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VOL. 163 No. 4

NEW YORK, WEDNESDAY, JULY 3, 1946

PRICE 25 CENTS

# **Bob Hope Troupe Plans Worldwide** Junket to Plug Par, Pepsodent, USA

Bob Hope is planning an interna-tional tour of the world's major cities as goodwill promotion for Hope. Paramount, Pepsodent and the U.S.A. Tentative plans disclosed here. 17.5.A "outstive plans disclosed here, where I lone a how appears tonight (Tuesday), call for a 6-8 month trip with his full frouge in two transport planes and with 5 state Department cooperation. He would play all important critics of Europe. And a remaining the comments might object, i.e. nations behind the Russian curtain. In countries forbidding removal of funds i lope would turn over to local caracters all proceeds above actual expenses. Weekly broadcast would represent the countries all proceeds above actual expenses. Weekly broadcast would represent the countries and proceeds above actual expenses. Weekly broadcast would represent the countries of the co

Pepsotent would prossible vestable interference by recording programs in advance and armailing to New York for emergency armailing to New York for emergency armailing to New York for emergency armailing to the probable interference of the property of the

#### POMMER TOPS GERMAN FILM PROD. FOR THE U.S.

FILM PROD. FOR THE U.S.

Brich Pommer, former production
held for German UPA and later a
producer for RKO, has been assigned
the American Military Covernwith the American Military Covernty in the U.S. zone of the Reich
ty will see the office of pictures
turn and the reinstall the products
the will see the Covernal Robert A. Moformation and control division of the
formation and control division of the
Military Covernment. He will have
nothing to do with Hollywood pix
the Werman, it was explained
by the Werman, it was explained
to the production of Morris
Goodman.

#### Tin Pan Alley Dedicates

Tune to Mother Cabrini A few days before the canoniza-tion of Mother Cabrini in Rome next Sunday (17). Robbins Music is bring-ing oul Clarence Caskill's ballad (prayer). "Mother Cabrini," dedicat-cd to the first American to be

A special emissary of the Church leaves LaGuardia airport today (Wed.) with a copy of the song for the Pope.

#### A Radio Review ATOM BOMB TEST

ATOM BOMB TEST
With Bill Downs, Clete Roberts,
Don Bell, W. W. Chaplin, Robert Stewart, Jerome Beatty,
others
50 Mins. 5:30-6:20 p.m.; Sunday
(30) (one shot)

Sustaining CBS, NBC, ABC, MBS

# Radio Lavoffs

Television industry, already benafited by the usual summer radiohiatus via more sponsored shows, isalso getting an increased number of
converted radio personalities who
have hitterto nixed the newer
medium in favor of the higher salaries paid on radio. Move its locker
believe that some of the muchneeded tele personalities might develop from this crop.

Move is cued by the current slash
in salaries being paid radio actors,
citture going off the air or going sustaining. Top radio names, such asfack Benny, Bob Mone, etc. have
followed their usual summer course
of either fathing their vasculins or Television industry, already bene-

nothing to do with Hollywood pix shown in Germany, it was explained by the War Department, since the student the Jurisdiction of Morris Goodman.

Barber' in English By

Behrman for the Guild.

S. N. Behrman, having broken away from the Playwrights. On the Morris of Circlish Power of the Playwrights of the Section of "The Barber". In the flower of the Irving Berlin, was from the Playwrights of the Section of "The Barber". In the flower of the Irving Berlin of the Playwrights of the Section of "The Barber". In the flower of the Irving Berlin of the Section of "The Barber". In the flower of the Irving Berlin of the Barber of the Irving Berlin of the Section of "The Barber". In the flower of the Irving Berlin of the Barber of the Irving Berlin of the Irving Berlin of the Barber of the Irving Berlin of the Barber of the Irving Berlin of the Barber of the Irving Berlin o

# REACHING TOPS

Film grosses next fall and winter will reach new alltime peaks Al Sindlinger, head of Audience Re-search Institute, Gallup Poll subsid

(Continued on page 20)

#### British Govt. Helps Rebuild Drury Lane For Mary Martin Show

Jack Benny. Bob Hope, etc., have followed their usual summer course of citizen the state of the

Known that actress was ap-proached by Coward last spring for (Continued on page 36)

#### N.Y. HOTELS FACING STRIKE, TOURIST LOSS

TRIKE, TOURIST LOSS

TOURIST LOSS

TRIKE, TOURIST LOSS

TOURIST LOSS

TOURIST LOSS

TOURIST LOSS

TRIKE, TOURIST LOSS

TOURIST

TOURIST LOSS

TOURIST LOSS

TOURIST LOSS

TOURIST LOSS

TOURIST

# SEE FALL-WINTER Broadway Legit B.O. Walloped, Picture Biz Up, Niteries Down

#### The Last Word!

The Last Word!
Science, in the form of the lowly transcription, will make a posthumous lion of family-fetlive plattered his last will and testament at Eccles plant on Hollywood Boulevard.
Apparently unable ever to get with called the comparent of the second of t seethed and roweight minutes. When he minutes he asked two engineers to cut in as witnesses to fact that he was leaving his all to charity and processes. leaving his all to char cutting off all relatives.

# Shakespeare for Selznick Films

Hollywood, July 2

Hollywood, July 2.

David O Schnick has registered all of William Shakespeare's plot and the production. Becent smash business of the Old Vic Co. in New York: phis boxofic access of the "Henry V' film to me the condition of the research of the content of the production. Become and the production. Laurence Olivier is reported to the production of the production of the production of the production. Laurence Olivier is reported to the production of the producti

Broadway show biz is currently being walloped at the boxoffee, and the major casualty is the legit the major casualty is the legit the major casualty is the legit the color up while nightleubs continue to slumber.

There are 24 legit attractions on Broadway currently as against 20 on Broadway last Friday and Saturday last Friday and Saturday and Saturday last from several consideration of the several control of

(Continued on page 42)



# NBC Vs. Pix Battle of Credits' **Breaks Out Anew: Metro Showdown**

ture studios and NBC has broken out Clarence Menser, v.p. in charge of network programs, that only films in network programs, that only films in which the sire appears can be plugged on its shows. Showdown came last Sunday when Metro in-sisted on an extraneous picture credit on the Frank Morgan show. It was darkly hinted that M-C might NBC related and allowest the NBC related and allowest the West of the NBC related and allowest they when Morgan's agreement with Ruthrauf & Ryan, Berg-Allenberg and American Tobacco pointed up the acceptance by all parties of the

the acceptance by all parties of the picture mention. Tealing against such off-side plurs. Tealing against such off-side plurs. The picture parties of the picture against the picture plur against plur against the picture plur against plur against the picture plur against plur a such the position.

Ruling against such off-side pluts was made some years ago, in which was made years ago, and the inclusion of such credit as: Park and the inclusion of such credit was made the inclusion of such credit when one of its contracters appears through the plut when one of its contracters appears when one of its contracters appears when one of its contracters appears through the plut when one of its contracters appears through the plut when one of its contracters appears when one of its contracters appears through the plut when one of its contracters appears and the plut was a possible of the plut of the plut when one of the contract when the plut was a possible of the plut when one of the contracters appears when a plut was a possible of the plut when one of the contracters and the plut was a possible of the plut when one of the contracters and product when one connection with a picture of the plut was a possible of the plut when one of the contracters and the plut was a possible of the plut when one of the contracters and the plut was a possible of the plut when one of the contracters and the plut was a possible of the plut was a possible of the plut when one of the contracters and proper when a plut was a possible of the plut was a possible of the

Raising their lorgette to theatri-cal tenants of their Hollywood thea-rical tenants of their Hollywood thea-tre building. Warner Bros. has told many of them their leases won't be reserved. Site will be dressed up reserved. Site will be dressed up to the state of the state of the smaller offices or utilized and did space for 'meeded executive offices' for Warners.

space for "needed executive offices".
First to be given notice was Bres.
First to be given notice was been subject to be given to

#### Jeanette Jars Traffic

CARROLLE JAITS ITATIC

Janeste MacDond du d' 0. Acepacity house in metida it A chepacity house in metida it A cheHall Sunday (30) night, beingvociterously received.

After several enbores, film star
was compelled to make a specior

Soeres of autograph hunters who

benieged her at the stagedow follewing ber appearance, dislocated

tearlic.

#### W. S. Hart Disinherits **Roth His Wife and Son**

Both his Wife and Soul
William S. Hart, Jr., 24, only
child of the late western film star,
was specifically disinherited in the
actor's will filled for probate in Los
Angeles on June 27. Also there was
has former wife, Winifred Westover
Hart, former, sercen actreas who
divorced him in Reno in 1928.
"I have made on provision in this
"I have made under which will be a provided for, him during my littlem."
The will was dated Sept, 9.1944. In
sec al a content the will provided a
specialize equest of \$1 for any
on-

sister in Gre Brooklyn, N. Y.

#### Radio Layoffs

Radio Layofts

Continued from part.

Solid on a personal appearance tour
subordinate radio actors, however,
who can't afford to do ejther, are
taking advantage of the existing
radio decline to get their feet weit
radio get their feet weit
what it is all about feer and
feet that now's the time to find out
what it is all about after still can't
what is all about after still can't
what is all about after still can't
what the standed salaries of
least 59%, as much as the radio
actor would get if he stuck to the
airwaves. Since this is usually
radio get if he stuck to the
airwaves. Since this is usually
radio get if he stuck to the
airwaves. Since this is usually
radio get if he stuck to the
airwaves. Since this is usually
vaudeville, cic., also suffering a horweather decline, performers from
these fields are also invading telvision.

was compelled to make a speech the second process of audograph hunters who besieged her at the stagedors of leaving her appearance, dislocated traffic.

JOHN DALL'S STRAWHATS
J



211th WEEK!

KEN MURRAY'S "BLACKOUTS OF 1946" El Capitan Theatre, Hollywo Walter Winchell says "An Orchid. Capacity houses aiways.

#### BOWES LEAVES BULK OF HIS ESTATE TO CHURCH

HIS ESTATE TO CHURCH
Greatest part of Mulo: Edward
Greatest part o

#### Jurgens Tells Pluggers To Sing for Supper Hollywood, July

Dick Jurgens current at Claremont hotel. Berkeley, seriously has adopted new policy of dealing with songpluggers—he makes 'em march to bandstund mike and regate march to bandstund mike and regate adding them to Jurgens' library. First reps to get new treatment were Nat Winecoff, of Southern Music, who obliged with "Without Noon to be suffered to the suffered with the suffered to the suffered with the suff Dick Jurgens, current at Clare-

# Arnold Albert's Quest

Arnold Albert, Columbia Pictures producer, is in New York looking for story properties. He was until recently a producer at Warner Bros.

#### MOROSCO PILOTS 'CREEK'

MOROSCO PILOTS 'CREEK'
Hollywood, July 2.
Waiter Morosco drew production
chores on "The Ballad of Furnace
Creek," a musical based in the old
west and slated for autumn filming.
Ira Wolfert and Valentine Davies
wrote the story and will collaborate
on the screenplay.

#### Not Conn-fident

Pittsburgh, July 2. When Bob Hope came here Friday night for his barastorning show at the Gardens, he tried to get Billy Coan to go on with mand do the act they did to-hard the state of t Pittsburgh, July 2 When Bob Hope came he

# The Berle-ing Point

Wednesday, July 3, 1946

By Milton Berle .

Well, tomorrow is the Fourth of July. I remember how, years are on the Fourth, my father used to hold the punk... until I got old enough to stand up by myself. Last week Jerry Bergen was practicing for the holiday. He set off a skyrocket and forgot to let go... he wound up doubling between Club I and Philadelphia. Tommy Manulle says he celebrated the Fourth a long time ago. On every Fourth W. C. Fields celebrates with a Fifth. Charlle Chaplia says he doesn't lave to buy a thing with which to celebrate Independence Day. He says he is going to bring all his ex-waves to the control of th

Laurels.

The Great WH Way

Dwight Wiman is producing the "Little Show" this season. Menain

Skulukik is doing the Second swenue version called the "Little Schow"

Sammy Kaye says that speeding up those coast-to-coast passenger ilights as accomplished one great purpose. ...it's cut down gin rummy losses.

Horrible thought: What would happen if one of the Jack Cole dancers ever got a stiff next.

ever got a stiff neck?

There's No Truth To the Rumor

That "Smoky" had its word premiere in Pittsburgh. ...that Lee Mortimer's next business venture will be buying oil for the lamps of China.

That the Cleveland Indians are now on a strict diet of Pepadent. ... That Dick Tracy based his cartoon character, "Shoulders," on Jackie Milec.

That Sendor Claphorn's favorite ballplayer is Diate Walker. ... That Louis Prima is studying to be a jockey... ... That George Wood is going to make noos-teek.

nose-recik.

Betty Hutton: Clamor-ty Jane. ... The Glass Menagerie: Taylor-made. ... Gabriel Heatfer: Polly-analyst. ... Born Yestrday': Punch and Judy.

Observation Dept.

Orson Welles swears he ran into a man who bragged about being at the

Louis-Conn fight.

So that radio listeners can get used to reading their mysteries, the Crime Club is now inserting in each book a middle commercial.

Jimmy Durante claims he's the only celebrity who looks worse than his

aricature. Abe Lastfogel won't sit on anything but a MORRIS chair. Abe Lastfogel won't sit on anything but a MORRIS chair. All the sit of the s

A certain comic claims his mother-in-law is so loud that the PCC is supplying her with call letters.

A certain comic claims his mother-in-law is so loud that the PCC is supplying her with call letters.

I owe to my bookmaker.

Understand that burlesque is coming back without "bumps"...guess I'l be a grind.

Exwestropped at CRS: "He's a guest detective... sort of an Ellery Queen Songplugger to orchestra leader: "He white "

For a Day."

Songplugger to orchestra leader: "Is this Latin-American song NEW;"
"It's so new Mills made it a standard already."
My brother (the careful one—he bet Conn to place) says he knows a
judge who hands out such fough sentences that he's been called a time
selseman for Alcatraz... Abetazz... that's another pen with a lifetime

#### Doubling to Mayo's

Doubling to Mayo's

Minneapolis, July 2.

Niteries are finding it easier to book name acts for their floorshows, and occasionally at a cut, because they can kill two birds with one stone by playing engement here and visiting rearby Rochester, Minn., for a Mayo Cutric Adams, Star Journal columnist.

umnist.
Little Jackie Heller, currently
at the Hotel Dyckman Robin
Hood Room, is the latest to enter
the Mayo elinic before coming

#### H'wood Premiere Stars Scotch, Nylons, Kleenex

Hollywood, July 2. To a stranger in town it looked like a gala picture premiere at the corner of Hollywood boulevard and Vine street. Flashlights flashed, and the populace flocked to the wellknown corner, probably hoping to see Clark Gable in a romantic

clinch with Lana Turner. There was no such clinch-only nes and lines of customers.

It was the reopening of the Owl Drug store, a historic spot in Hol-lywood, where countiess thesps had would have integes on the curb-stone, watting for a studio call or a nunch on the seventh race at Santa Anita. In its new grandeur, after a pe-riod of reconstruction, the drug store or period of the drug store or period of the drug store or period of the drug store or period or period of the drug store or period or peri It was the reopening of the Owl

In its new grandeur, after a perrod of reconstruction, the drug
store opened with three lurres
of the block-long standees were
feminine, but the males standing in
line were not seeking stockings or
cleansing tissue. They were emissaries from nearby saloons, grabbing bottles of Scotch. The little
Scotch these days."

#### Kate Smith to Disk

For New M-G-M Co.

Kate Smith is the first name artist to be inked by M-G-M's recently formed disking subsidiary.

Deal guarantees her a minimum of 24 sides a year starting Oct. 1, when her Columbia contract runs

#### International May Tan Peter Hayes for H'wood

Nunnally Johnson, producer for iternational Pictures, is virtually it to tap Peter Lind Hayes for Numany sources, is virtually set to tap Peter Lind Hayes for Hollywood. The 31-year-old comedian and son of vaude vet Grace Hayes was 15 years with his mother in vaudeville until his current solo click at the Copacabana, N. Y., witters.

nitery.

Johnson may prelude his film pact
with Hayes by also spotting him into
Park Avenue," Max Gordon's forthPark Avenue," Max Gordon's forthJohnson and Georges S. Knufman did
he book to score by Arthur
Schwartz and Ira Gershwin. Legiter is slated for the Bivoadhurst.
Casting problem is replacement for
the late Charle Butterworth.

#### Kim Hunter Contract Split by Rank, Int'l

Hollywood, July 2.

Kim Huster, American born screen player, currently under contract to J. Arthur Rank in England to Hollywood to perform under the International banner.

Formerly the actress was under joint contract to RKO and David O.

Stelmick.

Penelope Ward's Buildup Penelope Ward's Buildup
Penelope Ward's Buildup
Penelope Ward, British screen
player, arrived in New York from
England last week. Under contract
to Sir Alexandrer Koroti, she mice
in Hollywood on a loanout deal.
She's expected to leave for the
Coast later this week. Is also being
sought for Mias Ward by Morris
Helprin, Korda's U. S. rep. Koreta's
aim is to get the American public
as well sequalisted as possible saw well acqualisted as possible as
picture production for Pere

#### ANN CORIO'S 6TH PIC

ANN CORIO'S 6TH FIC

ANN Crois is due to report to
Monogram at the end of this month
on a one-picture deal, This will be
the peeter's sixth film.
Sie's currently doing a two-week
summer theatre stint in "Sailor Beware" in Beston, following a yaude
session at Loew's State, N. Y.

# SEE NEW DISTRIB PATTERN

# Police Clubs Flail Pickets at WB And M-G on 2d Day of Studio Strike

(Tuest) months of the control of the

Hollywood, July 2.
Acting funder strike sanctions
granted by union memberships, illustrators and international prexies
last April, the Carpenters, Painters,
Set Designers, Illustrators and
Screen Story Analysts locals
launched their second day of major

six April, the Carpenters, Psinters, Psinters, Set Designers, Illustrators and Secretary and Secreta

official of the strike strategy composed to the strike strategy composed to the strike strategy composed to the strategy

#### Irate Pix Fans Mistake Philly's Upped B.O. Tax For Post-OPA Inflation

Philadelphia, July 2.
Theatre managers here spent a couple of rough hours trying to appease the wrath of their customers esterday (Monday), when by a reak coincidence, the Increased its estimates. 

Tax raised prices corresponding-ly in houses of all subsequent runs.

#### Bonus Percentages For Entire U Sales Staff

A percentage bonus plan affecting the entire sales personnel of Univer-sal was announced yesterday (Tues.) by William A. Scully, sales chief. Bonus of 5% will be paid for all increases in business over last year shown by sales staff in year starting next September.

next Soptember.
This percentage will be split so that a district manager will get 1% of total. A branch manager 14% book. Whother Wore and 21% will be divided among askermen, bookers and office makes and office

#### Win, Place & Show

Hollywood, July 2.
One way to win on the races is not to bother with them. At least one technical employe at an independent lot found this

out recently.
Chief of the company one day started nosing around the place, quite unaccustomedly, and dis-covered practically his entire quite unaecustomedly, and dis-covered practically his entire tech staff out watching the bangtaits. A disinterested guy who cared nothing for the sport of kings was on tap. After several heads rolled, the non-hors# playing chap wound up as head of all the technical de-

# Par's 23 Pix This Year Lowest Yet

With only four more pictures to be released between now and Sept., Paramount will wind up its eurent (1985-46) season with only 23 pictures, a new low. The previous film year it had 28. Season with only 23 pictures, a new low. The previous film year it had 28. Season with the control of the

#### 6 Radio Execs to Cue Jerry Brandt's Air Pic

Jerry Brandt's Air Ptc.

Six top Washington, July 2.

Six top Washington, Six top Washington, July 2.

Broadsessiers to serve as an industrocoming film on the radio industrocoming film on the radio industrycoming film on the radio industrycoming film will be recoming film will be reExecs include William B. Ryan of 
KFI (WBC, Los Angeles), chairman; stately Six top Washington, MBC verpeer, Don 
Searle, ABC vecpeer, Lewis Alem 
Weiss, Mutual vecpe, and Cal Smith 
of KFAC, Los Angeles indie. Robert 
Octobero, Cossa rep on the ARA, wath 
Collesion, Cossa rep on the ARA, wath 
which is stated to huddle, with 
Brandt in Hollywood next Yueday 
(9) to determine the exact method of 
cooperation and procedure.

#### Jolson, Skolsky Talk Remake of 'Burlesque

Remake of 'Burlesque'
Al Joine Mellywood, July 2.
Al Joine Mellywood, July 2.
Fronted to be taking with Columbia regarding doing remake of 'Burlesque' which Hal Skelly and Burbara Staneyck did on stage Skelly picture for Paramount.
Deal would be producing-particulation. If it goes through July July 1 and Larry Parks will be Costarred.

#### Mrs. L. B. Mayer To Reno

mits, L. p. mayer 10 Neno.

Reno, July 2.

Mrs. Louis B. (Margaret) Mayer is

due here today or tomorrow from

Hollywood for the usual reason.

Meto studio head has been linked

with Mrs. Danny (Lorena) Danker.

widow meto the formation of the company

description of the company

may be the company of the company

may be the comp

#### LANG DRAWS 'TIGHTS'

Hollywood, July 2.
Walter Lang will direct 20th-Fox's
picturization of Miriam Young's
book, "Mother Wore Tights,"
Film will be Betty Grable vehiele, which Lamar Trotti will both

# MAY BE POSSIBLE

By HERB GOLDEN
A vast change in the entire patern of distribution in the United States is anticipated in top bracket read that the states is anticipated in top bracket again pass when theatre building it again pass when theatre building it again pass when theatre building it again pass when the states again pass when the states a same passes in the Governments antivus suit. There will be amount and the states are states as a same passes when the same passes are states as a same passes when the same passes are same passes as a same passes are same passes as a same passes and the same passes are same passes as a same passes are same passes and the same passes are same pas

#### SEC's OK on Lehmans Bid for RKO Stock More or Less Routine

Deal whereby underwriters group headed by Lehman Bros. would buy 650,000 shares of RKO common stock from Atlas Corp. will be gone over by the Securities & Exchange Com-mission at a hearing set for July 8. Order for the hearing was issued last Pridav (28).

Order for the hearing was issued last Friday (28). RKO registered the proposed stock purchase with the SEC about two weeks ago as customary. Atlas revealed its announced purpose of disposing of 80,000 shares of RKO companies of the second o

# 18-MONTH RUNS Public Can Take the Rap Again If Theatres Plan Upped Tap—Gallup

Cause and Effect
Among the things that holped
push flim grosses to new highs
during 1944 and 1945, according
to Audience Research Institute,
is that more kids became 12
than at any time in the past 13
than at any time in the past 13
typers. Twelve marks the age of
thange from children's to adult's
accompany to the past
typers of the p

# Par. RKO. M-G. WB Move Vs. Brandt

MOVE VS. DIABLE.

Some of the major distribs with claims against Harry Brand for discrepancies in film rentals due them under percentage contracts may go torney Louis Nizer said Monday (1). Claims are pending by Paramount, RKO, Warner Bros. and Metro. Nizer said: A manual contract of the contract of t

tives.

Exact amounts to be claimed by Par, WB, RKO and M-G haven't been settled yet, Nizer said, but very complicated accounting procedures are now going on. He refused to hazard a guess as to how soon he'll be ready to proceed or to approxi
(Continued on page 18)

#### GREY JOINS PAR

Harry Grey has moved into pro-ducer berth at Paramount, although no assignments have been handed to him as yet. Grey formerly was with Republic for 10 years in executive and pro-ducer capacity.

**National Boxoffice Survey** 

Film Biz Holds Up Well — "Smoky," "Sisters,"
"Anna," "Janie," "Years" Head List

usual summer competition most key cities held up fairly well this weck, some of them reporting

most key cities held up fairly well this week, some of them reporting in the list and came near the \$150, increase that the properties of the properties of

Despite torrid weather, one strike ing only the Music Hall, N. Y., but equalling the colossal first week figure of \$141,000. "Janie" moved up

Photo Tap—Jaliup

Average admission price, which has gone up 10½es since 1840, could be pushed still higher without any to the pushed still higher without any to the pushed still higher without any to the pushed by Gallup's Audience Research in placed by Gallup's Audience Research in stitute on a continuing poll it has made regarding bo, levies. With the gaze to 46th today and no appreciable amount of squawking being registered with the politaers, Alt Hould and a Sindilinger says the ballots show the still high the politic distavor.

Reason for the tilt isn't entirely due to increases in admission price, going to first-out heaters, which we have been priced as higher tap than the subsequents the same patrons formerly attended, the same patrons formerly attended to the same patrons for the same patrons formerly attended to the same patrons for the same patrons and the same patrons and the same patrons are same patrons. The same patrons are same patrons and the

(Continued on page 20)

#### APRIL HIT ALL-TIME HIGH IN ADMISH TAXES

HIGH IN ADMISH TAXES

Washington, July 2.

April was one of the smash show biz months of all time, on the basis terday (1) by the Bureau of Internal Revenue.

Total take for the month hit \$33-\$99.38, more than \$3,00000 better month and, roughly \$7,500,000 between the state of t

# VARIETY

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Vol. 183 INDEX

Bills Chatter ..... 47 Film Reviews ........... 10 Foreign ..... 11 
 Inside Legit
 40

 Inside Pictures
 10

 Inside Radio
 30
 Legitimate ..... Literati ..... Milton Berle ..... 2 Music ..... 33 New Acts ..... 38 Night Club — Reviews ... 37
Obituary ... 42
Orchestras ... 33
Pictures ... 3
Pictures ... 22 

Vaudeville ..... 38 DAILY VARIETY Published in Hollywood by Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

Cornes now FIREWORKS.

Starts buly Atha

Botto Dowle Role in her Double Role in her Role in her Double Role in her Role in her

(New York pre-release climbs into month #3/)



# Briskin Says Capra-Wyler-Stevens Close Liberty Films Partnership

Liberty Films, declared in New York last week the outfit will not York last week the outfit will, not take in any additional producers. It now consists of Briskin, who acts as exec producer, and Frank Capra, William Wyler and George Stevens. Briskin said discussions were held regarding addition of Victor Fleming, but the talk has since been dropped and the slate closed. Fact that the erroun would tive.

Fact that the group would turn out too many pictures per year to release conveniently was one of the factors determining the decision to factors determining the decision to take in no more producers, Briskin said. He disclosed that the current deal with RKO calls for four pictures of the control of the cont

Briskin admitted that Liberty had Briskin admitted that Liberty had had feelers from Samuel Goldwyn on joining with him in a new dis-tribution company. He said he was not adverse to the idea and that if Goldwyn had anything concrete when the windup of Liberty's RKO pact approached, he would be glad to talk with him.

to talk with him.

Unit's initial preture and also the first for James Stewart since his return from the Army is now before
turn from the Army is now before
tion of "It's a Wonderful' Life."
Next on the slate is Stevens "One
Big Happy Family," which requires
five leads and is currently presenting a casting problem. Capta with
the problem of the ing a casting problem. Capta will lollow with "Flying Yorkshireman" or "Friendly Persuasion," latter a go by Jessamyn West. Wyler is currently fulfilling a pre-war commitment to Goldwyn.

Briskin, who came east to attend the RKO convention and line up the start of a sales organization, will leave for the Coast today will leave for the Coast today will leave for the Coast today

#### TED O'SHEA RESIGNS M-G TO HEAD LIBERTY SALES

E. K. (Ted) O'Shea resigned as Metro eastern sales manager last Friday (28) to join Liberty Films as general sales manager in charge of worldwide distribution for the new indie production outfit headed by Sam Brickin, Prank Capra William e production outfit headed by Briskin, Frank Capra, William er and George Stevens.

Wyler and George Stevens.
With RKO 'signed to release
Liberty product, O'Shea will head
unter at the RKO ho, where he'll
domestic and foreign sales staffs.
He's slated to stay on at Metro for
another two weeks to clean up his
his hometown of Buffalo before assuming his new post on July 29.
First Liberty picture he'll handle
at this a Mondertial Little, 'the James
O'Shea has been with Metro for
O'Shea has been with Metro for

Stewart-Donna Reed starrer.

O'Shea has been with Mettor for the last 28 years, having farst joined the old Mettor Co. as a salesman in Buffalo in 1918. He was named eastern sales imanger in 1941, such country to the control of the control of the country of the

O'Shea is the third in a row to leave Metro's eastern sales manager leave Metro's eastern sales manager post to accept a general, sales manager's position with another company. William A. Scully left the job in 1988 to join Universal. His successor, Tom. Connors, stayed put until 1941, when he resigned to join 201h-Fox as general sales' manager and v.p. and

#### De Cordova With E-L

Hollywood, July 2.

Arturo de Cordova hopped in from Mexico City, signed a two-picture trained back to the capital across the border.

Mexican actor will make a picture for Class and return to Hollywood in September to star in "Don Juan Murietta" for Eagle-Lion.

# MPTOA N.Y. Meet Attacks Auction Phase of Decree

The policy of licensing films to the highest bidder, as proposed in the recent anti-trust decision, was the central target for attack by the exec utive committee of the Motion Pic ture Theatre Owners of America at their two-day meeting last week in New York. The meeting, which represented the association's indie ex-hibitors only, voted to submit to the trial court and the contending par-ties their suggestions as to what should be contained in the final decree for protection of exhibitors.

Final statement, containing the exec committee's suggestions, is to be drawn up within a month by be drawn up within a month by MPTOA's general counset, Herman M. Levy, Incorporated in that statement will be the idea that under the least that under the skyrooket to a point where admission prices would have to be jacked up to the dislike and detriment of the public. Morrower: competition from "ruthless, big money elements" is seen as squeezing out many indeben established in their communities for years.

been established in their communi-ties for years. In 81PPO's exe-According to the of old existence According to the of old existence should also be one of the factors in negotiations for films, besides the price bid. Similarly, in determining reasonable clearance on runs, the tests named by the court be supple-mented by considerations of a the-test named by the court be supple-mented by considerations of a the-arter owner's reputation and seni-ority. Penalties are also being asked whether of the MTDO's means.

ority. Frantities are six being ascofor the practice of ever-buying.

The practice of the pr

#### **Eugene Sharin Special** Aide to MP Export Ass'n

Aide to MP Export Ass'n now to post to accept a general sales manager's position with another company. William A. Scully left had been appoint to the post to accept a general sales with the Motion of U. S. firm in that a good to the post of the p

#### MANY TIEUPS FOR WB'S 20TH ANNI OF SOUND

Warner Bros advance campaign on the 20th annl of talking pictures is attaining international scope on the basis of the film company's promo-ional tieug with the Bell Telephone System, its affiliate, Western Elec-tric, and RCA Victor. Western Electric is lining up its branches in all parts of the world behind the celebration with the Bell System Front as bill inserts to their 18, 000,000 customers during the month cord retailer contests on their Cole to display the contests on their Cole to display the contests on their Cole to display the contest on the cole to display the contest on the cole to display the cole of the cole to display the cole of the cole to the cole of the cole of the cole to display the cole of the cole of the cole to display the cole of the cole of the cole to display the cole of the cole of the cole to display the cole of the cole of the cole to display the cole of the cole of the cole of the cole to display the cole of th basis of the film company's promo-

special release for the occasion. With the RKO chain joining in the celebration, the roster of participating circuits and indice houses the control of the c

# **Nelson Suggests** Disclosing Bids

Public filing by distribs of terms they receive for films under the suction bidding provision of the anti-trust decree was suggested by Donield M. Nelson, president of the Society of Independent Motion Picture Producers, in New York this week. Nelson sald the indies felt that bidding on seah noture individually. as ding on each picture individually, as the special Federal anti-trust court the special Federal anti-trust court asked, would be advantageous to the indies and the industry as a whole —if such blidding were not "collu-sive." Open price filing might be the means to prevent such collu-sion, SIMP head said.

the means to prevent such collusion, SIMPP head said.
Nelson arrived in New York last
West and has been huddling with
week and has been huddling with
in the offices of Samuel Goldway,
in the offices of Samuel Goldway,
the has advocated that the producers' reps formulate the ideas which
head was the succession of the such
such ideas to the Department of
such ideas and major
producers are all taking a hand in
the decree writing and the indice
are processed to the court, in
such in point of the producers' reps,
such in point of the producers' reps,
such in the producers

#### JIM MULVEY'S ONE GUY WHO LIKES THE DECREE N. Y. federal court's recent anti-

trust decision was applauded Monday (1) by James Mulvey, president day (1) by James Mulvey, president of Samuel Goldwyn Froductions, as decreeing "what exhibitors should have set up in the first instance for their own interest and protection." The decision opens a greater com-petitive market, Mulvey declared, which is "the key to continued suc-cess of this business."

cess of this business."

A monopoly of physical outlets, whether in theatres or any other business, has always resulted in evil." Goldwyn distribution chief except the control of the common of the control of the control or combilities should have the right to control or regulate what the public may see.

The monopolies have been a grout and in the disposition of poor ground of the disposition of poor reason for a monopoly to exist."

Mulvey expressed the opinion that

reason for a monopoly to exist."
Mulvey expressed the opinion that
the anti-trust decision would open a
bigger field for quality pictures. It
will enable them to get higher
grosset, he reasoned, because it will
grosset, and the properties of the good from
the barries of the good from
the

# Donald Nelson on Export Film Biz

With discussions currently hot among india producers as to whether they should permit distribution of their films abroad by the Motion Picture Export Association, Donald M. Nolson had a word of cautium Saturday (28) regarding MPEA activities in general. Prexy of the Society of Independent Motion Ficure Producers said in New York Society of Independent Motion Ficure Producers said in New York abroad that the industry is "ganging up" on local producers or distributors.

abroad that the industry is "ganging up" on local producers or dis-tributors.

Despite act that the MPAPA plans joint distribution of a con-pression of the producers of the producers of the con-pression of the producers of the producers of the con-trol of the producers of t

# Byrne Shifted From Detroit Into O'Shea's Post: Zoellner Upped Also

Hollywood, July 2.
For his second production at International, "Terry and the Pirates,"
Douglas Pairbanks will direct screentests for the major roles.
Pairbanks will

Fairbanks will not appear in the film, based on Milt Caniff's comic strip. However, he will star in his initial production, "The Exile." Title of the third film of the trio has not

# **MPA** Indicates

First official indication of the Mo-tion Picture Association's Intention of revoking the Production Code Administration seal from Roward Administration seal from Roward MPA counset Samuel Rosenman in the U. S. Circuti Court of Appeals, N. Y., Monday (1). Rosenman said the Association simed to lift its olary from the picture because of the bod reputation it had gotten as the bod reputation it had gotten as the production of the control of the MPA counset resurred that

Hughes has been employing.

MPA counsel requested that
Judge Learned Hand give a ruling
on whether the producer could be
expelled from the Association and
the seal revoked without the MPA
prejudicing itself with the court,
since Hughes has several actions
pending. Judge Hand assed that
the MPA write counted assed. prejoulcing lasers with the control since Hughes has several actions pending. Judge Hand asked that pending the control since the control

against the MPA.

It was this application which
initiated Monday's informal hearing.
Decision might result today
(Wednesday). If Judge Hand finds
that Judge John Bright, of the
(Continued on page 10)

#### L. A. to N. Y.

George Brown Gary Cooper Filipo Del Guidice Margaret Furse Bernard Hoffman Fred E. Hutchinson Bob Hutton Andra King Jack Kirkwo Winnie O'Keefe Eli Oberstein Mary Pickford N. Peter Rathvon Buddy Rogers Bill Saal Bill Saal Whitey Schafer Ben Selvin Robert Sisk Spyros Skouras Tim Whelan James Wilkinso

Herbert J. Yates

#### N. Y. to L. A.

Marcel Achard Ben Bogeaus Wick Crider Pete Harrison Eddie Knill Sir Alexander Korda Sir Alexander Korda C. C. Moskowitz Charles B. Moss William S. Paley Arthur Pine Fred R. Sammis Hal B. Wallis Penelope Dudley Ward Bob Williams

Fairbanks Tests Pirates
Moltywood, July 2.
Por his second production at least price following the resignation manager E. K. (Ted) O'Shea, While menaional, "Terry and the Pirates, Douglas Pajrbanks will discretist for the major rotes.
Fairbanks will not appear in the film, based on Milt Caniff's comic over to kiberty Films as general kirjs. However, he will star in his salesmanager. salesmanager.
Rodgers announced at the same

Itip. However, he will star in his nitial production, "The Exile." The wind production, "The Exile." The state of the third film of the trio has not et been announced.

MPA Indicates

It Would Revoke

'Outlaw' Seal

First official indication of the Moior Picture Association in the Moior In Picture Association's Intended and in this country as result of the U.S. Circuit Court of Appeal and the Moior the Moior Picture Association in the market. In announcing the new appointment, Rodgers stressed the Metro on the market. In announcing the new appointment, Rodgers stressed the Metro on the market. In announcing the new appointment, Rodgers stressed the Metro on the market. In announcing the new appointment, Rodgers stressed the Metro on the market. In announcing the new appointment, Rodgers stressed the Metro on the market. In announcing the new appointment of Jerry with the company 25 years by ager. No successor to Zochlerch has the Landson of the Moior Metro of the San Francisco of the bad reputation it had gotten as a result of the type advertising the stress of the San Francisco. In announcing Zoellner's new deexchange.

In announcing Zoellner's new de-

exchange and a common property of the common

#### **'OUTLAW' GETS CHI NIX TEMPORARILY**

NIX TEMPORABLE
Chicago, July 2
Chicago, July 2
Outlaw" were temporarily careful
by local United Artists exchange
the temporary careful
by local United Artists exchange
Kate that her except the control of the
Kate that her except would discontinue playing the picture in its nade
limeries. Action was a result of
recent picketing of the Back Markow
that objected to three scenes in the
film. Pic previously land, as record
that objected to three scenes in the
film. Pic previously land, as record
that objected to three scenes in the
film. Pic previously land, as record
with Warners and Mania & ence
circuits laying off altocetter. Alliath center and the Essenters
Lindenser and Lindenser
Lindens

#### N.Y. Boothmen Win 15% Hike in New Pact

15% Hike in New Pact
A 15%, increase in scale for projectionists in independent theatres
in the Greater New York are incalled for under agreement reached
between Local 306, Moving Picture
Machine Operators of N. 7. animals
Boots, estroactive to May 1 land,
extends to September, 1948. Scale
under the old deal ranged range
\$86 to \$70 a week.
Earlier in the year Local 306 delained a 15%, jump for once with individual de tuxe operations as the
Music Hall and Rivolitions as the

# FOREIGN B. O. EQUAL DOMESTIC?

#### Golden Dozen for June

"Two Stiers From Boaten," with grozes that placed it at the top of the book mile the two weeks not of four, easily set the pace for the book bloom big coin-setters in June, according to Vasatry's national weekly bookfler carrey. It also was among the first 12 in the fourth week when just starting in a couple of spots and likely will wind up with more than \$90,000 from key clies covered by Vasatry during the

week when just starting in a couple or a poss and intervil will vine up with more that \$900.000 from key cities covered by Yakirri during the past maint.

Besides the control of the cont

# Peskay Labels Roach 'Ungrateful,' **Threatens Counter-Suit in FC Action**

Edward Peskay yesterday (Tuesday) threatened a counter-suit for defamation of character against Hal defamation of character against Hail Roach, as result of charges made against him by the producer in a court action last week. Peskay termed Roach's suit "an irrespon-able charge made by an ungrateful

sible charge made by an ungraieful man.

"An in it. field Friday (28)

"An V. federal court, charges that Perkay and Flim Classics considered to cheat him of a fair share of the income from reissue of his pictures by FC. He claims that while he income from reissue of his pictures by FC. He claims that while he avp. of the Hall Roach studios, Inc. and Roach's eastern rep. received cash and stock—a tolal value of \$85,000—from the reissue, outful less than the pictures were worth. Peckay, from his office in Greenwick, Comp. yesterday said that deal in question and others were different banking the pictures were form banking the pictures were different banking the pictures and pict

# 48 Mono Features For '46-47 Slated

At Annual Parley

#### 'Mattewan' Set By E-L

Mattewan New York, upstate hospital for the insane, is the basis of a hospital for the insane, is the basis of a hospital for the insane, is the basis of a higher than the property of the property of the property of the property and screenplay will be handled by Polk Lenoier, psychologist of institutions,

# Long Weekend Virtually all homeoffice and exchange workers in New York

are getting an extended holiday this week.
With Fourth of July falling on

Thursday, most companies will be completely shuttered Friday, while a few will just have skeloe completely shuttered Friday, while a few will just have skel-eton staffs in to give majority of employes a Wednesday to Mon-day vacation.

# Par's Byram Finds London Legit Big

Only two shows currently on the London stage offer possibilities for Hellywood, according to John Byram, head of Paramount's play department, who returned to New York Paday of the Commonthis and the Common the

ing privileges.
There's great postwar activity
among young playwrights in England, Byram said, and he lined up a
number of the writers as possibilities for studio scripting posts. (Continued on page 37)

#### FIND ABANDONED BABE IN A PALACE LOCKER

IN A FALACL LUVALE.

After housecionig time last Friday (29) in the early hours of the following day, the night superintion of the following day, the night superinin Times Square, N. Y., heard a thin 
try, that might have been the wailing of a cat or a human infant, cominform a put for the following the

III 1740-4 JARES ALLS INCOME

And after prying open the locker in the tenter lounge. Cops were called in, and after prying open the locker of the tenter lounge. Cops were called in, and after prying open the locker of the latest power and the property of the latest power and the latest power and the latest power long the infant had been in the lounge with a bay ambulance to the Metropolitan hospital. Police officials could not ask and the latest power long the infant had been in the lounge with a bay ambulance to the Metropolitan hospital. Police officials could not ask and the latest power long the infant had been in the lounge with a bay ambulance to the Metropolitan hospital. Police officials could not ask and the latest power long the infant had been in the lounge with a bay and the latest power long the infant had been in the lounge with a bay and the lounge with a bay and the lounge with a bay and the company lists the titles of more than 400 delegates are attending the three-day sales meet of select the power long the infant had been in the lounge with a bay and the company has sugment were unable to remember anyone going into the lounge with a bay of the lounge with a b

# CONNORS SEES THAT SOME DAY

Minneapolis, July 2.
Tom Connors, 20th-Fox vicepresident and sales manager, here following a fishing trip in northern Minnesola, revealed here that he envisions the day when foreign motion picture business will equal that of the domestic market.

the domestic market.

"I believe this." sald Connors, "be-cause foreign distribution of movies during the war enabled many mil-lions of people not in service to get their first look at films. And, to a man, they liked what they saw. At least, this will be a factor in increas-ing sales, in my opinion."

ing sales, in my opinion."

Connors thinks the greatest field for foreign film business. is in the far east—China, Japan, India, etc. It may take 10 years and it may require pioneering with 16 mm. film, of the type used for service showings, in mobile units, for this to come about, he says.

"Such, a campaign will appear."

come about, he says.

"Such a campaign will open up opportunities for foreign service for many Americans with motion picture experience," said Connors. "In the long foreign offices, it has

ment and the ment of the ment

want, and there follow others to be more face condent a treasend on parallel market will open us not educational and enlightenment film, much or which will be used in .10 m. alm. The problem in the fleids medical control of the state of th

#### Harrison, Wife Back In H'wood on New Quota

H'wood on New Quota
Rex Harrison, British actor, and
his wife, Lilli Palmer, entered U. S.
trom Mexico under English quota
law, over weekend, Couple spent
ing return to this country, leavesting return to this country, leavestpeless one, more picture for 20thFox. He will return here later to
two more pictures. 20th-Fox for
two more pictures. 20th-Fox for
two more pictures. 20th-Fox for
Marrison will star in "The Ghost
And Mrs. Muir" at 20th-Fox, slated
and Mrs. Muir" at 20th-Fox, slated

two more pictures.

Harrison will star in "The Ghost and Mrs. Muir" at 20th-Fox, slated to roll Aug. 5, with Fred Kohlmar producing.

# Langner Held Awaiting High Court **Action Before Seeking Divorcement**

Rodgers on the Decree

Rodgers on the Decree
Proposed system of auction
bidding under the anti-trust
decision calls for judicious handecision calls for judicious hanmong all branches of the inamong all branches of the industry, according to William F.
Rodgers, Metro veepee and general salesmanger. Recalling
eral salesmanger. Recalling
ually via competitive bidding 25
years age, Rodgers declared that
unless this cooperation were
forthcoming at the decree beforthcoming at the decree bedustry would be shoved back a
generation.

dustry would be shoved back a generation.

Metro will naturally comply with whatever sales policies are handed down by the courts, Rodgers said, but so far has not established any definite plans. Decision is still being studied very carefully by the company's legal department, he said

# **Decree May Cut** U's '46-47 Program

Although, a lotal of 55 pictures—
If of them from outside sources—
was announced by Universal at its
was announced by Universal at its
uncertainty over how the pending
anti-trust decree will affect the company has final plans pretty well in
the provision for auction budge, on
each picture separately. W. A.
Scully, v.p. and general sales manager, said yesterday (Tocaday), total
program, as M. Bentaively, oreProgram, as M. Bentaively, ore-

number of pix might have to be cut.
Program, as U tentatively presented it at the sales meeting, calls
for 34 features from U itself, plus
11 indie-made, three J. Arthur Rank
British releases and seven westerns.
Total will be about five above the
number U is releasing during the
current 1945-46 season.

Foliarships, whose sightree will be

current 1985-46 season.

Enterprise—whose piclures will be sold separately from the regular V program (if the decree permits the company to sell a whole program) productions. They will come from among these six on Enlerprise's production state: "Arch of Triumph," starring legisle Bergman and Charles Decree Triumph, starring legisle Bergman and Charles Decree Triumph, starring Barbara Stanwyski, The Burning Barbara Stanwyski, The Burning Journey, starring John Garfield; "Maggi July," starring Ginger Rosers, and "Coupt for Ginger Rosers, and "Coupt to the start of the star

Jack Skirball-Bruce Manning unit will provide three of the other six indie productions. They'll be "Mag-

# **Depinet Outlines 50 RKO Features** In 1946-47 Slate at N.Y. Sales Meet

After conference here with U. S Senator William Languer of North Dakota, reelected last week, prcsident Bennie Berger of North Contral Allied, independent exhibitors organization, announced that Senator Langner has agreed to introduce a 'theatre-divorcement bill in Con-

gress.

However, says Berger, introduction of the bill will avait U.S. Supreme Court action on the Government's appeal from the lower
tibunal's findings denying divorcement. It was agreed, says Berger,
that any recourse to Congress at this
that any recourse to Congress at this
U.S. Supreme Court overturns the
tinitial decision, he points out, Congressional action will be unnecessary.

initial decision, he points out, Congressional action will be unneces"Smator Langer agreed with me
that independent exhibitor's present
difficulties and the injustices in the
industry to the small theatreowner
stem from distributor-producer
stem from distributor-producer
ger, following the conference. "Senator Langner believes that divorcement is the only solution to the
problem of relief for independent
controlled the problem of relief for independent
roretices and operation of the
problem of relief for independent
them. He promises to do all in his
power to bring about divorcement
through federal legislation if it is
not accomplished through appeal to
at accomplished through appeal to
a decided by the
campaign in North Dakota, which
as engaged his attention the past
several weeks, from introducing the
islation, putting a ceiling on film
prices at the 1941-level. Senator
Langner will take the initial steps in
Washington this week to have such
a bill enacted. Berger says.

Vashington this week to bill enacted, Berger says

#### Enterprise's Gomersall Not Setting Up Large Sales Organization

# TWO ENGAGEMENTS...

SAMUEL GOLDWYN

presents

# DANNY KAYE THE KID FROM BROOKLYN

IN TECHNICOLOR

Virginia MAYO·VERA-ELLEN
THE GOLDWYN GIRLS

WALTER ABEL • EVE ARDEN • STEVE COCHRAN FAY BAINTER • LIONEL STANDER Directed by Norman Z. McLedd

> Adapted by Don Hartman and Melville Shavelson . From a Screen Play by Grover Jones, Frank Butler and Richard Connell - Based on a play by Lynn Root and Harry Clork - Released firrough RKO RADIO PICTURES, INC.





# **NEW YORK**

Opening week in April exceeded any previous week in the history of the Astor Theatre by \$10,000! Still going at mighty pace.

# CHICAGO

First week sets new all-time high for the Woods Theatre. Looks like the alltime all-timer for long run!

Now Watch
BOSTON
PITTSBURGH
MINNEAPOLIS
ATLANTIC CITY

(Opening July 4)

#### Film Reviews

#### Of Human Bondage

Of Human Bottenge, July 2. Los Angeles, July 2. Los Angeles, July 2. Memers release of Henry Blanke production. Stars Melenary Parker, Junil Horner Alvis Smith; Certification, Memerican, Directed by Chamada Gushing Scienning, United by Chamada Gushing Scienning, Tultucher Turavy, from neer los Songread Minghout Company, Continued Cont

Los Angeles, July, 1, vol.
106 MINS.
Millired Rogers Eleanor Parker
Griffiths
Dr. Tyrelt
Dunsford Marles Lamont
Mrs. Atheiny
Mrs. Foreman
Mrs. GrayEva Mosre
Mrs. Gray Numbered Numbered
Emil Miller

Heavy drama with enough femme interest to assure average returns in most situations, this is a remake of the Somerset Maugham novel, first screened 12 years ago. Exploitable angles are strong enough to make for okay b.o. possibilities, even though what transpires is never as gripping as it could have been. Story has been given excellent period mounting to fit early London background, is well-played and directed in individual se-quences, but lacks overall smooth-

ness.

Top roles go to Eleanor Parker, as the fart; Paul Henreld, the sensitive artist-dector, and Alexis Smith, nov-arist-dector, and Alexis Smith, nov-arist-dector, and Alexis Smith, nov-arists page. Three femmes represent various loves that enter life of Henreld, frustrated artist, but major in-played by Miss Parker and how she affects Henreid's happiness. Softening of censorable angles in the Maug-

played by Miss Perkers and how and in a constraint of the most screen requirements have been requirement has been added in the rest in a constraint of the most screen requirements have been added in the rest ing to quibble at the facts of life in a story development. Between the properties of the rest of

# The Undercover Woman

ARC CHERCYCLY W OBBAR Hemblic release of Rudolini E. Abel priv-duction. Features Nicipianis Rachebor Robert Livingston, Richard Power, Isshir Villeen, Edytha Milliot, John State Jurys Sackbellen, Stream I. Lower indiance Jurys Sackbellen, Stream I. Lower indiance by Hobert Medier, from Mury by Sylvin Lower Commission of the Commission of the Transport of the Commission of the Commission

Sheriff Don Long
Gregory Vixon Richard France
Penny Bayls
Laure Vixon
Mrs. Grey
Watter HughesJohn Deliner
Junulta Gillette
Clery Van Horn Betty Blythe
Lem Stone Tour Lambu
Simon Gillerte Larry Bloke

Snappy dialog helps this mystery dishamount distrets.

Snappy dialog helps this mystery dishamount of the dishamount of

#### Bead of Night

Privered privage of Allehael Bulton (J.
At June Blank Baling Studios) production,
Stars Merven Johns, Michael Redgrave;
tratures Preseriek Valk, Roland Culver,
Vallouv Balol, Google Withers, Directed
by Cavalenuti, Basif Deardon, Beliert
framer. Secrenday by John Baines: Augus
MacPhail, based on original stories by E. F.
Dansen, Daines, MarPhailt editor, Charles
Hasse; camera, dack Parker, H. Julius;
some, Georges Apric-played by London
Symplomy Orch, Tradeshown, N. Y., June
27 '40; Running time, 75 MINS.
lingh Grainger Antony Baird
Joan Cortland
Maxwell Frere Michael Redgrave
Sally O'Dara Sally Ann Bawes
Western Charles : Mannin Lalina
Walter Craig

Maxwell Frere Michael Redgrave
Sally O'llara Sally Ann Howes
Walter Cralg
Ellot Foley
Dr. Ven Straaten Frederick Valk
Airs Fuley Mary Merrell
Dr. AlburyRohert Wyndham
Juvre GraingerJudy Kelly
Heatse Driver
Mrs. (Pillura Harbarn Leake
Jimmy Watson Michael Allan
Antique Dealer
Hentish Ellauheth, Welch
Manufer Oleott Allen Jeayes
Sylvester Kee
Harry Parker
Mrs. Praig
Peter Cortland

"Dead of Night," latest Rank pic released in America by Universal, shupes up as another of those un-heraided British pix that energe as the shupes up to the shupes of the read of the shupes of the shupes of the nomena and the super-natural, it's an unusual picture, very well-pro-duced and well-acted. Its word-of-mouth should be excellent.

on unusual group per per control of the control of

#### Queen of Burlesque

(SONGS)
(SONGS) Developer of the control of
o tal Matoy Sectjan Anker wei Hartige Carletan Volum ke Faspell Markan Murth Nolini Caraj heymoli genun Frimilie Ilose la Los queino Crawley Elmory Farmi chi Mallor Marry Leonar infilit Man Soner Hardin Clar

Producers of "Queen of Burlesque" prubably-had one eye on the possibility of censorial lifts which they must have encourated with the view of making this film a controversal isolated to the control of the control of

#### Miniature Reviews

"Of Human Bondage" (WB), emake of Somerset Maugham ovel shapes up for nominal b.o.

returns.
"The Undercover Woman"
(Rep). Neatly-spaced comedy
whodunit, good for lesser situa-

whodunit, good for lesser situa-tions.

Night" (U-Ranh).
Unusual British illin may prove a siceper in the U. S.
"Queen of Burlesque" (Songs).
(PRC). Routine murder story with burlycue background good (PRC). Routine murder story with burlycue background good —"West of the Alamo" (Mono) (Songs). Mild western starring Jimmy Wakely.
"Vertteo" (Class). Maria Felix, "Vertteo" (Class). Maria Felix, "Intilia Tuero and Lilia Michel Emilia Tuero and Lilia Michel tragedy; 10). for the U. S.-made tragedy; 10). for the U. S.

pcelcr with considerable experience and there is other checsecake for ballyhoo.

and the Suite Secretary of the Suite Su

#### West of the Alamo

West of the Alama

Shourards release of there Drike prolease Wille, for early, also finered. Deformed by their busis, to confirm severation within a willier and their market
best of the willier willier willier
best of the willier willier willier
best of the william
best of the willier
best of the william
best of the william
best

Another in the Jimmy Wakely series of ostuners, "West of the Alamo" is standard with the usual series of ostuners, "West of the Alamo" is standard with the usual model of the series of the Alamo" is standard with the usual model. The series of the series

#### Vertige . ("Dizziness") (MEXICAN-MADE)

Mexico City, June 18.

Mexico City, June 18.

Class Filins Munifales production and relaxes, features Maria Filits, Emilio Tuero and Lilla Michel. Fused on nevel of the same manu in Februari Commen. Area Phillips. Actions Commen. Area Phillips. Actions Commen. Area Phillips. Actions Commen. Area Phillips.

Three of Mexico's topflight screen Three of Mexico's topflight sercen players. Maria Pelix, Emilio Tuero and Lilia Michel plus some nice camera work are all that save this tragedy. Production is tefinitely the sort that Latin-Americans like, having to do with death and dead love. Excepticating the sort of the sort o

it is such tolal tragedy.

Miss Fells has some harrowing seenes and never gets a chance to exert her usual chann. Tuero, forcert her usual chann. Tuero, forcert her usual chann. Tuero, forlead reminscent of William Powell.

He is shown pregaring to marry a 
comply jet! and then falling for the
reminscent of William Powell.

He is shown pregaring to marry a

comply jet! and then falling for the
reminscent of the state of the state

Miss Fells will be widow.

Miss Fells is good as the mother

doughter.

Allotton Momplet does not better

Allotton Momplet does not better

Anionio Momplet does not better er story that can be sold along a subsequence of the story that can be sold along a sold a sold a sold along a sold a sol

### Inside Stuff—Pictures

Failure of the American Thealte Assn. to accept "Seeds of Destiny." first film offered to it by the Office of War Mobilization and Reconversion, bas to UMM back on its heek. Its picture man, Arch Mercey, will still try to get clearance for a short of food, however. Present idea is to make a quickle, of about half a rect, which would be assembled by the Depart-William Wells, film head of UNRRA, feels that ATA has badly hurt the cause of getting food to the need of the world by nixing the film because it was "too grucesme." He will try to have "Seeds of Destiny" released through other channels. He feels that a Touthe assembly job of toolsae will not have the amb hard-hitting effect as "Seeds" with its straight-from-the-monalete on the-rope foodage.

Abe Weiler, of the N. Y. Times film department, found fun for his Sunday 130 column by doing a bit of diggling through the files. Announcement by islent agent Activus Lyons and Joseph Justiman, individualistic and the state of the state of

The new unit amounced the purchase of a novel by Dayton Stoddart, "Prelude to Night," but the 1943 edition went a bit stronger. It amounced

John. Raitl's four-week contract with Eagle-Lion has been purchosed by Metro at a nifty sum, and the latter studio has set him on a seven-great ticket, starting Jan. 1:1947. Raitt was offered to PRC several years ago for peanuts, prior to his heading east and scoring in "Oklahoma," followed by the "Caronset" fast spott. When Eagle-Lion took over PRC the Raitt contract was among the properties. He was supposed to go to the Coast this summer and do a musical outer for the fulfillment of his month pact. Metro, however, decided to buy the ticket and put Raitt under a lower many allow than have him appear in what was understood to be other many allow. only a minor role.

Most filmites got a good-natured chuckle last week at the well-aimed crack at the industry taken by Jlya Ehrenburg, Soviet writer, in a column written for the United Press as a farewell summing up of two months in Charles and the second of the control of the writers of the whole world are charmed with the books of Hennigway or Faulkner, but when you enter an ordinary movie house on Main Street' to see an ordinary picture, your head will turn over the depths and the immensity of its platitude.

#### Depinet

#### Continued from page 7

sion Monday, with N. Peter Rathvon, company prexy, explaining the com pany's production se'up at yester-day's afternoon session. Rathyon now has charge of studio production. Delegates also saw RKO's first 16m feature with offstage narration when "Tarzan and Leopard Woman" was shown yesterday. Narrator spoke

Spanish but it's planned to dub into other languages on this film.

RKO's New York exchange won first prize in the Ned Depinet drive, with Milwaukee, Buffalo and Albany with Milwaukee, Buffalo and Albany finishing in order named. Chas, Boasberg, of metropolitan district, copped first in the district managers group as well as first in the Inter-national Pictures sales and second in shorts billings. Harry Reiners won first prize among field exploitation. He's in N. Y. district now.

Company will have 176 shorts for 1946-47, small increase being mainly due to series of four two-reel miniature musicals.

ture musicals.
Phil Reisman, veepee In charge
of foreign sales, heads the speakers
at today's closing session. He is expected to tell of the production deal
worked out in Landon by himself
for Great Britain, with J. Athur
Rank which is expected to culminate in actual production starting
July 18 on "So Well Remembered"
at Denham attudies, London, Plans
pletture to be produced in England
with Wolff expected to source Rank
group approval soon. group approval soon.

He also will outline details of the Pathe-Cinema sclup, which is to produce three features, with "Lady of Fashion" and "Berlin Express" to follow "Golden Sience," which will be made in Paris.

will be made in Paris.

S. Barret McCormick, ad-publicity chief; Terry Turner, head of neid exploiteers; Perry Lieber, studio publicity chief; Al Sindlinger, Audience Research vecpce; and M. H. Aylesworth, former RKO prexy, are among other speakers for today.

#### **WB PENSION PLAN** IDEA DEFERRED A YR.

Warner Bros. intention to adopt a pension plan this year to cover its employees has been temporarily shelved. Plan was to have been presented at the annual stockholders' meeting, slated for Aug. 1. ers' meeting, slated for Aug 1. However, various pension schemes are still being studied and with failure to reach a conclusion in, time for the meeting, idea will be put over to next year.

Number of other companies have adopted pension plans during the past few years.

#### SLRB TO HEAR RAP AGAINST MAX COHEN

AGAINST MAX COREM.

Hearing on unfair labor practices charged by the New York Size Labor Relations. Board against the Cinema Circuit Corp., Inter City Circuit, Inc., and affinized theatie Circuit. Inc., and affinized theatie control of the Circuit. Inc., and affinized theaties, will be held in N. Y. July 9.

Substance of the SLBB complaint is that the Cohen companies intered with and coerced employees the complaint of the Circuit Circuit Complaint the complaint of the Circuit Circu

#### **Byrne Shifted** \_ Continued from page 6 \_

Continued from page 6
releases has been set. Rodgers said
at least 30 features lent themselves
as "Philadelphia Story." "San Francisco." "Multy on the Bounty."
Blossoms in the Dust," "San Francisco." "Multy on the Bounty."
Blossoms in the Dust," etc. Most
of these have not been seen by
the younger generation. Rodgers
public that the special publicity
campaigns, under Howard Diets and
Seadler, will be aimed.
For the present, Rodgers said,
fetro will probably release five uf
there will probably release five uf
the released in new prints and exthis will be furnished complete new
accessories.

#### MPA-'Outlaw' Continued from page 6

lower court, erred, appeal wouldn't be heard until the fall tern and higher would probably set a stay and the stay of the stay lower court, erred, appeal wouldn't be heard until the fall term and

# 'Lawrence of Arabia,' 'Star Danced' Cn Big Sked of Rank Production Units

Ortes Film. headed by John Soline, who helped to found London Pilms with Alexander Korda, has the biggest picture lineup since formation of company. Company tees of Will for which they have imported there Manager 1997. mailon of company, company mailon of with furginities "Torrents of Symptonics" Torrents of Symptonics Torrents of Symptonics Turch Hattled from Hollywood. Film will be done in English and French, with French version to be made at Billancourt, Park Claude Renois will direct both versions, with Sir Arnold Bax doing

special music.

Ortus has acquired Nancy Mittords "Pursuit of Love," best seller to Bagland and U. S., in which Sally Gray will siar. Shooting starts in November. It also has Monekton Hoffes play "Many Waters," which was a hit at the Ambasadors in 1928, with Celia Johnson and Stanley Holloway to star. It goes into production in September.

One that may be made in Holly-

duction in September.

One that may be made in Hollywood by this company is Gertrude
Lawrence's "A Star Danced." This
is set to go this fall or early next

is set to go this fall or early next year.
Peter Fleming and Richard Vernon are working on a script which will be used as vehicle for Eve Ashieve the working on a script which will be used as vehicle for Eve Ashieve the Company also has secured T. Euwrence's classic, "Lawrence of Arabia," which will be filmed next year.
Pictures will be made for J. Arhur Rank and will be released than the company of the property of the propert

Many Others Set

through United World Pictures and General Film Distributors.

The Board Distributors are considered from the strike of the strik

#### U.S. FILMS BACK AS FINNISH PIX LEADER

Washington, July 2.

U. S. has climbed back into the dominant film position in Finland. During the period from July 28, 1945 to Feb. 7 last, more than 67% of all films shown in Helsinki were made in Hollywood. In second made was Finland, whose studios produced by the films strength of the films servence of

Sweden was third with 9.3% and Britam a bad fourth with only 3.4%.

#### Cohn Quits Loew's

Benjamin Cohn, chief of opera-lous for Loew's Internalional con-cince dop, has resigned effective July 13. He plans entering the foreign magazine publishing business. I Cohn, with Loew's for the last 15 comes, recently returned from a four forest recently returned from a four full America. No successor has yet been pame.

#### ANN RICHARDS TO AUSSIE

Sydney, June 18.

Ann Richards, Aussie screen star,
ow with Hal Wallis unit in U. S. now with Hal Wallis unit in U. S. arrived for a five weeks visit with her mother.

Young star got first screen break here via Cinesound,

German Vaude Actor

Verman Vaude Actor

Bel Alexander, system Alexander, system Alexander, system Alexander, system Alexander, system Alexander, system Alexander Alexander Company and State Alexander Company and State Alexander Company and State Alexander and State

# Tosky, Miffed At **Big Four Politics.** Nixes Paris Date

Arturo Toscanini, embittered be-cause of Italian-French frontier re-visions made by the council of for-eign ministers last week, refused to come here with the La Scala (Milan) orchestra for a scheduled concern last Sunday (30) at the month of the concern of the Miland or the con-tent of the content of the con-tent of the con-t

concert. Ball Sunday, (1007 at the Big Four, meeting here, gave France the Brigs and Tenda regions of northwest Hally, with Italy retaining the right to obtain power Toesanini declared he would not enduct in Paris "because of produced the Bright Hally Bright Hally

honest and toyal collaboration is to be hoped."

Manager the record sellout of \$85,000. Concert tickets had an unprecedented \$85,000. When the concess for the French Red Cross.

La Scala management announced cision to cancel his Paris concert. The meastro went to Italy from the U.S. sarly this spring to conduct symphonic concerts at the La Scala pan his career.

Toscanini subsequently cancelled dates to conduct the La Scala orch in London, for the same reason that he refused to play in Paris.

#### **Current London Shows**

London, July 2. Arsenie & Old Lace," Strand. Better Late," Garrick. London, July 2.

"Arsenie & Old Leee," Stand.
"Better Late," Garrick.
"Better Late," Garrick.
"Con." Actions.
"New Con." Actions.
"New Con." Actions.
"Exercise Bowler," Scala.
"Firly-Firly, Strand.
"Firle Gentlerann," Savoy.
"Firled." Westminster.
"Firled." Westminster.
"Gang Show," Stoll.
"Grand National Night," Apollo.
"Green Laspher," Conceyo.
"Guren Fig." Criterion.
"Green Laspher," Conceyo.
"Guren Fig." Criterion.
"High-Time." Palladium.
"High-Time." Palladium.
"Moneymoon," York.
"Lady Edinburgh." Playbouse.
"Night and Musie," Coliscum.
"Night and Musie," Coliscum.
"Ne Medals," Vaudeville.
"No Medals," Vaudeville.
"No Medals," Vaudeville.
"No Medals," Vaudeville.
"Ne Medals," Vaudeville.
"Rec' Bosse for Me." Wyndhams.
"Shop Sty Corner," St. Martins.
"The Kingmaker," St. James.
"Utuder the Counter," Phoenix.

"Sweetest and Lewess," Ambass.
"The Kingmaker," St. James.
"Under the Counier," Phoenix.
"White Sun Shines," Globe.
"Windermere's Fan," Haymarket.
"Winslow Boy," Lyric.
"Worm's View," Whitehall.

#### London Welcomes 'Crime'

LORION WEICOMES L'IME
L'IME
L'IME
L'IME
L'IME
L'Crime and Punishment," the Rodney Ackland-Potolovsky adaption
which opened at the New theatr
and framighters. Looks certain to
season until the Old Vie company
returns.
Show stars John Gielgud and
Edith Evans, and was staged by Anthony Quale with east of 42.

# **WB Halts Dubbing** For Latin America

Warners, which recently dubbed all synchronized versions for the Latin-Americas. Company found Latin-Americas. Company found that first-run theatres in key cities, where the bulk of revenue is obtained, preferred superimposed versions to dubbed ones. Biz from dubbed films foll behind versions with superimposed English titles in first-runs from Mexico City on down to the smaller keys.

own to the smaller keys.

Branch managers generally feel that the coin derived from subsequent runs or new territory is not large enough to justify the dubbing program. Metro, however, continues sold that dubbed pictures represent additional revenue as well as placetage in all preserved. times soid that dubbed pictures represent additional revenue as well as playdates in all spots, outside of a few first-runs and in locations previously closed to American pictures because bulk of patrons are unable to understand English.

RKO is another to join the major distribs inclined to go slow on the

#### Increased Ballyboo By Export Assn. To Re-Sell Foreign Public

Greatly steppd-up publicity de-signed to whet public curiosity over U. S. stars and screen product will be used by the Motion Picture Export Assn. as an opening wedge in the campaign to reopen foreign mar-

It will be intensified in countries where American product now appears to have the least chance of breaking through on an open-market basis.

Export Assn. feels the foreign public needs to be re-sold American pictures and new stars after six years of being cut off from new U. S. pix.

Export Assn. further expanded

Export Assi. further expanded last week when Jean Birkhahn was made manager for Bulgaria and Sid-may Lich was picked as sorvice manager and the second last section of the second last sec Latter will service the various sales details of member companies for the opes to be operating so

#### CARMEN AMAYA RAPPED IN SANTIAGO RETURN

Santiago, Chile, July 28.
Carmen Anaya, who 10 years ago performed in one of Santiago's sec-od-vate theatters for a few peose, a day, returned to the grandiese Teat Municipal to fini a two-week en-Although the date was a sellout, several of the afternoon tabloids claimed that she has "loot her real Spanish dannier att' in the years of Broadway and Hollywood performated that has been coded was "chewing gum to complete the Broadway appearance." Santiago, Chile, July 25.

#### Cornfield Named 20th's Foreign Sales Super

Albert Cornfield was appointed 20th-Fox foreign sales supervisor for homeoffice this week by Murray Sit-verstone. 20th-International prexy. He has been handed a long-term

Cornfield joined 20th-International or sales in Europe previously. He was an independent distributor in Europe at one time.

# Assoc. Brit., WB Spending \$4,000,000 On Studio Setup for Big Prod. Sked

#### Granada, Ltd., Sells To Public for 1st Time

London, July 2.

For the first time in the history of the company, Granada Theatres, Ltd., is offering its shares to the public. This is the \$4,000,000 preference non-voting stock underwriten by an influential group here.

The ordinary stock controlled the public of t

The ordinary stock, controlled by the Bernsteins, is not being placed on the market. Stock offering is, the first move in the expansion of this circuit via theatre purchases and building new ones.

# **Dubbing Proviso** Nips H'wood Pix French Release

French-language pictures in Holly wood, so as to have product ready to go into France once the quota disnute was settled, now are confronted with the extra cost of having to rewith the extra cost of having to re-dub them in France. Some com-panies already had laid out \$\$00,000 to \$\$,000,000 for Hollywood dub-bing, but a recently discovered wrinkle in the French law is ex-pected to force them to spend half as much to clear product for distri-bution in France.

bution in France.

For example, Warners, alert to the possibility of the Fronch quota dispute being cleared up, had dubbed some 25 top features into French at its Höllywood plant, average cost being close to \$20,000 sech. Now at 1500 person was a second plant, average cost being close to \$20,000 sech. Now at 1500 person was a second plant with the dubbling must be done all over again in France or a penalty must be paid to get the releases there. Fortunately for Warners this does not represent a total tost because the pictures were remained to the properties of \$20,000 per picture.

All major film companies are watching this situation closely to see if they will be forced to re-dub in Rome when they release product in Italy. Each major plans releasing some 12-15 features in that country in the next 12 months, and many of them had already dubbed their dims here in the U.S. to be ready for reopening of distribution in Italy.

#### Coin Freeze Delays Hammerstein's Plans For Down Under Tour

Sydney. June 18. Osear Hammerstein II, now fly ing back to U. S. after relatives in Melbourne held several huddles with Williamson-Tait on Aussie production of "Oklahoma" and other major Rodgers-Hammerslein shows.

It now looks like a deal will be elayed until Aussie legit is freed of delayed until Aussie legit is freed of irksome restrictions, especially coin takeaway. Hammerstein said he wanted to see admissions increased for his top musicals. Upped scale got the green light from Aussie government for the current Cyril Richard and Madge Elliott season at Royal theatre here.

#### Les Ambassadeurs Stalled

Plans for reopening Lies Ambessa-deurs restaurant have been further an American orchestra and floor an American orchestra and floor show meant plans for a temporary policy of tea and dance with a legal orchestra. But justed, the French government requested the spot be slavian government for a war ac-tivities exhibition.

Max Milder, managing director of Associated British Picture Corp. and that the former is spending 32:600:00 to remodel the Elstree studios and Warners is spending 32:600:00 to remodel the Elstree studios and Warners is spending 32:600:00 to remodel the Elstree studios and Warners is spending 32:600:00 to remodel the Elstree studios and Warners is spending 31:00:00 to remodel the Elstree studios and Warners is pending studios. British producers and directors. And sincludes units formed by top-ranking British producers and directors. And with Anthony Asquilli and Terence Rattigan. First picture will be Ratigan's stage int, "While the San Shines." Longtermers also weighten the San Shines." Longtermers also weighten the San Shines." Longtermers also weighten the San Shines. "Graham Greence Strighton Rock" follows. Harold French also is heading a unit, with the first film to be Prancis Brett y By arrangement with Warners, Associated British will import top Warner stars, including Bette Davis, Joan Crawford, Ida Lupino, Bara Joan Crawford, Ida Lupino, Bara Sydney Greenstreet. Milder planes

bars Stanwyck, Paul Henried and Sydney Greenstreet. Milder planes to the U. S. on July 12 to finalize arrangements, having reached an agreement with Warners to dis-tribute at least three pictures an-nually in America and throughout the world. Supperson the pro-comment of the property of the pro-tomatic stages ready by next Jan-uary, with Teddington counting on three stages by December.

#### Poor Economic Setup Blamed for Barriers Vs. U.S. Pix in Spain

VS. U.S. FIX in Dpail
Barriera bring set up by the Spanish government to hold off tide of
American films seeking to enter that
country are the result of economic,
to C. E. Castelli, United Artisis'
manager in Spain, just arrived in
U.S. Spain in measuring food and
machinery as against films, he said
and is choosing the former for imBut despite restrictions, U.S. Alms,
dominate Spain's screen averaging
about 60-70%; of screen timp.
Castelli, who arrived with Fernandcilli, who arrived w

popular in Spain. Santos said the situation is the same in Portugal.

#### KINGSFORD-SMITH FILM IN SYDNEY PREMIERE

Sydney, July 2 "Smithy." Columbia's impressive

Australian-produced film, preemed here last week (27) before the Duke and Duchess of Gloucester. Picture biogs the late Sir Charles Kingsford-Smith, Australia's ace avialor, who flew the Pacific from Australia to the U. S. and also from England to Australia, subsequently being lost on one of the latter flights. Film was directed by Ken. Hall and stars Ron Randall, Aussie legit player, in title role.

Columbia officials in N. Y. would not commit themselves on whether they plan additional production in Australia. They said it was far too early to tell the exact potentialities of "Smithy." since it had only opened in one theatre.

#### Ireland's 1st Strawhat Opens Season, July 14 Dublin, July

First summer theatre modelled after American operations, will open when the Roxy, former film ouse in Bray, County Wicklow, starts July 14 with a series of shows directed by Stanley Hisley in collaboration with Leo McCabe. Bray is a pop seaside resort.

is a pop seaside resort.

Plays on the schedule, which calls for a change of bill twice weekly, include J. B. Priestleys "When We Are Married," Terence Ratigans "While the Sun Shines," Gerald Savory's "George and Margaret" and Leon Gordon's "White Cargo."

\*\*Temme star will be Marbal Hores. tivities exhibition.

Now the spot earn' open, until the last week in July, and it may remain closed after that if conditions.

Permme star will be Mabel Home, not easted enough to permit import tof sultable talled the permit import to starbble talled the permit import to the permi



# THEY LEFT OFF IN "OUR HEARTS WERE YOUNG AND GAY"

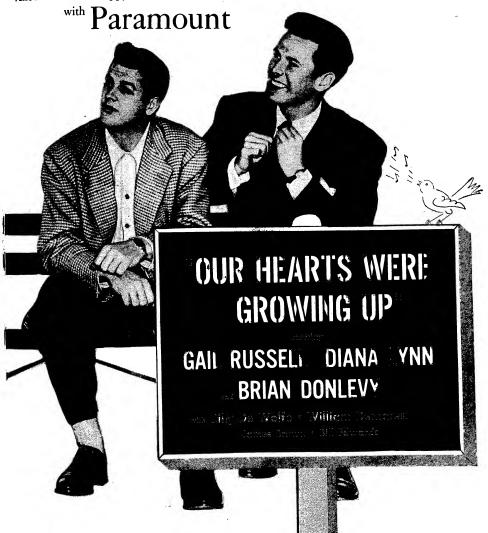
The fun is faster-

The business is bigger—

It's "one of the few sequels that's better than a

successful original," says Variety-

Another of those happy hits that are such a habit



# L. A. Perks Up; 'Easy Wed' Strong 83G, 4 Spots: 'Life' Great 77G, 'Smoky' Big 68G, 'Walk' Torrid 321/6, All 3 Spots

Los Angeles, July 2.

First-run biz is pieking up smartly in the current frame, with outlook bright. July 4 holiday trade is counted on to shove grosses up to hefty proportions. "Easy to Wed" looks strong \$83,000 in four spots. "Stolen Life" is great at \$77,000 in three theatren.

ooks strong seeper at \$77,000 in inter theatres. Solien Life' is great at \$77,000 in inter theatres. Sulling through to a time 68,600 in three boations. "Walk in Sun' looks warm \$22,500 in three pois. Second and final week of Well-Groomed Bride' shapes for Well-Groomed Bride' shapes for bear in two boasts, solien shapes for the shape fo okay \$25,500 in two spord session.

Estimates for This Week

Estimates for This Week
Beimont (FWC) (1532; 50-51)—
Easy to Wed" (M-G). Sturdy \$10,Easy to Wed" (M-G). Sturdy \$10,OL Last week, 'Two Sisters Boson' (M-G) (3d wk), oke \$3,900.
Beverty Hills Musle Hall (Blumeneld-G&S) (824; 65-\$1)—'Diary of
hambermaid" (UA) (2d wk). Good
5,000. Last week, stout \$7,000.
10.—Specter of Rose" (Rep) (3d
vk). Oke \$5,000. Last week, good
8,000.

\$5). "Closes at \$2,500. Lass weak.
\$4,500.
Four Star (UA-W.090); 50-85)—
Four Star (U3-W.0); 620 wk.
Cluny Brown" (20th) (2d wk.).
cluy \$8,600. nt 61/32x. Last week.
city \$8,600. nt 61/32x. Last week.
nty \$8,600. nt 61/32x. Last week.
of Sun' (20th) and "Rendezvous 24".
n Sun' (20th) and "Rendezvous 24".
Perilous Holiday" (RKO) and
Walls Tumbling Down" (Col.) fair
each.

"Wille Committee Development of the Committee Committee

with nouse-tonn ugin min, some property of the property of the

with Louis-Conn ngnt short, \$24,100.

Ritz (FWC) (1,370; 50-\$1)—"Walk in Sun" (20th) and "Rendezvous 24" (20th). Stout \$9,000. Last week. "Perilous Holiday" (RKO) and "Walls Tumbling Down" (Col), okay

"Perilous Holiday "Vall Tembling Down" (Co.), deay "Walls Tembling Down" (Co.), deay "Flatted Artists (IJA-WC) (2,100+ 50-41)—"Walls In Sun" (30hr) and "Rendervous 2" (20hr). Strong day" (RCO) and "Walls Tumbling Down" (Co.), only fair 182,700 June (1997) (RCO) and "Walls Tumbling Down" (Co.), and "Walls Tumbling Down" (Co.), and "Shouldant Hospen to Dog" (20hr). Big 51500+ 124 week, Clury Brown" (30hr) (2012 Law yeek, Clury Brown" (30hr) (2012 Law yeek, Clury Brown" (30hr) (2012 Law yeek) (2012 Law yeek)

#### **Broadway Grosses**

Estimated Total Gross
This Week \$700,700
(Based oni 17 theatres)
Total Gross Same Week

# 'Years' Rich 28G. Best Bet in D. C.

Washington, July 2.

Biz continues at a fast elip in midtown Washington with all houses reporting solid trade. Paermaker is
"Green Years" which teed off with
the highest figure the Palace has had
in months. "Bride Wore Boots" also
is ringing the bell with near-capacity
houses.

#### H.O.'S SLOW SEATTLE; 'POSTMAN' GIANT 20G

Seattle, July 2. Seattle, July 2.

Many holdovers, current this week, will hold down total, Howcver. "Postman Rings Twice" is 
terrifie at the Fifth Avenue. Best 
holdovers look to be "One More 
Tomorrow" and "Two Sisters From 
Boston."

"Yank in London" (20th), only \$8,000 in \$4,200. In \$6,200. In \$6,2

Fancy 31,000 aiter great opens.

Roosered IH.E.) (800; 65.86)—

"Hoodhum Saint" (M-G) (2d wk),

100 and 100 an

mau's Territory" (RKO) (3d wk), Near \$3.500. Last week, fine \$5.300. Wilshire (FWC) (2.296; 50-41)— 500. March (1.500) (1.500) (1.500) (3d wk), closed with good \$5.000. Wiltern (WB) (2.300; 50-41)— Stolen Life (WB). Great \$23,000. Last week, "Janie Cets Married" (WB) (3 days), fair \$10,230; fair \$10,230.

#### Carson Ups 'Palooka' To Wow \$18,000 in K.C.

To Wow \$18,000 in K.C.

Jack Kansas City, July 2.

Jack Carson, seturning to the Tower for a pa. where he once was regular emece, is bringing a terrific week and leading the town. "Joc Palooka, Champ" is the film. Week's biz looks tops to be done by this house. "To Each His country and the country of the

the Orpheum, but moving out after one week.

Estimates for This Week
Esquire - Uptown - Fairway (Fox Midwest) (820, 2043, 700; 45-65)—
"Jesse James" and "Return Frank James" (20th) treissues). Getting surprising play at \$155.00. Last week.
"Cluny Brown" (20th) okay \$18,000 in 8 days.

autrinang play 1 13,500, Lass were, 1000 holds of the state of the sta

#### St. Loo Hot But Only 'Life' Big. With \$20,000: 'Smoky' Strong at 21G

Smoky Strong at 216

Strong at 216

With the mercury nourine, wiceket at the big houses have slowed down. Best gross currently will be grabbed years at the size of the size o

"Service Conjugate Conjuga

#### 'Postman' Rings Bell In Denver, Wham 23G

Denver, July 2.

Big airshow and polio scare plus outdoor trend is hurting most spots. Despite this, "Postman Rings Twice" is sock at the Orpheum.

\$8,000.

Orphenm (RKO) (35-74)—"Postman Rings Twice" (M-G) and "Wanderer Wasteland" (RKO). Sock \$23-200 and holds. Last week, "Heartbeat" (RKO) and "Game of Death" (RKO), fine \$17,500.

\$3,000,

Rialic (Fox) (878: 35-74)—"Cluny
Brown" (20th) and "Phantom Thief"
(Col) (m.o.). Thin \$3,000. Last week,
"One More Tomorrow" (WB) and
"Dark Alibi" (Mono) (m.o.), fair \$3,-"Smoky" (20th) and "Phantom Thief" (Col) (2d wk), also Denver, Esquire. Fair \$2,500. Last week, big \$8,000.

# Heat Sloughs Hub: 'Cluny' Only 24G But 'Years' Nice 31G for 2 Spots, 2d

#### **Key City Grosses**

Estimated Total Gross
This week \$3,000,800
(Based on 22 cities, 188 theatres, chiefly first runs, including,
N. Y.)

N. Y.)
Total Gross Same Week
Last Year ......\$2,669,300
(Based on 22 cities, 178 theatres)

# Jones Tilts 'Man' To Sock 45G, Det.

Detroit, July 2.
Big news currently is the way
Spike Jones band is boosting biz at
the Michigan where "Her Kind of
Man" is on screen, with Aileen Carlyle also on stage. It will hit sock 1yle also on stage. It will hit sock \$45,000 or close to pace the city. "Do You Love," at the Fox, looks top straight-filmer and also is smash.

top straight-filmer and also is smash.
"Without Reservations" is solid at
the Palms-State but "Heartbeat"
look slow at the Broadway-Capitol.
Ratinates for This Week
Michiga (United Detroi) (4,039;
65-95)—"Her Kind of Man" (WB)
with Spike Jones orch and Alleen
Carlyle on stage. Sock \$45,000, Last
week, "Heartbeat" (RKO) and
"Game of Death" (RKO) 4,000;
\$30,000.

\$30,000.

Fox (Fox-Michigan) (4,049; 60-85)

"Do You Love Me" (20th). Wow
\$38,000. Last week, "So Goes My
Love" (U) and "House of Horrors"
(U), okay \$17,000.

153,000. Last week the control of th

#### 'Casablanca' Stout 14G In Mild Buff.; 'Widow' Same, 'Sisters' Fat 17G

odule, Disters' Fat 176

"Two Sisters Prom Boston, Wight in Casablanes For Mean March in Casablanes for The Casablanes for Sister of Casablanes for Casablanes (10A) and "Fear" (Mono). Stout \$14,000. Last week, "Bride Wore Boots' (12a') and "Fear" (Mono). Stout \$14,000. Last week, "Thick Wore Boots' (12a') and \$18,500. Locky Day" (Col.) husly \$18,500. Great Lake (Shea) (20,00; 40-70). "Two Sisters From Boston' (Ma. Last week, "Dro You Love Me" (20th). \$18,500. May (20,00) and (20,00) and (20,00). The Cast week, "Dro You Love Me" (20th). \$18,500. May (Shea) (2,100; 40-70). "Two March 180, (20,00) and (20,00). The Casablanes (20,00) and (20,00) and (20,00). The Casablanes (20,00) and (20,00) and

Last week—"Do You Love Me" (20th),
185.500,
185.500 (10 Love Me" (20th),
185.500 (10 Love Me"),
185.500 (10 Love

Heat won on points in a battle with film attractions here few days. Biz looks sad all around. Only the state of the state

#### Cincy Hot; 'Casablanca' Great 17G. Years' Same: 'Cluny' 15G, 'Ranch' 9G

"Clumy 156, "Ranch" 96
All major Cincinnent, John Market M

#### 'DAHLIA' TORRID 14G. L'VILLE: 'BOOK' 51G

Hips (Shea) (2,100; 40:70)—"Bride Volce Door, (Par) and "Bhonds of Corner" (20th) and "Allottent Will "Blue Ballia" at the Rist Los at the Corner (20th) and "Allottent Will "Blue Ballia" at the Rist Los at the Tool Love Mer. (20th) (40:70)—"Do Volce Mer. (40:70)—"Do Volc

# 'Postman'-Mills Bros. Wow 70G. Chi: 'Love'-Vaude 69G, 'Reservations' 30G

Despite hot weather, Chicago and Oriental are uning neek and neek his week. Chicago and his his week. Chicago and blain combo of "Postman Always Rings Treice" with Mills Erothers on stage. Chicago and the Palace. Others are sfanding up (24x), particular of the palace. On or "Without Reservation." Others are sfanding up (24x), particular on a the Wood on third week; "Clumy Brown", \$20,000 at the Apollo. scoold, "Kitty," \$25,000 at the palace of the p

Ionrin frame.

Eslimates for This Week

Apollo (B&K) (1,200; 65-95)—
"Cliny Brown" (20th) (2d wk).
Plump \$20,000. Last week, very fine \$24,000.

plump \$20,000. Last week, very fine \$10,000. Last week, very fine

Doub" (U) (reissues). Average \$10,000. Last week, "Runaround" (U) and "Adventurous Night" (U), 50-50 \$9,000. Oriental (Essaness). (3,240; 85-95). "Postman Rings' Twice". (M-G)' with Mills Brouhers heading stage "Powificus Holday" (Co.) with Spike Jones orell on stage, standout \$53,-500.

"Period Rollady (C.) Win Space (C.)

#### Mpls. Still Off Albeit 'Janie' OK at \$14,000, 'Renegades' Modest 10G

Minneapolis, July 2.

Current layout of newcomers holds nothing likely to cause any boxoffice upheaval. Biz is under par boxoffec upheaval. Biz is under par all over. "Janie Gets Married" looks like leader, but not big. Two of holdovers, "Two Sisters from Boston" and "Bad Bascomb," in their second weeks, size up com-paratively stronger than the new-

Salinates for This Week
Astle (Par) (1909) 30-44). "Strange
Conquest" (U) and "Hot Carge"
(Far), Chey 32:00 in n days, "Grange and "Caravan Train" (PRC) split
with "Two Fisied Stranger" (1908) 10-10 and "Caravan Train" (PRC) split
with "Two Fisied Stranger" (1908) 10-10 and 1 Last week, "Diek Traep" (RKO).

100.01 (Par.) (1,00. 5x-10). "WellGroomed Bride" (Par.) (m.o.). Third
Groomed Bride" (Par.) (m.o.). Third
Wowtown Stand for this. Okay
\$2.00. Last week, "Bride Wore
Orphapen (Co.). (2,00. 5x-10). "Par.
Paragades" (Col.). Mild \$10,00. "Di"Rengades" (Col.). Mild \$10,00. "Di"Rengades" (Col.). Mild \$10,00. "Di"Rengades" (Col.). Mild \$10,00. Third
"Rengades" (M.O.). (N.O.). (N

"Renesades" (Col). Mild \$10,000; The Color of the Color o

Grosses Are Net Film gross estimates, as re-ported herewith from the vari-ous key cities, are net, i.e., with-out the 20% tax. Distributors

out the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.

# 'Night' Husky 30G Tops Dull Philly

The Robin Hood Dell and the red-hot Phillies are tulaned for the way playing to capacity each night and "Wite of Monte Cristo" are getting also is solid. Yesterday (Mon.) marked the start of the new creamed crist of the Week Albine (With) 1300: 42-680—

Aidine (WB) (1,303; 42-69)—
"Hearts Growing Up" (Par) (2d
wk). Fair \$10,000. Last week, okay
\$13,500.

Arcadia (Sablosky) (700; 42-89)—
"One More Tomorrow" (WB) (2d run). Great \$8,500. Last week, "Kitty" (Par), good \$7,000 second The state of the s

last week.

Mastbaum (WB) (4.387; 42-69)—
"Blue Dahlia" (Par) (3d wk). Oke
\$18,000. Second canto was bright
\$25,500.

Statuto. Second canto was origin \$25,500. WB) (2.950; 42-69)— Renegades' (Col) (2d wk), Medi-ore \$15,500. Last week, good \$23,-\$00. Canton (WB) (1,475; 42-89)— "Wife of Monte Cristo" (PRC). Trim \$16,000. Last week, "Breakfast in Hollywood" (UA), Jairish \$9,500.

#### Pitt Flounders: 'Janie' \$13,000, 'Groomed Bride' 16G. 'Widow' Only 81G

166, 'Widow' Only 8½6

Bis noundering everywhere this week is noundering everywhere this week is not to be a second of the control of the con

'Walls'-Vaude Best Bet

Ballmore, July 2.

Ballmore, July 2.

Holdovers are keeping grosses on
the light side here this week. "The
Walls Came Tumbling Down" at the
combo Hippodrome is being bolstered by a strong stage layout for
top biz among new entries.

top DIZ among new entries.

Estimates for This Week
Century (Loew's-UA) (3,000: 20-60)—"Two Sisters Boston" 1M-G) (2d wk). Holding well at \$16,000 after big \$20,600 first round.

ter big 250,800 first round.

Mippodrom (Rapopaport) (2,240;
20-70) — Walls Came Tumbling
Down" (Col) plus vaude headed by
Down" (Col) plus vaude headed by
show Teeh helping to botster this
to solid \$18,000, Last week, "Perish
Holiday" (Col) and vaude plus
Holiday" (Col) and vaude
Holiday (Col)
Holi

(reissue), \$3,300.
New (Mechanic) (1,800; 20-60)—
"Cluny Brown" (20th) (2d wk).
Holding up fine at \$12,000 after good
\$15,600 on first week.
Stanley (WB) (3,280: 25-74)—"One
More Tomorrow" (WB) (2d wk).
Trim \$12,000 after fancy \$18,200
opener.

Trim \$12,000 oates and opener.

Valencia (Loew's-UA) (1.880; 2080)—"Bandit and Lady" (Par) (reissue). Average \$3,500. Last week,
"Postman Rings Twice" (M-G). (2d'
wk) (h.o.), good \$4,700.

#### Car Strike Bons Frisco But 'Smoky' Torrid 30G. 'Murder'-Ink Spots 46G

Streetcar strike is hurring biz at Market Street film houses this week, exhibitors figuring trade 25-40% off from normal for this time of year. Slump is not as bad as it might have been without numerous visitors in town

been without numerous visitors in God.en. Golden appeared heasted for an all-time high with Sr. Truth about the control of the

Paramount, and "Diary of Clamberand," rated near at the Ortpourn.

Golden Gaie (2,444; 00-59).—Tuth
About Munder, (RKO) phis vaudo
second best money for this house
second best money for this house
that week, "Bayboo Blonde" (RKO)
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"Isles Kind of Man" (WB) (m.o.) \$\$ Mate (WB) (m.o.) \$\$ Mate (WB) (2.13% 5-85)-\$\$ Mate (WB) (m.o.) \$\$ Mate (WB) (m.o.) \$\$ Mate (WB) Mascomb (Green Mate (WB)) \$\$ Mate (WB) Mate (WB) \$\$ Mate

tmob. Solido Pict at \$1,000 Last with the pict with of Man." (WB) under the pict with the pict with

# alls'-Vaude Best Bet In Balto, Solid \$18,000 N. Y. Tone Stronger; 'Smoky'-O'Connor Potent 101G. 'Wind'-Stage High 87G. 'Dead' Lively 26G. 'Anna' Huge 141G. 2d

Though the figures are variable, is slated for sometime between July with numerous holdovers dothing the land Aug. in (5.588; 09.4120)—

The state of the state o

poliday jie expected to provide a mia-pro boom at the boxoffice.

Hestling arrivals of the past over-the still provide a mia-tive provide and a big weekend, as did most others, and the provide and a big weekend, as did most others, and the provide and a big weekend, as did most others, and the provide and a provide and a triple of the provide and a provide Another in the big money is the Andry Russell, Alm Carney, Pied Fi-pers and Raymond Secti band are starting the provide and the provide starting the provide to a very strong \$87,000.

Another stagegiow opporation that Another stagegiow opporation that Existe, which has "Green Years" on second-run with Rochester (Eddie second-run with Rochester (Eddie second-run with Rochester (Eddie conditions). The stage of the provide and the \$22,000.

Three straight-thinges have new

for an exceptionally nice \$32,000. Three straight-filmers have new pictures. "Dead of Night," at the pictures. "Dead of Night," at the control of the pictures of the pictures

only about \$7,000, mild, and won't combine bor of armathmal among extended runs is "Anna" which is neading for a stratespheric \$141,000 this week (2nd.) same as secred on the week (2nd.) same as secred on the week (2nd.) same as secred on the secred of t

week appearing \$30,000. The 10th Capies (Lower's) (4,820; 60-54.10) 
—"Two Sisters Boston" (MCO) with KIE Bros, Crose Barrie and Buddy Morrow orch on stage (4th wk). 
to fancy \$37,000, while third frame lotated \$82,700. (317, 31.20.82.0) —
"CHy Centre" (1,817, 31.20.82.0) —
"Chy Centre" (1,817,

was \$73,000, oke.
State (Loew's) (3,450; 43-\$1.10)—
"Green, Years" (M-G) (2d run) and
Rochester (Eddle Anderson) on
stage. Big week of \$32,000 in view,
Last week, "The Virginian" (Par)
'2d run), with Ann Corlo and Irving Caesar in person was sluggish
\$23,000.

# 'Renegades' Fast \$16,000, Prov. Ace

Providence, July 2.

Loew's State, with "Renegades," is about the best here, as record heat is sending more and more vacationers out of the city. Theatregoers are also shopping around for their shows.

Estimation

their shows.

Estimates for This Week

Estimates for This Week

Albee (RKO) (2,200, 44-65)—"She
Wrote Book" (U) and "Madonna of
Seven Moons" (U). Fair \$11,500.

Last week, "Heartbeat" (RKO) and
"Deadline at Dawn" (RKO) (2d wk)
plus deadline at Dawn (RKO) (2d wk)
plus deadline at Dawn (RKO) (2d wk)
plus deadline at Dawn (RKO) (2d kg)
plus deadline at Da

\$12,000. agnt snort, nice Carlton (Fay-Loew) (1,400; 44-65) — 'One More Tomorrow" (WB) ast, "Inside Job" (IU) (2d run). Oke \$5, 000. Last week, "Dark Corner" (20th) and "The Runaround" (U), good \$8,000.

good \$8,000.

Fay's (Fay) (1,400; 44-85)—"Spanish Main" (RKO) (2d run). House
switching to reissues and secondrun policy for summer, dropping vaude,
Not too bad \$5,000. Last week, "God's
Country" (Rep) and vaude on stage,
\$7,000.

\$7,000. Majestic (Fay) (2,200; 44-65)—
"Somewhere In Night" (20th) and "Shouldn't Happen To Dog" (20th). Below average \$12,500. Last week. "One More Tomorrow" (WB) and "Inside Job" (U), stout \$15,000. "Inside Job" (U.), stout \$15,000.
State (Loew) (3,200; 44-85).—TRen-egades" (Col) and "Phantom Thier" (Col). Leading field at the \$16,000.
(UA) and "Man Who Darted" (Col). bit \$17,000.
Strand Gilverman (22,000; 44-85).
Whate Ma Killer" (Par) (2d wk).
Started holdover on Monday, First Macke Ma Killer" (Par) (2d wk).
Started holdover on Monday. First work was fairly good \$12,000. in aneal "Perlous Holldoy" (Col) and Tills. About 1249" (Col). \$35,000.

#### Indols, Wilts Albeit 'Heartbeat' Okay 131G

"Heartheat' Okay 13½C

Tone of Indianapolis, July 2.

Tone of Montanapolis, July 2.

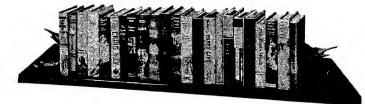
Tone of Indianapolis, July 2.

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Tone of Indianapolis



The BEST-SELLERS at THE BOXOFFICE are from 20th Century-Fox the Biggest Figure in Best-Sellers!





ANNA AND THE KING OF SIAM starts 3rd week of all-time record business at Radio City Music Hall!

SMOKY in Technicolor at Roxy, N.Y.C. topping everything since "Leave Her to Heaven"! Topping ALL RECORDS in 100 other key engagements!

CLUNY BROWN-5th week on Broadway at the Rivoli! Held over Los Angeles, Philadelphia, Buffalo, Cleveland!



CENTENNIAL SUMMER in Technicolor next 20th smash! World Premiere July 10th, Philadelphia-followed by Baltimore, Washington, Pittsburgh and 104 regional premieres throughout Pennsylvania!

# Scholastic. **ROTO**

# Reaches more high school vouth than any other teen-age publication \*

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# PIX BIZ. TOO? WHY NOT?

# Scholastic **ROTO**

A tabloid size rotogravure supplement to high school newspapers from coast to coast — published monthly October thru May-more than a million circulation.

400 N. MICHIGAN AVE. CHICAGO 11. ILL.

PACIFIC COAST: NED REYDONE-JACK

# N. Y.'s \$60,000,000

# Telecity All Set

Construction on the \$60,000,000 "Telecity," which will be built in the metropolitan area of N. Y. as a television motion picture production centre, will begin as soon as the Civilian Production Administration lifts its building freeze. City's 24 film studios will be available for retning to networks, local radio and tele. stations, ad agencies, advertiscrs and indie producers.

ces and indie producers.

Plans for the program are being handled by Lawrence B. Elliman telly firm, with John and Drew Eurona plant are the restricture. Information centre and names of those putting the \$400,000 are being kept under wraps. It's been reported however, that several of the more than the properties of the putting the second part of the money.

In addition to its nauned classes, the

In addition to its sound stages, the centre will have every type of maintenance, services and facilities required for film production and a complete lab for processing and required for film production and a complete lab for processing and printing, according to Elliman. Plans also call for a staff of pro-ducers, directors, writers and tec-nicians to aid renters in production.

Elliman said that the program had been in the works for the last three years, in anticipation of the need for such a film centre for the production of films for both tele-vision and for visual education.

#### Peskay-Roach

"We were hanging right on the brink at that moment," he doclared, brink at that moment," he declared, "and this deal, made with the full knowledge of Roach and all his associates, possibly saved the studio, which was about to be taken from under Roach by foreclosure." \$100,000 Against 50%

\$149,400 Against 36% Peskay, acting on behalf of Roach, according to the complaint, originally made an agreement with George Hirliman, FC prex, by which Roach would receive \$100,000 down against \$60% of the gross on reissue by FC of 11 Roach features and about \$00 shorts. Before this contract was strengt however, according to

shorts. Before this contract was signed, however, according to Roach's complaint, Peskay went to Hillman and offerential participation, for the same group of films, in return, says Roach, Peskay and FC agreed that he should receive for himself \$25.000, to be paid by placing him on the FC psyroll, and 10% of Peskay, claims that the confirmance of the property of th

RCS capital atock
Perkay claims that the original
deal drawn with FC was not as outlined by Rosch above. But called for
Scotch and the state of the state of the state
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come out later, it was decided to accept the flat 80,000 offer. Peaky
claims to have Rosch's written
Totals of the state of

sanction for the deal.
Peckay never got the weekly payments he was supposed to from FC, but subsequently received his \$20,000 in a lump sum, court action states. A reorganization in the petal partial particle of the state of t

check for the SG. The money was subsequently returned to him via a postdated check given him for the Hirliman from. A decision in another suit against FC. He claimed in that he didn't get his full share of the percentage due him on "topper" and asset \$55.00.00. The mow appealing to reverse the decision of the percentage of the percent

#### **New Distrib Pattern**

runs situation has been a prime industry problem during the way initial playing time. The only since it has created a product jamup that has delayed normal distribution procedure. That will be builting the companies of the comp

subsequent noises to markets many situations are many situations and the many situation of the many situation of the many situation of the many situation. There are too many pictures and not enough seats. Too many pictures means that there will have become the many situation of the man

Astor on Broadway, which is shared by Samuel Goldwyn and David O. Selznick. With such pictures as "Wonder Man" and "Spellbound," "Wonder Main" and "Spellbound," the 1300-seafer has been averaging close to six-month runs. Control figure is around \$18,000, meaning force the other's picture out it is doing less than that much usines. Yet \$18,000 is still a highly profitable gross for everyone converted to the still doing the still

An interesting—and economically important—aspect of the longer runs is provided through studies made by Audience Research Institute. ARI maintains that the increased time given pictures in their intitla dates results in a greater to tall gross of each film and, as a reserved by the industry.

ARI finds that the longer a picture plays first-nun, the more people get

plays first-run, the more people get to know about it. And that bears a direct proportion to the number of direct proportion to the number of people who buy lickets to it, provided, of course, the comment on the lim is favorable. In other words, a good picture is in part self-perpetuating. The longer it plays, the more people know about it and want to see it. So when an exhibit or the self-people is the proposed of the pr

Helps the Subsequents

The reply to that naturally is, of course, that this developed "want to see"—as ARI terms it—will rebound to the advantage of the second-run house. That's true in part, but aside

to the advantage of the account of the base of the parties of the

to see it at all.

In most cases this added quantity of theatregoers is much greater than the number lost to the downtown house, with the result that the picture does better than average business all along the line. On the other hand, it must be admitted that some situations where there is a long first-un and limited power.

WalkER INTO 'SEA' Hollywood, July 2. Robert Walker has been set by metro for one of the major roles of grass."

"Sea of Grass."

"Sea of Grass."

"Seave, who co-stars with business but less than they'd do on Kaharine Hepburn.

#### Lengthy SOPEG Brief Accompanies Demands For Increases in H O .

In support of demands for in-creases ranging from \$10 upward. served upon six major film com-panies Monday (1), the Screen Office & Professional Employees Guild. CIO, submitted a lengthy documented budget study covering some 670 representative whitecollar work-ers in these homeoffices 670 representative whitecollar workers in these homeoffices. Budget study shows that 44.5% of the employees now receive less than \$30 weekly, 81.8% less than \$40. 91.9% less than \$73.

less than \$50 and \$9% less than \$73. The 18-page brief is designed to substantiate the union's position that on the companies are able to pay the demands asked, which range from a \$30 minimum for messengers to \$100 for top professionals and specialists in the whitecollar class, plus automatic progression incircase; ranging from \$50 632 per year.

ranging from \$5 to \$22 per year.

SOPEG contends that if the companies, including Loew's, Paramount, RKO, 20th - Fox. Columbia and United Artists, were to agree to all of the money demands of the union that the overall cost would be no more than 1.2% of their estimated complete. more than 1.2% of their estimated earnings after taxes for 1946. Statistics gathered by the union purport to show how the companies of the com

taxes.

In addition to salary boosts,
SOPEG, is demanding a closed shop,
dues checkoff, arbitration of all disputes, as 35-hour five-day week,
three week? wacation with pay
after five years, a better shake for
veterans and a pension plan calling
for a minimum payment of \$100 a
month, exclusive of social security,
and the pension plan calling
for a minimum payment of \$100 a
month, exclusive of social security,
and service of age or after 30 years
of services.

Present SOPEG contract, which was for two years expires July 27.

Eleanor Parker Paul Henreid

Alexis Smith
In Warner Bros. Hit
W. Somerset Mangham's
"OF HUMAN BONDAGE"

SPIKE JONES AND HIS

CITY SLICKERS

Pies His Big Revue B'way at 47th St. STRAND

# ine sum will be greater unta a hail million dollars. To 108 independent theatres in the metropolitan New York areas, not merely for the houses owned by himself and brother Billy Brandt. The discreperation of the metropolitan New York areas, not merely for discreperation of the discrepe Brandt chose Spyros Skouras, presi-dent of the company which had made the claim, as his arbitrator Brandt buys some \$5,000,000 worth of film annually for his group of theatres.

**New York Theatres** 

#### BETTE DAVIS "A STOLEN LIFE"

only with increased overall industry income can producers continue to make top quality pictures. And, no matter how he slices it, it is certainly better for a subsequent-runner to get "Spellbound" after it has had a six-months session at the Astor on Broadway than it is toget a cheapie that had only a week or two-week state.

**Brandt Charges** 

Continued from page 3

mate the total amount to be claimed.

It is estimated in some quarters that the sum will be greater than a half million dollars.

HOLLYWOOD

B'way at 51st St CHARLES BOYER JENNIFER JONES

CLUNY BROWN

RIVOLI

BADMAN'S TERRITORY VICTORIA RANDOLPH SCOTT

ANN RICHARDS GEORGE-SAME HAVES

#### PALACE SWAY &

"Without Reservations" With DON DeFORE

ON SCREEN Thurs. July 4 Alam LADD Veronica LAKE William BENDIX In Paranount's "The Bise Dehile"	IN PERSON Play "Guess Who" Sheffleid Faran Baillo Program With HAPPY FELION Extra: Chuche MARTINEZ

M-G-M', MUSICAL TWO SISTERS FROM BOSTON THE RITZ RROS. KATHEYE ALLYSON GRAYSON ALLYSON MANY DORANTE - CAPITOL MACMURRAY AND BAXT

In Technicolor
A 20th Century-Pax Picture
Plus an Stage—DONALD O'CONNOR
3 SWIFTS—Extral—BUSTER SHAVER CO. ROXY Thinks 4\_

THE SEARCHING WIND

Andy RUSSELL - Alan CARNEY RAYMOND SCOTT ORC. PARAMOUNT, Times Square



MUSIC HALL "ANNA and the KING OF SIAM Starring
Irene Rex Linda
DUNNE - HARRISON - DARNELL
Spectocular Stage Productions

# THE

# M-G-M's "THE GREEN YEARS" HELD OVER IN FIRST 5 SPOTS!

Oh, what wonderful engagements everywhere! Second Big Week in all of first 5 engagements: Richmond, Boston (2 theatres), Houston, St. Louis, Atlanta. And it's getting the long green in all new openings: Albany, Atlantic City, Charleston, W. Va., Hartford, Lancaster, New Haven, Philadelphia, Springfield, Mass., Waterbury, Williamsport, Worcester. And starting tomorrow, watch: Akron, Allentown, Altoona, Baltimore, Bethlehem, Binghampton, Bridgeport, Canton, Cleveland, Columbus, Dayton, Easton, Harrisburg, Jersey City, Newark, Norfolk, Portland, Reading, Toledo, Wilmington.

Say it again! "The Green Years is a Wonderful Motion Picture!"

# City Investing Takes Over Keith's In Cincy With 'Night'; Xchange News

with's Cincinnati, which together Hill. Vernon Coker is new manager with a 12-story building has been of Cliff Queen while Mark Dalton taken over by the City investing So, taken of Cliff Queen of Cliff Qu

Maurice Maurer, who runs the Astor and Victoria for City Investing in N. Y. will have operating supervision over the Cincy house. He is there this week superintending the opening.

Ashkins' PRC Spot

Eddie Ashkins appointed manager of PRC's Denver branch. He was formerly St. Louis branch manager

Haralson Quits Autry Chain

B. H. Haralson, sold out his 25% interest in the four nabe houses operated by the Gene Autry Enterprises. Principals in the group are now Autry, Lloyd Rust and Ed Elumenthal. Ted Lewis, former manager of the Joy here replaces Haralson as manager of the circuit. Houses operated by the circuit in-elude the Cliff Queen, Kessler and

Chrisman Upped In Memphis

Memphis.

Herman A. Chrisman named manager of Columbia's branch here succeeding J. J. Rogers, resigned. Chrisman has been with the company since 1831 and was a salesman before his promotion.

#### Big Corp. Gains

Washington, July 2. Washington, July 2.

A report on overall corporate profits, after taxes, for the first quarter this year, made public today (Tuesday) by Serv, made public Commerce Henry Servellace, features exceptionally large gains in the entertainment industry.

austry.

Three film companies, Paramount, Loew's and 20th-Fox; CBS and Madison Square Garden, New York; showed gains up to 102%.

Among all groups in industry, the entertainment division was third largest in corporate prof-

# WB, Rep Divvys Hypo Pix Totals

Washington, July 2.

Dividend payments of motion pic-ture companies for April this year showed a large increase over figures reported for the same month a year ago, hypoed largely by WB divi-dends.

The figures for this past April are \$2,353,000 as compared with \$386,000 for April, 1945, this including a WB dividend of \$1,800,000, company's first this year. Republic declared its first melon for this year, also, being \$100,000

Dividend disbursements for February, March and April showed a terrific increase, film companies having paid out \$8,380,000 as contrasted with \$4,731,000 for the saine period in 1945.

#### **Picture Grosses** Continued from page 14 LOUISVILLE

slackening to fairish \$9,000 after sock \$17,000 initial stanza.

Mary Anderson (People's) (1,100; 40-80)—"Janie Gets Married" (WB). Neat \$7,000. Last week, "No Time Comedy" (WB) (reissue), medium

Segono Was desselve, incuring special processor and the stage show headed by Dinning Sisters of the stage show he show h

(RKC) (rim \$13,000 and m.o. Strand (Fourth Avenue) (1,400; 40-60)—"She Wrote Book" (U) and "French Key" (Rep). Virile \$5,500. Last.week, "Sunbonnet Sue" (Mono) and "Strange Mr. Gregory" (Mono),

#### 'Janie' \$7,000, Lincoln

Lincoln, July 2. Woody Herman's seum and a carnival this session. De-Two storms, Woody Herman's band at the Coloseum and a carnival are hurting biz this session. De-spite this "The Outlaw" looks strong on second week. "Janie Gets Mar-ried" is top newcomer.

ried" is top newcomer.

Estimates for This Week
Lincoln (LTC) (1,500, 44-55
"Outlaw" (UA) (2d wk). Bi
\$7,500. Last week, smash \$9,100.

Stuart (LTC) (1,800; 9-55)
"Janie Gets Married" (WB). O
\$7,000. Last week, "Dragonwy
(20th), \$7,600.

Varsity (NTC) (1,100; 35-55)—
"Deadline at Dawn" (RKO). Moderate \$5,500. Last week, "Diary of Chambermaid" (UA), \$5,800.

Chambermaid" (UA), \$5.800.

Nebraska (LTC) (1,126; 9-43)—
Rebecca" (UA) (reisue) and "Hot Cargo" (Par). Okay \$2.300. Last week, "Dragonwyek" (20th) (2d wk) and "Strange Triangle" (20th), \$2.400.

Public Can Take

Continued from page 3

ord. ARI surveys show, is "Bells of St. Marrys," which has been visible and patrons." Gone With the Windows of the primary aim of the industry strength of the primary and the primary think of them."

It is a proper to the primary and the primary

# RKO-Pathe's New Studio in New York Opens Aug. 1; Feature Prod. Due

#### Rep's 13-Wk. Net: 490G

During the first quarter of. 1946 for the period ending April 27, Re-public reports a net profit of \$789,-979 before Federal tax deductions. Estimated normal and surtaxes of \$300,192 will bring the final net to

\$489,787.

For the nine-weeks period from Nov. 28, 1945 to Jan. 28, 1946, the company and its subsidiaries show a net profit of \$442,425 before Federal taxes or a net after taxes of \$254, 326. Earnings statement was released following a board of directors meeting Tuesday (2).

Studio Strike Continued from page 3 =

Continued from page 3

clearly evident. In fact, the longer
to be taken to prevent pickets deseeding on their productions.
Sharp criticism of the strike was
sharp criticism of the strike was
the control of the strike was
and guids not involved in the fight.
AFL unions were called upon by
the Central Labor Council to ignore
picket lines and report for work as
unul, as CSU had falled
summer to the control of the strike
the control of the strike of the strike
the control of the strike

members.

Major studies faced second day of CSU strike with production "crippled." according to Byson Price, 
veeple of the Producers Assa, Harde 
et it it were Warners and Betro, 
striking unions. Warners was forced 
shutter five pictures: "Cry Wolf," 
"Deception," "Life With Father." 
"Possessed" and "Stallion Road" 
when only about 10% of the 230 
regular employees crossed the fourdeep road. The pictures was forced 
and the pictures was forced 
when only about 10% of the 230 
regular employees crossed the fourdeep road. The pictures before 
20th Pox No Have 
20th Pox No

all estrances.

20th-Fox had two pictures before
the camerals but shooting was
striking workers to cross the line
before their unions-could give them
instructions on procedure. Parastriking workers to cross the line
before their unions-could give them
instructions on procedure. Parastriking workers to cross the line
striking workers of continued at 5 pm. as Goldwyrs work
fully and "The Best Verse of Our
Lives." Nero's "The Chase," Independent Production, failed to roll
show. Everybody else in company
showed for work. RKO reported
"Riffuaff" and "Best the Band" conylowed for work. RKO reported
"Riffuaff" and "Best the Band" conwas only one film in work, "It's a
Wonderful Life" at the studio ranch.
Columbia reported five films beLewini, was slated to go at RKOPathe but moved to Enterprise because of picket lines at Culver City
studio. 20th-Fox had two pictures before

#### **Nelson Bids**

Continued from page 6 = collusion, situation in the industry will be worse instead of better, ac-cording to Nelson.

He explained that during the days of the National Recovery Administration (NRA) he had had considerable experience with collusive explained the control of the National Contro He explained that during the days

ceature rrod. Jue

Opening date for RKC-Pathers
prow studio, now under construction
in the Harlem section of N. Y., has
been postponed until about Aug. 1.
While several indie producers have
studio, Pathe will not sign any deals
until it's been completed and tested,
according to Harold Lewis, Pathe
Copening, has been postponed,
Lewis said, because the company is
facing considerable difficulty in obtaining equipment. Unable to get
cell, in the cast, Lewis went to the
cold, the control of the control
ties being trucked back to N, Y.
While a part of Pathe's shorts production will be transferred to the
row studie. The short of the control
to the control of the control
to th

#### New B. O. Peaks Continued from page 1

continued from page 1

was affected worst, although ARI
doesn't know particularly, why.
Top grosses were reached, according to the polis, last November,
when about 7000,000 spins of the
December fell off, as a result of the
usual pre-Christmas Iuli, which
lasted for two weeks. January and
Frebruary of this year were just a
fraction below November's high
this March and April were just
a bit more, but actually an inconsequential.

Servicemen Back

sequential amount.

Servicemen Back
What brought November the new high record was the return of servicemen Mark the servicemen Back
What brought November the servicement of servicement of the servicement is anyone not too young, too old, too sick, etc., to attend. Other Factors

Other Factors
Basis for Sindinger's opinism
for record grosses next fall and winter ant the expectation that ticket
rain the expectation that ticket
70,000,000 week registered in Nowember, but that admission prices
have gone up and will continue to
80 up. Due to this increased levy
nomic prosperity continuing, a gennomic prosperity continuing, a genreal inflationary trend in the country and the fact that audience dethe continuing of the country and the fact that audience
faire for this is at a peak. Sindter of this is at a peak. Sindter of the country and the fact that sudience
are supported to the country and the fact that sudience
are for later than year.

#### Geo. Brown, Schafer East for N. Y. Confabs

Paramount's chief publicity photog Whitey Schafer has never been in New York, so studio publicity chief New York, so studio publicity chief George Brown is taking him east over the weekend. They arrive Monday (8). Schafer will plane back to Hollywood after a week of gladhanding the N. Y. art' directors,

#### THEATRE MANAGER

Twenty years experience in every detail of theatre operation. New York vicinity desired. Address Box 265, Variety, 154 West 46th Street. New York 19, N. Y.



HOLLYWOOD, CALIFORNIA



# Stern Gets Fat Plum in WCAU Deal. Plus \$1,200,000 for Operations

Details of the financing planshing to the financing planshing from the Levy Bros. to J. David Sterrs Philadelphia Resident and Financing for the financing financing for the financing financing for financing financing for financing finan

are outstanding liabilities of about \$500,000, of which \$485.000 represents income taxes owed to the Governments income taxes owed to the Governments from the transfer of cash and bonds appears to be to duck income tax which would have to be should be seen to be to duck income tax which would have to be should be seen to be to duck income tax which would be seen to be should be s

\$1.200.000 Cash on Hand

When the deal is cleaned up, the Record and Courier will be left with about \$1,200,000 cash on hand, which

women the deal is created up, they would be decided and officers will be left which will be additional operating capital and will be used, presumably, for the construction of the new radius station building planned to the WCAU Broadcasting Co. will be liquidated and its stock turned over 10 deal of the they would be stationary to the philly Record. The \$400,000 deal of the they would be stationary to the philly Record. The \$400,000 deal of the they would be stationary to the philly Record. The \$400,000 deal of the they would be stationary to the philly Record. The \$400,000 deal of the they would be stationary to the philly Record. The \$400,000 deal of the they would be stationary to the philly Record. The \$400,000 deal of the they would be stationary to the stationary to the stationary the stationary to the s

Four-way action suit brought by Craig Reynolds against the Biow agency, NBC, Philip Morris for al-leged plagiarism of Reynolds vet-erans canteen idea on the Ginny Simms show was withdrawn from Pederal Court Monday (1), by the

Simms show was withdrawn from promiting the procedure in control of the case between justices and the case of the



Top Woman Newsco LUCILLE HASTINGS

Awarded first honors for selection and preparations of a radio news-cust by National Federation of Press Women

# FCC MULLS NEW **YARDSTICK FOR ENGINEERING**

Federal Court Monday (1), by the plantiffs.

Charge of improper procedure Intrasferring the case between Justices. The procedure Intrasferring the case between Justices Interest of the Procedure Intrasferring the case between Justices Interest of the Interest Procedure Intrasferring the case between Justices Interest Procedure Interest Intere

# Petry Survey Proves You Can't Laugh Off Effectiveness of Spots

#### Twin Cities Gospel Beef

Minneapolis July 2.

ore than 50,000 Twin Citians signed petitions asking a return gospel broadcasting to Twin of gospel broadcasting to Twin Cities radio stations, it was an-nounced at a rally conducted here in protest to banning religious broad-

casts.

The rally was the second called after WDGY cancelled week-day religious broadcasts June 1 on the ground their listenership was minor.

# **FCC Bars Down** On 'Live Shows'

Washington, D. C., July 2.
FCC made four changes today (2)
in their definitions of program types
as set forth in the Blue Book. Most as set forth in the Blue Book. Mousaignificant one slates that outlets can now report local live shows which they record for delayed broadcasts as live shows, rather than as transcriptions as previously required.

than as transcriptions as previously required. Second change makes it clear that he so-called cooperative programs are the so-called cooperative programs are work and not as local shows where a cooperative show is not locally sponsored, it is to be considered as a network sustainer. If there is a local sponsor, show must be a local sponsor, show must be a local station announcer. Third revision changes designation of "public service" spot announcements or "mon-commercial" concurrently and the sponsored show that is not interrupted by a spot announcement to be considered show that is not interrupted by a spot announcement to be considered as a sustaining program. Earlier as a sustaining program. Earlier definition related only to 15 minute

#### British Airers to 'Sell' Immigration to Aussie Newest Program Quirk

Newest Frogram Quirk
In the U. S. at present doing a
roundabout to London is Paul S,
acklin, program director of station
205, Sydrey, Australia, key station
205, Sydrey, Australia, key station
100.ex-see in Manhatian, he left Friday (29) for Hollywood to be present at the cutting of a series of the
action of the control of the control
action of the control of the control
action of the contro

n the Coast. Jacklin's mission to England is for Jacklin's mission to England is for a purpose perhaps unique in radio history. As radio program rep for a purpose perhaps unique in land history. As radio program rep for seven the property of the product of the prod

# Rainey Charges Conspiracy, Asks FCC Action Vs. Texas Quality Net Stations

Action Vs. Texas Quality Net Stations Rangeles, as not of dumny corporation, holding 100 shares in trust for Jacqueline Paley, daught et al. (1997) and the properties of the Paley shares and Jacob Paley, eight shares, and Jacob Paley, eight shares and Jacob Paley, eight share

#### 'Gloom's' Summer Hiatus **Brightens WHN Picture**

Brightens WHN Picture
WHN N. Y. indie, has lined up
more live shows for the summer,
more live shows for the summer,
as a result of the summer histor
as a result of the summer histor
of the station's "Gloom Dodgers,"
morning serial. "Dodgers" has been
of the station's "Gloom Dodgers,"
morning serial. "Dodgers" has been
into effect Monday 11).
"Melody Theattre" fealuring vocalist Dos Shadeleton, live keed in
into effect Monday 11).
"Melody Theattre" fealuring vocalist Dos Shadeleton, live keed
into effect Monday 11).
"Melody Theattre" fealuring vocalist Dos Shadeleton, live keed
into effect Monday 11,
"Melody Theattre" fealuring vocalist Dos Shadeleton, live keed
house of the deal of the
more of the deal of the
days, Thursdays and Station
with Don Beeto's corch,
is in the 10-10:13 slot on
Wedencedays, Thursdays and Fridays,
with Beolors
orch, is in the 10-10:13 slot on
Wedencedays, Thursdays and Fridays,
Melon Johns Don Mondays
House Jowers
History of the Mondays
History of the Melon Shadeleton, is producing
slot by Jowers
History Revenue (Melon Melon Melon
History of the Melon Melon
History of the Melon
History of the

ward Petry & Co.'s recent survey of spot announcements in St. Louis, as disclosed in N. Y. last Thurs. (27), was definite and brisk, indicating wide interest in the study. Fceling was that the survey gave new proof of the effectiveness of the medium, Several people said that they guessed or even knew the results, but kept their thoughts q.t. so that others their thoughts q.t. so that other wouldn't take advantage of it, while others were astonished at high per centage of figures shown.

Wednesday, July 3, 1946

centage of figures shown. Survey, first of lik kind, concerned itself only with spot announcements, instead of programs, on the theory action to commercials has been overclooked. In other words, what radio research forgot! Petry, top station survey in St. Louis, where it represents no station, in January and Fourary, Seven leading advertises and stations, helped.

stations, helped.

Question to be answered was—con people recognize commercials after being on the air one and two months? Petry recorded new commercials commercials on phonographs in St. Louis homes in December before they went on the air; put them on end of January, another end of January, another end of January, another end of January, another end of January seems of the period of the period of January another end of fermary. Eight different commercials—straight talk, dramatizations, linguistics, and the period of the period

messages a week.

Survey showed an average of 44's
listeners recognizing a commercial
second month. It proved according to
perform the proved the proved to
perform the proved to
perform the proved to
perform the proved to
perform the proved the proved to
perform the proved the proved the proved to
perform the proved the prov

One minute. two from the minute. The minut

KWK)
Luden's (station break,
talk — evening — 5
KMOX)

Luden's (station breas).

SMOXN evening — 5

Shielets (station breas).

Showing the station breas).

Showing the station breas, and the station breas of the

#### MacGregor Checks Into

NBC as Senior Producer Kenneth MacGregor, who produced the "Grand Ole Opry" NBC Saturday night show for Wm. Esty agency, has checked in at NBC as senior radio producer.

senior radio producer.

MacGregor's initial production
chore will be the upcoming" Carnival With Bernie West," new takent
development show going into the
Saturday 7:30 period.

MacGregor has been identified
with a number of top airers for
years with Esty, Benton & Bowles,
etc.

# NBC'S TALENT FARMOUT PLAN

# Three R&R Execs Walk in Biggest Agency Splitup in Years; Biz Goes Too

Bigeet agency splittup in recent years took place has been as a Ruthrauff land of the splittup in recent years took place as a Ruthrauff land Ryan walked out and formed hier own agency. The trie's break-nowsy particularly affects the agency's radio dept. and will have a drastic bearing the sking a large could be subsiness with them. Esting the R&R picture to set up their own agency were Don Staufer. veepee who headed up the radioperation of the business with them. Esting the R&R picture to set up their own agency were Don Staufer. veepee who headed up the radioperation of the substantial to the R&R personnel, including the American Home Products contact man, John P. Cobare to the substantial to the Products contact man, John P. Cobare to the substantial to the R&R personnel, including the American Home Products contact man, John P. Cobare to the substantial to the substantial to the R&R personnel, including the American Home Products contact man, John P. Cobare to the substantial to the R&R personnel, including the American Home Products contact man, John P. Cobare to the substantial to the R&R personnel, including the the American Home Products contact man, John P. Cobare to the substantial to the R&R personnel to the substantial to the substantial to the test of the substantial to t

Split up is reported to have been precipitated by the R&R top brass refusal to cut Sullivan, Stauffer and Bayles in on stock participation.

#### Colwell to SSB Setup

Cuing just as much comment in the trade as the Sullivan-Stauffer-Bayles breakaway from Ruthrauff & Ryan agency last week is the decision of Robert Colwell to check out of J. Walter Thompson agency to tie in with the new S-S-B agency operation. Report is that the Colwell exit from Thompson is im-

well exit from Thompson is imminent.
Colwell, who has been with
IWT since 1928, has been one of
the major sparkplugs in the
agency operation for years and
only recently was named head
of the agency plans board, givtiem the status of extectorin the overall JWT opcration.

cration.

Trie. it's said, took the position that the continued upswing in R&R-billings, particularly through the way years. was in no small measure due years. was in no small measure due that, instead of counting them in on a stock payoff as concrete zecognition of their services, the cancer's went to such other measures genery went to such other measures years of the service into a vecepe spot to pave the way for their master-miding the operation. amounted some new appointments to help fall in the gaps. Merritt W. Barnum and Wilson Tuttle were named as es-directors of the radio dool. Barnum Joined the aspença in 1937 in 1932 he went with the CWI and upon his return to the agency was elected a vecepe and put in charge of programming. Tuttle, who Joine of the past of the past of programming. Tuttle, who Joine of the past three years. Agency has also cleted Charles T. Ayres as a vecpee.

#### Anchor Hocking Finally Admits 'Crime' Does Pay; Plans Sponsoring 'Photog

After blowing hot and cold for months, Anchor Hocking looks set this week to sponsor the CBS-produced whodunit, "Crime Photographer." Latter has been on network over two years, getting plenty of moving around from time to time and night to night, holding a good Hooper despite that. At one time show hit over 12. Currently it leads the CBS sustainers' with 7.7.

"Crime" is based on a character created by George Harmon Coxe but the radio series has been written after the first few weeks by Alonzo Dean Cole, John Dietz di-bein Feels and Robert J. Landry super-

#### Doug Coulter to F-C-B Douglas Coulter, former CBS pro

gramming veepec, joins Foote, Con-& Belding on July 15.

He'll become New York manager of the agency's radio dept, and spe-cial asst. to Hubbell Robinson, Jr., agency's radio head.

# 'Bands' to Hold Spotlight As Recruit Lure

fected whereby the Coca-Cola "Spotlight Bands" three - nights - a - week how on Mutual will be sold outright to the U.S. Army Recruiting Service for eight weeks this summer

starting July 15. starting July 15.

As a result. "Bands," which was stated to go off the air for eightweek period after the July 12 broadcast, will stay put, with the coke oulfit bowing out of the picture completely and N. W. Ayer agency taking over the program op July recruitments. Program spots Guy Lombardo on Mondays, Xavier Cugat on Wednesdays and Harry James on Fridays. Fridays

Fridays.

There's one interesting angle to the lend-lease arrangement that has cued speculation as to whether Coca Cola will be back in the fall with the same show and format. The "Spotlight Bands" title is reportedly the property of the coke outfit and not MCA, clearly agency on the three. property of the coke outfit and not MCA, talent agency on the three-band show. Since Coca-Cola is relinquishing its rights to the title for the hof-weather period, it's regarded as conjectural whether the sponsor will revive "Spollights" when it returns to the air on Scpt. 9, or make a switch in its programming plans.

# U. S. Steel's Guilder **Back—But Where?**

U. S. Steel is definitely returning in the fall as bankroller of the "Theatre Guild of the Air" 60-minute show. Whether it returns to ABC, however, appears to be a moot point at the moment, with CBS reportedly making a concerted pitch to wrap up the billings.

to wrap up the billings.

Should the show exit from the ABC roster, it would be the second full-hour Sunday night proximate to the second of the second of the second of the second to t

There's no definite decision as yet on the CBS overtures to cop the U. S. Steel show, but one is expected

#### BORDEN GETS PABST FRI. NITE CBS SLOT

FIL. MILE USD SUUT
The Bordery Ginny Simms show,
which has been head Priday nights
a (7.30 on CBS, has too priority for
acquisition of the Priday 10 to 10-30
ener relinquisted by Pabs Latter
outfit moves over to Thursday night
10-30 on NBC with the new Edic
Cantor show in the fall.
Moye leaves CBS with only one
half-hour evening period to fill before it can again hang out the SRO
libring areasted by Squibbs "Academy
Award "Theatter," which switches
over to Wednesday night on CBS.

# **QUICK PAYOFF** ON EXPERIMENT

A progressive step in radio development has just been taken by NBC, in its insugural of a farm-out symplex, and akin to, the farm-out setup in baseball between major league clubs and their minor-league affiliates—embraces NBC signing promising talent to exclusive net-promising talent to exclusive net-promising talent to exclusive net-promising talent to interchand station for experience and development. pcrience and development.

perience and development.

The experiment was begun three weeks ago when NBC sent Tommy Allen, young bartione, to WKX, Oklahomo City on. a 13-week loam.

Out. At end of period, Allen returns to the network, to be replaced at WKX by other NBC talent. NBC is flow negotiating a similar deal more than the sent of the sen

whereby NBC will supply some of the talent, thus integrating the farmout plan further.

Plan, long-time too in classification of the talent was proposed by him by the plan to the plan th

along, or is improved enough for the big-time. Plan has many angles and pos-sibilities, according to Menser. It (Continued on page 32)

# Sale of WHOM, N. Y., to Generoso Pope Presages Fireworks: Political Past. Present, Loom As Stumbling Blocks

# Canada Dry's CBS Show

Canada Dry has purchased the Friday night 7:30-8 p.m. period on CBS, returning in the fall with its first network show since it dropped sponsorship of "Information Please" back in 1942. J. M. Mathes agency is currently shopping around for a show.

show.

Last time Canda Dry was on CBS
was back in 1933, when it bankrolled
the Jack Benny program.
Friday 7:30 slot becomes vacant
when the Borden Ginny Simms
show moves into the later evening

segment being vacated by Pabst.

when the Borden Ginny Simme show moves into the later veniture and malent.

ABC's \$1,900,000

(Time and Talent)

Al Pearce Sale

Whatever casualties may be betalling ABC on nightime sponsorship. If you be betalling ABC on nightime sponsorship. If you be betalling ABC on nightime sponsorship. If you have been supported by pro-democratic orbital states and the looked for:

1.1. Once it becomes common knowledge that Cowles has sold the protest is expected, with an exhaustive FCC probe into Pope's background and how here in the future of daylime position of all phen the future of daylime position of all phen the future of advine me advine and in the future of advine me advine and the future of advine

Negotiations were completed last week (subject to FCC approval) for the sale of the Cowles-owned WHOM, N. Y. to Generous Pope, and the sale of the Cowles-owned WHOM, N. Y. to Generous Pope, and the sale of the

# \$66.949.442 Grossed in 4 Months By 4 Major Nets, Topping Last Year

Despite the commercial cancellations, of the past two months, the lour major, networks were way out in front on gross time sales for the lour major, networks were way out in front on gross time sales for the precio di 145. Matuni, in particular, cimbed into new high figures. As compared with last years: \$83,583.870 billings for the first four months, this year the four major webs racked up \$85,894,422 for the cumulative period.

The networks during April again topped the \$16,000,000 mark, as compared with last April's \$15,217,709 in gross sales.

#### **NETWORK GROSS TIME SALES** (Estimated)

\$4.980,920 3.229,000 3,428,300 5,159,900 5.270.360 \$15 217 709 \$16,463,500 FOR FIRST FOUR MONTHS

(Estimated)

1946 14 147 000 21 384 730 9,189,255

#### **Bolger NBC Show Hits** Snag on 21G for Star; Taylor's Two-Way Stint

New Ray Bolger show auditioned last week by Biow agency as replacement for the Johnny Desmond "Philip Morris Follies" Tuesday night program on NBC has run into a columbate.

\$21.158.800 14.182,400

22 435 000

5.863.370

night program on NBC has run into a coin sing.
Bolger, via Wm. Morris agency.
Bolger, via Wm. shahar was a coin sing.
Bolger, via Wm. shahar was agency. It's claimed, regard: the Rigure as too high. Set to co-lead-line with Bolger on the show is Margaret Whindus been set as the writer on the program, which gives him two-way Biow scripting operation. He's abo taken over the scripting bob on the Schick Monday ing bob on the Schick Windows and work of the Windows of the Windows on the Schick Windows on t

MY SINCERE AND HEARTFELT THANKS FOR A

Memorable Week at the Chicago Theatre, Chicago, the Week of June 21

# PATSY KELLY JAN MURRAY

My talented composer-conductor of Stage and Radio's PENGUIN ROOM

# HARRY SOSNIK

and the lovely tap dancer

# **Eleanor Teeman**

IF I HAVE CAUSE TO BE HAPPY THAT THE SHOW WAS A SUCCESS, IT WOULD BE IMPOSSIBLE TO EVALUATE THEIR INDIVIDUAL CONTRIBU-TIONS.

Hildegarde 

I AGREE WITH HILDEGARDE'S SENTIMENTS That her company of PATSY KELLY, JAN MURRAY, HARRY SOSNIK and ELEANOR TEEMAN contributed tremendously to the success of the show. I would also like to thank my loyal and talented associates:

HERBERT MOSS.... Director of the Chicago Theatre stage show and radio's Penguin Room JOSEPH STEIN ... . Writer of the Chicago Theatre stage show and the Penguin Room

NORMAN BARASCH . . . . Assistant writer to Joseph Stein WILLIAM E. RICHARDSON.....Lighting

ALAN EDELSON and DAVID O. ALBER . . . . Publicity ROSE GRAY ..... Production assistant

JACK BERTELL Personal representative with

And MUSIC CORPORATION OF AMERICA for its UNSTINTING EFFORTS ON OUR BEHALF

Anna Sosenko

Producer of Penguin Room Personal Manager, HILDEGARDE.

P. S.-WE BOTH WISH TO THANK JOHN BALABAN, MR. NATE PLATT and the many associates of Balaban & Katz who helped to make our engagement a 

JULY 11, DOWNTOWN THEATRE, DETROIT JULY 30, PEACOCK ROOM, MARK HOPKINS HOTEL, SAN FRANCISCO, for One Mouth

"MGARRY AND HIS MOUSE"
With Wondell Corey, Pegry ConkWith Wondell Corey, Pegry ConkSteeden orch. Best Parks, ansouncers.
Weller Steeden orch. Best Parks, ansouncers.
Weller Steeden orch. Best Parks, ansouncers.
Minist Wed. 2 p.m.
Weller Steeden orch. Best Parks, ansouncers.
Minist Wed. 2 p.m.
Weller Steeden orch. Best Parks, ansouncers.
Minist Wed. 2 p.m.
Weller Young & Rubicenit
Filling in as the Eddic Cinter
supplied of the Steeden or Steeden

Bert Farks handles the Ipana and Trushay commercials.

\*\*PIC AND SADE\*\*

\*\*WIG AND SADE\*\*

\*\*MAN SAD

BENNY GOODMAN SHOW With Benny Goodman orch, Good-man sextet, Art Lund; Martha Til-ton, Peter Donald; Bud Collyer,

man sextet, Art Lund; Martha Tilton, Peter Donald, Bud Collyer, With Benny Goodman erch, Goodman and sextet, Art Lund; Martha Tilton, Peter Donald, Bud Collyer, Weiter: Weiburn Kelley 19 Mines, Monday, 230 p.m., 19 Mines, Monday, 19 Mines, 19 M

effective than the straight-facet variety. Goodman's band remains one of the prime exponents of solid swing and the maestro furnishes the icing and the maestro furnishes the icing coned clarinet. Band vocalist Art Lund, pegged by some critics to match Sinatra some day, gets a crack at only one number but that's longly in the companion of the property of the proper

daytime show. "Vic and Sade" gred place to a many the program follow as who expected great thires for the package and the program follows and the prog

VARIETY "PHONE AGAIN FINNEGAN" With Stuart Erwin, Harry Stewart, Marlene Ames, Florence Lake; Lou Kosloff music; Ken Niles announcer

announcer
Producer: Frank Ferrin
Director: Hobart Donovan
Writers: Ashmeale Scott, Barry
30 Muss. Thurs., 10:30 EDT
HOUSEHOLD FINANCE CORP.

Stewart
20 Miles. There—to M. EDT
10 Miles. There—to Miles
10 Miles. There—to Miles
10 Miles. There—to Miles
10 Miles. The Miles Miles
10 Miles. The Miles
10 Miles. The Miles
10 Miles
10

"NO HAPPY ENDING"
With Sam Wananiaker, Charlotte
Holland, Stuart MacInlosh, WilHam Griffs, Madeleine Pierce,
Grice Keddy, John Larkin, Lewis
Writer: Dorothea Lewis
Writer: Dorothea Lewis
Froducer: Margaret Guithert
38 Minas, Sah, 5 p.m.
WEAF-NBC, N. Y.
WEAF-NBC, N. Y.

WEAF-NBC, N. Y.
With "Phone Again, Funcagan"
shifting into a Thurday night spot
in the summer schedule reshuffe,
in the summer schedule reshuffe,
former time with a pregram having
a diametrically opposite mood. "No
Happy Ending" is an apt title for
the property of the property of the control of the corner traffic cop into hearts
of auto drivers. It's grin stuff dedryssa-dust traffic safety prachmont has been transmuted into an
interest cambional, wallog through
interest cambional wallog through
into and highly dramstic performances.

BY POPULAR DEMAND" With Mary Small, Harry Babbitt Ray Bloch-Orch; Clayton Collier announcer

Writer: Jack Rubin Producer; Edward Wolf 30 Mins.: Thurs., 9:30 p.m. CONTL PRODUCTS Berningham

This new musical stanza as summer replacement (or "Treasure Hour of Song" was solid on its preem last Thursday night (27), and if initial stanza is harbinger of what is to follow, "By Popular, Denand" should maintain," if, not enhance listener settlement of the burdense. audience of its predecessor.

Format of new show has top enter-tainers, orch leaders and bistro op-erators selecting the tunes each crators selecting the tunes each week to be sung by Mary Small or Harry Babbilt, or played by Ray Bloch's orch. It's somewhat of a switch on Phileo's "Itall of Fame" airer with songs instead of entertainers featured.

interest of the state of the st

THE JACK KIRKWOOD SHOW
With Lillian Leigh, Gene Lavelle
Lud Gluskin orch, Jimmy Wallington, announcer; Consie Haines,
guest

guest Margaret Wilkins, Ned Broom, Louis Scales Deroom, Louis Scales Des Paul Franklin 30 Minas; Mon., 9:30 p.m. Sustaining WABC-CBS, N. Y.

WABIC-CES, N. Y.
CDS' attempts at becoming a prime oullet for comedy reaches the extent of plugging its plans toward that end on this sustainer. as it plans doing no subsequent classes were plans doing the subsequent classes which was the plans doing on the plans doing the plans of the plans doing the plans doing the plans of th

work writing.

Jimmy Wallington helped set the scenes and Lind Gluskin's band and Connie Haines, singer, gave a few variety moments of onfertalminent, but on the whole, this was a disappointing show.

pointing show. Jose
"RUMPUS ROOM"
"RUMPUS ROOM"
"RUMPUS ROOM"
Hank Un'Ambook orch, Buddy
Weede Instrumental 119, Gene
Kriby, Isa Michiyer, others
Director: George Wiesl
Director: Geor

"KISS AND MAKE UP"
With Milton Berle, Murphy Sisters,
Harry Salter and orch

Director: Cy Howard Writers: Cy Howard, Lou Derman 30 Mlus.: Mon., 9 p.m.

Sustaining WABC-CBS, N. Y.

CBS has set up a Court of Petty Crievances to fill the first half of the vacated "Lux Radio Theatre" Monday night segment, with Milton Berle enthroned as the presiding judge. If CBS has fallen somewhatshort of realizing an ideal program-ming format, at least the web can be credited with an assist in trying to vest Berle with a radio personal-ity not solely reliant on the gag rou-tines that characterized his previous

times that characterized his previous ariers.

"Kiss and Make Up' is another in the succession of shows out of the CRS programming much the text to the succession of shows out of the CRS programming much the text to the succession of shows out of the CRS programming much the text to the succession of shows out of the case of the succession of the succe

There's a brief midway vocal in-triude by the Murphy Sisters, with Harry Salter's orch providing the fanfare in bringing the participants on and off.

"THE BATTLE OF THE COMMEN-TATORS"
With Ceell Brown, Merryle Stanley Rukeyser, John Bosman, modera-tor
Producer: John Bosman IS Mins.; Wed., 7:30 p.m. Sastaining WOB-Mutual, N. X.

on this sustainer, as: "plans doing a second of the sustainer, as the content of the content of

assalied statements of the other, ripping them apart.

It was a friendly, albeit outspoken, and the statement of the statemen

rising prices.

Ideas thrown off may have been opinionated, one-sided, incomplete, but they were stimulating, which is all to the good. Bosman gave the boys 30 seconds to summarize the issue, Rukeyer demanding that we "retire from Washington the regimenters who've snarled our national icipants too mildy, consequently matrix who've sanated our national sources of liaish. The participants 'Congress who've sanated our national sources of liaish. The participants 'Congress, who've sanated our national sources of liaish. The participants 'Congress, who've sanated one of the control of the c

# BARTO % MILKING MIFFS BANKROLLERS

# **Top 15—No Opposition**

Summer has crashed through on the Hooper schedules with a ven-peaues, top-rating show on the June 30 report ("Mr. District Attorney") setting no better than a 138 tally. The closest amy of the opposition shows came to an 8.0 rating was Dumininger, whose 7.9 gave the opposi-tion "Inner Sanctum" show some leapth audience competition, and "Manhatten Merry Go Round," also with a 7.9. Two of the summer replacement shows made the First 15. These were the Fred Waring Tuesday night sub for "Fibber & Molly" and "Man Culled X," subling for Bob Hopes.

OPPOSITION

Calle	ď	х,		su	00	ınıy	Jui	В
P	R	00	ш	L٨	M			

PROGRAM	
"Mr. District Attorney"	. 15.8
Eddie Cantor	. 14.7
Fred Allen	. 14.3
Lux Radio Theatre	. 13.2
Walter Winchell	
Screen Guild Players	
Jack Haley	. 11.4
"Suspense"	. 10.8
"Aldrich Family"	10.6 (
"Take It-Leave It"	. 10.6 (
Judy Canova	
Fred Waring	
"Truth or Consequences".	
Abbott & Costello	
"Life of Riley"	]
"Inner Sanctum"	9.5
"People Are Funny"	[
"People Are Funny" "Man Called X"	]

# Radio No Nostrum Rostrum, Sav Execs. Denying Parran's Drug Ad Charges

Charges last week by Dr. Thomas
Parran, surgeon general of the U. S.
Public Health Service, that for additional surgeon general of the U. S.
Public Health Service, that the U. S.
Public Health Service, the U. S.
Public Heal

cusations were vague and general, and not directed at them. Department and entered that the branch and the properties of the properties of

Dr. Parran then urged the radio industry to follow the "excellent example" of the newspapers in aggressively setting up improved ad standards.

standards.

Leaders in the radio industry, according to one NBC exec, have done what leaders in the newspaper industry have done—and that's as far as they can go, he said. He condemned Dr. Parran's charges as not being results. To condemne all radio. demned Dr. Patran's charges as not befine specific To condemn all radio for some bad did, he said, is like condemning all medicine for the few condemning and few condem

#### NBC Suspends \$100 Fee Ruling on P.S. to Indies For Atom Bomb Coverage

For Atom Bomb Coverage

NOC suddenly revered liseff last
week as uddenly revered liseff last
week as (30) pooled atom
homb coverage, (40) pooled atom
homb coverage, (1st rule levelling a
ful fice on indies stations which are
defined to the stations which are
defined to the stations which are
the stations which are
learned that CRS was feeding the
learned that CRS was feeding that

# New Show in Sept.

Dennis Day's half-hour commercial show for Palmolive. "A Day in the Life of Dennis Day," is set to tee off in mid-September, with likelihood that it will go into the 7:30 Thursday evening time held down this season by Bob Burns (Lever Bros.). Charles Gant's oreh will provide the musical background, with Sharon Douglas also skedded for feature billing. Ted Bates is the agency.

Day is soloing with the Min-neapolis Symphony and Cleveland Symphony orehestras this week and

# Donohue Into ABC Trouble Spot

ABU I POUDIE SPOT

Apparently there's more than meets the eye in ABC's appointment last week of John Donohue as asst. the proof the property of the property o

#### Wick Crider's Coast Jaunt

Wick Criefe is charge of BBL0C's prugarm and talent development and television. Ieases for the Coast Pri-day (5) by Constellation to act the the Wildroot 'Sam Spade' show in operation and for a talent look-see in connection with two upcoming commercial programs. On commercial the control of the operation of the commercial of the commercial of the commercial of the commercial programs.

# DEMAND CHEAP 'HOUSE' ITEMS

The swing next fall may be back "house productions" among the top agencies, rather than package shows. It's already reflected in the summertime replacement showcas-ings, such as BBD&O's 60-minute mystery show for U. S. Steel, and J. Walter Thompson's Alec Templeton and Tommy Dorsey Sunday night programs, which bypass outside packaging operations.

It's all part of the swing toward

side packaging operations. It's all part of the swing toward low-budgeted smows, with sponsors apparently fed up with the multi-part of the swing toward low-budgeted smows, with sponsors apparently fed up with the multi-program costs because the talent agency and frequently additional "middle men" are getting a cut on the program. What they'd like to the program what they dilied to have been as the production itself.

Resentment against those three strength when the sponsors will be supported by the strength of the strength of the strength of the strength of the sponsors when the sponsors will be supported by the strength of the sponsors when the sponsors will be supported by the sponsors will be supported by the sponsors when the sponsors will be supported by the sponsors will be supported by the sponsors when the sponsors will be supported by the sponsors when the sponsors will be supported by the sponsors will be supported by the sponsors will be supported by the sponsors when the sponsors will be supported by the sponsors when the sponsors will be supported by the sponsors will be supported by the sponsors when the sponsors will be supported by the supported by the sponsors will be supported by the supporte

sion.

Rebellion against package shows took on some impetus only last week when one of the networks, pedding to the agencies as town to assess months, also cut itself in for a 20% slice on the overall show cost. Web thought that It was entitled to get show during the time it was on such a continuing. Thus far there've been no takers. To begin with, the web ought the show from a package healthy slice.

#### Y&R ELECTS 'SENATOR' AS JOAN DAVIS SUB

Young & Ribicam has purchased "State Senator" as summer replacement for the Joan Davis (Lever Bros.) show, which goes off CBS for eight weeks on July 29. Format of "Senator" is along lines of "Mr. District Attorney." Cast is currently being set.

being set.

While show was sold to Y&R
through Lou Cowan Production
auspiees, it's not a package show,
with Y&R to have production control. Like all summer shows, it's
modestly budgeted.

# **ABC Dicker to Renew NBC Lease Cues** Shove-Back to Own Building Plans

#### CBS' Nine Up

CBS' Nine Up
This is "Premiere Week" at
CBS, with the Davidson TaylorWilliam S. Paley program mill
running into high gear. Nine
"openings" — most of them
"house-built" shows—represent
something of a record for a sixday period.

# CBS' New Bid To CBS' New Bid To Hypo Com'l Shows Hypo Com'l Shows

to hypo its commercial programming, with the appointment of Herschel Williams, Jr., as the network director of commercial program development. That's the job held down recently by Douglas Coulter, following latter's exit as CBS pro-gramming boss. Only difference is that Coulter held a veepee title, and Williams doesn't.

Williams doesn't.

An the case of Coulter, who bowed out of the network a couple of months back, Williams will be the deep and the couple of months back, Williams will be the deep, and Dave Taylor's programming dept., as well as serving as program count excess and huddling with agencies in determining how CBS shows can achieve greater listening pull.

On the basis of his backeround, it's

achieve greater listening pull.

On the basis of his background, it's conceded that Williams has more than an even chance. Recently distance that the second of the second

Williams was with J. Walter Thompson for four and a half years; a year with Benton & Bowles, and more than five years with Ruthrauff and Ryan, where he was a veepee before going into service.

deal which called for ABC (then the Blue network) to vacate the NBC premises "a year cessation of the war." ABC web execs are about to sit down with NBC to arrange for a renewal of its lease.

ABC, it's reported, is anxious to negotiate a five-year lease (which would indicate that the network is far from ready to set up house on its own), but report is that NBC will only go along on a one or twoyear lease, with options. NBC rents its quarters in the RCA bldg., N. Y., from the Rockefeller interests and n turn sub-leases its quarters and facilities to ABC.

ABC, it would appear, has an out on that "one year after the war" vacating clause, since the President hasn't as yet issued any official proclamation that the war's over.

# **Burrows** to Ride On Beer Wagon?

There's spooibility that Ase Burrows will go in as the script writer for Eddle Cantor next fall when the comedian moves into the Thursday might 10:30 period on NBC for his new commercial suspices, including format, talent, scripting-production, and the scripting-production of the scripting-production of the scripting-production of the scripting-production of the scripting-production, and the scripting-production of the scripting-scr

NBC's Heady Problem
Switchower of the Pabst-Eddie
Cantor show from CBS to NBC in
the fall poses a problem for the
the fall poses a problem for the
the fall poses a problem for the
NBC finds the post of the
NBC finds tiself in the postion
of trying to get clearance for the
Cantor show from stations in states
that prohibit beer commercials,
that prohibit beer commercials,
when NBC carried the Ballantinesponnored Barry Fitzgerald show,

#### trying to confuse the public wher it put its new book program in the period formerly occupied by Stone show (which is now WQXR). Krents' Broadcasts. Judge's decision stated that "while Latest in Dramat Show

WOXNI)

Judge's decision stated that "while Judge's entimitarily in the basic lideas, the format of the two programs differed so radically, and there were so many diverse features," as to make everyone with the large of the la

# Jurist Thinks Book Shows Swell. Believes They're Here to Stay

A boost to book shows in general came out of last week's decision by Justice Bernard Botein in N. Y. supreme court, when he rendered verdict against 'Martin Stone, producer of 'Author Meets the Critics,' who claimed WHN's "Books on Trial" program infringed on his own show.

show. Not only declaring that the programs were different, the judge in his opinion stated "that both programs serve a highly useful and incommute public function," and in said that there ought to be more such programs. These literary air sessions, he said later, could of much to estimate they should be encouraged instead of discouraged. Judge Bolgein in dervice Stand.

Judge Botein, in denying Stone's attempt to obtain an injunction restraining WHN from broadcasting "Books on Trial." rendered his decision on two counts (a) that WHN's show was: not an appropriation of

# 'Pappy' O'Daniel Hillbilly Technique Urged on PAC to Get Out the Vote

and an eyeful—on latest gimmicks Where any of the and an eyeful—on latest gimmicks. Where any of these steps are taken in use of films, radio and music to against bona fide requests for radio

campaigns.

Wherever possible PAC'ers were urged to place political spot annuuncements before or after top hooperating network shows

hooperating network shows

"Rights to the Air," FCC rules on | Use of fact-films to get PAC's political broadcasts, and steps unions | story across was detailed to students to the story across was detailed to students to present the story across was detailed to students to present the story across was detailed to students to present the story across was detailed to students to present the story across was detailed to students the story across was detailed to students and other story across was detailed to students and a story across was detailed to students and a present the presentatives of the story across was detailed to students and present the story across was detailed to students and present the story across was across wa

Washington, July 2. grams, by discriminating in schedul-Students at the National Citizens, ing broadcasts at unfavorable listen-Political Action Committee four-day ing hours or by permitting only one

get out the votes in upcoming politi- time, Saylor advised PAC'ers to discuss the matter with the No. 1 man Over 100 enrollees at last Thurs-lat the station and have the entire day's session on radio were urged to matter down in writing. Locals "take a page from Senator 'Pappy' should then wire the national PAC Lec O'Daniel" (D., Tex.) and make of any difficulties. If station perthe most effective use of radio by sists, protests should then be wired sandwiching political propaganda to the owners of the station, the FCC between "some, good old-fashioned and to the Chairman and members hillbilly music." of the Senate and House Interstate Commerce Committees. Last step, Saylor said, is to petition the FCC for an immediate hearing on the complaint.

#### KTHT's 'Radio Rally'

Washington, July 2. Washington, July 2.

Heated scramble for radio time by candidates in Texas state primaries July 27 is being handled in unique fashlon by Roy Hofheinz, licensee of KTHT, Houston, Hotheinz has set aside a two-hour slot from 8 to 10 p.m. each Saturday for next four weeks, during which time all candidates for state jobs are given free time to discuss earn paign issues. Program called "Radio Raily" sets up formy type handling of issues and offers time to all candidates on, first-come, first-come, first-served basis. Houston, Hotheinz has set aside

#### Sonja Henie on Watt Wax: Benefits Bulova Hollywood, July 2.

Series of quarter-hour transcrip-tions have been made by Sonja Henie for sponsorship by the Lilli Ann Co. femme 'pparel manufac-turers. Proceeds from deal will be given to the Bulova School for Watchmaking, new deal for partially displied unterpas disabled veterans

# Dozen B'casters Band Together On Mex (Clear-Channel) Standoff Vs. FCC

disabled veterans.

The platters will be released this complete elimination of the broadmonth to approximately 300 statistics. The relative beauty, style and scored the bite and the full amount for the skater's 1947 version of "Hollywood Ice Revue." Jack Route at content at conference committee. This produces. Deal was handled by then went to the House which gave Mulcahy and Ginsberg.

BENTON IN CLEAR
ON DX OPERATION

Washington, July 2.

The House Saturday (29) accepted the full state of the FCC of Saturday (20) accepted the full state of the FCC of Saturday (20) accepted the full state of the FCC of Saturday (20) accepted the full state of the FCC of Saturday (20) accepted the full state of the FCC of Saturday (20) accepted the full state of the FCC of Saturday (20) accepted the full state of Saturday (20) accepted by a joint House-Senter conference committee. The Senate reconference committee. The state of Saturday (20) acceptance of the principle that no second the full small state of the Saturday (20) accepted by a joint House-Senter conference committee. The state of Saturday (20) accepted by a joint House-Senter (20) accepted by a joint House-Senter

Agreement to go into effect March.
Agreement to the daytime-only licensees here yesterday
(1) point was made that Moxican
clear channel stations are already
to the state of the state of the state of the state
(1) point was made that Moxican
clear channel stations are already
to state of the state of the state
(1) point was the state
(1) point was made that Moxican
tion XEX, Moxica City, owned by
Moxico's president Avilo Cannacho,
so on the air with 130 kw—three
tion. Cannecho, who always did
tion. Cannecho, who always with
tion the Moxican station withwill bring the Moxican station withull bring the Moxican station with
ull bring the Moxic

#### Met News Roundup Effected by WEAF Deal with Dailies

WEAF, NEC'S New York flagship station, has just effected a ticins with five, newspaper organizations. Brooklyn Eagle, Newark Start-Legt Forns Home News, Long Lidsud regions of West-Legt Country faily series tabled "Metropolitan News Roundup." Object is to achieve an on-the-spot coverage of metropolitan area news stories is to achieve an on-the-spot coverage of metropolitan area news stories are the world News Roundup. Ticup with the dailies will involve a permanent installation of radio of the stories will involve the permanent installation of radio of radio of the stories and the stories of the

up a count the war.

Up a count to the war.

I was a permanent installation of radio telephone lines between the various celebrate from each newspaper to the broadcasts from each newspaper to mean newsman. Series has been pacted for 52 weeks, with broadcasts to be measured to the control of the control of

#### **BRYSON RASH NAMED** FOR DEMS RADIO JOB

Washington, July 2.
The Democratic National Committee Sunday (30) named Bryson Rash, 32-year-old Director of Special Events for WMAL, ABC station here,

director of radio publicity.

Rash has been granted a leave of absence from WMAL through November to handle radio activities for the 1946 Democratic Congressional

the 1946 Democratic Congressional campaigns.
In radio since 1925, when he besules a child performer, Rash bases as the control of the control



Yes-everything points to the fact that WLW GIVES THE FARMER WHAT HE WANTS TO HEAR!

stations heard in the areal

\*Nielsen Radio Index. August-September 1945



THE NATION'S MOST MERCHANDISE ABLE STATION

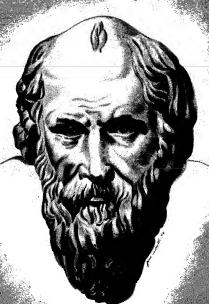
# DIOGENES

SAID: "The most beautiful thing in the world is freedom of speech."

Self-avident to thinking men—inthe times of Diagenes as well as in this modern world—is the fact that all the freedoms of mankind are based on the freedom of thought and speech.

Restrict freedom of the air, or freedom of the press, and no freedom exists.

AS TRUE TODAY
AS IT WAS THEN



THE GOODWILL STATION, INC. DETROIT

"MICHIGAN'S GREATEST ADVERTISING MEDIUM"
Columbia Broadcasting System Basic Station . Fisher Building, Detroit

# From the Production Centres

IN NEW YORK CITY

C. T. ("Swaree") Hagman, votpee and gni. mgr. of WTCN. Minneapolis, on the control of the con Contect june. In addition to obtain choice, without necessary mission is emerce, doing charter bits about people and songs, and intro-ing music and acts on show. Reaction, to his ambling, slow-and-easy style apparently, very good...Radio-ite Lester Fletcher playing in "Young Woodley" at Westport, Contu, July 8 week....Maurice Dreieer, conductor of WWRL's "N. Y. Panomara," to



# Mema On!! RICHARD PAIGE

NBC TENOR

Press Representative DUTTON-LIPPOLD KSFO pulled one of the most un-usual stunts of the "Atomic Show,"

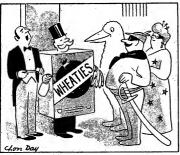
**KSFO Syndicates** Bikini Preview

usual stunts of the "Atomic Show."
with three men, Ray Hamilon, station head: Austin Fenger, director of
news and Special events, and Allen
A. Kess. chief audio engineer,
spending 30 days across the Pacific.
During that time they made a
series of recordings. 16 in all, which
they titled "Bikin: Preview," featuring practice missions, trips on pilot-less drones, native singing from the Marshalls and an interview with two Queens and two Kings on one bi

With Universal feature syndicate acting as distributor, these record-ings sold to over 63 stations throughings sold to over 63 stations through-out the country, including stations in New York, Chicago, Pittsburgh. In Kansas City the Beacon acted as sponsor and as far West as Honolulu the Star Bulletin sponsored them. The 11 Western States had Acme Beer as sponsor of the records.

Success of this venture has the station now considering more syndicated series. (Slation believes this was the first time a special events program has been syndicated.)

Austin Fenger acted as narrator.
Production was handled here by
Bob Hansen, night news editor at
KSFO.



"Lord Reginal Battersby, III, Knight of the Garter, Knight of the Bath, and 'Breakfast of Champions."

papear as juncti inclusive in N. Y. U. summer radio school July 11.... Ernle hack to Hollywood to get CBS Coast-originating program mill in partial nather three-month indoctrination period in N. Y.... CBS again clearing out its offices at 4 p.m. on sororbing afternoons... Jack Stone and Bill Preton of WRVA, Richmond, in N. Y. Last week stalking radio scripts... Irving Mansfeld burst blood vessel in his eye last week... Columbia Workshop gets two Hollywood organisations, July 21 and 28. Bill Robson will direct... Albert N. Williams doing program dept. profiles" of the four networks for Student Brecoke of CBS "Richard Law-Sind... Elwood Hoffman, editor in CBS program writing division, off to Maine on holisdy... Mutual's prez Edgar Kobak off Sun. (30) for three-week vacation at Pine Orchard, Conn.

#### IN HOLLYWOOD . .

VARIETY

week vasation at Pine Orchard, Conn.

IN HOLLYWOOD .

Bert Gordon and Eddie Cantor any pariting after seven years. In a leiter to Gordon and Eddie Cantor and the feel. "The Mad Russian" control and the feel of the Mad Russian and the feel of the

has other ideas...KFI may relax its policy on beer shows airing before 10 p.m. due to the Cantor-Publ switch 10 p.m. due to the Cantor-Publ switch

#### Inside Stuff—Radio

Radio directors now outside the pale of Radio Directors Guild in Holly-wood are getting subtle hint that they'd best come along now or suffer consequences of being reluctants. When Guild is set with national charter

consequences of being reluctants. When Guild is set with national charter and starts respotations with nets and agencies those who are now disinterstical will be obliged to join via closed shop arrangements to be effected, to the property of the property

labor organization.

"The RDG is united in its opposition to the attempts of IATSE to encroach on the Guild's rights to represent radio and video directors and associate directors.

"RDG is along a record to the control of the cont

tetevision field. Together with the Hollywood RDG and the Chicago and Washington (anizations of radio and television directors and associate directors, it is mpleting final plans for a nation-wide organization functioning under an ernational APL charter and pursuing definite and immediate and long-

NBC and Coast affiliate KFI have not resigned as reported, according to front offices. The existing ticket doesn't terminate until next year and, in view of what holds promise of being a changed ituation, the net is unview of what holds promise of being a changed ituation, the net is under the control of the control of

Reading & Writing: Radio commentator. William S. Gallmore is a publisher now. He issues a monthly, four-page paper tabbed Now, which analyzes foreign and domestic, political and economic affair—in other words, a fai 15-minute commentary once every four weeks. Started five months ago, Now published two issues then skipped three, but Gailmor sez it's going to come out regularly from here on in.

#### Claghorn Ties In With McCov Senators for D.C. **Follies Routine Via WRC**

Washington, July 2. Neatest of the Senator Clagho

Washington, July 2.

Neatest of the Senator Claghorn routines went out here locally laid routines went out here locally laid to the senator Claghorn routines went out here locally laid laid to the NBC-owned station. Kenny John Market Line 18 and the Sha Americans of Health Co., large Doc. department ators. An NBC popule, tied in Senator claude Property, and Royal John Market (Line 1986). Harry Line (Line), Flas.) Senator Gien Taylor (D., Ida.), and Roya J. Percy Priest (D., Ida.), and Roya J. Percy Priest (D., Ida.), and Royal J. Harry Line). Harry Endough C. Arends (R. Ill.), Harry Endough C. Arends (R.

was thoroughly rehearsed and was worked from a prepared scripl, with the members of Congress Joining good-naturedly. The four Republicans made up a babershop quartel, Pepper played a harmonica. Taylor crooned and played a banjo, and refeat even out with a vocal and the proper played to be a vocal and the proper played to the proper played to the proper played to the property of t

is a good deal of talent in Congress, and the way is wide open for a na-tionwide broadcast of Congressional entertainment as soon as any net-work gets hep and goes to work on a smart angle.

Washington—S. Ralph Dubrowin, cx-AAF major, has joined WINX here as promotion director. Before going into service he was copy chief and account exec for the F Johnstone ad agency in N.Y.





Get Your Share By Usina.

V & VV get Cashman in Hollywood

#### DAVE BACAL

ORGANIST and PIANIST

FREE LANCING ORIGINAL MUSIC IDEAS 47 East Division, Chicago 10, Ili. Delaware 4249

# Tele Passes Bikini Test; Brings Officials to Front Door of Explosion

Television lived up to the mostoptimistic expectations held for it at the atom bomb tests at Bilding the state of the st

# **ABC's Survey Tests Tele Show**

In a move to test its belief that top-coin advertisers entering tele-vision now will benefit from the re-vision now will benefit from the re-vision to the result of the re-creased product sales, ABC television to conducting a survey among tele set owners to determine their reac-tions to the Chevrolet-sponsored shows, which wound up oil WABC of (DuMont, N. Y.) last (Tuesday)

night.

Survey will be conducted by Richard Manville & Associates. Other networks, such as NBC and CBS, have had similar surveys taken by their own research staffs, but this is the first in N. Y. television to be conducted by an outside agency, accordiated by an outside agency, accordiate. But the staff of ABC and the Real B. Mourcy, which of ABC all the Real B. Mourcy, which of ABC all the Real B. Mourcy is the staff of the staff

will be given to Chevroité eves. No be used by them for future television programming.

Manville will canvass the set owners in the N. Y. and Philadelphia sees and will report the results of members with the studio audience at last night's show. People will be asked to judge the commercial, what last night's show. People will be asked to judge the commercial, what just of the show People will be asked to judge the commercial, what like or distilked and, if they discovered to the studies of the st

#### American Theatre Wing's Tele Course for Vets

Tele Course for Yels

American Thatte Wing has added courses in television to its "university" courses for veterans, open to all ex-GIs under the GI bill who were in the entertainment world because the course of the course of

able.

Tele coursés are under the direction of Worthington Miner, manager of CBS television. Winston O'Kecfe is exec director of the Wing's vets program. Vets committee, from the Wing directorate which set up the program, is headed by George Heller, AFRA prexy.

**Television Reviews** 

"LIGHTS OUT"
With Carl Frank, Mary Wilsey, Eva
Condon, Russell Morrison, Bob
Lleb, Gene O'Donnell, Vaughn
Taylor, W. O. McWatters, Thomas
Healphy, Paul Keyes, Bob Davis,
Harield Grou; Bill Woodson, narrator.

Reaiphy, Paul Reyes, Bob Davis, Rarold Gree; Bill Weedson, narra-Freduser: Fred Cor Tech. Birecter: Bill States Tech. Birecter: Bi

Tele Tops Radio for Car Ads. Mowrey Tells AMA

Paul Mowrey, television directo for ABC painted a bright picture in describing the advantage of television advertising to the Automobile Manufacturers Assn, at the group's annual board of directors meeting.

Mowrey, the first outsider to attend an AMA meeting in 45 years,

tend an AMA meeting in 45 years, loe given a stay until Oct. 31, on the Both Hughes and Lee failed to show was highly complimented by the PCC rule requiring them to program it was called not been successful to the six commercial tele stations. The CC rule would have called on the six commercial tele stations with the ABA was selected to put the jubilee pictures on the air.

WNBT Case in Point University of the ABA was selected to put the jubilee pictures on the air.

Mowrey told the highest men in the automobile manufacturing field that television was particularly idaptable to advertising automobiles and will nermit visual selling noints far superior to audio selling points.

which has begun seriously to plan building Texas' first tel. station as possible

# FCC Gives Television a Breather on 28-Hr. Per Week Sked Till Oct. 31

The FCC last Friday (28) acceded Hughes and Tommy Lee, owner of to a request of the Television Broadcasters Assn. that television licenses be given a stay until Oct. 31, on the Both Hughes and Lee failed to show

week by July 1.

At the same time, the Commission nixed another TBA proposal which would have permitted new television licensees to operate initially only four hours a week, with the proviso they step up their schedules and have a 28-hour weekly format after they had been on the air a wear.

far uperior to audio selling points.

At the same time, Mowrey perior and start they had been on the Art the same time, Mowrey perior and the start that the same that the same that the start for the video field, the FCC cantendard that the start for the video field, the FCC cantendard that the same times and the start for television station is San Francisies within a year.

Fort Worth—The FCC has granted an application for a television start and the Chronice Publishing Coulomb times to Carter Publications are some times to the same times to the s

Washington, July 2. | geles to hear testimony of Howard
The FCC last Friday (28) acceded Hughes and Townson
o a request of the majority of the bids for Los Angeles video stations.

Illustrative of the hardship that would have been wreaked on tele broadcasters had the 28-hour weekly schedule gone into effect Monday (1) as originally planned is the case of

WHBT (NBC, N. Y.).

Station has been programming a more extensive schedule than probably any other tele broadcaster in the country. It will telecast its exception (VF and VF) along the year of the country of the coun

are now in the running for Frisco's ix available channels.

Total is only 24 hours, still four hours short of the 28 hours that Concurrently, FCC set up a spelled hearing for July 24 in Los An-IFCC edict gone into effect.

# "DR. CHRISTIAN" originates at KNX

... so does "Hollywood Barn Dance" For nine years radio listeners have been writing

letters to a country doctor who doesn't exist.

Some ask for advice. Many offer to aid the doctor in his work. All of them receive answers from Jean Hersholt, whose convincing performances as Dr. Christian so often turn make-believe into belief . . . and always provide superbentertainment for millions on Wednesday night.

Dr. Christian originates at KNX - CBS in Hollywood - where the same prime technical proficiency that insures flawless coast-to-coast delivery serves to beam another great show, The Hollywood Barn Dance, to Southern California alone.

Hollywood Barn Dance is Western entertainment at its rollicking best. For 30 minutes it rocks to the rhythm of fiddle-paced hoe downs, rolls with galas of laughter. It's jam-packed with talent, too. There's Cottonseed Clark as more process. But the Des William and his Park. emcee; music by Foy Willing and his Riders of the Purple Sage; Johnny Bond, famed Western funny man; Cliffie Stone, the hilarious heckler; Colleen Summers and the Southerners, as pretty as their songs; Ken Card, and his banjo; Tex Atchison, champion fiddler; and others. No wonder thousands upon thousands of Southern California's adopted and native-born Westerners tune to The Hollywood Barn Dance every Saturday night!

The Hollywood Barn Dance is for sale. If you're trying to round up the rich Southern California market you can do it with this great Western show. So call us — or Radio Sales.

Columbia Square, Los Angeles 28 Palace Hotel, San Francisco 5 Represented by Radio Sales, the SPOT Broadcasting Division of CBS



COLUMBIA'S STATION FOR ALL SOUTHERN CALIFORNIA

#### CIRCLING THE KILOCYCLES

Minneapelis-Music instructors at Minneapelis-Music Teachers' Asm. convention at Univ. of Minneapelis took picks on radio. Instructors as demanded in the convention at the convention at the convention at the courage many worthy students of courage many worthy students of consideration of musical education. Some quotes Julian De Gray, Bennington college, Bennington, Vir "Security of employment in radio musical education, and musical education."

education."

Karl Andrist, MacPhail School of
Music. Minneapolis: "Radlo jazz orchestras arc mostly brass and reeds,
so a big share of embryo musicians

so a Dig share of embryo musicians insist on playing sax or trumpet." Carl A. Jensen, Macalester college, St. Paul, president of the association: "Better music programs are usually too late to impress younger students."

New Haven.—Vaughn Monroe and his orchestra have made. a special transcription of a musical station break for WELI, New Haven. The Ib-second ditty was composed by Bud: Finch of WELI's announcer staff and it consists of call letters, dial setting and reason why New Havenites should keep listening to

1 B

CANTON, OHIO

GOING TO

BASIC STATION MUTUAL 1480 ON YOUR DIAL BURN-SMITH CO., INC.



Omain KOAD, first FM outlet in this section, went on the air Monday night (1) following a salute by its sister station KOWH, the AM station water station KOWH, the AM station operated by the same owners, the Omaha World-Herald. There were stegrams from Nebrasika and other stegrams from Nebrasika and other stations of the station of the World-Herald, Governor Dwight Criswold of Nebrasika. Frank Fellegini, former, Omaka. Frank Fellegini, former, Omaka. Frank Fellegini, former, Omaka. Trank Stockod Station and program chief.

Washington — The WTOP-Catholic University annual Radio Writer's Workshop opened for the summer yesterday (1). The school will present lectures on radio scripting, production, and radio news. Classroom courses will be held on the university of the course will be at the CBS-owned \$0.000 watter.

San Antonio—Musicians employed by KTSA and WOAI here were scheduled to go on strike yesterday (Tues) unless a working agreement was signed. Principal issue invo Cri-cials of WOAI and KTSA currently are negolating with the Musicians Society of San Antonio. Local No. 23. At present there are I4 musicians employed by WOAI, while KTSA has four.

Montpomery, Ala—WMGY, Montpomery's newest station, located in the heart of the business district, began operation here last week. Station will operate from 5 am. Comparison to pm., but hopes to secure night service at an early date. Station would by the Dixle Broadcastiling owned by the Dixle Broadcastiling. Fresident is Thomas W. Sewell, brother of Luke Sewell, manager of the St. Louis Brown Baseball Club. LeLand Childs is gen. mgr.

Chicago—Certificates of Merit for outstanding entertainment work in local Army and Navy installations awarded to five Chirago awarded to five Chir radio people by the Radio Chapter of the American Veterans Committee at a special meeting at the Ambassador East Receiving, the awards were Dick Two Ton's Baker, Jean Juvelier, A. Wallace Owen, Dorothy Olson, and Betty Mitchell.

**IBEW Threatens Coast** Strike on Monday (8) In Wage Hike Bickering

In Wage Hike Bickering

In Wage Hike Bickering

In Willywood July 2.

Strike of indie engineers looms for Monday (8) unless an impasse in negotiations between the International Brotherhood of Electrical Workers and station management is Workers and station management is Negotiations were resumed Friday (23) following two months of interview to the original demands by stuck to 18 original demands alter the standing offer. IBEW wants an average 30% hike. Broad-asters are offering 1875.

Union resumed with the provisor of t

PROGRAMMING : Program to match Product **PROBLEM** 

> WHAT : TO DO

Whether your client is a cosmelic monufacturer with an ear for mosic—or beverage distributor who would a graphese of NRG Manife-Recording control of NRG Manifest and NRG Manifest Anceding Division of the NRG Manifest Anced Manif

• Washington • Hollywood • San Francis

VARIETY Middlebrooks Into NAB Post Washington, July 2. James I. Middlebrooks took over

yesterday (1) as director of engin ceing for NAB. He comes from Field Enterprises, Inc. (Marshall Field) where he was engineering director. Refore that Middlebrooks was a Navy Commander.

Prior to the war, he was with CBS for some years in charge of construction for the general engineering department.

#### **Television Reviews**

- Continued from page 31 =

Chotisused from page 31

(Show returns for cisht weeks Sat. (1) as replacement for Judy Changa (1) as the page of the page of

a person as he contemplates his crime, is convicted in court and then hanged achieved some admirable effects with the camera, drawing the viewer both into the killer's mind received the control of the court of the

Wade's sets, inough not as spectac-ular as in other shows, fit the pro-gram well.

Announcer Bill Woodson at the end of the show asked viewers to send in their reactions and advice on whether they wanted the series to be a regular weekly feature. Response should be unanimous in the aftirma-tive.

Stal.

"RED BENSON SHOW"
With Charlotte Dembo, Marvin
Marx, Fred Usali, Jaqueline Waite,
Pauline Koner, Denis Sisters
writer: David P. Lewis; additional
material by Marvin Marx
Producer-Director: David P. Lewis
30 Mins.; Thurs. (27); 9 p. m.
Sustaining

Sustaining WABD-DUMONT, N. Y.

WABD-DUMONT, N. X.

This is another of the program packages presented by Caples Co. in a tie-up with Dumont, as part of a tie-up with Dumont, as part of the program of the program ent in the video medium. Program was a late starter by 10 minutes, markedly pointing up fact that, commercially, television is still in the horse-and-buggy era when time didn't mean money.

didn't mean money.

In itself, however, the show was a pleasant variety treat riding on a pleasant variety treat riding on the pleasant variety treat riding on the pleasant variety and the pleasant variety did not be pleasant variety of the major load with his patter rough the major load with his patter rough the pleasant variety of the pleasant variety to restrain a prediction for some corny mugging before her peally climbs.

Tele—Bikini

Continued from page 31 services and several newspapers carried side stories to the main A bomb article on how the explosion had looked in the tele screens.

Tele Coverage 'Effective'

Tele Coverage Effective\*
D. C. Naval officials reported they had received no official Information yet on how any of the equipment used to record the test had reacted. One naval rep on Joint Task Food One declared, however, that the exception and radio accounts had except and the properties of the pr

Television stations in N. Y., un Television stations in N. Y., un-able to pick up the actual explosion pictures because of the lack of any relay system, broadcast side pro-grams on the event in various ways WCBW (CBS, N. Y.) was the only WCBW (CBS, N. Y.) was the only one of the three stations to go on the air during the time of the explosion, bringing its viewers the best pos-sible story of the test under the circumstances.

Station picked up CBS newcaster Bill Down's eye-wintess radio account of the explosion on its audio system, supplementing this with cartoon illustrations by Elmer Wester, former Marine Corps combat for the company of the carton almost word for word. N. Y. daily's tabold. Wester nead was piped into the receivers, following the action almost word for word. Lieut. Com. Paul Hidding of Joint Task Force One was also on hand to on the air from 5:45-615 p.m. Sunday (30), was produced jointly Bob Bendick and lloger Bowman. WNBT (NBC) devoted its entire Station picked up CBS newscaste

WNBT (NBC) devoted its entire WNBT (NBC) devoted its entire newscast Sunday night to the test, running the films of events leading up to the explosion. Pictures were taken by Leroy G. Phelps, official television pool photog. WABD (Du-Mont) had run other films on the Abomb entire in the week and ABC television bought time on the DuMont station to run other films.

#### Radio No Rostrum

- Continued from page 27 -

for instance, had only one account in which the word "laxative" is used, and exec said that no more such would be accepted.

such would be accepted.

A Mutual evec, speaking for all four nets, said latter were always very diligent in watching ads, what cach net had someone ehecking on elaims, and above all every show constantly, double-checking on elaims, and above all not are constantly and above all control of the control of

#### **NBC** Talent

Continued from page 23 ;

will be an extra outlet for crowded N. Y. talent; it will help local stations and advertisers. It will add to be a superior to the superior to the part of the par

System is a boon to the returned vet, since many of the performers are being offered to out-of-town stations through recordings on the Wel-

discion for some corny mugging before he, really climbs.

Video format is simple with the properties of the week of the palms into which the Denis strike palms with the palms with t

#### Jack Paige's Added D.C. Chore Cues MBS Buildun Of Wash.-Originated Shows

Washington, July 2. Jack Paige, publicity chief for WOL, the Cowles-Mutual station takes on the added duties of direcwles-Mutual station, tor of special events and publicity for the Mutual web in Washington.
A. A. Schechter, Mutual vice prexy, in charge of all publicity and special events, sald the appointment was part of a plan to put Washington on the same level as New York, Chicago and Hollywood as a web originating point.

Paige is to be given a full staff and is slated to build a series of speclal network shows to originate here in the fall. He will continue all his present chores with WOL; in addition to handling publicity, Paige and his wife have a morning show, "Breakfast with the Paiges"; and he has a Friday evening quiz pregram.

Mutual now regularly originates Mutual now regularly orighnise the following shows out of D.C.: "Meet the Press," "American Forum of the Air," "This Week in Washing, ton with Albert Warner." Fullon Lewis, Jr., Winthorp Sherman's News Roundun," "This is Your Diary," and periodic Army, Navy and Marine band performances, as well as a number of special weekly originations on national affairs.



#### rounding the halfway

mark Our stations tell us happily of the plus signs in their ledgers as they round the halfway mark this year. Put Weed and Company's staff of seventeen men to work and watch the plus signs multiply.



New York o Baston o Chicago o Atlanta Detroit • San Francisco • Hellywood

everybody knows WBIG

means good broadcasting THRIN & YAG STEW 0005



UNITED REXALL DRUG CO Friday-CBS-10 p.m. DST



VBC RADIO-RECORDING DIVISION

# Lecuona Cuban Boys Split Up; Orefiche. Founder. Sets New Unit

Murani, July I.
The Lection Cuban Boys, ace entertainers in the class casinos and careful and the class casinos and careful and the class care and careful and the careful and

in 1933.

Thirds Orefiche, founder of the beneath and its composer, arranger, pants and, conductor since its inseption, has organized a new and younger group comprision may be a composed and a composed of the compositions and arrangements are now restricted to a composition of Orefiche's compositions and arrangements are now restricted to the composition of the control of the composition of Armando Orefiche, founder of the

ter jugs), gangarrias, bongo and

struments.
Orefiche retains the Lecuona Cuban Boy's billing, which he originated and copyrighted, but hereafter he will stress the tunes of Margarita Lecuona, who wrote "Babalu" and "Tabu," instead of those by Ernesto Lecuona. Margarita and Ernesto are not related. They open with a gala concert at Carnegie Hall, New York, in Sep-

# Sepias' Headway Into Pic Studios

Hollywood, July 2.

Drive recently inasquared by Nego Musicians with the second second 
in studios to hire more colored 
windjammers has shown some evidences of making headway. For 
years the only Nerco employed 
mader pact to studios was arranger 
Calvin Jackson, longtime assistant 
of Georgie Stoll at Metro. Now. Lee 
Georgie Stoll at Metro. Now. Lee 
Ouder Brook has been hired by 
same studio as reheartan plannist. 
There's no possibility Local 7207

There's no possibility Local 7207

American Federation of Musicians, 
since such a move would be pressure against other union members, 
since such a move would be pressure against other union members, 
since such a move would be pressure against other union members, 
since such a move would be pressure against other union members, 
since such a move would be pressure against other union members, 
since such a move would be presure against other union members 
of 787, food The Microbra into it, 
on 
basis, that Negro filmgoers will rereport.

Always Sung — All Ways Popular MILLS PROGRAM SUGGESTIONS MARY LOU IT MUST BE TRUE STARS FELL ON ALABAMA

MILLS MUSIC, INC. 1619 Broadway

#### N. Y. Distrib Asks Nix Of Regis Record Suit

Of Regis Record Suit Making as general denial of all allegations. Eastern Music Sales, and the sales of a suit of a

Eastern further states that it re Eastern further states that it re-turned all the recordings but Regis-refused to accept them. In its counterclaim, Eastern says that be-cause of the breach, it was unable to sell or distribute the recordings, and consequently suffered cancella-tions and further loss because it paid salesmen's commissions. East-ern is asking \$3,000 on that count.

# L.A. AFM Probes Transfer Influx

Musicians' Local 47 has com menced vigorous investigation of addresses given by union members transferring into this jurisdiction. Local write to accretian 15 and of tered is boan fine and if those seek-there or are just differs. Each address is closely checked to determine that applicant is no mere transcent of the control of the

ulations.

Reason Local 47 has commenced checks probably is to keep to a minimum the number of transferees accepted here, where already there are more than 12,000 musicians and are more than 12,000 musicians and only about 4,000 regular jobs. AFM law holds that any member seeking a transfer into any local must be afforded it, providing shift is sought in good faith.

#### **AUTRY CONTINUES TO** NIX OFFERS FOR FIRM

Hollywood, July 2. Gene Autry has been stoutly refusing offers for his oatune-publishing firm. Western Music, headquaring nrm, western music, neadquai-tered in Hollywood. Firm has been so quiet of late, it would seem to be almost inactive, probably because cowboy star's time has been pre-occupied with his rodeo, films and

Nixed has been bid of \$60.000.

Nixed has been bid of \$60.000.

Nixed by Hill & Range Songs,

nc., for outright holdings of Western.

Also turned down was deal hade by Peer International, through hileh songs held by Autry's firm lnc., for made by Peer International, through which songs held by Autry's firm would be handled both here and abroad by Peer, and Autry would get a cut of profits. This was nixed even though Western has no over-seas distribution.

America's Number 1 Song Stylist

Winner of Esquire Poll NOW-LATIN QUARTER Covington, Ky.

Majestic Records Exclusively

SOMATEL BOOKING

# **MCA Streamlines** Band. Other Depts.

Music Corp. of America went in for some streamlining last week. Most important move is naming Larry Barnett, who previously headed the band department only, to continue that post while at the same time coordinating that department with activities of the act de-

partment. When you can be at deJack Bertell, who previously
Jack Bertell, who previously
Jack Bertell, who previously
Greentrate on building of person
titles and will double into legit. May
Johnson, who doubled between
small bands and cafes, has been assigned to help set up a branch office
in Montreal MCA is expected to
mane Ray Overbeek of the California office to work in the Canadian
Local State of the montreal of the canadian
Local State of the canadian
L

city. Joe Sully, of the vaude department, is moving to the Coast office, where he'll advise on acts worthy of being sent to the east to work in cafes and vauderies. Maurice Lapue, who handled acts for clubdates will double into legit as Ber-

users will double into legit as Bert-ilfa side. We been in the wind for sometime. MCA toppers havel long cell that streamlining the N.Y. of-fice was necessary, and a meeting on that zone was slated for last the Coast to study the situation fur-ther; with his return soon confab-tion of the coast of the coast of the coast to study the situation fur-ther; with his return soon confab-tor of the coast deemed necessary because Ontario repeated its Prohibition statutes, and the nitery industry is son handled the office's Canadian cafe accounts.

#### PETRILLO EYES PRESS REACTION TO LEA MOVES

NEACHION 10 LEA MOVES.

James C. Petrillo has winnowed word around country to all locals of American Federation of Musican that he and exec council are interested in press reaction to his defiance of Lea Act. Hence, most locals have snatched up shears and are busy clipping dull from the country of the cou

toons and storics.

For several years Petrillo has been pecwed at dailies, frequently launching belligerent remarks to and men has mushroomed within AFM to induce Petrille to hire a high-volume public relationsh and sizable to the petrological public relationsh and sizable to the petrological public relationsh and sizable to the petrological public petrological petro

#### Leathernecks Hypoing Marchmen Plea in L.A.

Hollywood, July 2. II S Marine Corps has sent

McMullen S Sgts Sidney A. Kenneth J. Marshall here to drum up enlistments of musicians to swell sadly depleted ranks in Corps' various bands. All manner of inducements are being offered to interest windjammers, including possible Music, in Rochester, N. Y.

Musicians' Local 47 here is lending the Marine recruiters all possible aid, publicizing drive among its menibers and advising the sergeants on situation here generally. It is thought the Corps sent the recruiters

thought the Corps sent the recruiters here because at present there are more musikers unemployed hereabouts than any other centralized locality in country. Of the more than 12,000 card-carriers currently here, but 4,000 regularly are work-ing.

# **Waxeries Await Word in the Fall** On Petrillo's Upped-Pay Demands

Musikers Get C. of C. Pitch on the Coast

Pitch on the Coast

Los Angeles, July 2.
Chamber Commerce has invited Musicine Commerce has invited Musicine the Commerce has invited Musicine the Commerce has invited Musicine the Coast of the Coast

# **Berlin Upped 750** Points by ASCAP

new firm rated higher than 4 points since it pooled all his copyrights.

Drawnout argument on the appeal last week bound over certain other writer appeals for higher ratings, notably Jack Lawrence and Nick Kenny.

#### L. A. SYMPH BOOSTED TO \$85 IN UNION PACT Hollywood, July 2:

Los Angeles Symphony Orchestra as inked contract with Local 47 of the Musicians Union calling for pay from \$70 to \$85 per week, putting orch on same wage level as was obtained yast year from the Hollywood Bowl Assn. by windjammers.

Season is for 20 weeks, with tions for five additional weeks. Sulated is fact that number of sicians may not be reduced.

#### Cap. Trans. Into H'wood Music City Building

Hollywood, July 2. Capitol Transcriptions has moved into remodelled Music City Building property owned by parent Capitol Records. Site has been under reconstruction for over four months, following Cap's purchase of entire structure and ousting of all other tenants. Labor and materials delays have forced postponiement of occupancy.

occupancy.

Cap is now waiting completion of paint job and telephone installations before gathering in all its scattered operations under one roof. Transcription outfit was ieebreaker, and others, including Cap Records, exec offices, etc., are expected to follow by July 15.

Recording and transcription companies expect no word on musicians wage increase demands before midwage increase demands before mid-October. American Federation of Musicians' prez James C. Petrillo notified firms in April he wants wages tilted, but as months tick off and no word officially comes forth, it would seem the usual Petrillo strategy of making 'em sweat it out is at work.

is at work.

Execs-of locals, are said to have been informed some time ago of how much wage hike Petrillo will ask of waxerles, but they obviously won't talk. General impression is that double present scale of \$30 per man for four sides, providing session doesn't exceed three hours, will be sought.

Meanwhile, most diskeries are cutting like mad this summer so the can shelve as many sides as po sible before rates go up.

# ASCAP's 2d Qtr. About \$2,000,000

next week (10) will be around the same \$2,000,000 figure as with the April 10 melon. Final tally is indeterminate until the June collections reach the homeoffice around July 5.

reach the homeoffice around July 3. Understood that May income was about 10% above the same month last year but it has averaged off \$10,000,000 radio commercial cancellations haven't as yet made their mark on ASCAP income: that phase will show up in the third quarter. Even as it stands, that cancellation to the Society only around \$250,000 to the Society of the Society

Present ASCAP divvies figure AA writers collect \$20,000 annually, and top publishers collect around \$165,000 per annum.

#### Vilo Records, H'wood, Cited by AFM in Payoff

Ulter by Arm III rayuli Musicians' Local 47 has posted re-cently established pop-platery, Vilo Records, for failure to pay musikers Four sides were cut. by five-mon combo, and scale called for \$150 for group. When waxery, which is operated by Bob Thompson, did not cough up coin within 14 days after sough up coin sough up coin sough up coin

Ton Tunes for Your Books An All-Time Favorite DON'T

BLAME

Music by . . . JIMMY McHUGH

#### Standards SANTLY-JOY

A Beautiful Hawaiian Medley

SWEET LEILANI TO YOU SWEETHEART ALOHA **SOUTH SEA ISLAND MAGIC** 

SANTES-JOS 1615 Tommy Valando, Gen. Prof. Mgr

#### 84

# RECOMMENDED RECORDS

# (For Jocks and Jukes)

By BARRY GRAY

(WOR-Mutual's All-Night M.C.)

By BARRY CRAY

Eddie Cantor (rocal with Raffe)

Mender Orch "Josephine Piezas

Moopee" (Pan-American). Cantor

of the Bell" Main. "God A Date" is the old Hal Kemp
Mender Orch "Josephine Piezas

Whoopee" (Pan-American). Cantor

of the Piezas

Whoopee (Pan-American). Cantor

Office (Pan-

#### Mood's Filmusicals

for Columbia Pictures Corp. filmusical excerpts, has three scores coming up.

First is "Thrill From Brazil," then "Down to Earth" (Hayworth) and an untitled Bogart picture. Tunes by Doris Fisher and Alan Roberts.

Bands at Hotel B. ().'s Mood Music, new film song setup by Shapiro-Bernstein and Decca

Band	flotel	Weeks Played	Covers Past Week	Covere On Date	
	ne'. Biltmore (600; a la carte)		2,750	8,600	
	aro. Astor (850; \$1-\$1.50)		5,150	10,475	
	Waldorf (550; \$2)		2.975	8.625	
	Pennsylvania (500; \$1-\$1.50)		1.725	10.700	
	ole* Lexington (300; 75e-\$1.50)		1,325	45,650	_
	Roosevelt (400; \$1-\$1.50)		2,350	15.375	
Jerry Wald*	New Yorker (400; \$1-\$1.50)	13	1,625	24.025	

Music and Lyrics by Nacio Herb Brown and Earl K. Brent

Vincent Youmans great love song MORE THAN YOU KNOW

WILLER WISH CORPORATION

#### **ASCAP Eyes Japan**

American Society of Composers, Authors and Publishers is eyeing Japan, figuring this the ideal and logical time to stimulate move where you Society en get royalties on American music usage. Thought is that with U.S. officially reshaping political, social and economic setups in Nippon, gener reforming-rights society, similar to those in Europe, which ASCAP might effect a tieup. Yankee music has been extremely anouther in Issue for the property of the property

with which ASLAT migns effect a treep, Yankee must has been extremely popular in Japan for more than score of years, but ASCAP has found it impossible to collect. Recordings firms, bands, theatres and radio have used all the U. S. material they wanted, sans payment. If ASCAP is successful in inspiring royalty-sharing society in Nippon, stum probably will be tried in China.

# Finley's 55G Judgment Vs. MCA Set Aside: Court Awards 9G Costs

Federal Judge Paul J. McCormick last week granted a motion of Music Corp. of America that the \$55,000 cap. of the state of the cap. of the state of the s

bands.
The ruling of Judge McCormick stated: "The damages fixed were speculative and conjectural, and based on too insecure support." The court, however, did give Finley \$1,500 for attorney fees and \$1,500 in costs, out of MCA's coffers.

#### Selvin Cuts on Coast

SetVIII CHIS ON COMBINED TO COMBINED TO SCHOOL TO COMBINED TO COMB

#### Ends Ballroom Stand In L.A. After 8 Years

Los Angeles, July 2. Los Angeles, July 2.
Terminating what certainly is a
record stand for any sizable orch at
a ballroom hereabout, Jack Dunn's
band exits the Zenda Thurx. (4)
after eight solid years at site. Originally inked in for one month.
Zenda operator Ed Bohlen says
he felt respite would benefit both
felt respite would benefit both

he felt respite would benefit both Dunn and dancery, and that outfit may return in autumn. Chuck Cabot's combo succeeds Dunn for four weeks, followed by Quigg Quigley for similar stand.

#### Union Yanks Band In L.A. for Pay Delay

L.A. for Pay Delay

Negro Musicians: Local 787 over
weckend jerked Bill Rowlands fivepiece orch out of Gayety Cate,
downtown biack-and-tannery, due
to back salaries owed crew.
Musikers complained spot
week-and-half in arrears, and when
a rep of the local could not collect
and spot outlawed until payment
was forthcoming. Gayety is remaining open, sans music.

## Lecuona

tember, and a coast-to-coast tour terminating at War Memorial Opera House, San Francisco, is booked to

follow. Next February they launch Paris Carnerie Hall Date

Orefiche has also signed Chiquito, currently Havana's most popular bongo drummer and chanter of Afro numbers, whose standout performance in "Carnival in Costa Rica" paved the way for a contract with 20th-Fox.

Others pacted are Esther Borja, rhumba singer from the Casino Nacional; Blanca Batista. Dolero thrush; Estela of the original Rene & Estela dance team; Dorita & Diablo, hot rumba and nanigo dancers from Matanzas, and Cucabella, maracae's solicit. maracas' soloist.

Luis Escalante heads the trumpet ection, and Gustavo Mas the sax rew. Arturito is the drummer.

excuou, ano Gustavo Mas the sax crew. Arturolis the drummer.
Overfiche, acclaimed in Europe as the Gerahvin of Cubal, has commended to the Gerahvin of Cubal, has commended by Gertrude Niesen in "Bobby Get Your Gun" at the Adelphi, London, "Mayara," first sup Josephine Baker at the Police Berner, and the Commended by Gerahvin Baker at the Police Service of the Mayara," first support of the Yoy Pa Brasil," Blanca Negris Chacha la Negra, "which brought fame to Malu Gaties, the Chilean singer, the Commended of the Commended Commenter Commended Commended Commended Commended Commended Commended

Adolfo Tobal, impresario who handled the Lecuona Cuban Boys in South America for four years, take over as manager of the new group. They will record exclusively for Victor.

William Bacher, 20th-Fox producer, is due here next week to set the Orafiche combo for a new picture with a Latin background, and they have also had offers from Paramount and Columbia.

# Auld in Middle of Booking Snag; Frederick Bros., Avodon Snarled

#### RESERVES VERDICT ON ALIEN MUSIC ROYALTIES Avodon ballroom on beefing end,

New York Federal Court Judge Alfred C. Coxe last week reserved decision on two motions for summary judgment in connection with a suit brought by the Alien Property Custodian against the American So-ciety of Composers, Authors and Publishers and Henry M. Propper, as receiver of AKM. Austrian comno security of AKM, Austrian com-posers society. Suit seeks \$392,988 held by ASCAP for three foreign composer societies, AKM (Austrian) SACEM (French) and STAGMA (German).

(German).

Involved in the motions for summary judgment was the AKM money claimed by the Custodian under a vesting order issued in 1943, which claims funds of alien corporations. Propper, as receiver, claims the royalty money under an appointment as temporary receiver by the Nr. Sakes supreme court in 1941.

X. Sakes supreme court in 1941.

ment as temporary receiver by the N. X. Sales apprene court in 1941.

At the state of the state

ceased.

In the Federal court suit APC seeks royalties of \$62,809, for AKM; \$213,778, due SACEM, and \$116,375, due STAGMA.

Hollywood July 2 Frederick Bros. agency office here is in a band-booking snarl, with the concerning deal for Georgie Auld's

weeks, at \$2,760 per stanza, at down-town terpalace opening July 17. Dance hall prez, Jack Rogers, signed Dance hall prez, Jack Rogers, signed contract and sent it to agency for signatures. Over weekend Barney McDevitt, manager of local steepers, called Auld in Chicago, where he opened Friday at El Grotto. Maestro weeks, period which would overtiag to be connections with FB. Auld added he also had been booked for series of one-nighters following Crotto stand with General Artists Corp., thereby precluding Avodon stand.

stand.

Issue was handed to Tom Kettering, veepee of FR, who said he had
peddled band in good faith, believing Auld could be curtailed in CM
soit for local how. Kettering also
said he believed agency pact with
band ran through August, covering
Avondon stand. Meanwhile, terpalace
thiefs are amoldering and wondering where to dig up musicrew to follow Henry Busse, who leaves in two weeks.

#### **ITURBI AUDITIONS FOR** TOURING SYMPH ORCH Hollywood, July 2.

Jose Iturbi last week issued call for musicians to be auditioned for a 96-piece symph orch he is forming for autumn tour. Rehearsals will commence late this month.

commence late this month.

Neither planist nor his manager,
Martin Wagner, would comment on
rumor that Iturbi eventually intends
to trek outfit through South America. He will start with a sweep
across the U. S.

hat Hu manuon

# STONE COLD DEAD IN THE MARKET

Recorded by Blug Crosby Official song of the lowa State Centennial

MUSIC CORPORATION

Words and Music by Wilmoth Houdini By Arrangement with Northern Music Corporation

#### Music Notes

VARIETY

on children's album for ARA...Roy Webb'scoring RKO's "Sinhad the Sailot"...Max Steiner scoring "Cloud and Dagger" for United States preference...Leon Rene and Buddy Baker, prez and musical director respectively of on Rene and Buddy Baker, prez and musical director respectively of the state of the state

formerly with Hearst's Examiner in Los Angeles, has joined Vietor Records Coast cubicle, replacing Kyn. Levis, who has quit to many conditions of the Coast Coast

#### **Band Reviews**

ELLIOT LAWRENCE ORCH (20) With Jack Hunter, Rosalyn Patton Hotel Pennsylvania, N. Y.

Mith Jack Munier, Rosalyn Fation

With Jack Munier, Rosalyn Fation

Elliot Lawrence is the 21-year-old
planist-composer - condition: who
came to attention over WCAU and
classification which commends him
particularly for the hostelries. And
in the state of the control of the control
damagnation which commends him
particularly for the hostelries. And
made the grade on his own with a
modern idea of terp tunery. Fact is
made the grade on his own with a
modern idea of terp tunery. Fact is
station's production chief, couldn's
effect the lad's progress if he didn's
He has manifected that over the
air, via Columbia records (just out)
He has manifected that over the
air, via Columbia records (just out)
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constitution of the composition of the column
ment. That his style may remind of
Claude Thornhill stems from the
reconstitution of the column
ment. That his style may then be bassoon style but it ends there.

He captures the mood of the room
roorsesses, and plays the jump and
society styles just as facilety. Above
can when, computes a kin beas, five
read, white days
to strain the column of the room
to strain the column of the room
to style but as facilety. Above
can when computes a kin beas, five
read when computes a kin beas, five
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read when computes a kin beas, five
to standard the column's Capt
some. Withal, as one of the newest
to that high hopes.

CHARALLE BARNET OBER 1911

massives of hootology are surges up as one of the bright hopes. Abel.

CHARLE RARNET ORCH (21)
With Johnnie McAfte, Fran Warren, Art Robey
Aquatina Reserves rew is the fifth top name band at the Aquation since owner Ben Harriman convert Since State of the Harriman Convert Since State State Since State State

rangements are evenly balanced be-tween jump numbers and ballads, and all come off in the fashion. Trumpet section is one of the best in the business, and four trombones achieve harmony that's reminiscent or the companies of the property of the business of the property of the pro-tact of the pro-tact of the property of the pro-tact of the pro-

band. Reeds are never overpowered band. Reeds are never overpowered by the topheway prass.

Burnet himself renaives one of the Burnet himself renaives sool in lateral most every number; from such stuff as "Cherokee." the thene, to dreamy halds like "Blue Champagne." Blue Champagne." Blue Champagne. Miss Warreston. Archael. Miss Warreston. Miss Warreston. Archael. Miss Warreston. Blue Champagne. Miss Warreston. Miss Warrest

Omaha Switch

New policy of Peony Park, big dance, swim and recreation spot, being watched with interest. Park, which played name bands on one nighters only, now using them for a week.

**British Gov't** 

the play, but turned it down because of expected difficulties in caring to her children in postwar London Reassurance on this factor won he over, plus fact that actress will be over, plus fact that actress will be on percentage, with her take in-ercased now that double laxation or artists working both Britain and U. S. is out. Tax relicf cinched deal, plus enthusiasm of John Byram, head of Paramount's play dept, for the script.

the script.

Latter, with his wife Marian, has just returned from a British visit, where (as friend both to Coward and Miss Martin) he heard a reading of Miss Martin) he heard a reading other mutual friend, heard sore in other mutual friend, heard sore in London and relayed fayorable word to Miss Martin on her return.

Operetta concerns a singer on a British isle in the Pacific.



For new artist copies and arrangements, write or phone PHIL KORNHEISER, Manager, Standard Exploitation Dept., The Big 3, 1619 Broadway, New York 19, Circle 6-2939

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# 10 Best Sellers on Coin-Machines

1. Gypsy (10) (Leeds)	Ink SpotsDecca Dinah ShoreColumbia
	Perry ComoVictor
2. Prisoner of Love (13) (Mayfair)	Ink Spots Decca
3. They Say It's Wonderful (6) (Berlin)	Perry ComoVictor Bing CrosbyDecca
Passah About Vou (2) (C)	Peggy LeeCapitol Mills BrosDecca
The state of the Day (12) (Williamson)	Perry ComoVictor Frank SinatraColumbia
6. Sioux City Sue (9) (Morris)	Bing Crosby Decca Tony Pastor Cosmo
7, Laughing On the Outside (10) (BMI)	Dinah ShoreColumbia
m :-   What Comes Metuvilly (2) ( Berlin)	Dinah Shore Columbia Jimmy Dorsey Decca
Town In Main (2) (T. B. Hanne) "	Haymes-Forrest Decca Margaret Whiting Capitol
10. One More Tomorrow (1) (Remick)	Frankie Carle Columbia Margaret Whiting Capitol
Coming Up	
Do You Love Me (BVC)	Dick Haymes Decca
Bumble Boogie (Martin)	Freddy MartinVictor
Hey Ba-Ba-Re-Bop (Leeds)	Lionel Hampton Decca Beneke-Miller Victor
- O Company Bus (Balling)	Guy Lombardo Decca Vaughn MonroeVictor
Cement Mixer (Mills)	Slim Gaillard Cadet
Come Rain, Come Shine (Crawford)	Dinah ShoreColumbia Haymes-ForrestDecca

# **Night Club Reviews**

### Zanzibar, N. Y.

Peters Sisters (3). Miller Bros. & Jois, Pearl Bailey, Charioteers (4), bee Wee Marquette, Alan Dixon, Line (8), Cab Calloway Orch, Claude Hopkins Orch; \$3.50 min.

Line (a). Cab Collowey Orch, Claude Hoykins Orch, 325 min.

Zanibar, which has arrived at the ripe old Bradway nitery see of 24% years in the current latent layout. Uncarrived the see of the control of the control of the control of the current latent layout. Uncarrived the pelegy of the feets Sistery, the show is a till read to be control of the current latent have been feet of the feets sistery, the show is a till read to be control of the feet of the feets sistery, the show is a full read to be control of the feet of the feet

WANTED!

By a G.I. Lyric Writer

A MELODY

By An Established Composer

These Are the Words

When You Could-a"

CHORUS

ou Could-a been the love light in my

eyes, Yeu Could-n but you had to tell those

Pportunity knocked at your door, If you just let it go by . . . The and tide wait for no one, to boby neither do II

chance, ierad you love / I offer the GATEI Should-o When You Could-a now it's too late!

BOX 621 ARIETY, 154 WEST 46TH STREET NEW YORK 19. N. Y.

Could-a had the thrill of sweet

You Coulan our you wiles,
lies,
You used to be tops,
But now you don't rate,
You Should-a When You Could-a
But new it's too lote!

"You Should-a

Lineup gest under way with intro
from Zanzi's callboy. Pee Wee Marjoutte, and segues into 8 Conga rousquette, and segues into 8 Conga rousperson of the control of the control
Dixon, make two later appearances,
all of them equally undistinguished.
Femmes are not much in the way of
routines. That leaves nothing but
for the control of the control
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cont

and her appearance must be timed for that:

of that:

of that:

of that:

of that:

of the that is the

& Lois, top turn that makes a creditable effort to get away from the usual by terping on blocks and tables. For the patrons dancing, Calloway is spelled by Claude Hopkins band.

# Village Vanguard, N. Y. (FOLLOWUP)

"(FOLLOWUP)
There's something elevating about a context tour. Witness the case of context tour. Witness the case of context tour. Witness the case of completed a longhari jount and had a brief turn in a legier called "Second Best Beck" After such pulling sufficient. Due postage sitems yield "Window," the Terence Ratigan his witness of the postage sitems yield a participation, before it is filmed.

# 10 Best Sheet Sellers

(Week Enging June 29)
GypsyLeeds
Prisoner of Love Melrose
Sioux City Sue Morris
They Say It's Wonderful. Berlin
What Comes Natur'lly Berlin
Laughing on The Outside BMI
I Don't Know Enough C-F
All Through Day Williamson
Full Moon Empty Arms Barton
Do You Love Me? BVC

Village Vanguard now markuces him as Richard Dyer-Bennet-Courtey of Sol. Hurok. He may ullimately here an important chapter in a re-But design the second of the more marked that the second of the more se

# Coronet, Philly

Philadelphia, June 28.
Dave Station, Ronnie & Ray, Joey
Adams, Mark Plant, Tony Cantoneri, Line 18), Jules Levan Orch
18); ho cover or minimum.

The Adams-Canzoneri-Plant tri-umvirate is back again—and they are still great laugh bait. The act has been hypoed by some fresh gags and new lyrical material. Canzoneri, in particular, has de-veloped a sense of comedy and stage view of the common state of the common state. Plant is, in great voices the volue?

presence which he sadly lacked when he last appeared here.

Plant is in great voice, the robust when he last appeared here.

Plant is in great voice, the robust into a considerable of the people. The people is a considerable of the people o

# Par's Byram

= Continued from page 7 = Writer overload on the Par lot at the moment, however, eliminated immediate deals.

immediate deals.

Par's Broadway emir pointed out that the scarcity of theatres in London now is even greater than it was in New York during the past win was to be the part with the part win and the part with the part win and the part with the part win and are being held up awaiting availability of West End houses. Some of these newcomers, he opined, would offer Hollywood possibilities. There's also great achieves the part of the part

# NBC. CBS. ABC, Mutual Plugs

(Peatman System) Following are the Most Played songs of the week, June 21-27, based on the copyrighted survey by Dr. John Peatman's Office of Research, using

	the Accurate Reporting Radio Log as basis of information in	N, Y.
	All Through the Day-t"Centennial Summer"	Williamson
	Ashby De La Zooch	Manhattan
	Cement Mixer	Mills
	Coax Me a Little Bit	Bourne
=		Crawford
=	Doin' What Comes Natur'lly-"Annie Get Your Gun"	Berlin
n	Don't Be a Baby, Baby	Triangle
y	Full Moon and Empty Arms	Barton
y	Gypsy	Leeds
:	I Don't Know Enough About You	C-P
Ü	I Don't Know Why-?"Faithful In My Fashion"	Faiet
	I've Got Sun In Morning-"Annie Get Your Gun"	Doulin
e	I'd Be Lost Without You	Advanced
	If You Were the Only Girl	Mutual
	I'll Be With You in Apple Blossom Time	Danadanan
t.		Broadway
é	In the Man Mist Centennial Summer	T. B. Harms
e	In the Moon Mist	5-B
r		Broadway
	Love On a Greyhound Bus-i"No Leave, No Love"	Robbins
	More Than You Know	Miller
h		Harms
'n		Remick
ř	Prisoner of Love	Maylair
ė	Seems Like Old Times	Feist
	Sioux City Sue	E. H. Morris
	Strange Love	Famous
	Surrender	Santly-Joy
	There's No One But You	S-B
	They Say It's Wonderful-"Annie Get Your Gun"	Berlin
y	Who Do You Love I Hope	Berlin
١-		Harms
h	1	

† Filmusical. \* Legit Musical. † BMI Licensed.

"Gentleman," produced by Henry Sherek and with Robert Morley starring, would be a particularly good bet for both Broadway and Hollywood, Byram said, if Morley could be convinced to appear in it may be a start of a hear. There has been talk of a hear. There has been talk of a fair. The start of the start

at the Broadhurs, N. Y.
Top possibility for U. S. films and legit in Paris, Byram said, is 'Aupres' de ma Blonde.' Sir Alexander Korda owns film rights and in the U. S. with him over the weekend to set a Broadway production. Major novelly of the production, Byram said, is that the action of the play moves from the present of the play moves from the present flashback technique.

ue Angel, N. Y., will close July 14 for the summer and will reopen in September with Monica Lewis on the opening bill.

# **EX-GI SUES HAWKINS** FOR FORMER BAND JOB

FUR FORMER BAND JUB Action was brought last week against Existine Hawklins, bandlender now at the Strand theatre, N. Y., by U. S. Attorney John F. X. Y. S. Horney John F. X. Y. S. Horney John F. Y. H. S. Horney John F. Y. H. S. nis replacement by a guitaris ranger would be permanent. Lemore says his replacement player-arranger is contrary to A ican Federation of Musicians re Case to

2 BRAND NEW UNPUBLISHED AND UNRECORDED SONGS WHICH WE HOPE WON'T LONG BE

UNPUBLISHED AND UNRECORDED:

# DID YOU EVER CRY

By PAT BALLARD and BERNARD MALTIN (ASCAP)

# JUST A LITTLE BIT LATE

By PAT BALLARD (ASCAP)

Advance copies will be sent via carrier pigeon to anybody who wants to record and/or publish these tunes (after they have heard them, of course).

We expect an advance, hence have employed the (union) pigeons. Who's a character now? BALLARD, 50 Chippewa Road, Mohegan Park, Tuckahoe, N. Y.

# JUKE BOX/Nan RSTONE JUKE BOX/NAN RSTONE SINGING THAT SUPER SEXATIONAL QUEEN/ SUPER SEXATIONAL RECOGNICATION OF THE PARTY OF T SELECTION Available ONLY on GALA RECORDS EMPIRE STATE BLOG, NEW YORK Makes Oh Johnny, Oh" Green With Envy!

# Miami Nitery Ops Unloading Spots: Gambling Looks Dead for Next Season

Current summer season is expected to produce many changes in Harris Trio Begs Out the Miami and Miami Beach cafe selup. Many spots are expected to change ownership with virtually every spot on the block at asking prices ranging from \$25,000 up to \$250,000

One recent change has been made The Riptide club, Miami, has been sold to Al Freeman, and others are expected to follow.

Basic reason for the desire to unload is the fact that there's little kope that Dade county authorities will permit gambling for the coming winler season. Political pressures, so far, haven't produced any results, and it's felt that the reform wave started at the beginning of last season, will remain for sometime.

Consequently many who bought clubs expecting a bonanza from the casinos are trying to unload their

Another factor in wave of attempled sales is the expected boom to Hallendale and Hollywood, Pla., lo-cated in adjacent. Broward county, Scup in that area is such that the green-felt tables operate unmolested Myrt Werthemer's Colonial Ian, Hallendale, made a Killing reported at \$2,000,000 during last season. It's expected that once building restric-tions are lifted, many hottle conspectition for the Miami and Beach regions. ted sales is the expected boom to

Broward county has a race track as well, and the smart money gen-try spend more time in this vicinily

try spend more time in this vicinity than they do in Miami.

But, so far, controlling syndicate men, aren't permitting too much gambling competition to move in.

But if their expectations of increasing tourist trade this winter, vacationer increase may make it feasible for them to permit more spots to

# From Max Richards Mgt.

From Max Kichards Mgt. Harris Trio, singing act, has vamped exclusive management con-tract with Max Richards, talent agent, by mutual consent. Act made pelition to abrogate agreement with agent to American Guild of Variety Artiss. Matter Guild of Variety Artiss. Matter greed to release, making subsequent arbitration unnecessary.

# AGVA Arbitration Body **Splits Nitery Decision**

apluts Milety Pucksion
Arbitration Board called by
American Guild of Variety Artists
Arbitration Board called by
American Guild of Variety Artists
spaints Swing Club by anger Carol
Abbott, split nits decision—to apparent satisfaction of both parties.
Chirp said Soc wrongly had been
Chirp said Soc wrongly had been
Swing operator Paul Bersino countered that a had olayed a customer cashing two \$25 checks and
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that they bounced, hence the deduc-tion from pay.

Arbitrators, after much debale over what constituted okaying a customer's check, found agreement in having Bershon pay Miss Abbott \$25, or half her elaim, with stipula-tion if he ever can collect, he will restore rest of cut,

# Philly Coronet Sold

Finily Cotonet Solla

Coronet Club was sold today
(Tues) by owners Stanley Schwartz
and Bob Wasserman to Joseph Pein
Sollow Club is closing down tonight Crues) for renovalions, to repoen in four weeks under new tag
of Cafe Society.
New owners operated a musical
New owners in upform Negro
section of Philip.

# No Sunburns Here

Showgirls working in Earl Car-roll's nitery here have been strictly warned not to acquire suntans this summer. Producer figures the milk-white epidermis shows up better on stage.

# Charlie Freeman Says He'll Take the Rap For Starting Bowes' Units

Editor, Vaniety:
On June 19 you carried the story of the Majer Bowes Units. Out of respect for the late Major's memory, and in order that the blame for these shows can be placed where it properly belongs. I am going to tell you the true story of the Major Bowes Units.

properly belongs. I aim gong to tell you the true story of the Major Bowe in 1834-35 when the Major Bowe Ameter Program was at its height I was then booking the Interstate Theateness of the Major Bowe Ameter Program was at its height I was then booking the Interstate Theateness of Office I called Bill McCaffery, then with the NBC Artists Bureau, and told him would like to make up a vaudeville Bill McCaffery, then with the NBC Artist Bureau, and told him Bowe Major Bowe Major Bowe Major Bowe Major Bowe Major Bowe Major Bowe Manier Major Bowes winners; booking the output of Major Bowes winners; booking the acts direct calling it the "Major Bowes winners; booking the acts direct calling it the "Major Bowes Amateur Winners" and coulded

Bowes Amateur Winners' and could-n't see how anyone could stop it. Bill then asked me to hold up until he contacted the Major again. This time he called back in 15 min-ties and asked me if I would come over and see the Major. The Major and then got together, and the first and a few seeks later append in the Majestic Housein. All that happened with these units followed this show-ing in Housein.

ing in Houston.
I was rather surprised at the profits VARIETY figured had accrued from these shows—\$3,000,000. I can readily understand now why the Major scut me an electric clock the follow-

Charles J. Freeman

# Sherman's Agua Follies Refurbished for Tour

Nocl Sherman, whose aqua show, "Water Follies," closed an experi-mental tour two weeks ago, is plan-ning to, revamp show with enlarged cast and additional seenic effects and send it out again latter part of next month.

next month. Encouraged by the boff biz the water specticle did on tour, Sheriman figures there's a large public for this type entertainment, which into heavy financing for the next edition. New combo will comprise vaude acts as well as water stars, whom he's now thining up for re-hearsals in N. Y.

# They Call It Comedy

Every once in awhile a few performers in vaudeville and the niteries get out of hand with their material, and as a result the niteries get out of hand with their material, and as a result the entire field suffers. The misdeeds of the few are made to ap-pear as if they are the misdeeds of the entire variety phase of show business. It recalls the Keith-Albee days, when Keith and Albee found it necessary to post on their callboards the "don'ts" that were making vandeville a drain for sewage mouthed by group of so-called comedians. Of late this condition has be come increasingly noticeable. It's shameful, for instance, what one high-priced act is doing in top theatres. And in family. one high-priced act is doing in top theatres. And in family-time houses, at that. For this the bookers and house managers

You can point to the really great comedy stars, and you've got to admit that few, if any, ever got to the top by using filth. And dirt likewise has no place in the nitery, regardless of a common statement that there should be a greater leeway in the boite. Why? Should the patron sensitivity in the nitery be less than that in the theatre? Smut has no place anywhere.

Some comedians point to the laughs they get and defend their tactics by saying that the results speak for themselves. How often are those "laughs" just of embarrassment, or laughs of those being made "hep" in much the same manner that they are covertly shown French postcards. Keith-Albee edicts of not using certain words, or doing certain of a situation that repeatedly cropped up in vaudeville during of a situation that repeatedly cropped up in vaudeville during consistent of the control of the c

There is one comedian, in particular, who has been involved with the police because of dirty cafe stuff, and yet this thirdrate comic frequently crops up, with the same type of flith,

Performers will resort to smut when their talents are limited. And dirt can never be defined in terms of talent.

# Saranac Lake

By Happy Benway Saranac Lake, N. Y., July 2. The Bradley & Benson circus, the first big-top show to hit this colony since 1941, did a two-performance stand to sellout business:

All Brandt, who is doing a repeat routine, handed a 10-day furlough, meaning nice improvement.

Lillian Bergson back to the Rogers after a 10-day jaunt to visit relatives and friends.

and friends.
"Hi-Lights of 1946," musical revue, being readicd as benefit for the general hospital, with Eddic Vogt producing.

Marilyn Shaw elated over surprise isits from parents and the John

visits from Highlands

Highlands.
Florence Bordley. ex-NVAite, who beat line rap here and doing well be to be the second of the rap here and doing well be to be the second of an annual eheckin.
Peter Hagen shot in last week to visit desigher. Edna Hagen, who is madilee Farley, dancer who cured here. vacashing and mitting the general second of the second of th

### DALLAS NITERY SOLD

Dallas, July 2.

The Sky-Vu nitery has been sold by Ben Friedman and Herman Waldman to W. D. Satter-white, owner of the Southern Mansions, Satter-white will continue operating both At the Characteristics. er of the Southern Mansions, Satter-white will continue operating both. At the Sky-Vu he will present a new policy opening with a hilbilly band, the Light Crust Doughboys of radio, who were with W. Lee O'Dan-iel from his salesman days to his present post as U. S. Senator.

# Sepia Vaude Flops Again at McKinley, N. Y.

McKinley theatre, Bronn, N. Y., which attempted a Negro vaude policy, folded Wednesday (26) after one week's operation. It was second ill-fated try. Heavy losses and inability to get names that might have increased business, were given as the reasons for the fold.

Bill consisting of Clyde Bernhardt band, Maxine Sullivan, Foster and Batie, and Pitts and Pitts were paid off in full,

# COMEDY PATTER

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# New Acts.

ELEANOR BOWERS

ELEANOR DOWERS
Song.

18 Harry Vanguard, N. T.
Eleanor Bowers has vocal equipment that is ready for the swankier
boites. Sile's a looker with a footies. Sile's a looker with a reading of the swankier
houses, in a looker with a reading is selection of "Lovely Day Tomorross in projection.
Indicative of variety in her called
is selection of "Lovely Day Tomorsions of "Kerp Danee" and "Milled
Can the Matler Be." Rendition of a
make a selling specialty of riding
look and nursery airs. Jose,
look and nursery airs.

PIED PIPERS (4) Songs 9 Mins.

Songa ...

Songa ...

This yocal group of three guys and a gal have an established bo, value a gal have an established bo, value with the Tominy Dorsey band and a batch of recordings. Now making the rounds as an independent set of the state of the stat



# Top 'Name' Talent Nudging Out The Lesser Knowns on Loew 1-Nighters

Further indications that neighborhood vaude houses are not the bonanza they formerly were for standard acts is seen by the fact that the Loew onc-night value stands are getting a consistent run of performers in the \$1,500 and \$2,000 class who during the war years wouldn't consider hitting this time unless they were breaking in a new act.

sider hitting this time uniest new yeare breaking in a new act.

Leo Cohn, booker of the drow of the control of

# **GUILD BENEFIT NETS** 18G FOR WELFARE FUND

American Guild of Variety Artists will realize approximately \$18,000 net from third annual benefit held at Carnegie Hall, N. Y., last week (25). Affair grossed around \$28,000. Net will go to Welfare Fund of union.

year.
Bill comprised 22 acts, topped by
Zero Mostel, Milton Berte, Eddie
Davis, Lenny Kent, Carnan, Cavallero, Gracie Barrie, Jerry Bergen
and included floorshows from Chine
Dell, Havana-Madrid and other interies.

# Cynda Glenn's French Version of 'Anything'

Cynda Glenn sailed yesterday (Trues.) on the American Shipper for Paris, where the comedienne returns to the scene of past triumphs. Fluent in French, she was the first teen-age American to star in the Folies Bergeres revues a decade ago

She has the rights to "Anything Goes," the Cole Porter musical, which she will self-produce and star in in Paris this fall.

# Jack Irving Upped To Midwest Regional Director of Union

Matt Shelvey, national head of American Guild of Variety Artists, set up midwest regional branch of AGVA to cover entire midwest area for the talent union.

for the talent union.

Jack Irving, head of Chi branch of
AGVA, has been upped to regional
director in addition to current duties,
He'll continue to head Chi branch
but will also supervise other territories such as Minnespolis,
Mindauce, Greater Chicago to SubBend, Ind., Omaba, St. Louis and
Local branches but will now be supervised by Irving out of Chi.
New setum means that all com-

at camegie Hall, N. Y., 1sat week jeevised by Irving out of Chi.

235. Aflair grossed around \$280.00. New setup means that all complete will go to Welfare Fund of union.

Sum la largest in trio of benefits held, being \$45,000 over land vearled, being direct to Shelvey in the national office in N. Y. Those of super-controlled with the forwarded of AGVA to hit Carnegie Hall this Shelvey, as formerly, for final adjustment.

Bill comprised 22 acts, toped by:

Riley's, Saratoga, N.Y.,

Reopened by New Owner Reley's Lakehouse, Saratoga, N. Y., landmark, reopened (29) under the management of Frank A. O'Connor, who for years was associated with his brothers in operating O'Connor's Grill in Albany. He recently bought

Bernie Collins' orch, a long-time feature at the bistro, provides the music. A new cocktail lounge has been installed. Spot will play "name" acts during the August racing

# Frisco Nitery **Budgets Upped**

Duugets Upped

With mencies, July 2.

With mencies, July 2.

With the price of the price of the control of the

# CIRO'S REOPENS

Los Angeles, July 2.
Ciro's nitery reopened after a period of redecoration, with Leonard Sues and his 16-piece orchestra dishing out music.
Starring in the floorshow are
Tony and Sally DeMarco.

# AGVA's Pavoff of \$70.857 Debt To

**Allied Unions Cues Financial Status** 

Atlantic City, July 2.
All acts at the Paddock International Cafe were cancelled as of July 1 due to an ABC order suspending license of the spot for 90 days, from July 1 until Sept. 29. This means spot is out of biz in peak of season.

Penalty followed a plea of non vult entered by the licensee, Mrs. Rebecca Kravis, to a charge of possessing three hottles labeled Canadian Club Blended Whiskey which were not the McCoy, according to

ABC investigators. Samuel B. Helfand, ABC attorney, said that there had been disciplinary action against the place five times within six years.

License was suspended in December, 1939, for 10 days for permitting a lewd performance and again in August, 1943, for 90 days on a similar charge.

Jackle Miles set for the Bradford roof Boston Aug 1

Gene Autry Rodeo Set For Mad. Sq. Garden, N.Y., Sept. Hollywood, July 2. Gene Autry set to lopine Mad. Sq. Garden, N.Y., Sept. Hollywood, July 2. Gene Autry set to lopine Mad intent unions, Equity, Chorus Equity and Screen Actors Guid, presages the to have a state of the teather minons, Equity, Chorus Equity and Screen Actors Guid, presages the healthy financial condition of the state of the

cities. When Shelvey took over the reins, via appointment by the Four A's, he and the new administration had also inherited the debt. After three years of reorganization and solidifying of the vaude union, it has been brought up to its present healthy financial condition.

financial condition.

Collapse of the AFA came in 1939 after the foldo of the Theatre Project of Works Progress Administration when legislated out of the Federal relief program. Majority of members had been culled from WFA. Consequently, when shunted back to Home Relief they were unable to continue payment of dues.

### Seattle Cafe Bonded

The Showbox, Seattle, has signed The Showbox, Seattle, has signed minimum basic agreement with American Guild of Variety Artists and posted bond of \$4,500 to cover week's salary of talent booked in.

Nitery carries a Class-A listing with scale of \$85.50 and a six-day week for both principals and choristers.



**BACK AGAIN** 

# HAPPY **FELTON**

SHEFFIELD FARMS RADIO SHOW

# "GUESS WHO"

LOEW'S STATE, Week Beginning July 4



**GUESS WHO** SATURDAY NITES AT 7 WOR

SHEFFIELD FARMS



ASK ME ANOTHER SUNDAY NITES AT 6:30 NBC

ANACIN and KOLYNOS

Theatres, MILES INGALLS . Radio, DICK DORSO

# Unit Review

Colicago, June 26.

Bish Hope, Skinnay Eanls Orch (17) withCarmber: Olga San Juan, Jack Tepper,
Nilsson Sisters (2), Jim & Mildred Mulcally,
Koldie Rio, Parumouni Startels (Virginia
Loffy, Valinere Harman, Mivls Murray,
Res Allen, Laura Corbettle), Ronnie SieverRes Allen, Laura Corbettle), Ronnie Siever-





Bob Hope's Hollywood Show (COLSEUM, CHI) (COLSEUM,

(CULISEUM, CAT June 28 in introduces once at a time and then shows between the trurns. Carming, time, seas, Jagan and Shaper Sha

Roupy Sicverson also registers used in turn the trick in the flesh case him turn the trick and the flesh case him turn the trick in the flesh case him turn the trick in the flesh case him turn the flesh case him the flesh case h

"Coax Me. Latti times weng.

"Eddie Rio ring; the laughmeter, too, with his tap impreches of top sergeants, tars, and suchlike plus sergeants, tars, and suchlike plus sergeants tars, and suchlike plus top the sergeants of the s

# VARIETY Courtesy Pays Off

Chicago, July 2.
For a tough racket, showblz has some pretty soft characters in it.

# N.Y. License Commish Sloughs 3 Coney Shows As Being 'Indecent'

Clamping down on allegedly "in-decent performances" is now reach-ing national proportions. In two separate actions last weck, civic authorities stopped Sally Rand's run at a San Francisco nitery with the fan and bubble artiste held in \$300 bail, and N. Y. Liecuse Commisball, and N. 1. Elective Commis-sioner Benjamin Fielding suspended licenses of three Coney Island N. Y., amusement spots because of display of nudity.

of nudity.

Fielding's action took place on Palace of Wonders, operated by David Rosen; Leona Duval, concessionaire at Tirza's wine-bath, and the "Bowery Follies," In by Oscar Buchwald and Alfred Garto. The Commissioner found the grinds and bumps especially repugnant.

was an estimated \$12,000 with the clusted belowe scaled for \$27,000.

As for the show itself the clustomers were belowed. The clustomers were belowed to the clustomers were sent and a term of the clustomers and after each act: ad libbing with the performers and customers, and introducing some of the local celebs. Dean and Sam the Watermelon Man. Hope salirized Bing Crosby, Frank Sinatra, the mayor of the city and others. Of the inayor liberation of the clustomers were considered to the clustomers and the bus wetcome. The mayor fave me a key to the wash room at the bus terminal—and a nickle. About Sinatra. Her productives of Frankie to Europe, and now they're sending us food."

The Nillson Sisters, with whom bumps especially repugnant.

To many showmen, reform wave has long been expected as a pattern of events following every war. After World War 1, reform elements in uritually every city in the country were instrumental in clamping down wirtually every city in the country were instrumental in clamping down the country were instrumental in clamping of the country were instrumental in clamping of the country were instrumental in clamping of the country were in the country were in the country with the country were in the country were and the country were in the count ters, loose-spending, and let-up of parental supervision in families of war-plant workers, cities took on what is regarded by reform elements to be an "unmoral" almosphere.

Current tightening of controls, is regarded as a natural consequence.

# curope, and now they're sending us food." The Nillson Sisters with whom theye sang, scored solidly with their work of the same state of the same same state of the same state Sally Rand, Fan Dancer, Beats 'Indecency' Rap

San Francisco, July 2, Sally Rand, who was arrested twice last week for allegedly indecent performances, yesterday was cleared and dismissed by Judge Daniet R. Shoemaker in Municipal Court, on a plea by Attorney J. W. Ehrlich.

Complaint charged fan bubble dancer with operating nitery where indecent shows are given, also tended to destroy morality, and that she lewdly displayed her person in public.

public.

In dismissing case the Judge added: "Anyone who sees Miss Rand perform, and who thereby gains lewd and obscene thoughts has a perverted sense of morals."

Miss Rand heads shows at her own nitery here.

one-nighter in the best traumon of two-a-day, for which the public is paying from \$4.80 to \$1.10. Final count will be in the neighborhood

# **Bob Hone**

Hope's St. Louis B.O. Bines

St. Louis, July 2.

ping a worldwide sales campaign on of \$500,000, gross. Ad and promotion Pepsodent with Hope show as the cases will take a good chunk out of manaparing. Paramount also is re that, of course, with \$5000 spent in ported interested in robuilding its Chi alone for newspaper and camplet abroad through Hope's app advertising, radio, posting, etc.

### \$19,000 In Pitt

perannes.

Of course, Hope has already played most of these countries in licens as well as the example of the e

Performance got a top of \$4.20 including tax, figured pretty high for local standards, but had no trouble disposing of the higher-priced ble disposing of the scals right at the start

# St. Louis, July 2. Hop's troupe, making its 19th stop on the current tour Thursday (27) was an entertainment success but a b.o. disappointment as less than half of the 11,000-seat Convention Half of the Henry W. Convention Half of the Henry W. Convention Half of the Henry W. Several Hollywood press agents arrived to bally the show but they came too late and with too little to stir the natives out of a midsummer lethargy. A last in the plugger, also failed. The gross was an estimated \$12,000 with the house scaled for \$27,000. As for the show itself the cus-Gleason Gets Top Spot On State, N.Y., Date July 11

State, N.1., Date July 1]
Jackie Glesson, who opens at
Loew's State, N. Y., July 11, is as
sured of top billing this time. Last
year, Glesson, walked out of his engagement at the Capitot theaten
N. Y., when house management refused marquee him over the Jimmy
Dorsey orch.
At his State engagement in our

Dorsey orch.

At his State engagement, no such problem exists as other acts include Three Wiles, Rae and Waterfall, Josh White Lucienne and Ashour, and Howard Nichols.



"Inughingly Yours"
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LOOKOUT HOUSE, Covington, Ky. Dir.: WILLIAM MORRIS AGENCY



GLENN RENDEZVOUS Newport, Kentucky Management: MARK J. LEDDY



# BONES-HELD OVER Everywhere Joxoffice-Big Business-Swing Hit Contoct Now 3rd Week Don Metz Casino Phone: Schi ON STAGE!

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Corp. 745 5th Ave., N. Y.

Joe Glaser



the three

Whopping success of the tour, in-cidentally, is opening a lot of eyes in showbiz. Pix and radio, the wise-acres would have it known, killed vaude a long time ago—yet here's a one-nighter in the best tradition of

# RADIO ACES

Held Over 12 Weeks N. Y. LATIN QUARTER Thanks to Lou Walters

Personal Management HARRY BESTRY 1776 Broadway, New York City

Special Material BUD BURTSON

# N.Y. Niteries to Retain OPA Ceiling: Fear Boomerang in Price Hikes

New York niteries will attempt to hold present ceilings though OPA Mitzi Green's Illness prices are non-operative until Congress passes new legislation or receives the present-fixing act. Bonifaces declare that they'll attempt operation with present ceilings fixed in April 43, unless food prices advance to the point where these levels cannot be held. prices are non-operative until Con-

not be held.

Cate operators anticipate that ceilings will be resumed shortly and consequently won't attempt any hikes fearing that such action would influence public-opinion in the wrong direction.

wrong aircetion.

It's felt that present levels will be held especially in niteries catering to a mass trade, as any menu-lifts would put cafe entertainment out of the roach of the average spender.

the reach of the average spender.

The Allied Restaurant and Entertainment Industries of Greater New
York, cafe-owners' organization, has
taken no action on this matter yet,
inasmuch as its felt that members
will voluntarily hold the line.

will voluntarily hold the line.

Some cafe me feel that lifting of ceilings will end the food black market and after a brief session of higher tariffs, competition would resume to restore prices to normaley. They say that legit slaughterers haven't been able to buy stock at prices where they could rescil at citing levels. But now that this is rft, they'll be black not the will attitude the service of the ser

# Sets Back N.Y. Cap Date

Sets Back N.Y. Cap Date liness of Mitzi Green has caused her to postpone appearance with July 11 show at the Capital theatre, N.Y., to following bill. Joey Adams, Mark Plant and Tony Conzoneri who were to have opened with the Generopa back, have been moved up to the July 11 date, and Miss Green switches per Krupa short, but Krupa short, but Krupa short, and Miss Green switches Patton orch is set for the Adams layout.

# LATIN SHOW PROD. HIT

Hollywood, July 2.
American Guild of Variety Artists
has collected \$2,253 from Carlos
Valadez, producer of "Revue of the
Americas," which recently played
five performances at Wilshire-Ebell
theatre here, and distributed funds
to cast of show, six acts and six

estings will end the food black mission of the control of the cont

# Models Paid Off in Trenet

Embassy, N. Y., was cleared up last week, when the Screen Actors Guild wavel, with the Screen Actors Guild continued to the Screen Actors and the Screen A FOR \$2,253 BY AGVA
Hollywood, July 2.

Hollywood, July 2.

And Show in the state of piano players and show the state of piano players, and subsequently refused to go

on.

Models made claim for their salaries, and Miller refused to shell out, citing his agreement. Matter was finally adjudicated by SAG.

# Veloz-Yolanda First

# odels Paid Off in Trenet Walkout on MOT Stint Charles Trenet Cancels Canuck Tour When Promoter Fails to Lay 5G on Line

and the La Martinique, was the last the dates after a brush with your bear of the promoter, Armand Vincent, that was originally made with your bear of the promoter, Armand Vincent, that you can be provided to pay the propersion, agreed to pay the propersion, agreed to pay the propersion, agreed to pay the propersion of the understanding that lease and the first shooting pleaded illness and didn't pleaded librage and the propersion of the understanding that lease and the pay him, instead of piano plays pleaded to the pay him, instead of piano plays pleaded the pay him, instead of piano plays pl

wasnt going on with his new deal.

Frombetes Wangle
Meloche claimed that the contract
he signed with Vincent was ng
since the sporting club Vincent
Calimed to head didn't exist. Vin-Lewis show opening July 14.

Charles Trenet, French swoon- cent was a former sports prosinger who recently closed at Bill
Miller's Embassy, N. Y., stepped into original deal was bad from the start
a new mess of trouble here as sequet to the many "nicidents' with hed known the details. It called for
have dogged him since hitting
have dogged him since hitting
Trenet was sheet to du two with
Also involved is Lucien Meloche.
Also involved is Lucien Meloche.
Hold businessman and backer, who
hold businessman and businessman and

Nere is questionable. Vincent's answer to Meloche's charges is that they're untrue, he didn't advance him that much money, and that Meloche got cold feet when he saw that tix weren't moving and refused to put up the \$5,000.

The setup is now that Trenet is doing nothing more about p.a.s in Canada, and Meloche is trying to find out from his lawyers what ac-tion he can take to get back the \$1,500 shelled out to Vincent.

# Embassy Club, N. Y., Folding for Summer

Embassy club, N. Y. shutters to-morrow (Thursday) and will re-open in the fall. Meanwhile spot is reported on the block with Bill Mil-ler, spot's operator, asking around \$150,000.

Cafe, which opened last December, has had several changes in policy. It started with a production show, went into a single performer, (Charles Trenet) and after that dropped shows in favor of a band policy.

Miller is currently pre-occupied with running the Riviera, Ft. Lee, N. J., which is reported holding its own with a good dinner trade but slim supper business.



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August 2nd

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# Variety Bills

with bills below indicate Letters in parenthesis indicate circuit. (1) Independent; (1) Locw; (P) Paramount; (R) BKO; (W) Warner

NEW YORK CITY
Capitul (L) 4
Itiz Bros
Buildy Morrow Ore
The Mastellos
Livacle Barrie
Morinu Lavelt)
Faul Heakon
Bettine Rossy
Budores Anderson
Edward Refeiret
JO Audrews
Rowketten
Glee Chib
Fernanson (P) 3, CAMPEN

CAMPEN

Gay rere 11 4-7

Gay rere 11 4-7

Gay rere 11 4-7

Gay rere 11 4-7

Call Call O

Chicago (P) 4

Vitan Hills Sin

Lowery 6 Lie

Clark Bros

Urlental (I) 3

Hump Jarayeon

Nelson Sis

Gay Lang Gery

Walter Nilsson

Maxine 6 Boby

Lower (I) 4

Walter Nilsson

Maxine 6 Boby

Lower (I) 4

Walter Nilsson

Maxine 6 Boby

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Walter Nilsson

Olympia (I) 3

Olympia (I) 3

Filoria

Lowerine 6 Ashiot

Lowerine 6 A CAMBEN wers (II 4-7 Iten accident for the following state of the ucleiine & Ask eribeth Old Lucienne,
Meribelh Ola
Lee Davis
PHILADELPHIA
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Doung Louise 3 Swifts
Ruster Shaver Co
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Sinte (1.)
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Ari Waner Ore Monte Carle Dick Gasporre O Roberto Ruberte Hollywood Jordan & Farvis Blote Edines Blote Edines Blote Edines Blue Darron Conse Facility of the Market Facility of the Market Maile Jouthands Ore Hairl New Yorket Chuck Foster Ore Hotel Perseviewing Hotel Pierre Myrus

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Marcella & Nich'l'
Olga Orlova
Adrienne Parker
Joe La Porte Ore
Ribera
Ribera
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Riba Laugun
Chandra-Kally
Riband Jilinter O
Russ Kreichma
Blanka Richard Hinner-Russ Kreichini Blauke Basil Foncen N Alexandroff Sari Gorbi Mischa Uzdanoff Irene Fenduna Dava Birse Kuravieff Niork, Club Morales Ore Evelyn Knight Hotel Pierre
Myrus
Consuelo & Artinl
Los Panchos
Stenicy Meiba, Ore
Hotel Piezz
Paul Winchell
Gomez & Bearries
Pancho Ore
Mark Monte Ore
Hotel Hunsevell
June Relebman Oro

Emil Petil Ore Village Barn Billy Kelly Gardands Alicia Wafface Page Morton Bert Stone Palsy Lane Junny Nota Tex Fleriber

Holel Continent Robert Crain Jos Vera Ore Holel Sherme Carl Marx Alvino Rey Ore

went up against the trend but is not dependent upon regular Breastwy to the trend but is not there were three hits laying off whereas now there is one. 'O Mistress Mince,' which clicked so strongly that it should apan the new summer outlook is that should apan the examine outlook is that there were fower hits produced during the season just parsed than during 1944-55 still, there are no casts on cut-salary basis as of this week. There has been considered that the still the same than the are on the upgrace this week, with some new shows as well as certain holdovers drawing heavily.
Managers attribute the upturn largely to the fact all public schools are now out and summer vacation trade is getting into high gear.

### MARRIAGES

Maggi McNellis to Clyde Mortimer Newhouse, New York, June 24. Bride is radio commentator.

Dorothy Byrne to Artie Akers. Chicago, June 22. Bride is secretary to Les Atlass, vecpee in charge of cen-tral division. CBS.

Devi Dja to Ace Blue Eagle. Oklahoma City, June 3. Bride is Balinese dancer.

ness dancer.

Connie Green Anderson to Wally Wanger, Chicago, June 25. Bride is former member of the Chez Parce line; groom is nitery producer.

line; groom is nitery producer.
Barbara Elayne Rubin to Herbert
I. Weiner. New York, June 30.
Groom is Gratten manager for Cofrom the Common of the Common

Marybelle Curry to Harold Childs. Las Vegas, June 27. Bride is a screen actress; groom an assistant casting director.

director.

Gladys Kissinger to Ed Hunt,
N. Y., June 5. Both are in legit and
recently returned from USO European tour in "Arsenic and Old Lace."
Hilda Alvin to John Nace, Pittsburgh, June 15. Bride's on Metro

staft.
Shirley Marshall to Herman Rock-man, Pittsburgh, June 20. Bride

Durant arrantered to the Washington Daily News as drama critic 10 Daily News as drama critic 10 Hood Telegram in 1927. Later he served as me. of Photopaly Called the served as me. of Photopaly Called Called Telegram in 1927. Later he served as me. of Photopaly Called Called Called Called Called Called Called Called Called Cary, the dancer of the 182 of the 182

staff.

Pacific Palisaces, sourones attack.

He was one of the pioneers of west coast radio, starting with KHJ

west coast radio, starting with KHJ

of America as California radio disrector. During the war he served with the Marines, mustering out with the Talling of cappian, For sevwith the Marines, mustering out with the Talling of cappian, For sev
with the Marines, mustering out the Marines of the Marines o Bride is publicist George D. Levaus general aide.
Margaret Grayson to Tommy Dix, Birningham, Ala, June 29. Groom is vaude-nitery singer.
Levis Rosenstill, Lettingnes, June 29.
Bride is nicce of Harry Cohn, CoJumbia Pix proxy; he is chairman of the board of Schenley Distillers.

Mr. and Mrs. Al Riggs, son, Holly-wood, June 22. Father is sound man at Warnets.

man at Warners.
Mr. and Mrs. Michael Duane, son,
Hollywood. June 28. Father is film
Hollywood. June 28. Father is film
Hollywood. June 28. Father is film
Mr. and Mrs. John Nelson, twin
sons, Los Angeles, June 26. Father
is radio producer and emicee.
Mr. and Mrs. Andre Baruch, son,
Wr. June 20. Mother is Bea
Www. York, June 20. Mother is Bea
Www. Tadio anhouncer, Tather is radio anhouncer.

For many years Gilbert had been legal representative for Irving Berlin, Leo Feist, and other publishers. He was also actively engaged in politics as a leading member of the New York State Republican Party. He was also that Republican Party. Survived by widow, son, and daughter.

Wain, singer; father is radio announced.

Mr. and Mr. Bert Shopenn. son. Steubenville. O, June 33. Father standard stand

OBITUARIES

Further details on Page

CHARLES STEINER Charles Steiner, 63, theatre owner, who was one of the pioneer mo-tion picture exhibitors in New York, died June 27 at Rockaway Beach,

Survived by widow and two

LEONARD HALL

LEONARD HALL
Leonard Hall, 50, newpsaperman
and former drama critic, died June
28: His death was discovered by his
wife, Alice Hughes Hall, newspaper
columnist, upon her return from
shopping tour.
Hall was born in Cleveland, was a
vetera. of World War I and entered
mewspaper work after his discharge.
United Press and began, writing
drama criticism in the Des Maines

United Press and began writing drama criticism in the Des Moines

He transferred to the Washington

WALTER JOHNSON Walter Johnson, 38, radio director for the A&S Lyons agency, Holly-wood, died June 28 at his home in Pacific Palisades, following a heart

rector for the Lyons agency as he shifted to the Lyons agency as radio director. Surviving is his widow, Virginia, formerly a dancer.

ABRAHAM S. GILBERT
Abraham S. Gilbert, 72, music
copyright attorney, died in New
York, June 30.
For many years Gilbert had been

daughters

Wednesday, July 3, 1946

N. Y. June 25.

He had operated a booking office in Chicago for some time before coming to N. Y. to set up offices in 1929. Until his retirement some years ago he had handled club bookings.

to Hollywood 25 years ago. Jan was noted chiefly for his charac

EDUARD VETERMA

PENN DELBERT OWEN PENN DELBERT OWEN
Penn Delbert Owen, 63, who traveled with boat shows in his youth
and was known on the rivers as a
musician and songwriter, and later
became a linotype operator on The
Parkersburg (W. Va.) News died at
latter city June 24.

Mrs. Rebecca B. Blaufex, 77, died in New York, June 27. She was the mother of Joseph D. (Jay) Blaufex, mag writer and film publicist, and Paul, who has been in exploitation and theatre management for many

Mother, 73, of Thornton Wilder, novelist-playwright, died in Nan-tucket, Mass. Also survived by an-other son, Dr. Amos N. Wilder, au-thor and poet, two daughters and a

Father of Nicky Goldhammer, v.p. and general sales manager of Film Classics, died in Minneapolis, Mon-day (1).

Mrs. Clara Volk, 62, mother of film actor Lee Frederick, died in Holly-wood June 21.

# Decree Cut

= Continued from page 7

bilican Party, Arm Gilbert Mr. Gilbert Mr. Gilbert Mr. Gilbert W. son, and Gilbert Mr. Gil

Backing for the Most Discriminating Independent The 1926-1946

1501 Broadway-Paramount Blde BRyant 9-6352-3-4

AGENCY "The Outstanding Agency"

Chal & Soman Georgie Kaye Arribe Book ROCKFORD Tubnee (b) 4 5 Taylorettes (r) Donnell & Bloir Konyat Co 2 Rollouilines Sophie Parker Chucho Marilnez 3 Sailors Happy Felton Signal (W) 5 LONG ISLAND lomaten (I) 4-3 Jonates
Loratee
Lorate Sophie Para Fred Cascerlo NAN FRANCISCO

RAN Francisco Golden Gale (R) 3 Det Rios Joekson & Block'i Gleen Barton Gellen Bern Gellen Bern Gellen Geli Martina Warree Vitina Sherry A & M Havel Sieel Pler (1) 30 4 Evans Hennik & Indy Heleni & Howard Sie Hyen Benny Meroff, BALTIMORE Himoderome (1) 7

Prank Cook Lick D Niciolol. Paul & P Armonia & Tollete bu MASHINGTON Cepilel (I.) Horolil Harmis Robby, Gilbert Dale Belmoni Lisher WILLOW (ROYE Park (I) 4 Ouly Bill Harris 2 Junx Sis Hury Rigor Co Kellikop, Byrne 3 Kellikop, Byrne 3 nuk ('ook ck Buckley ence DeMarco Royal (I) 4 mis Jordan allips Page adra Lee allard & Rae Ballard & Rae Markham Boyd & Chapman Sinte (II 1-8 J & K Hayden Betty Austin Alan Reno Emmeli Chiffeld Co

ounley & Barrell HOSTON Boshus (R) 4 te. bunbills in Triols

Holes Snyder to Knilleen Byrne 3 7 Only 7 Only 1 & F Heyden Betty Auslin Acmeted Colone to fill) WORE-TER Flymouth (1) 3 Armond & Falleite Erncaline Mercer Million Dankins Co Dea Henry 2

Ann Triols Mischa Aner Dirk Stabile Ore

# Cabaret Bills

### NEW YORK CITY

Aguirium
Agu

THE 3 RAYS Now Playing Their 12th Week AT LATIN QUARTER, N. Y.

Mgt.; RDDIE SMITH 1501 Broadway, New York

Sarnh Youghn
Cliff Jackson
Piet Johnson
J C Heard Oppen
Gree Swelety
General
Berrete Gomez
Bearice Kruft
Edmund roll Ore
Million Berle
Hop, Skip, Jump
Elly Articity
Hop, Skip, Jump
Elly Articity
Marion Colby
Ren You Singers
Mirton Gwinn
Mirton LaVelle
Guinn LaVelle
Club 18

Miriom La Velle
Club 18
Jerry Bergen
Marge, Mullson
Bert Frohumn
Jayuo Monners
Florin Vest off
Candi Coriez
Roy Sedley
Flora Drake
G Andrews Ore
Contrabana Coperabana I Arnaz Ore Is Wilson Johnston r Gilbert

Michael Edward
Rill Seven Allson
Dill Moore Allson
Morty Reld Ore
400 Restlavers
Horty Reld Ore
400 Restlavers
Heaving-Studen
Heaving-Studen
Carlos Ramirez
Swegle Ora Cutte
Catolino Orc
Carlos Varcia Crite
Catolino Orc
Carlos Varcia Crite
Louis Belanvourt
Julez Lande Ore
Gillone Aster
Catolino Aster
Catolino Aster
Successive Aster
Diele Aster
Catolino Belanvourt
Diele Lande Ore
Bolel BassenGill BassenBolel BassenBolel BassenBolel BassenBass

Holel Aster Carmen Cavollaro Holel Brimmen Plessa Don Contello Dondles Weover Wendy Bisnop Kathryn Duffy Dere Eddle Sione Ore Holel Billmora

Dunninger
N Brandwanne Orc
Ralph Fond Orc
Ralph Fond Orc
Hotel Commodore
ind McIntyre Orc
Hotel Dixle
Larry Funk Oro
Lou Seller

Hetel St. Regle
Paggy Norman
Paul Sparr Ore
Theedorn Brooks
Hotel Watt
Vince Local Watt
Vin Finasco Mischa Borr, Oro Icolond Ico Revus Sinides Henry Red Allen Vicki Zimmer J C Higgenbottom La Couga Diosa Costello Ray: Eberle Luis Del Campo Pupi Campo Ore

Just Rel Campoore
Particle Components of the Com

Bert Mone.

Jinnay Nola

TV Jinnay Nola

CHICAGO Bluckhawk Del Couriney C Dollie Dollson Johney Strong Hudson & Shir Rebinson & M

Johney Streng
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Hill Burke Dell Welcome Mariinis (2) Eddie Fens On

olel Blackslone

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Edgeweter Beh

H Edge...
Henry Brondon of Hang's Elephant Miss Ruby Dogs Myrtli & Pleond Pace, Steve, Eddy Ogrothy Hild Det

Holel Congress
Don Salva Ore
Pancha Ore

# Jack Carter The Valient Buddy Sline Or Fulmer Hone red Sinester Or Buddy Sline Or Fulmer Hone red Sinester Or Bud Carter Sine Netson Merriell Abbut Merriell Merri

Broadway B.O.

Continued from page 1
agencies then are but dour or five
agencies then are but dour or five
flavored by showshoppers, the finders being "Annie Get Your Gun,"
Call Me Mister, "Born Yesterday"
and "State of The Union," latter pair
over, "also a laugh show, very much
in the running. Such musicals as
'Oklahoma' and "Caroure", howers "Show doing great business. Soft
while "The Red Mill" holds to goodly
flagures. "Around The World" had
been climbing until last week but
deen climbing until last week but
flagures. "Around The World" had
Reddy" announces tickets on sale
into Spelember. Run comedies such
as "Life With Father," "The Voice of
The Turtle" and "Anna Lucata" are
managements figuring on some red
weeks during the summer.

"Icetime," the new rink revue, Continued from page 1 =

ANTOINETTE PERRY
Antoinette Perry, 58, actress and stager, died of a heart attack at her home in New York Friday (28). THOMAS E. FRANKLIN THOMAS E. FRANKLIN
Thomas E. Franklin, 63 wet vaude
and 'nitery performer, died in New
York, June 30,
He had been in vaude 25 years as
part of singing team of Rogers,
Hughes and Franklin, and later
with other acts. In recent
had done club dates and filery
work.

Survived by widow.

### JOSEPH F. REILLY

He opened the American theatre in a renovated stable on N. Y.'s casside in 1906, using a slide apparatus to round out a program based on a meager footage of rotational tim strip. Featured in the early programs were such thrillers as "The Life of a Fireman" and "The Great Train Robbery." JOSEPH F. REILLY
Joseph F. Reilly, 89, head of the
Reilly Theatrical Transfer Co., N. Y.
died at Belle Harbor, N. Y. June 28,
Reilly founded the transfer company 50 years ago and did haulage
for practically all prominent Broadway producers,
Survived by widow, three daughters, brother and sister. as "The Life of a Fireman" and "The Great Tran Robbery."
A contemporary of Macrus Jones and Contemporary of Macros Jones and Macros Jones and Macros Jones and Macros Jones and Macros Administration of Macros Administra

### EDGAR BENSON

Edgar Benson, 65, who had been a talent agent for many years, died in N. Y. June 25.

### EDWARD J. BERGEN

EDWARD J. BERGEN
Edward J. Bergen, 32, manager of
the Ritz, Wilmington, Del., died at,
his home in Glenolden, Pa., June 25,
Before going to Wilmington, he
had managed theatres in Philadelphia, Camden and Chester. He had
been with Warners for past 12 years.

WALTER JAMES
Walter James 60, actor on stage
and screen, died June 27 in Gardenia, Cal., following a heart attack.
Shifting from the Broadway stage
to Hollywood 25 years ago. James

Eduard Veterman, one of the top-novelists and playwrights of Nether-lands, died in hospital there June 28 of injuries suffered in au auto

accident.

Mrs. Veterman, wife of the playwright, was also killed in the crash.

ESTHER WHITEHOUSE Esther Whitchouse (Mrs. Patric Curwen), 52, who played leads at the Old. Vic from 1921 to 1923, died in London June 24.

43

Paramount, N. Y.

Andy Russell, Alan Carney, Raymond Scott Orth (22) with Dorothy
Collins, Pied Pipers (4); "The
Searching Wind" (Par), reviewed in
VARIETY, May 5, '46.

Searching Wind" (Pert), received in Manary, May 5, 46.

Box office value of the current Paramount layout is considerable with An element while and the search of the first of

the audience with his impressions of wk's and scored most handly with a take-off of a Union Square soap-with the state of the state of

full voice and with excellent inter-pretation.

Completing the line-up is the recent GI Jack Williams, an elon-gated hoofer, who attempts genuine at a proper service of the recent genuine and the recent g

Thelma Carpenter with Garland Wilson, Dizzy Gillespie Orch (18) with Moe Johnson, Mary Moni, Johnny Sellers, Bobbie Evans; Crackshot, Sybit Kay, Charlie Ray; "Blonde Alibi" (U).

This Harlem house's current con-This Harlem house's current contribution to vaude constitutes one of its minor efforts despite yoeman work of headlining Thelma Carpenter. Layout misses on several points such as weakness of some of the such as weakness of some of the Juliance of air-conditioning which all lack of air-conditioning which all minder the most enthusiastic audience will under the house temp.

when mare the most constant of the constant of the constant will under the house tem.

Miss Carpenter, with Garland Williams of the constant will be constant with the constant of the constan

pariment. Throughout the proceedings band was too loud for backings band was too loud for backings. Band was a too loud for backing beautiful to be too the beautiful to be to

Bobby Nichols, Greu Chiefs, Whitson Fros., Crosty Sters, "Truth About Murae (RKO) Sters, "Truth About Truth Chief Sters, "The Ster

### RKO, Besten

RKO, Beasten

Sazie Dowell Orch (14), Glorido
Grady, Danny O'Mell, "Runaround"

Sazie Dowell Orch (14), Glorido
Grady, Danny O'Mell, "Runaround"

O'State Dowell orch (14), Glorido
Grady, Danny O'Mell, "Runaround"

O'State Dowell returns to
usiant effort to lift his corch above
ordinary, Saxte Dowell returns to
redinary, Saxte Dowell returns to
Pacific. With more experience at
working logether, band should be
to Glorid Gilbert for rhythmic, spirswing in an satounding rippe of leg
muscles. Ben Chrier and Manton
swing in an satounding rippe of leg
muscles. Ben Chrier and Manton
suing in an satounding rippe of leg
muscles. Ben Chrier and Manton
patter and music specializes

Opening band number, "Rose
Opening band number, "Rose
ment. Doo Grady, vocalist, is run o'
mill with "Day by Day" and "Night
number, 18 feeble. However, Dowell sings his own "Three Little
Bax, Joe Cross, is smooth in "Talk of
the Town."

Always Chasing Rainbows." "Gyph
Always Chasing Rainbows." "Gyph
Always Chasing Rainbows." "Gyph
O'Nell's song offerings. He does "I'm
Always Chasing Rainbows." "Gyph
Chestall Lehi "Scholer Chestall

O'Nell's song offerings. He does "I'm
Always Chasing Rainbows." "Gyph
Ley Manton Chastell Chestall

O'Nell's song offerings. He does "I'm
Always Chasing Rainbows." "Gyph
Ley Manton Chastell

O'Nell's song offerings. "He does "I'm
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Ley Manton Chastell

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Ley Manton Chastell

O'Nell's song offerings. "He does "I'm
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Ley Manton Chastell

O'Nell's song offerings. "He does "I'm
Always Chasing Rainbows." "Gyph
Ley Manton Chastell

O'Nell's song offerings. "He does "I'm
Always Chasing danner

O'Nell's song offerings. He does "I'm
Always Chasing danner

O'Nell's song offerings. He does "I'm
Always Chasing danner

### Oriental. Chi

Chicago, June 27.

Mills Brothers (5), Nelson Sisters (2), Danny Drayson, Ray Lang Orch (12); "Postman Always Rings Twice" (M-G).

The postman Attous kings Inoce.

The data the Oriental is the big draw the air-conditioning as additional hot, weather lure. how a good fash act to open, soing about their needs at the post of the p

VARIETY

provides the sex motive with a modified strip while emulating anake movements with her hands. Gilles-movements with her hands. Gille Il doesn't seem so many years' ago that Donald O'Connor was just one property of the property

Lane Bros., Phil & Miami, June 28.
Lane Bros., Phil & Middled Crane,
Leuis & Von, Billy Farrell & Boots,
Pierre Cartier, Les Rode House
Orch (13): "Tarzan and the Leopard
Woman" (RKO).

Orch (13): "Terzen and the Leopard Womans" (ARC).

Topheavy with Jance. I syout here is week makes for an uneven affective water and the state of th

# Million Bollar, L. A.

Los Angeles, June 29.
Lecuona Cuban Boys, Amalia
Aguitar, Isabelita, De Castro Sisters
(3), Ernesto Ojea, Manyo Lopez;
"Joe Palooka, Champ" (Mono).

13). Ernetic Ojea, Manyo Lopez, "Yoe Palooka, Chanp" (Mono).

Latin-davered sage bill that locate holds nway here. Lectona Cuban Boys is a class group of muchans to be considered to the constant of the cons

and a conga to pring own unitaria.

Particularly bright part of the show is the De Castro Sisters, singing threesome that have the looks and verve to back up widelivery rangements are good and delivery calculated to please. Tunes are "Maracas de Caracas," "Peru" and "Manisero."

Manager (KRO).

Tophenyy with danes, layout here this week makes for an uneven the week and play a said here the week makes for an uneven the week makes for the week for th

### State, N. Y.

Rochester (Eddie Anderson), with Kitty Murray, June. Lorraine, Val Setz., Ed & Terry Wilser, Joe. Lon & Marilyn Caites, Ruby Zwering's Orch; "The Green Years" (M-G).

Meerium Caites, Ritby Zuerling; Orch; "The Green Years' M.G.).

It's an offish week at the State of current stama, with not much to mare them past the wickets and concurrent stama, with not much to mare them past the wickets and Anderson, the Rochester of the Jack Benny airer. However, what there middly the the Rochester of the Jack Benny airer. However, what there will be an only a probably satisfactory for the transient cliented this house of the Jack Benny airer. However, what there will be a stample of the Jack Benny airer. However, which was dear the same dear the standard, mitry hoofology wherein the younger couple cispino and then bring on their dad for contact the same of the same with the same routine as when

cipiects in top fashion to win appliause.

Rochester closes bill with practice of the property of the property

Tower, K. C.

Kansas City, June 28.

Jack Carson, Tommy Wells, Mary
McCarty, Johnny Laddie & Co, Buffington Twins, Tower Orch (9) with
Don Tiff and Beverly Cassady; "Joe
Palooka, Champ" (Mono).

seccarty, Johnny Laddie & Co. Buiffragion, Tunis, Touere Orto, 19, usin
fragion, Tunis, Touere Orto, 19, usin
Peliocka, Champi' (Mono).
Whether this show is good or not
really doesn't matter much. What
matters is that it's a personal apperson of the second of the second apperson apperson apmatters and the second apperson apmatters and the second a

# **Heat Wave Crimps Broadway Biz:** See B.O.s Off Further This Week: Top Clicks Hold Up; 'Baby,' 'Mama' Out

Summer's first heat wave sent call that slipped further last week, mental and control of the sent control

any boxoffices.
"Billion Dollar Baby," another usical, stopped Saturday, as did "I member Mama," which, however ored fair run. "O Mistress Mine" spended temporarily, being dated resume Aug. 28.

Estimete Acc.

Estimates for Last Week

Estimates for Last Week
Keys: C (Comedy), D (Drama),
CD (Comedy), D (Drama),
CD (Comedy), D (Drama),
Winna Lucasta," Mansfield (97th
week) (D-1)4(1); 33.60), Slipped under \$3,000 but plans call for continuance through summer.
(The neek) (M-1,427; 85.60). One of
very few attractions unaffected, with
the gross well over \$45,000; standees.

"Around the World," Adelphi (5th week) (M-1,434; \$8). After climbing was a heat victim; takings dropping 5Gs to \$27,500.

"Billion Dollar Baby," Alvin. Closed Saturday (29) after 28 weeks; started big but slipped too much to stick.

stick. "Born Yesterday," Lyceum (22d week) (C-983; \$4.90). Standout laugh (22d week) (C-984; \$4.90). Standout laugh (22d week) (C-984; \$4.90). Standout laugh (22d week) (C-984; \$4.90). Wastern National (11th week) (R-1,142; \$6). Musical hit that vices with any musical in agency ticket demand; around \$32,800, which means capacity.

means capacity.

"Carousel," Majestic (63rd week)
(M-1,667; \$6). Eased off somewhat,
which is natural for long-run musi-cal, but nearly \$39,000, plenty good,
gross quoted at \$3,134,212 in 500
times

times.
"Dear Ruth," Miller (81st week)
(C-940; \$4.20). Nearly ready to exit
and now in last three weeks; down
to around \$8,000 but has been fine
moneymaker.

moneymaker.
"Deep Are the Boots," Fulton (40th week) (D-988; \$3.80). Dropped to around \$5,000 and doubtful if staying much longer; however, is well on right side of ledger.
"Dream Giri," Coron et (29th week) (CD-7037; \$4.80). Dipped to \$10,000 and some doubt now about spanning outlean authough rated as guntless authough rated as having good chance.
"Harvey," 48th Street (87th week)
(C-925; \$4.20). Maintained its great

(C-925, 3420). Maintained its great pace while most other stayers in the pace while most other stayers in the pace while most other stayers in the pace of the pac

sayers y occasion and the same state of the same

spot is available; socked \$3,500 and down to \$21,500.

"State of the Union," Hudson (33rd week) (CD-10,51; \$4,80). Topping the straight-play division and should hold that spot well into next season; \$25,800 quoted.

"St. Lonis Woman," Beck (14th week) (M-1,214; \$6). Another musi-

# SAMUEL FRENCH

SINCE 1810 Play, Brokers and Authors' Representatives 25 West 45th Street, New York 311 West 7th Street, Los Angeles

DIRECTOR

AND ACTING TEACHER
Available
ox 333, Variety, 154 W. 46th St.
New York 19, N. Y.

"The Glass Menagerie." Royale (65th week) (CD-1,025; \$4.20). Moved here from Playhous: Mon-day (1), when Laurette Taylor re-joined cast; dropped under \$7,500.

joined cast; dropped under \$7,500.
"The Volce of the Turtle," Morosco (117th week) (C-393; 33.80).
Slipped more than expected last week but intended to the state of the state

### REVIVALS

"Show Boat," Ziegfeld (25th week) (M-1,628; \$8). Getting strong support from visitors, and while somewhat off still getting big money; \$41,000. "The Red Mill," 46th Street (37th week) (M-1.319; \$4.80). Not much affected and continues to goodly operating profit, with last week around \$28,000.

NEIGHBORHOOD "Good Night, Ladies," Windsor, Bronx; moved from Brooklyn. "The Late George Apley," Flat-bush, Brooklyn.

"Mr. Winkle's Holiday" (Aquaretta) Flushing Meadows; variable business, with transportation a

# Heat Stifles Chi: 'Park' Cops 40G. 'State' \$26,800

Chicago, July 2.

Hot weather and he rush of Chicagonas to midwest vacation spots contributed to the general nosedite of legit grosses last week. Arna Lucasia, going into its fist sharpest drop, registering a weak \$4500. Milk Crods "Up in Central Park" remains on top with \$440,00 kg, and the control of th Chicago, July 2.

"Laura" in its fourth week regis-tered good \$16,500. Estimates for Last Week

Estimates for Last Week

"Anna Lucasta," Civic (40th week)
(900, \$3.80). Down to a weak \$8,800.

"Lasta," Harris (3rd week) (1,000;
\$3.80). Slipped but still a good
\$18,500.

"State of the Union," Blackstone (10th week) (1,360; \$4.20). A drop short of capacity with \$28,800. "Up in Central Park," Shubert (11th week) (2,163; \$4.80). Hefty \$40,000.

### TURTLE' STURDY 22G IN 2D WASH, WEEK

IN LD WASH, WEEK
With the mercury doing its best to best former records. "Voice of the Turtle," with the Boston cast continued to hold its own at the succonduction of the succession of the

### 'Choc. Soldier' Melts

Record heat wavecutes July 2.
Monday paralleling the U. S. Fourth
July severely dende Ernest
July severely dende Ernest
July severely dende Ernest
Soldier' when musical piece grossed
only \$12.00 at the Royal Alexanter Soldier' when musical piece grossed
only \$12.00 at the Royal Alexan\$2.50 top).

100G FOR 3 PITT OPENERS

Despite bad weather, necessitating cancellation of two performances and attendance held down by cold on several others, opening trio of outdoor operettas at Pitt Stadium drew around \$100,000. Advance sale is strong

# VARIETY 'Gypsy' Lures 42G, St. Loo; 'Rosalie' Starts Heftily

Kosalie Marts Heltily

St. Louis, July 2.

"Babaile" one of the biggest coin

"Babbers in the repertory of the

Municipal Theatre Asan's history,

"Babaile" one of the biggest coin

Marie Marie Marie Marie Marie

"Babaile" one of the Babaile

"Babaile" one of the Babaile

"Bary "several weeks ago, is repeal

"Mary" several weeks ago, is repeal

"Mary" several weeks ago, is repeal

in the titorion, who colleded in

"Mary" several weeks ago, is repeal

"Mary "Several weeks ago, is repeal

win's 'Concerto in F," won the mob.
"Gypsy Love," which wound up
its one-week engagement Sunday
(30), was beset by threatening
weather almost throughout the stand
and the bo. suffered accordingly.
The piece attracted 70,000 customers
and an estimated gross of \$42,000.

# Bloomer Girl' 52G in 1st At L.A.: 'Okla.' 38G

sooks likely to repeat mark this week.

"Oktahomal", which just closed its elegibit S.ro, week at the Bilmore, that downtown house. Ken Muray's "Blackouts of 1946" went into peated \$17,000 for 210th stretch.

On the other side of the ledger, however, are the three other legit house. Bakes of 10 de 1

# 'Girls' Takes Over Philadelphia

Philhdelphia, July 2.
"Follow the Girls" opened last night (1) at the Forrest, where it is a part of the Forrest of the Forres

extended run.

It's reported the Shubert will get an air-conditioning job before next summer. That would give the Forest a chance to overhaul its own system which is none too complete or up-to-date.

# Inside Stuff—Legit

Billy Rose, whose advertorials (pald ads in the N. Y. dailics) may be syndicated shortly, got particular attention on the following "theatrical

Until a few days ago I never bothered drawing up a last will and testa-nent.... And so, after the manner of the famous will which left the fields Until a few days ago I never bothered drawing up a list will and testament. . . And so, after the manner of the famous will which left the fields
to small boys and the small manner of the famous will which left the fields
to small boys and the small state of the first state of

without a divan.

To chorus girlis-I leave Tommy Manville and a good lawyer.

To understudies.—I leave the plagues of Egypt, to wish upon the leads an hour before curtain time.

To playwrights—I leave shows which will somehow open on the second night, and by-pass that four-letter word opening night audience.

To critics:—I leave successful careers as playwrights.

To George Jean Nathan—I leave William Saroyan and to William Saroyan.

July 18 year William Saroyan.

Leave William Saroyan.

ents:-I leave the front cover of "Life" and an introduction

To press agents:—I leave the front cover of "Life" and an introduction to Richard Maney,
To young lyricists and composers:—I leave the wastchaskets of Larry Hart and Jerome Kern.
To Oscar Hammerstein II:—I leave a dozen of those fountain pens that

write forever.

And finally, to The Drama, the fabulous invalid they're always writing obituaries about:—I leave the hope that it never gets any sicker than it was in Anno Domini 1946, when Shakespeare and Sophocles averaged better than fifty, thousand a weck at a Fifty-Innth street theatre.

Former Cosmopolitan, N. Y., renamed the Columbus Circle last season when Mike Todd presented Maurice Evans' GI "Hamler" there, will be occupied by the American Repertory Theatre next season. One year's rental was agreed upon with George De Cuevas, whose lease on the spot extends for around three more years. Todd was supposed to have bought in on that leasehold; in fact, he was said to have bought the property, but more was no cash transaction and he lost all lutered in the Circle when the control of the control

Sam Byrd, author, actor and manager, has been awarded a \$2,500 fellowship by the John Simon Guggenheim Foundation, he being among 157 beneficiaries. It was an award based on his work as a novelist, not for theatre activities. Byrd was a lieutenant in the Navy, being benchmaster than the second of the second o

Oscar Serlin is giving the Broadway "Life With Father" players a vacation with pay for the seventh straight summer, which is something of a record for one play. Same gesture goes for the office staff, including Harry Forwood, general press agent, who has already scooled out of town. Readings for the road "Father" have started, our starting in Washinston Aug. 19. Howard Lindsay and Russel Crouse, who wrote the laugh main there to rehearse a road "Stafe of The Union," due to open at San Diego next month.

Before Jimmy Durante scrammed New York for the Coast last week he saw Orson Welles in "Around The World." While at dinner before the show, friends suggested to Schonc that a floral offering sent to the star would be the courteous thing to do. Schonczola compromised by sending \$4.0 worth of actus plant with a note that he'd see Welles at the stage-door. Latter pulled several gags about Durante during the performance. Durante was called back to Hollywood sooner than expected to start worth afters of it. Ruppened in Brooklyn." He is expected east in the fall for two radio programs.

Business for "Swan Song," which has been playing on Broadway for nearly two months, has been disappointing but authors. Ben Hecht and Charles MacArthur still have confidence in the drama. They are rewriting the script, especially the first act. "Song" continuance should enhance the pleture rights value, and authors plan to secure a name player if they decide to tour the show in the fall. It was originally called "Cresendo" when tried out last season. H. & McA. rewrote the play and are said to have the major financial interest in it.

Current Road Shows

(Period Covering July 1-13).

(Period Covering July 1-13).

The Fortune Teller
San Francisco, July 1.

(1-13).

"Bloomer Gitt" — Philharmonic, L. A. (1-13).

"Bloomer Gitt" — Philharmonic, L. A. (1-14).

LA. (1-13).

"Bloomer Gitt" — Philharmonic, L. A. (1-14).

"Come On Up"—Cass, Dct. (1-6).

"Merry Wives of Window" — (1-6).

"Only William Wives of Window" — (1-6).

"Merry Wives of Window" — (1-6).

"Only William William of Willi

# Bankhead-'Private Lives' Gross 11G. Conn. Strawhat Record. at Greenwich

Greenwich, Conn, July 2. A record for summer stock in Connecticut, readle of the strawhats, was tailied by Tailulah Bankhead in "Private Lives" face in the Hallow of the

held announcem until Thursday held almourday (27).

In 1931 Jane Cowl grossed \$9,000 in 'The Man With a Load of Mischel' at the Langerst' 499-seat Westport Cowlet Co

The Conn. Once-Over.
New Haven, July 2.
An early-season tour of nearby
strawhats reveals a mixture of vet
and newcomer operators at Ivoryton, Clinton, Guilford, Indian Neck
and New Milford.

and New Millord.

At locytion, Millon Stiefel uncorist the 17th season of the Ivorycorist the 17th season of the Gander.

Next week brings John Carradier.

"Arsente and Old Lace," and others

"Right Man Dame May Whitty in

"Right Millord Dame Millord Dame Ivory

"Rose, closed during the
war, has been enlarged.

At Clinion, Sam Wasserman is now

At Clinton, Sam Wasserman is now At Clinton, Sam Wasserman is now In his second season as impresario at Clinton Playhouse. Last week's opening bil of Nancy Carroll in "Two Mrs. Carrolls" drew fair biz. Current is Ralph Forbes and Adrienne Ames in "When Ladies Meet." Freddy Bartholomew is due for an early date.

Guilford's Chapel Playhouse is Guilford's Chapel Playhouse is being run this year by a group headed by Lewis Harmon. Spot opened June 29 with Roger Pryor in "Goodbye Again." Jean Parker is set for next week, Diana Barrymore

(Continued on page 46)

Continued on page 40)

Equity Rules

For Swim Show

"Mr. Winkle's Holiday," the slage and swim show at the open-air Aquaretta, on site of the former and swim show at the open-air Aquaretta, on site of the former and swim show at the open-air Aquaretta, on site of the former the stage of the stage and swim show at the open-air Aquaretta, on site of the former than the stage of the stage and swim show at the open-air Aquaretta, on site of the former than the stage of the stage and swim show at the open-air Aquaretta, on site of the former than the stage of the

part are Equilyties but specialty acts are AGVA.

Because it is classed as legit and the acts of the a

NAGEL, IRENE HERVEY TOP 'STATE' ON COAST Hellywood, July 2.

Hellywood, July Z.

Conrad Nagel and Irene Hervey
draw top roles in "State of the
Union" Coast company, slated to
open Aug. 19 at Biltmore theatre
here.

Leland Hayward is producing Howard Lindsay-Russel Crouse legiter, which will play five-week engagement in Los Angeles.

# Olsen-Johnson Mull 'Different' Type of Show

appear on Broadway again it will be in a different type of show than "Hellzapoppin." They concede that "Heltapoppin". They concede that he revue formula is about washed up as far as they are concerned. The same type of routines the team used in vaudeville was expanded and readed in "eudeville was expanded in "eudeville was expanded in "eudeville was expanded in the first was soon evident that the rough house-and-pistol stuff had worn thin "Euu" had a comparatively mild run on Broadway. Although it gol big centily closed it had just about recaptured the cost of production, around \$300,000. \$300,000

Taction and the cost of production, around "Laffing" may tour to the Cossi next seeson but O.8.J. are multing an idea to enlarge it for bookings in arenas such as Madison Square Garden and the Chieago Stadium. For such spots the stage would be and from dressing and prop rooms underneath. There is some question whether that maniner of presentation would be made adaptable for showing in sudicioriums, too. Many promotional ideas are being Many promotional ideas are being

Many promotional ideas are being

Antoinette Perry Dies At 58 of Heart Attack: Star Stage Director

Antoinette Perry, one of the most successful woman stagers of plays, died of a heart attack early last Friday (28) in her Park avenue.N. Y.

died of a heart attack early last. Parkinson woman stagers of plays, died of a heart attack early last. Parkinson in the Park scenucy. X. Parkinson in the Park scenucy. Yet a stage of the parkinson in the parkinson was a major factor in the plays auccess. In private life the widow of Frank W. Fruceuff, milionaire utilities official, land been alling for the past two years. She had been active, however, until had been active, however, until some parkinson in the parkinson in the

given the feed in "The Ladder," which played two years but charged no admission. It was produced by Pemberton for the Jabulous Edgar B. Davis, whose 'hooby' was the them of the play crimeramation, them of the play crimeramation, agreet, who replaced Muriel Kirkland in "Dishonorable," is now wed to paul W. Panning, having previously Paul W. Panning, having previously She was at her ranch in Idaho when her mother died but planed into

She was at her ranch in Idaho when her mother died but planed into New York. Elaine Perry was stage manager of "The Barretts of Winnipole Street." with Kalharine Cornell, when sent to the footbole eli-cell, when sent married Herbert B. Strannahn, former Afmy officer working is grant to the footbole eli-cell, which was a sent to the footbole eli-cell, when the footbole eli-cell, which was a sent to the footbole eli-cell, when the footbole eli-cell, which was a sent to the footbole eli-cell, which was

Denver.

Rics were conducted at the Unitarian Church of All Souls, N. Y. Tuesday, 121, the edifice being jammed. There were three score of honorary pallbaarers, including leading managers and all representatives of show business.

Prep 'Colony' Revival

Manten N. C. July 2.
Playwright of Greece No. C. July 2.
Playwright of Market No. C. July 2.
Playwright of Greece No. C. July 2.
Playwright of Market N

# B'way Loses Another Legit House, Golden Leased for Foreign Films

LAUGHTON AS GALILEO IN TODD B'WAY PROD.

Hollywood, July 2.

Charles Laughton, will top "Galileo," to be produced by Mike Todd on Broadway from a story by Berthold Brecht.

# Legit Managers **Face Five Pact Changes in Fall**

Before Broadway managers start concentrating on next season's new productions, they are scheduled to adjust five sets of contractural re-visions. One deals with the Drama-tist' Guild, while the other four contists Guild, while the other four con-cern that many theatre unions, so it looks like a busy summer for the League of New; York Theatres, through which all such agreements are cleared and clarified.

lare cleared and clarified.

All the unions involved want more money, the latest to seek increase being the treasurers and tickets to be the classified of t

cleaners and crust or the cleaners and porters.

I cleaners and porters a virtual 50°5 book all adms fibe line, the highest porter and so that the cleaners are compared to the cleaners are cleaners as well as the managerial demand that the union make the cleaners are consistent or the cleaners and the present grant and company name of the cleaners and the present grant and company name of the cleaners and the present grant and company name of the cleaners and the present grant and company name of the cleaners and the present grant and company name of the cleaners and the cleaners are cleaners are cleaners are cleaners are cleaners are cleaners.

# Luba Malina Doesn't Want to Be Mother Of a 17-Year-Old Gal

Vinton Freedley, back from the Coast after having engaged Thomas Mitchell to stage "The Temporary Mrs. Smith," his first production next season, now faces a casting problem which he thought had been

solved.

Luba Malina was ret to star in
the play but appears to have changed
her mind, telling friends that she
didn't think that "Mr. Smith only
be logical after having established
herself as a musical comedy comedienne. Last season she appeared
in "Marinka" and previously in
"Mexican Hayride."

"Mexican Hayride."

Freedley claims Miss Malina has a contract to appear in the play and on that ground may prevent her appearing in any other show or in pictures. Understood the actress says, it was a verbal agreement and that she signed no contract with the

manager.

"Mrs. Smith," written by Jacqueline Susann and Beatrice Cole, is going into rehearsal acxt month.

Solvent of the State St

Broadway is losing another legit theatre, the John Golden having been leased for five years by the Shuberts to new exhibitor interests pecializing in foreign-made pictures. In the state of the state o

useage.
Lesse of the Golden is Marcello Girosi, head of the Supercinema Corp, backed by Paolino Geril, who is in the silk and textile business. Deal was handled by Berk & Krumbellow and the silk and t

Avon, you used for oroadcasting for Leas of building on the "Hipp site on Avenue Cisuth) of The Americas, between 43rd and 44th streets, is dependent upon availability of building materials. James W. Gardiner, young actor-manager, is named as principally interested in the plans, principally interested in the plans, one for dramas and a moderate sized concert hall. He is of a wealthy oil family and fellow Texas are said to be associated. Gardiner was co-producer of "Are You Starting and the Collinar, Show closed at the Shutchillary Collinar, Show closed at the Shutchillary Collinar in the control of the control of the control of the control of the collinary in the control of the control of the control of the collinary in the control of the collinary in the colli

bort Saurday (29).

There probably will be no change in the theatre lineup for 196-47 other than the Golden leasehold. The Playhouse is to be remodeled and enlarged, the policy of stage and enlarged, the policy of stage ported having bought the property for television. Similarly, the Emported having bought the property for television. Similarly, the Emported having bought the property for television. Similarly, the Emported having bought the property for television. Similarly, the Emported having the property for the television. Similarly, the Emported having the property for the television. A similar than the property of the television of television of the television of the television of the television o

slanders from the opening. It is now vacationing.

Another deal was made whereby the Alvin will remain on the legit list for the next five years although it was purchased by CBS last winter. Broadway (formerly Hammerstein Stroadway (formerly Hammerstein) was acquired by Howard S. Cullian) and a coterie that planned its reconversion to stage plays. Last was given to Cullman by the network with the stipulation that CBS continue to use the STrd street house, which is around the corner, for a which is around the corner, for which is around the corner, for the control of the

# **Old Vic Set For Australian Trek**

Report that Laurence Olivier and Ralph Richardson will bring the Old Vie company to Australia shortly rebuild legit bits Down Under. Expected that the government will tea tout any irknown restrictions now hindering importation of plays and players from Gerat Britain and the Old. We troope Richer will be distinguished the Cold. We troope Richer will be distinguished to the Cold. We troope Richer will be distinguished to the Cold. We troope Richer will be distinguished to the Cold. We troope Richer will be distinguished to the Cold We troope Richer will be distinguished to the Cold We troope Richer will be distinguished to the Cold We troope Richer will be described to the Cold We troop Richer will be described to the Richer will be described to th

# Literati

Mark Twain Anecdeda
Cyril Clements, president of the Mark Twain Society, Wester Groves 19, Mo. is editing an additional market and society, Wester Groves 19, Mo. is editing an additional market Twain Society, Wester Groves 19, Mo. is editing an additional market Twain Society, Wester Groves 19, Mo. is editing an additional market Twain Society Moster Transport of the Comment R. Altee, Britain's 2-mile Minister: I solve the Comment R. Altee, Britain's 2-mile Minister. I solve the Comment R. Altee, Britain's 2-mile Minister in Society Comment R. N. Y., for use as offices, restaurant Britain's 2-mile Minister in Society Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Comment R. N. Y., for use as offices, restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American Minister I solve the Correct True Restaurant Britain's American M "satire" on the News and sell it for Paper's masthead, under the title, reads "New York's victious news-reads" New York's victious news-reads "New York's victious news-reads "New York's victious news-reads", reads to the property of the title of the ti

Montreal's Le Jour Folds
Le Jour, one of most influential
French language papers in Montreal,
folded with Saturday's (29) edition,
It was founded in 1937 by Jean
Charles Harvey, political authority,
and was frequently quoted all over
North America.

Reason for folder.

Reason for foldo was given as

Fascination Switches

Fascination mag, in a series of changes, has named Mary Harbord, formerly with the entertainment section of Esquire, as its managing

editor.
Other changes include Murrow
McCurnin, previously with Look, as
the fashion ed, and Mark Parker,
from Woman's Home Companion, as the beauty editor.

Billy Rose's Cuffo Syndication Billy Rose's advertorials, first ap-pearing as paid ads in the amuse-ment section of the N. Y. Daily News, will be syndicated gratis un-der the title of "Pitching Horse-News, will be syndicated gratis under the title of "Pitching Horseshoes." First in the new series tees
off today (wed.) in PM, N, Y, tabloid. Deal has already been set for
the Fort Worth Star-Telegram to
take the series, after which they'll
be run in various papers throughout the country. All for free.

Ted Patrick Vice Beaman Ted Patrick, former vespee of the Compton ad agency, has been named editor of Hollady, deluxe monthly mag of Curtis Publishing. Patrick week because or reported dissalisation by Curtis execs. Beaman was formerly financial ed of the Philadelphia Record.
In a second personnel shift on Hollady and the Compton of t Ted Patrick Vice Beaman

CHATIER
F. Hugh Herbert readying a magazine series on "Corliss Archer."
The Alan Hynds and daughter off to Maine and Cape Cod until September.

Joe Laurie, Jr., doing a piece on 
"gimmicks" for the N. Y Times sun-

"gimmicks" for the N. Y Times sun-day mag section.
Kenneth Friede, fan mag publisher, in Hollywood for confabs with his west coast editors.
Bernard Sobel, longtime Bos-well to Florenz Ziegleld, Jr., doing his autolography for Rineharl, "A Roy Chanslor is doing a novel, Lady Comes to Whiskey Row," based on his early recollections of Reno.
Ten titles, headed by Russell Janncy's "Miracle of the Bells," slated
for fail publication by Prentice-Hall

Milt Hoffman, of Paramount press-book dept., has sold a profile or Phillips H. Lord, radlo producer, to

Pageant.
New novel by former British actor
Donald Macardle, "Summer in
April," skedded for publication by
Lippincott in late July.

nay Josephs, author of "Argentine Diary" and former Vantur wings in Buenos Aires, left for McKico yes-bush of the Control of t

Elliott.
Helen Colion profiles Tarran in July magazine Digest, also has James Filzpatrick piece due in August Holiday, article about pagairsims cases in Esquire, one on radio announcers: in International Digest, a Sidney Skolsky profile in in Short, and a talent seout story in Piping and Digest.

Sept. magazine Digest. Pile magazine has added three former GIs to its staff. Additions are Dave Camerer. Formerly with N.Y. World-Telly, who'll cover sports: EX Cunningham, feature editor, who edited the CBI edition of Yank, and Richard Dempevolfi, article editor, formerly of Newswest, as technical editor of Naval Aviation News,

# Conn. Strawhats

Continued from page 45

also on the agenda. Policy will be to feature names throughout season, Indian Neck has a team of new-coners at the helm, William Whilliam and Anita Grannis having picked up at Montowese Playhouse held to the Lydia Noble and associates thetre tew seasons back. Alexander Kirk-land breaks the ice here with "Bilthe Tuesdays through Sundays, and at least three tryouts will see footlights during the 10-week season.

during the 10-week season.

Louis Townsend has resumed at

New Millord's Theatre-in-the-Dale

stein a wardine hiatus. First week

stein a wardine hiatus. First week

stein a wardine hiatus. First week

show (July 3-7) is Blanche Yurka in

tryout of "Aunt Judith" by Bill

hoble and George Savage. "Illy

Losch is pencilled for a revival of

"Salome" in mid-July.

Mill Hoffman, of Paramount pressook dept, has sold a profile on
fallips H. Lord, radio producer, to 
ageant.

Loy former British action
formed out at the Playhouse here, 
bug. 7-10, with a fall Bradeway 
puppincut in late July.

Playhouse is beginning its second Conn. (-9).

Playhouse is beginning its second Conn. (-9).

season tomorrow (3) with "Angel Streot." with a nine-week season of plays, given three days each, on tap. Co-op company is under di-rection of Alvina Krause, assoc-professor at Northwestern U.

# 'SEN, CLAGHORNE' PLAYS IN STRAWHAT 'KNEW

IN STRAWHAT (KNEW)

Kenny Deport, Comm. July,

Kenny Deport, Comm. July,

Kenny Commenter of the commenter o

### **Hotel Strike**

- Continued from page 1 :

Continued from page 1

would cause boosties dips at thenthe state in an owned close the
hotel entertainment rooms.

The threatened stoppage comes at
time when the inns are hitting a
slight business dip. Many hotels,
respectively.

The state of the state of the state of the
slight business dip. Many hotels,
respectively.

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# **Current Road Shows**

Continued from page 44 Stockton (4); Aud., Sacramento (5-6) Mayfair, Portland (8-13). "Voice of the Turtle"—Nat'l, Wash.

(1-13)

### SUMMER STOCK

"A Nice Place to Visit"—Play-house, Lake George Village, N. Y. (2): Playhouse, Chestertown, N. Y. (3): Playhouse, Bolton Landing, N. Y. (4-6).

"Angel Street"-Playhouse, Eagles Mere, Pa. (3-6).

"Angel Street"—Casino, Holyoke Mass. (1-6). "Arsenic and Old Lace"—Chapel, reat Neck, L. 1. (2-7).

"Arsenic and Old Lace"-County, Suffern, N. Y. (2-7).

"Claudia"—Playhouse, Cragsmoor, N. Y. (1-7).
"Claudia"—Playhouse, Surry, Me.

(1-6) "Cup of Fury."—Theatre-in-Dale, New Milford, Conn. (3-7).

"Heaven Can Wait"-Playhou Woodstock, N. Y. (2-7).

"I Like It Here" - Playhouse Worcester, Mass. (1-6).

"January Thaw"-Slarlight, Paw ling, N. Y. (2-6).

"Kiss and Tell"—Playhouse, Fitch-burg, Mass. (1-6).
"Private Lives"—Playhouse, Green-

ich, Conn. (1-6).
"Pgymailon" - Playhouse, Dennis,

Mass. (1-6).

"Room Service"—Playnouse, Sayville, L. I. (2-7).

"Soldier's Wife"—Playnouse, Stam-

"Soldler's Wife"—Playnouse, Stam-lord, Conn. (1-6).
"Soldler's Wife"—Playhouse, Marlon, Mass. (1-6).
"The Milky Way"—Playhouse, Mt. Gretna, Pa. (4-7).
"The Philadelphia Story"—Casino, Newport, R. I. (1-6).
"The Reyal Family"—John Drew, Fast Hampton I. J. (1-6).

"The Shining Hour"—Deerfrees,
Harrison, Me. (1-6).
"Theatre"—Cape, Cape May, N. J.

(1-6).
"They Knew What They Wanted" -Playhouse, Westport, Conn. (1-6). "Waliflower"-Music Hall, Clinton

N. J. (1-6).
"Winterset"—Piayhouse, Litchfield,

# SCULLY'S SCRAPBOOK

····· By Frank Scully \*\*\*\*\*\*\*\*\*\*\*

Conard Merrick, in his time a good actor and a better story teller, once wrote a honey called. "Conrad in Quest of His Touth."

When the story teller, once were a constant of the story teller, once the story teller, telle

hurried down the corridor before a fate wone than buredom could overtake her.

Forewarned by this fellow's experience, I have always dreaded urdentake her.

Forewarned by this fellow's experience, I have always dreaded urdentake to the scenes of my Long his threaded taking my Paris-wedded urde back to the scenes of my Long his threaded taking my Paris-wedded urde back to the scenes of my Long his threaded taking my Paris-wedded urdentake to the scenes of my Long his threaded takes been seen to the scenes of my Long his threaded threaded

the smells from Riker's Island.

Odels, Where is Thy Sting?

I, rather think they will survive even a revival of "Awake and Sing," which most of the old Group theatre bunch, now exiled to Hollywood, have just produced in an effort to recepture the scene of their Brook childhood, and the state bunch are stated in the state of the control of the control of the state of

To show you how easily Mack Draws Blank
To show you how easily one can lapse from usstalgis into neuraligal. In happened to catch one Bar land to the standard of the happened to catch one Bar land to the happened to the

well, I have. Stan Laurel tells me he's now a reader for 20th-Fox. I saw him. Sennett, walking down Hollywood Boulevard two days as and he was the man nobody have. He couldn't have been more of a secret and he was the man nobody have. He couldn't have been more of a secret. The last time I saw Mack before this was when he was being einerlained in the basement of the Masquers. Hall Rosed, Jesse Lasty and about a hundred others were there. Everybody told what he had learned from him. They gave him everything—dinners, ribs, laughs hed swiped from him. Jim Tully leaned over to me and said: "They'll give him everything except the one thing he wants most."

What's that, Jim?" I asked.

"A job." Sliver Ambiernary
Well, that's Hollywood, you say. But it in't the whole story, really, I know a director who got his first job years ago as a prop boy, thanks to a star of those slient days. He's an ace director today and he writes in a speaking part for that actor on every picture. He began it 25 years ago. Trajts a lot of pletures. It is also a lot of gratitude.

Today's Short Short

Continuing in this melancholy cultural vein, I ran into an ex-columnist who wanted ever so badly to be a scenario writer. He was offered the hand in marriage of the sister of a successful director. The columnist rated that a set a fi.e.

he sister's s.a. as h.s.g.
After a year of not making up his mind, the writer said no. For 10 ears thereafter he slugged, soldiered, got a book published and finally n New York got tapped for Hollywood.
His first assignment was with the director whose sister he had dodged

arrying.

The director looked at him, grinned and said:
"Came up the hard way, eh?"

That this notibility is a commercial product and may even successfully carry the dead weight of ideal logical propagands is evident on Broadway today in pictures that so of the product o

personality desirated in over the works, with Energy power and personality, and I've been been discheduled by the personality, and I've been been discheduled by the personality of the Control of the Workship of the Control of the Workship of the Workship

George VI of England.

The number of moth-eaten monarchs who have been bounced in my time run into impressive numbers. Yet here we have two pictures which give royalty every edge. In "Henry V" the propaganda intent was quite obvious. It was nitended to sput the 1944 home guard into an offensive war against the enemy by pointing out that Britons in the past had beaten armies which outnumbered them 10 to 1. How could this be done today? Very easily. By using Irish troops. They we always made British armies look good.

look good.

But how to sell such a parallel in history as entertainment? That wasn't hard either. Add a chase on horseback. Thus equipped you've turned Shakespeare into a western and are sure of a hit.

47

### Broadway

Phil Baker doing his autobiog. Phil Baker doing his autobiog.
Jack L. Warner due in In two or
three wecks.
Pete liarrison to the Coast for five
or six months.
Pepsi-Cola Canteen, at Broadway
and 47th, discontinued.

Joe Roberts now using J. Law-rene at the front end.

Jay Elleng has Joined Gustav
Blum's producing organization.

Sardi's aircooling plant dispend out
sufficiently former of the present of the present

Water model on the property of the property of

pictant mother. Kay Francs re-place Learnina making his N. Y. styr indet, handling Ben Bogcau's eatern business. Frank D. (Dec) Shean formally opened Casino Park, Virginia Beach, William P. Farasworth and Jos. L. Hodde, who were in the Air Corpa, again practicing law. on the Corporation of the Corpa, pagain practicing law. (he's Colum-phics and, several sales manyer-sity).

sary.

John Brooks McCormack set for 12
performances of "La Traviata" with
Central City Festival in Colorado in

Central City Festival in Colorado in July.

Y. Frank Freeman. Jr., who was in production at the Par studio prior to going into service, will settle in Hollywood.

Society of Motion Picture Engineers will resume monthly forum meetings next September after summer press.

society of Motion Picture Engineering and Superinder Superinder after summering and Superinder after summer Constitution of the Milky May, "with Sam Jaffe and Byton McCrath, at Long Beach May and the Milky May," with Sam Jaffe and Byton McCrath, at Long Beach Milky May and May

Biddle Jackson still in town, get-ling brand new set of teeth, while lack Roth will spend summer east west.

with family, but Schnezzone s govern-William Zoollner assumed his new post Monday (1) as Metre special ho, sales rep in charge of foreign film importations, after vacationing in Miami.

Den Bios New York-view we that the strike has hit Hollywood studies. He was to have gone back tonight or fomorrow.

the strike has hil Hollywoon successive field was to have gone back tonight or a control of the strike of the stri

organ wnereupon means of the company of the company

service to visiting soldiers and sailors.
Emil Friedlander and George Feinberg, of Dazian's, chairmen of the berg, of Dazian's, chairmen of the Scouts of America, announce final results of the 1946 campaign. This division, in 833 gifts, collected \$27, 220, as against the 1945 collection of 402 gifts totaling \$18,033.

# Chicago

Louis Shurr and Mack Millar in with Bob Hope.

Saxie Dowell comes into the Black-hawk in August. hawk in August.

Ruth Gordon air-conditioning her-self in the Pump Room.

auth Gordon air-conditioning metals in the Pump Room.

Henry King and orch back at the Aragon for the summer.

Max Lutz, of Burke-Van Heusen, with the sample of Hollywood to visit his family.

Ballerina Carol King to Pittsburgh to take part in municipal operettas

to take part in municipal operettas Ravinia concert season opened with Jarmila Novotna, George Szell Marmila Novotna, George Szell Sidney Landici and wite in Chi en coute from a holiday in N. Y. back Sidney Landici and with Jarmila Novotna, George Szell Phil Regan er vout through town to California, and "Sweetheart of Carl Biscons secretary, Juliet Goudman, out of St. Luke's hospital, Masic Rosenboom and Max. Baer booked into Colesimos, to follow the California, and "Sweetheart of Carl Biscons secretary, Juliet William of Colesimos, to follow the Carl Biscons secretary, Juliet William of Colesimos, to follow the Carl Biscons secretary, Juliet William of Colesimos, to follow the Carl Biscons of Carl Biscons St. William of

# Miami Beach

Mami Beach

Jerry Wald, Ty Sultevay

Jerry Wal

# VARIETY London

George Foster seriously ill, with loctors almost giving up hope. Lily Pons and Andre Kostelanctz off to South of France for two weeks

Store and a transfer to two weeks venetion.

Elisabeth Welch back from American and the store of the store of

we y. B. Priestley play which starts a great London tour in August as great London tour in August as the property of the prope

# Bucks County, Pa.

By Sel Jacebsen

Moss Hart to Hollywood, Tues (25)
o sift talent for new play.
Elsie Morris, Philly radio actress,
and spouse, Dick, regular Solebury

to sift laient for new plays acteurs and spouse. Dick regular Solity of the banddand in the error and spouse, Dick, regular Solity of the banddand in the error and spouse. Dick, regular Solity of the bands and the second spouse of the bands and the second spouse of the bands and the bands are severed on the bands and the bands are severed on the severed of the sev

wright' for sale. Thought to be Dorothy Parker (arm at Piperwille, Sara Seeger Hdrs. Erra Stone) Sara Seeger Hdrs. Erra Stone) Washington Crossing, Pa, home-Pluys 'Claudia' at Vardley' (1) and Course Borry Sunday' at Play Course of the Cour

# Washington

By Florence S. Lowe M-G's Sam Marks in town to iron out details for "Beginning or the End."

Nate Golden, film head for Dept of Commerce, off to the VFW con-

Charles Coburn guest of honor at

Charles Coburn guest of bonor at annual banquet of Metro exchange employees. Herman, Balie Howard Metro West Herman, Balie Howard Metro Williams orden played one-nighters here last week. Bothly Meeker and band taking Grill at Hotel Muchlebach Terrace Fern Bockman display artist, pulling up stakes for Hollywood and provided the second of the second of

# Hollywood

William Bendlx headed to N. Y. Sidney Lanfield in from New York. Walter Lantz flew home, from

Walter Lantz new Gotham. Mabel Hill joined the Sol Lesser flackery. Veloz and Yolanda vacationing on Veloz and Yolanda vacationing on Catalina. Arch Oboler in from Chicago loca-tion junket. Ken Curtis to Sacramento for codeo riding. A. Pam Blumenthal in town for

A. Pam Blumenthal in town for the summer. Douglas Dick back from Broadway appearances. Ingrid Bergman being coached in torch singing. Jack Cummings back from N. Y.

torch singlinening back from N. Y. location stimi. Frederick Köhner recovering from pependertoar, on to British Columbia on vacation. Judice of the Columbia on Columbia on Vacation and Columbia of the Colum

Leury Seasons motiving in sus-benny Merricon veacationing from the International flacetory for the International flacetory for miscary, feeding 125 daily. Howe Mayer hitting the auto true of the International flacetory for corpe Calcal dropped into town on one of his business tours. George Calcal dropped into town on one of his business tours. George Calcal dropped into town on one of his business tours. George Calcal dropped into town on one of his business tours. Hard Levelto became publicity director of Segal Productions. Larry Witton thecked jin as story Larry Witton the Calcal Larry Larr

Butch Jenkins spending his vaca-tion on a rancho near Santa Bar-bara.

Jimmy Dorsey in from the east to start work on "The Fabulous Dor-seys." Nadel returned from New York buddles about Cardinal Pic-nites.

tures.
John Sutherland in from New York to huddle with United Artists

ures.

Order to Medical Control of the Control of Contr

# Atlantic City

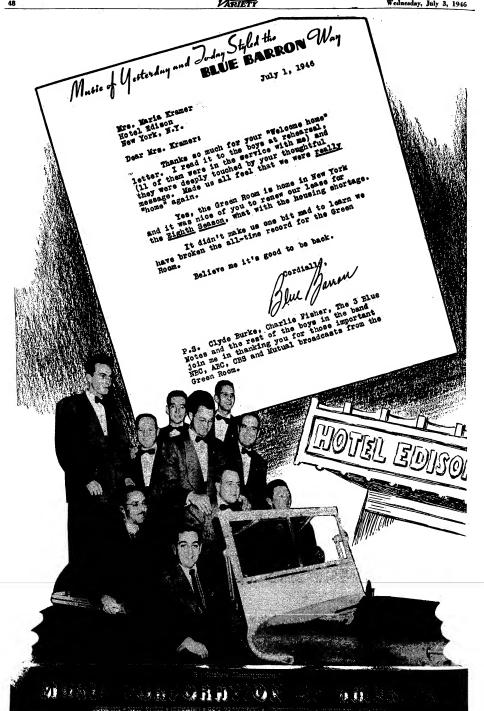
By Joe Walker Sophie Tucker opens Saturday (6) at the Aquarium.

at the Aquarium.

Billy Van and orch into Mayflower's Holiday room.

"Sonny" Kendis opened Holel
Strand's Embassy room (28). Ray McKinley band replaced Alex Bartha in Hamid's pier ballroom. At Steel pier Claude Thornhill replaced Elliot Lawrence.

Steam of Research 2 pier Balliroom. At Eliot Lawrence. Thorshill replaced Millot Lawrence. Thorshill replaced Millot Lawrence. Thorshill replaced Millot Lawrence. Max Baer and Maxie Rosenbloom the steam of the ste



Poblished Weekly at 164 West (8th Street; New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents Entered as second-class matter December 22, 1906, at the Post Office at New York, N. Y., under the act of March 8, 1879 COPYRIGHT, 1946, BY VARIETT, INC. ALL RIGHTS RESERVED.

VOL. 163 No. 5

NEW YORK, WEDNESDAY, JULY 10, 1946

PRICE 25 CENTS

# Long Weekend Proves Film B.O. Seasonally Normal With OPA's K.O.

A slump at the nation's film thea-tics, which only a few exhibitors expected to result from the death of the OPA last week has not mate-day wele bit enabled most theatres in legy cities to show boxoftee e-real, has indicated to a number of e-real, has indicated to a number of day week biz enabled most in key cities to show boxofite receipts this session comparable with big grosses of a year ago, despite record crowds at competitive outdoor attractions.

record crowds at competitive outdoor attractions.
Bellef in some trade circles that
Bellef in some trade circles that
such and the some trade circles that
suched with demise of price control was based on the theory that
subserved the public would spend part of their
subserved that the public would spend part of their
subserved that the public would spend part of the
support. Also manteur economists
figured that sky-rocketing prices for
od and goods ownite gare the cirflood and goods would gare the cirflood and goods would gare the cirflood and good to be the circle of the
their subserved that the circle
the control of the circle
the control of the circle
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that th

# Joe Breen to Cue Brit. Pix on U. S. Production Code, Save Costly Cuts

Gode, 32Ve Lostily Cutts
Eagenness of British producers to
gel more playing time for their
product in the American market
took on greater significance with the
departure for England yesterday
Checkey of Joseph I. Brever, TonMotion Picture Asan. of America.
Breen sailed aboard the Queen Mary
at the invitation of the British Frin
Producers Asan., who want him to
form their product to the America
code before they begin lensing their
films.

Besides aiding the British industry, Breen's trip is also expected to prove advantageous to the U. S. proprove advantageous to the U. S. producers, since he plans to survey the reaction of British audiences to American product and report back to the MPAA on his findings. Advice on the latter problem, it's believed, will help American producers from repeating their past mistakes (Continued on page 54)

# CAESAR'S 'FRIENDSHIP' SONGS IN 7 TONGUES

JUNIO IN TUNIOLES
Irving Caesar, known for his
"Safety Songs", has just completed
a new anthology titled "Sing a Song
of Friendship", to be published in
French, German, Chinese, Japanese,
Spanishi and Russlan, besides the
American Jyries, As title indicates
it's planned to enlist United Nations
interest via song.

s planned to emiss office after the song.

There have been bids from film roducers to make a pix series ased on the "friendship" songs.

Juve Delinquency Pix

Juve Delinquency Pix
Tom Clark, U. S. Attorney General, has indicated to a number of
major companies that he'd very
much like to see them do a scries of
shorts on the juvenile delinquency
problem. He has some ideas on
what should be said in the films and
how they should be handled and has
stated that he himself is willing to ap-

stated that he himself is willing to ap-near in them and do the commentary if the companies consider that a sell-ing point. Some of the producers have ex-pressed interest and it's believed an arrangement will be at shortly with Clark appearing in the series.

# Barber's CBS Post **Keys Sports Hypo**

With Ted Husing checking out of CBS on expiration of his contract Aug. 8, Walter "Red" Barber moves into the network as director of sports. Appointment is effective immediately.

Barber's entrance into the picture is seen; as prelude to an ambitious move by CBS to wrap up cream sports events on a year-round basis. While Husing was No. 1 sports announcer for the web, vesting of Barber with a title is cued to the new emphasis being put on sports (Jimmy Dolan, who was Husing's sidekick, becomes asst. director of sidekick, becomes asst. director of sports). Børber will hold down an oxee post, setting up programs and hiring announcers, etc., with likeli-lood that he'll do a number of broadcasts himself. New setun will not interfere with Barber's current contract with Old Gold to do the Brooklyn Dodgers

mes. Contract still has two years Husing is leaving to freelance

# **ROY ACUFF AGAIN NIXES** CHANCE AS TENN. GOV.

Memphis, July 9.

Roy Acuff, the singing hillbilly, as decided once more against running for governor of Tennessee, And once again the politicians are breathing a sigh of relief.

Acuff was named for Republican nomination by group of admirers several weeks ago, and was believed about to run. But last week he ordered his name stricken from ballot after thinking it over.

Same thing happened two years

# NATIVE FILMING

British film producers, slowed in their own activities by an activities by an activities to actual studio space famine, are beginning studio space famine, are beginning tion of American filmmakers to acquire production space in their country. According to the viewpoint againg increasing currency in England. Hollywood-sponsored projects and their studios will intenditively abbe Emelia studios will intenditively in the cramped and restricted avail-able English studios will indennitely delay expansion of native product. Especially unreasonable is the need for such a delay now, when demand for British pictures is far in excess of the supply and likely to remain that way for some time to come.

Announcement last week by Max Announcement last week by Max Milder, Warners bureau chief in London, that WB plans to spend \$4,-000,000 on the reconstruction of two film studios at Elsiree and Teddington became an occasion for lambagsting British producers for letting the ball be taken away from them. Under Warners' - Dlueprint, stars (Continued on page 38)

# 10% of Construction Requests Denied By CPA Were for Amus.

Washington, July 9. Washington, July 9.

Roughly 10% of all requests de-nied throughout the country for commercial and industrial construc-tion under the current building freeze have been for theaters and other amusement places, according to estimates of the Civilian Produc-tion Administration.

CPA nixed 16,605 applications for construction totaling \$723,033.000 during the first 13 weeks of the

# SAY YANKS STALL |PT Wildcatters, Out to Lose Money, May Get Rich Anyway Via Pix Bids

Artie Shaw's 'I ied Piper' To Mark His Script Debut

To wark his Script Deout
The initial Coast-originating Columbia Workshop program on July
21 will also mark the debut of Artie
22 will also mark the debut of Artie
writer. Scheduled for the July 21
airing will be the "Pied Piper of
Hamelin," which Shaw has loosely
obern. It will be done with music,
with Shaw also doing the orchestrawith Shaw also doing the orchestrawith Shaw also doing the orchestra-

Ernest Martin, CBS Coast pro-duction head, will act as producer and William N. Robson will direct.

# **Congress Fails To**

Congress, galloping toward journment within the next three weeks without having done anything weeks without having done anything about the tax situation, has, in particular, left untouched several tax reduction proposals how by the proposal have been also as the control of the proposition to return the admissions tax to its pre-war level; to cut personal income taxes—which bie hard all the way down the line; and the corporate levies which affect and the corporate levies which affect prizes. prises.

prises.

Present scheme is for Congress to adjourn sine die, which means that the 79th Congress will never return and the 80th will come in during the first week in January, 1947. As a result there will be nothing done (Continued on page 50)

Twenty eight PT boat officers who formed Wildcat Enterprises, Inc., while on active duty in the Pacific

tie Shaw's Tied Piper of Mark His Script Debut he initial Coast-originating Colin be will all on the initial Coast-originating Colin workshop program on July will also mark the debut of Artie or making "only such investments as would give pause to a reasonable; with the band leader, as acrept of the property of the p

# U.S. Acts Nicked 10% On Takeout Pay In Canada's \$\$ Parity

CABGGG S \$ \$\tilde{\phacessize} \ \ \ \text{AIIIU} \ \ \text{Montreal July 9.} \ \text{AIIIU} \ \text{Montreal July 9.} \ \text{hrow into an uproof Friday G5 however the most bat henceforth the Camelian dollar would be recognized at part the U. Sollar and role events with the U. Sollar and role events mob of visitors here from below the border for the July 4 weekend. They'd flighted on getting 10 cents before the July 4 weekend. They'd flighted on getting 10 cents with the U. Sollar and the July 4 weekend. They'd flighted on getting 10 cents with the July 4 weekend. more on their U. S. buck but now that the parity has been slapped on they'll just be able to break even. Previous exchange rates had been \$1.10 payable for a U. S. dollar in (Continued on page 54)

# Hughes' Flight Into Film Biz As Adventurous as His Plane Career

Broadway and Hollywood have He made both film production and often speculated on Howard Hughes' aviation big-paying sidelines to the seemingly mad plunges into two so-faultously lucrative oil-tool business called "hobbies"—aviation and pic-lett him by his father. He was a ture production—but actually it major stockholder in the TWA air often speculated on Howard Hughes' seemingly mad plunges into two so-called "hobbies"—aviation and pic-ture production—but actually it wasn't until the past weekend that he made his first "wrong" guess' when he crashed wild testing a new Army plane in California.

when negressing callifornism.

As a "hop" producer in Hollywood.

20 years ago, Hughes was the but,

of the Coast film colony, being
tabbed as a "sucker" and "hayboy.

In avistion, as a pilot, he had had
several accidents, in none of which
fored serbour injuries. His interest
in flying which became developed
about 20 years ago, also tabbed
him as a "sucker" because of the
tuge sums he would expend the
buge sums he would expend the
bough, he had fooled the wiseacres.

line.
It's been difficult to determine which of the two, availation or picture production, drew Hughes' greatest interest. Of recent years, of course, availation occupied him mostly, but just when it appeared as if he had forsaken just for the former, back he came to produce centre of cenoral controversy ever since it was produced several years ago.

ago.

Hughes Entry to Pix

The inside story of Hughes' how into pix is little known. It is an unusual story because of the way in (Continued on page 24)

# PAUL WHITEMAN NAMED PHILCO SHOW BIZ AIDE

Because of its contact with the entertainment industry, Phileo Corp. has set up a "show business con-sultation" division, with Paul White-man pacted by James H. Carmine, Phileo veepee in charge of mer-chandising, to be the lisison between the manufacturer and radio, televi-sion, etc.

ston, etc.

It's one of the first instances of an industrial corporation pacting a top show biz personality for its contact with show people and the entertainment field in general.

ment field in general.
Whiteman's association with Phileodates bark to the debut of Phileos "Hall of Fame" program, of which Whiteman has been the maestro since it began three years ago.

# Hollywood Luminaries in a Mass Migration to European Film Studios

Hollywood, July 9.
Tim Whelan las sone to London,
to direct film for Gainsbrough for
tures, Ltd.: William Eythe is already
in the British capital to star in
'Meet Me At Dawn, and Eure
the property of the recent extensive European
traveling program for Hollymous
whelan tot alone will do picture
for Gainsborough, where he
terplan of his own on London stage
as well, Present plan is to open in
September.

as well, rresent plan is to open in special plan is to open in 20th-Fox to do picture being produced and directed by Marcel Helman, first of several which 20th-Erich Pommer, who once headed UFA in Berlin, now is in Washing-ton for briefing by State Department on the produced by State Department on the produced by the produced of the plan in the produced of the control of the produced of the control of the produced of the control of the produced of the produced outliers in Munich.

Helene Thimig, widow of Max Reinhardt and a Hollywood actress (Continued on page 21)

# U.S. Bands and Acts For England Limited Due To Curbs: More Pix. However

. Hollywood, July 9. Music Corp. of America plans to send none of its performers or bands to Great Britain in the near future according to Taft Schreiber, agency veepee, who has flipped back here m a London look-see. The Ministry of Labor in England will permit Yanks to fill 25% of any varlety bill, but militating against Ameriliving conditions, food rationing and fact that but 40% of British earnings be toted out of the Isles.

However, more of MCA's picture numes will be committed to Eng-lish pix, states Schreiber. Agency has agreed to let future announce nes agreed to let future announce-ments on such deals emanate from either J. Arthur Rank or Alexander Korda, with both of whom MCA now is kneading talent sales. Ex-pected passage of the U. S. loan to Britain and subsequent lightening of taxes is likely to hypo talent deals in all fields.

Schreiber found feverish demand In England for in-person appear-ance of top U. S. performers, chief-ly those with radio aura. The MCA exec claims popularity of ether names spiraled upwards during exec claims popularity of ether mames spiraled upwards during war, when Armed Forces Radio supplied U. S. servicemen with waxed shows, and the Britishers kept cupping ears, too. Schreiber says has bombarded with queries as to when such acts as Abobt & Costello, Edpar Bergen, Jack Benny, Eddic Capar Bergen, Jack Bergen, Bergen, Jac

### Calhern's 'Yankee' Legit Stalled for Pic Stint

Louis Calhern has signed for the role of Morosow in Enterprise's the role of Morosow in Enterprise's producer on "Magnificent Yankee," will hold up roed tour of the show which stars Calhern for five weeks until the actor finishes his film chore. "Yankee" will hit the road now some time In October.

# **Voice' Gets Irish Airing**

Radio Eireann, Ireland's State-controlled radio outlet, with its hard on croonery-spoonery, gave its list-teners a jerk on its July 4 program, with a 15-minute spot of Frank Si-natur's diecs.

### Sports Shorts

Sports Shorts

Jersey's new Monmouth racetrack, between Red Bank and
Asbury Park; not faring well and
horsemen suy it should not have
provided to the state of the state of the state
betted. Inconveniences are faced
to at the Allantic City track
which opens late this month buts
to at the Allantic City track
which opens late this month buts
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that the state of the state
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of the state of the state
to the state of the

### SIBELIUS NIXES FILM COMPOSING OFFER

CUMPUSING UFFER.
Halsinki, July 5.
Famed Finnish composer Jean Sibelius work turn out music for films.
He's just nixed an officer of 1000,000 in
He's just nixed an officer of 1000,000 in
his film company to do the score of a pitture it intends to make here.
Sibelius deehered he was too burny.
He is reported to, have promited to the Arman Composer in the Composer in the Composer in the Composer is 60 years old.

# Mountain (Columbia) **Comes to Mohamet Welles**

Comes to Mohamet Welles Orson Welles is rapidly acquiring a staff in New York to ald him on the writing of "If I Die Before I of the Welles of the Committed to write, produce, direct committed to write, produce, direct month to work on the story, but month to work on the story, but permission to remain in the east and continue to star in his Broadway musical. "Actound the World," until the other in the staff and the work of the world."

the show is set as a solid hit.
Cohn first assigned Bill Castle to
come to New York to aid Welles on
writing and setting of production
details on "Wake." Last week, with
the pair up to the actual scripting
stage. Cohn added William Herriek to give assistance on the writing job. Dick Wilson, associated with Welles in the Mercury Theatre company, has also been put on the staff to coordinate activities.

coordinate activities.

They're using part of the offices of agent Louis Shurr, other space being unavailable.

# You'll Be Sorry!

One and possibly two plane-loads of show biz personalities will be flown from New York July 22 for opening of the new Atlantic City

racetrack.

Many of the names invited by
the turf's management, with all exthe turf's management, with all ex-penses included, are stockholders in the new track. Among them are Frank Sinatra. Kay Kyser and Bob

# Al Siegel's Autobiog



### 212th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1946" El Capitan Theatre, Hollywood, Cal "It's just a question of timetops.

# N. Y. Defense Unit **Ends Free Tix To** Those in Service

Formal folding of the New York Civilian Defense Recreation Committee at 99 Park avenue on Monday (8) marked the termination of free tickets to non-commissioned servicemen and women. Cuffo ad-

nay to? marked the termination of ree tickets to non-commissioned servicemen and women. Cuffo admissions had been distributed for five years, ducate totaling 12/600,000 missions to all types of theater and sporting diversions.

It is a substitute of the service of the service

for men and women in uniform will continue in N. Y. motion picture theatres.

continue in N. 2. monitors picture.

About six months ago the percentage of cutrate soldier trade at the downtown N. 7. film theatres ran around 12%, but now has dropped to below 10%. At the dropped to below 10% at 18 months of attendance by servicemen and women at the special prices ran over 25%. People in uniform continue to pay only 35c, when the net admission price is 60c, or less over 95c, with the soldier price inclusive of tax. height of the war the percentage of attendance by servicemen and women at the special prices ran with the special prices ran women at the special prices ran with the special prices ran with the special prices ran and 50% when the regular scules, N. X., propose the box prices inclusive of tax.

Colombo Film Planued Hollywood, July 9.

Life of Russ Columbo will form the basis of the first picture to be diductions, Inc., with Bestrice Kay as femme star.

In addition to functioning as yet production chief, Mosze will act and given the host primary constraints.

femme star.

In addition to functioning as production chief, Morse will act and direct in his own screenplay.

# The Berle-ing Point

Wednesday, July 10, 1946

By Milton Berle

Everything seems to be shutting up for the summer...that is, everything but motherp-in-law. Most of the Broadway shows, radio programs and nicries are going into the meltiball stage...in fact, shows are closing so fast, they're taking sway the doubted to the stage of the stage

There's No Truth To The Rumor
That Esther Williams makes most of her money by testing underwater untain pens.

That Errol Flynn and Charlie Chaplin wrote "Our Hearts Were Grow-

ing Up."
That Joe E. Lewis is cutting an album of Carrle Jacobs-Bond songs.
Hang Nall Beacriptions: Toninny Manville... Easy to Wed. Lana Turner.
Front-ier Girl. Assault... Sillion Dollar Baby.

Berled Eggs
Henny Youngman claims Leif Erickson couldn't have been much of a Viking, or Ben Yost would have used him.
Eavesdropped at the Copa. "All I know is, if, her diamonds are real, Tim in love again."
Donald O'Connor knows an actor who made a picture that was so bad, Donald O'Connor knows an actor who made a picture that was so bad,

it had to appear before a parole board to be released.

Met an orchestra leader who doesn't own any part of a music publish

Met an orchestra leader who doesn't own any part or a mine flouis ing house.

Louis Sobol swears he saw a picture where a boy and girl met, [ell in love and got married...all without Charles Coburn's help.

Lin-quipped at Lindy's: "There's a girl with character," "Yes, isn't he". Of a certain announcer, Phil Baker says, "He's so fancy he can make a compound fracture out of a simple station break."

While Jory Adams was performing at a benefit, Archie Robbins heckled, "My better tithe one who minesses you do due back in Berle's flee: "My better tithe one who minesses you do due to the Berle's flee: "Own as pen that writes forever... that's the only word he can spell.

# Not Too Proudfoot to Beg NEW BILL WOULD K.O.

Recent use by Fred Allen of name of "Tom Proudfoot" as a radio gag reacted in a strange

nanner.

Seems there really is a guy
by that name llving in California. The real Proudfoot
wrote Allen that since the latter
had had so much fun bandying
the name about, the least Allen
could do was to reciprocate.

Would Allen please, send
Paramount or Metro talent

Paramount or Metro taient scout to look at three-year-old Proudfoot, Jr., who, according to the father, was very photo-

genic and intelligent.

### **Unknown Paris Actress** Signed for U. S. Trial Paris, July 2.

Barbara Laage, hitherto unknown can trial via the William Morris agency. Booking came after a Life

agency. Booking came atter a Life mag reporter, writing a colorful story of the difficult life led by Paris show people currently, picked Miss Laage as a good example. The 25-year old girl, of Nordic descent, had never been given much of a chance here. She had done bits mind the story of the color of the change of the chan

Capri.
She is a former pupil of Raymond Rouleau and Maurice Escande dream-come-true story is getting local show people more American-minded than ever.

Miss Laage arrives in U. S. this

### Plainclothesmen Warn Friars on Open Gambling

# CAL. GAMBLING SHIPS

A favorite series of the control of maintaining such a ship, but a \$200 nick for each passenger transported

Iron shore.

Bill is now before the Senate Judiciary Committee and has the backing of Attorney General Tom C. Clark. There is currently no Federal, statute, according to Charkattee, according to Camaking it, illegal to conduct a gaming establishment on navigable waters.

# Waiting on Joe Cotten For London 'Turtle'

For London lutille
Joseph Cuten is set to complete
the acting trio, along with Margart
Sullawan and Audrey Christie (the
Sullawan and Audrey Christie (the
Comming London production of
John van Druthes "The Voice of
the Turtle." Producer Alfred de
Lagre, Jr. is now sweating it out,
David O. Setanick film commitment.
Elliott Nugent, who played the
original Brondway male lead, had to
original Brondway male lead, had to
have the several pix net play
propositions with Robert Montgomery.

### Chaplin Still Fights Barry Paternity Case Los Angeles, July 9.

Charles Chaplin filed an appeal with the Supreme Court in California to vacate a lower court dedecision designating him as father of Carol Ann, daughter of Joan Barry. Producer asked the State's highest tribunal to deelare that the Court of Appeals was wrong on May 27 when it upheld the decision of the Superior Court, which ordered him to pay \$75 a week for the child's support.

### Colonna, Gross Beef Ends Los Angeles, July 9.

Breach-of-contract suit for \$12,000 with a 15-minute spot of Frank Si. Al Siegel's Authobiog Al Siegel's forthcoming authorized from the spot of the s

# NO SINGLE SELLING PANIC SEEN

# Music Hall's 25% Vs. N.Y. Astor's 40% B'S, IMPORTS Terms Poses Decree Sales Headache

If and when auction bidding for-individual pictures begins under the intitutual transport of the control of the intitutual transport of the control of the intitutual transport of the control of the best? And won't the way be open or a lawavil by the exhib who doesn't get the picture? They're of the control of the producers, who dis-cussed them Monday (8) night in the third of a series of meetings on the decree. First two haddles were that lat tweethou pure of the So-

the dorece. First two huddes were beld last week under leadership of Donald February and the leadership of Donald Control of the leadership of Donald Control of the leadership of the leadershi Sales reps see possible repetition of this in a thousand situations, with

a dozen court battles a day.

Current discussions by the indies

aim to evolve recommendations to

(Continued on page 49)

# Sen. Morse Urges Special Award For 'Canyon Passage'

Washington, July 9.

Callyon Tassage

Flackery for Walter Wanger's new
film, "Caryon Pessage," got a lerrife assist on the Senate floor last
rife assist on the Senate floor
rife of the Senate floor
rife of the Senate floor
rife of the Senate floor
representation of the Senate floor
rife of the Senate and to floor
rife of the Senate floor
rife of the

award."

The plug did not come by pure accident. Scens that Universal ran a special screening for the Oregon congressional delegation the night

GOTHAM START AUG. 5

Britt. Loan Uncertainty
Poses a Question for Pix
Loan to Britian, which a countemouth ago to despite form the properties of the state of the

# Spingold's London Hon

Spingold S. Dolluon Hop.
Nate Spingold, Columbia Pictures' vp. supervlaing advertising
and publicity, is slated to go to England around Labor Day.
He'll set London house for the
ovening of Col's forthcoming \$3,00,000 Technicolor bing of Ai Joison and lay out the campaign for it.

# 'Duel' Keys New **Westerns Cycle**

If Joe Breen's determination to end 'cycles" of pictures is unable to squelch it, Hollywood looks set for squeich it, Hollywood looks set for a "Duel in the Sun" period. Story department of several of the majors have instructions from the studios to look out for "big westerns" to cash in on the expected popularity of David O. Selzuick's more-than-3000,000 Technicolor spec of Texas. Breen, Production Code Administrator face the Motion Picture Asso-

istrator of the Motion Peter Advances in the Motion Peter Motion in the motion of the studio habit of failing all over the studio habit of the studio habit of the studio habit of the studio habit of the studio fail of the studio habit of the studio habit

"Lost Weekend."
Inasmuch as 'being westerns' are not unusual and have been highly successful as a class, it is no! expected that Breen's efforts will bear too much fruil. What may be more effective in scotching the cycle is the lack of suitable stories, not too close to the formula pattern, although editors have been contacting agents and going through their own files in the search.

Another type of material being sought by studios with B units is sporl's stories. There's not much direction from Coast execs as to what particular game they're interested in, just so they are sports stories suitable for B nix.

stories suitable for B pix.
There had been something of a run on buying mystery and psychological thrillers for the B departments, but studios are bought up on them now. They will, of course, always be in favor, however, because of their timelessness, their particular suitability for low-budget prolar suitability for low-budget pro-duction and the quantities of good ones always available.

# 'CARNEGIE HALL' GETS **GOTHAM START AUG. 5**

# MAY BE HURT

Decision of the Big 5 to begin selling pictures one at a time, rather not expected to create too much of a change in general sales practice, since most of the major in methods increment of the major in methods with the major in methods in the major in methods with the blocks. No plans to insugurate the blocks in the plant of the plant of the blocks of five arrangement outlined by the contraction of the decision.

Although the distrib had been of the plant of the p

# Weltner Flies to Paris For Reason Why Schless Resigned as a Par Exec

Resigned as a f at Exec-Robert Schless, Paramount Inter-national division manager for Europe, including North Africa and Near East, suddenly submitted his resignation last Monday (3) to com-pany's N. Y. office. It was accepted by George Weltner, company prexy.

by George Weltner, company prexy, Weltner was on a plane yeslerday (Tues.) bound for France to confor with Schless and learn when he was visit of the property of the conformal value of the well at the property of the conformal property of the conformal tearn the cause of his sudden de-cision to quit and try to persuade him to slay on. Schless went to Pur from Warner Bros, where he was foreign child.

# DOS. Goldwyn, With Product Backlog, Spurn MPEA's Foreign Distribution: Will Wait to Enter Markets Alone

# Ginsberg Due in N. Y.

The Henry Ginsbergs are due in from Hollywood next Monday (15). Last trip east made by the Para-mount production boss was last fall. Bavid Rose, British head of pro-duction for Par, accompanies him east. Studio publicity chief George Brown arrived in N. Y, this week for

# Par Continuing To B.R. Legits

In contrast to Metro's recent de-osition to keep away from legit in-vestments and pre-production deals, Paramount went right ahead with the coming season's plans last week by committing liself for \$80,000 in the new Max Gordon musical, "Park Avenue." Sum represents 30% of the anticipated production cost, with the anticipated production cost, with expenses exceed the \$150,000 capi-talization.

Par not subject to additional cell if expenses exceed the \$160,000 capicalization. The production, with the stude holding no attrictly a financial Investibution in the production, with the stude holding no attrings on film rights. Under the Dramatist's Guild basic agreement, Par will have to bid momers [F] it desires to screen the show, which has a book by Nunnaily Johnson and George S. Kaufman; music by Arthur Schwartz and Tyricial Control of the Cont

Par's entities are not legit ventures, as against Metro's bowout, represents the difference in success the two companies had on Broadway during the past season. While it cost Metro coin. Par clicked neatly with a preproduction deal on "Dream Girl." It (Continued on page 26)

# Bogarts' Strawhatter

bogarts VITAWMAILEY
Hollywood, July 9
Humphrey Bogart and Laure
Bacell are slated for late summer
strawhat appearances at Stamford,
Corn, in a revival of the William
Saroyan play. Time of Your Che
trawhat trail are Charles Korvin,
at the Barter Theatre, Abingson,
Va, and June Clayworth, due for
appearances with the Yorktown
Players. Gregory Peck is about
ready to return to Bollywood affort
acting with a Massachusetts haylot.

+ Top indie producers, including David O, Sebnick and Samuel Gold-way, are reducing to go along with way, are reducing to go along with Garden product abroad by the Month of the Company of the MTEA and the unique the Month of the Month of

about any a miner of the property of the prope

with fellow-producers and the majors.

Principal objection of the indies is that they will have no means of disposing of their heavy backlogs in the countries. MPEA will distribute only a limited number of films in (Contluved on page 21)

# Schwartz May Produce Single Picture for Ent.

Arthur Schwartz, who produced "Night and Day" for Warner Bros. and is currently composing "Park Avenue" to be presented on Broadway by Max Gordon, may align with Charlie Einfeld's Enterprise Productions on a one-picture deal

110

# INDEX

### Rille Film Reviews ..... 8 Foreign House Reviews ..... Inside Legit ..... Inside Music Inside Orchestras ..... Inside Pictures ...... Inside Radio ...... Legitimate

Literati ..... Milton Berle New Acts ...... Night Club—Reviews Orchestras Picture Plays Abroad . Radio Reviews Recommonded Records Frank Scully

Television ..... Vaudeville ..... BAILY VARIETY (Published in Hollywood by Dally Variety, Ltd., \$10 a Year-\$12 Foreign

# National Boxoffice Survey Holiday Week Boosts Biz — 'Life,' 'Reservations,' 'Smoky,' 'Kid,' 'Sisters' Pace Field

# With War's End, Newsreels Plan Keener Competition Instead of Manpower Pooling; Theatre Television Threat

highly competitive status comparable with the 1930 era, is in ne otning with wartine roto coverage and so-called agreements on cxAl Capp, creator of "L1A Abner," is peddling screen rights to the carton strip. Capp has a story line
to individual newarcet coverage but it desirous of making a package deal
the altertiess of the reels' executives to do the scripting hinself. the offing with wartime roto cover the expanding field for that ice-a-week short probably figures a deciding factor. This, plus the t that the home office green light s been given to this expansion, ints to greater competition in the

field.

Full realization that they would face tough sledding if the coverage setup was not changed is back of many newsreel plans. The reels are many newerce) plans. The recks are confronted by the steady strength shown by March of Time and This Is America, new-seditorial two-reckers, with the threst that the reckers, with the threst that the reckers of the new magazine field. Certain newsreel exces admit that innovations and new ideas are required if the recks are to hold but. They have a footbold when the newercels have little better to offer than perhaps one timely clipper week. The more enterprising news ceitlors see this marked so many rebut during the war.

Perhaps an outstanding develop-ment by the newareels will be ex-pansion of international news, in-terest in world events stemming from the war, United Nations and stepped-up communications. In-cluded in plans for additional for-eign coverage is Paramount's pro-posal to extend in reel out of Paris speak to extend its reel out of Paris expand overseas coverage out of expand overseas coverage out London. In addition Metro now London. In addition metro now is expanding in Europe via its Paris reel operations headed up by W. P. Montague, formerly assignment ed-tior of Paramount newsreel. Re-ports from France are that the im-pact of his operations already are being felt in European newsreel

Admitting that color likely can't (Continued on page 21)

# Sam Goldwyn's 'Mitty' And 'Years' Due Via **RKO** in Next Year

Samuel Goldwyn is expected to release two films via RKO under the Izmonth extension of his pact, recently negotiated with the distribence of the pact of the Izmonth extension of his pact, recently negotiated with the distribution of the Izmonth of the Izmonth of I

Plans by Goldwyn to establish a distributing company of his own have not been dropped, but merely placed on ice temporarily until the producer can line up other indices urning out the type product he desires, his New York reps insist. They are the produced his new for the product he desires, his New York reps insist. They made to Goldwyn's sales staff as the made to Goldwyn's sales staff as the nucleus of his own distributing or-sanization.

on the work of the control of the co

# **Grey Gets Par Tuners**

# Al Capp ('Lil Abner')

Would Film His Cartoon

to do the scripting nurseil.

Charles Ross, general professional
manager of Barton Music, Frank
Sinatra's song publishing outfit, is
handling the film negotiations for Capp. RKO made a picture based on

# 60 U.S. PIX OK'D FOR SHOWING IN JAPAN

About 60 U. S. film features have been okayed by the War Dept. and State Dept. for showing in Japanese theatres. Country now has only slightly more than 1,000 theatres as compared with 1,850 houses before

e war. While long the custom lo have a

comparted with 1,850 houses before the war.

While long the custom lo have a commentator explain what is going on in a pic, use of an una—known some commentator explain what is going on in a pic, use of an una—known soundtracks. In intervals between spoken lines in English, the Japanese commentator will tell about the control of the c

# STRANGE OVERUSAGE OF 'STRANGE' TITLES

# Uites to Quebec Conv.

Grey Gets Par Tuners
Hollywood, July 9.
Harry Grey, reently inducted as producer at Paramount, has been handed the chore of whipping an number of musicals to use Cass leaves and E. T. Gomersall, recently a named general sales manager of En-Deley, Diana Lynn and Billy an amed general sales manager of En-Deley, Diana Lynn and Billy an amed general sales manager of En-Deley, Diana Lynn and Billy an amed general sales manager of En-Deley, Diana Lynn and Billy and the sales wentlon of Empire-Universal for the sales meet.

All Ferry, head of Empire-Universal, is conducting the sales meet.

Roach Rents Lot Space

To Small, Cowan
Hall Roach rented stage and studio
space to indic producers Edward
Small and Lester Cowan.
Contracts go into effect as soon as
new office space is available on the
lot.

# Silverstone, Bolle Sail, Former to 0.0. All Europe for 20th

Murray Silverstone, 20th-Fox In-ternational prexy, left yesterday (Tuesday) aboard the Queen Mary for England and an exlended tour of Europe. He was accompanied by Otto Bolle, new 20th managing director for Great Britain, who recently succeeded Francis L. Harley. Latter was named managing director for Europe.

Silverstone will attend 20th's British sales meet in London starting

Silverstone will attend 26th's British sales meet in London statish sales meet in London statish July 18, where he will introduce Bolle, former Australasian director, to the British sales staff. Harley is stated to preside at the convention stated to preside at the convention taking over his new post in Paris. Silverstone will introduce Harley to the Paris staff and will then travel with Harley to every 20th of fee in Europea, to let Harley meet European silution as no. Silverstone is expected to bring back are port on hopy soon construction can port on how soon construction can start on 20th's proposed new studio in England and on what countries to in England and on what countries to break the ice for the company's re-cently-announced foreign 16m dis-tribution plans. Silverstone is expected back at the h.o. in early September.

# DON LOPER'S COUTURIER **BIZ FOR PIX AND LAYMEN**

BUL FUK FIA AND LAI INICAL
With growth of independent production, new scheme of a service
sency to handle details of sets,
sency to handle details of sets,
sets of the sets of the sets of the
has been set up by ex-dancer Don
Loper, who upult recently was in
charge of similar activities for Artitally the sets of the sets of the
hast been set up by ex-dancer Don
that the sets of the sets
in the se

phase, DA will merchandes clothes formers at retail.

Loper is currently in New York confabbing with Mainbocher, Valentina, Thia Lisa and other top countries where the confabbing with hopes to bring lo tures. By centralizing their activities and making them available to a number of indies at once, Loper hopes to be able to offer top designing them that an independent pensive.

signing talent that an independent personal varieties of the control of the contr

### N. Y. to L. A.

Ann Corio Joseph H. Curtis Dennis Day Paul Hollister Paul Hollister
Raymond Katz
Herbert Lannard
Lou Quinn
N. Poter Rathvon
Sidney Reznick
Arthur Schwartz
Charles Tobias

# N. Y. to LONDON

N. Y. to LON
Robert S. Benjamin
Sidney Bernstein
Nate Blumberg
Olto Bolle
Joseph I. Breen
Matty Fox
James Mulvey
Charles D. Prutzman
Joseph H. Seidelman
Murray Silverstonc
Leo Spitz

N. Y. to PARIS

# Truman Boosts Free Screen As ATA. Govt. Chiefs Huddle on Cooperation

Trend to Serials Pays Off Big in Mpls. Area

Minneapolis, July 9.

A new Irend back to scrials is starting to make itself felt in the territory, according to film exchanges

here.

Il has developed to the extent that in some of the small towns the exhibitors are running programs combines are running programs conton nights a week.

The Nodak theatre, Windmere, N. D., was one of the first to inaugurate the serial nights, and Fred N. Nelrick, its owner, says the innovation is proving profitable.

# COL PREZ UPS HIS SHARES TO 145,934

Philadelphia, July 9. Activity in film industry stoc sluggish last month, according to the Exchange Commission, made public today (Tues.).

Largest transaction recorded is ac quisition of 3,559 additional shares of Columbia Pictures common by Harry Cohn, bringing his holdings up lo 145,934 shares.

up lo 145,394 shares.
Four trusts made the accounting during the report pariod in the handling of Paramount atock. The T. G. L. C. L Four trusts made the accounting

# OVER 100 DUE IN A.C. FOR WB CONV. AUG. 5-7

FOR WB CONV. AUG. 5-7
Warners' alses convention, being held Aug. 5-7 in Atlantic City simulaneously with the company's nallonwide celebration of the 20th include celebration of the 20th include celebration of the 20th include by SPS theatre executives, bringing the total delegation to more tended by WPS theatre executives, bringing the total delegation to more than 100. Ben Kalmenson, up, and over the sessions. Planting the tender of the sessions of the se

### L. A. to N. Y.

Ted Allen
Leonora Corbett
Jeanne Crain
Jo-Carol Denison
Cathy Downs
Jean Gillis Jean Gillis
Henry Ginsberg
Bernard Herzbrun
Kurt Kreuger
William LeBaron
Paul Lukas
Jack McGowan
Winnig Chr Jack McGowan
Wimic O'Keefe
Abe Olman
Joseph Pevney
Otlo Preminger
Max Ree
David Rose
Oliver Sabin
Ed Segundo Ed Segundo Phil Silvers David Street Margo Woode Jack Wrather

Washington, July 9,
Freedom of the screen was described as an "important attribute
of our democratic system" yesterday
(Monday) in a letter from President
Truman to Si H. Fabian, prexy of
the American Theatres Assu. Truman letter was turned over to and the second s

newasty over an imposition since the full White House believing until year the full white House believing until year fully a spin renew my thanks to the full white full was a full white full white full was a full w

# ATA's Rebuttal To N. Y. Times' Blast For Nixing U.S. Short

Blast levelled against the American Theatres Assn. Sunday (7) by Bosley Crowther, N. Y. Times film Bosley Crowther, N. Y. Times film critic, for the ATA's thumbs-down decision on "Seeds of Destiny" for play in the nation's theatres was "entirely unjustified," according to ATA exees. Crowther didn't stop to realize, they said, that theatres have to please their audiences in order to remain in pperation and "Destiny" is the kind of short that would drive is the kind of short that would drive patrons away from the boxoffices. In his Sunday feature column, Crowther demanded that "something be done to forward factual films," declaring that "ever since wartime incentives were relaxed on the movic theaters, some exhibitors against the showing of informational films." Critic claims ("Destiny," two-reeler produced by the Army for its Screen Magazine

have put their feet down arms against the showing of informaagainst the showing of informaagainst the showing of informa"Destiny," Iwo-reeler produced by the Army for its Screen Magazine 
service, "comes closer to stains the 
easum for sending food to starving 
Short, unlike the Army's 'Don't 
Be a Sucker," which Paramount is 
releasing gratis, hann't been taken 
least a start of the start 
of distribution by "any mado't 
releasing made it." Covuler pointed 
to the said that ATA's reasons for 
inxing the short—that it was too 
long and too "hough"—didn't had 
with the short 
and the short 
and

# BALLY DEARTH WORRIES DISTRIBS

# Laudy Lawrence Exits Korda, Helprin Upped As VP; Welles' Trio in London

Morth Helprin, production exec inthorrit Helprin, production exec inthorrit Helprin, production, and an exformation of the state of Alexander
Korda, has been described and an exfollowing the shakeup on the wederend which resulted in thosouring feloat, the shakeup over the wederend which resulted in thosouring feloat, Lauwence was prezof London Films and Fields, hisbrother-in-law, was v.p..
Korda himself has takeved in the
president.
Korda himself has takeved in the
president.
An experiment of the state of the shakeup
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and and Lawrence, who was ont
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still has to run.

Lawrence was formerly director of foreign distribution for 20th-Fox, managing director for Mctro in Europe, supervisor of the foreign department of United Artists and, during the war, on the staff of the Office of War Information.

# Rene Clair Plans New Dubbing Idea for His 1st RKO French Film

ISH AND IT CINCH I HIM.

Producer Rene Clair is alted to leave for Paris later this week to begin production on the direct the features which he's turning out under his new two-picture contract with RKO. He'll probably fly, depending on transportation available, and will be in France until late December.

pedding on transportation available, assessed by the Transe until late Deseased by the Transe until late Deseased by the Transe until late Deseased by the Transe until late Defirst alim. tentatively titled "Silence 16 Golden," will be shot or
entitled to the Transe of the Transe of the Late of t

will be shot entirely on the besaid.

Trip to Paris is the second for the French-born producer since the end of the war. He spent several months there has summer laying plans for his production and surveying the French production and surveying the French production facilities.

# Just Curious

sect of the nate School of the across the street at a tower was across the street at a tower was right last week when he saw thashight beams in the lobby. He ran over to see what was going on, and was promptly bopped on the head by burglars who were carrying off a 500-pound safe. They got away with \$200.

Film showing was "Lost Weekend."

# Goldwyn, Korda Aim at Int'l Mkt.

Samuel Goldwyn and Sir, Alexander Korda were aboard a year a year

ocal is imminent.

Report is that the foreign release project calls for the product of the two film-makers loe desirabled in the United Kingdom by Korda's British Lion Company, and in France, Belgium and French colonial territory by Korda's Regina Films.

Interchange of production facilities, with Korda using the Goldwyllicities, with Korda using the Goldwyllicities, with Korda setup in England in Hollywood and Goldwyllicities, the Korda is cooking up Elims stancing Cary Grant, Paulette Goddard, Bigg Coroby and Orson Weller, and is planning to make at least one of Duringh his Jo-day stay in town Korda will confer with Republic Rebert J. Vistes. Last March he distribution of Republic product in Great Britain for 10 years.

Great Britain for 10 yea

# RKO. Loew's Wed. Opening To Offset Weak Weekends

With a view to offsetting usual weekend slump during the summer, the RKO and Lowe circuits in the Greater New York area this week begin moving up change days from Thursday to Wednesday, to the the control of the thing to the control of the thing wednesday's business, which after weekends would leave only two tailend days on each week for the late comer.

two tailend days on each week zu-the late comers.
While a summer experiment, if working out advantageously both the Leew and RKO chains may go to a permanent Wednesday opening.
Palace: Loew's State and Capitol, on Broadway, and this circuit's New-ark and Jersey City houses.

### Commish Claim

Commish Claim
Etate of Myron Selanick Is
preparing suit against Marianne
O'Brien, Min actress, for \$1.200 for
O'Brien, Alin actress, for \$1.200 for
claimed that the Sclaimick agency
obtained a contract for Miss O'Brien
with Warner Bros, but actress was
subsequently paid off after dismissubsequently and off after dismissubsequently and off after a fortime of the subsequently and off after
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# WORRY ABOUT FUTURE B.O. DIP

Lack of showmanship being dis-played by exhibitors in selling the limit playing their house is start-ted to the selling the selling the exect. Several majors, primarily detro and RKO, have started actual campaigna to get exhibe back into the business of celling plures selling to the selling plures of the fort at promoting showmanship among theatreowers and house managers is in prospect.

Lack of exhib salesmanship at the moment list's what's worrying the distribs so much as what such left-house the sales which are though they feel that the take-ti-or-leave-it attitude of potential income now, they know that bo.s will come now, they know that bo.s will come now, they know that bo.s will be momentum of the excess coin in the momentum of the excess coin in the momentum of the excess coin in the public's pure cuincies inflation gets to it first). What's particularly bothering the distribution of the public bushering the distribution of the comment of the public bushering the distribution of the distribution of the distribution of the distribution and advertising films, which is an expectation of the distribution of the distribution of the distribution, according to the distribution of the noment isn't what's worrying the

# 10,000 Feet of Bikini Shots Cut for All 5 Reels' Thurs. Release

nucris Inuirs. Kelease
The five newrests will release
the Bikini atomic text pictures in
the next issue that hits the theatres
tomorrow (Thursday), newreelers
being unable to edit the mass of
about 10,000 feet of material in time
Most reeds used their cameramen
and footage from the Navy to
assemble their story. The atomic story figures to lead all newareels
next issue.

Story maguzes of the atomic bomb for release tomorrow are reviewed on page 8.)
Bill Park, Navy commander in charge of the naval mewareel discharge of the naval mewareel discharge of the naval mewareel distinct of the naval members of the nava

ington.

Park described the color motion pictures as "the greatest material in tint ever done by newsreel cameramen." The newsreels do not plan to use the color pictures because of the obvious dclay they would encounter in getting them through the laboratories for sufficient number of prints at the present time. Com

# RKO. COL JOINT LOT KEPT UNDER WRAPS

ACT UNUEL WRALT)

Proposition for the purchase of 825 acres in Los Angeles county as a studio site to be owned jointly by MKO and Columbia was reportered maintained a mum attitude. Deal was under the control of \$3,00,000 for the real estate.

Land is part of the old Lucky Baldwin estate. Understood the deal "wask told" while occupying separate office buildings.

### 'HOLLYWOOD' TO RATOFF

Hollywood, July 9.

Director task on "Hollywood Story" at 20th-Fox goes to Gregory Ratoff, with Som Engel as producer.

Victor Mature will play the male topper, with Cathy Downs as femme star.

# U and UWP Toppers Sail to Explain To Rank & Co. the Possible Sales Effects on Brit. Pix Via New Decree

It's Fabulous

Hollywood, July 9.
Hollywood once was colossal, now it's going "fabulous."
In the offing are Charles W.
Rogers' "The Fabulous Dorseys."
Bebe Daniels' "The Fabulous Joe" and Universal's "The Fabulous Gertie."

# Col.'s 3d Sales Conv. in 3 Mos.

Confusion which prevails among the Little Three as to how the recent industry anti-trust decision his them. Is evidenced by Columbia: Institute the control of the control

cortunate in having originally set its convention for later tais summer.

Companies, as a matter of fact, haven's yet come to a decision, on whether the decree outlined by the haven's yet come to a decision, on whether the decree outlined by the haven's yet come to a decision, on whether the decree outlined by the haven's yet come to a standard the haven's yet come to a standard the haven's proceed and the have

Possible modifications or changes in the relationship between Univer-sal, United World Pictures and J. Arthur Rank may result from the huddles to take place in London next

Arthur Rank may result from the Models to take place in London next hodges to take place in London next house to be a supported to the long the lon

prexy, who would embark on such a press, who would embark on such a pressure of the pressure o

# Rex Harrison Denies He Plans to Desert British Pix, Become U.S. Citizen

far as virtually all companies are concerned. In this just after what set the data and a page 21)

Government Acceptance of Scophony Offer in Doubly Spotenment for the U. S. Justles Depth's anti-trust division declared yesterday. Truckeday that they doubted there was anything in the present offer to negotiate by extended the trucked of the same of the





"If I were a gentleman
I wouldn't touch
you", he said
... and then
he touched
her.



THAT FAMOUS 5-MILLION-READER STORY OF AN INFAMOUS LOVE By W. SOMERSET MAUGHAM. THIS YEAR'S GREAT DRAMA.



RTAPPING

ELEANOR PARKER · PAUL HENREID · ALEXIS SMITH

WITH EDMUND GWENN . JANIS PAIGE

EDMUND GOULDING • HENRY BLANKE



MIRBS WHAT DOLD	Ł
(MUSICAL-COLOR)	ľ
production. Stars Cary Brant, Alexie	18
pruduction, Stars Woolley, Ginny	12
Smith; leatures Money Free Arden Carlos	ŀī
pruduction. Stars Cary train, Smith; features Munty Woolley, Gimy Simms, Jano Wyman, Eve Arden, Uarlos Rumirez, Donniel Woods, Mary Martin.	
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Peverell Marley, Wm. V. Skoli; dances.	ì
production minuters, 1005 return additional	
ent director, Leo r. Porbacta limiter thams	1.
production numbers, they produce a director, Leo F. Porbatein: additional numbers, Max Steiner; viscals, Dudley Chambers; editor, David Welsbart; dialog directors, and the control of the	١,
hers; editor. Dangherty; special effects, Hoht, Burke; assi, director, Frank Heath, Tradeshawa, N. Y., July 8, 46, Running	ı,
tor, Herschel Dangherty, special Henth,	ł.
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Tradesiawa, A. L., say is in the	1
time, 128 MINS. Cury Grant Limia Lee Porter. Limia Lee Porter. Limia Lee Woulley Woulley	3
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Carole Hill. Clany Simus Gracie Harris. Jone Wyman	
Kale Porter Selena Royle	
Specially Singer. Carlos Rumirez Specially Dancer. Milada Madovo	٠.
Specialty Dancer Milada - Mladova	٠.
Specially Dancer Estelle Siuni Caleb	٠.
Caleb	٠.

song or Linux and Core I acted and vate lives.

The talents are socko even though their opportunities are limited. Firstly, Cary Grant as Cole Porter underplays and does his chores exceedingly well, especially as the film progresses. He's a bit old for a Yale undergraduate in the early sequences.

male Progresses. He's a bit old for a many progresses, he's a bit old for a sequences.

Ginny Simme faree best of the General Sequences.

Ginny Simme faree best of the General Sequences.

It is a sequence of the General Sequences of the General S

Wolley is capital as the bombastic, brash ex-Yale prof. as is Jane Wynghan expectably in the Laguage of the Laguage of the Laguage expectably in one of the better Lekby. Night and Day' may well be Prinz's best terp production job to date, blending popular values with Mary Martin gets a buildup for the "Heart Belongs to Daddy" polite strip, looking better as the sequence in the compact of the work of

1			ONE S	SONGI		
ı	United	Artis	s reica	se of	Arnold	Descri
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п	miroff, (	Gene L	ockhart	. Direc	ted by	Dane
ı	las Sid	k, Ner	eenploy.	Ellis	81.	Joseph
ı	Vidocq;	. camer	nt. Guy	noe:	music	llon
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н	Al Jose	ph. Tr	udeshow	n July	9, 40	Run
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ı	Richet.			Q	ene I.	ockbat

1.oretta	Carole Landis
Emille	Akim Tamiroff
Richet	Gene Lockbart
Mimi	Jo. Ann Marlowe
Moraulse	Alma Kruger
Hestidon	Alan Napler
Unele Huro	Vladimir Sekoloff
Pricat	Pedro de Cordoba
Modiate	Leona Maricia
Pointer	Frilz Leiber
Cousin Pierre	Skellon Knagga
Cousin Galviel	Fred Nurney
Aunt Evpertine	Gisella Werbiseck
Titte Leule	
Little Doule	MARVID DAVIS
Maria Control	

Commission of the control of the con 

### 'Resistance'

"Resistance'
"Resistance'
"Resistance". French - ma de picture opened at the Irving Place, N. Y., was reviewed in Vasarry Dec. 5, 1985 under the cetting of the property of th this over with some audiences. Reviewer lauded the acting but doubted the timeliness of the subject - covering underground work of the Maquis-even for

### Miniature Reviews

"Night and Day" (Musical; Color) (WB). Cary Grant and Alexis Smith in sockeroo filmusi-cal, Smash boxoffice certain. Color)

eai, smash boxonice certain.

"A Scandal In Paris" (One Song) (UA). Slow-moving period piece with Carole Landis, Signe Hasso, George Sanders.

"Danger Woman" (U). Dull program melodrama.

"I See a Dark Stranger' (GFD). Deborah Kerr in Brit-ish-made spy whodunit; looks fair for U. S.

"Life and Miracles of Blessed Mother Cabrini" (Roma), Ital-ian 'made degumentary will ap-peal only to Catholic audiences. "Avalanche" (PRC), Medicore murder mystery localed, in and around a mountain skiing lodge.

notonous performance, being given none of the accourrements necessary to a dashing outlaw, while the characters portrayed by Tamiroff and Genc Lockhart, the jealous harden are resolved in froth. Precoits of baby sister Jo Ann Marlowe is tough to take.

### Danger Weman

Chairean release of Moraga B. Con pre- terms of the Control of the Control Control of the Control of the Control Library State of th			OMA MO	oa, Jui	y o.
ter, Pairicia Mortron, Kahleen Howard, Millium Since, Samuel S. Hinds. Directed by Lewis D. Collins. Original accessplay, Josef Michel; connern, Musy Gerlannia; Josef Michel; connern, Musy Gerlannia; the sindio, July 5, 46. Running time, By MINN. (Laude Ruppert. Don Porter June. Den Porter June. Paritch Austron. Series, March. Paritch Austron. Series, March. Sonnet S. Hindel.	Universal	release o	Morgu	n B. Co	x pro-
Millium Sione, Samuel S. Hinds. Directed by Lewis D. Collins. Original arcsenglar, by Lewis D. Collins. Original arcsenglar, by the shido, Sulpido,	duction. Pe	atures B	enda Je	sree, Do	n Por-
Millium Sione, Samuel S. Hinds. Directed by Lewis D. Collins. Original arcsenglar, by Lewis D. Collins. Original arcsenglar, by the shido, Sulpido,	ter. Palrick	a Mortro	n. Kail	leen H	oward.
by Lewis D. Collins. Original surcernplays: Just Mischel; ranners. Maury Gerimans; eliker, Jinosell Scheengarth. Previewel al- the Market Market Market Market Market Market Muschel Drunds Jine Line Drunds Jayce Eve Ruspert Patricks Morkson Korgs Sanner S. Hindle	Milliagra Sto	ne. Samu	el S. H	nds. D	frected
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elltor, Russell Scheengurth. Previewed at the shidto, July 5, '16. Russing time, 59 MINS. Claude Ruppert. Don Porter June. Brends Juyce Eve Ruppert. Pairick Morkson lierald King. Milburn Stone Stars. Sunuel S. Hinds	Josef Mikel	el - come	rn. Mui	irv Ger	lamna:
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59 MINS. Claude Buppert. Don Porter June. Brends Juyee Eve Ruppert Pairicla Morkon lierald King. Milburn Stone Scarz. Suntael S. Hinds	the vitatio	July 5	'46	Bunning	tlmc.
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Lane. Ted Hecht Howard Leonard East Inspector Pepper Charles D. Bruwn

Index of the control of the control

# I See a Bark Strauger

London, July 4.
General Film Distributure release e
Individual Pictures production. Star
Debugah Kerr, Trever Howard, Directe
by Frank Launder. Screeniday by Fran
Lounder, Sidney Gilllat, Wolfgang Wilhelm
Comera; Wilkie Cooper, William Allan, A
Odeon theatre. Running time, 112 MINE
Bridle Quittle Deborah Ker
David Baynes Trevor Howar
Miller Raymond Huntle
Papiala GoodhashandGarry Mare
Lient. Spanswick
Danny Quiltle
lincle 400
Uncle Timothy
Corre Timothy
Mrs. O'Marn
Mishael O'Callaghan Breful O'Rouri
Mrs. EdwardsOlga Line
Tereme Delaney Rollie Golde
Oscur PryceDavid Was

The Gilliat-Launder- writer-producer team turns out a nice little connet/y-thriler, strong in pietorial new control to the control training the control training to the control training to the control training to the control training training to the control training trainin

and passibility for U. S. but title
Anti-British tracks in the manner
of Shavian cornedy, and at least one
mit-Ameriera crack, give a provocastory shows an increasing mastery of
technique from the Gillial-Launder
boys. Dialog is natural.

Dialog is natural.

The province of the control of the control
personable Trever Howard, is an
Irish gair born in the bitterness of
the control of the control
personable Trever Howard, is
an Irish gair born in the bitterness of
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Invasion plan. Meetings in bookshops, tummer warmede in the secape
of a psy under the noses of British
intelligence, the death of Huntley in
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Kerr's stubborn anti-British cracks
Weakness of the film is that Miss
Kerr's stubborn anti-British cracks
included the state of the state of the state
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included the state of the state of the state
cause the heronic is attractive type
that the state of the state of the state
Debovah Kerr's performance registers well. Trevor Howard supported
the state of the state of the state
and should increase his popularity,
ground, this picture certainly should
give Irish Americaus in the U. S.
something to cnipy.

# Life and Miracles of Blessed Mother Cabrini (ITALIAN-MADE)

(ITALIAN-MADE)

Clay Elliotic release of Iona Flims (feature documentary) production. Stars La
Commentary by ites. Cleius.

Commentary by ites. Cleius.

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Picture traces the career of the nun, showing the events that the nun showing the schools, hespitals and boulevards bearing her name showing the schools, hespitals and boulevards bearing her name showing the schools, hespitals and boulevards bearing her name showing the schools, hespitals and boulevards bearing her name showing the schools, hespitals and boulevards bearing her name showing the schools hespitals and boulevards bearing her name showing the schools hespitals and boulevards bearing her name showing the schools hespitals and the still picture schools he schools he

The only reward—and not enough—for tolerating this tedious, routine murder mystery laid in and around a winter lodge in the hills of Idaho are the good outdoor backgrounds and the numerous scehes which feature expert skilms. As entertain-

### 'Great Day

'Great Day'
RKO's British - made "Great
Day," Starring Flora Robson.
The Control of Co

ment lasting 68 minutes picture is

ment lasting 68 minutes picture is mediciocre.

Bruec Cabot, starred, is an agent mediciocre.

Bruec Cabot, starred, is an agent to track down a tax evader who had taken refuge in a far western, respectively. The state of the started with the state of the started with the start

tent follows the Grand Motel formatical control of the Control of

# New Foreign Film

"I. Homme An Chapsen Rond" ("Man L. P. Gausson I release of A. Mon. produ-tion, Start Balanti feature A land. Produ-lon. Start Balanti feature A land. Clarked, Glack Candesse, Aristo Mery, Holman Fanns Market, Louis Scipier, Directed by Tierre Billon, Based an Destolevsky. Charles Spask and Pierre Biles. Camero, Nicolas Toporkoff, Raylewed jn Paris. Running Line, 98 3378.

income the commandation of the commandation of

# **BIKINI NEWSREELS** NOT TOO ATOMIC

provint of atomic flashing for the shoot in the control of the con

# OPA DEATH CUES B.O. CUT ACTION

# Indie Exhibs in Minn. Area Line Up Vs. Compulsory % in Regional Meets

North Central Allied, independent chibitor organization, now claim-ing the largest membership of auch body in this territory in indus-try history, is holding regional meet-ings throughout the area to line up the independents in a finish fight against compulsory percentage and the employment of local checkers in the smaller situations.

the smaller situations.

First of the meetings was held this week at Fargo, N. D., with northwestern Minnesota and North Dakota independent exhibitors in attendance. Don Swartz, North Central Allied executive secretary, asked the exhibitors to Join in a united front against compulsory

percentage.

The system of the

A demand will be served on dis-tributors to eliminate local check-ers. Swartz announced.

# Still Another Rank Unit (Prestige Pix) Aims at Sureseaters

First release of Prestige Pictures, newly-created J. Arthur Rank unto the land to the land

for the outfit.

Prestige chiefs, including Audrain and pray Lawrence J. McGlinley have spent the last several weeks have spent the last several weeks have spent the last several weeks have been set yet and plans for policy have been set yet and plans for physical distribution of the features the property of the property of the last weeks were the property of the last weeks which were the property of the last weeks which were the property of the last weeks were the last weeks which were the last weeks weeks were the last weeks were the last

after which the latter will take over cover.

Although there will be approximately 50 pts a year left after UW2 manually 50 pts and 50 pts

# SCREEN SCRIBS WOULD CHANGE NO-STRIKE PACT

CHANGE NO-STRIKE FAC.

Univoid. July 9.

Screen Writers Guild has recommended, a change in the bade working agreement clause that binds to the control of th

# Film Labor Coin Drops

Sacramento, July 9.

Average weekly wages for film workers fix May dropped to \$82.38, according to the California Labor Statisties Bulletin. They were \$84.57 in April. Average hourly earnings for May ere \$1.73, against \$1.81 for April.

# Schine Must Give Up 33 Theatres

Boffalo, July 9.
Holding unacceptable the plan offered by Schine Chain Theatre,
loc, for a realignment of its theatre
interests, Federal Judge John
Knight, in District Court here, nuling
that realignment was not practical,
as directed adoption of a plan imposed by the court and ordered the
theatres in Ohio, Mary India,
Kernellon, Roman,
Kernellon, Roman,
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Ineatres in Ohio, Maryland, Rentucky and New Pockers in all testree sexept one was mandated by
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Il in Ohio, two in Maryland and
cour in Rentucky. New York towns
court in Rentucky. New York towns
Corning. Seneca Falls, Cortland,
Salamanca, Ceneva, Onconta, Herkimer. Ogdensburg. Illon, Newark,
Canandaigus, All except two Canandaigus, All except two Canandaigus, All except two New
Seyo, N. Y. Lesnigton, K.Y., and
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wego, N. Y. Lesnigton, K.Y., and
wego, N. Y. Lesnigton, K.Y., and
weige, N. Y. Lesnigton, K.Y. and
cuse are to be dissolved. Names of
to retain must be listed with the
court within 30 days.
The Schine circuit would divest

court within 30 days.

The Schine circuit would divest itself of about 80 of its 160 houses under the Government's plan. In his opinion, Judge Knight held that divestitures as ordered were necessary to effectuate the policy of the Government for "restoration of free enterprise and open competition amongst all branches of the motion

amongst all branches of the motion picture industry."

A trustee will be appointed as agent of the court to ascertain the value of the theatre interests in question and to negotiate and close the sales. I

# **6 MAJORS STUDYING** N.Y. SOPEG DEMANDS

Representatives of six major producer distributing companies met among themselves last week to distributing companies met among themselves last week to distribute the straight of the straight straight

tions.

In addition to wage increases effective July 27, when the present a closed, shop, dues checked, arbitrate elosed, shop, dues checked, arbitrate is of all disputes. a 83-hour, fraction of all disputes. a 83-hour, fraction of all disputes. a 83-hour, fraction of a 10 minimum payment of \$100 a month at 50 years of age or after 30 years of service.

Companies Involved are Loew's, Paramount, 20th-Pox. RKO, Columba and United Artists.

### Disney Inks Edwards, Gracie Fields for 2

Gracie Fields for 2
Hollywood, July, 9.
Cracie Fields and Cliff Edwards
were inked by Walt Disney for two
separate features. Actress will narrrate and sing in a picture still unrate and sing in a picture in "Fun
and addition. Edwards signed for a
second feature, to be made next
year.

# BUYING POWER

Pointing out into the cripping or end of the control of the critical of the cr

take the new adverse factors into their ealculations."

B.O. Reflects Buying Lag Berger asserts that the boxoffice

lake the new adverse factors into their calculations." when I have been always a consider the sound of the calculation of the c

### Variety Club Musical With Entire Par Roster

With Entire Par Roster
Paranount, vesterday, (Tuesday)
with R. J. O'Donnell, national the
barker of the Variety Clubs for a
minuscial with a club background.
Reported that the deal calls for
S50000 and a participation of profits
of the picture.
S50000 and a participation of profits
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musical, including Bing Crosty,
both Hope, Ray will and participation of picture,
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Production is scheduled to begin in August, with George Marshall directing and Danny Dare produc-

# HOPPY SETS 'WALLS'

Hollywood, July 9.
Third of the new Hopalong Cassidy services starring William Boyd will be "Whispering Walls," based on a story by Ande Lamb.

Lewis Rachmil will produce, start-ing July 17, for United Artists re-

# CEILING NIX NIPS | Metro's Move Into Reissue Field Indicates Growth of That Market

# Trenet's Pix for Fov

Hollywood, July, 9.
Bryan Foy, studio chief of Eagle-Lion, inked Charles Trenet, recent French import, as writer, singer and actor. It's his U. S. pic debut. Trenet will write an original story,
"Of Thee 1 Dream," in which he will

# M-G Titles New Reissue Dept.

New Metro sales department announced last week by William E. Rodgers, verpee over sales, to handle the sales of the sales of the sales and the foreign pictures the company is distributing domestically as regular releases has been officially titled the Reprints & Inneficially titled to the post from the branch managership of the Metro Atlantic extenses. hange. Increased number of films the new

see ship of the Metro Allantic exchange.

Increased number of films the new division will make available to exchange.

Increased number of films the new division will make available to exchange.

Increased number of films the new division will make a substantial the substantial that the substantial the

# MESIBOV UPPED AT PAR: ENDS TRADE CONTACT?

Paramount will eliminate the post PATAmount will climinate the post of publicity department tradepaper contact, first time such a step has been taken by any of the picture companies. This decision follows the appointment of Sid Meshow, who has handled tradepapers, to spot assistant exploitation director with supervision of this sphere of activity directly under Curtis Mitchell, publication of the property of the state of the property of the pro directly under Curtis Mitchell, pub-licity-advertising head for the com-

Incluy-advertising uses as very a manager of exploitation. He left paramitif last week Airc Moss was manager of exploitation. He left part to become advertising-publicity, director for Howard Hughes Productions in New York.

In not naming a successor to Mesis you on tradepaper publicity, Military and the production of trades will be persent among value for trades will be spread among value. for trades will be spread among va-rious members of Mitchell's departAnnouncement by Metro distribu-tion chief Bill Rodgers last week that the company planned a series of reissues to be handled by a sales of reissues to be handled by a sales unar staff points up not only the growth of the reissue bis during the past few years, but another facet company to make a career out of bringing back the oldies. New angle introduced by FC and being followed by Metro is the preparation lowed by Metro is the preparation lowed by Metro is the preparation tising and accessory material on the films.

tising and accessory material on the Habil has always been in the past that, along with resurrecting the old print, companies would pull out of their files original press tooke, posters, stills, mats, etc. FC bookes, posters, stills, mats, etc. FC bookes, posters, stills, material, etc. FC bookes, posters, stills, material, etc. FC bookes, posters, stills, material, etc. and an ancient flavor about it. It was found an ancient flavor about it. It was found the still be still the still be still the still be still

Only recent case of a major bringing out new sales material for a reaissue was Warrer Bross' according
ing out new sales material for a reaissue was Warrer Bross' according
ing of "Born for Trouble" to take
of Faye Emerson, who, in the interrim, had married Billot Roosevelt.
Another gimmick that Al Zimballit, pub-ad chief of FC, has inballit, pub-ad chief of FC, has inballit, pub-ad chief of FC, has inballit, pub-ad chief of FC, has instories in fan mags. He's had a numstories in fan mags. He's had a number of them, prepared from scripts
of Selznick and Goldwyn pix that
FC is handling in Screen Romances
FC has been getting a number of
recreatings deals on the Selznick
recreating the selfpreventing deals on the Selznick
recreating the selfhowever, are flat install, and
self and revial in other situations.

Relsusse Big Bo, in Mer.

Reissues Big B.O. in Mex.

Mexico City, July 2.

Two pre-war reissues, "When
Ladies Meet" and "Mata Hari" are
cleaning up for Metro here. Both
are current at the Cine Regis, subsequent-run house.

Films are drawing many America

sequent run house.

Films are drawing many Americans, both residents and visitors.

# Native Son 'Forgotten Man' in Philly Bally For 'Centennial' Preem

For Centenmial Preem

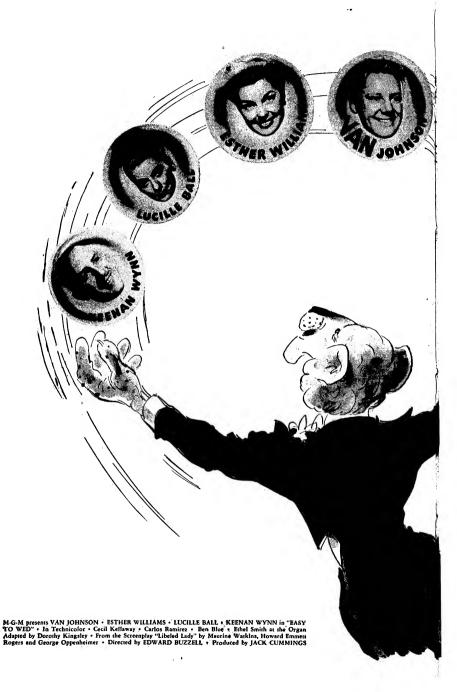
"Forgotten man" of the 20th-Fox
hoopla in Philadelphia, Jub 9.
"Forgotten man" of the 20th-Fox
hoopla in Philadelphia this week for
the preem of "Centennial Summer," is Albert E. Ideal, who happened to
is Albert E. Ideal, who happened to
which the film was scripied. Ideal
which the fox the
victor to to to to
he paradex, receptions, cocket
he paradex, receptions, cocket
parties, etc. promoted by 20th.
Feeling slighted by all this, Ideal,
Feeling slighted by all this, Ideal,
Feeling slighted by all this, Ideal,
was constituted to the control of the
determined to stand by the fring
of the festivities to see what was going on.

of the festivities to see what was go-ing on.
Flack sent all Philly newspace city desks a wire this morning in-forming them that their native son had been forgotten and that he would be available for interviews at the Bolleuve-Stratford hotel.
P.S. He was no longer the "for-gotten man."

### HERB STEIN EXITS ENT.

Herb Stein has resigned as director of studio publicity for Enterprise of the factor o

tter plars opening an Indie and exploitation office.





# EASY DOES IT!

The First engagement of M-G-M's sensational Technicolor Musical "EASY TO WED" in 4 Los Angeles theatres day and date is so remarkable that every showman who has it booked may look forward to a record-breaking engagement.

# Holiday Booms L. A.; 'Kid' Sock 75G,-'Dahlia' Big 51G, 2 Spots; 'Stranger' Rousing 45G, 'Saint' 32G, Both in 3

Los Angeles, July 9, the long holiday week-end and some new sock films, biz is beening here. Straing persons the long of the long here was been some social persons to be long. Wild From Brooklyn' is taking off on a smash \$75,000 stanza in two the artes. Picture did \$15,000 in July 4 opening day. "Blue Dahlia" je neadhigt for geed \$5,000 in two snots

opening day, "Blue Dablin" is reading for great \$51,000 in two storis

"The Stranger" books to do rous
"Storie Lie", in three goals, and

the stranger books to the stories of the storie

500.

Carthay Circle (FWC) (1.518; 50S1)—"Specter of Rose" (Rep) (4th
wk). Closes at \$4,000. Last week,
good \$5,900. good \$5,900.
Chibese (Gramman-WC) (2,048; 50\$1 — "Smoky" (20th) and "Shouldn't Happen to Dog" (20th) (2d wk).
Hefty \$16,500. Last week, great \$21,-

50-41 Pr. "Unbutter week, near state of the \$3.000. Last will be \$3.000. Last week, small \$3.000

\$35,300. Los Angeles (D'town-WC) (2,097; 50-\$1) — "Easy to Wed" 1M-G) (2d wk). Good \$24,000. Last week, \$36,-

wik). Good \$24,000. Last week, \$30,-31,11100. Dailsr (D'town). \$2,420. 55. 85. — "Passkey to Daucer" (Rep.) with Duke Ellington orden on stage. Terrific \$44,000. Last week, "Joe Passkey to With Lecture (Mono Cuban Cu

\$10,700,

Pantages (Pan) (2.812: 50-51) —

"Kid From Brooklyn" (RKO), Great
\$38,000, Last week, "Without Reservations" (RKO) 3d wk) and "Truth
About Murder" (RKO) (1 wk), nice 200. "... uer (RRU) (1 wk), nice
Petamount (F&M) (3.39, 5.41).—
luc Dahlia" (Par). Wow \$55.000.
st week. "Well Groomed Bride"
ar) and "Hot Cargo" (Par) (24, 514.500.
st 14.500. Hollwood (F&R) (1.: 50-81).— "Blue Dahlia" (Par).
ut \$16.000 or over. Last week.
cll-Groomed Bride" (Par) (2d), \$10.000.

"REO HILLSTREET (RKO) (2,880: 50-80)—"Kid From Brooklyn" (RKO).

RKO HILLSTREET (RKO) (2,880: 50-80)—"Kid From Brooklyn" (RKO).

RTO HILLSTREET (RKO) (2,880: 50-80)—"Truth About Murder" (RKO) (1)

"Truth About Murder" (RKO

300, United Artists (UA-WC) 12,100; - United Artists (UA-WC) 12,100; 50-\$1) — "Hoodlum Saint" (M-G) and "Maisie" (M-G), Good \$14,600. Last weck, "Walk in Sun" 1201) and "Rendezvous 24" (20th), hefty \$15,800.

# **Broadway Grosses**

# 'Corner'-Vaude Sturdy 28G, D.C.

Washington, July 9.

Business continues good here although several holdovers are in firstrums. "Without Reservations," a hot
weather special, is doing a sensational job at the small-seater Keith's.
"Green' Years' is racking no a handsoner second week." Janie Gets Marricd" also is nice.

Estimates for This Week Rarle .: WB) (2,154; 44-85)—"Janie Gets Married" (WB). Nice \$19,000 Last week. "Bride Wore Boots (Par). \$15,500.

Metropolitan (WB) 11,503; 44-70)—
Walls Came Tumbling Down" (Col);
Fine \$9,500. Last week, "Gilda" (Col) (m.o.); same.

File 30,000. Laste weer, Gina Control of the Control of Control (20th) (3,454, 44-80)—"Dark Corner" (20th) with vaute (25 Sury 328,000. Last week, Two Sisters Boston" (Mr.G) with vaute (25 Sury 30,000. Last week, Sury 30,000. Last week, Sury 30,000. Last week, Sury 32,000. Columbia (Loew) (1,285, 44-70)—"Blue Dahlia" (Par) (m.o.), Snooth Blue Dahlia" (Par) (m.o.), Snooth Slanca" (UA) (m.o.), \$85,00. Laster (UA) (m.o.),

Meith's (RKO) (1,838; 44-80)-"Without Reservations" (RKO). Goo \$26,000. Last week, "Heartbeat (RKO) (2d wk), neat \$12,500.

# 'HIS OWN' TERRIF AT \$18,000 IN DENVER

Denver, July 9.

"To Each His Own" is packing the Denham, and will show a colossal total. "The Westerner" is solid in three spots.

three spots.

Estimates for This Week
Aladdin (Fox) (1,400; 35-74)—
"Smoty" (20th) and "Junior Proin"
(Mono), after two weeks at Deuver,
Esquire, Webber. Big 85.00. Last
week, "Diary of Chambermaid"
(IJA) and "Man Who Dared" (Col)
(m.o), fair \$3,000. (Cokrill) (1,730: 35.70)—
Benban (Cockrill) (1,730: 35.70)—

(m.o)., fau \$3,000.

Denham (Cockrill) (1,750; 35-70)—
"To Each His Own" (Par). Colossal \$18,000. Holds. Last week, "Well-Groomed Bride" (Par) (2d wk), fair \$9,000.

\$8,000.

Denver (Fox) (2,525; 35-74)—"The Westerner" (FC) (reissue) and d'Shouldn't Happen to a Dog" (20th), day-date with Esquire, Webber, Solid \$17,500 or near. Last week, "snoky" (20th) and "Junior From" (Mono) (2d wk), also Esquire, Webber, fait \$13,000.

Som with a dinner throw the control of the state of the s

000.

Webber (Fox) (750; 35-74)—"The Westerner" (FC) (reissue) and "Shouldn't Happen to a Dog" (20th). also Deniver, Esquire. Fine \$3,500. Last week, "Smoky" (20th) and "Junior Prom" (Mono) 12d wk), fair \$2,500.

Last week, "wilk in Sun" 190th) and "Rendezvous, 24" (20th), 151,800.

\$11,800. week, "Badman's Territory" (RKO) \$

# Buff, Brisk: 'Life' Great 20G, 'Reservations' 16G

Trade is strong at most spots this work. "Stolen Life" is pacemaker. with "without Reservations" attong to the strong the

Last week, "Night in Cassiblane", UMA and Feer Mono), 201d \$15.00 Great Lakes (Shen), 3,000, 40-70 — "Two Sisters Bootson" 140-G 12d will. Sundoy, 973,000 Last week, 200 Great Lakes (Shen), 3,000, 40-70 — "Two Sisters Bootson" 140-G 12d will. Sundoy, 973,000 Last week, "Do You Good Song, 140-40 Growing Up", (Par) and "Glass Alta", Fride Wee Boots" (Par) and "Blondies Lucky Day" (COL), \$45,000 Last week, "Do You Love Me" (201), 40-40 minor, 150-g 140-40 Merch 100-40 Mer

# Cincy Soars: 'Life' 20G, 'Stranger' 19G, 'Music' 16G, Smash; 'Night' 6G

166, Smash, 'Night' 66

Several bash, 'Night' 66

Cinchinati, July 8, at five houses this stanza will help cliney this session. Strong hold-owners proportions. 'Stolen Life has a slight dege on "Stranger for its of "Make Mute Mutics", which is champed by small capacity of the stolenared by small capacity of the small capacity of t

# L'ville Hot, Biz Ditto; 'Smoky' 19G, '2 Sis' 18G

Business at theaters and the weather are both hot this week. Patrons seem show happy currently "Smoley" and Loew's State with "Two Sisters from Boston," are catching strong returns. Strand with "Ito Old Sacramento" and "Night Train for Memphis" looks fine at

"In Old Sacramento" and "Night Train for Memphis" looks fine at \$8,000. Selimates for This Week Brain (dil Noe-Leews) (40-69) —"Blue Dahlia" (Par) (m.o.) Likely oke 34,800. Last week, "Heartbeat" (RKO) (m.o.), \$3,500. Kentueky (Switow) (1,200; 30-40) —"Ziegfeld Follies" (M.G.) and Charles (M.G.) (M.G.) and "Miss Susie Slagle's" (Par), about same.

Last week, "Two Sisters" (M-G) and Miss Suise Sister's (M-G) and Uniss Suise Sister's (M-G) and Uniss Sister's State (Loew's) (3,300; 40-60)—Two Sisters Boston' (M-G) on second week (M-G) (M-G

# Hub Hotsy: 'Kid' Wow 34G, 'His Own' Oke 28G. 'Bascomb' Nice 42G, 2 Spots

### **Key City Grosses**

Estimated Total Gross
This Week .......\$3,275,500
(Based on 21 cities, 183 theaters, chiefly first runs, including N. Y.)

N. Y.)
Total Gross Same Week
Last Year ......\$3,027,500
(Based on 24 cities, 186 theatres)

# **'Postman'** Great 30G Tops St. Loo

"The Postman Rings Twice" is grabbing the heavy sugar currently. Next best is "The Virginian." Trade is on beam all over town. Estimates for This Week

Loew's (Loew) (3,172;44-65)—
Postman Always Rings Twice" 1MG). Sock \$30,000. Last week,
Green Years" (MG) (2d wk),

\$17,000.

"Green Years" (MG) Nice \$10,000.

Last week, "Seventh Veil" (U) and "Charlie Chang's Dark Alibi" (Mono), \$7,500.

(Mono), \$7,500.

Ambassador (F&M) (3,000;44-65—
"Stolen Life" (WB) and "Dressed to
Kill" (U) (2d wk). Big \$13,000 after
strong \$20,000 first stanza.

strong \$20,000 first stanza.
Fox: (F&M) (5,000/44-65)— "Virginian" (Par) and "Made Me Killer".
Far). Fire \$24,000. Last week,
Fight (Par) and "Oden \$24,000.
Happen To Dog" (20th) \$26,000.
Missourt (F&M) (3,500/44-65)—
"Blue Dahlia" (Par) and "Cluing
Frown" (20th). Good \$12,900. Last
week, "Soniewhere In Night" (20th).
\$10,000.

and "Strauge Triangle" 120th), \$1,0000.
St. Louis (F&M) (4,000;50-60)—
Truth About Murder" (RKO) and
"Undercover Woman" (REP) Trim
46.500. Last week, "Little Giant"
(U) and "In Old Sacremento" (Rep.), \$6,000.

### 'Smoky' Smash \$20.000. Seattle; 'Life' Wow 19G

"Stollen Life" and "Smoth, July 9.

"Stollen Life" and "Smoth," are running neck and neck this session, both being smash. "Bad Bascomb" also is sook.

Butlinates (or This Week Butlinates (or This Week Butlinates) (48-20) (800: 45-80) in 8 days after okay \$5,800 last week week. week.
Fifth Avenue (H-E) (2.349; 45-80)

"Postman Rings" (M-G) 12d wk).
Big \$11,000. Last week, colossal
\$21,000.

don" (2011) (22 WK), 810W \$3,000 In 6 days.

Music Hail (H-E) (2,200; 45-80).

"Bad Bascomb" (M-G). Great \$16,-000 or near. Lasi week, "Come and Get It" (FC) and "Boloved Enemy" (FC) (reissues), slow \$4,100 in 6

(PC) (reissues), slow \$4,100 in 6 days.

Stolem Life, (180) (2800; 48-80)—
Stolem Life, (180) (2800; 48-80)—
Stolem Life, (180) (2800; 48-80)—
stolem Life, (180) (280) (280) (280)
stolem Life, (180) (280) (280) (280) (280)
stolem Life, (180) (280)
stolem Li

17.00.
18.1 Company Monolo, 268: 45-80)—
Parament III-E) (389: 45-80)—
"Smoky" (201h). Bis 220,000 or near.
"Smoky" (201h). Bis 220,000 or near.
"Passkey to Danger" (Rep.), \$11,500
on second week. [300: 45-80)—
"One More Tomorrow" (WB) 13d
wk). Nice \$6,500. Last week. "Hoodlarg Smit" M-G-G (2d wk), fair

OPA's foldo has falled to show over him to the first falled to show the first falled to show the first falled to show the first fall falled fal

inues strong at \$8,000 atter \$8

—"To Each His Own "Per) and Toto Caye" (Per) Oney \$23,000. Toto Caye" (Per) (Per)

# Pitt Soars; 'Life' Lusty 29G, 'Sisters' Great 28G, Kid' Huge 17G, 'Town' 11G

Biz Is on the upbent with the holiday jamming theatres a feer several doldrum weeks. Stolet Life at Stanley looks terrole following the several doldrum weeks. Stolet Stol

# 'Casablanca' 8G, Lincoln

Lasolianca 3t, Lincoln
Moderate weather is helping bit
sind up against outdoor attractions
and the painst outdoor attractions
anter nees on July 4. "Night in
autor nees on July 4. "Night in
casabaners at the Varsity is standout. All Lincoln Theater Corp.
Estimates for This week
Lincoln (LTC) 1500; 44-60 —
Lincoln (LTC) 1500; 46-60.
Last week, "Outlaw" (LA) 2.06.00.
Massat LLT, (U. Parish 37.00. Last
week, "Janie Gets Married" WB).
same.
Lincoln (LTC) 1500; 46-90 — Night
week, "Janie Gets Married" WB).
same.

week, "Janie Gets Married" (WB).
same.
Varsity (NTC) (1,100; 35-55)
"Night in Casablanca" (UA). Fxcellent \$3.000. Last week, "Deadline
At Dawn" (RKO), fair \$5,500.
Rebrasha (UATC) (1,126; \$400.
Rebecca (UATC) (1,126; \$400.
Last week, \$2,800.

# Chi Still Great Despite Heat. H.O.'s: 'His Own' Fat 27G, 'Smoky' Sock 25G, 'Reservations' 27G, 2d; 'Kid' 35G, 4th

Choisego, July 9.

Choisego, July 9.

Choises for the holiday week are holding up strongly despite the heat. Small 14.700.

State 1.000.

Stat

\$20,000. Week, solid Chicago (B&K) (3,900; 85-95) "Do You Love Me" (20th) with Vivian Blaine on stage (2d wk). Sweet \$55,000. Last week, giant \$70,000.

Sweet \$55.000. Last week, giant 170,000.

\$40.000. Last Week, 170,000.

"Rer Kind Man' (WB). Strong 150,000. Last week, "Dark Corner 20th 170,000.

"Rer Kind Man' (WB). Strong 150,000. Last week, "Dark Corner 20th 170,000.

"Rer Week, "UR (CO) (1,150, 65-99)—"Rebeca" (UA). (1,150, 105-90)—"Rebeca" (UA). (UA

rife: \$65,000. Last week, small \$15,000. (RO) (2508 8:55) — "False (RO) (2508 8:55) — "False (Ro) (2508 8:55) — "False (Ro) (1) (20 km) (2

# Mpls. Soars; 'Kid' Socko 17G, 'Reservations' Fine 16G, 'Night' Lofty 112G

avoy rugmt LOBIY 1172U

Biz has stepped up here currentby being helped by strong fare and
hoody week.

Lobert by the strong fare and
hoody week.

The strong fare and
hoody fare and
hoody

"Each His Own" look strong,
Ballmales for This West
Aster (Part (900, 30-44)—"Culme
Paris' (Rep.) and "Valley of Zomorder of the Committee o

A. Cond. So. On a condition of the condi nitial canto.

"Uptown (Par) (1,100; 50-55)—

"Postman Rings Twice" (M-G). First in nabes. Good \$4,500. Lost week, "Bluc Dablia" (Par). \$4,000. Lost week, "World (Par-Ster's) (250, 50-90).

"Reuesades" (Co. (m.o.). Neat \$2,600. Lost waek, "Eidinglaan's Raid" (20th), light \$1,500.

### Grosses Are Net

Grosses Are Net Film gross estimates, as re-ported herewith from the vari-ous key cities, are net, i.e., with-out the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income. The parenthetic admission prices, however, as indicated, in clude the U.S. amusement tax.

# **New Philly Tax** Hurts: Life' 45G

Philadelphia, July 9.

Pienty 20 brand new product where the control of the contr

show. neat \$27.500.

Fox (20th) (2,250; 42-89)—"Somewhere in Night" (20th) (2d wk) (5 days). Oke \$12.000. Last week, nice \$28.000. World preem of "Centennial Summer" (20th) tomorrow

nial Summer (20th tomorrow (West). (GCIdman) (1,00): 42-89). "Spiral Staircase" (RKO) (2d - 40). "Spiral Staircase" (RKO) (2d - 40). (RKO) (2d

# Reservations' Wham At \$16,000 in K.C.; 'Smoky'

Kania ÇUYUU III 3 DOIS Nurder (20th) and "Gida" (Col), Rolling (Co

Estimates for This Week

is solid.

Estimates for The Week

Estimates for The Week

Midwest) (250, 2,043, 700-35-63
"Rook" (201), 5-mal \$2,000, 700-35-63
"Rook" (201), 5-mal \$2,000, 700-35-63
"Rook" (201), 5-mal \$2,000, 700-35-63
"Collin, Irrissuori, 5-mal \$3,000-5
"Gulh, 1-mal \$3,000-5
"Gulh, 1-mal \$3,000-5
"Gulh, 1-mal \$3,000-5
"Gulh, 1-mal \$3,000-5
"Webban Bestevation" (RKO) and

"Twith About Murder (RKO) and

"Glass Alib" (Rep) with stage of the second of the second

# 'Reservations' Terrif 11G, 'Omaha; 'Bascomb' Same

Omaha, July 9,
"Without Reservations" at the
Brandeis and "Bad Bascomb" at the
Omaha are far out ahead of anything here. "Reservations" is really
terrific.

Estimates for This Week.

Brandeis (MCO) (16.85)...

Estimates for This Week.

Francies (RKO) (1,500: 10-68)—
Without Reservations' (RKO) and Passkeys to Banger' (Rep). Looks to be seen to be seen

(Mono) (1st run), \$9,200.

Orpheum (Tristates) (3,000; 16-85)

"'Hearts Growing Up" (Par) and
"Dressed to Kill" (U). Good \$10,000.
Last week, "Walk in Sun" (20th)
and "Hot Cargo" (Par), strong \$12,00.

1000.

Paramount (Tristates) (3,000: 16-85)—"Well Groomed Bride" (Parl) Fair \$10,000. Last week, "Janie Gets Married" (WB), \$8,800.

State (Goldberg) (885; 15-50)—"Postman Rings Twice" (M-G) (3d (1000)) (1000) (20 (1000)) (1000) (2d (1000)) (2d (

# Unswing in Det.; 'Kitty' Giant 44G, 'Bride' Loud 22G, 'Dressed'-Basie 26G

Detroit, July 9. Biz is soaring currently even re-issues doing nicely aided by big holi-day week crowds. "Kitty" is terrific at the Michigan and "Bride Wore unusually strong. "Dresed to Kill" is being upped by Count Basic band to good session at the Downtown. "Without Reservations" is solid on its second stance at the Pains-State.

its second stanza at the Palms-State.

Estimates for This Week

Michigan (United Detroit) (4,034;
80-85) — "Kitty" (Par) and Joe

Palooka, Champ' (Mono). Terrific \$44,000. Last week, "Her Kind of Man' (WB) with Spike Jones oreh and Alleen Carlyle on stage, sock \$48,000.

348,000.

Broadway-Capitoi (United Detroit)
(3,000; 60-85)—"Return of Frank
James" (20th) and "Jesse James"
(20th) (reissues). Lusty \$27,000.
Last week, "Heartbeat" (RKO) only
"Game of Death" (RKO), only
\$11,000.

\$11,000.

Fox (Fox-Michigan) (4.049: 60-85)

"Night in Paradise" (U) and "Inside Job" (U). Good \$28,000. Last week, "Do You Love Me" (20th), wow \$38,000.

wow \$38,000.

Downtown (Balaban) (2,863; 85-95)

"Dressed to Kill" (U) with Count
Basic and orch and Son and Sunny
on stage. Okay \$26,000. Last week.
"Dark Command" (Rep. treissue)
with Curley Bradley and horse Tony.
Sara Ann McCabe and Larry Storeh
on stage. \$18,000.

on stage, \$18,000.
United Artists (United Detroit)
(1,841; 60.85)—"Bride Wore Boots"
(Par) and "Hot Cargo" (Par). Lot \$22,000. Last week. "Two Sisters From Boston" (M-G) and "Letter for Evic" (M-G) (3d wk), nice \$18,000. Evic (M-G) (3d wk), nice \$16,000.

Palms-State (United Detroit) (2.976: 60-85)—"Without Reservations"
(RKO) and "Riverboat Rhythm"
(RKO) (2d wk). Good \$17,000. Last week, solid \$25,000.

wcek, solid \$25,000.

Adams (Balaban) (2.863; 60-85)—
"Do You Love Me" (20th) (m.o.) and
"Rendezvous 24" (20th). Okay \$16,000. Last weck, "Deadline for Murder" (20th) and "Gilda" (Col), \$14,000.

Postman' 136, Mont'!

Montreal, July 9.

Biz generally not so hot on many street of the street of th

# Holidays Tilt B'way; 'Bondage' Plus Jones Wow 68G, 'Suspense' High 33G, 'Smoky'-Stage 93G, 2d; 'Anna' 145G, 3d

Only a few straight-filmers failed to benefit from one of the best July 4 holidays New York has ever had, aided importantly by the fact it was heavy findly from out-of-town bee san giving theaters a lift on Wedness and the same straight of the same straight of

State currently is doing strongly with "Blue Dahlia" on second-run, plus, on stage, "Guess Who?" radio program with Happy Felton, and Chuche Marin E. Gross should reach \$31,600 or better.

Chusche Martinez. Gross should reach Gizantic is the 3145,000 which the Music Hall will do this week, the Charlest Gross of the Charlest Gross against 81,000 on the Brat. Gross against 81,000 on the Brat. Gross of the Charlest G

week.

City Center continues a sellout with "Henry V" on a roadshow run at \$2.40 top, last week (3d) having struck \$33,800.

Estimates for This Week
Astor (City Inv.) (1, 300: 70-\$1.40)
—"Kid From Brooklyn" (RKO)
(12th wk). Big holiday trade had
effect of pushing gross this week to
probable \$34,000, beating 11th's

created of public gross this week to student the week of the probable \$34,000, beating 1103's Last week. "Clump Brown 150,000, 15

o hot. while has week ended at \$20,000.

Getham (Brandt) (900: 70-81.20)

Gotham (Brandt) (900: 70-81.20)

Gotham (Brandt) (900: 70-81.20)

Gotham (Brandt) (900: 70-81.20)

Rellywood (WB) (1,409: 80-81.10)

Stolen Life (WB) (1,409: 80-81.10)

The Stranger' (RKO) bows here today (Wed). Concluding five days of "Without Reservation" (RKO)

The Stranger' (RKO) bows here today (Wed). Concluding five days of "Without Reservation" (RKO)

For "Without Reservation" (RKO)

For "Without (Reservation" (RKO)

Faramount (Par) (3,669: 70-81.20)

For any (1,699: 70-81.20)

For any (1,699: 70-81.20)

For any (1,699: 70-81.20)

For any (1,699: 70-81.20)

Faramount (1,69

Last week, "Green Year," (M-G) (190 m.m. and on 190 m.m. and o

# Frisco Perks Up: 'Life' Fancy 34G

San Francisco, July 9.
Holiday did not help trade here
much but bis is slightly better than
last week. Red Nichols band and
"Without Reservations" looks strong
and will lead city. "O.S.S." will be
okay at the vast Fox. "Stolen Life"
is comparatively stronger at the
smaller Warffeld.

smaller Warfield.

Retinantes for This Week

Colden Seat (2,94; 90-95)

Colden Seat (2,94; 90-95)

Grant Colden Seat (2,94; 90-95)

Will State Colden Seat (2,94; 90-95)

Will State Colden Seat (2,94; 90-95)

Will State Colden Seat (2,94; 90-95)

Week In the Spots, second biggest week in the atre's history at colossal \$46,000.

Fox (FWC) (4,851; 55-85) — (9.S.S." (Par), Okay \$33,000. Last week, "Well Groomed Bride" (Par), lukewarm \$24,000.

week, "Well Lefonders Fride Train," Well Lefonders Fride Train, "Well Lefonders Fride Train," Stolen Life "(WB). Nest 334,000 Last week, "Clumy Brown" (20th) (2d wk), only \$10,000 in 6 days. "Framanous 100 Cd wk). Solid \$20,000, Last week, "Solid \$20,000, Last week, \$20,000, Last week, \$20,000, State (FWC) (2,133; 35.85)—"Well Coronnel Stide (FWC) (2,133; 35.85)—"Well Coronnel Stide (FWC) (2,133; 35.85)—"Well Lim Saints (M-C) (2d wk) (mc.), \$30,000, Maints (M-C) (2d wk) (mc.), \$30,000, Main

\$8,000. Orpheum (Blumenfeld) (1,207; 55-85)—"Diary of Chambermaid" (UA) (2d wk). Nice \$15,000. Last week, neat \$22,000. United Artists (Blumenfeld) (1,207; 55-85)—"Outlaw" (0th wk). Fin \$16,000. Last week, still solid at \$15,800.

# Huge 30G, 'Reservations' Sock 19G: 'Life' Big 16G

Sky-rocketing biz is hitting all sputs this week with long weekend holds a part of the sputs of

Majestit:
Albee (R.K.O.) (2.200:44-65)—
"Without Reservations" (R.K.O.) and
"Bedlam" (R.K.O.) and
nor. Last week. "She Wrote Book"
(U) and "Madonna of Seven Moons"
(U), \$11.000.





EAGER FOR KISSES...BUTAFRAID OF LOVE!

The great and enduring drama of a girl who tried to build a wall around her heart - and of the man who broke it down!



starring

# **Dorothy McGuire** and **Guy Madison**Robert Mitchum - Bill Williams

with

TOM TULLY·WILLIAM GARGAN·JEAN PORTER
JOHNNY SANDS·LOREN TINDALL

A DORE SCHARY PRODUCTION
Directed by EDWARD DMYTRYK

Screen Play by Allen Rivkin



Your fans

"discovered" these three new stars:



Robert Mitchum

in "The Story of G. !. Joe"

**Bill Williams** 

in "Those Endearing Young Charms"

Guy Madison

the sailor in "Since You Went Away"

NATIONALLY ADVERTISED to **56,674,390** 

CIRCULATION!

— including Life (3 insertions) — Ladies' Home Journal— Saturday Evening Post—Woman's Home Companion (2 insertions) — McCall's — Cosmopolitan — Look (2 insertions) — Liberty — Seventeen — American Weekly — Fan List and Canadian Magazines:

# Metro's Terms for 18 Cinemas (16m) In the Philippines Are 10% More

Metro International, following through on its forcian fine policies of dealing with established 33m exhibs and of charging higher prices for its fine films than it rose seen to real the films of the f Metro International

ment and probably the first one regotated by any of the American majors. The property of Southern Movies, and Leon J. Applement Southern Movies, and Leon Southern Movies and the John Southern Movies of the Movies of the

35m prints are not so serious for the 16m versions. Sales chief declared that Metro's business there has in-

that Metro's business there has in-creased by seven times since the first 16m contract was signed in April. Metro is currently distributing 16m prints of its product in the Phillippines, Cuba, France, Panama, Venezuela, Belgium and South

### Champs Elysees Ballet Dickers for U. S. Tour; Hurok Seeks Francaise

Hurok Seeks Francaise
Sal Murok currents, June 25,
Sal Murok currents, June 26,
Francaise
Gro possible slame to import to the
U.S., but has no one sisred as yet,
Boris Kochino, head of the Champs
Elysees Ballet Company, is decermental to the company, is decerm

# More Mex. Pix But Few Hits

Mexico City, July 2.
Exhibitors check reveals that 38
Mexican films were screened up to
June 30 this year, topping the 23
exhibited in the same period last

year.

Of those screened in the first half of this year, only three rated important boxoffice.

### ARNOTT UA AUSSIE CHIEF

Sydney, July 2.
Appointment of Clive Arnott as head of United Artists in Australia is another promotion from ranks. He joined company as office boy.

His elevation to local exec was tipped when Syd Albright moved from U. A. to 20th-Fox.

# Shubert, Fischer Plan Paris Musical for N.Y

A dilb illustration of the control o

and two comedians. Paris in this issue.]

# Peron Argent. Regime Closes Musical Revue. Arrests Juve Hecklers

The Peon government in Argentina obviously intends to brook no poposition, and several incidents in the last week highlight the unit of the last week highlight the prepared to take to salence any criticism. Film theater patrons have been entitled asking the whereshoust of the screen end after the presidential take-over, has been the signal for pronounced bronx cheers. The cast all seven and the presidential take-over, has been the signal for pronounced bronx cheers. The cast all seven and the presidential take-over, has been the Montevideo, June 29.

New tree to locate the wisiters. Executally this form of intimidation was followed up by the arrest of some teen-age girs at the Ambassach and the control of the control o

local newsreels.
This incident was followed on last
Thursday (June 27) by closing of
the "Musical Review" at the El
Nacional theatre. A brighter feature
of the Argentine revues are the
satirical skits on the events of the of the Argentine revues are the day, particularly on the politic angle. The skits were the talk of the town. Before the National folded a gang of Nazionalista toughs undertook its particular and the skits were the skits began and starting a protest meeting as soon as the skits began. They hurled ripe fruit and stones at the skits began. They hurled ripe fruit and stones at the skits began and the skits began. They hurled the skits began are skits began and the skits began meet soon as the skits began meet the skits began meet to be warned of the attack and was prompt in ringing down the safety curtain. This gave the Entertainment Board its chance to close meet the skits began meet the skits began the skits began the skits began the skits with the

necessity to preserve law and order."

At the same time, the Casino and
Maipo theatres, with shows of the
same type, we're notified that
political satire would not be tolerated. El Nacional has arranged to
reopen, but with all offending scenes
yanked out.

All of these incidents were a tioned at the first meeting of Chamber of Deputies.

### TEARLE BACK TO STAGE

London, July 9. Godfrey Tearle looks set to return to the stage, after a lengthy absence, in a Shakespearean season. Reper-tory would start with "Antony and Cleopatra."

Edith Evans will co-star and Glen Byam Shaw direct.

# Moore, Menuhin for Ireland

Singe nest big building to go up in Singepore since liberation is a street an film.

Sealing 1.500, it will be air-conditioned, and the 48th picture house in the Shaw Bros. Hongkong circuit.

# 'Bells' in Dublin, July 18

Dublin, July 2.

Biggest preem in Ireland in years is predicted for "Bells of S. Mary's," or a special showing at 3,000-set Savoy, July 18. Preview for press some months ago gave Illm a nice boots Istarts Fegular Savoy run day after the special opening. Don Prince, RKO publicity man is

VARIETY

# Finalizes Plans For Bi-Lingual **Canadian Films**

Montreal, July 9. Montreal, July 9.

Plans to shop the first Quebermade film are complete except for a few wrinkles still to-be ironed out, Paul L'Anglais, prexy of the new Quebee Productions, Inc., has revealed. The setup has been changed somewhat since first reported some time ago, L'Anglais said, in telling or plans to replace "Rendezvous at Chateau Frontenae" as the mittaler. L'Anglais abaned to Hollywood L'Anglais planed to Hollywood Sunday (23) and will return in about 10 days.

10 days.

The name of the outfit will be Quebee Productions, Inc., and not Canada Productions, Inc., as first reported. Headquarters will be in Montreal. The nut is set at approximately \$600,000 entirely supplied by Canadian financers, whose names can't be revealed now, according to L'Anglais, since final organizational setup-has not been completed.

Company will produce bilingual

setup-has not been completed.
Company will produce blingual
films, with a double shooting sized.
Both English and French scene of
Both English and French scene of
ously, the idea being to get as many
blingual players as possible. The
first film will be "The Stronghold"
or "La Fortesse" (in French), based
on "Whispering City." by George
admention to the screen is being

Zuckerman and Michael Lennox. The adaptation to the screen is being handled by George Marton, who will also be the producer. English screen-play is by Rian James, Hollywood ocripter, but it's unknown yet who will do the French screenplay.

wayser, our its unknown yet who will do the Kreen, screenjagen only to take care of Canadian consumption by the care of Canadian consumption but also to insure foreign distribution. L'Anglais seels the French Kets in South America, France and other European countries. English mires are set for U. S. Chaeda and Britan Franch Listing are set for U. S. Chaeda and Britan Franch Listing are set for U. S. Chaeda and Britan Franch Listing are set for the control of the cont

the Prench.

Marton once had a sizeable interest in Budapest film production and heaters, and also agented for noted writers like Stefan Zweig, Thomas Mann and Perene Moinat.

Production is expected to start production to the stefan and fine the stefan and fine one to the stefan and the ste

Most of the technical crew has Most of the technical crew has been signed up on the Coast Cast has not yet been pacted, but, according to L'Anglais, actors like Michele Morgan, Ann Dworak, John Loder, Erich von Stroheim and Fernand Gravet have already shown more than passing interest.

### Dolores del Rio's Mex

Prod.-Distrib Unit Set Mexico City, July 2.

Mexico City, July 2.

Dolores del Rio, in association with Maurice de la Serna, producermegger, and Francisco Lopez Figueroa, will distrib and exhibit pix, with headquarters set here.

Cinematografica Pro-Mexico, film company, has been formed here by Henry Darazon, Albert Mochin-krasser and Raul Lacarra Montejo.

### Hoyts After New Chain Sydney, June 26,

Sydney, June 28.
Reported here that deal for take-over of the J. K. Capitol Theatres, run by Jack K. Capitol Theatres, Theatres, is in the making. This dear Theatres, is in the making. This deap but I fell through because price was higher than okayed by Hoyts. Reported that Hoyts will actually operate the Kouvelis loop of 10 top country theatres.

# Screwy Choice of Pix for O'seas Paints U. S. As Race of 'Gangsters, Jitterbugs'

die Burope.

Outlining the latest film production and distribution developments in the Austrian race, Israels stresses the fact that almost anything an product of other countries, 1900, bad or indifferent. Result is that the Aury government has a plum on its hands in the product of other countries, 1900, bad or indifferent of the product of the countries of the countries of the product of the countries of the c

opviously unqualited under liberamorally.

Meanwhite in the firm unit centious
Meanwhite peredits for American
Picture companies. Eight majors have
waiting for them approximately
\$30,000 which can't be picted up
\$30,000 which can't be picted up
\$30,000 which can't be picted up
mixing is cleared. Reason cash assets
U. S. government regulation of
the control of the control of the control
to dillar for-sethllings trade can
be carried on until the Bank of Austra
Such building is being corried one
Such building is being corried one
Such building is being corried one
also divisions small items. distributed through service 'PX's and other
outless.

outlets.
Schillings are currently fixed at 10 to the dollar, but inflation has brought about a condition whereby free exchange on that basis would cost U. S. taxpayers the difference between the pegged value and the inflation price, hence the regulation. Mcanwhile there is a Jig cash-surplus for future production.

Seven-Man Army Board
Israels also reported reason why
Eugene Sharin, films officer, has
been released by the Army under ala Yugoolay, long active in selling
and producing quota pictures
throughout Middle Europe, had
been the only man in the Army.
Violation consisted of a plan put
into operation under which revenue
from the schibition of 300-odd 'un
throughout the occupation zone was
used to cover distribution overhead
for all products, thus making Amercally equivalent to a net boxoffice
take. Sharin's duties are now in
the hands of a seven-man Ariny
board.

In spite of the tremendous demand for American product in Austria. Israels pointed out that the market is not being milled nearly to its propaganda-wise. From the latter angle, Israels maintained that "selection of films by State Department propile has been singularly unintel-proper than the proper selection of the propaganda-wise. From the latter propile has been singularly unintel-proper than the propile has been singularly unintel-propile has been singularly unintel-propile has been singularly unintelligent than the propile has been singularly unintelligent than the propile has been singularly unintelligent that the propile has been singularly unintelligent than the propile has been singularly united by the propile has been singularly united by the propile has been singularly to the propile has been singularly united by the propile has been singularly to the propi In spite of the tremendous demand

Correspondent stated that the big-Correspondent stated that the big-gest puzzle to film heads overseas 's refusal of 'whoever makes the se-lections' to release Charlie Chap-lin's 'Great Dictator,' for which there is the heaviest demand of all pictures. In spite of repeated re-quests from Europe 'Dictator' has not been released for showing there.

not been released for showing there.

Of the 70 American cature listed for release during the year beginning May 1, few show a true picture of American life. One of them. The control of the control of

Demand for American films is so Instead, the majority of theatres great in Austrla and other Middle European countries that Army divided evil require pattons to come to the house solves 'sandded' with a commercial seats, in spite of built majority of the U.S. Australia of the U.S. Aust

to the fixed rate.

While Acceptant allow have been with the personal perso

709 German Pix
Of the showable pictures gleaned
from. 700 available German productions, the majority are musicals, and
very good by American standards,
according to Israels. Tops are "Opercite," "Wiener Blut" and "Wiener
Macchin," lost in AGPA color,
Macchin," lost in AGPA color,
Macchin, "lost in AGPA color
ized and printed in Rosenbugt sticited and printed in Rosenbugt stidios, with negative in American
hands as a war asset.
Production is under way at Siever-

hands as a war asset.

Production is under way at Sievering Studios, in the American zone, on first posture picture. Pelieve in Mc." produced by Geza Von Cziffa and starring Marte Harrell. Second, due to start June 15. will be produced by J. A. Hubler-Kahlia and will star Hans Moser, the German Charlie Chaplin, and Ilha German Charlie Chaplin, and Ilha German wood prospect. be a good Holly-wood prospect.

wood prospect.
Unique picture plans of Eugene Sharin were described by Israels, who told of the organization of a company for production of Euglish-German films in Austria with American (probably United Artists) distribution. Sharin's idea is to import a couple of U. S. stars to Austria and build a picture around Austria and build a picture around them with native supports. The picture will be filmed in both English and German for European, British, and American distribution.

Israels summed up with, "In spite ever, the demand will be there for long time. It's up to us to fill it.

Red Tape Snafu
Experienced industry people who
have just report to the state put
Middle Europy report Austral pid
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Middle Europy report Austral
Middle Europy report Austral
Middle Europy report
Middle Europy
Midd tribution, exhibition, and production. Following resignation of Eugens Sharin as films officer for JSB, Army substituted a seven-man board, nose of whom has had any picture experience of the seven-man board, nose of whom has had any picture experience of the seven-man board, nose of whom has placed by the weight of Army red tape. Result has been a sharp loss of influence, and the Russians are driving hard to row or the American-Prench Dare to the seven when the seven we have been always to the seven had been and the seven had been as the seven

dominant position.

Decisions by the committee, under Col. Frederick J. McIntonh, are made by a majority vote. It is comeable to the committee of the committee

No Grind Policy
From the economic standpoint it is incomprehensible to Americans that Austrian exhibitors require solution adopt a grind policy for their pix, tegration.

# France Mulling Coin Freeze, New License Plan Vs. U.S. Pix. D.C. Hears

The French are reported considering imposition of a \$3,000,000 annual transfer fund on American films for

ing imposition of a \$3,00,000 annual rander fund on American, Alims for the next two years. This means the U.S. Industry could not take more into \$3,00,000 of distribution reviews of the rance annual regression of the rance and the State Department are stronkly opposed. The trouble with a formal license system, though the rance of the regression of the regression of the rance and the state Department are stronkly opposed. The trouble with a formal license system, though the following the regression of the regression o

What gripes most of all here is that the French officially declared the flin pact more favorable to them than the one provided in the 1936 of the fline of which the than the one provided in the contrade treaty, the terms of which the French have been violating since D-Day Despite this, the U. S. Government continued to give the French the full benefits of this

# Paris Summer Show Biz Nears Pre-War Status; Seashore Spots Reopen

Despite the difficulty of securing adequate accommodation and the greatly increased prices, vacation-minded Parlisms are Ilkely to make their first exodus in years in such a mass move that the end of the Paris eason will leave all shows with greatly cut patronage.

greatly cut patronage.
Seaside resorts are practically booked solid, partly due to their produced facilities. Apart from the Riviera. Normandy is claiming many tourists. The reopening of Deatwille is rated important. Also opposite the company Parts matter, is expensely running Maxims resultant there which will remain a private club until September.

In the meantine, a maximum

In the meantime, a maximum number of shows are being crowded into what is left of the season. Not only have theatres to stand the ex-tra work of putting on many re-vivals for short runs, but they have to compete with many gala nights, mostly for charities mostly for charities

Many casinos at watering places ave suffered little from the war. Most include a theatre, so they will provide scasonal employment for talent now working in the smaller theatres and due to close for the

No more big shows are stated to open here before the full. This also means that, despite available American pictures, the bigger films are not likely to be released in the off season. Picture house receipts are still goar till goar till

are still good.

Niteries, except for the best established ones, are doing a touch and go business. Many are changing names. The Ange Bleu, Monitarrasse, spot known to old timers as the Monoele, is reopening. Across the road, despite the efforts of Marthe Richard to make the vice-stutiering ukase operative. the Sphinx is not even dimming a light,

### U. S. to Talk Double Tax Pacts With 5 Nations

Pacts With 5 Nations Washington, July 9. U. 5. is sending delegations to Belgium. Luxemburg and the Belgium. Luxemburg and the Belgium. Luxemburg and the Luxelium of the Luxe

# First 5 U.S. Films Hit Paris Under New Pact

Five American pictures are hitting. Five American pictures are hitting. Five American pictures are hitting. Five American pictures are hitting to be shown under the new U. S.-France agreements opening the market to new American product. Man Charles and Charles Chitera Kannard Charles Chitera Kannard Charles Chitera Kannard Charles Chitera Charles Chitera Charles Charles Charles Chitera C

# Mex Prod. Setup **Nearing Normal**

Depocation that the firm business currently is suffering from lies at tributed by producers more to oversching in output than sour attitude at such 10½ private bunks as the house of the firm of the

nances.

Producers have put the brakes on hard. Much thought is given before shooting starts. This plus efforts to be made soon to widen markets in such countries as Brazil and Spain are expected to stabilize the business.

# **BALLET THEATRE BIG** HIT IN LONDON BOW

London, July 9.

London, July 9.

The Ballet Theatre, which opened
July 4 at the Royal Opera House of
Covent Garden, scored a smash hit,
and is certain of a sellout for the
three-month season. Crix were
unanimous in praise, especially for
Nora Kaye Andre Eglesky and

Society audience packed preem.

Vienna Likes 'Going My Way' Vienna, July 2.
Paramount's "Going My Way"
(Germans called it "Road To Happiness"), is playing here at Gartenbau Kino to capacity houses cach

# Current London Shows

London, July 9. Arsenic & Old Lace," Strand.

London, July 9.

"Arsenic & Old Laee," Strate, Carrier, Mallet Theater, Carrier, Tanlet Theater, Covent Garden, Tanlet Garden, Tanlet, Garden, Tanlet, Carrier, Wales, Garden, Westminister, Theater, Wales, Wa

# Despite Mex. Elections,

Theatres, Etc., Stay Open Mexico City, July 9. Ficture theatres here got a break when the government lifted the order closing all houses on July 7 because of presidential election. This allowed theatres to operate both afternoon and night but biz was only fair because of great interest in polificiar beause of great interest in polificiary beause of great interest in polificiary can be supported by the control of the contro

tics.

Other entertainment spots, except ing cabarets and niteries, as well a places selling or serving intoxicants were also allowed to remain open.

# Strike Threat Of **Brit. Pic Workers**

London, July 9.

Tom O'Brien, head of the National Assn. of Theatrical and Kine Employees, has ultimatumed the Cinematograph Exhibitors Assn. to boost workers' wages or his union will walk out July 17. Union seeks tilts of 20-25%,

O'Brien, who is a member of Par-liament, gave the CEA until July 16

# **Vodkaites Move Into** Rosenhuegel Studios In the Vienna Zone

In the Vietna Aone
Vienna, July 2.
Russian military authorities dinally moved into the Rosenhuselmoion picture studios, located intheir zone of occupied Vienna, after
more than a year of that studios
more than a year of that studios
American, Indomation 'Se rvice
Branch. Up until this action lare
week, American occupation foreshad complete charge of maintaining
and financing all four of Austria's
Schoenbrum and a small recording
setup.

semesterium and a small recording to the time of the Russian selture, between the time of the Russian selture, the Russian seltur been eased to the point where pro-ducers are relatively independent of Russian pressure.

# Chauvel, Aussie's Vet. Won't Quit Producing

Woll I Wull FrOQUEID

Charles Chauvel, Aussie produce
here for a long time, say he's going
to stick in the film bit despite any
poposition from Arthur Rank.

"Green Mountain." Iocal yarn, and
"Green Mountain." Iocal yarn, and
sigust purchased the rights to Will
Lawson's poem "When Cobb & Co.

Was King." tale of early Aussie dor,
Also on Chauvel's schedule is "My
Also on Chauvel's schedule is "My
The Hill. and "Wards of Other
March," by Glasson Taylor, local
writer.

writer.

Last film Chauvel did was war
spus, "Rais of Tobruk," which came
n too late to mean much. Hoyts,
KKO and Charles Munro were
lnaucially interested in this one.

### Rep. to Go Into India

R. W. Alschuler, head of Repub-lic Pictures International, here for three weeks to survey the situation, said the company intends opening offices in India. He will visit France, Italy, Bel-gium, Switzerland and Scandinavian countries before returning to U. S.

# 2 AIRLINES FILM IRELAND

TWO more U. S film units, headed by Dr. John Harvey Furbay of Air World Education, subsidiary of Trans-World Airlines, here to start work on films about Ireland.

A Pan-American Airways unit on similar job arrived here recently.

# **Big Fall Forecast for London Legit** Despite Current Dip; Old Vic, Miller, Dreyfus, Littlers, Tennent Active

By HARRY EXCENSBERG London, July 2. London legit bir, consistent mon-cymaker for years, is finally begin-ning to slide off. Cause of downwally begin-ning to slide off. Cause of downwall grade are (1) lowering of wages which has been rampant since end of war. (2) longer days, which keeps people outdoors and (3) uncertainty about peeding American loan.

war. (2) longer days, which keeps seeple outdoors and (3) uncertainty seeple outdoors and (3) uncertainty and the seeple outdoors and (3) uncertainty and the seeple outdoors and the seeple outlining up new attractions for the seeple of the seeple of the seeple outlining up new attractions for the seeple outlining up new attractions for the seeple outlining up new attractions for the seeple outlining up new the seeple outlines for one week, to be followed by J. B. Priestley's new play. Also interesting is the fact that Louis Dreyfus, connected with vire from U. S. under cover; is now comming out in the open to stage plays mostly glorostering is the fact that Louis Dreyfus, connected with vire from U. S. under cover; is now comming out in the open to stage plays much produced by the seeple outlines with the configuration of the seeple of the seeple outlines with the seeple outlines with the seeple outlines of the seeple outlines and of the seeple of the with other seeple outlines and of the seeple outlines and the seeple outlines and the seeple outlines and the seeple outlines outlines outlines and the seeple outlines outlines

Sign and Art. Robert School Sear. In a William and Scheck's Rooter Henry Sherek has a strong list of productions on tap. One is "imperi-lis's beet seller." The Motherly and Auspicacus", and the new play by Edward Perry tentatively titled. Auspicacus and the new play by Edward Perry tentatively titled, and the seller seller weeks, with West End to follow. He sho is track in September for eight weeks, with West End to follow. He sho is track and the seller selle

James Parrish's "Message for Margaret" at the Westmanter theatre garet in the Westmanter theatre garet in the Westmanter theatre garet in the Message for Margaret in the Message for the Mess

st., Tennent Active

st. high as \$15,000 for some weeks, some the said to \$8,000. Shedded to vacate July 28, with "Pick-Up Git?" replacing.

"Fellew the Chika," His Majesty's control of the said of

Rase Franken's "Salders Wife". Feplacing.

"Prince (2d yr.).

"Additional of the control of the control

"Additional of the control

"Additi

(9th wk), Has built up into a big hit, now serenging 4,800, good "Frechance to Dream," Hippo-drone (2d yr.) Standess at all shows, never going below \$15,000, and the shows, never going below \$15,000, and the shows are shown to be show

with a seem amount to much with the seem of the seem o

West Knot next, month.
Then Arnold has only one new on.
Then Arnold has only one new on.
The Arnold has only one new on.
The Arnold has only one new on.
In the control of the control of

# GREAT AVAVII LUNG



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ELMER LUX

daramount

Mr. Henry Ginsberg Paramount Studios Hollywood, California

It is with great pride that as National Chief Barker of the Variety Clubs of America, I am privileged to advise you that My dear Henry: Vallety Olius of America, 1 am Pilvileged to advise you char Paramount Pictures has been granted sole and exclusive rights raramount recuires has been granted some and each variety Clubs, for your motion picture to be known as "Variety Girl"

The Variety Clubs are the largest organization in the show world anywhere. They are composed of twenty-seven Tents in world anywhere. Iney are composed of twenty-seven fents in every large city in the United States, and several in Canada and Mexico. They have a membership of 6000 exhibitors representing 16,500 theatres in the United States.

What is more vital and impressive than these figures are their outstanding and humanitarian accomplishments. "Sweet Charity" outstanding and numanitarian accomplishments. Sweet onality in this case are not mere words, but an unending multiplication

I know something of your planning and thinking in connection I know something of your planning and thinking in connection with the production of "Variety Girl". It promises to be one of good deeds. of the truly big-showmanship screen entertainments.

We in turn promise you the complete cooperation of the Variety Clubs of America and their memberships, to help make "Variety Girl" one of the all-time greats when it reaches the screens of our theatres.

-

With best wishes,

Cordially

J. O'Donnell

# SHOWMANSHIP PICTURE

# Paramount Pictures inc.



HENRY GINSBERG

Mr. R. J. O'Donnell Variety Clubs of America Majestic Theatre Building Dallas, Texas

Permit me to thank you for your letter and your gracious offer of coopera-

I can assure you that we are not unaware of the high purposes and outtion in connection with "Variety Girl". I can assure you that we are not unaware of the high purposes and outstanding achievements of the variety clubs of America. You will be pleased to know that these are Serving as an inspiration to the Paramount personnel writing and casting of "Mariota Cim" concerned with the production, writing and casting of "Variety Girl"

It may be of particular interest to you and your membership to know somett may be of particular interest to you and your membership to know something of Paramount's plans which encompass this as one of its most important

We plan to assemble one of the all-time biggest cast of stars for "Variety productions. Betty Hutton, Alan Ladd, Dorothy Lamour, raulette Goddard, Barry Filzgerald Joan Caulfield, Veronica Lake, Bill Bendix, Sterling Hayden, Mary Hatcher, Joan Laurriera, veronica Lake, Bill Bendix, Sterling Hayden, Mary Hatcher, Diana Lynn, Sonny Tufts, William Holden, Gail Russell, and many more, too

I am particularly enthusiastic about the way the story of this highly numerous to mention.

George Marshall, who did an outstanding job on "Star Spangled Rhythm", has romantic musical comedy is shaping up. George Marshall, who did an outstanding job on "Star Spangled Rhythm", has been assigned to direct "Variety Girl". Danny Dare will be the producer.

Enthusiasm for "Variety Girl" is running very high at the studio and this We intend to start shooting early in August. Enthusiasm for "variety offices as running very night at the studio and this is bound to be reflected in the completed picture. I am certain that we is bound to be reflected in the completed picture. will all have cause to be proud of this Paramount production.

With kindest regards.

Charles and the second

Henry Ginsberg 



# New Pact Granting 25% Wage Hike **Ends Hollywood Walkout in 2 Days**

Hollywood, July 9.

Peace stopped in to end the twoday strike against Hollywood's major
studios, with the producers and the
union leaders agreeing to basic
terms of a new wage scale. Strikers,
who walked out Monday morning,
walked back Wednesday morning in walked back Wednesday morning in accordance with an agreement which solved several jurisdictional disputes among the labor chiefs. There was picketing and a number of physical clashes during the striking, but no serious damage.

New agreement provides:

New agreement provides:

(1) A 25% increase in basic wage with a provision that apecial "in equities" will be open to negotiation (2) Effective date of the wag agreement will be July 15.

agreement will be July 16.

(3) Guarantee of a cumulative 36-hour weck for six-hour daily employes, with overtime at the rate of time and a half to start after six-hours of any day; the 36-hour guarantee to apply only to workers off

(4) Studios will be free to hire achinists on the open market while (4) Studios will be free to hire machinists on the open market while the machinists' case is pending be-pend, with agreement on the part of all unions involved that there will be no work stoppage and no "hot sets" as a result of disputes over machinists' work. Studios to accept the NLRB decision and negotiate with whatever union is certified.

(5) Contracts to be negotiated within 30 days for the crafts under Local 1421 and the Cartoonists and Story Analysts.

Story Analysts.

(6) The 25% wage increase to apply to machinists and publicists until the bargaining agents for both groups are determined by the NLRB, with the understanding that the certified agents will negotiate contracts on the basis of these wage

rates.
(7) Contracts to be negotiated for 2-year-period, ending Dec. 31, 1944, with the understanding that the contracts may the issue of twages if the cost of living as determined by the Bureau Cabor Statistics will have increased 5% or more between July that the cost of living as determined by the Bureau tables. The cost of living the cost of living the cost of the cost of

of increase in the cost of living.
Settlement of the strike was arranged at a three-cornered meeting at which Herbert Sorrell, head of the Conference of Studio Unions, and Roy M. Brewer, international representative of the International Alliance of Theatrical Stage Employes, agreed to talk it over with ployes, agreed to talk it over with Byron Price, veepee of the Motion Picture Assn. The trio settled both wage and jurisdictional disputes.

### U-UWP

Continued from page 3 =

cept more or less under dures

yet accept more or less under dures. Floating entirely on their own, with the Department of Justice ready to pource on any evidence of the-in of pource on any evidence of the-in of pource or any evidence of the-in of pource of the or the order of the order or order or order order or order o were in order.

were in order.

Musi Pisy British Pix in U. S.

Musi Pisy British Pix in U. S.

"British pictures must find a place
control of the pix of the p pictures we are distributing through Universal. We're getting good first-run dates from the circuits and the films are doing well at the box-office."

office." William J. Heineman, UWP v.p. over sales, and Monroe Greenthal, v.p. in charge of publicity-advertising, will leave for the Coast in about William Feet and Joday holdle with William Feet all Joday holdle with William Feet and "Dark Mitroet" Delta Donna' and and "Dark Mitroet" both of which are completed. "Beila Donna' will be UWP's first release, poma' will be UWP's first release, poma' will be UWP's first release, and the work of the control of the work of the control of the work of the control of the work of the work

# Col's Meet

ments for their national sales huddles, Had they know in advance the legal problems the decree

brought up as to next year's policy, there undoubtedly would have been a number of postponements, so that the salesmen could have been give the final word.

Bill Scully, U's distribution chief, said last week he would have liked to have pushed back the company's conclave of two weeks ago, but ar-

to have pushed back the company's conclave of two weeks ago, but arrangements had all been set and there would have been too many disappointments. As it turned out, the second of the control of the con

original consent decree.

In the interm between the two Columbia conventions, the court is used its decision and so Montague such as the control of the cont

# **Mass Migration**

Continued from page 2 :

for past few years, goes to Austria in August to star and direct at Salzburg Festival. Her late husband formerly staged this Festival every season, and Miss Thimig was iden with project. Plans call for her to make the annual jaunt to Europe.

Europe.

Paulette Goddard, when she was in England recently, made deal with Sir Alexander Kord at for tertum in the fall for at least one picture, arrangement calling for two star appearances. In deal closed with Marchael and Edward Dmytryk, director, to make "So Well Remembered" in Marchael Edward Song Well Remembered in Rank studios, with British cast Rank studios, with British cast Roc. latter a recent Hollywood visitor for appearance in "Canyon Passage" for Walter Wanger.

Rene Clair is another who recent-

Passage" for Walter Wanger.
Rene Clair is another who recentby left Hollywood to cross Atlantic,
the Committee of the Commi another French film, and Bill Mar-shall, her husband, may accompany her for same film. Still another Paris traveller will be Fred Press-burger, son of Arnold, who leaves shortly for French capital on tour of inspection for his father. Elder Pressburger intends to resume French production with his CIPRA firm.

frin.

Present plans of Enterprise call
for a camera crew to fly to Paris for
week of exteriors for "Arch of Triweek of exteriors for "Arch of TriEurope-bound in spring, to produce
"For Her to See" for Paramount in
England. If stage space is available,
Wallis will remain to make "Whenever I Remember" in British caplital.

# Goodson to Atlanta As Par Branch Mgr

Ab 1 dt Didlittu ingt.:
Clyde Goodson, branch head for
Paramount in New Orleans, will
succeed Grover Parsons, recently
resigned to Join PRC, as branch
manager at Atlanta. Menntime, a
successor to John Kirby as district
manager at Atlanta is undecided.

after a vacation.
With Paramount since 1925, Goodon was recently made branch manager at N.O. He formerly was sales manager at Atlanta. Gordon Bradley, now holding latter post takes over the New Orleans office.

# SPG Fails To Get Deal in N.Y.

Negotiating 'committee' of Screen Publicits Gulfd met again with company representatives ye st er da y pury representatives ye st er da y y the pury representative ye st er da y y the pury representative ye st er da y y the pury representative ye well as the pury representative ye well as the pury representative years of the pury representative years of the young leaves the way wide open for discharges. In the opinion of SPG this would leave the way wide open for discharges all reply to SPG and the years of the years of

In their official reply to SPG de-mands for a new contract, the pro-ducer-distributors held that "the right to hire and to maintain order and efficiency are among functions reserved by the company and be-longs solely to the company." Counter employer proposals listed "Counter employer proposals listed Counter employer proposals listed proposed to the company." The proposal counter of the counter of the enness, dishonesty, inefficiency, subordination, incapacity, incom-petency and violation of established company rules. This is taken by

petency and violation of established company rules. This is taken by SPC as giving the companies every SPC as giving the companies every fitting anyonic the companies of the fitting anyonic the companies of the As against demands of the Guild for severance pay running from one months and extending to a rotal and one year's salary, the film com-panies countered with equivalent of one week each year up to 10 and a particular of the companies outletted one week each year up to 10 and a years of service over that many years of service.

maximum or acceptant of the producers want to reduce the present 70% shop to 51%, reduce the present 70% shop to 15% of the shop same as exists with SPG in the shop same as exists with SPG in the profit of the pr studios. As previously reported, SPG originally demanded a straight

# Wilshire Blvd. to Rival Downtown L.A. Show Map

Witshire Boulevard will rival downtown Los Angeles as a "Broad-town to the boulevard will rival downtown Los Angeles as a "Broad-town to the boulevard will rival downtown Los Angeles as a "Broad-town the bound to the boulevard will be constructed film showsases go through. As soon as materials are available, a top-drawer theatre will be constructed at Wilshire and Doheny in Beverly Hills by Paramount and Panchon & Marco. Rodney Pantages is also Marco. Rodney Pa

Strong growth of first-run busi-ness in west end of the Hollywood ness in west end of the Hollywood area has been indicated for the area has been indicated for the area few years, while downtown house have dropped off because of parking and transportation difficulties will give that company three day-end date theaters, and will cost in the neighborhood of \$2,500,000, with the coujonnent and planning, serving also as a television outlet for Paramount.

nount.

Latter presents possibility of live stage shows for audience to be televized to home sets. William Pereira will design the new house, having been responsible for reconversion of the old EI Capitan to present Hollywood Paramount.

'Blue Skies' as Special Irving Berlin's "Blue Skies" will probably be sold as a special by Paramount.

probably be sold as a special by Paramount,
Fliaid decision on a special word premiere in Chicago, as a satute to Balaban & Katt, is contingent upon the company of the contingent upon the company of the contingent properties of the company of the

# **Rathvon Outlines RKO Coordination** Between Own. Indie Product at Meet

DOS, Goldwyn

each area and they will be selected rom the product of all companies. Divvy of the coin will not be on the basis of what any particular film does, but pro-rated on the percentage of total domestic income of each company last year. On that basis, indies fear they will get negligible sums, which they can far exceed if they get deals on just one or two of the backlog pix in the restricted countries.

Goldwyn and Selznick claim to be Goldwyn and Selzalck claim to be taking a more altrustic attitude, although the backlog situation obviously enters into their thinking, too. They maintain that the "steam roller policies" planned by the MPZA will wreak more eventual harm than godo on the American industry as a whole. "Two wrongs don't make a right," is the way one of their reps put it.

of their rope put it.

Indies who docide not to thate in the MPEA distribution are aiming at date deals with local distributions in some of the countries. There are quantities of these native businessmen making offers for product in the means of the countries. There are means to desire the product in the means of the product in the

which makes the deals possible. Grad Sears, United Artists distribution chief, had a series of meetings in Hollywood two weeks ago with the producers releasing through his company, to discuss going along with the MPEA. Opinion was split and UAS position in regard to the Association is now clouded, since with the company, the control of the control o

# Newsreels

Continued from page 4 :

be used generally by the newsreels for a year or two (lack of lab facilities), most of the U. S. newsreels have been making plans for faster coverage, for on-the-spot camera work and for getting stories out to the exhibitor quicker.

Bek of this highly competitive

the exhibitor quicker.

Back of this highly competitive
move by newsreels is the threat of
heater television. Newsreels fully
realize that only better coverage,
sculusive news stories and speeder
delivery of the timely newsreel to
the theater well enable them to comthey was a stories of the stories of the
heater well enable them to comthey was a long to the stories of the
to screen playing tways and
means of meeting this new threat
to screen playing time.

The one sincle way, newsreel cds

means of meeting this new threat to screen playing time. Surveyed ed. The one single way, not new the time to the rest is by going out for stortes on a wide-open basis and forgetting any "associated Press of the resis." Quite treely admitted for the resis." Quite treely admitted resis, and the resis. "Quite treely admitted resis, and the resis, and the resistance of the

### **UA Must Find Another** N.Y. House for 'Henry

With "Henry V" continuing to garner heavy grosses at the City Center, N. Y. United Artistis is faced with problem of finding a suitable moveover house for the J. Arthur Rank Technicolor special in September. City Centre is available only until the end of August, since ballet season is scheduled to start Sept. 2.

Season is screenized to start Sept. 2.

UA, in its search for a suitable moveover house, is seeking a limited-seater in which to continue the two-a-cay roadshow policy. There is no int...ion now of going into regular runs.

How RKO is striving to maintain the correct balance between its own product and that of its affiliate independent producers to obtain the dependent producers to obtain the major of the producers to obtain the major of the producers to obtain the part of the producers to obtain the wall of the producers of the producers of the production which wound plant Thursday (4) at the Waldorf-Astoria hotel, Ohly Thursday, Spesking for the first time as president in charge of production, Rahvon explained that one of his problems in the past five months be no conflict with stories or type of vehicle being turned out by the Indie units, acknowledging, his

BROOP DESCRIPTION OF THE STATE OF THE STATE

indie units, acknowledging his awareness of the terrific upsurge of independent producers in the past

in a visa pre-seiling complagm is adver-vertising RKO product. Mag adver-paign but a large amount of new-paign super-company amount of the super-paign super-super-paign super-paign super-paign super-paign super-paign super-paign super-paign super-paign super-

### Truman-ATA

thony Hyde, deputy director of OWMR, arch Mercey, OWMR moOWMR, arch Mercey, OWMR moOWMR, arch Mercey, OWMR moRepresenting 'ATA, in addition to Rabian, were Robert Copne, ATA exce director; R. B. Wilby, Atlanta exhiba and chairman of the ATA proschiba and chairman of the ATA proschiba and chairman of the ATA production of the company of t with all types of viewpoints. There-fore, he explained, the films must be non-controversial and must not con-

non-controversial and must not contain any propaganda.

He emphasized the necessity for shrevity if an official film is to get wide circulation. Cabinet officials and reps of the other U. S. agencies and departments stressed the importance of further assistance from the film industry in peacetime.



# IT'S A BEAUTIFUL BOXOFFICE "SUMMER" in the Biggest Year Ever From





Cente Sum

Wednesday, July 10, 1946

Jeanne Crain · Cornel Wilde · William Eythe · Constance

DIRECTED AND PRODUCED BY

Screen Play by Michael Kanin · Based on the N

Music by JEROME KERN · Lyrics: "ALL T "RAILROAD SONG" 'IN LOVE IN VAIN" "CENTENNIAL"."LONG LIVE OUR FREE AMERICA

It's a FACT: "ANNA AND THE KING OF SIAM"!

It's a FACT: "SMOKY" in Technicol\*

It's a FACT: "CLUNY BROWN"—6th week, Rivoli, New York City



nnial

mer

# Linda Darnell Walter Brennan Bennett Dorothy Gish

OTTO PREMINGER

vel by Albert E. Idell . Dances Staged by Dorothy Fox

ROUGH THE DAY" by OSCAR HAMMERSTEIN II
"THE RIGHT ROMANCE" • "UP, WITH THE LARK"
by LEO ROBIN•"CINDERELLA SUE" by E.Y. HARBURG

# WORLD PREMIERE TODAY Philadelphia

...followed by Washington, Baltimore, Pittsburgh, July 12th ... and 100 regional premieres throughout Pennsylvania!

"MONEY PICTURE!"

-The Exhibitor

"MARQUEE LURE!"

"BOXOFFICE SUCCESS!"

—Variety

\_Independent

"TOP GRADE!"

-M. P. Herald

"A BIG ONE!"

....

"IN BEST 20th TRADITION!"

-Royoffic

"BIG GROSSES!"

Film Daily

setting all-time records at Radio City Music Hall!

- -all-time records for 103 dates!
- ·· "DO YOU LOVE ME" in Technicolor—every boxoffice loves it!

# Johnston Office Laying-off 'Outlaw' Situation Because of Hughes' Crisis

Crash of Howard Hughes' plane in Beverly Hills Sunday (?) brough the Motion Court for Sunday (?) brough the Motion Court for Sunday (?) brough the Motion Court in New Coatton of the Production Court in New Tork Law Week Court in New Tork Court in New Tork Law Week forced when Hughes originally went into court and asked an injunction. Court has now stated that the MPA is free to act in any way it pleases regarding Hughes.

is pineses regarding Bughes.

Court battle and the heavy fireworks surrounding "The Outlaw"
are expected by those familiar with
that the pinese of the pinese of the
that condition takes a turn for
the worse. Bughes is recognized as
the spariplug and, were it not for
the stubborn attitude, in "The forthe works and the stubborn attitude, in "The
the stubborn and a story of the
property of the stubborn and the
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site Hand called "absund".

If the MPA were prevented by the court from revoking its seal, it would, in effect, the court stated, be compelling the MPA to announce to all its requirements, which "consensedly it has not done as to its adverted to the state of the st

its acs. Commenting on this ne de-clared:
"That the necessary changes will in any substantial way lessen the speculation; it is possible that as many prospective spectators will be offended by the present advertise-ments as will be attracted."

# Hughes' Flight

which he became part of the husiness as a sponsor of Marshall Olickey, Nelian, the director. However, the many the property of the husiness as a sponsor of Marshall Olickey, Nelian, the director. However, the many the property of the husiness as a sponsor of Marshall Olickey, Nelian, the director. However, the many the property of the husiness as the director. Studio on these trips he was accompained that the service of the Hushes Tool Co., of Houston, Texas, spend that year the third was rentered to the service of the Hushes Tool Co., of Houston, Texas, spend that year the third was rentered to the service of the Hushes Tool Co., of Houston, Texas, spend the hushes the hushes the was the service of the Hushes that the hushes the hushes the hushes the hushes the hushes the husband that the husband his hands and made a quick third husband his hands and made a quick the matter has husband husband his hands and made a quick the matter has hight. Leaving Husband his hands and made a quick the matter has hight.

stock with the solution immediately after the death of Hughes, Sr., Howard went to Hollywood and renewed his friendship with Neilan. Latter's fortunes were time and the arwood and renewed his friendship with Neilan. Latter's fortunes were at a low ebb at this time and the ar-rivai of young Hughes was a great break. Neilan had a story on the back of an envelope and could start production immediately if he had some money; about \$16-18,000 would do the lob.

production immensus.

some money; about \$16.18,000 would
do the job.

Young Howard, then a year short
of his majority, came up with the
funds. They made a picture, ar
the major outlets, and took in over
\$100,000 profit. Although Hughes'
income from royalities on the drill
was enormous he still faneled mising the still product with the still
and the still cancel missing the still
still cancel missing the still cancel
still cancel missing the still

Signa Milestone
Bitten by the bug of Hollywood
he then signed up a young Russian.
Levis Milestone, just coming to the
Levis Milestone, just coming to the
Arabian Knighta", with Edmund
Lowe and Louis Wohlem, and released it through United Artists. It
made a blot "money and was folreased it through United Artists. It
made a lot of money and was folreased through the state of the comment
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use scenes an writen she flad appeared. The pleared for a girl to replace Mits Nisem. Hollywood was scenered, the legitimate stage was scenered for a girl who would fit flughes' sesseling defect of test film were shot. Hughes made several trips to New York to cover the current shows then on ordered tests made of entire chorus ensembles and every other girl that came to his attention, including a Park serenue debutante or two. The were taken up for months while Hughes pursued his tests.

Other: Start Born

Other Stars Born

receiving end of the pies was some-thing unusual. Not so unusual to be noticed by her own directors but Hughes caught a fleeting glance of her as she was passing through the lot. His search was over. Jean Harlow, dubbed ister The Plati-num Blonde, and when the glit-station with Metco, was the glit-station with Metco, was the glit-

stardom with Metro, was the girl. Without real dramatic experience she was thrust into a role of such importance it looked impossible for her to be successful. Also, she was to work with a director, Hughes, who was also in iswaddling clottles. The combination was looked on as impossible by the Hollywood professledings, Hughes was the butt time and the wise boys sat back study; to watch him fall. The result is history.

"Hell's Angels" opened on Broad-

situgy, to was unit and an array to was used in history,

"Heil's Angels" opened on Broadway, not in one theatre but in two, the Criterion and the Galety. The rental for the two theatre 1000 me and the control of the

'Angels' Lavishness

auctions being made at that time.

'Angel' Lavishness

Hughes set a standard for lavishness with 'Hell's Angels.' Not only
was it the first multi-multion dollar

the standard of the standard

theatre, Mortumer Norden, who built most of the huge electric signs on most of the large electric signs on to give London the largest electric display that stadd city had ever seen. Tradaigar Square was blazing on the most of the largest electric display that stadd city had ever seen. Tradaigar Square was blazing on the largest of the largest stadd when the largest electric stadd with the largest electric stadd when the largest electric stadd when the largest electric stadd when released later to the regular theatres through United Aristis it became only second to "The Birth at Nation" in receipts.

Until interrupted by in little of a Nation" in receipts.

Until interrupted by the largest signer in the motion picture industry. Might lave Owned Metty.

Might Have Owned Metro

trolling interest in Metro at a cost diness of his attorney meeting Wil-iiam Fox at his hotel. Fox, through a subsidiary, held control of Metro and, as his company was in serious and, as his company was in serious in acrious financial trouble at the time, he was willing to dispose of his Metro hold-marked trouble and the serious control of the serious control financial trouble at the time he was

When the make a picture, are make a picture, and a picture make a picture ma

# Inside Stuff—Pictures

Recent statement by James Mulvey, prexy of Samuel Goldwyn Productions, to the effect that the anti-trust decision is what "exhibitors should have set up in the first instance for their own interest and protection" is looked on by some exhibu as containing much more than meets the eye. When the statement of the

Latest 1g-rag in the party line in Russia has left Sergel Elienstein out in the cold. Second part of the noted director's film trillogy on "Ivan the Terrible," dealing with the life and times of the 18th century cars, has been put under a ban because of its "anti-historie" viewpoint and its failure or the part of the

The Bissoil and the Criterion are the only downfown N. Y. first-runs affected by the specials on in the equity suit. Rivoll is a partnership between Paramount and the United Artists Topetare Circuit, while Criterion is partnered between B. S. Moss and Loews.
Though arbitration menchinery as set up under the consent decree of 1940 remains in force it is being utilized only to a negligible extent as witness mumber of zucho opinions to a meser 125. Pointed out, however, that many a case brought before local tribunals or the appeal board have been with a continuous set of the property of the speak of the property of th

Should any of the five pix that United Artists has scheduled to follow each other into the Globe, N. Y., demonstrate unusual staying power, product will continue to back up in the New York grea until late fail or winter. Current expectations that has control to the control of the control of

casing.

The only other UA picture awaiting initial run is Rank's "Caesar and Cieopatra." which is set for the Winter Garden Aug. 15.

Scotching reports that columnist Hedda Hopper had taken her current trip to England at the invitation and expense of, United World Pictures, report of the J. Arthur Ranko (Taparization in N. Y. declared the syndicated writer had gone to England entirely on her own, with her trip financed by the Chicago Tribunet X. I. New Syndicate, her employer.

UWP pressy, told the trade press reporters that he hoped to have one correspondent from each paper go to England at UWPs expense to oo. the Rank setup there, in order to get a better understanding of Rank's production facilities. Fox declared that the invitation was open also to daily newspaper columnists and, when Miss Hopper announced she was going over, reports immediately are other UTW was backing the trip.

N. Y. Mirror's society citior. Barclay Beekman, gave top play in Monday's (8) edition to a story of Marilyn Silverstone, daughter of Murray Silverstone, 20th-Pox International prexy, having received an invitation to a British royal gateen party at Buckingham Palace, London, next Tuesday (16). Story fatured a two-colonn cut of the Byear-old girl, slong with when her father was VA chief there. Silverstone family left yesterday (Tuesday) for Rapiand aboard the Queen Mary. Silverstone says he wished the story had never appeared in the Mirror, Silverstone says he wished the story had never appeared in the Mirror, since he'd been swamped with congratulatory calls aid any Monday. Story leaked out, he faid, when someone phoned Beckman after having seen the daughter buying a "long dress" in a Fifth a wenue shop.

. Insiders were inclined to scoff at newspaper rumors that Mayor William O'Dwyer. of New York, would succeed Eric Johnston as president of the Motion Picture Association. O'Dwyer denied the reports on his arrival over the weekend in New York from a visit to the Coast.

Some dissalitation with Johnston's administration of the MPA by Holywood toppers was reported in Vasitry about a month ago. However, like the provided of the New York Coast exest and it is best from the New York of the New Y

Exhibs using Railway Express to get their product from the branch offices will have a considerable item added to their operating expense with the decision of Express excess to raise the rates. Half-rates on return of the prints to exchanges, in effect for many years, were ruled out, of the prints to exchanges, in effect for many years, were ruled out, of New prices will not hit too hard, however, it's believed, since most exhibs had been relying on independent trucking concerns to transport their prints to and from the exchanges. It's probable, also, that those exhibits using Railway Express will ask the majors to take the upped antes into consideration when setting prices on their product.

The opening song number in "Night and Day," the Cole Porter biographical musical being released by Warner Bros. as its 20th Sound Anniversary Special, was not written by Cole Porter. The number, sung in a Friedman, WB vp. and attorney one, like was composed by Stanleigh P. Friedman, WB vp. and attorney one, like was composed in the property of the

Goldwyn ad campaign recently, blurbing "Kid From Brooklyn" as "Broadway's long run champion," is bringing squawks from Arthur Mayer and Joe Burstyn, distriks of the Italian Alm, "Open City". Danny Kaystarrer is only in its 18th weck at the Astor, they mean, while "Open City" is currently in its its kith month at the 293-east World theater on 48th street.



### Par To Make Century Ace Rochester House After Pool Split; Xchange News

Rechester, N. Y. emistic canopy. Outer lobby and Paramount its oreparing to make the Century theatre its are house polished grantle. Circuit plans to go in the Century theatre its are house polished grantle. Circuit plans to go in the control of the paramount and get a state of the control of the control

Paramount city manager to take charge of the Century, Regent and Capitol. the last-named in association with Comerford interests. Paraging of the Capitol and the Capitol and the Capitol and the Regent, owned by Bernard Finucane, president of the Security Trust Co. The Regent will get a new general lounge and the Capitol new seats and other im-

get in the measure and other improvements.

These three house will get Paraporte ments.

These three house will get Paraporte ments.

These three house will get Paraporte ments and warners produce the RRO Palace, 3500 sealer, Palace and Temple will play RRO, Universal. Monogram and Republic produce to RRO district manager the five theaters, until reaching promoted to RRO district manager Palace and Temple ster; the splitup becomes effective.

#### Sterling Scattle Booker Quite

Scaule Booker dulk
Seattle,
Bob Clark resigned as booker for
Sterling Chain to go with Saffie
Service. Successor Is Ray Lehrman,
moved up from assistant booker,

Eleanor Parker Paul Henreid Alexis Smith in Worser Bros. Hit W. Somerset Maugham's "OF HUMAN BONDAGE"

SPIKE JONES AND HIS

CITY SLICKERS

lindies Kick on Pree Dareis
Lindies Kick on Pree Dareis
Albany,
Upstite Theatres, which Buys and
books for 10 independent theatres
in Albany, Troy and Schneetady,
branches of film companies, servicing the new Pabian-Hellman Mo-hawk drive-in and with Si Fabian
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Harrisburg Heuse to Sam Frank Harrisburg, Pa. The 500-seat suburban Paxtang theatre purchased by Sam Frank Theatre Co., which ogerates a chain in New Jersey and Delaware. Now in the process of renovation, house will be in charge of R. V. Osman, former owner.

Claughion Open New Fis. Spot Mami Seach Two successful midle exhibitors have a successful midle exhibitors have a successful midle exhibitors have a successful midle exhibitors with the successful midle and operate the Royal in Mami, preemed their new Variety theatre on Miami Beach recently the successful midle of th Booth Quils As Essaness Buyer
Jim Booth, head film boulcage,
Jim Booth, head boulcage,
Jim Booth, head film boulcage,
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BETTE DAVIS

"A STOLEN LIFE"

HOLLYWOOD

CHARLES BOYER JENNIFER JONES

CLUNY BROWN

RIVOLI

BADMAN'S TERRITORY

VICTORIA RANDOLPH SCOTT

ANN RICHARDS (CORSE CAMP HAYES

IN PERSO

JACKIE GLEASON

Extra! JOSH WHITE

ON SCREEN

Kathryn GRAYSON

ALLYSON

TWO SISTERS

July 1

B'way ot 51st S

New York Theatres

VARIETY

Innece which symitted their classification under group No. 8 as a miscellaneous assembly halls' and contractors were authorized to resume work on the structure, when the structure, which was a supported to the structure, which was a supported to the supported to the locative construction is such above when the firm earnfalm intimated white construction of the two they one to the support of the

Metro's Kansas City exchange staff is slated to throw a "promotion party next Mouda et al. (1) and the staff is slated to throw a "promotion party next Mouda et al. (2) and the staff is slated to the staff is shown to th

### Beattle Joins Goldman Philadelphia Philadelphia as sales manager of the Paramount exchange to join the William Goldman organization as head buyer and

organization as head buyer and booker Fan, formerly the Fay's, will be respended thortly with a straight peture policy. It was formerly a spile vauddlimer. Ruth Berger, Warner publicity head, resigned last week to join advertising department of Snellenburgers with the spile of the spile of

New Warner House in W. Virginia Fairmont, W. Va. New Warner's Fairmont Theater, which replaces one destroyed by fire, is set to open here in August. Wer-muth, manager of the new house, expects many Warner officials for

the opening.

Georgia Grid Stad Made Mgr.

Raleigh, N. C.

Howard Ector, recently discharged from Army air force, has gone in as the same of the control of

sts. hange will not affect the opera of the theatre.

Colo. Jackrabbit Circuit
Denver.
Baukman & Fisher are starting a
jackrabbit circuit, a day in each
spot, consisting of Evergreen, Palmer
Lake, Bennett, Parker, Keenesburg,
Georgetown and Lyons, all in Colo-

Georgetown and Lyons, all in Colo-rado.

Marvin Goldfarb quit as RKO salesman to start his own business. He is succeeded by Ed Green, of N. Y.

#### Interstate Plans 2 in Houston

miersaare Plans 2 in Houston Houston.

R. J. O'Donnell, general manager of Interstate Theatres Circuit, announced 25-year lease for a theatre to compare the control of the

house to cost \$00,000 in Richmon section. Netaran returning to their old posts at the local interstate Their old posts and the

#### PRC Decides on Nat'l

Sales Conv. After All

Sales Conv. After All Switching over from original plans to hold three separate regional meetings, PRC will hold a national sales on the forest many parts of the property of

#### Single Selling

Continued from page 3

the pactice prior to the decision.

Most contracts had been written

Most contracts had been written

with a minimum admission with

mitten and the most contracts and

prevent any cut-throat competition

among different exhibs. Price-fix

mig of any kind is to be abolished

but, with the current boxofice

boom and agitation on the part of

many exhibs to raise prices, it see
trittle.

Elimination of formula deals,

mater agreements and franchises is:

Elimination of formula deals, master agreements and franchises is also to become effective on July 25 countries MKU, who have allegedly entered into such agreement with both indie and affiliated circuits. Move if expected by the Justice of the American Countries of the Countrie

back from June 21 to Oct. 7, Germent veps and legal counse for the majors are continuing their the majors are continuing their lieved possible that the single-picture system of selling product may be changed before then, if it doesn't prove practicable. Any appeal must worked out by the plaintiff and the defendants, and while it's possible that neither side will appeal the decision, idea is believed very improbable.

#### Par Legit

put up \$60,000 of the \$73,000 produc-

be Continued from page 2 but up 580,000 or four-tion cost and \$100,000 for film rights against a ceiling of \$300,000. All of the production investment has been compared to the production investment has been the production investment has been to the production investment has been to the production profits of the hit legiter, giving the company the valuable property virtually for free. As against this, Par lots a total of As against this, Par lots a total investments, It had \$8,000 pill between Tunes, It had \$8,000 pill between Tunes, and "The Mermaids" investment "Tunes, in a difficult part of the production of the subtraction of the subtraction of the production of the subtraction of the production and distribution costs come out.

#### Metro's Talent Scouts Still Check on Plays

SUII LABOK ON TRAY
With abandonient by Metro recently of its play department, studio
seces are being given coverage on
story possibilities among strawbai
story possibilities among strawbai
story to the company's latent regis.
Formerly, scouts of both the play
and talent departments covered
Broadway and the hayloft circuit.
Now the talent men just expand
somewhat their descriptions and
comments on the vehicles.

#### 16m Officials Exit

16m Officials Exit
Mollywood, July 9,
Arnold Steuworld resigned as
president san Jack Stanfield exited
president san Jack Stanfield exited
president san Jack Stanfield exited
for Jack Stanfield exited
for Jack Stanfield exited
for Cliental Stanfield exited
for Cliental Stanfield
for Cliental Stanfield
for Sta

Comet's 'Iodine' Sneal

Comet's Todine' Sneak
Sneak preview was held at Loew's
83d Street theatre, N. Y., last week
of "Little lodine," Comet Productions' initial pic. In the audience
were Mary Pickford and her husband, Buddy Rogers, who is partnered with Rajbh Cohn in Comet.
Miss Pickford and Rogers brought
the print in from the Coosal with

Producing Artists purchased "Imperial Venue Chair Producing Artists and Medical Venue Chair Producing Artists and Artist

#### Mgrs. Joining LATSE Comes Before Union's Chi Convention July 22

The question of whether the In-ternational Alliance of Theatrical Stage Employees will extend its al-ready-large jurisdictional sphere of unionism in the picture industry to take in, film theatre managers will be brought up before the IA con-vention in Chicago the week of July

vention, in Chicago the week of July 2.

Application of the Motion Picture Preserved P circuit, after a lengthy battle, re-eently won a contract with RKO and has ambitions to organize man-agers on a nationwide basis. George

and has ambitions to organize man-agers on a nationwide basis. George Dunn, manager of RKO's 81st St. theatre. N. Y., is president: Walsh leaves for Chicago tomor-row (Thursday) in advance of the

#### PHILLY'S NEW 10% TAP SO FAR NOT AFFECTING

Philadelphia, July 9.
First week of the 10% municipal amusement tax shows little effect on film biz-but it's proving a hendache

amusement tax shows little effect on the bin-bit is proving a leadache with bit bit is proving a leadache. With old levy of 4%, prices at downtown houses ranged from 40 to 85c, which was a comparative cinch for the gals behind the cage. Current of the sale behind the cage. Current of the sale behind the cage. Current of the sale behind the cage of the sale of the explanation that it was a city tax (which the film interests fought bitterly) the customers pronto.

#### MG-Skouras Impasse On Latest Block-of-5

Un Latest Block-ol-1
Inability of Metro and the
Stouras circuit, operating in the
Stouras circuit, operating in the
rounding territory. To agree on a
is holding up a group of five
pictures and, meantime, forcing
Stouras to fill out with resister.
Stouras to fill out with resister.
ways Rings Twice. "Two Sileers
ways Rings Twice." Two Sileers
to Boston. "Bad Bascomb."
Hoodium Saint' and "Last Chance."
Last-mentioned picture played a
ever, in the area served by the N. Y.
exchange. exchange.
Nature of the dispute with the

Nature of the dispute with the Skouras chain is reported to hinge not especially on terms but on clearance and other conditions. Gircuit, of which George Skouras Circuit, of which George Skouras Circuit, of Which George Skouras and Paramount were on the outs for a long time formerly. Par also had trouble with the Brautt circuit but, as with Skouras, finally made peace.

#### P.A. Unions' Ballot

# Mus His Big Revue B'way at 47th St. STRAND

TABLE JOHNSON GATE WILLIAMS LUCIILE BALL KARANAN WINN GAN, CAN, Cary Cary Town California Garden Company ADAMS

44 S MOKY

In Technicolor
A 20th Century-Fox Picture
Plus on Stage—DONALD O'CONNOR
3 SWIFTS—Extral—BUSTER SHAVER CO. ROXY Tth Ave. 4

RICHARDS "THE SEARCHING WIND

In Person
ind; RUSSELL - Alan CARNEX
RAYMOND SCOTT ORC.
PARAMOUNT, Times Square



BORS OPER ASTOR SWay of RADIO CITY MUSIC HALL

"ANNA and the KING OF SIAM" Rex LINGS - HARRISON - DARNELL Tacalar Stage Productions

PALACE 8 WAY 8

Universal takes great pride in presenting

### Walter Wanger's

Technicolor production of Ernest Haycox's Saturday Evening Post story and novel,

### "CANYON PASSAGE"

One of the truly great motion pictures in the American tradition.



The distinguished producer of "Stagecoach", "The Trail of the Lonesome Pine" and other noteworthy interpretations of our nation's magnificent heritage, now brings to the screen a sincerely dramatic saga of the pioneer struggle to conquer the great American Northwest ... a motion picture destined to take its place with such films as "Cimarron", "The Covered Wagon" and "Union Pacific" in the hearts and minds of the American people.



### FCC-Wise D.C. Lawyers, Engineers **Edge Into Station Ownership Field**

Washington, July 9, radio lawyers and engineers—the group with the second of the secon

men to hanker atter sations a uni-quick check of the law and engineering firms around town, how-wert, still shows a few of them with clear-cut policies to steer clear of buying up pieces of stations lest they find themselves in competition with their clients. Others—a minority— say frankly they just haven's gotten around, to picking out the for ad-ticine in their own names.

say Irankly they just haven't gotten around to picking out the spot but become in their own names.

For example, Judge Peter Seward, former FCC attorney, now in practice for himself, recently won FCC. The company of the former for the former former for the former form

Mont.
Frank McIntosh, another D. C.
engincer, went through hearing with
his partner, J. Leonard Reinsch,
radio adviser to the President, in
April on their joint bid for a
new standard outlet in Cincinnati,
McIntosh relinquished his holdings
is a Lawinth catter to receive

in a Louisville station to prosecute the Ohio application. Several other members of the bar Several other members of the bar and engineering frusternity are old-time licensees or part-owner of radio stations. In this eategory is Horace stations, the stations in this category is Horace & Albertson. Lehnes has minority interests in WTZ. Tuscola, Ill. and KXEL. Waterloo, Jowa. In the FM field, Everett Dillard, D. C. radio engineer, is licensee of PM station KOZY, Kannas City, Mo. new FM station KOZY, Kannas City, Mo. new FM station KoZY, Kannas City, Mo. new FM station to Machine to the control of the co

#### 'Assignment' to Fade, On Current Reprise; Mission Completed

After a 10 to 13-week series re-prising the top aircrs of the past year. "Assignment Home," the CBS vet rehabilitation show, will go of permanently in the fall. Feeling is that by that time the show will have problem in general will be identical with the whole economy of the na-

top aircrs of its kind, has been on for the past two years. Efforts to sell the program (restricting the bankroller to institutional plugs) were unavailing, with result that the show remained on sustaining, with the exception of a single broadcast, when it went into the Chrysler time last year during illness of the late Major Bowes.

Helen Menken Sliced Actress Helen Menken, star of the serialized "Her Second Hus-band," is in St. Luke's hospital, N.Y., recovering from a mastold operatio Though her condition is reported as "fair," it will be some time before she can receive visitors.

### If You're Irritated Just Light an O.G.

Blowup between Frank Sinatra and his Old Gold sponsors and Lenner & Mitchell agency on the ciggie account, over the singer's gue shot on a show opposite another O.G. program, has finally been smoothed over. L. & M. and the O.G. smoothed over. L. & M. and the O.G. people hit the ceiling when Sinatra appeared in a straight dramatic role on U. S. Steel's "Hour of Mystery" broadcast two weeks ago. (ABC) directly opposite the eiggic maker's own "Meet Me at Parky's show (NBC-10:30 p.m.).

(NBG-10:30 p.nn.).
Agency and O.G. were bitter over
Sinatra's appearance and the resultant battle is said to have almost
caused the cancellation of plans for
Sinatra's O.G. return in the fall.
Singer is currently in N. Y. doing
scenes for his new M-G film, "It
Happened in Brooklyn."

#### Spotman (That's Postman Backwards, Son) Always Rings Twice for Long Co.

Chicago, July 9.
Unusual device being peddled round the country to druggists around the country to druggists using radio advertising in local mankets is a series of spot jingles put out by El Sperry, of the W. E. Long Co., in which the Indies pay to plug nationally advertised toothpastes, shaving creams, razor blades and other drug products, whose virtues are sung by the Bennett Sisters.

are sung by the Bennett Sisters.
Based on best-selling drug items,
the idea isn't as one-sided: as its
counds, insamuch as 175 stations are
to the benefit of the merchants
sponsoring them, so nobody's kicking even though the local yokel is
shelling out his dough to push a
toothpaste for which Bob Hope browns
to be benefit of the shelling out over the networks all

year.

Capsule commercials, which probably sound silly in print but which the Bennetts turn into a production number, use original music and go like this:

like this:
"When you think of toothpaste (or shaving cream, or toothbrushes, or whatblades, or mouthwashes, or whatyou to think of 'name of store). We have there the Bennetts give it the old con vivace) Pepsodent. Ipana, Squibbs. Kolyons. Colgate, Pebeco," or 'same tune) "Gilfette, Gern, AutoI'd Per Jary, Markin."

Where they really go to town however, is in the mouthwash dept tstill same tune), i. e., "Listerine ST-37. Astringosol, Lavoris."

#### BROOKS APPT. DIGNIFIES **NBC NEWS-EVENTS POST**

NBC haws-EVEATS POST

NBC has made William P. Brooks,
its.news and special events chief, a
tespecial twents and the same status as the new-special events
Schechter of Mutual; Robert Kinnner, of ABC, and Edward R. Mutual;
Noter the same status and the same status a



KLZ's Keyboard Navigato

#### NORMAN SORENSON

After four years of navigating mber, he is back mavigating the and celeste at KLZ. KLZ. DENVER

### **BBD&O Reflects New Pattern Of**

'Rating Stealers' Perhaps no agency better reflects the changing pattern of operation into an era of dollar-for-dollar value than BBD & O.

han BBD & O. ... Time was when, in the event that a sponsor was in the market for a symphony show or public relations programming, BBD&O was at the programming, BBD&O was at the top of the heap when agencies were considered. And despite its multiple-million-dollar billings operation (report is that it now has about three-quarters of the billings of J. Walter Thompson) BBD&O stood apart from agencies strictly involved in commercial programming.

commercial programming.
As an illustration of what's been happening at BBD&O, up until a month ago the house had never had a mystery show on its production books. Today, with the accent on crime aircras as "rating stealers" of for a modestly-budgeted peration, BBD&O has three such shows on its roster, with a fourth currently in megotiation. These include the U. S. Seel

ly in negotiation.
These include the U. S. Steel
"Hour of Mystery" house-produced
show; the new Wildroot "Sam Spade" airer, and "Inner Sanctum"
for Bromo-Selfzer (agency inherited
the account when McCaim-Erickson
bowed out several months ago).
Fourth is now on the fire.

### Affiliates Squawk Over Pix Credits

From all Indications NBC presy. Niles Trammell has backed up Sid Strotz, the web's No. 1. Coast more on letting Metro have its way on programming veope Clarence Menser in the position of paetiying arfallate stations. Menser, for not not show of leave area tighen to not will show a fine the programming the programming

stations.

It was primarily the squawks from the affiliates that cued NBC's re-newed insistence that Metro, and control of the state of

#### WORTH KRAMER TO WIR

Frank Mullen and RCA chief David Sarnoff, was seen as Inducenting decision to affix the veepee title to Brooks name. Latter has always worth Kramer this week took ower laken the position that accuracy and reliability in reporting the news great the state of the protocol Detroit, July 9.

### The Moral of the Story Is—

Paul F. Peter, formerly associated with the National Asso, of Broad-casters as its research head and now a partier in the radio management consultant firm of Frazeire & Peter, has sent out a question management consultant firm of Frazeire & Peter, has sent out a question management consultant firm of Frazeire & Peter, has sent out a question with a clarify men among the agencies and advertisers in connection with a clarify when the peter the sent of the peter of the pe

your sitemion?
Letter inviting advertiser-agency, response guarantees that "your identity will not be disclosed" and that "your signature isn't necessary. However, some of the recipients of the questionnaire (just who it being made for is not disclosed in the letter), refuse flatly to annover it, being made for isn disclosed in the letter), refuse flatly to annover it, prepaid reply envelop mailed to them.

And in view of the type of questions, they don't like the idea of soing out on a limb.

### Rainey Charges on TON Brushoff Likely to Evoke Another Blue Book

Y&R's Overall Check Young and Rubicam radio talent division has set up its own radio review dept, as a further check on all network sustaining shows, solicitations and transcribed auditions under consideration as potentially salable to sponsors.

The reviews are written by Lester Gottlieb, manager of the program development dept, and these in turn are kicked around by the various members of the lalent division, latter in turn taking it from there and channelling the more worthy to prospective clients.

### **Dvke to Buttress** NBC Comm'l Sag

the network in effecting improve-ments in broadcasting techniques. Until recently Gen. Dyke was ehief of civil information and edu-cation on Gen. MacArthur's hdqs, staff in Japan. Until he left NBC in 1942 he was director of sales promo-tion and research for NBC.

#### Y&R Ups Les Gottlieb In Talent Dept. Hypo

In Ialent Dept, Hypo
Another shift in the radio talent
sctup at Young & Rubisem was put
into effect last week by Tom Lewis,
sgency's No. 1 radio man. Switch
up at Lexter Collities into the post of
was a couple of the post of
radio accuple of months back. Up
that the post of
the talent-programming end of
radio a couple of months back. Up
to that time he was head of the radio
post
Gottlight of Total
Gottlight of Total
was the post of
the post of the post held
by "Sandy" Strouach, who in tut
takes on title of program manager.

#### Decision on Guild Show Switch Due This Week

Out of agency, network, sponsor huddles this week will probably coine a definite decision as to whether the U. S. Steel-sponsored "Theatre Guild of the Air" 60-minnle show returns to its Sunday eve ning period on ABC or moves over

Latter network wants to spot the show in the 10 to 11 Tucsday night segment. That's the big hitch, thus far. For it means the Gulld show will be bucking the Bob Hope-Red Skelton NBC parlay.

Associated Doke

A capable-sized PCC Blue Book on responsibilities of PCC Blue Book on the political compaigns may be forthcoming as result of commission on the politic political compaigns may be forthcoming as result of commission public hearing on charges of Homer Rainey, candidate for governor of PCCS and PCCS

Politics. First of Its Kind
The Rainey protest, according to
First of Its Kind
The Rainey protest, according to
Kind, in that it is not levelled with
Section 126 of the radio act with
Section 126 of the radio act with
Leading the Rainey is charging the four sinRainey is charging the four sinKPRC—with conspiracy to restrict
Rainey to the conspiracy
to restrict the restrict of the foursine providence of the rainey will be heated
provide that hearing will be heated prove, in any event, observers predict that hearing will be heated and occasion plenty of name-calling

and occusion in the property of the characteristic and coccusion in the property of the proper Rainey, storm-center of Texas

Bainey, storm-center of Texas Dilities since file discharge as precy of Texas U. in 1942, will take the stand next Fridgy. Meanwhile, report here is that another candicide state of the stand property of the standard property of the s

WNEW'S NEGRO OPERA SERIES

WNEW'S NEGRO OPERA SERIES
Following its American Negro
Theatre venture, WNEW, inindie, will inaugurate a series of
operatic programs, presented by a
cast entirely Negro. Performers will
be recruited from American Negro
Theatre talent, and will do works
in French, German and Italian.
First opera, skeddidd for next Sun-

First opera, skedded for next Sun-lay (14) will be "Pagliacci," in the

# ISS THE BOAT ON INT'L RADIO

#### POVERTY OF RICHES Radlo is in a rut. Worse than that, it's not even conscious of

the stultifying effects of this habitat.

From here on in, something has to replace the blg money shows. Lulled into smug satisfaction because of the success of the audience-producing formula that worked so well during the lush partial states of the success of the suddence-producing formula that worked so well during the lush page, were tightened. With no courage and no venturesome spirit of experimentation at all evident during radio's bonanza years, the outlook is rather frightening today. of experimentation at all evident during the outlook is rather frightening today.

Faced with a programming cupboard bare of ideas, writers, or anything new in performers, all radio immediately girded its iolns and resurrected from the ilmbo all the hasbeens that hadn't clicked or had been milked dry. Show after show repeated, in slightly variated editions, the belabored giveaway technique of audience participation and quiz programs. Yet it becomes in-creasingly evident that, stripped of names, and the coin to buy them, no one as yet has come up with a successful, low-budgeted

Of course a switch cannot be made overnight, but it is because of a lack of foresight in planning and because of the utter absence of either Imagination or courage to attempt other than the tried-and-true that this serious situation has occurred. For the networks, agencies and the package operators to be cognizant of the situation would be the first step. The solution is something eise again. The groundwork must be relaid to permit for a welconting spot for new entrants in each and every phase of radio.

If the script, and therefore the script writer, has been the weak spot to date, then the same money that's been lavished on 13-week cycles to perpetuate the kind of stuff that's being dished week cycles to perpetuals the kind of stuff that's being dished out can be used to better advantage in luring good writing, An experimental workshop with its \$100 payoff surely isn't bait, enough to land anyone worth while. Basically, the fault lies in the dearth of material, and multi proper value is placed on the writer, and until radio makes it worth while for able writers from other media to join up, there is little hope for radio to emerge from the doldrums.

The CBS programming mill, now in full operation, with already a background of a score of new shows under the revamped regime, is but one illustration of the lack of fecundity in the present pattern of show-making.

cause NBC has a virtual monopoly on the top-rating shows and big names, its need is not so desperate. But these names can't go on forever and economic conditions may also play havoc with the network's schedules. Yct NBC has shown a consciousness of the state of things to come by inaugurating an ambitious talent farm-out system. Properly encouraged, this can do much toward providing new talent. Of course it makes no provision for the very much needed encouragement to new writers and

It was generally expected that, with the war's end, there would It was generally expected that, with the war's end, there would be a constructive overhauling in the agencies' creative depart-ments. Thus far there has been too little evidence that the think boys have been at work. There is talk that when the current summer fatigue ends, the ccrebral somester will start. That remains to be seen.

Radio had banked on the war's termination releasing idea men with a new perspective and a fresh slant. Where the snag oc-curred that sidetracks the supplies is a mystery worth investi-

One point, however, that needs no investigation is the present low quality of shows. The average sponsor, now in radio on a dollar-for-dollar return on his investment, will frown on ex-perimentation. He'll want to how to the stand-pat formula. As such the business end of radio may well loom as an obstacle in the path of radio's future. This places the ball in the hands of the showminded leaders in radio. They must look ahead and not wait until the present inertla, this all's-well-with-the-status-quo feeling, boomerangs and stifles radio.

For it is programming that will keep radio alive-not the

### **CBS' Space Crisis** Easing in Sept.

CBS current crisis over scarcity of equipment and office space at its 40 Madison ave, N. Y.; hdgs, some control of the space at the control of the core the wnew premises at 501 Madison ave. WNEW is moving into its new quarters at 46th st. and Fifth ave. et that time.

Present congestion at 485 was again highlighted last week when Herschell Williams moved in to coall kinds of attractive ouers amounted the commercial program of the c

#### Dinah (Who Wants to Be Alone) Nixes Sinatra; May Spark Ford Show

It now looks like Dinah Shore might go to work for Ford Motor and step into the Bob Crosby Wednesday night show on CBS with star billing. Negotiations are being talked over this week.

For a while it looked like Miss

Shore might team up with Frank Sinatra for the latter's Old Gold show on CBS (which immediately precedes the Ford airer) but despite

### STATE DEPT. **CUES BRUSHOFF**

Industry observers, recalling the general theme that the war's end would cue an expansion in international broadcasting aimed at establishing new postwar relations and cementing friendships among demo-cratic countries, are now asking:
"What's become of these lofty plans?"

cementing friendships among democratic countries, are now asking:

reaches become of these lofty
hands' become of these programs
in appraising the current situation,
libey contend that, aside from switching formats in exchange programs
has changing 'Transatiantic Call' hose
some trace the failure to get goto the state dept, venturing the
of the State dept, venturing the
opinion that the networks wouldn't
dare inaugurate exchange programs
with non-English-speaking countries
with non-English-speaking countries
to with our countries to the countries
of a reason of the speaking the speaking of the countries
to fire the speaking the speaking of the countries
to speak the speaking the speaking of the speaking that it would make a lot
of row overseas. Similarly, they see no reason, except for State depta
ditto chore overseas. Similarly, they see no reason, except for State depta
series shouldn't be inaugurated with
Russia and other countries. Lansunge, they contend, is today no barsseries shouldn't be inaugurated with
Russia and other countries. Lansunge, they contend, is today no barsseries shouldn't be inaugurated with
Russia and other countries. Lansunge, they contend, is today no barsseries shouldn't be inaugurated with
Russia and other countries. Lansunge, they contend, is today no barsseries shouldn't be inaugurated with
Russia and other countries.

The mandate of the shouldn't be insugared with
Russia and ther countries. Lansunge, they contend, is today no barsseries shouldn't be insugared with
Russia and the recorded.

As a result the mandated with
Russia and the recorded and the countries of

lant.
The 'One World' series of shows that will be projected by CBS out of Norman Corwis's present round-the-world trip is regarded as one of the far-reaching steps aimed at overcoming the lack of international frendship exchange shows. But here again, it's argued, it's a one-man opagain, it's argued, it's a one-man opagain is potential in international broad-cesting.

### Potboilers Simmer for Summer As 'Fatigue Era' Settles Down With Old Hands, Formats Fill-In

News Berth Awaits Murrow

Appointment of a permanent successor to Paul White as head of the news division at CBS is being held off until return of veepee Ed Murrow. Latter, currently touring the country, is due back in August.

It's generally expected that Ted Chutch, who went in as setting news divide the when Britle resigned, will defer the when Britle resigned, will

### **ABC-Crosby-Tums** Parlay May Lead To FCC Onceover

he middle of a Blue Book dilemma the middle of a Blue Book dilemma.
If deal finally jells whereby Bing I mere's been tittle or no stempt to showcase new and uniform the state of the reported, plans to spot him Thursday nights at 9 o'clock. That, of course, would continue Crosby in the same period he's held down for years on NBC as the No. 1 performer on Kraft Music Hall and permit the network to capitalize on audience lis-

Kraft Music Hall and permit the network to capitalize on audience listening habit.
In addition the wcb, it's experted
in addition the wcb, it's experted
in addition the wcb, it's experted
to bracketing its revived "Pot o' Gold'
show with the Crosby-GM program,
giving it the 8:30 Thursday sight
show with the Crosby-GM program,
giving it the 8:30 Thursday sight
show with the cross the control of the Air', which is heard in the 8:30
All of which poses the question of
the Air', which is heard in the 8:30
a committed the committed of the Air', which is heard in the 8:30
a committed the committed of the Air', which is heard in the 8:30
a committed the committed of the Air's which is heard in the 8:30
a committed the committed of the Air which is a considered likely that there would
be two-way represents from the FCG,
ing the question whether the netform the committed of the Air would move one of radios top
public service shows into less desirable time, particularly for the Tume
by the FCG in the past because of
the lottery implications and which
may again be subject to the federal
body's scruliny.

The "fatigue era" has hit radio with a thud that's resounding around the four networks, with the summer the four networks, with the summer programming semester heading for what is probably a new low. Keen that observers are of the opinion way to find a comparable situation where so many half-hours were sloughed off with "fill-ins" to tide the agency and network boys over the agency and network boys over coin as they can get away with. It's already reflected in flock of finds of the first programming the state of the same of

It's already reflected in flock of network sustainers and commercial network sustainers and commercial replacement shows that have hite air, with consensus to date that it adds up to an almost total lack of indicate the sustained of any sustained to a sustained to a sustained to a sustained to consensus to the summer programming season is also attributed to an inevitable postwar fatigue, with the disab by anxious to scram out of the picture for a rest in preparation for the sustained to the summer programming the summer programming the summer summe

#### That Tired Trot

have been trotted out anew.

At least one of the networks was
mulling the idea of experimenting
during the hot weather period with
a "Dixie Circuit" in which fresh
personalities would be spotted on a
limited network (smilar to the plan
promulgated by NBC); if the ideas
jelled they would go on coast-tocoast in the fall.

Squawk from this corner, how-ever, has been that the talent agen-cies have been a retarding factor; they demand top coin prices for their clients which, says the web, is out of all proportion to the experimental idea.

mental idea.

The one ray of hope is the general belief that, in the fall, there will be a resurgence; that as conditions return to something approximating normaley, the agencies, networks, etc., will be forced to inject new life into the programming picture.

### Nielsen Radio Index Hits \$1,000,000 Billings; Total Operation \$6,000,000

The A. C. Nielsen Radio Index, operation has reached the \$1,00,000 ganaration now set to embark on a mark in billings, putting it out in its control of the property of the o

### Link Blue Book To Snag in Ford Sale

If NBC fails to land the Ford symphony hour, which has been heard during the past year Sunday heard during the past year Sunday rectly to the FCC Blue Book and the desire of station operators to make an impressive showing on public service programming. (As of the moment it appears highly questionable whether NBC will get the

NBC, anxious to cop the additional billings, has reserved the 4-to-5 Sunday afternoon time for the Ford show. That's station time, with the affiliates reserving the right to pick up the show and share in the bill-

ings.

Ford wants the whole network for the show, but too many stations this far have turned it down. To them, 4 to 5 p.m. Sunday represents an ideal public service segment and libey make no bones over the fact that standing pat in their decision will unquestionably react Iavorably with the FCC.

with the FCC.
Similarly, the network has frozen
the 5 to 6 pm, time for the NBC
Symphony Ornehestra, another gesture that will get an approving nod
from the FCC. If anybody wants to
buy the time, they'll have to but
the symph program with it.
General Motors bows out of the
sponsorship picture the first Sunday
in August and at that time the orwith the symphony instead of General Motors Symphony.

mati, WOR, N, Y., and WON, Chicago.

Thus for these are the only three
stations that have contracted for the

# Standard Brands, Tele's Top Backer. To Stick It Out Despite Set Lack Sizes of Standard Brands, largest to date gife television advertiser to date in number of shows sponsore in number of the standard Brands and the standard Brands an

Exces of Standard Drainus, and the single television advertiser to date Young De Mille in Par Tele and money spent, are well satisfied with results of their experimenta tions and plan to continue working in tele, according to D. B. Stetler, S-B's ad director. Company has been sponsoring "Hour Glass" Thursday nights and "Face to Face" Sunday nights over WNBT (NBC, N. Y.) and took over sponsorship of same station's telecast of the national pro

tennis championships Monday (8). tennis championships Monday (8).

Reasons for going into television in such a big way at a time when most other objection advertisers, are trong back until a larger quantity of receiving sets are on the market, and Steller, are the same as those veginally stated: to reserve the commentatively low and to get an accommentatively low and to get an accommendatively low and to get an accommendative low accommendatively low and the get accommendative low accommendative lo is comparatively low and to get an idea of how tele works, both as to idea of how lele works, both as to programming, and commercials. While the programs and commercials are still not exactly what would be considered tops. Steatly what would be considered tops. Steatly what would be considered tops. Steatly what would be considerable progress, and that recent shows are much nearer to what they want than some of the early editions.

early editions.
Although S-B has received a few letters from customers saying they'd been introduced to the company's products via television it feels if would be unfair at this time to look to video for increased sales to justify it as an advertising medium. Sponsorahip of the tennis matches Stetler said, is another step in the Stetter said, is another step in the company's move to experiment with all kinds of programs. It's unlikely, however, he added, that S-B will take on any additional live shows for some time.

Ad chief declined to say whether all future tele programs would be concentrated on NBC, declaring the J. Walter Thompson agency, which handles the account, would probably have a say as to which station is best for each type program.

### N. Y. to L. A. Coax Link by End of '47

Construction of the Bell System's make possible the first nationwide television network, is proceeding according to schedule, with the pos-sibility that Los Angeles station will be transmitting programs originating in New York by the end of

1947. Laying of the cable during the rest of this year will be heaviest along the main route. which stretches from N. Y., south to Allanta, then west to Dallas and L. A. has the stretches from the property of the control of the con

Texas, by next. May.

Oliter lines, which hook onto the main cable route subsequently, are also being laid. Cable from Chicago to Milwaukes is presently been stretched from Buffalo to Cleveland. Most of the cable being ald is an eight the affair, equipped ald is an eight the affair, equipped and is an eight the affair, and is a simultaneously in both directions, as well as the tele images. Cost varies according to the terrain through fair-ol-Crevinal fairle. Crevinal fairle.

For the time being. American Telephone & Telegraph is throwing the cable open to tele broadcasters gratis on an experimental basis, with the Washington-N. Y. link available the Washington-N. Y. link available to each of the three N. Y. stations two nights weekly. Other lines along the route will probably be used in the same way as tele stations open, according to A.T.&T.

A.T.&T. is also constructing a mi-ero-wave relay system for telephone, television and radio between N. Y. and Boston.

Cecil B. De Mille's son, Richard De Mille, has joined Paramount's Televisions Productions Inc., to con-duct special research.

this joining film firm affiliate is in line with program to minimize radio styles and use of film and go in for special television programs.

### **ABC's Five-Station** Deal on Telecasts

ABC television becomes the first broadcasting interest in the industry to program over five different sta-tions tonight (Wed.) when the web to program over five different sta-tions tonight (Wed.) when the web starts its production of boxing and starts its production of boxing and (Raliaban and Katz. Chicago.) With-out a station of its own, ABC is now buying time and producing shows over WABD (DuMont, N. Y.) WRCB (G. E. Schenectagy), WFTZ (Philoc. Philadelphia), WZXWT COURTON, WASHINGTON) and WBKB

As the first outside interest to go into Chicago television, ABC hopes to start establishing an audience in Chi for the time when it will have Chi for the time-when a would be used to the time with the Application for the Chi permit is pending with the FCC. Booking and wrestling p.m. each Wednesday night, according to Paul B. Mowrey, chief of the web's tele activities, with a good possibility that the shows will be sponsibility that the shows will be sponsible to the shows that the shows that the shows that the shows the shows

remote equipment.
Web also added (wo more sponsors to its growing list of advertisers this week. Gertz dopart-ent store of Jamaica, N. Y., has taken over the Flitzgeralds, broandcast each Tucaday starting last night from 8-8-30 mo ore Wallo Show features Ed and Pegecn Flitzgerald, husband and gram its aired as an across the board ayment by WIZ (ABC, N. Y.).

Other new sonsor is the Eliss

ayemer by WJZ (ABC, N. Y.).
Other new sponsor is the Elks
Brotherhood, which is backing the
special motion pictures that ABC
will take of the Elks' parade in New
York tomorrow (Thursday). Films
will be transmitted over tele stations
in New York, Philly and Washington
next Tuesday (10) and in Schemettady the following day (17).

### Into Full Time Video; Repairs Now Under Way

Hollywood, July 9. Likelihood that commercial teleelse-is approaching this corner has Don Lee's experimental visucas WEXAO, in a full swing campaign EMERSON TO PRODUCE of preparation. Driving for readiness. station is taking the dim view of station is taking the dim view of coupment dictivery promises of manufacturers, and readying of equipment now on hand to be pre-pared for the event. Der tag is looked for sometime in August or September, according to estimates of FCC examiners who recently sat on application hearings here. So, staff on hand is better than a sta-tion still in the factory. With an even the realender, the

stuff on hand is better than a station still in the factory.

With an cye to the calendar, niction and the state of the calendary of the c

#### **Television Reviews**

is Minc.; Won. (19,1129 p.m.)

WINET.ND. (1, Walter Thompson) on the WINET.ND. (1, Walter Thompson) on the Winet. (1, Wal

lack of sufficient preparation time.

By State of the sufficient of the sufficient of the announcing, duplicating his past efforts by confining his remarks to keeping score and explaining the sum of the sufficient of the suffici

"Stel."
"SEVEN KEYS TO BALDPATE"
With Vinton Hayworth, John who,
"Milley, Patricla Shay, Neten
O'Malley, Patricla Shay, Neten
Ground, Sydan Sout, W. O. Mo.
Herome, Sydan Sout, W. O. Mo.
Herome, Sydan Sout, W. O. Mo.
Kerr, Fual Keyer, David Andrews
Kerr, Fual Keyer, David Andrews
Tech, Director: H. Gromber
Set: Bab Wade
Stel. Bab Wade
North Miller, W. S. Baldpate: "when
first produced on Brandway in 1913.
Mol crough of both comedy and 918.
Dong run. WNBT: Belevised wersion
however, lacked both qualities; and
emerged as an overlone, bo-hum admovemer lacked both qualities; and
emerged as an overlone, bo-hum adteur than anything the station has
done in many a month, who adapticut than anything the station has
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### VIDEO SETS AT \$150

Chicago, July 9.
Another television set to fit the working man's pocketbool was announced in Chi last week by Emerson Radio & Phonograph. Company said it will have low cost video receivers on the market in quantity by Spatember 1.

by September.

Sets, which will retail at \$150 for a table model and \$250 for a chairside model, are in sharp contrast to the \$400-1,000 priced receivers now in use. Emerson officials said that they expected to have 10,000 costs on the market by the end of the asparts and materials become more readily available.

Near, With arth intumer to inscreen processing the processing and the contrary to what men the receiving sets in use could be readily available. Benjamin Abrams, Emerson prexy, lasd that centrary to what men the processing the processing the processing that the processing the

### **Bugs Nip Video Set Installation** Via Ghosts, Landlords, Antenna

#### More Backsliders

Washington, July 9. Three more companies backed out of black-and-white television during the week, with no other bidders en-tering new applications for video op-

Backsliders were: Nathan Lord's station WAVE Louisville; WOW, Omaha, and Earl Anthony & Sons, Boston.

### Tele Goes Bigtime At October Meet

Second television conference and exhibition of the Television Broadcasters Assn., slated for the Waldorf Astoria, N. Y., Oct. 10-11, will feat ture actual telecasts originating at the conference, as well as video shows from stations in N. Y., Philadelphia and Washington, which will be shown on the postwar model receivers to be exhibited for the first time to the industry as a whole.

first time to the industry as a whole. Live shows "eminating from the meet will be staged by WHET (NBC, N. Y.) and WBD (DuMon, N. Y.), and will be pixed to video stations and the stage of the shows the stage of the shows have not yet been set by the broad-caters, Austrian said, and will decaters, Austrian said, and will decate and the said of the said town, what events are going on, etc. Individual awards to industry personnel for contributions to the development of video as a scientific instrument and a commercially practical utility will also be made at the meet. Recipents will be selected by a committee topped by Productions, Inc.

Twenty manufacturers are expected to demonstrate their transmitting and receiving wares at the conterence. First meet was held in 1944, but had no exhibit, since all manufacturers at the time were concentrating on the manufacture of

war equipment

#### Color Tele Boosters Cite FM Set Obsolescence As Reason to 'Go Unstairs' Immediate obsolescence of most

of the country's pre-war FM receivers, brought about by the FCC's recent edict to FM broadcasters move to the higher frequencies as rapidly as possible, is expected to be jumped on by CBS and other color television exponents as a perfect example of their primary argument for moving video to the ultrahigh frequencies immediately.

Since color video is technically feasible only in the "upstairs" portion of the broadcast band, color extion of the broadcast band, color ex-ponents have been fighting to have the FCC effect the shift now, rather than wait until manufacturers get into full production on receiving sels. Delaying the move, which the entitually will only sitch the pub-erulually will only sitch the pub-site, according to the color pluggers.

the coior pluggers.

RCA and other companies plugging to delay the move until a suitable and so-called all-electronic suitable and so-called all-electronic suitable and so-called all-electronic suitable and so-called all-electronic suitable and suitabl

• Mass of aimost insurmountable pastacles confronting television flead engineers in installing the few demonstration sets that have so for been produced presages plenty of the produced present present produced present p tions will also create trouble. And, what's probably even more important in these days of housing shortages, a system of romancing the landlords to permit installation of the antenna.

the antenna.

Any set-owner living in an area of tall buildings will probably find himself beset by ghost immates. With video waves able to travel only in a straight line, any building between the transmitter and antenna will probably obstruct the waves. Two

#### Automatic Antenna

Farnsworth Corp. recently de-veloped a motor-driven antenna, which might solve this problem. which might solve this problem. System, similar to the one used by CBS in its color demonstra-tions, involves a special attach-ment to the set-that automatic-ally shifts the rooftop antenna to the best position for each channel. New system reported-by proved highly successful in a recent demonstration.

systems available for overcoming this are either by building an autenna higher than the intervening building, which is impractical, or directing the antenna to pick up the waves when they're bounced off another building. Latter method is the one that makes for ghost images.

other building. Latter method is the one that makes for phost images. Remedy has been found through the use of four or six-pronged anisate of the control of

corned.

Dubble meriners an 'be' cyacted but the but the search and the bubble merine flowing between as to that the Dubblent stolion in that city is received best. If engineers do this, such companies as CBS and ABC, which are not manufacturers, will be left out in the cold.

With Dubblent's awoved intention of sinking all its money now into cutument, rather than good programming, it's possible that new cut-bushes the programming, it's possible that new cut-bushes that the content is a manufacturer. It might be left out of the picture. It's likely, however, that manufacturer it might be left out of the picture. It's likely, however, that manufacturers it might be left out of the picture. It's likely, however, that manufacturers wort take any by favoring one station over another; since they're primarily interested in selling sets, rather that in seeing that their customers get the best programs available. Engli-

cerested in selling sets, rather than in seeing that their customers get the best programs available. Engineers, consequently, will probably install the antenns to pick up whatever stations come in best. With more and more customers setting up antenna, it's also likely that the apparatus atop one roof will obstruct the video waves from a.

# ABC'S NEW BIG LEAGUE STATUS?

### Playback on an Old Theme

Clastring that the FCC periled the freedom of radio in America, D. Willard, exec veopes of the National Ann. of Broadcasters, asid in Chicago last week that the FCC has put the American system of readom of radio in Chicago last week that the FCC has put the American system of readcasting on trial without authority from the public to do so. Appearing in a debate over WGN with Clifford J. Durr, FCC commissioner, Willard further stated that recant FCC. Buse Book findings without the properties of the FCC. The State of the FCC in the State of the FCC in the F

tural or propagation by grants, as any interesting you don't not writing to dictate what programs you hear or shall not hear. It tries to keep the highways of the air free with a diversity of program material and not completely dominated by the limited types which a few advertisers and advertising agencies fand most effective in sale of their waters." Durr stated that radio-channels belong to the public and many broad-caters have lost sight of that fact in their quest for profits. Policy laid down by the PCC "allows plenty of room for popular music, as well as for classical music, education, and discussion programs," he

### Anti-Semitism Charges Vs. N. Y. Daily News Sparks FM Hearing

Attempts to pin charges of antisemitim against the N. Y. Daily
News held the centure of attention.
New Include the centure of attention at yesterday's Tuesday's) eession of
FCC hearings on applications for prophility will be provided by the
FCC has considered to the prophility of the prophility of the prophility william Maslow, resident of prophility william Maslow, resident of prophility william Maslow, resident of prophility of the stand throughout most of the stand throughout most of the stand throughout most of the day.

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day.

AJC find filed a petition with FCC several months ago to be heard in the FM hearings, in an attempt to prove its charges. When Maslow attempted to cross-examine Daily News attorneys yesterday, FCC legal counsel J. Edgar Guest nixed his motion but deplared Maslow could present his case tomorrow (Thus day) with sease tomorrow (Thus day) with

witnesse. People's Radio, another applicant and owned by Samuel Brodsky, then declared they'd hire Masiow at a chance to cross-examine the newsper's reps. Following objection of the News to this, reps of the Napaper's reps. Following objection of the News to this, reps of the Napaper's reps. Following objection of the Napaper's reps. Following objection of the Law of the Napaper's Radio to hire Maslow and the Daily News again objected. Guest finally decided this decision on the case with the Napaper's Radio to the Company of the Napaper's Radio to Tarabinova at Monday's hearings.

Testimony at Monday's hearings revealed that WBNX, indie station in the Bronx, N. Y., has been broadcasting one 15-minute program

in the Bronx, N. Y., has been broad-casting one 15-minute program carrying 15 spot commercials, with platter music used to fill in the lapses between the spots. Station is owned between the spots, Station is owned Eighteen, applicants have put in bids for the unbe available FM chan-les, with hearings being conducted by Guest, FCC regional director in N. Y., and Charles Hubert, FCC councel. Four of the channels may dere abil in own pending in Congress, which would leave only five stations open to the bidders. open to the bidders.

open to the bidders.

Charges of over- commercialized programming of WBNX were aired brough cross-examination of the station's reps by Marcus Coken, course for International Ladier Comment Workers' Union. Hashell, the afternoon, testified the station would carry no more than 10 spots and hour if it is application, was approved. Station was also charged and the station of the station of the station of the station of the station was proved. Station was also charged against stating the FCGs policy against st

erš.

With the station offering pro-krams in seven different languages, it was revealed that only one man on the staff understood any foreign language and his knowledge was confined to French. Haskell stated the station would eliminate all for-eign languages to concentrate on English. William T. Moore, station agr., and Frank Johnson, program

#### O'Dwyer Nixes Rumors Of WNYC Sale: Will Hypo Public Service Airers

Public Service Airers
Raft of reports that Mayor Willington Conveyer planned to self with the control of the co

### WHLS 'Politics' Close Up

WILLD FOIRICS Close Up

Washington, July 9

The FCC will hold hearing tomorrow (Wed.) on alleged misuse
or ratio in politics, incoming
the control of the control

K's claimed that station sold time
to a candidate for the city commission. It examined his script, then
decided to cancel the broadcast on
grounds script contained libelous,
defamatory material. Then station
cancelled time for all other candidates.

### CROSBY DEAL SEEN CLINCHER

. ABC network has its fingers General Motors disk show, as is expected, it looks as though it would spark a succession of top talent

peeted, it looks as though it would spark a succession of top talent moves in which ABC will emerge, for the first time. In the big league of the first time. In the big league CBS a run for their moves. Although the Crosby-GM show is being offered to all the web, its result of their transciption ban, and that DBC nor CBS will too that neither MBC nor CBS will be to the constitution of their transciption ban, and that the two webs will bropast Crosby to Talent MBC nor CBS will be to the constitution of their transciption ban, and that ABC no the constitution of the constitution of their transciption ban, and that ABC no the constitution of the constitution of

### **NEWSMEN GUILD READIES RADIO PLUNGE**

The American Newspaper Guild is about to follow the Screen Actors Guild into the field of radio broad-

casting.

Idea is to present a weekly spon-sored broadcast over one of the major networks dramatizing remark-able feats of individual reporters in news gathering or in exposing un-savory situations otherwise unknown to the public.

Individual newspapermen through-out the country would be invited to submit scripts based on actual incidents and would be paid \$1,000 each for scripts which are used. ANG treasury would get a like amount, or perhaps more, for each broadcast.

and for scripts which are used amount, or perhaps more, for each broadcast.

Sponsor would pay at costs for Sponsor would pay at costs for Sponsor would pay at costs for sent perhaps more, for each broadcast.

Sponsor would pay at costs for sent perhaps for the perhaps

### FCC Probes Inside Stock Sale To **Affiliates as ABC Hearing Opens**

On the (CBS) House CBS is going in for "house cominercials" these days in a big way, object being to pull in summer listeners for the flock of new sustainers bowing in on

Arthur Godfrey, whose " Arthur Godfrey, whose "Tal-ent Scouts" show premed last week, inaugurated the "house plug" technique (in the time shows to the commercial prod-uct) via a buildup of CBS as: "Consistently Better Shows" and sounding the 'easy, listening" notif which web plans to stress from here on in.

### Farmers, ILGWU. CIO Vs. Zenith. NAB in FM Fight

Requests for oral argument against like TC oral argument like TC oral argument like TC oral argument like TC oral later assignment have been flief here by the NAB and Russell Smith of the National Farmers Union.

Others later requesting hearing in Others later requesting hearing in Others later requesting hearing to Others later requesting hearing to Others later requesting hearing to the National Normal Normal Against Workers of America, and characterical, Radio and Morris Novik, for the ILGWU which is The NAB is expected to come up with an alternate proposal for equitable distribution of FM slots, and to oppose FCC's present later in minds of public, set manufacturers and broadcasters themselves as a result of the free themselves as a result of the TC proposal will also be hit in the NAB regentation. Washington, July 9.

esentation.

r'esentation.

Smith, on the other hand, is expected to go all out for reservation of FM bands, even beyond the present scope of the commission's pro-

Zenith is expected to join NAB in opposing reservation of every fifth channel, others to join Smith in its

#### LOTS OF CANADA TALENT ON WORKSHOP SERIES

Unusual sapect of the Columbia Workshop series this season has been the number of scripts coming precedented recognition by U. S. broadcastros of Canadian writing talent. This Sunday's (14) broadcast of "Three is Company" oy Fletcher Markel marks the fourth such script posteripted from For-

onto.
Previously the Workshop has also presented Markel's "Sometime Every Summertons." Last Sudday's (7)
Basebull Dicci." also by a Cunadian, Irvin Tille. The Workshop season's, premiere performance was "Home-toming." by Norman Williams.
Oddly enough, all four scripts were sold directly by mail.

ABC's plan to bring in over \$13,-000,000 of new capital through pub-lic sale of its stock drew the limelight today (Tue.) as the FCC opene-hearings on the net's refinancin

Also up for scrutiny was the nct's proposed purchase of the King-Trendle Broadcasting Co. for \$3,650,-

000. Edward Noble, heaviest ABC stockholder and chairman of the board: Mark Woods, prez, and Nicholas Priaulx, v.p., took the stand to give details on the stock reshuffle and ABCs proposed expansion in FM and tele ence the FCC gives it the green light.

the green light. With \$13,206,000 expected through sale of \$50,000 shares of common to the public at \$15 a share. ARC plans to retire \$4,000,000 in bang loans; and to sink \$3,200,000 in construction of five FM and tele stations. Rest of money would be used to underwrite the construction of new the station of new the

standard ratio stations and other miscellary.

Of the new stock issue, 100,000 shares are being offered to ABC's over 200 affiliates at a bonus rate of only \$14 a shore. ABC's witnesses were quizzed heaviest by FCC mem-

#### The ABC's of Finance

Washington, July 9.
If you want to learn how to triple your money quickly, take a tip from Ed Noble, ABC board chairmon, and principal stock bodder.

chairmon and principal stock holder.
Noble bought the ABC net in 1493 for approximately \$8,000,000. Half he borrowed from four 1493 for approximately \$8,000,000. Half he borrowed from four 600,000 of his own. Today Noble, with 71% of network slock, has a paper net worth of over \$5,000,000. And if the FCC okays of the four first own for first own first own for first own first own for first own fi

ber, on this feature, but insisted the station ownership of ABC stock wouldn's affect their decision to continue affiliation with ABC.

Under the plan each affiliate more buy of the plan each affiliate work payments during the past year. No station, not even the largest, will get more than \$20,000 worth of network \$100 to \$100 t

trolled WBNR, Chicago, and WOOD, Grand Rapids.

Network also asked FCC to relax its rule on selling stations under AVCO precedure in order to speed up deal. Although no sales application has yet been filed to sell WOOD, the parties asked FCC to let them start advertising the sale immediately.

#### Connee Boswell Dispute Vs. Biow Goes to AFRA

Tiltons to Tee Off New Mother-Daughter Chatter
Now it looks like a mother and flow seeing very norm agreement moon listicers via chitchat, veals, etc.
Show being auditioned this week for Butchins agency will spot Man-ter series. It libe called "Tea Time" that was to be come up for arbitration this week before the American the series will spot Man-ter series. It libe called "Tea Time" through which we weeks on the show, then was forced to bow the sort of the series will be interested in the state of the series will be interested in the state of the series will be interested in the state of the series will be interested in the state of the series weeks, since Boswell is back to "Hall of Fame" show, whose fall, return at present is in doubt.

\*SPECIAL INVESTIGATOR"
With Ed Bigley, Santos Ortega, Pat
Ryan, Marlan Barney, Sandy
Straus Leon Janney; narrator,
Frank' Brock; announcer, Jack

Ryan-Martin amount, narrated, Frank Breck; announcer, 146; Frank Breck; announcer, 146; Martin Jack Stanley Froduce-altered: Herbert Ries Music Chel Knigabury Din. Coll MREGALA, CREDIT CORP. VOI, Mutual, N. Y. (Sheithon, Garnel Interaction of the Coll Rame In a radio audience in a collection of the Coll Rame In a radio audience of the Coll Ra

"ST. LOUIS MUNICIPAL OPERA"
With Evelyn Wyckoff, Bert Granville: Arthur Hanns, ambuncer
Producer: Blaine Cornwell
Musical director; Seth Greiner
30 Mins; Sat., 7 p.m.
Sustainine 30 Mins.; Sat., 7 p Sustaining WABC-CBS, N. Y:

ge Mines; Sat., 7 p.m.

Swalahing:
W Ale St. Louis Muny Opera's program, presenting stars of its current weekly operating stars of its current weekly operating present of the current weekly operating stars of its current weekly operating stars, its still one of the better programs in summer (the opera asson itself is in its 26th year), the operation is start in its star of its programs and its star of its programs weekly operating stars from the current weekly show their minest programs operated lore, without from the current weekly show their minest programs operated lore, without from general operated lore, without from the current frost park the conforced such diverse music as "Strike officered such diverse music as "Strike" of the such as a "Strike officered such diverse music as "Strike" of the such as a "Strike officered such diverse music as "Strike" of the such as a "Strike" of the s

Severy. Wychoff and Bert Graiville
and an excellent due. Preningals,
shortwaved to Latin-America.

"DEMOCRACY, U. S. A."
"WEMOCRACY, U. S. A."
"WIN Beten Sputding, Chortes GritIn. Devotby Van Zandt, Temmy
Iron, Louds Carpenter, Leutes
of Chicago Bert Graiville
Glory, Pred Beck
Wiler, Rohert Leas
Director: Buck Weaver
13 Mins; Sal. 230 p.m.
WEBM. Chicago
Presented by WBBM's dept. of
education, in cooperation with the
interests of racia hip order
mocracy, U. S. A." is dedicated to
mocracy, U. S. A." i

THE FIFTH HORSEMAN"

THE FIFTH HORSEMAN\*
With Heary Frods, Sidacy suite,
With From Horse, Sidacy Sidacy
With From Horse, Sidacy
With From Horse, Sidacy
With From Horse, Sidacy
With From Horse, Sidacy
With Horse, Sidacy
Sida

"MacDOUGAL AND MacDUFF"
With Stan Vainrib, Wayne Osborne
writer-producer-director: Valnrib
15 Mins, Mon. through Sat., 6:15 p.m.
ASSOCIATED GOLFERS OF
AMERICA
WIJD, Chicago

Newshow has a novel idea back of it, but it comes through nervewracking listening because of the over-abundance of commercials and the ligh-geared tempo with which the two characters involved project

VARIETY "LIGHTS OUT"
With Borls Aplon,
Wilms Herbert; Go
nouncer
Director: Albert Cre

with Borls Aplan, John Barcky, Willias Iter-free George Stone and Director: Albert Crews and Director: Albert Crews and Director: Albert Crews Switch and Congress of the Cong

"HARMONY HOUSE"
With Irma Glen, Lawrence Salerno,
Greg Donovan
Writer: Patricla Wade
Director: Ed Freckman
15 Mins., Mon. through Thu., 10:15

morris B. SACHS CO. WENR, Chicago (Wade)

(Wade)
Quarter-hour replacement for
Herbie Mintz "And Not Forgotten"
reminiscences about "way back when
in show-biz shapes up as a pleasant
summer musical interlude in
WENR's programming, with Morris
B. Sach's clothing store staying on to
plug summer wear and storage of
furs.

### Transcription Reviews

JAMES ROOSEVELT
Producer, John Barner,

41 Stations
Roosevelt, eldest son of
the line Preducer, son of
the line Preducer, son of
the line Preducer, has broken into
the radio commentator field by
transcription. Records were spotted
effective to the line preducer of
First one gave his beliefs and
definitely lined him up as a protier meant by one.
First program smacked ab builders
for meant by one.
First program smacked ab builders
materials and switch stuff to
the producer of the line producer
materials and switch stuff to
the producer of the line producer
wet's house with a foundation and
some two-by-fours for monthly five
times a week and will help fortify
sam Balter, John B. Hughes and
tors. All are handled by John
Barnes.

Sen Balter, delivery to goodmuch like his father's with a lowerpitch and a slower tempo. (WLIB is
the New York outlet.) Sculip.

\*\*SONG ROAD\*\*

the New York outlet.) Scully.

SONG ROAD'
With Nancy Martin
Preducer-Director-Writer: Eugenia

Music: Adele Scott, organ

13 Mins:
CO. America)
Formit Co. Sponsors this new
tin with show and gal shaping up
as sure winner. It's a 15-minute,
soft taking the listener on a tour
odd texting the listener on a tour
of different countries by plugging
genia-Price put the show together
and her smooth script, together with
make it top entertainment
Maig Martin, soloist on "Breakfast
mouncer, and bra saleswemm. She

Statistic Daffy

The big flow with New York's baseball amounters, either club is that they're "statistic crazy." Everyone knows what it means when a fighter is referred to as "right hand crazy." In relation to a drummer in a dance band the same expression emphasizes his whanging those cymbias all the time. It's the way drummers cover up their label or rhythmic ideas or figures. Likewise with guys amouncing the diamond pattine, they were up their bringer of suckground color by statistics, particularly the control of the control

It's someody's sevenil triple to the same as the service of the principal statistic is approaching a play, ctc. Who cares unless the particular statistic is approaching a play, ctc. Who cares unless the particular statistic is approaching a was in town. The visitors put in a relief pitcher and on his first he was in town. The visitors put in a relief pitcher and on his first he same as Allen was ratting oft that it was his "21th walk of the season." So Allen was ratting oft that it was his "21th walk of the season." So Allen was ratting oft that it was his "21th walk of the season." So what so we have a season that it was not the season and the same and the sa

Irving
Writers: Sam Locke, Sidney Harmon
Producer-Director: Howard Keegan
30 Mins; Mon., 8 p.m.
Sustaining
WEAF-NBC, N. Y.

sement of Laure and the latest and t

is in neat form chirping "Bicycle Built for Twe," a calypen number, "Amor," and "Cool Water." Her finime churumy manner in putting over a tong adds to the effects over a tong adds to the churumy findential "now as I see it" commercials that are cleverly wown calls that are cleverly wown on the churum of the c

WAYNE RING SHOW
With Wayne King and Orrh (18)
Wayne King and Orrh (18)
Wayne King and Orrh (18)
Evans, Larry Boughack, Nancy
Director: Charles Gaines
Writers: Helga Priceman and Raiph
Rosenberg
30 Mins.
Co-op

"STANDARD MELODY PARADE"
With Leolar Thorne, Sentfollows
The Control of the Contr

DANDARED OIL OF INDIANA WHO, Des Moine-Deitcison WHO, Des Moine-Deitcison Light Work of the Moine of the Moin

"IN OUR OPINION"
With George Cushing, guests
Producer-Director: Cushing
30 Mins., Sunday, 12:30 p. m
Sustaining

"The OBR OPPINION" charles
"Producer-Director, Cushing
30 Mins, Sunday, 12:39 p. m.
31 Mins, Sunday, 12:39 p. m.
32 Mins, Sunday, 12:39 p. m.
33 Mins, Sunday, 12:39 p. m.
34 Mins, Sunday, 12:39 p. m.
35 Mins, Sunday, 12:39 p. m.
36 Mins, Sunday, 12:39 p. m.
36 Mins, Sunday, 12:39 p. m.
37 Mins, Sunday, 12:39 p. m.
38 Mins, Sunday, 12:39 p. m.
39 Mins, Sunday, 12:39 m.
39 Mins,

"DORSEY DRIVE"
With Tommy Dorsey Oreh. Stuart

man
Foster, Freday
man
Writer: Bud Paganucci
Preducer: Erra MacIntosh
39 Mins: Sunday, 839 p.m.
STANDARD BRANDS
STANDARD BRANDS
WEAF-NBC, N. Y.

(J. Waiter Thompson)

"(J. Walter Thompson)

Tommy Dorsey and his trupps,
who are training of all summer replacement shows, for Fitch, is back
who are training of all summer replacement shows, for Fitch, is back
on the either of the shows the second of the shows of the

wasn't funny. Dorsey's mc.'ing. the however, was in its usual fuent was the provided of the sime spothseine dependent furnmenting was shown off in "Marie" and "And the analyse shown off in "Marie" and "And the standous Stuart Foster, who's quiet aminic as well as a singer ("Theorem of the standous Stuart Foster, who's the standous Stuart Foster, who's yet in Wooden of the guest between Freddy Martin (a mambe showners will guest every show), at the standous Stuart of the standous Stuart of the standous Stuart of the standous stan

Strauss' "Artist Life."

Commercials for Shefford Cheese and Tender Leaf Tea, were pleasant and infrequent enough to draw unruffled attention. Wood.

"VANCOUVER JUBILEE"
With Eddle Cantor, Alan Yonng, Bill
Herbert, John Garris, Ann Watt,
Gerden Staples, Larry McCance,
Peggy Hassard, Erlc Vale, John
Belbune, Bill Buckingham; Marce

Bethune, Bill Engkingham; Marce Munro, announcer usical directors: Lucio, Agestini and John Avison roducer-director: John Wickham

Barnes
Writer: Dong Nixon
60 Min., Snu., 4 p.m. (PDT)
Sustaining
CBR, Vanconver: CBC Trans-Can-

ada Taking second place to the Bikini atom-bomb test, the CBC came up with a swell radio slice of Canada's biggest birthday party. Skedded for same time as Bikini blast, show which was staged to tee off Vancouer's 80th celebration was disked couer's 60th celebration was disked radiomer, Caras of electrical disturbances.

"SOUND OFF WITH MARK "ARTHUE GODFREYS TALENT "FOLICEWOMAN" With Betty Garde, Waller Vanghn, Lyn Marray Chorus Bert Farls, an neuner, Broduser-director: Larry Fuse, San Musical Director: Hank Sylvern Broduser-director: Larry Fuse, By B. Mins, Yees, 9 pm. S Mins, Thurn, 5.39 pm. S Mins, Thurn, 5.39 pm. S Mins, Yees, 9 pm. S Mins, Sounday, 945 pm. CARTER PRODUCTS WARC-CBS, N. Y.

WARC-CBS, N. Y.

WARC-CBS, N. Y.

WARC-CBS, N. Y.

Afthur Godfrey Minself best CARTER PRODUCTS

CARTER PRODUCTS

CARTER PRODUCTS

Producer-directer: Larry Pack
Writer: Alian Sieans
B. U. S. ARMY BECRUITING SERU.S. ARMY BECRUITING
SER"Sound Off" is a good musical
variety show, will an odd angel
one, show. A plug for Army recruting, with CBS donating the
show. A plug for Army recruting, with CBS donating the
show of the show of the show of the
show. A plug for Army recruting, with CBS donating the
service, as sponsor, paying for the
inches in the show of the show of the
service, as sponsor, paying for the
in the middle, and ends off, with the
catchiest theme signature in months
the "Sound Off" or Duckworthl
and marching rhythm of Gis.
Conductor Mark Warnow has
cal style, with vocal and instrumental effects, sound of marching
retiring bit of business, tieting in the
with the show of the show of the
Make it A Million" recruting
slogan of the Army in nest fashion,
with the show of the
March Tarry with Warnow and boys,
inger Evelyn Knight and the Lynwinger Evelyn Knight and the Lynwinger Evelyn Knight and the Lynstret the exciting start with
extreme the exciting start with
extreme the exciting start with
other variety show.

"Sound Off" chant, there's a bit of
start number, and show from
here takes on aspects of just another variety show.

"Off armatic intervibed is
smartly produced, too. Thursday's
remiter gave a glimpse into the
fings at Wright Fleid, Dayton, o

"Off armatic intervibed is
smartly produced, too. Thursday's
"With Dide Reduced."

"OKLAHOMA BOUNDUP"
WILD DIEN BEINDAY, AND BONG, MATY
WILD DIEN BEINDAY, AND BONG, MATY
WILD DIEN BEINDAY, BONG, MATY
ECKNEY, AND BONG, MATY
ECKNEY, AND BONG, MATY
TO BE AND BONG, MATY
TO BE AND BONG, MATY
TO BE AND BONG, B

VARIETY

Sustaining
WABC-OBS, N. Y.

Arthur Godfrey, himself best
was a sustained by the content of the c

Some webs: tive two two the fabricated houses. CBS gives awy \$100 bills. The care was \$100 bills. The was \$100 bills. The care was \$100 bills. The

"THE VETERANS' SHOW"

With Jimmy Shields, Mary Bates, Bernard Braden, Eric Wild and the Vets orch. Producer-Director: Don Fairbairn Writer: Len Peterson 30 Mina. Wed., 9:30 p. m.

Sustaining CBL, Toronto; CBC Trans-Canada

30 Milasi, Weed, 9:30 p. m.

50 Milasi, Weed, 9:30 p. m.

50 Milasi, Weed, 9:30 p. m.

61 Levenic CBC Trans-Canada

It's a laudable effort to have alltice in a posterior variety package,

11 Levenic CBC Trans-Canada

It's a laudable effort to have alltice in a posterior variety package,

12 Levenic CBC Trans-Canada

13 Levenic CBC Trans-Canada

14 Levenic CBC Trans-Canada

15 Levenic CBC Trans-Canada

16 Levenic CBC Trans-Canada

16 Levenic CBC Trans-Canada

17 Levenic CBC Trans-Canada

18 Levenic CB

source 20th central content of the c

Evidence that crime is no dis-criminator as to sex, and proof the semmes in the radio suddence are femmes in the radio suddence and the suddence are suddence are suddence and suddence are suddence are suddence are worman is being lossed right to the ladies from opening commercial to station in the suddence are suddence are suddence to be suddence are suddence are suddence suddence are suddence are suddence are suddence a mystery is questionable, since a mystery is questionable, with a suddence are suddence which is understandable, with a suddence are suddence ar (Ted Bates)

for the introduction of side characters.

The Phillips H. Lord script is unreastlanial but adequate, considermenational but adequate, considermenational but adequate, considermenational but adequate, considermenational but adequate, considercaught told the story and the story
may be adequated to the story
may be a considered and left in a
burning room to make the death
who was sufficiented and the was wakened by smoke, but is
still wearing, the carrings, lipping
questioned helduce a wife who said
abe was wakened by smoke, but is
still wearing, the carrings, lipping
more information, she goes into
more information, she

SHORT STORY PLAYHOUSE" With Bill Wayne, Dick French, Abe Vigoda, Robert Spence, Robert Davis, Rebecca Johnson, Marvin Wallman Director: Dick Howard 15 Mina, Fri., 8:45 p.m.

Sustaining WNYC, N. Y.

Sastialing.

\*\*Sastialing with the program are laudable instruments it seeds to give returned instruments it seeds to give returned to the program and the pro

Jemis to get the Poe flavor. But personance were of healthy called did sound a little condexcending in an entire expectation of the personance weekly great a morphism of the personance weekly great a morphism of the personance weekly, great a morphism of the personance weekly great a point where the personance weekly great a morphism of the personance weekly great a great a morphism of the personance weekly great the perso

"SWEENEY & MARCH"
With Bob Sweeney, Hal March, Fais,
Bolton, Irving Miller orch.
Producer: Charles Vanda
Writers: Jerry Brewer, Jack Price
25 Mins; Fri, 8:39 p. m.

Producer: Charles Vanda Wittern: Jerry Blewer, Jack Price Wittern: Jerry Blewer, Jack Price Wallowship of the Charles of the C

turnishing the background score. Rose.

"VACATION SYMPHONIES"
With Sylvan Levin and orch: Reany Irea. A second of the Sylvan Levin and orch: Reany Irea. A second of the Sylvan Irea. A second of the Symphonies. The Symphonies of the Sylvan Irea. A second of the Symphonies of the Sylvan Irea. Sylva

#### Radio Reviews

tion; and unionists Richard Frame, congenies, lightweight session, Pipings and Victor Reuther.

(DA) heads, neighborhoof greech of the property of the propert

LARRY CARR With John Tillman, Howard Smith orch.
Producer-Director: Howard S. Barnes
Writer: Johanna De Witt
15 Mins.; Mon.-Fri., 6:30 p. m.

Sustaining CBS-WABC, N. Y.

Larry Carr, from the nitery cir-cuits, fills in a pleasant quarter-hour with some personable baritoning and affable line of chatter to provide an

IN THE CENTER OF



IOHN BLAIR & CO NATIONAL REPRESENTATIVES

39 Mins.; Wed. 18:39 p.m.
Sudaining
Sudaining and Worth, and Trexas
Guality, Network 1900A1, San
Anionis, and KFBC, Housdon
Guality, Network 1900A1, San
Anionis, and KFBC, Housdon
A more cateritaming public series
to imagine. Produced in its entirety
by the men and women twite and
tiary, Huntaville, Tex., under the
supervision of a single civilian emisservisic program that can be called to
mind, being nothing more nor less
the supervision of a single civilian emisservisic program that can be called to
mind, being nothing more nor less
the supervision of a single civilian emisservisic program that can be called to
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taken in how-how they make up for
with enthusism the credit for assumming the responsibility, unquestionable risk tin view of what a
control of the supervision of the supervision
to the supervision of the supervision of the supervision
to the supervision of the supervision of the supervision
to the supervision of the supervision of the supervision of the supervision of the s

puretify cores, scened to be enjoying it in-inensely.

Program shapes up as required listening for station owners who get a pained expression when somebody mentions "public service." Mike.

a pained expression when somebody mentions "public service." Mike.

"GOLDEN CHAIN'S GOLDEN COUPLE".

"With Farker Willson, Tee Casper.

With Parker Willson, Tee Casper.

With Jeach Coupled of the Coupl

an "enterlaiment" to which he took her-"lo hear one of those new tangled phonograph machines. That lived next door to lie James White heart door lived heart door live

#### **Television Reviews**

Continued from page 30

contained from page 39

retaining most of the original dialog, which sounded antiquated as it came over the sets's speaker. Costumes were modern, but that failed to constainer, and the seaded quality of the affair.

Show also evidenced a lack of sufficient releasant, which is surprising of the femme players came several items after their cues, the lights in a room came on before the switch was also with the section agid continue the audience. Colling also used too few closups of the actors, which negated be established beliveen the actors and the guidence.

the intimate relationship supposed to be established believen the actors and the audience.

The supposed to the cast was not the cast was on the redit side. Vision Hayworth, already one not the few was on the redit side. Vision Hayworth, already one of the few was not the redit side. When the substance was not the redit side of commands on the supposed preside molecular when the substance was not the supposed preside molecular when the substance was not the substance when the substance was not the substance was not the substance was not the substance was not to be supposed to the substance was not to be substance when the substance was not to be substance with the substance was not to be substance when the substance was not to the substance was not to be substance when the substance was not to the substance when the substance was not to be substance when the substance was not to be substance when the substance was

"LET'S DANCE"
With Flower Dance Co., Velma
Smlth, Jerry Farr; Walter Herilhy,

With the Tower Sarry, Walter Herithy, announcer and the Marry Marlowe 30 Mins, Tweeds 10, 8 p.m. WABD-ABC, N. Y. "Let' Mary Marlowe 30 Mins, Tweed 10, 10 p.m. WABD-ABC, N. Y. "Let' Crephel-Leveld in the current series of shows sponding the current series of shows sponding the current series of shows sponding the company of the company

the show dregged too much and presented too many technical errors for
it to be classified as anything but
Basic idea was a good one. Partriginating succeed the name of a project
Basic idea was a good one. Partriginating succeed the name of a project
demonstrated by a team from the
Arthur Murray school. Winner, beccourse of instruction at the Murray
emporium, also had to demonstrate
course of instruction at the Murray
emporium, also had to demonstrate
of the course of the course of the course of the
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servation of lood to neip the Famme Emergency Program, and Jack GliGenerating Program, and Jack GliGli Top Rail." latter being a concession, apparently, to the Lone State's legion of Western swing 
State's legion of Western swing 
southern the State of the State State State's legion of Western swing 
southern the State Sta

### Census Survey of Rado-Poor Areas Attacked as 'Silly'; New Standards Due

New engineering standards affecting all U. S. radio stations will be studied at special meeting here July 15-16, with final decision slated for consideration by the full FCC bench

August 5.

In preparation for the parley, FCC last Wednesday (3) outlined top priority problems to be discussed at the meetings. These were: (1) new (2) new melhods of figuring urban populations served by stations; (3) revision of adjacent channel ratios and of techniques of determining amount of skywave—or inhillime amount of skywave—or nightlime long-distance—interference which should be allowed; (4) study of noise levels throughout the U. S., and (5) consideration of latitude effects on skywave interference and service.

and (3) consideration of latitude effects on skywae interference and service.

Method of the control of the con

as niture as and in Jone desers more stations. The Definite Clear-channel stations.

The Census survey, according to Stolia, "Ignored entirely basic engineering faces," which makes the global stations, he added, are using the erroneous findings of this study as basis of their opposition to protein a basic of their opposition to protein their opposition that their op

Basic Flaws

Basic Flavs
Basic Flavs
Basic errors in the FCC-Census
study, as spalled out by clear-channel winnesse, were:

(1) "The survey virtually sought
nel winnesse, were:

(2) "The survey virtually sought
nel winnesse, were:

(3) The survey life of the survey
practice of the survey of the survey
made to learn the number and qualprimary service areas in which most
rural Americans live.

(3) The survey was conducted a
most of the s

### **Bugs Nip Video**

Continued from page 30

lick this would be a central an-lenna, installed on a cooperative basis, with a master control pro-viding for individual station selec-tion. Such an antenna could con-ceivably cover an entire city block, and it's believed that public demand might force landlords to finance the equipment.

FM interference, result of the fact that lelevision's sound is carried on the same frequency as FM, has ap-parently been licked by RCA engi-

that letevision's sound is carried on the same frequency as FM. has aphele some frequency as FM. Act and the same frequency as FM. Act and the same frequency as for a suitable system of the same frequency as the same fre

time radio reception. In much of the area surveyed, radio sels were turned off early, and as usual, listening was lowest in these sum-

mer months.

(4) In grouping the countries for classification purposes, the Census Bureau showed bias in favor of the regional outlets. Counties receiving stronger signals from regional rather than clear channel stations

were wrongly given promine (5) Census Bureau poll-lakers lg-nored the "elemenlary engineering fact that radio signal strengths de-crease with distance."

crease with distance."

Sholis pointed to a Census Bursau finding which included in the category of stations heard best by rural dwellers at night, stations such as WHCU, Ilhaca, N. Y. and other daylime only outlets, which sign off the air at sundown.

GE GETS UNDER WAY WITH FM RECEIVERS

FM radio received another boost last week with the announcement by General Electric that its Bridgeporl. Conn., plant was starting immediate construction of FM receiving sets. Receivers are expected to hit lhe retail shelves early next

hit the retail shelves early next month and will be equipped for both the lower and upper FM bands. Sels will be of the console type, with ARK and phonographs included, each will be put in production in August.

GE transmitter division in Syracuse, N. Y., its already in production and the state of the s



### rounding the halfway

mark Our stations tell us happily of the plus signs in their ledgers as they round the halfway mark this year. Put Weed and Company's staff of seventeen men to work and watch the plus signs multiply.

RADIO STATION REPRESENTATIVES

New York • Baston • Chicago • Atlan Betreit • San Francisco • Hellywe

Memo On!! **Maurice Copeland** 

BANKER PENDLETON IS "MA PERKINS"

"THE ANSWER MAN"

Press Representatives DUTTON-LIPPOLD



"There's a great radio show coming into your life if you...

## Listen to ABC"

Station time, coverage and such are important, but experience-wise advertisers know "the show's the thing." That's why ABC offers you program service that can really deliver when you're casting about for a new show.

#### Just look at the record!

ABC has developed a barrel of successful programs. For example, there's Breakfast in Hollywood, frequently in first place among all daytime shows . . . Counterspy, currently earning a 7.1 Sunday afternoons after showing an even higher rating in evening periods . . Breakfast Club, another morning show that rarely gets below second place among all network morning shows . . . My True Story, currently averaging 4.8 daytime rating . . . Bride and Groom, a new afternoon show in the ABC technique that Sterling Drug bought after a few initial broadcasts ... and Right Down Your Alley, another brand-new show which has just been snapped up by an alert sponsor, Hastings Manufacturing Company.

#### Interested in the Future?

What have we got for you right now—this minute? Just look at these excellent buys:

FAMOUS JURY TRIALS. Because of its years of uninterrupted broadcasting, undoubtedly one of the best known programs on the air. It's now earning a 7.8 Hooper, or a 25.2 share of audience! Offers the advertiser a large radio audience without gamble and at a bargain price. Saturdays, 8:30—9:00 P.M., EDST.

FOREVER TOPS. Paul Whiteman, the biggest name in modern music, at his best. His new show is already well on the way to building a steady, loyal audience that spells sales for some sponsor. Now on ABC Mondays, 9:30—9:55 P.M., EDST.

I DEAL IN CRIME. Bill Gargan playing Ross Dolan, a "private eye," puts over an outstanding job of script writing. Listen in next Monday, 9:00—9:30 P.M. and see if you don't agree this is a show that's going places.

SO YOU WANT TO LEAD A BAND. Here's a chance to make Sammy Kaye your star salesman; His great new show combines audience participation, cash and merchandise prizes from Sammy Kaye's famous Band Box, swing music, vocalists, humor and showmanship into sure-fire entertainment for the whole family. What's more, you can have this big variety show out on the road working for you might after night—giving your dealers a chance to merchandise the living daylights out of your product. New time—Tuesdays, 8:30-9-00 P. M., EDST.

THE FAT MAN. This Dashiell Hammett detective-thriller has already set a record. In just few months it has shot up to a 7.3 rating with a 21.8 share of audience. In the hands of an advertiser who knows how to smash-promote a good show, The Fat Man could become one of the biggest things in radio. Mondays 8:30-9:00 P. M. EDST.

THE COURT OF MISSING HEIRS. Back on the air after a war vacation, this is the same program that proved itself over a period of three years

with an average Hooper of 8.4 and a high of 13.3. Listen Wednesdays at 9:00 P.M., EDST.

ESQUIRE SPORTS REVIEW. A natural for the manufacturer who wants a male-appeal show. Says Variety, "Aired in conjunction with Esquire magazine, the show has snap, good continuity and boasts of a very adult job of writing by Ken Houston. Does not deal with spot news or gossip, but with little-known facts of sporting history. . timing is excellent. . . fast and intelligent script. Outstanding is Paul Barnes, whose deep quiet pipes add dignity to the show." Wednesdays, 10:00-10:30 P.M., EDST.

Space prevents a full listing of ABC show possibilities, but here are a few more now being readied and soon to hit the air: two brand new participationers—The Society of Amateur Chefs, starring Alan Prescott, a riot of fun in the kitchen; and Meet Me at the Astor, with Walter Kiernan presiding as the Tom Breneman of New York.

Looking for Comedy? ABC is bringing out two new ones! A half-hour show starring Henry (Here's) Morgan and a new program built around Ray Wencil, graduate of night clubs and vaudeville. Ray has been wowing the G.I.'s abroad and gives promise of being that great new comedian sponsors are praying for.

When you think of radio in terms of a new show, check with ABC.

### American Broadcasting Company

A NETWORK OF 207 RADIO STATIONS SERVING AMERICA

#### IN NEW YORK CITY .

IN NEW YORK CITY.

Louis E. Jackobson sppointed station manager of WLIB, with Benjamin C. Bowker named as commercial manager. Jackobson was radio chief of J. Walter Tompson office in Cit. Bowker restriction of the Manager. Jackobson was radio chief of J. Walter Tompson office in Cit. Bowker restriction of the J. Walter Tompson office in Cit. Bowker restriction of the J. Walter Tompson office in Cit. Bowker restriction of the J. Walter Tompson of the International Cit. Bowker season of the J. Walter Special when events warrant overhead coverage. —Howard Barner, C.B. staff director, to Hollywood July 16 for two weeks. Meanwhile his wife, radio actress Joan Allison will bold in Beren. Howard Barner, C.B. staff director, to Hollywood July 16 for two weeks. Meanwhile his wife, radio actress Joan Allison will be for the J. Walter Later was sat, program and production manager under Wright at WWJ, Detroit, some years back. ... Eleanor Wilson McAoo, daughter of the late President Wilson, Later over the CSP Common, WIN flack, to Mohegan Island, Me. for two weeks. —Dowager Marchiness of Reading, one of the five new governors of BBC, in New York last week. She clippered back to London on Sunday. Of the Common of the Com

#### IN HOLLYWOOD . . .

NO HOLL NWOOD

Meacaith William (who desert took it) is approaching his 20th year in radio and to get into the anniversary apirit, he'll conduct Standard Symptony's 1,000th broadcast, marking the 20th brittady on the kill time...

"Corny" Jackson has it all figured out that Lux Radio Theatre averaged on a higher Hooperstring the past season than any other show of similar of a higher Hooperstring the past season than any other show of similar Players, 21:4; Theatre of Romance, 115; Academy Award Theatre, 5:3, Bollywood Star Time, 5, and U. S. Steel Theatre Guld, 5 ... Karl Schullinger checked out of Poots, Cone & Belding in N. Y., to head up Holly-country to the control of the control of the country to the country to

CLEVELAND'S Chief Good Medicine for Sales-Planners!

Waiter Wanger about a series he has in mind and try to arrange studio space for a move of "Detect and Olber" here... Ruty Vallee readying an appropriate the control of the property of the pr

#### IN CHICAGO . . .

### Inside Stuff—Radio

The Commission on Freedom of the Press, comprised of some of the top educators of the country and headed by Dr. Robert M. Hutchins, of the Univ. of Chicago, (Commission sponsored the newly-published "American Radio" report on the broadcasting industry by Liewellyn White), finally got around over the weekend to hudding with broadcasters in N.Y. R was the first time that the Commission met up with industry heads. N.Y. R was the first time that the Commission met up with industry heads. Commission of the Commissio

The Commission specifically wanted to find out how radio works. Report is that the Commission displayed such naivete about the radio industry in general as to virtually embarrass the practical broadcasters in attendance. Latter, incidentally, are known to feel that the Commission-sponsored 'American Radio' report (known as Document 105), is biased

Fred Allen left the air for the season, again leaving behind him a trail direct newspaper quotes from his programs. That "again" is not new ith Allen. It simply once more marks his half hour as radio's most quoted with Alle

comedy show.

The past season, for instance, his baseball travesty on "Pinafore" (with Leo Durocher) not only was quoted in newsprint coast to coast, but caused so much talk it became a repeat performance by request. Belies which other Allen programs to be picked by the papers for quotation were burlesque on the "Mn. and Mrs." breakfast shows with Tallulah Bankhesd, the "King For a Day" item with Jack Benny, and his spoofing of the "Pitled and Groom" glevaway sessions. Meanwhile, to realize the full score Cleghorn" early in the going.

Although Wyllis Cooper is credited as the writer of the new "Lights Out" summer replacement show for Judy Canova on Saturday nights over NBC, summer replacement show for Judy Canova on Saturday nights over NBC, which was not seen to the second of the sec

years ago.

Reason for Cooper's ire at the tele show lies in the fact that, ever since he's taken over the Compton post, he's been plugging for all-film shows, as compared to live programming. Film, and its system of retakes to correct an error, would assure the broadcaster of a perfect program, according to

WCKY, Cincinnati, probably doesn't even know it but it is walking right into auburban New York and stealing late hour listeners with its nightly clouds to Read By' program from 1 to 2 am. EDT. At that hour this recognition of the control of the c

Appearance of 30-month-old Jirrard Jennings of Bridgeort, Conn., on Thursday's (3) "Hibby Lobby" show on CSS has a slick-order considerance of the comment in bafflement of kid's multiple taients and wonder considerance of the comment in bafflement of kid's multiple taients and worder and write, kick arming the comment of the comment o

Kid's mother, Francys Jennings, was a featured dancer in the "Great Waltz" musical. Father is an ex-newspaperman who set up the camera equipment for the Bikini bomb test.

There may be no news in film studios including video clauses in contracts made with newcomers and lesser luminaries. But there should be made to the contract of the contract

There's another motion to be heard from, says Jesse Levinson, attorney for plaintiff Craig Reynolds in the plagiarism suit concerning Ginny Simmy forgram against the Blow Co., NBC, and Phillip Morris. Fourth and last motion was withdrawn July 1, but that doesn't men the case is closed, the control of the

### China Opens 1st English Lingo Shanghai Outlet

Shanghai, July 2.
Central Chinese Government has
begun operation of first and, at present, sole English language and commercial radio station at Shanghai
under tail letters XXXIA.
Stations, or for English and the
other for Chinese language programs. The Anglo outlet operates
SM kilocycles with 500 watts, the
with 1,000 watts. Both use the semecall letters and operate an average
of 10 hours daily expanded. Chinese
with 1,000 wattle, the
with 1,000 wattle, and
with 1,000 wattle,
with

award, where tegular increases in protectly equipped for remote broad-casts and are set to handle transcriptions, using both 78 and 33 1/3 rp.m., double turntables for vertical 7.5 rp.m. double 1.5 rp.m. do

#### BABBITT'S 'DOOWINKLE'

BABBITTS 'DUOWINKLE'
Gil Babbit has acquired radio
rights to the Satevepost series, "Mr.
Doowinkle, Attorney," which has
been running in the mag past eight
vears. Script is being done by Jack
B. Creamer and Babbitt, for halhour weekly crime mystery with the
Mr. Tuttish type of character for
central figure.

Babbitt formerly of Dave Elman office, is now out on own as producer. Has two other shows, a quiz



NORFOLK, VA.

FOR

WILDROOT CREAM

Simulation of the same NEW NEW YORK OFFICE 475 Fifth Avenue

### Wyoming, Los Angeles, Alaska in FCC Pitch for Clear Channel Relocations

Washington, July 9. 4
The FCC yesterday 60, heard the first argument for relocation of big-time tradio clear, channels when well of the second of the second

reademia.
Testifying at the commission's clear-chainel hearings, O'Mahoney aid he was now compelled to go of the commission's clear-chainel hearings, O'Mahoney to the commission of the commiss

wook program fare.

Meanwhile, FCC yesterday (9)

called a recess in its clear-channel ringuiry, with sessions due to resume Monday (13), when an ersume Monday (13), when an ersume Monday (13), when an ersume for attainn operation is also sletted.

Still to be heard from are FCC and

Census Bureau spokessmen who will astrengt as well as carefassness on their radio latering surveys, by cated. attempt to rebut charges levelled at their radio listening surveys by clear-channel groups, and James Shouse of WLW. Cincinnati, who will argue for superpower. These were the developments at yesterday's hearing:

These were the developments at yesterday's hearing.

1. William C. Grove, em. mgr. of KPEC. Cheyenne, Wyo. back-former of the word of the word of the word for the word of the word

and the second of the second o

nel was broken down to let a Cuban station on the wavelength.

3. Augusta Brushort

3. Augusta Brushort

3. Augusta Brushort

4. Brushort

5. Augusta Brushort

6. KFAR.

6. Brushort

6. Augusta Brus now denied reliable radio service during the summer months. At the Army's insistence, PCC in 1842 and 1842 and

San Antonio—L. Jerry Spengler has been named to the jost of andisence promotion and merchandismauager for KABC, replacing W Poundstone Jackson. Spengler was recently released from the Arny.

#### That's Where We Came In

Chicago, July 9.

Second blast against show business in the past week for its alleged har-boring of fire hazards and its contribution to the spread of divorce and adult delinquency, was made Sunday (30) by Mrs. D. Leigh Colvin, prexy of the Women's Christian Temperance Union at a meeting of

Temperance Union at a meeting of the organization in Evansion, III.

Mrs. Colvin said that drinking scenes and programs about crime as portrayed over the air are major causes of the related and growing linquency. She also took radio officials to task for their policy of accepting advertising from manufacturers of alcoholic beverages and the fact that radio deptice drinking as III. an artistic experiment of the color o

cated.

#### W.K. Hush-Hush Brush

Montreal, July 9.
At least they're honest about

Mass using the member of Parliament as to the reason why certain commercial airers were turned down by the CBC, the radio commish admitted Wednesday (3) nixing the programs but if "would not be interpublic interest to give details of the non-acceptance."

These details, CBC said, "might be embarrasing to advertising the adverti

these details, LBL said, "might be embarrassing to advertising agencies, sponsors, and U. S. networks, and would impair the relations of the corporation with those with whom it has business dealings and so affect its ability to serve the listening public."

#### KFT Hikes Whitney To Biz, Sales Mgr. Posts

Biz, Sales Migr. Posts:
George Whitney, sales manager of station KFI, NDC affiliate here, has been upped to position of business manager. In the new capacity he was assumed with the property of the continuing in his saler job. Move marks second alteration of station's exec setup within 10 days. Last week Charles Brown, former producer (Colonia Flims), moved in to replace Don McNamara as program director. gram director.

**CBC Rates Bows From Pedants. Talent** While Indies Suffer Side Swipes

Montreal, July 9. The Canadian Broadcasting Corp. got somewhat of a respite from the pounding it's been getting of late at the Parliamentary Radio Committee.

when two groups Thursday (4) gave CBC the ned for its achievements One pat on the back came from One pat on the back came from the Canadian Assn. of Adult Education, but the other kudo. coming from the Assn. of Canadian Radio Artists (ACRA) was a surprise, considering the fact that conditions for radio spielers in Canada, in pay and otherwise, are far from satisfactory.

spielors in Canada, in pay and otherwise, are far from salidatory.

W. M. Brittinin, dean of McGill
Univ's Macdonal College, spoke of the interest of the inte

Grey presents an anomulous situaption, since one of the chief gripes
against CBC is the fact that home
tet the control of the control of the chief
and an are as being a crusader of the
e, arts is concerned, not too much
ce "crusading" can be done on the
money spent by the commission.

money spent by the commission.

In his effort to boost CBC stock,
Grey took time out to dissect radio
listeners in two distinct categories,
the "intelligent" listener and the
nunintelligent. Painful experience had
convinced him, he said, that the
latter should be abandoned to their
fate as cultural misfits.



Some two years ago.

the Program Department at WFBR developed and produced a show "It's Fun to Cook." It was sponsored by Schluderberg-Kurdle Co. proprietors of Esskay-one of the best known names in meat on the Atlantic Seaboard.

Originally it was broadcast only three days a week, but devised as it was to help the young, inexperienced house-wife, popular demand raised it to five a week, Some weeks the mail count ran over 2,000-to date from every zone in Baltimore and from 18 surrounding

And all because WFBR proved "It's Fun to Cook." No cash prizes-no spectacular offers. What's more Esskay has been able to educate housewives to improved meat buying techniques and to trace definite

All of which again proves WFBR delivers the real Baltimore Listener-the one who listens and buys.

MEMBER — AMERICAN BROADCASTING CO. . NATIONAL REPRESENTATIVE — JOHN BLAIR & CO.



#### CIRCLING THE KILOCYCLES

Buffalo. — Temporary licenses of WKBW and WGR operated by Buffalo Broadesing Corp. Lave Bueset and the Series of t

Denver-Hugh Terry, Manager of benver—High Terry, Manager of KLZ, has been named a member of the board of judges, division of Ad-vertising and Publicity for the State of Colorado, of the Colorado Civil Service Commission. The Board will hear all candidates for the position of Executive Director of Advertis-ing and Publicity for Colorado.

Pittsburght — Millon Kerns, who was an announcer at WIAS before going into the service, has returned to the station following his discharge from the Army but in a new capacity. Kerns has been appointed production manager and head of public service programs and special events.

Buffaio — Wally Nehrling, singer nd emcec from WIRE, Indianapolis, las joined WBEN assuming coand emece from WIRE, Indianapolis, has joined WBEN assuming coemece spot with Clint Buehlman on 
"Early Date" weekday morning show from Hengerer's downtown department store, plus 12:30 noon diskjockey shot. Nehrling was nine years 
with WIRE from which Van Keel 
and Ralph Knox, newscasters, also



For the 73rd week, Evolun Pie a half-hour of enicituals and by ning over WKY is the public interest. For 13 weeks ograms of this gifted, wellned group were fed to the NRS



came to WREN Latter two arc now

Kansas City—F. C. Strawn, publicity director, has Jane Miller as a new hand in his department at KCMO. Miss Miner comes over to the ABC outlet from the promotion department of the Kansas City Life Insurance Co.

Des Moines—The former Shrine Temple here will be known as the KRNT Radio Theatre in the future. It was recently purchased by the Cowles Brodacasting Co for use as a radio and community center. Main autidiorium will continue to house all road show legit attractions booked into the city. into the city.

Sestite—This wcck's (9) State primary election has kept all local radio stations booked to the caves, than ever before. Tight schedules charge, network stations has also channeled much political time to mailter, indic outlets. Basic has need to be a substantial to the holy contested race for nominations for Congress from the 1st District. Radio commentator How-drawing the substantial to the contest of the substantial to the contest of the substantial to the contest of the substantial to the substantial in the race for representative on the

Davenport.—Following the cue of radio newsmen in other areas, representatives of 11 flows outlets we grouped to form the Iowa Assn. of Radio News Sations. Headed by Dick Hull, of WOI, Ames, president, the radio reporter adopted a combine that the representation of radio as a newsmedium."

vancement of radio as a news medium."
Similar organizations have been set up in several cities and states. Other officers of the lowe group are veepee, Dick Burris, KSO, Des Moines; and secretary-treasurer Bob Redeem, WOC, Danveport. Membership is limitated to persons engaged, within the state of lowa, in reporting, preparation, gathering and supervision of news material Meetings will be held annually.

St. Louis.—Headliners of each production presented by the Municipal Opera Assn. in its alfresco playhouse in Forest Park are brought before the mike at KMOX each Saturday during the 12-week season to par-ticipate in the station's "St. Louis Municipal Opera" program. The Municipal Opera" program. The program is fed to the whole CBS net and shortwaved to Latin American countries. The station's 20-piece orch, batoned by musical director Seth Griner, and a 16-voice chorus directed by Dudley Harder also participate.

St. Louis.—Jurien "Jerry" Hoekstra, for the past 12 years director of
Public Affairs and Public Relations
at KMOX, resigned July 1 to move
to his home in Kalamazoo. Ill health
and a desire to return to his established music studios in Grand Rapids
caused the resignation.

Cheago,—Buck Weaver, director of education for WBBM-CBS, went back into the Army last week. His job will be håndled for the time being by Don Kelley, press hince jab Deorsher, when he got out of the company of the color of the

Texarkana — Texarkana Newspi pers. Inc., parent corporation of KCMC, has filed application with the KCMC, has filed application with the FCC to transfer control of the sta-tion to the stockholders of KCMC Inc. The newspaper holds 45 shares of the authorized 50 shares with the remaining five shares owned by remaining five shares owned by members of the board and officers of

WSYR newscaster and studio exec, accompanied Charles Wheaton, win-ner of WSYR's "New Horizon" essay contest, on his price "" to London last week, via Ameri

Cincinnati—Rosemary Bader, vot woman's voice and writer in Cin-cinnati radio, succeeds Mrs. Betty Jean Holland Tieneyer as mistress of cercmonies for WCKY's "Today We Honor." The program series is heard each Monday, Wednesday and Filady at 2.30 n.m. Friday at 2:30 p.m

Lincoin, Neb.—Officers of the Lincoln Broadcasting Corp. announced Friday (5) that they had applied to the FCC for license to operate a standard broadcasting station here. Power requested is one kilowatt and station Irequency desired is 1490 kilocycles. Howard A. Shuman is allowed to the station of the st president of the Joynt is secretary.

Reading. — Subject to FCC approval, the Berks Broadcasting Co., owner of WEEU, will transfer its holdings to the Hawley Broadcasting Co., headed by Hawley Quier. Latter is president of the Reading Eagle Co., owner of the Reading Eagle and Reading Times.

Bridgeport.—Bridgeport Herald is applying to FCC for 20,000-watt FM station plus facsimile transmitter with hub in Bridgeport. Operation would be pioneer facsimile venture in southern New England. Garo W. Ray is engineering consultant

### NAB Holds Chin Up In Summer Meets

Washington, July 9.

Round-robin of NAB comm meetings, in preparation for firs October, are lined up for the sum-mer months.

mer moiths.

Special parley of the NAB's
strategy committee was held here
with prexy Justin Miller yesterday
(8) and today (9) to map overall
campaign against PCC's Blue Book
and discuss ways and means to
streamline FCC forms and procedures in handing out radio station
nermits.

Meanwhile, first get-together of the newly formed "Freedom of Radio Committee" is slated for July 17-18 in New York City, with reps of films and newspaper's to be on hand along with the broadcasters NAB spokesmen explained here on hand along with the broadcasters.

NAB spokesmen explained here
that Miller has recently contacted
Eric Johnston of Motion Pictures

Assn. and Wilbur Forrest, prez of

American Society of Newspaper

Editors, on alleged govt. moves to

limit their freedom of action.

The NAB spoke delta.

The NAB music advisory commit-tee will convene in N. Y., July 15-16 to discuss copyright problems in an-ticipation of expiration of ASCAP contracts in 1949.

Other meetings coming Other meetings coming up include: exce session of the public relations committee here July 12; series of board and district NAB meets first week of August at Estes Park, Col., and special session of newly-formed employee-employer relations committee, Aug. 12-13 in Washington.

#### Auto-to-Home, Office Service Expected In Cleveland Late Summer

Cleveland, July 8.

Ohio Bell Telephone Co. will introduce new combined radio-phone service for autos some time after Aug. 1, utilizing many wartime developments in abortwave radio convolutions of the service for cleveland is believed to be the first of the control part of the city's general in clevela part of the city's general in cleveland is believed to be the first of the city's general in clevela part of the city's general in cleveland part of the city's general in the city's ge Cleveland, July 9.

### Transcription Reviews

wall. This one should sell like nylons.

"MUSIC FROM HOLLYWOOD"
With Jeannie McKeon, Buddy Cole
and Four of a Kind; Jack Rourke,
announcer Writer: Jack Rourke Wroducer-Director: Walty Ramsay 15 Mins. REXALL DRUGS

Shalton Posson

(BBD & O)

A much. Felaxing. You-budget package.

A much. Felaxing. Hollwood: I will be a seen to break of about a muute and a haif urugists shelf, plaiters have two breaks of about a muute and a haif urugists shelf, plaiters have two breaks of about a muute and a haif Disk caught opened with Leannie Disk caught opened with Leannie Disk caught opened with Leannie Disk caught opened with Junior Leannie Disk caught opened with Junior Leannie Commercial Fusik Times and the Commercial Fusik with Takacily Like You' in nice fashion.

Tops in Revall'e Hollywood and plantie Times and the Commercial Fusik with Takacily Like You' in nice fashion.

Tops in Revall'e Hollywood and many "Day By Day". Thus tune ben'yelly a seen to be a (BBD & O)

"AMERICA'S OWN MUSIC"
With Ken Nordine, Dave Bacal
Producer-director: El Perry
3½ Mins,

Guys have a ridiculously simple

#### Follow-up Comment

"Break The Bank," cash gleeway but program formerly aired over going program formerly aired over gwitched over to ABC-WIZ last program as summer replacement for mains the same, owith contestant from studio aud invited up to pick out one of 10 categories listed on the contestant from studio aud invited up to pick the bank of and attempt to break the bank of a bank

the bank with right showers via the quite tend stanza an Army captain rode the course for top figure to break the bank after several pre-vious contestants flutfed and sat down with small amounts. Bristol-Myers, sponsor of Aian. Young Show, is picking up the alo for this Show, is picking up the alo for this ling. Bert Parks masterminds pro-ceedings and Bud Collyer does the commercials for sponsor's product, Vitalis.

members of the board and officers of the corporation of the corporatio

with an endorsement of the plag, format to follow—and it's amazingly has excellent idea, he says. Now, the says of the plag format to follow—and it's amazingly when clear kinds of the plag format to follow—and it's amazing original which clear kinds of the plag format format format, to be read while base. Also do not of these typical format fo song's own ganoodling.

A good sample is "I'll Take You ganooding."

when sung, as a story to rival some that she's deathly ill he's gonna take country from the Ould Sod, and how that she's deathly ill he's gonna take die in her own back yard. What a tear-perker—and how peculiar it is that the spoken word should register song itself.

"Jeannie With the Liebs B——"

so much more effectively than the most stack with the Light Brown Hair." which ASCAP detests, consecutive, which ASCAP detests, consecutive, but presented like this it sounds to be a second of the s

teners will lap the stuff up.
There are some lighter touches, incidentally, in "O Dem Golden Slippers," "Camptown Races," "Aloha
Oe," etc. It's also planned to expand
the deal to encompass some old
American folk tunes, patriotic songs,
and 15 or 20 of the better-known
hymns.





"IT'S POSSIBLE" . . . I had to Laugh when I at Bikini dida't even kill them cows on the ships— that shows you how tough the steaks are that we get today.

Herb Shriner PHILIP MORRIS FROLICS" NBC, 8 p.m., Tuesday Dir.: WM. MORRIS AGENCY

get Cashman in Hollywood

### Advertisers Seek To Oust B'cast Top Down Under

Top Down Under

Hollywood, July 9,
Appeal has been made to the
Prime Minister of New Zealand by
the National Ass. of Advertisers
for the dismissal of Prof. James
special subordinates have already
resigned in protest against some of
the policies promulgated by the insection subordinates have already
resigned in protest against some of
the policies promulgated by the insection of the policies promulgated by the insection of the policies produced to the policies
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#### SQUAWK OVER AIR BRUSH

San Antonio, July 9.

Question is being raised by local radio men, especially sports announcers and special events men, as to why radio reps should not be allowed to various athletic events to cover it in the same manner as the newspapers.

### AVAILABLE! Top-Notch Writer

#### and

**Production Man** 

we an excellent knowledge of all see of rudo, and have been Culty Child for the past 7 years for the past 7 years

Bex 425, Verlety, Inc. 154 W. 46th St., New York 19, N. Y

#### I NEED A 'DAME'

'HI. LO. JACK' ARE BACK AND NEED THE DAME

Apply BOB KERR

R.K.O. Building New York 20



Mat.: LOU CLAYTON

#### Last Name: Sells

Combination of Hildegarde's last name and a radio-telephone quiz show is currently driving VARIETY'S switchbeard siren. Sue Morgan, out of her

Producers of "Tello - Test." Producers of "Tello-Test," across the board ayener on WOR (Mutual, N. Y.), started it all two weeks ago when they dreamed up the Hildegarde stickler. Idea is for the show's emees to call random names selected from 'the phone directory. If the recipient of the show and knows the answer, then he wins knows the answer, then he wins the jacknot

the jackpot.

Since Hildegarde's last name has been somewhat of a secret, known only to a few in the trade, the show's listeners immediately began swamping mediately began swamping VARIETY, with calls for info.

#### SETS OUTSTRIP '41 PEAK OVER MILLION MONTHLY

Washington, July 9.
Radio set production is now moving along at a faster clip than during the peak year of 1941, according to U. S. Census Bureau figures. During April, 1,135,000 sets were turned eut; this was 23% above March and 11% better the newers reathly as better than the average monthly out-

put in 1941.

Home models, exclusive of battery sets and radio-phonograph combos. ht 788,000 in April. This bettered Methods by 24% and was a smooth combos produced were almost 38% over the 1941 average month. However, battery-operated sets were except to the receiver only 61,5% of 1941 averages. By far the largest for ourse, was in Abbit models.

in table models.

Govt. figures show little production of FM and television receivers.

Despite the terrific production, only 990 combinations including FM and wired for video were produced.

#### Crix' Double-Barrelled Barrage at 'Hucksters'

Daffage at nucksters before the control of the cont

"Author," carried over 100 Mutual stations in the U. S. (N. Y.s WOR is excluded under the WQXR arrangement), is now heard in Canada as well, going on about 35 CBC stations last week.

#### Bowl Bags Big Air Chunk

Add Hollywood Bowl to the raft of pigskin memorials, thanks to ratio pigskin memorials, thanks to ratio Bowl. "Originally lied up with NBC-affiliated KFI on young artist competitions, Bowl is now getting so much ether coverage as indies rush culture, that its literally overflowing with kilocycles.

with kilocycles.
Indie KGPI effected an agreement to air guest personalities of the season in exchange for "previews" of Bgwl's forthcoming programs. Not to be outdone, KMPC, so-called "station of the stars," hitched its antenna to the ballyhoo and followed this week with similar notion.

#### Newsmen Guild

Continued from page 31 mittee shall be established (as listed

above).

3. Guild shall have right to approve or disapprove of sponsor,

4. All scripts and all material to be submitted in advance to the ANG advisory committee for approval or

advisory committee
disapproval.
5. ANG advisory committee be
empowered to withdraw use of
Guild's name in event the sponsor
becomes involved directly or indirectly in a labor dispute which
would cause embarrassment to the
Guild.

Gulld. 6. Objective of the Gulld shall be stated on each broadcast. Indications are that program will get under way sometime this fall or winter.

#### Cap on the Nose With Wired Wax Releases

witeu wax Keleases
Right on safedule, Capitol Transferitions his claded, Capitol Transferitions his life to the safe of th

pressure all around eliminated ob-stacles for the preem.

By the end of August Cap expects
by the end of August Cap expects
to be servicing some 50 stations,
one up in the fall Cap anticipates
whiches from former libraries. to
ls service by stations. Such moves
probably will precipitate open warprobably will precipitate open warprobably will precipitate open warstations continue to take more than
one service. Already Cap is beginning to be regarded with some lusty
terrs from direction of Standard
terrs from direction of Standard

loers from direction of Standard and others.

Walter Davidson, general sales heed of Cap Transcriptions, is exheded of Cap Transcriptions, is exheded to the control of the

on its rolls, including Duke Emilia-ton, who signed a transportation contract for the first time. Practice is not general and under its terms Cap talent is not permitted to Cap talent 15 .

# B. A. Talent's Lush

Buenos Aires July 2 Argentine radio stars are snagging top-coin contracts in Central American countries, with opportunities in Mexico and Cuba particularly invit-

Mesico and Cues particulary.

Juan Carlos Therry and his musical comedy co. are currently in a control of the c

and spann are next on us to be a control of the property of th

### Aussie Gov't to Build FM'er in Sydney; **Denies Bid for Control Monopoly**

Planning to Cameron, in charge of all Aussie radio, will see to it that a very high the creeked will be creeked. radio, will see to it that a very high frequency station will be creeted in Sydney soon, plan being to slowly exit the conventional wavelengths now in operation by both commer-cial and governmental-controlled radio stations.

radio stations.

Scrapping of all present air setups for FM will take some time,
but eventually, under governmental
orders, there will be a chain of
hundreds of FM stations operating
throughout Australia, according to

throughout Australia, according to Cameron.

Sydney FM station will have a power output of two kilowatts, main purpose of initial station being to enable set manufacturers to experi-ment with them during early pro-duction stages. with them during early pro-n stages. Usion of control of further

#### AIR SCRIBS SEEK PAY HIKE FOR NEWSIES

Cap is laying considerable stress the fact that exclusive open in the fact that exclusive control is related by the fact that exclusive open is received by the fact that exclusive open is respectation, who signed a transportation, the fact that exclusive been into general and under its tent to cord for others.

B. A. Talent's Lush

Fields Abroad

Fields Abroad

CBS here. The Guild seeks upping from present \$771 to \$300 also for CBS here. The Guild seeks upping from the fact that the fact

#### \$156,345 Legal Fee In 3-Year WOW Litigation

D-162T WUW LINGAIDON
Omaha, July 9.
Fees and expenses totaling \$156,345 have just been awarded sing \$156,100 to the control of the contro

that WOW Inc. hired 14 attorneys and paid them approximately \$100,000 in its losing battle to retain the old lease with the society also showed that James Lawrence Fly. former chairman of the FCC, and Peter Shuebruk, both of New York, had been employed as attorneys by the station while the case was before the U. S. Supreme Coher the U. S. S

#### BILL COYLE TO WMAL

scripts.

Seripts.

Seript

Sydney, June 27. radio stations in the commercial Planning for the future, Senator field will be resisted by Senator meron, in charge of all Aussie Cameron, who indicated that the Cameron, who indicated that the major companies already controlled enough. "Provided commercials did not attempt to establish a private monopoly of control in the interests of a privateged few, they had nothing to be afraid of from the government."

'Nothing to Fear'

Nothing to Fear'
Canberra, June 27.
Replying to a question in Parliament, asked concerning the takeover of commercial radio stations, Senator Cameron hotty denied that the Chiffey Labor Govt, was contemplating taking over commercial the Chifley Labor Govt, was con-templating taking over commercial radio stations for governmental operation.

Cameron admitted that individual

Cameron admitted that individual convership or control of commercial stations was preferable to private monopoly. He was opposed to private monopoly control of commercial stations, just as he was opposed to private monopoly control of all

private monopoly control of the commercial stations had nothing to fear provided they did not attempt to establish a private monopoly.

#### Adam Hats Buys Half Of WHN 'Radio Newsreel'

WHIN 'Kadio NewSreel
In a time-halving deal with
Household Finance, Adam Hats has
bought seven of the 14 one-hour segments of WHN's (N. Y.) "Badio
from 6 to 7 am, and from 11 pm, to
Newsreel" boraceasts heard day
from 6 to 7 am, and from 11 pm, to
sharing the sponsorship of the news
shows on alternate days and nights.
Up until July's, when the 92-week
Old Gold deal went into effect, Of
had been sponsoring the evening
had been sponsoring the evening
that bound of the following
the morning shows for the full week.
Business was placed through LaRoche and Ellie.



### DAVE BACAL

ORGANIST and PIANIST

FREE LANCING ORIGINAL MUSIC IDEAS East Division, Chicage 10, III Delaware 4249



COUNT BASIF GEORGIE BRUNIS IES BROWN NAT 'KING' COLE DRRY DOYL LEONARD PEATHER

TINY GRIMES BULLE HOLLIDAY LOUIS JORDAN MAX KAMINSKY MARLOW MORRIS

HOT LIPS PAGE MEL POWELL MAXINE SULLIVAN CHARLIE VENTURA LESTER YOUNG

appeared "IN PERSON" last month on

### WOV'S "1280 Club" as guests of M. C. FRED RODDINS Professor of Thermodynamics

and De you know that ...

the same voice heard on the networks selling FRESH, IPANA, MOLLE, PABST, VITALIS is now available to do an effective selling job for your products. Inquire about availabilities today!

John E. Pearson Co., Not'l Rep



### RECOMMENDED RECORDS (For Jocks and Jukes)

BY BARRY GRAY

(WOR-Mutual's All-Night M.C.)

Elliot Lawrence (coal by Rose) Mercer. ellerated vocaliziny, with lind Patton and Jack Hunter. When the Mercer. ellerated vocaliziny, with lind Patton and Jack Hunter. When the Mercer. ellerated the Mercer. ellerated vocaliziny, with lind Patton and Jack Hunter. When the Mercer. ellerated vocaliziny, with lind pattern and the Mercer. ellerated vocalizing the Mercer. ellerated vocalizing the Mercer. ellerated vocalizing the Mercer. ellerated N. Y.), sounded before on its debut sides, "Low" does all present in Suck "Low" does all present in Suck "Low" does all present in Suck "Low" of ellerated vocalizing the Mercer. elle

Hunter vocal are easy to listen to different and very commercial. Swell stuff for dim blubs. Recommended for this side.

Johnny Mercer (vocal with Pied Pipers, Paul Weston Orch) "My Sugar Is So Refued." "Luly Chile" (Copitol), "My Sugar" is typical

TOP HITS OF YESTERDAY

GREAT POPULAR

STANDARDS TODAY

T'M IN F

THE MOOD

FOR LOVE

Lyric and malas my McHush and D

LITTLE

TENDERNESS

Reg. Con

For new artist copies and arrandement, write of phone PHIL KORNHEISER, Manager, Standard Exploitation Dept, The Big 3, 1619 Broadway, New York 19, Circle 6-2939

side; same thing, without the Pipers, Both recommended. Iv C-off Gray, Both Recommended of the Pipers of Both Recommended of the Pipers of Both Recommended of the Recommended of the Recommended of the Recommended of Gray, Both Recommended of Grays. The Policy of the Recommended of Grays. The Recommended of The Recommended of

III be liked by same. Anybody manded Some's herg. (word) with Jarry Gray Orch) "Anolg With Me". "Witten You Make Love to Me" (Capitol). The disk opens with Jarry Gray at his best, and when Miss Gray at his best, and when Miss with Me" of the Medical Medi taking points: Miss writing, in the east less than a year, soon opens at the Capitol Theatre (N. Y.) and is dickering to star on her own radio show in the fall. Both sides recom-

mended.

Manny Klein (inst.) "Al Sundown". Bei Mir Bist Du Shoen' (keynote). Sundown" is riffed Walter Donaldson, and the older tempo-wise, however, and for musicianship it's good, but the composition who were and for musicianship it's good, but the composition of the sundown with the control of Klein's corking horn control. Slowly gailed, it's fine listening. Then the kick iffs take over, and you loss interest, until Recommended for this side it. Recommended for this side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in the control of the side is the control of the side in th

Recommended for this side.

Tony Martin (vocal with Al Sack's
Orch) "TO Each His Own"-I'll Sec
You in My Denam's 'Mercery). To
You in My Denam's 'Mercery). To
Tony Martin at his best. The Sack
orchestra insimuses a lot of suave
fiddling into the side, and it dresses
fiddling into the side, and it deadling into the side
fiddling into the side, and it dresses
fiddling adequate, doesn't help for following Martin, they're weak. This side is gonna stay in the jukes! Recom-

Betly Reilly (vocal with Delux Rhumba Oreh) "Ieh Vill A Chusin"

#### VARIETY **British Best Sheet Sellers**

(Week Ending July 4, 1946) Bless You for Beinst Augel Gav
Can't Begin Tell You. Chappell
Mary Lou FD&III
Let Byyones Be. Feldman
Rain Misst Fall. On Whal Is Semed to Be.
On Whal Is Semed to Be.
Crusin' Down liver. Cineshonic
Money Root of All Evil. Chappell Land Of Beginning. Feldman
Land Of Beginning. Feldman
I Dieam of You. Macmelodies
Chickery Chick. Connelly
Home Sick. Sterling

"Tierra Va Tembla" (Delixes). Miss Reilly, a young lady of Irish decent, he was a second of the property of th "Tierra Va Tembla" (Deluxe). Miss Reilly, a young lady of Irish descent,

vocalist it's good. Mis' Reilly's second set of lyrices smack strongly of second set of lyrices smack strongly of second set of lyrices smack strongly of the large second second

if doesn't mar it heavily. The Three Saus (vocal with trio) Album of six sides. Number M-2 Start-Dust'-Youlgat Trine," Bar-Tart-Dust'-Youlgat Trine," Bar-Who's Sorry Now?" Once in a While. (Majsett). After almost seven years at the Hotel Piccadily K-1 and the many have incorporated the six most have the six most six most proporated that have the six most six most proporated that have been six most p leadfield for a trie. From these two sides on, the album begins to sag in quality, and the turns of "Once In a While" sound amateurish. "Girl of My Dreams" gives Artie Dunn, vocal member of the group, Dunn, vocal member of the group, vibrato for hep buyers, but in the hinterlands, wakere like three have become a hit through airshows, till be favored. Album is recom-mended. For the opening threesome heavy business in the six, plus a healthy metropolitan business.

#### 69,000 Keynote Shares

Cleaned Out First Day Cleaned Out First Day
Keynote Records which floated a slock issue a fortuight ago in New
York through Wall Street underwell the street was the street of t

### 10 Best Sellers on Coin-Machines

1. Gypsy (11) (Leeds)	Ink SpotsDecea						
2. Prisoner of Love (14) (Mayfair)	Perry Como Victor						
3. I Don't Know Enough About You (4) (C)	Peggy LeeCapitol   Mills BrosDecea						
4. They Say It's Wonderful (7) (Berlin)	Perry Como Victor Bing Crosby Decca						
5. All Through the Day (131 (Williamson).	Perry Como Victor Frank Sinatra Columbia						
6. In Love in Vain (3) (T. B. Harms)	Haymes-Forrest Decca Margaret Whiting Capitol						
7. Sioux City Sue (ID1 (Morris)	Bing Crosby Decea						
8. Doin' What Comes Natur'lly (3) (Berlin)	Jimmy Dorsey Decea						
9. Laughing On the Outside (11) (BMI)	Dinuh Shore Columbus						
10. One More Tomorrow (21 (Remiek)	Frankie Carle Columbia Margaret Whiting Capitol						
Coming Up							
Do You Love Mc (RVC)	Dick Haymes Decea Freedy Martin Victor						
incy on our ne oop tokeday	Lionel HamptonDecea Beneke-MillerVictor						
There's No One But You (Shapire)	Mills BrosDecea Tommy DorseyVictor						
	Guy LombardoDecen   Vaughn MonroeVictor						
Cement Mixer (Mills)	Slim GaillardCadet						
Come Rain, Come Shine (Crawford)	Dinah Shore Columbia Haymes-Forrest Decea						

#### RAEBURN, AIDE'S MGR., IN MILD FISTICUFFS

Hollywood, July 9.

Mild listlight ceutral last week between bandleader Boyd Raeburn and Jerry Breitman, munager of George Handy, arranger for the Raeburn errew. Tussle took place in kitchen of Club Morroce, nitery in which band is current, reportedly, and the proper accused Breitman of the order accused Breitman order ac

Raeburn invited the manager outside, but punches were tossed be-fore pair had wended way through the scullery. Eyewitness asserts souffic was more of a pull-and-tug candy-pull than a slugging set-le, and neither bore marks of battle and neither bore marks of battle after finally they were separated by Lou Bolton, band manager.

Bolton recently nixed a series of Botton recently nixed a series of the most unwall requests ever made by an orch-arranger, shortly before musicrew opened at Club Moroeco, Handy wanted his name on adsamouncing opening on outdoor snipes and seven-sheets, on displays in front of nitery, on radio remotes and even on invitations heralding onening.

opening.

-Locally at least, no arranger ever made such a bid for billing. In thumbing down request, Bolton told Handy he will get no touting, with all buildup henceforth given Raeburn. Handy has been grabbing reams of publicity of late, chiefly in lazz, fan mags, ou streeth of his reains of publicity of late, chiefly in juzz-fan mags, on strength of his work for Raeburn. Stillman Pond, Lake Arrowhead realtor, recently sank a sockful of coin into the band.

#### Lang-Worth Head East

Lang-Worth Head East
Wimite O'Keefe, veepee of Langworth Transcriptions, back to N. Y.
after nearly forluight oo, 'ing talent,'
She signed non-but dickers conbut dickers conpack Friends and the Freywood orch,
Jack Friends and the Freywood orch,
Jack Friends and the Freywood orch,
Oexaraniach Friends and the Cavanaiach Friends and the Coastworth of the Coastmonth of the Coas



Announcing The Opening of A New SCHOOL FOR VOICE

#### Under the Personal Supervision of **CHARLES** McLEAN VOICE TEACHER

Volce Couch of ARTHUR LEE SIMPKINS

Studio at 126 East 60th Street New York 22, N. Y.

### **OVER 75 COPYRIGHTS** FOR SALE

ASCAP writer (15 years) who has overaged 1 hit in every 3 songs copyrighted sangs; has said 3 out of 6 unproduced plays to mavies and will dispose of rights to 3 copyrighted appreduced plays (1 prod In Hollywood 1935) and to all rights (except 1st serial rights) in 4 published novelettes, several radia preductions (oll performed once en incipal networks) and various ather musical, dromatic and todio wetks principal networks) and verious after musicol, drometic and rodio works suitoble Ter recarding, broadcast, stoge, pictures, televisian, etc. Musi-cal catalogue has no ASCAP publisher-rating. All musical copyrights subject to ASCAP and SPA writer cantracts. All other warks subject to Dramatist's Guild contracts. Will accept ½ cosh and 50% ownership-participation, ar will sell retaining only regular outhor's participation.

PRICE \$7,000

Address Box 87, Varlety, 154 West 46th Street, New York 19, N. Y.

# Bandland's Biggest Draw

And His Famous Orchestra

Concluding 6 Week Engogement July 18

BAND BOX, CHICAGO Breadcosting CBS Network—Nightly

Orpheum Theatre, Omaha, Week July 19 DECCA RECORDS

> MIT HOOKING

UB

# WRITERS' SOLID ASCAP BD. FRON

### MCA Move Against Short-Term Band | POINTED UP BY | James' Poor B.O. on 1-Niters Contracts May Kill Off 'Concessions'

and booking agencies, which call for Bidding Rivalry On all sorts of concessions and guarantees by an agency in exchange for a maestro's signature, may be headed for limbo as a result of a new move by Music Corp. of America. Either that or MCA will find itself with a diminishing number of bands to sell.

Lately the contracts MCA dislikes have become the rule rather than the exception. In most cases, they are of a year's duration, though American Federation or Musician's rules state that bands can be signed on the sagency involved to provide (1) a minimum gross over the year; (2) a major New York location; (3) am anjor N. Y. theatre, and/or (4) a radio commercial; a firm of the provided of the submatic cancellation of the automatic cancellation of the greenent. have become the rule rather than

agreement.

To put the quietus on the demands of leaders. MCA chieftains issued orders last week that in the future uo embryo orchestras, or those looking MCA-ward form a rival agency, can be signed for anything less than three or seven years—and with no strings in the form of concessions. MCA will take him on. If not, there are other agencies.

Another nales to MCA reasoning

and their agencies.

Another angle to MCA reasoning is that frequently a band will move to another agency after expirition of a short contract, following a long buildup under its own facilities. On the other hand, MCA was one of the earliest offenders on management contracts. It's not so long ago that the AFM forced the agency to relinquish its widely known \$1,000,000 to tell to the agency and the agency are agency and the agency are agency are agency and the agency are agency are agency and the agency are agency and agency are agency are agency and agency are agency are agency and agency are agen tro tied to the agency until he had paid a million in commissions.

### Musicraft Moves Internationally

Hollywood, July 9 Mollywood, July 9.

Musicratt Records, which already has nosed into the overseas disk market with distrib setups in Hawail and Cuba, is girding itself for a complete international fling, according to Oliver Sabin, plattery's sales director, who left here for N. Y. headquarters Sun. (7) after five-day bit-check visit.

blz-check visit. Next month, Sabin says he will open an outlet in Mexico City, thus prying into the south-of-the-border market, which at present is serviced victor, Columbia and Peerless, Laiter is American film, headquarters in Mexico City, owned by Charles Washburn, who also operates Coast Records here.

Records here.
In September, Musicraft plans a skein of distribs across Canada; first coulet now is being opened in Montvell. Dickers are on with three European Canada, and the state of th

#### SANTLY-JOY SELLS SHG **OUTFIT TO JAY FAGGEN**

Santly-Joy and disposed of the song Ritt Guild, set up some years you in New York to judge product of maleur songwirer. Jay Facion Broadway press agent and ball-song product of maleur songwirer. Jay Facian Broadway press agent and ball-song production of the song production of the organization immediately for 440,000 and assumes open for the organization immediately. Temporarily it will remain in Survey Guild mainly to the country of the production of the song production of the

### For 2 Jersey Spots

For 2 Jersey Spots
The Meadowbrook, Cedar Grove,
N. J., and the Ferrace Room, Newbands following opening of the latit again for the fall and winter.
Meadowbrook has its slate filled the state
it again for the fall and winter.
Meadowbrook has its slate filled the
it again for the fall and winter.
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Meadowbrook has been dear with
Meadowbrook has been dear July
23 Louis Firm Aug. 18, Elma Aug.
Sammy Kaye
Oct. 8, Claude Thornhill Oct. 29,
and Jimmy Dorsey Nov. 19.

### **Leeds Continues** Fight for Boost In ASCAP Rating

Leeds Music, which last week lost a second argument with the Amarlcan Society of Composers, Authors and Publishers for a boost in avail ability-point rating, intends to renew its battle immediately.

Leeds, now placed at 750 points, had been boosted to 1,000 by the Society's Appeals Board months back. Later the decision was re-

Society's Appeals Board months back, Later the decision was reversed by the director board. Later and the sevent and the sevent seven as a special meeting. Levels there are a special meeting. Levels there are a special meeting. Levels the seven seven time and again fight the issue all the way to the directors if necessary. It believes that the various catalogs worth more than the '579 points allotted, regardless of the Russian must be seven the seven than the '579 points allotted, regardless of the Russian must be transpersion and which is not is in or reciprocal copyright profession agreement in existence between the U. S. and the Soviet. Incidentally, ment may be worked out within the next few months.

#### Leeds Co., Stravinsky Settle 'Firebird' Beef Out of Court in L. A.

Unit of Louri In L. A.

Out-of-court settlement has been reached in suit of lagor Stravinsky versus Leedis Music. Composers has been used to the settlement of 1950, amount originally sought as it is share of returns on revision of his compositure, Stravinsky has agreed to cled, with settlement coin being regarded with settlement coin being regarded cutually as a combination dewinding on new spins. Trail set for July 26. Suit originally complained, that

July 28.

Suit originally complained that Leeds retused Streamers, 50% cut in \$1,700 realized or \$1,700 realized or \$1,700 realized or \$1,700 realized or \$1,000 real

### Bebe Daniels To Platter

Voting among hoard members of the American Society of Composers. Authors and Publishers in the Irvine Berlin dispute over the availability points awarded his new publishing points awarded his new publishing house, again points up the increasingly strong hand the songwitter faction of the music business is shought in the administration of ASCAP after and the music business is shought in the administration of ASCAP after and the music business in general and the administration of ASCAP acts and the points to 4.750, awarded by the Society's Appeals Board, remained at that figure in the face of the attempt by the publisher members of the board to push it back to 4.000, directly because of the solid front the writer half of the 24-mon board presented in his favor.

board presented in his favor. For years the publisher members of the ASCAP board virtually dominated its course. The writers were a dost an interest of the angle of the state of the state

among themselves.

Berlin case is not the only one wherein the writers have showed concentrated strength lately in ASCAP affairs. It was their unified opposition several months ago which opposition several months ago which can be several to the society's board after a strength of the society's board after with their solid front in favor of the 425-AP on annual salary to the ASCAP of the solid property of the society of the solid property of the solid propert

through that measure.

In the Berlin case, only one publisher of the board voted with the writers for Berlin. He made a motion at the meeting to uphold Berlin's then current status (4,750). This motion was defeated by the op-

### T. Dorsey Burns At Beneke Coin For N. Y. 400

Tommy Dorsey has taken a healthy burn at the 400 Club, New York, over the salary the latter spot is paying the Tex Beneke-Glern Miller orchestra, which goes into Miller orchestra, which goes into the spot next Dec. 12 for six weeks.

the spot next Dec. 12 for six weeks.
When Dorsey pioneered the 400
in February, 1945, he drew a salary
and a calling the drew a salary
and the salary of the salary of the salary
as 50-50 split of cover income thereafter. This deal, according to the
400 operators, was to remain the
thighest any band would get in defererence to the fact Dorsey took
chambe with the new spot is feared.

chance with the new spot.

However, Beneke's deal is figured
by Dorsey as an improvement over

is own. Bonche is drawing a \$4,750 guarantee, plus the first \$1,200
in covers with a \$0-50 split thereatter. Actually, it's tantamount to a
\$6,000 guarantee as against a \$6,500
guarantee for Dorsey, deal, locky

source generative as genins 38,000 to the paper. Directly deed looks better, but it doesn't work out that way. Dorsey's \$4.500 starting point forces him to draw quite a few way. Dersey's \$3.500 starting point forces him to draw quite a few reached. He came to within a few reached that he will reach and quire passes the first \$1.250 worth of covers, and it's likely that he can go well beyond it. The difference like nil beyond the difference like nil bey

Stories for Youngsters

Orborsey's squawk.

Dorsey is said to be so burned Simon Musik.

Bebe Daniels, currently producing comedies for Rial Roach, has set issulation, in view of the Simon Musik.

Over the situation, in view of the Simon Musik.

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O

# Raises Question of Big Guarantees

Mills Music Buys Out Nicomede Co.

Mills Music has bought out the catalog of Nicomcde Music, publisher for fretted instruments and the accordion. The 28-year old Altoona, Pa., firm was sold by Mrs. Joseph W. Nicomede, widow of the

founder.

Included in the catalog roster are such composers as 'Arcari, Galli-Rini, Santucci, Charles Magnante, Joe Bivlano on accordion, and William Morris, Billy Mutray and Nick Lucas on guitar, banjo, and mandolin.

mandolin.

Violet Nicomede will join Mills to handle copyrights from her late father's collection.

### Heidt Deal On To Dispose Of **Coast Dancery**

Hellywood, July 8

Ex-bandleader Horace Heidt, who
has successfully operated the Trianon Ballroom, Southagte, near
here, is currently dickering for a
over. It's understood Heidt leans
towards hotel operation these days;
he owns the Biltmore. Las Vegas,
he owns the Biltmore. Las Vegas,
another hostelly in Palm Springs,
another hostelly in Palm Springs,
dickering for a Los Angeles hotel.
Dope here is that Heidt would like
to turn over the spot and take a perentage of the net. Or he may sell
dickering for a Los Angeles hotel.
Dope here is that Heidt would like
to turn over the spot and take a percutage of the net. Or he may sell
dickering for a Los Angeles hotel.
Tom the last Trianon seaton. Heid
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agency holding a contract with him
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agency holding as contract with him
begins involved in the deal
with Heidt are all top names. Deal
sexpected to be ready for signaturing within 10 days. When it's conover to the new leases, or owners,
whichever the case may be, they
will probably use the spot as a base
of Coast operations similar to the
work to Dorney boothers use the
Case of Eilhart Styme

\*\*Common States\*\*

\*\*Loss of Electrical States\*\*

\*\*Loss o

#### Loesser, Gilbert, Styne Named by SPA For Coast Administration

Coast Administration
Agitation among Coast members;
for an official representative of the
town of the coast members;
that area has culminated in the
naming of a committee of three to
administer SPA affairs on behalf
of the home-office in New York
Frank Loesser, L. Wolfe Gilbert and
the Syme were designed and
leading to the coast of the coast
Monday (8) in N. Y. of the SPA
Council.
Loesser, Gilbert and Styne will be
a chairmen of the group. Whether
a chairmen of the group. Whether
Hollywood will await the recommendation of the trio.

#### Simon Eves New Firm After Melrose Sellout

Hollywood Jelly 8.
George Simon, selling out pis, minority interest in Melrose Music Co. to majority stockholder Buddy Morris, will open a new pub firm of his own, probably under name of Simon Music.

Herry James, who probably has started more controversy among bandsmen than any other leader position, teed off another argument with the start of his current eastern tour a fortnight ago. From the start of his current eastern tour a fortnight ago. The start of his current eastern tour a fortnight ago. The start of his current eastern tour a fortnight ago. The start of his current eastern start have forced them to boost adsert have forced them to boost adsert have forced them to boost adsert have forced them to boost adscribed to the start of the

nish, drawing approximately \$3,500.
Af Fernbrook, Kearson took, Kearson took hefty loss. At Hershey, promoter J. B. Solenberger just about broke eyen. They had posted prices of \$2.53 and \$2.40 per, respectively, cause of the fisscos. James then went into Convention Hall, Asbury Park, played to near espacity (sphroximately 4,800) the first into (a Saturday), but sloped off the poliched up again as the week progressed.

Some bandamen have long presents and the progressed of the policy of the progressed.

gressed.

Some bandsmen have long predicted James would topple from his pedestal due to his predilection for remaining on the Coast 10 months of every year.

### **Band Agcy. Reps** Confab in N. Y.

Band representatives of various agencies got together in New York last week on industry problems for the first time in a eouple of years. However, before any matters could be discussed and settled, the meeting was interrupted for undisclosed reasons. It will be held again.

shortly.

Specifically the problems to be ironed out are not clear. Nat Kalcheim and Bill Burnham, of the William Morris Agency; Larry Barnett, for Music Corp. of America: Art Weems, General Artists, and members of Fredericks Bros. were present.

#### **CLINTON SIGNS NEW** CONTRACT WITH COSMO

UNITACT WITH CUSMU Larry Clinton bast week signed a new contract with Cosmopolitan Records, the last artist to agree to a change in his old agreement with lation of a certain clause. Objectionable clause had been inserted in all contracts, clint ghe artists as all contracts, clint ghe artists as a contract, which is a contract of the clause had been inserted in leave Cosmo. When a recent stock deal was being worked out, the leave Cosmo. When a recent stock deal was being worked out, the head of a contract of the clauses had been completed. They were in all casse except Hal Mc-Intyre's. He quit Cosmo.

Chinton's new agreement at form of the clauses had been completed, freedom of material and band instrumentation of material and band instrumentation.

and guarantees a minimum produc-tion. He starts work on it this month with five recording dates.

Sid Silvers is not only featured in Benedict Bogeaus' (UA) picture, 'Mr. Ace,' with George Raft and Sylvia Sidney, but also wrote "Now and Then." Alm's theme song, in collaboration with Fred Finkleholfe.

### NBC, CBS, ABC, Mutual Plugs

(reatman System)
Following are the Most Played songs of the meek. June 28-July 4, base on the copyrighted survey by Dr. John Peatman's Office of Research, usin the Accurate Reporting Radio Log as basis of information in N. Y.
All Through the Day-+"Centennial Summer"
As If I Didn't Have Enough On My Mind
Cement Mixer
Cement Mixer
Come Rain Come Shine-"St. Louis Woman"
Cynthia's In LoveABC
Do You Love Me?-+"Do You Love Me?"BVC
Doin' What Comes Natur'lly-"Annie Get Your Gim" Berlin
Don't Be a Baby, BabyTriangle
Full Moon and Empty ArmsBarton
GypsyLeeds
I Don't Know Enough About YoutC-P
I Don't Know Why-f"Faithful In My Fashion"Feist
I've Got Sun In Morning-"Annic Get Your Gun"Berlin
I'd Be Lost Without YouAdvanced
I'll Be With You in Apple Blossom Time
In Love In Vain-+"Centennial Summer"
Laughing On the Outside
Love On a Greyhound Bus-+"No Leave, No Love"Robbins
More Than You Know,Miller
Night and Day-r"Night and Day"
One More Tomorrow
Prisoner of Love
Sioux City Sue
Strange Love—?"Strange Love of Martha Ivers"Famous
Surrender Santly-Joy
There's No One But YouShapiro
They Say It's Wonderful-"Annie Get Your Gun"Berlin
We'll Gather Lilacs
You Are Too Beautiful
You May Not Love Mc-1"Road To Utopia"Burke-VH

† Filmusical. \* Legit Musical. & BMI Licensed.

#### **DENNIS DAY, HEIFETZ** PACTED BY VICTOR

Tenor Dennis Day and concert violinist Jascha Heifetz were signed by RCA-Victor last week...

by RCA-Victor last week...
Day, signed to a term contract, recently did a Victor "Shamrock Melodies" album for St. Patrick's Day release. Heifetz has recorded for Vic-

Always Sung—All Ways Popular MILLS PROGRAM SUGGESTIONS MARY LOU IT MUST BE TRUE STARS FELL ON ALABAMA

MILLS MUSIC, INC.

SANTLY-JOY

A Beautiful Hawaiian Medley **SWEET LEILANI** 

TO YOU SWEETHEART ALOHA

**SOUTH SEA ISLAND MAGIC** 

#### Writers-ASCAP

position publisher faction, whose negative vote wouldn't allow the necessary two-thirds majority. When the publishers motioned to knock Berlin's 4,750 points back to the original \$4,000, the writers blocked

original show, ine writers blocked.

There are those who feel that the writer action in the Berlin case was taken because they wanted to get the dispute over and done with at that meeting. Such disputes, if not settled at one meeting, must wait another at are present for the disposition, according to ASCAP bylaws, regardless of how long the interval is. There are also those who feel the writers acted as they did to forestall possibly a jump in Berlin's writer lower rating as a publisher. Top writer classification in ASCAP is AA. Berlin has with, but he is the writer. writer classification in ASCAP is AA. Bertin has that, but he is the writer of both words and music to all his own songs, which many feel entitles him to double the AA rating, or twice the highest prevailing rating.

Standards

#### 10 Best Sheet Sellers (Week Ending July 6)

### Dorsey Bros. In **Coast Dancery Booking Snarl**

Hollywood, July 9.

The batoneering (and occasionally bickering) Dorsey freres are at it again. Present bicker revolves around bookings into Casino Gardens ballroom here, in which each owns a one-third interest.

dens ballroom here, in which each was an on-third interest.

Site needs a crew to follow Woody for the control of the control

Rumors still persist that Jimmy wants to get rid of his interest in Casino Gardens and that Tommy is willing to buy ltim out. Tommy last week bought the bar concession in

Seeks All-Star Orch for Pie Tommy Dorzey is endeavoring to corral an all-tar orchestra to work in the film he is making with brother Jimmy. Band would be composed of leaders available on the Coast all the time the film is being group, allhough they are not yet signed, are Woody Herman yet, Kenton and Duke Ellington among others.

#### 'Music for Wounded' Show Gets Star Layout

Hollywood, July 9.

Musicians Local 47 has lined up vast talent array for its "Music for the Wounded" benefit to be held in Hollywood Bowl, Aug. 26. Funds raised will be utilized to furnish paid entertainment for convalescents in military hosps throughout South-orn California.

Jack Haley will emecc, and other performers set are Bob Hope, Mickey Rooney, Bob Burns, Lucille Ball, Harry James, Phil Harris, Xavier Cugat, Freddy Martin, Jim-Xavier Cugat, Freddy Martin, Jim-my Dorsey and Matty Malneck, Leopold Stokowski will stick-swish a symph, with Igor Stravinsky on tap to conduct own composition,

a symmetry in the control of the con

### Inside Orchestras-Music

Every so often music jobbers will begin getting ealis for copies of a time that no one ever heard of; when this happens they begin to call the various publishers in an effort to determine the publishers in the sone. The publishers will be the compared to the control them to the control the control them to the control them to

a possibility they can get there first.
Such an event came up recently when jobbers began hunting for the
source of a tune titled "Scutimental Reasons." New York pulse got on
their horses to find it. It turned out that the requests for copies stemmed
from a recording made by the Brown Dots (offspring of the Ink Spots,
formed by Deke Walson, former link Spots member) for the Manor Libel.
Manor Liself owned the tune, written by Walson, Irving Berman and
the spots of the Spots of the music business to ownerwhile the spots of the Spots of the music business to ownerwhile the spots of the Spots of the spots of the Spots of the Spots

The Spots of t

James C. Petrillo has passed the word to the 185 Negro delegates who atlended last month's convention of American Federation of Musicians that affair was held in St. Petersburg because, no accommodations were awarded to the properties of the properties of the state of the state

Stan Kenton finally has slopped battling against leaving Hollywood and coming cast to fulfill committed dates. Additional playdates have been arranged for him to completely fill out the four and a half months he will spend in the east and midwest, starting Aug. 18 at Eastwood Gardens, Detroit. He follows with a week at Cedar Point, Sandusky, O. Aug. 23, then five one-nighters; a split week at the Palace theatres, Akron-Youngston, Circle theatre, Indianapolis, week Sept. 21, then the Pensylvania hotel, N. Y. (date indefinite); Capitol theatre, Washington, week of Oct. 17, then the Paramount theatre, N. Y.

It hasn't been finally decided whether Bing Crosby's voice will be included in the new Frank Shiatra film, "It Happened In Brooklyn" (Metro.) It the scene is done, however, this is the way it will be worked his 'A 'record-buyer will be depicted asking a retailer for a certain Crosby recording. As is usual in such cases, the disk will be taken to an audition machine and played over before the purchase is made. Song Crosby will be singing will be one of the times from the scere by Samuy Chha and Jule Styne. In the same film, Sinatra will do an operative-style tune, also by Cahu and Styne, with Kathym Grayson. It's titled 'Bach Infinence.'

Anti-Nazi League is currently investigating activities of the so-called Independent Music Publishers, following publication in the organization's official bulletin of an article titled "Jewtocracy, the World's Greatest

Billetin. a conglomeration of typographical errors song plugs for in-significant tunes and anti-Semitic drived, is published quarterly in Aber-deen, Wash, by one Victor Lindstrom, Sr. Lade editorial in the spring edition attempts to answer the question of "Are modern musicians Com-munists or Jeweterals." Article on "Jeweteracy" being run in serialized munists or Jewtocrats?" Article on "Jew form, was written by a Cliuton F. Mallin,

The Ira Gershwin-Arthur Schwartz tunes to "Park Avenue." (orthcoming Max Gordon stage musical, may be published by Max Dreytus under a special deal with the tunesmiths. Discussions to that end have been going on.

going on.

Actually Gershwin has two indic firms, the one bearing his and George names, founded before his brother's death. That's a subsid of Chappe (Dreyfus). The other firm, New World, is a Warner Bros. (Music Publist

The Diming Sisters have decided temporarily not to retire pending imminent motherhood of sister Gimy. Latter dropped out of act last week in Chiego, but another sister from large family was ushered into her spot on the control of t

Mills Music Co. bought the Nicomode Music catalog, a 28-year-old firm operated out of Atloona, Pa, by Mrs. Joseph W. Nicomede, widow of the woner... Erwin Berke takes over Chicago territory for Shapiro-Bernstein, succeeding Paul Sulvatori, who went into own music business... Larry Clinton's first, postwar pop tune placed with Robbins Music; it's titled "II It's All the Same To You," written with Carl Sigman.

Columbia Records is beginning the actual setup of an exploitation and press department at its New York offices, after having planned the arm or the past several months. Wayne Varnum, who will head the birrau, has been allotted space and a stuff, and equipment is in the process of being installed.

Maestro Tony Pastor, several weeks ago, came across a vocal due, the Cloony Sisters, aged 15 and 17. In order to get them to work with his band, since they're minors, he's flad to hire a tutor for them who travels with the Iroupe.

Saturday Evening Post has finally set a date for the start of the four-part serial on Misic Corp. of America. Story will be launched in the Aug. 10 issue. David Wittels did the yarn.



#### Savitt Fills Avodon Hole Left by Auld Conflict

Left Dy Allua Conninc.

Jan Savitts new band has been for four weeks at Avdedment of the control of the control

after outfit has signess (Claser. Now in sported on series of Now be one-niters in a smoothening process, Savitt's recently grouped 15-piece crew is understood to have partial backing from Frank Sinatra. The Swoonster, incidentally, is still holding on to his approximate the process of the

HITS man MGM

AU THE TIME

LOVE ON A GREYHOUND BUS

That program pick-up with a beogle-weegle beet

THE HOUSE OF **BLUE LIGHTS** 

The witty ditty going "big" on radio and records

ALL THAT GLITTERS IS NOT GOLD

winds 4 800 covers

### Bands at Hotel B.O.'s Mood Music Co.

Band Hotel	Weeks Played	Covers Pant Week	Total Covers On Date
Nat Brandwynne*. Blitmore (ti00; a la carte)	4	2.675	11.275
Carmen Cavallaro Astor (850; \$1-\$1.50)	3	4.875	15,350
Leighton Noble Waldorf (550: \$2)	4	2.975	11,600
Elliot Lawrence Pennsylvania (500: \$1-\$1.50)	1	2,150	2,150
Johnny Pincapple* Lexington (300: 7ac-\$1.50)	23	1.425	47.075
Joe Reichman Roosevelt (400: \$1-\$1.50)	8	2,225	17,600
Chuck Foster New Yorker (400: \$1-\$1.501	2	1,450	4,050

Asterisks indicate a supporting floor show. New Yorker has ice show. Lexington; an Hawaiian floor show; Biltmore, Dunninger.

#### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Holiday crowds and influx of visitors hiked this up to 4,600 covers.

Russ Morgan (Bilmore; 900; \$1-\$1.50). Even over wartime levels with

#### Chicago

Tex Beneke (Panther Room Sherman hotel; 950; \$150-92.50 min.).
Alviro Rey closed Thursday (4). Tex Beneke with Glenn Miller's orch in Friedw. (3) to round out average 4-400 week.
Heavy, Brandon (Booth Wall Miller) and the Beach hotel:
Heavy, Brandon (Booth Wall Miller) to Beach Walk; Martine Room, 50ctex cover charge, no minimum: First week of perfect weather for the outdoor Beach Walk contributed to a record cash take from 13,000 pavees.
Sherman Hayes (Walnut Room, Bismarck hotel; 465; \$150-\$250 min.).
Up a bit to 3,100.

Steady 2.500.

Ted Straeter (Empire Room. Palmer House; 590: \$3-\$3.50 min.). Down again to 5.400 after a jump last week.

Orrin Tucker (Boulevard Room: Stevens hotel; 650; \$3-\$3.50 min.). Good

#### Location Jobs. Not in Hotels

(Los Angeles)
Frankle Carle (Palladium Ballroom, Hollywood, 4th wk.). Doing nicely

with 20,000 admishes.
Henry Busse (Avodon Baltroom, Los Angeles, 2nd wk.). Encored 11,000 entrants, okay.
Thy Hill (Trianon Baltroom, South Gate, 4th wk.). Finaled to sad 2,550

ustomers. Lecuona Cuban Boys, Eddie Heywood (Trocadero (nitery) Hollywood, st and 5th wks., respectively: Latin show opened late in week, so only 1st and 5th wks., respectively i. drew 2,000 for both Troc rooms.

(Direage)

Gay Clarider (Chée Parec 589, 53-93.50 min.). Down to a good 5.800 fire two months of records Pet Courtney (Blackhawk; 300, 28-28.20 min.). A neat 4.100. Heury King (Aragon; 90-51.15). Down to a fair 13.000. Gorge Oblen (Trianon; 90-51.11). Gorge Oblen (Trianon; 90-51.11). Gorge Oblen (Trianon; 90-51.11).

Smasn 10,000.

Buddy Shaw (Latin Quarter; 700; \$3-\$3.50 min.). Nifty 4,300.

Top Tunes for Your Books An All-Time Favorite

> DON'T BLAME

Music by . . .

JIMMY MeHUGH Published by ROBBINS

#### Jack Lawrence Wins \$2,500 ASCAP Boost. Nick Kenny Nixed

One songwrite won out and auother was rejected last week in requests for classification boosts before
the director board of the American
Publishers.
Jack Lawrence was jumped from
class B to BB. The difference
amounts to about \$2,500 a year. He
had abled to ran A rating.
Nick Kenny, N. Y. Daily Mirror
columnist, was the one nincel.

VARIETY

Staff Being Set Up

Staff Being Set Up
Shapiro-Bernstein has begun corraling a staff to operate the new
Mood Music Co, set up in partnership with Decca Records to exploit
tunes from Columbia Pictures'
scores. Ralph Smittman has been
taken on to work in N. Y., with
other contact men not yet despinated: Julie Looch has been hired to Mood's interests in Holly

rood. Dick Voltter, S-B excc and presi-ent of the new firm, will supervise he Mood staff.

#### Olman Explains Big 3 Not Sacrificing Pops For Motion Pix Songs

New York.

There have been so many con-flicting reports concerning the fu-ture operation of The Big 3. [Rob-bins. Feist and Miller] I feel the following facts should put an end to all rumors.

For one, there is a popular fallacy that picture song commitments have that picture song commitments have limited this organization's scope. Actually, in the next few months our tiree companies have three picture songs on schedule compared to five independently written songs. Fut-ture plans indicate that the ratio will remain on that level will remain on that level shall always be working with second to the control of the products.

products.

Better liaison in the future between our publishing firms and the motion pieture studios will help build good-will among studio writers and producers and, subsequently, with freelance writers. Closer co-ordination between publisher and studio will prove to be of mutual advantage. advantage.

advantage.

In the standard and educational music divisions, we propose to continue on a widespread scale as here-totore. Pruning "waste" production costs for poor-selling items is not a measure of economy. The funds saved in this maner will be applied to increased advertising and promo-

On the Upbeat

Gene Krupa will one-nite through New England, July 14-21....Jimmy Lunceford heading for Hollywood for a WB musical short....Count Basie set for Columbia waxing session in August.

Gene Krupa will one-file through New England, July 14-21....Jinmy Lunceford heading for Hollywood for a WB musical short... Count Basie set for Columbia wasking session in August.

Frankic Carle, current at Palladium, Hollywood, has added a quartet, "Suntise Serenaders," to combo..., Carwood van band holding forth as the second of the control of the

from the Hollywood Palladium.

Trumpeter Max Kanninsky Joinning Eddie Condon's jazz combo in latter's Greenwich Village nitery... Chuch Martinez, Mexican tenor, has new eight-side ARA abum release. "Musicraft signed deal with Arhur Murray for waxing dance instruction disks to be released bi-monthly..." and the property of the proper

waxing 10. sides for Musicraft during Losis Armstrong orchestra into Band Box, Chicago, for four weeks July 19... Literup Red Alu band Market Box Chicago, for four weeks and the Losis of the Losis of

saved in the manner will be applied to increased devicting and form of the same and the same and

hour show Saturday afternoons from Frank Dailey's Meadowbrook, few w a 62 Hooper ... Dece releasing Al Johon alum Aug 1... which was a constant of the set up own office on Coast to handle Dorsey work, et al .. Red Allen-J. C. Higgenbotham band into Killen-J. C. Higgenbotham band into Killen-J. C. Higgenbotham band into Killen-J. Committee posted \$100 for an original alian mater or marching song Richard Gibert named musical Richard Gibert named musical bel. Phil Brauntein, N Y, accountant for number of name bands.

bel . . . Phil Braunstein, N. Y., ac-countant for number of name bands, hospitalized via gall bladder opera-

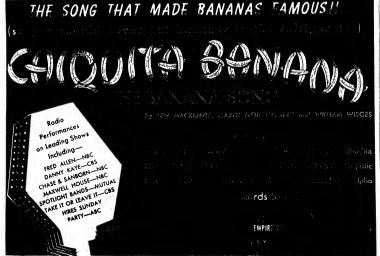
Jamma for number of name bands, hospitalized via gail bladder operations and the state of the st

#### **Band Review**

JOE REICHMAN ORCH
With Toni Arden, Tommy Mereer
Rescerell Holet, New York
Joe Reichman's first trip number
of years finds the keyboard marstro
with a lot on the ball. His alround band seems to be exactly the
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Reichman brought only 12 pieces with him from his long sojourn at 16 Lo. Angele. Bilmore—four sax from the control of the cont

Both singers do neatly. Toni Arden rides smoothly through light rhythm and novelties, and Tommy Mercer is ditto on ballads. Wood.



### Music Notes

June Christy, Stan Kenton vocalist, set for serles of Capitol Transcriptions, backed by eight instrumentalists from Kenton krew...Lecuona tions, Dacket by Segin and Markette. Jeanne McKeon has cut four new sides for Black & White Records, backed by Al Sack orch....

#### Billie Holliday Gets 20G

Guarantee From Decca Singer Billie Holliday was re-signed by Decca Records last week

for another two years. New agreement calls for a \$20,000 guarantee annually in cash, among other items, an improvement over the former pact.

Lee Crane, macstro at the Shera-ton hotel, N. Y., is off the stand due to arthritis in his right wrist.

#### Sinatra's Italo Disk

Frank Sinatra will surprise many of his fans with his September Coof his fans with his Scptember Co-lumbia Records release. Lyric of one tune is done partly In Italian, the first time the singer has publicly the first time the singer has publicly bears. Tune is titled "I Have But One Heart." lyric by Marty Symes, nusic adapted by Johnny Farrow from an old Italian folk song, Bar-ton Music, Sinatra's firm, will jublish.

Backup will be 5canmy Stept's "I Fall in Love Every Day."

### Olman, M-G Huddle

Abe Olman, general manager of the Metro-owned Robbins, Feist and Miller music companies, left New York Sunday (7) by plaue for his first luddle with M-G exces in Hollywood since taking over the Big

#### Special Master Will Decide on Ability Of Ex-GI to Hold Old Job

Question of whether William Me-Lemore, former Erskine Hawkins orchestra guitarist, has the right to his old job with the band under the

orchestra guitarist, has the right to his oid job with the band under the Selective Service Act was referred a special master by Federal Judge William Boudy yesterday (9) in the control of the control

Judge Bondy, in referring the matter to a referee to take testiintony in the dispute, stated that the whole case depended on the question of facts and suggested that both counsels invite Eij Bronstein to act as a special master.

### Robbins Reversing His Field, Back To 'Starting' Songs in Atlantic City

#### CBS Builds Doris Day

Doris Day, cx-vocalist with Les Brown's orchestra, will be the sub-ject of a concentrated buildup by CBS. Her initial chore is a spot on the new Jack Kirkwood show, Mon-day at 930 pm, originating in Hollywood. Program teed of Mon-day (8).

day (8).

Browu's orchestra, which Miss
Day left before it started on a string
of one-nighters west toward a July
23 opening at the Palladium Ballroom, Hollywood, now has Ann Russell temporarily in the vocal spot.
Miss Day may rejoin the band for
the Palladium run only.

### **Songpluggers** Reach 5-Year Low in Jobs

Hollywood, July 9. With six members out of work songplugger unemployment situation has reached five-year peak and is certain to become worse as publishers continue plan to chop staffs here. Off payrolls are Art Piantadosi and Sig Bosley, Southern Piantadosi and Sig Booley, Southern Music; Al Stool, Stanley Music; Jimmy Campbell, Rudy Vallee Music; Harry Kessell, Carol Music; Harry Hume, replaced at Jewel Music by N. Y. Up until recently and through war years none of 117 local mem-bers of Music Publishers Contact Employees (songpluggers' union) was unemployed.

was unemployed.

Nationally, more pluggers are without affiliation than in many years. Pubs are holding up because sheet sales are off 60%.

Atlantic City, July 9, Voteran music publisher Jack Robbins is reverting to type with a new tune, "For Those In Love", by Benny Davis and Ted Murray, which he is "starting" at this resort. That's how Robbins first started 25 years ago, when he was a Wool-worth and Kresge song demonstrator.

A. C., traditionally, was a good spot to spark a tune into national hitdom, especially in the pre-radio days, on the theory that tourists from all over the country converged on this "playground of the world". Robbins wants to see if history can repeat, now that he's back in business for himself, as Robbins & Sons, since selling out to Metro.

Publisher is hibernating here at the Ritz-Carlton for a month with the Ritz-Carlton for a month with his wife. He is setting up subsid partnership firms for Desi Arnaz, whose "Havana Moon", (tyric bloom, Bob Russell) will be the first pub-lication. Duke Elington, who has his own Temple Music, will likewise head another subsid, with Robbins' & Sous se selling agents.

#### Musicraft in Plea To Victor on Ellington

I o Victor on Lilington
Musicraft legal representatives
will present a plea to Victor is
week in New York to allow former
day session starting here Aug. 18.
days session starting here Aug. 18.
days session starting here Aug. 18.
days session starting here and the sale
has inked three-year pact with Musicraft which gets under way Nov. 1.
Latter is anxious to get Ellington
on wax as soon as possible due to
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### Holiday Exodus Hits N.Y. Niteries 50%, Worst Biz Slump Since Pre-War Days

The four-day holiday which started Thursday (4) dipped business in New York cafes 50%. Last week's business is said by many operators to be the worst week since Pearl Harbor, and indicated that this summer will provide tough sledding for many operators.

Basic reason for the drop was the terrific exodus to summer resorts, consequently there weren't enough spenders left in town to provide a quorum in night spots.

quorum in hight spots.

Early part of the week was similarly off because of the fact that many were conserving their dough for the four-day session.

for the four-day session. Some bonifaces declare that week-end business for the balauce of the season will be below par, and hope to make up the difference with trade days. Convention of the Elks, now being held in N. Y. compensates to some degree for loss of regular trade, but bo, loss nevertheless is considerable.

#### CONCERTS FOR BARBIZON, N.Y.

Dale Wasserman and David Alex-ander are planning a pop concert series at the Barbizon Plaza, N. Y.

First recital, Tuesday (16) will be topped by Moune, French singer recently at Cate Society Uptown, N. Y. with Gerald Clarke calypso orch and Smith Kids on same bill.

### Held on 'Hot' Beer Rap

Youngstown, O., July 9.
Sam Parillo, 43, owner of the Blue
Crystal nitery in nearby Girard, has been bound over to grand Jury un-der \$2,500 bound after waiving pre-liminary hearing on charges that he received 100 cases of beer stolen from a beer truck of the Rosenblum Co. on April 24.

Parillo is the fifth person whose case is before the grand jury on charges arising out of the beer hi-

#### PLA-MOR, K.C., PLANS 400G FACELIFT JOB

AUUU TAULIAIT JUB Abasaa City, July 9. A building expansion program involving, 8400,000 planned for Pla-Mor, ballroom and entertainment place, by L. E. Gutture, partner in the enterprise. Plan calls for junking of swimming good in the center of the swimmers for outdoor pools has made it practically obsolete, and it will be replaced by huge risk uill be replaced by

Peggy Lee, former singer with the Benny Goodman band, has been signed for the Paramount theatre, N. Y., starting Aug. 21 or 28.

**CARLOS** 

RAMIREZ

#### **New Slapsy Show**

Tos Angeles, July 9.

New Sammy Lewis production,
"Forever Laughter," will reopen
Slapsy Maxle's nitery late this
month.

Ben Blue, Patti Moore. Ben Lessy and George and Gene Bernard are

### **AGVA Bans Nelson** From Troc Data

At hearing last week at Holly-wood branch of American Guild of Variety Artists, vocalist Skip Nesson was ordered out of floorinos of the Arthur Kaye, regional chieftain of Nevan Land Control of Arthur Kaye, regional chieftain of the Arthur Kaye, reg

because no contract existed

#### Gorman Exits Montreal To Set Up Ottawa Aud.

Montreal. July 9. Upset in the administration of the Upset in the administration of the Montreal Forum (local Madison Sq. Garden) came Thursday (3) with the resignation of Tommy Gorman, general manager. Gorman joined the outfit 10 years ago. He's moving on to Ottawa to take over the Ottawa Auditorium, as owner and general manager.

Gorman was active | locally in sporting and outertanment circles and he built up the 13,500-scater as the key spot for ice shows, circuses and other big events.

and other big events.

It's unknown yet who'll succeed
Gorman, though names mentioned
are Frank Selke, ex-flack for the
Toronto Maple Leaf Gardens, and
Eddie Quinn, promoter.

Gorman plans building up Ottawa
as road-show centre for attractions
he'd been bringing to the Forum.

Selette Takes Over Piping Rock Selette Takes Over Piping Rock Max Sciette. assistant manager of the Latin Quarter, N. Y., has taken over operation of the Piping Rock, Saratoga Springs. Spot plans use of a Latin Quarter type show with a 12-girl line and is figuring on use of a name to be changed weekly. Wally Wanger will de the staging.

#### Saranac Lake

Saranac Lake, N. Y., July 9.
Holiday visitors (4) flooded the colony, with special eclebrations at William Morris Park and Crescent Playeround.

Playground.

Playground.

The Roy E Carlson: shel in from The Roy E Carlson: shel in from The Roy E Carlson: shel in from The Roy E Carlson: shell in from The Roy E Carlson: shell in the Royers.

Sig Mealy Wolch, Mealy & Montrose! has been given all-clear the Sept.

Joe Collins Oreh replaces the Collins oreh replaces the Collins or the Swiss Chalet, with Roye Hankers and Edith Garbell Royer Hankers and Edith Garbell Hashing good clinic reports as a rehelady gift.

llashing good clinic reports as a holi-happy Berway. Sour correspon-dent, ordered to spend bulance of summer in bed routine. General and former patient of the Will Rogers, has been willed a cv. breaden, has been willed a cv. breaden met in Europe whi sour company of the propers are the OT ill be Benny as the Europe was company of the company of the Europe was the company of the company of the Europe was the company of the company of the Europe was the company of the company of the company of the propers are the company of the company of the company of the propers are the company of the company of the company of the propers are the company of the company of the company of the propers are the company of the company of

### Hollywood Bonifaces Form Group To Oppose Guild Bond Demands

Arnaz's Vauders

Armaz s vauders

Desi Armaz will tour his band in vaude following exit at his current stand, Copacabana, N. Y., when he leaves in September. Armaz figures on filling in all available time until his opening at the Paramount theatre, N. Y., around Christmas.

He's booked so far into the Circle, Indianapolis, Sept. 19 and the Palace, Akron, Sept. 26.

#### PARIS CRACKS DOWN ON OVERCHARGING CAFES

Paris, June 25. Paris, June 25.

Besides shuttering his Boeuf sur le Teit swank nitery for themonths, the Paris court sentenced months, the Paris court sentenced part of the part

the returns did not correspond with estimated grosses.

Within the last few months, the restaurant situation has changed. When the town was packed with troops, civilian interies did a small hush-hush business. The natives who wanted a real meal and were ready to pay for it got one from the control of the with secrecy.

with secrecy.
Since Paris got back more to civilian operation, the ruling was
altered by permitting restaurants to
feeling the second of the
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sisting of extras.

Except for a few law-abilding places, the whole tuwn is now on an open black-market basis, with paid and no formal complaint made, the complaint made in the cheaper bistros, the average charge is three or four times the advertised price. In reclair readventised price in rectain readventised price in revenue to the complaint made in the complaint made i

#### Jack Harris to Cannes: Allen Set for Ciro's London, July 2.

Jack Harris finally plans to come ack to Europe. Gino Arbib is clos-Jack Harris finalty plans to come back to Europe. Gno Arbbi is closing deal for the American maestro cope and the American maestro to perfect the American maestro to perfect the American maestro will be made up of English and French musicians. Hartis expects to stay in Cannes for seven to eight weeks, after which he probably will be booked in prominent Londou night spot.

Al Jenning and his colored Carib

name agou.

An other and the colored Carlina and the carlina and the colored Carlina and the carlina a

is set for the new nitery at the Palais de Mediterranean, opening the first week in August for the summer

Mex. City Hotel to Blumenthal

Mex. City Hotel to Blumenthal.
Hotel Reform, frontline local
hotelry, leased by Alfred C.
Reform, frontline local
annual rental of \$1,400,000 (Mex.).
Deal is for an indefinite period.
Blumenthal plinned to buy the
Blumenthal plinned to buy the
great control of the control of the
centry opened the Longchamps retaurant which promises to be as big
a gold mine as Clura.

Hollywood, July 9. In a group effort to oppose demands made by American Guild of Variety Artists here nine top niteries have banded together. Demands of AGVA include cash bonds for floor-show salaries as well as a six-day working week for performers.

working week for performers,
Representatives already lined up
are Max Sisenwein, Florentine Gardens; Harry Engel, Earl Carroll's,
Bill Gray, Band Box; Frank Kern,
Tom Breueman's; Charley Foy of his
own nitery, and other bistros include
Bar of Music, Trocadero, Slapsy
Maxle's and Ciro's.

Maxie's and Ciro's,

Group met today (9) to put association in what is believed to be
more than a formative stage. Soma
niteries have already agreed to terms
but others plan to combat them even
though Ciro's has posted bond. Latter spot plans toss floorshows and
install bands for entertainment.

El Brendel making his first per-sonal appearance tour in many years with a start at the Little Theatre Cafe, Minneapolis, July 29.



### HAL FISHER

LOOKOUT HOUSE, Covington, Ky Dir.: WILLIAM MORRIS AGENCY New York - Chiengo - Hollywood



GLENN RENDEZVOUS rgement: MARK J. LEDDY



HAPPY TIMES & JOLLY MOMENTS STEUBEN'S CAFE, BOSTON HOSEN-ANGER ASSOCIATES

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**NEW YORK** 

Appearing in M.G.M.'s Production "EASY TO WED"

### AGVA Seeks Return of Autonomy. Sets Up National Confab for Oct.-Nov.

American Guild of Varlety Artists, via Matt Shelvey, its national director, will petition return of full autonomy from Associated Actors and Artistes of America, which took over affairs of AGVA in 1942 when that union was in chaotic state, allegedly due to incompetence of that administration and heavy indebtedness to allied unions. Latter had sheiled out financial assistance to tune of \$70,857 and figured it gone with the wind.

ard of the Four A's stepped in and took over affairs of the union, and took over affairs of the union, automatically suspending officers and council of AGVA, and appointed Shelver a national administrator. Description of the council of th

Since Shelvey went in in 1943 and at many corners to solidify union since snervey went in in a war and cut many corners to solidify union and bring it up to its present healthy financial status, the Four A's have given him free hand sans any interference whatsoever and have been perfectly satisfied with the herculean strides AGVA has made under his direction and supervision.

#### Payoff of Debt

Payoff of Debt

AGVA's healthy financial condition was cused two weeks ago when
Shetyey, with his chief aide Dave
Fox, head of the N. Y. local, walked
into the meeting of the Four A's
June 27 and paid off the indebted
ness encumbered by previous administration. Breakdown of the \$70,827 to
Grouns Equity.

Outlier 1874 to Equity and \$11,500
to Chorus Equity.

Shelvey is now seeking return of autonomy to AGVA upon premise that past performances have proven the infant of the talent unions has come of age and is perfectly com-petent to handle its own affairs from

now on.

With return of autonomy Shelvey
will ask the green light from the
parent union to set up its own officers and national council such as obtains in other talent unions. All
would be elective offices sans remuneration, elected by the membership. Only salaried post would be
that of exer-see'y, not an elective
that of exer-see'y, not an elective that of exec-sec'y, not an elective office but appointed by the council

#### Shelvey May Quit

Upon okay by the Four A's AGVA plans setting up a national conven-tion next October or November in some midwest city, to be determined later.

Jater. Although it's a cinch that Shelvey would get exec-see'y post under new setup, it's not certain he may remain with AGVA. He's not in the best of health and his medico has ordered him to slow up somewhat and take do not be the setup of the setup o

#### Vet Clown Drops Dead At Kiddie Show in St. Loo

mere 1 go." He stepped back and fell dead. The children thought it was part of the act and didn't re-alize the clown was dead until a bicycle act was quickly substituted and the show continued.

### Chucho Martinez Sues To Enjoin Drummer

From Using Same Tag

From Using Same Tag.
Chusho Martiner, singer current
at the Star Supreme court, asking
at the Star Supreme court, asking
a temporary injunction against
pedro Jesus Martinez, drummer for
Dioso Costello's terp-turn. from
Dioso Costello's terp-turn.
Miss Costello is being anamed as coHolling himself as Chushu Martinez.
Miss Costello is being anamed as coTemporary injunction is being
asked prior to a damage suit in
which the singer is asking for
\$50,000 damages as unfair competition and loss of income, plus \$5,000
tion an

#### PROSER, RAFT, CASSARA IN COAST TROC DEAL

Monte Proses and Tom Cassara bought the lease on the Trocadero bought the lease on the Trocadero 600. Understood George Raft is one of a group of names involved in the deal. Sale was made by Norman Staller.

Auditors are currently going over the night spot's stocks to set a fire of the control of the sale was made to the sale was made by Norman to the sale of the

#### 'Aqua Follies' in L.A. Date

Helen Clenkovich Morgan, diving champion, will star in "Aqua Follies," to be produced by Larry Crossby and staff at the Olympic Swim Stadium, starting tomorrow (Wed.). Water show will run here for two weeks under sponsorship of the Los Angeles Chamber of Commerce.

Artists Corp. of America chartered as theatrical agency with of fices in New York.

#### Hope Medaled by VFW

Bob Hope was awarded the gold citizenship medal, the highest award of the Veterans of Foreign Wars, in a ceremony during showing here of his vaude unit July 4. The award was been made by Lawrence A. Was Charles, although and director (Jath) hope and the control of the contr

of athletics and recreation for It was made in appreciation of Hope's good work in enter-taining servicemen overesas.

### 50 N. Y. State Fairs for '46

Albäny, N. Y., July 8, New York State fairs, bounding back from a wartime low of 29 in 1943, will number 50 'this year. James A. Carey, in charge of fairs culture and Markets and scretary of the N. Y. State Fairs Association, announced that fairs are scheduled announced that fairs are scheduled largest since 1940 when the control of t Albany, N. Y., July 9.

Empire State for more than 100 years. The state of form machinery is only getting into swing at pre-war levels, many of the companies will display their machine at pre-war levels, many of the companies will display their machines at ounly expositions this year. The outlook for exhibits, rides, midway excellent, according to Carey. The State reimburses fairs for prizes awarded, the highest allotment plants of the state of the state

fairs. The first fair will be held at Lockport, N. Y., week of July 22. The week of Aug. 19 will see 10, the highest number. Last fair will be that at Trumansburg, N. Y., week of Oct. 2.

#### CARSON'S CUFFO DATE UPS K.C. TAKE TO 18G

UTS A.L. IAAE 10 180
Jack Kansa City July 8
Jack Carson, pic and radio comedian, in last week's cuffo date at the
Tower theatre, sent the house to a
was a 418,000 challed up by Count
Basic two years ago.
Carson began his 010 years
Carson began his 010 years
on the pic of the

#### Talent Union Okays GI Shows at Versailles, N.Y.

The Versailles, N. Y., has resumed its series of GI tryouts, after several weeks suspension, awaiting decision of American Guild of Variety Artists on whether tryouts were in violation of union's ukase against "Celebrity

### **Bob Hope's H'wood Show Winds Tour** With Boff Gross of 500G on 33 1-Niters

#### Joe Moss Takes Over

Aquarium, A. C. Nitery quarium, Atlantic City nitery, is slated to undergo changes in operation with Joe Moss, formerly with the 400 Club, N. Y., assuming man-agement of the spot. First change is expected to be a shift of name with Copa tag currently being considered.

Copa tag currently being consucered. Spot will also undergo some re-furbishing on the intérior with one change already having been made on location of the bar. No changes are contemplated in talent policy.

#### Cocktaileries Slump Cues Talent Curb; Agency Chops Staff

Slump in cocktail lounge business has started making serious indents upon talent agency income. Indicaupon talent agency income. Indica-tive of business slump in that de-partment is seen by the layoff of two men in the cocktail sector of the Moe Gale agency which last week let out Al Roth and Lou Bronstein. Joe Marsolais and Walter Hyde remain.

Marsoiaus and waiter tryde remain. While other offices are still keeping cooktail staffs intact, income has Most of the drop comes from the urban spöts, many of which have cut down on talent budgets, while others are dispensing with talent for the summer. However, roadhouses and resort spots have picked up, but not not consider the property of the

Business drop during hot weather is normal, according to agency men, but nick this year is so severe as to indicate the boff business of war years is completely out.

Slump in cocktaileries follows business dip in night clubs, but ef-fects were later in becoming evident because of the generally lower price policy in effect

As a result of the business dip many vocalists and musicians are on the unemployed list, but name musi-cal units and chirpers that carry their salaries at the b.o. are still able to draw top coin. But lesser salary bracketed performers are being cut during current lull.

### 'Tidbits' May Cue

Cycle of Legit-Vauders

Summer revival of the two-day

Casa Grande, two

Casa Grande

The Bob Hope wante unit would be up to tour July 4 with a mattnee in the Municipal Auditorium here and a night performance at the Topeke, Kans., Pair Grounds. Company covered 35 cities in 38 days.

John Hope was the state of t

Hope's 20G Take in Memphls
Memphis, July 9.
Bob Hope's vaude unit did \$20,000
at Crump Stadium last Tueeday
mid (2).
Man and the stadium last Tueeday
mid (2).
Man and the stadium last Tueeday
been much largor but for threat
of inclement weather throughout
two days preceding the show.
Mayor Chandler designated the
day officially as "Bob Tope Day in
Mayor Chandler designated the
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Mayor Chandler designated the
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man and the stadies of the some scroll in behalf of local Ameri-can Legion, American Veterans, Committee, Veterans of Foreign Wars and Disabled American Veter-ans chapters, praising Hope's war-time contribution to GI morale.

#### CINCY CAFE HOLDOUTS AGREE TO GUILD TERMS

AGREE TO GUILD TERMS
Four holdout niteries in Clincinnail reare which mutined some weeks ago against renewing pacts with American apprised they'd have to lay cash bonds on line, capitulated to demands of the union this week.
Spots, involved and operating of the spots of the spo



### **Night Club Reviews**

VAUDEVILLE

This is one of Barney Josephson's better layouts and should do plenty fig. It's less on the Harlem side, save for the two bands and boogle-woogle virtuoso Sonny Thompson, and likewise less on the concerns of the two bands and boogle-with the plant of the same than the

said. In short, it's plenty salouncy mith the proper admixture of each ingredients.

Interesting the proper admixture of each ingredient in the each increase in the each incre

Completely redecorated after a 3 day shuttering period. Circl's new average molion picture production is to be period to be a sure period to the sure period to be a s

\*\*AIC Society Uptown
Somy Thompson, Bernic
Somy Thompson, Deer Bernin
Somy Thompson, Deer Bernin
Som Thin I was a series of the Somy Thompson
Thin is one of Barney Josephson's better layous and should do please the series of the series on the Bartem add,
save for the two Somy Thompson, and likewise less on the concert
side in short it is plenty, assume proposition and series of the serie

Bop."

Carl Marx winding up his 10th year as the Panther Room clown continues to heckle the payees and to dispense general nonsense during shows.

Foos.

LUCIENNE and ASHOUR

Trocadero, H'wood Hollywood, July 6.
Lecnona Cuban Boys Orch (17),
Amalia Agnilar, De Castro Sisters;
cover, \$1.50-\$2.

Amalia Agnilar, De Castro Sistera; cover, \$13-02-2.

For their first nitry engagement on the Coast and their second one in the Coast and their second one of the control of the coast and their second one of their second one of their second on the coast and their second on the coast and their second on their second on the coast and their second on the Andrews according of their second on the coast and their second of the Andrews according to the coast and their second on the Andrews according to the coast and their second on the second on the coast and their second on the coast

Kitty Davis', Miami

Mianti, June 27.
Tommy Dix, Sharon DeVries, Van
Kirk, Palsy Shaw, Johnny Silvers
Orch (6), Carlos Honez Orch (5);
\$1.50-\$3.50 min.

The Davis boile seems to be running in luck in recent weeks, with most of the talent booked coming through for sock reaction from the payers. Current layout is good illustration.

lustration.

Tommy Dix, pint-sized youngster with the robust voice, fits the intimate room like a glove. Gets them from opening "Great Day" and boffs all the way with "Because." "Round The Bend Of The Road" "Eili, Eili' and the inevitable "Buckle Down, Winsocki."

and the inevitable "Buckle Down, Winsock!."
Comedy Sharon Devises and Ven. Comedy Sharon Devises and Yen. Kirk. The pixiesin gal offers a carefully blended group of routines, dance to concert planish burleque, Takcoff on the chantooxy type is another befolion. Call is all over the change of the control of the change of the

neglected by most of the present day thrushes. Accent is on the bounce tunes. Gets over in nice fashion. Johnny Silvers accomps are tops, both for the show and daisspation. Carlos Honez handles the rhumbaddicts. Lary.

Normandie Roof, Mont'l Montreal, July 3. Jaue Pickens, Buddy Clarke Orch (14), Erni Ardi Quintet; \$1.50 min.

It takes plenty of talent, show-

It takes plenty of talent, show-maship and audience know-how for a performer to keep an audience processing the state of the state of the Pickent does it in current appear-nce here.

She has natural talent, a voice that has charm and warmth and is considered to the state of the of tiems she presents. Despite largeness of room, Miss Pickens shows her a sock showmanship to 10 to peck showmanship to 20 to speck. The show the show the Teeing off with "This is a Night

so to speak.

Teeing off with "This is a Night for Love," she segues into a deftly phrased "Gypsy" and follows with her mirror song, flashing it around the crowd, ad libbing with ringsiders and building to a sock climax. She also does nicely with "Doin" What Comes Natur'lly" and "Summertice," doing the pianistics herself. All her other items go over big.

Buddy Clarke orch accomps show up well, as does Eni Ardi in relief stint. Laza.

#### Blackbawk, Chi

Chicago, July 3
Al Robinson & Alkali Ike, Huds
& Sharae, Del Courtney Orch (1)
with Dottie Dotson, Gil Lester
Johnny Strong, \$2-\$2.50 min.

Johnny Strong 32-8250 miler a Johnny Strong 32-8250 miler and strong a summer engagement. Wednesday the strong a summer engagement wednesday the strong a summer engagement was a summer of the strong a summer engagement. Wednesday the strong a summer engagement and the summer and show time for chearsal. Payees and show time for chearsal. Payees were disappointed by the cut but chirpstress Dottie Dotson gave with chirpstress Dottie Dotson gave with Cuesrachs. and "Mast Comes Hudson and Sharae, acrobatic dadgio team, get over nicely in two disappoints of the summer and show time for chearsal. Payees and show time for the strong same and the summer and the summer summer acrowled to the summer summer acrowled to the summer summer and the summer summer

#### Orsatti's Casino

mission.

The Orsali brothers, who operate a nitery in Philty, have taken over the former Gateway Casino, three miles from Ocean City, N. J., for a session of the control of the control

Champ' oy Bact, and retrouvation, duct. Stabile's orch backs up the Bact-Rosenbloom combo, with the Bact-Rosenbloom combo, with the Bact-Rosenbloom or the stable of the s

#### El Casbab, K.C.

The Casbah has been swinging along many months on its policy of a name act, a strong supporting act and a band with a particular flavor. In the current show which is set for two weeks the standard is more than upheld with Lenny Gale headlining.

Gale's stunt provides a half-hour of slick entertaining that puts him in top class of mimics and satirists. His vocal range from the depths o''Old Man River'' to Bill Kemel' (Ink Spots tenor) top note fairly well encompasses the oral scale, and what he does with it makes a solid act.

what he does with it makes a solid cale clicks off Gildersleve, Charlie McCarthy, Lionen Barby, nore, Kenny, Jack Benny, Andy Devine, Rochester Babe Heatier, Boyer and Gable. He's better on some than on others, but all are some than on others, but all are by comedy chatter and winding with "Old Man River," it's a neat haff hour.

half hour.

Show tels Latin-American flavor from Clarita Souviron a Brazilian looker, who takes the customer as musical tour with her piano interpretations. She doubles in the Bellerive's cocktail bar, the Zcphyr Room.

ferives cocktail bar, the Zepluy Room. Syder contribute a final Bill work with specialties such as Rhappody. "Vocabe Boom" and "Ridding the Offbeat," bis own. His instrumentation of two violins, accordion recess, dram, well to full range of danspation the crew must supply for the Casba patronage.

Clover Club, Mlami Miami, July 3. Kay Vernon, Juánita Ries, Estelle LeRoy, Marian Niles, Line (6), en Delaney Orch (7); \$1.50 min.

A tightly knit and sparkling show has been installed by ops Jack Gold-man and Henry Neyle. It's balanced all the way, despite lack of a good.

comic.
Present layout should bring them
in, anyway, what with it being a
predominantly femme unit working
to a predominantly male audience,
well filled with visiting Latinos from

Key Vernon, lovely looking and made with the state of the

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#### ETHEL ROIG

Information wanted concerning where-abouts of Ethel Roig or Ethel Roig Harrison, formetly of New Orleans, Le, or any of her relatives. Le Seal, P. O. Bex 1037, Gulfport, Miss-



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#### Tidbits of 1946

(PLYMOUTH, N. Y.)

PLYMOUTH, N. Y.)
Arther Mein production in essoeatine with Henry Schumer of the
count matter imitiate resus in two
delts. Steches of conductor, Pail
by Sin A. Plymouth heart
Conductor, Pail
by Sin A. Plymouth heart
Cast. Joseph Plymouth Heart
R. Y. July 8, 465, 33, 30, 400, Gaines,
Lee et a Rolando, Eddy Manson,
Robert Marshal, Joshua Shender,
Josephine Bougolo, Josephine Bougolo,
Josephine Bougolo, Sterry Simmons.

Arthur Klein's presentation of the Youth Theatre's Tridbits of 1946," has its engaging moments, but not enough to sustain also sufficient body to hold up in the summer heat, and the accumulation of Iroth in "Bidbits" is too light for practical pur-

to noted up-nature of route in "Tigle at the past to the past the past the past to the past the

immons.

However, Miss Boyer impresses as a ltem worth watching. She hanles lines neatly and has a good use of comedy.

det inter nearly and has a good control of the cont

#### Apollo, N. Y.

Rochester (Eddie Anderson) with Kitty Murray, Johnny Taylor; Eddie Mallory Orch (17) with Paulette Winbush, Bob Andrews; Mabel Scott, Steplechasers, Paul & Paulette; "Strange Conquest" (Col).

Apollo this week is cashing In heavily on Rochester's rep in Harlem area. Marquee value of Jack Benny's gravel-voiced film and Jack Benny's gravel-voiced film and the number of slandees during the show despite the July mercury and lack of air-conditioning. Rest of the bill adds up to 75 minutes of entertaining vaude

taining vaude.

Eddie Mallory's crew of eight brass, four reeds, and three rhythm back up in standard solid style but beack up in standard solid style but beack up in standard solid style but with the solid sol

the lings," the song falls flat on the least the line of the line

when Kitty Murray walks on the stage costumed like a broken-down slap-happy zany. Pair do a soft-shoe routine which winds up in rowdy jitterbug mayhem with Rochester on the receiving end. Fast finish garners heavy mitting.

#### Capitol, Wash.

Washington, July 5.

Harold Barnes, Dale Belmont,
Bobby Gilbert, Harrison & Fisher,
Sam Jack Kaufman's House Orch;
"Dark Corner" (20th)

Sam Jack Katiman's House Orch;
"Dark Corner" (20th).

Capitol comes up with a solid bill in week, designed to Jure stay-st-house, and the week of the solid bill in week, designed to Jure stay-st-house, and the week of the solid bill are Harrison & Fisher, back in vaude after their form of the solid bill are Harrison & Fisher, back in vaude after their form of the solid bill are the solid bill are solid bill

of "Come Back" introduces in a concept piece and on the come of the glacel." The state of the come of the Back of the come of the come of the Back of the come of the come of the Back of the come of the come of the state of the come of

#### RKO, Boston

Boston, July 4. Boston, July 4.

Dick Stabile Orch (14), Anne
Triola, Mischa Auer, Dunhills, Janie
Morgan, Russ Emer; "Without
Reservations" (RKO).

Reservations" (RKO).

Anne Triols figuratively jump; out of the property of th

#### New Act

DAVID BROOKS Songs 15 Mins. Cafe Society, Uptown, N. Y. Seederly, Uplowe, N. Y.
A new cale star has been born at
Cale Society Uplown. Nothing senstional, mnd you, but a personality
oned with henceforth. David a
a time when the niteries can stand
which will be not to the senstand of the senmount deal somewhere in the offmount deal somewhere in the senmount deal somewhere in t

#### VARIETY Strand, N. Y.

SITTAME. TV- YSpike Jones Orch (12) with Dr.
Horatio Q Birdbath, Red Ingle, Dick
Morgen, Nantey McDonald, Alieen
Cartlyle, Kape Ballad, George Rock,
Mickey Ratz, Helen Greco, Dorese
Midnley, 'O' Human Bondage'
(WB), reviewed in VARIETY, July 3,
46.

Clinic, Another Drink." Then Dick Morgan is spotted in "Hotcha Morgan is spotted in "Local College of the College of

cession brang steady laughter, but some close sate guistlenden. In his open close state guistlenden with some close state guistlenden stat

#### Olympia. Miami

The Chords Lee Davis, Lucienne & Ashour, Meribeth Olds, Pat Burke & Sylvia Rhodes, Les Rhode House Orch, "The Bride Wore Boots" (Par).

Mildly diverting stage show holds rostrum at the Olympia for current

roatum at the Olympia for current week. Davi emeses and works in own stimt with some timeworn gass. Delivery helps to sell act and his emeceing a Olay. are okay with their song selling, best leading "Falling in Love" and "Embrace". The Chrost contrib their "Spotlight Bands" chore for good returns. Solid mitting for Spike Jones and Contortionist Meredith Olds gets by with her acrobatics and Lucients brings plenty of salvos. Lea Rhode house orch backgrounds acts neatly. Biz latt before country.

with ner acrobatics and Lucienne and Ashour's pat Apache sind Experiment of Ashour's pat Apache sind the path of t

Taft Jordan on trumpet and All All Bears on tenor sax. also sax, grabs spotlight with a very mellow tendition of 'Laughing on the Outside' and encore. Ellington highlights and encore. Ellington highlights are supported by the Company of the Compa

### State, N. Y.

Happy Felton with Joe Ripley; Chucho Martinez, 3 Sailors, Pritch-ard & Lord, Ruby Zwerling's House Orch; "The Blue Dahtia" (Par).

Chucho Martinez, 3 Salors, Pritchcrit & Lord, Ruly Zucerling's House
Orch, "The Blue Dahlies" (Par).
State's bill, this week, is eleurely
the Blue Dahlies" (Par).
State's bill, this week, is eleurely
that the state of the st

#### **Night Club Reviews**

Continued from page 48 have eliminated the trite Calypso "All That Glitters." Offs to plenty

have climinated the tritle Calypso All har Gillters." Offic to plenty Estelle and LeRoy, holdovers from that show, elick with their terping. Roulining is classy, making the gavily from the Laint lempos. Pair are good looking and neatly costumed. Win Junial Rios is a fiery looking little Lunial Rios and Junial Rios and Lunial Rios an

#### **Bally Dearth**

giving now. Any change will neces sarily have to be for the better."

going now any training with the company of the comp manship.

manship.

Richey has been pointing out to the exhibs that there are about 60 to the exhibs that there are about 60 to the exhibs that the highest number ever to see any pleture was the test that 50,000,000 who turned out for "Gone With the Windt." He was the seen and the seen a

#### Music Hall

Continued from page 3

### Variety Bills

with ours below indicate opening day at show whether full or spill week.

Lettern in parenthesis indicate circuit. (i) independent; (L) Locw; (P) Farancount; (R) RKO; (W) Warner

Tourism (1) 11-14

Tourism (1) 11-14

Jane 30

J NEW YORK CITY
Capitol (L) II
Geo Paxton Orc
Jney Adams
btari: Plant
Stari: Plant
Hall (I) II
Paul Haskon
Betlina Rosny
Dolares Anderson
Edward Reichert
Jo Andrewe Hobby Long
Hod Rogers
Nath Regers
Nath Regers
Nath Carte CAGO
Chiengo (P) 11
Vivian Hialne
Lowe III.e. StatLowery & Hac
Oriental (I) 11
Mills Bros
Danny Drayson
Nelson 3ls
Regers
Circle (I) 11
CTROPHILI OF
CREG McDonali Ore
Crace McDonali Ore
Crace McDonali Ore
The Kennyx Dolkers Anderson
Edward Richert
Jo Anderso
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Fully
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The Kennya
KANNAN CITY
Tawee (1) 12
Gay 30's Rev
Olympia (F) 10
Peggy Taylor 3
Ren Bernardis
Bernardis

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Marcella A Nichri

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Chaniler Asily

Killa Mister

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Marcella Mister

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Arther Fisher "The Outstanding Agency

Jackie Gleason Lucienne & Ashaur Strand (W) 12 Spike Jones Orc LONG INLAND Jamules (I) 11-14

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HOWARD NICHOLAS WEEK OF JULY 11 LOEW'S STATE

NEW YORK
Placed by

EDDJE SMITH AGENCY
1501 Brondway, New York

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Texas Tommy Co
(One to fill)
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BOSTON
The Dunhills
Ann Triola
Mischa Auer
Dick Stabile Oro Morgan Sis
D & T Greenwood
Sammy Moss
Morey & Eaton
Don Henry 3
WORCESTER
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Dr Neff Cabaret Bills

#### NEW YORK CITY

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Wateen Sid
Ann Fennington
Willie Sola
Jindy Allicon
Bill Moore
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Gerrrude Hild
Jean Ainglie
Francisch
Bruce Norman
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Pearl Bailey
Charloteers
Peters Sis
Miller Bros
Alan Dixon
Pee Wee Marquett
Clauds Hopkins Or

Zimmerman's Gene Karlos Ora W & J Brown Wayne Thompson Adrienno Parker Bcia Zelga

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Beneke-Miller Ore

Hintel Sievens
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Latti Liyon
Copuso, & Ayrea
The Shyrettoo
Orrin Tucker Ore
Latin Quartse
Merry Me Rascals
Jack Carter
The Vallete
L Q Lovelies
Buddy Shaw Ore

Horiel Biemack
Anthonia Sarva Communication
British A Norello
British Br

#### Congress Continued from page 1

coatneed from page 1 about personal income taxes earned during the year 1947. In order to get them cut, the law would have to go through by October or November of this years, since it takes considerable time for business firms to rearrange their records under the withholding tax.

Shifting over to lower rates after the year has started is not consid-ered practicable because of the in-volved bookkeeping and confusion which would result in trying to make out tax-return forms.

make out tax-return forms.

There is still a good chance that forpost to pro-war rates effective signed new pact and posted cash sectitive through Presidential proclamation declarang the official termination of hostilities, or by the passage of a bill some time after the Arnatt Bros.

Arst of next year. The bite is now 20% on both admissions and nitery lads. Prevar thears taxes were taken to the control of th

tional debt.

There is also an outside chance that Congress might reduce corporate taxes effective with the fiscal year beginning July 1, 1947. However, most bets are that nothing we have the congress of th

#### **British Chill**

Continued from page 1 =

Continued from page 1

from their Hollywood studios will
make pictures in England starting
this December and the films will be
distributed both in America and in
the 500 theatres of the Associated
British Circuit, part-owned by Warners. Among the English producers
who were slapped down from tog
the continued of the continued to the
production schedules, were Metro
British and British Lion-Korda.
According to local industry critics

British and British Lion-Korda.
According to local industry critics,
only British producer who seems
bent on keeping the Union Jack Rying high in the domestic and world in
Arthur Rank. Latter is innovating a
significant new trend, in the studies
by speeding up production schedules.
Setting out to puncture the standard
allibol of peacetime and warritime difficulties. Rank wasts to -end the
taking four times as long to make as taking four times as long to make as Hollywood's. Result will be an easing of the production jam-up through quicker turnovers in the

Iron curtain being proposed for Iron curtain being proposed for American producers is not dictated by crude national feelings, according to the proponents of the idea. In their eyes, such counsel stems from a desire to actiguard not only the expansion of a vital national industry but its very existence. It would be just as if, they declare, American but the control of the control

The British Film Producers' Asso-ciation has been called upon to take up the matter and be vested with power to allocate space on an all-British basis.

#### MARRIAGES -

Myrite Mack to Fred Fox, Los Angeles, July 5. Bride is widow of Charles Mack, of the Two Black Crows; groom is a unit production manager at 20th-Fox.

Anne Baxter to John Hodiak Burlingame, Calif., July 7. Both ar-film stars.

film stars.

Mile. Jeanne Bourgeois to Lin.
Carenzio, Paris, July 1. Bride i
Mistinguett, perennial Parisian musi
hall star; groom is young Italia

enor.

Rita Koval to Dave Starling,
Hollywood, June 28. Groom is an
announcer at KFI.

Beth Renner to Lynn Allen, Chi-cago, June 27. Bride is Metro con-tract player; groom is one of the Merry Macs, singing quartet.

Merry Macs, singing quartet.

Hene Woods to Steve Steck, Cht.
cago, July 8. Bride is singer on
"Breakfast Club" radio program;
groom is arranger and trumpeter
with Tex Benecke and Glenn Miller
Band.

Pat Marshall to Harry B. Pollack Chicago, June 17. Bride formerly Chicago, June 17. Bride formerly was comedienne in the musical, "Day Before Spring," and now a Metro contract player.

Candy Jones to Harry Conover, Hamilton, Ont., July 4. Bride is model and actress; groom is head of own model agency.

model and actress; groom is head of own model agency. Winifred T. Herman to Dr. Edwawd W. Friedman, Mt. Vernon, N. Y. July 7. Groom is son of Stanleigh P. Friedman, Warner Bros. vcepee and attorney.

Cloud Room Okay Again Cloud Room, Portland, was re-moved from AGVA unfair list this week, after three weeks of operation sans talent when union ukase pro-hibited its members from working in

### **OBITUARIES**

HARRY KOPAAR
Harry Kopler, S., ploneer St. Louis
theatre owner, died of heart attack
last week. He was formerly associated with George and System
Stouras in the tim business in St.
Marco. He restred from business six
years ago. Began career in 1912
when he and brother Sam opened
Koplar obtained a chain of St.
Louis theatres from O. T. Crawford,
which later was sold fo Panous
merged with Warner Brock interests,
Stouras Interests and Fanchon &
Marco. He built the St. Louis,
a
Survivois are Sam, Nat and Sol
Koplar, brothers, and Mrs. Sam
Hamburg, Jr., a sister.

Etta Young Fritz, 7a. retired stage actress known professionally as Etta Young, succumbed to a heart attack in N. Y. recently.

She had appeared for many years in stock companies, including the old Castle Sq. and Bowdoin Sq. between Bowdoin Sq. and Bowdoin Sq. between Bowdoin, where the was thereten Bowdoin, where the was the state of the st Young, lecturer of Austin & Stone's Museum, Boston. After his death she married Jack Pritz, owner and the she married Jack Pritz, owner and the control of the she was a state of the she will be she

ESTELLE KLEIN
Estelle Kiein, 72, better known as
"Ma" Green, onetime vaudevillian
who for last 10 years conducted a
talent agency in N. Y., died there

ullent agency in N. Y. died there last week.

With her husband, Ed Klein, and daughter Harel, the played vaude-daughter Harel, the played vaude-daughter herel between the her

WARREN A. ALLEN
Warren A. Allen, 42, of Batavia,
N. Y., member of the Allen pioneer
balloon jumping family, died last
week of injuries when attempting to
re-enact a parachute jump after having been in retirement for several
years.

Allen recently sold the family bal-Allen recently sold the family bal-loon jumping equipment to a young Batavlan and was attempting to demonstrate the use of the appara-tus when he was killed. The Allen family was known for its parachute jumps before airplanes became pop-ular and when balloons were filled solely with air. Surviving are his widow, and deve Surviving are his widow and six

children.

MRS. MARY Q. A. DIXON
Mrs. Mary Quincy Allen Dixon,
Mrs. Mary Quincy Allen Dixon,
Daven Grand Control of the Contro

JOHN BRUFFEY TRENT
John Bruffey Trent, pioneer vaude
and film theatre operator, died at
Lynchburg, Va., July 3. Trent csstablished Trenton theatre in onetime opera house in early picture
of the comparation of the comparation of the
statute films. Me sold out in early 1890's to Warner
Brothers.

sold out in early 1950's to Halle.
Brothers.

After abondoning plans for two
other picture houses in recent years,
Trent had devoted time to wide real
estate and mining Interests.

THEODORE LEVEY
Theodore Levey, 61, legit manager, died in New York, 1915, 5, m. and Mrs. Art Moger, Boston, Broachway play "Dear Ruht" at his Warner Broc. eastern division.

death. Other plays that he stage-managed were "The Gay Divorcee,"
"The Little Show," "No, No,
No, Nanette," and other musicals, He
was also a former exploitation man
for United Artists.

Survived by two sisters

#### KATHRYN ROBERTSON

Kathryn Robertson, 58, died of a heart attack on the street in Ja-maica, L. I., June 29, and was buried at the Albany Rural Cemetery. She appeared in Winter Garden musicals and Gus Edwards units.

Survived by her husband, Doe Wells, who was stage mgr. for Zicg-feld and Shubert shows.

#### KATY PEERLESS

MATY PERRESS

Mrs. Kate A. Arden, 81, retired
British actress who had been known
professionally as Katy Pecfless, died
July 5 in New Bedford, Mass.
She had appeared for years in
London music halls and in legit prodependent of the company of the company
company of the company of the company of the company
company of the company of the company of the company
company of the com

#### JOSEPH EGGENTON

Joseph Eggenton, 76, character actor, died July 3 in Hollywood after a long illness. He played legit in California and on Broadway before taking up screen work

#### DICK ZAHN

DICK ZAHN

Dick Zahn, Marion, O., bandleader, was killed in a railroad
crossing accident near Mt. Gilead,
O., June 22.

Mrs. Zahn, Ann Youngblood, vocailst, and Dick Woley, band member, were injured.

MARY MAGUIRE ALD Mary Maguire Alden, 63, former character actress on the stage and in silent films, died July 2 at the Motion Picture Country Home, near Hollywood.

EDWARD THORPE Edward Thorpe, 59, manager of Orpheum, Galesburg, Ill., died at his home of a heart attack last week.

Agnes Mirlam Wright, 47, Columbus O., concert pianist, who gave concerts throughout U. S. and later teamed with Eldon Howells on a radio program over CBS, died in Columbus, June 23. She had taught music for several years.

Archie Ray Pugh, who as Don Ross was known as orchestra leader throughout Indiana, died July 3 of a heart allment in an Evansville, Ind., nightclub where his band was

Walden C. Carlson, 33, composer and musician with several well-known bands, died in Toledo, O., June 30, after Illness of several months. Parents, brother and sister

Fred Hendrickson, 52, still cam-eraman for RKO, died of heart at-tack in Warsaw, Ind., while travel-ing back to Hollywood from a va-

Caroline Elizabeth Young, film, editor on Columbia lot, died suddenly July 4 in Hollywood, following a cerebral hemorrhage.

Mother, 96, of Juliette Nicole, N. K. couturler w.k. in show died in the south of France,

#### BIRTHS

Mr. and Mrs. Bill Peterson, son, New York, July 5. Mother is Phyl-lis Clare, former band vocalist; father is agent with Consolidated Radio Artists cocktail department. Mr. and Mrs. Paul Winchell, daughter, New York, July 4. Father is vaude and radio per-former.

Mr. and Mrs. Herbert Coleman, daughter, Burbank, Calif., June 28. Father is assistant director at Para-mount.

Mr. and Mrs. Arthur Vogel, son, New York, June 24. Father is former assistant Film-Theatre-Music Con-trol Officer with American Military Government in Bavarla.

### O'Neill's 'Iceman' to Come Around Eight Times Weekly; Split Show Idea Nixed

O'Neill's "The Iceman Cometh" will CPO Balks Albany be presented eight times weekly rather than as a bisected performrather than as a bisected performance starting at five in the afternoon, which would have precluded matiness. Understood the author is working on a more compact scripl permitting the show to ring up around eight o clock, with matinese at two. I twill start rebease and two. I twill start rebease and in September. I have been a sent than the distribution of the permitting that the distribution of the sent that the second of the sent that the sent the

month the Martin Beck, N. Y.

In the property of the property

On a six-time basis, as originally planned, with a 7 p.m. supper in-termission, matinee revenue would have been eliminated and the cost of operation increased, stagehands getting three hours additional pay per day, for one item. Ticket scale has not been determined.

### Local Radio As Roadshow Hypo

increased use of local radio in ex-ploitation of road shows. It started during the war when newsprint during the war when newsprint shortages curtailed the size of ads in the dailies. That doesn't mean that dailies will be necessarily reduced but showmen in key citles, who were heistant at participating in the cost of spot programs when suggested by sadance agents, the size of the

rather than general.

In some stands during the past
season theatre ads were limited to a
single inch and so advance men
made radio lieups. In Chicago at
single inch and so advance men
made radio lieups. In Chicago at
sincoming show whereby the house
will participate in spot radio up to
\$500 weekly, while in St. Louis the
legit house has a seasonal arrangestop of participation by utiling shows besing optional. Not all broadcasts are
no a cash basis, microphones being
hooked up in the lobbies and dressing rooms, with members of the
sing rooms, with members of the
of three times weekly. Those programs are graits. of three times weekly.

grains are graits.

One road press agent reported learning some odd incidents in connection with the failure of dailies in reaching a percentage of potential theatregoers. In one stand a shop-keeper was unaware that a hit was coming to town, his explanation being that he was too tired to read the Dapars at night.

#### HERBERT'S POSTHUMOUS OPERETTA TO BE PROD.

Ella Herbert Bartlett, daughter of the late Victor Herbert, still plans producing a posthumous operctia by her composer-father. Score is said to contain 22-24 unpublished tunes, and a book is-still to be written. Option on the piece, until recently, was held by Mike Todd.

#### Karlweis, Bromberg Set for Cahn Legits

Oscar Karlweis, last seen on Broadway in "I Like It Here," has been signed by William Cahn for a revival of Marcel Pagnois "Topaze" in December. Frank Morgan did play originally in 1930.

### Try to Revive Legit

Try to Revive Legit
Malooim Atterbury's project to
convert the Capitol theater into a
smaller house for a fall-winter legit
repertoir has been blocked by refusal of the Civilian Production Offusal of the Civilian Offusal of the Civi

### 'Mr. Winkle' Has Short Holiday

theatre at the former World's Fair grounds, Flushing, N. Y., which offered "Mr. Winkle's Holiday," a oftered "Mr. Winkle's Holiday," a combination musical comedy and swim show, tolded Saturday (6) after two weeks and one night. It is said to have represented an invest-ment of over \$100,000. Performance was highly regarded, but was played in a spot hardly accessible to patron-age except that which came in autos, so attendance in the 10,000-seat Aquaretta was generally disappoint-ling.

Aquareus was presented by Elliott my show was presented by Elliott Murphy in association with John Moses: latter not being related to Robert Moses, commissioner of the mobilitied posting of

Murphy in association with John Mose: latter not being related to mose the mode of the mod

#### 'OBSESSION' TO OPEN CHI STAY JULY 29

Kansas City, July 9. the two-people legit starring Basil Rathbone and Eugenie Leontovich, has been set to open its Chi run July 29, following a four-Chi run July 29, following a rour-performance stand here July 25-27 at the Music Hall. The Chi engage-ment is set for the Erlanger, and plan is to hold the play in Chi until fall, when it will be taken to Broad-way, according to Bert Stern, ad-vance man.

vance man.

K. C. date for "Obsession" was set only after "Merry Wives of Windsor," in a Joun lot weather stand, indicated that legit could go, profit-ably through the summer in the air-conditioned Music Hall here.

"Obsession" is now being done with its third ending. Opener on the buttle, Rubbone turned to killing off Miss Leontovich. That met with less public approval, and current less public approval, and current version has Rathbone killing himself --with better boxoffice response.

#### Friedlander's Daughter To Produce Deval Play

#### O'Neill Into 'State'

Hollywood, July 9.
Henry O'Neill, eurrently under contract to Metro, will shift to the stage temporarily as co-star with Conrad Nagel and Irene Hervey in the Coast version of "State of the Union," eurrent Broadway hit.

### 'Maid' Flits Out Of Ozarks to Flirt With B'way DDT

The road: "champ two-for-oner." "Maid in the Carake," billed as "Tho-bacco Road" without brakes," is dated to open at the Belasco, N. A. Thouse Monday (15). The United the "saga" of Ozark hilbillies, and the "saga" of Ozark hilbillies, and knew York managers refused to consider the show, but Mas J. Jelin New York managers refused to consider the show, but Mas J. Jelin New York managers refused to consider the show, but Mas J. Jelin Carake (15) and the show the sagar of Ozark hilbillies, seen a long succession of flops there, accepted "Maid" through booking by Concoldateg Radio Artists, Julies Pulling" in presented so you concetance will be lift the worst play concetance will be lift to be worst play the worst play concetance will be a lift to be lift t

coxonice records in virtually every view city in the U. S."

After first hearing about "Maid" is an Francisco, Pecifier rened. The control of the control of

putedly never having seen a legit before.

"Maid" Again and presented at a control of the contro

stunt.
Pleifer plans spending \$20,000 in
advance publicity. Tuesday's papers
carried ads headed "Who's Afraid of
the Big Bad Wolves," and the names
of the drama critics were listed in

#### Vera Allen Takes Over Theatre Wing Duties Of Antoinette Perry

Sudden passing of Antoinette Perry, associate of Brock Pemberton and a tircless director of the Amer-ican Theatre Wing during the war, has been followed by some shifting of the all-femme officers in the

Vera Allen of the legit stage, who Vera Alien of the legit stage, who is third vicepresident of the Wing, and who has been in charge of shows sent to GI nospitals, will take over Miss Perry's duties. At a board meeting of the Wing, Rachel Crothers, its president, paid high tribute to Miss Perry, saying "I have allways been convinced that no one tests in the theater of Wanne here." been signed by William Cahn for a revived of Marcel Pagnols "Topaze" Special December. Frank Morgan did play originally in 1930.

1. Edward Bromberg, who played with Marcel Browdery production late this summer or carify fall. Exact production with Karlweis on Broadway in 60 and 1940 and 194

### Sale of Picture Rights a Key Issue In Huddle This Week of Producers And Dramatists Guild on Contract

Dave Schooler Set To

rival early in the fall. Show, or inally called "Give Us This Day," now titled "Happy Day,"

'Laura.' Geared

By JACK PULASKI

in author contracts covering legit Produce B'way Revue production and the sale of picture Dave Schooler, producing an inti-mate revue, plans its Broadway arrights will start this week in New York between the Dramatists Guild and the managerial League of New York Theatres. Interest in the re-Formerly a bigtime vaudevillian, Schooler during the war was pro-duction head of USO-Camp Shows. visions by major picture companies has been indicated, and film execs in the east are slated for one or more conferences with the League though not with the Guild. Score for "Happy" is credited to Hughie Prince, Dick Rogers, Erwin Drake and Jimmy Shirl, sketches coming from Matt Brooks, Charles Sherman and Alfred Geto.

When the expiring pact was nego-tiated picture rights were an integral part of the rewritten provisions. At that time the filmites huddled many

Too High, Folds only the few principal water and Metro being the principal to walk out, which they objected and eventually advised their principals to walk out, which they objected and eventually advised their principals to walk out, which they objected and eventually advised their principals to walk out, which they do want of the principal disasters. Both which they do, Warners and Metro being the principal disasters. Both which they do, Warners and Metro being the principal disasters. Both which they do, Warners and Metro being the principal disasters. Both with the principal was desired principally plays did not accompany control of the screen rights, Authors stood for open before the principal was desired principally plays did not accompany control of open the principal was desired principally plays did not accompany control of open the principal was desired principally plays did not accompany control of open the principal was desired principally plays did not accompany control of open the principal was desired principally advised their principals to walk out, which they do, Warners and Metro being the principal was desired principally advised their principals to walk out, with the principal was desired principally advised their principals to walk out, which they do, Warners and Metro being the principal was desired principally advised their principals to walk out, which they do, Warners and Metro being the principal was desired principally advised their principals to walk out, which they do, Warners and Metro being the principal was desired principally advised their principals to walk out, which they do, Warners and Metro being the principal was desired principally advised their principals to walk out, which they do with the principal was desired principally advised their principals to walk out, which they do with the principal was desired principally advised their principals to walk out, which they do with the principal was desired principally advised and eventually advised and eventually advised their pr

Closing in Chicago last week of rillaria. Week of Chicago, July 8.

Closing in Chicago last week of Chicago last was been as factor of the street replays did not accompany control of the street replays did not accompany to the street replays did not accompany control of the street replays did not accompany to the street replays did not accompany to the street replays did not accompany control of the street replays did not accompany to the street replays defined and because the street of the street replays defined and the stree

to complete their labors by Aug. I. Proposed changes of rules per-taining to musicals appear to be a principal issue, some producers hav-ing stremousty objected. Proposed changes would strip the manager, of all say-so in the selection of com-plement, according to the interpreta-tion of the wording and third the musicians union, which has no pact with the Guild. Managers have not sounded out the authors. pact with the Guild. Managers have not sounded out the authors, since such clauses are only broached, awaiting for the negotiation sessions. It's pointed out that all proposals first aim at objectives that seem farfetched, then are later modified. Expectation is that the authors will be amenable to waiving the protested nrovisions.

# Chicago, July 9. Despite ads protoining, "Laura" as 'The Love Story They Dared Not Tell on the Screen," the Hunt Stromberg, "I-produced legiter suffered much the same fate as "Reing after four weeks at the Harris Saturday (6).

Leventhal, Shubert Tiff

Leventhal, Shubert Tiff
Producers J. J. Leventhal and Lee
Shubert figured in a dispute over
Shubert figured in a dispute over
Shubert is said to have been any
gered because Leventhal sent Jane
Cowl to Buffalo in a train coach seat
instead of providing parlor car ac
instead over McKay Morris, both play
falo stock showing of "CandidaLeventhal claimed that he could not
obtain better accommodations for
parts to have steamed up Shubert,
was replaced.
Leventhal is presenting stock in
Buffalo and other stands in addition
Leventhal is presenting stock in
Buffalo and other stands in addition
Frabush. Brooklyn, and "Window,
Brook, While Fraik McCoy is his
associate, Shubert is generally interested with them.

that a memorial tribute to ment, that a memorial tribute- to Miss Perry be planned. He has soked John Golden to beed a committee for that purpose, the numeger hav-formation of the Wing. At the re-cent dinner given to Golden he highly evaluated Miss Perry's war cent dinner given to Golden he highly evaluated Miss Perry's war cripter. Six he memorial include Marcus Heiman, Diek Rodgers. Or era Hammerstein, 2d. Lee Subert. Dwight Deere Wiman and Vincent. John Miss Perry was to have directed

#### 'LUCASTA' ENDS 44-WK. RUN AT CHI'S CIVIC

"Anna Lucasta" ends a 44-week run at the Civic on Saturday (3), company returning to New York but due to tour in the fall. In anticipa-tion of a year's stay the house due to tour in the fall. In anticipa-tion of a year's stay the house is un-der lease to John Wildberg to re-direct the stay of the stay of the stay of the frama having a renewal option for a similar period. He has entered in-to a deal with United Artists to show 'Henry' " at the Cluic, English film starting on two-a-day basis Aug. 5. 'Theatre' Guild, which sponsors' 'Flenry'," is not a faction in the book-

"Anna" is slated to open on the road in Bridgeport, Sept. 30, tenta-tive bookings extending into next May, probably finaling on the Coast. Original "Anna" is still on Broad-way, aimed through the summer.

#### Eleanor Lynn to Sub For Holliday in 'Born'

For Holling in Dorni
Eleanor Lynn is now in rehearsal
to sub for Judy Holliday in "Born
Pesterday," at the Lyceum, N. Y.,
during a vacation for Miss Holliday
the first two weeks in August. Miss
Lynn is also set to head a second
ompany to tour starting early in
September.

Miss Lynn was last seen in New York in Lindsay and Crouse's pro-duction of "Strip For Action."

### Early Strawhat Harvest Heavy: Lawrence \$9,400 With 'Pygmalion

Dennis, Mass, July 9.

Gertrude Lawrence's "Pygmalion," comment in trade, for their compariat Richard Aldreh's 509-seat Gape son with Broadway legit figures, \$8,040 for smash bit. Gregory Peck's "Rispboy", sold out 10 days \$60, is current.

#### Bucks County Boffola

Bucks County Boffola New Hope. Pa. July 9. Virtual capacity is being regis-tered by Bucks County Playhouse for first four bills in what looks like a bonanza season for the Delaware Valley deluxe strawhatter. Gross varies little from \$5,500 to \$0,000 for manager Theron Bamberger weekly.

weekbt.

Last week Sidney Blackmer in 
"You Touched Me. despite usual 
holiday shunning of matinces, talthird to "Everybody's Wonderful'
"Jason"), which was second stanza 
bill the week of June 17. Best bo. 
week of June 24, with the Dennis 
King opener. Blithe Spirit," the 
weekest.

weaked.

Entire nine performances for Hclen Hayes in "Aliee-Sit-by-the-Fire" opening next Monday Disarce already sold out. Bamberge has sheduled no other Thursder has sheduled no other Thursder has sheduled no other Thursder has sheduled not be not the third of the house of the house of the house of the house has been deat with Joshua Logan greating Logan will also direct 'Happy Logan will also direct 'Happy way in fall. Miss Hayes on Broadway in fall. This week Sidney Blackmer is

way in fall.

This week Sidney Blackmer is staying over as star of "Chicken Every Sunday," with another boff frame indicated. Kity Carlisle will follow Helen Hayes July 22 in "Tonight or Never."

#### Strawhat Tryouts

Strawhat Tryouts
Beginning Tueday (16), Hempstead (16. 1), theatre will produce
the control of the control of the control
to Simetti. Leading roles will be taken
by Richard Barron, Joel Marston
and Joan Copeland.
Spa theatre,
take-owned, house managed:
the control of the control
the control of the control
the control of the control
the co

#### Washburn Comedy Tryout

Heat Wills Yardley
Aralley, Pa., July 9,
seedins, at local strawbatter for
seedins, at local strawbatter for
ton, N. J., cut gross last week to
ton, N. J., cut gross last week to
troke, to 31,760. Converted town hail
roke, to 31,760. Converted town hail
p. Dir., Jr., with Warren. Reid as
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George Cotton and Lynn Master
started strong this week." Fasturing
George Cotton and Lynn Master
keley Square" for July 22, 15, "Berkeley Square" for July 22, 15, "Ber-

#### Wilder in 'Skin'

Wilder in 'Shir'.

South Shore Players production of 
"Skin of Our Teeth' will star play's 
author, Thornton Wilder, in his first 
play has been of Mr. Antrobus during its presentation the week of 
Aug. 5.

This week has Dennis King 
starred in "Blithe Spirit." followed 
by, Clenda Parrell in "Brief Moment," July 13.

#### Louisville's 'Moon'

Loutsville's 'Moon'

"New Moon, Sojiusville, July 9.

"New Moon, Sojiusville, July 9.

"New Moon, Sojiusville, Mooneyer's

generate score, Sojiusville, Mooneyer's

summer music season at Iroquois

amphitheather Tuesday (2), and

drew excellent \$25,000 in six perrent season is the clight, with last

year's skipped.

Is the six per six per six per six per six

per six per six per six per six per six per six

per six pe

#### Illinois Haylofts Off Big

Illinois Haylotto Off Bir Chicago, July 9. Strawhatters are off with a bang there, with Elmhaust Community theatre, Elmhaust college, packing 'em with "Bithes Spirit" for three days over the past weekend. On the spirit of three days over the past weekend. On the spirit was the spirit with the past weekend. On the spirit was the spirit with the past weekend. On the spirit was the

"Blossom Time" 11½ G, Memphis Memphis, July 9. Memphis, July 9. Overcoming terrific weather handicap, "Blossom Time" turned in fair \$11,500 for week of July 1-6 as first attraction of Memphis Open Air Theatre season. Shows must do slightly

attraction of Memphis Open Air Theatre season. Shows must do slightly better than that to break even. Rain forced cancellation of the opening Monday night performance. Also cut Thursday's Fourth of July performance at end of second act. Boxofiles suffered daily from above the second of the second control of

day, Elizabeth Houston and Jann

### Moore. "Bohemlan Girl" current this week, with Rosemaric Brancato, John Gurney, Martha Larrimore, Frank Hornaday and Eddle Roecker.

Design Tragedy

Moylan, Fa., July 9,
Jasper Decter, director of the
Erwin Piscator version of Theodore
Presiers' "An American Tragedy"
when it played at Hedgerow theatre
in 1939, will play the speaker
in the Redgerow revival in the fail.
David Metcall will play the role of
Clyde Griffith.

#### Strawhat Review

1	Dale, New Milford, Comi., July 3,
ı	S2.50 ton.
1	James, the Butler Richard Sounds
1	Caryl Reynolds Marguerite Lev
1	Dave Winters Walter Broo
1	Marika Winters Adelya Woodingt
ı	Christine Winters, Vickle Pa
	Roger Winters Michael Dennis
l	Warren WintersJohn Mor
1	Baron Himse
	Joan Winters
ı	Rachel Dorren Melle
1	Judich Winters Blanche Yny
1	Grace, the Maid
ı	Charles Winters William Roberts

science.
Play requires a strong central character, which it finds in Blancher Turks, who dominates action cosponer to the strong control of the strong control of the strong cost as a whole is compenting east as a whole is compenting east as a whole is compenting east of the strong cost of the stro

Hugh Fellows, on staging, and Edward T. Cooper, on set designing, did well in those respective departments.

#### Play Out of Town

Play Out of Town

Two Hearts in 34 Tlea

Mollywood, July a.

"Two Hearts in Three-Quarter of the proper of the pro

### Plays Abroad

#### La Belle De Cadix

Le Rallier production of maison ten in 2 nots (10 secures). Directed by Mn Poggi. Stars Michel Murano, 1 Lacuset, feditures Jacky Filist, Heart France Antieri, Fubress, Simone Chold burus of 15. Hook by Mary-Cab and

mond Viney. Music by	Princis Lonez
Lyrica by Muurice Vaminic.	. ('ostumus by
Marinette. Sets by Pellegr	i und Laudrin
Dances by Miss Baron.	At Cashio de
Montparnoese.	
Carlos Medina	Michel Mumme
Manillon	. Roger Laruste
Pena	Jurký Flim
Maria Luisa	Prouve Aubert
Dany Clair	Henri Niel
Ranifroz	Fubrezy
Simonne Chobillon	
Barman	Jose Allegrini
The husband	Jacoures Valeur
Ghan king	Jacoutes Didier
Jose	ernand Demory
Mario	Murcel Avare
Mendozu	Menri Huvenne
Lollta Copez	Miss Flamence

Cup of Firey

New Millord, Conn., July 3, Market Francis Prompt Inverse Construction of Active Control of Cont

and the Spanish belie, the assistant director and the comedienne as well as the American girl and the home-town lover all are happing matched. The spanish of the spanish was all as the properties of the spanish of the spanish was all as the spanish of the spani

#### Clutterbuck

Cluster-buck
London, June 25.
Stephra Mitchell presentation of new comstephra Mitchell presentation of new comstephra Mitchell presentation of the vice interfect
ktuli. Vorkhährs.
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glamor as Melissa. She appears okay for fains.

Show had a cordial reception and should translate well into picture form. It is the first post-war ture of theatre chief Stephen Mitch-eil, ex-army man, who picked "The Corn Is Green" for London before the war.

Corn is Green for London before the war, "Clutterbuck" stays six weeks on tour before going into London, prob-ably at Wyndham's theatre. Ebet.

La Monnaie Du Pape Anne Falle Martine Dat Pape Jenn Paul predict Park, Jun 23.

Jenn Paul predict Park, Jun 23.

Jenn Paul predict Park, Jun 23.

Jenn Paul Park, Jun 24.

Jenn Paul Paper P by Roymond Paure.

George Brehal
Robert Home
Michelle Lahnye
Jacquelline Desrocingo
Chity Gerard
Marcelle Tassencoust
Chiry Montical
Andre Curiny
Junques Sommet
Marquettle Pontanes
Guy-Hiviera The maid.... Mr. Devault.

International Control of the Control

energetic pleasure seeker. She sup-plies a lot of the play's comedy. Jac-ques Sommet has a good drunk scene. Maxi.



### george iean

#### names broadway's best and worst

• the dean of drama critics scores . . .

 60 plays, performers, performances as tops during 1945-46

> • 65 as the season's

don't miss . . .

nathan's nominations for stage fame and failure

first nights and passing judgments

in the just-out august

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CALL

#### CORYN

### Inside Stuff—Legit

Memories of Antoinette Perry," by Brock Pemberton, appeared in Sunday's (7) N. Y. Times and was written in terms of an affectionate friendship that spanned 25 years. The Producer, who deeply mourand the passing of the woman who staged most of his hits, told of a chance meeting of the woman who staged most of his hits, told of a chance meeting of the woman who staged most of his hits, told of a chance meeting for a chance of the producer and the producer and the stage of the word of the word of the producer and the told where he was . "I'm with a beautiful blonde," he producer applied. Mrs. Perry and the producer and the produce

suit of a long friendship between the two families. Wrote Pemberton:

"Antoinette Perry had four-true loves—the theatre, New York, figures
and human beings....Figures were her relaxation and her accuracy was
the base of company managers... I heard her asy many times she loved
every stone in New York....People—not stuffed shirts or phonies but
human beings—the bear the study of the study of the relies was
the study of the study of the study of the study of the study
through the organizations she headed... Money meant nothing to her,
through the organizations she headed... Money meant nothing to her,
the could never pass a derellet without alipping him a bill.
Once she hauded an ea promissory note for \$25,000, shitough I had never
lent til de hard up, just present this to my estate."

Managers said that probably the most existing with other was the was

should be hard up, just present this to my estate."
Manager said that probably the most exciting night of her life was the
London opening of "Strictly Dishonorable," when her daughter Marsel. Elsine
manager of "Strictly Dishonorable," when her daughter Marsel. Elsine
manager on the strictly life to the properties of the strictly
manager and eventually to direct plays.
Homoraty pallbearers at Miss Perry's (Inneral last week totaled 45, representing every branch of show business, the number being exceeded only
when Googe Mc Ochan passed away.

Brooks Atkinson, former N. Y. Times drama critic back from Europe, has started a series of articles on Russia for the daily, fart having appeared Sunday, (7). He indicates an unfavorable impression of that country. Drew Middleton, who succeeded him as Moscow correspondent for Times, had a yarm in the magazine section on the same day, indicating

the Times, had a yarn in the magazine section on the same day, indicating he is fascinated by that city. Attinson word: "The general level of in Monday's 0' Accompliation. Attinson word: "The general level of in Monday's 0' Accompliation and music is low—and 1 suspect that many oritiers, actors and musicians realize it. On the whole there is no vitality in the arts: they are reactionary and meritund. Under the dead weight of political control there is little opportunity for individual enterprise and holtum and bathos as ours, without producing occasional works of originality that compensate for the failures. The combination of isolationism and iotalitarianism has resulted in the death of new ideas."

Orson Welles' capacity for continuous work has surprised the staff of Around the World," and sometimes they are unable to maintain the pace he sets for them.

he sets for them. Recently, on his regular Sunday afternoon broadcast, Welles read from the Bible, without explanation, although the program is supposed to be a political commentary. After a Suturday night performance of "World" he beginned to be a subject of the state of the sunday of the sunday and the sunday of the sund

Arthur Margetson, incidentally, who has been featured in "World," is ow co-stared with Welles, who is thinking of putting on "King Lear" on

Robert Trumbull, forsign correspondent for the N. Y. Times, surprised Broadwayster scending by his familiation, with oblighners in show business. Broadwayster scending by his milliand that his father, the late of the Asked how come he explained that his father, the late (I. Halt comise was professionally known as Olike Mack, of Murray and Mack, I. Halt comise who starred in "Finnegan's Ball" and "McFadden's Flats," among other musicals. Team also was standard in biglime vaudeville.

usucais. Team also was standard, in orgume vaudevine.

Some of the team's scripts are still being sold for films, and the reporter
ecognizes radio gag he first heard in the Murray and Mack routines.
Trumbull's next assignment for the Times is Singapore. He authored "The
aft" and "Silversides" novels.

Apparently the pans Charles Coburn and "Merry Wives of Windsor" Appricatly the pans Charles Coburn and Merry Wives of Windsor' 260 all thoburgh last spring must be still rankling the veteran actor. Recently all thoburgh last spring must be still rankling the veteran actor. Recently after the still rankling the still rankli

Equity and its chorus branch, which helped bankroll the American uild of Variety Artists, hardly expected the loans to be paid back, so when the legit unions received checks amounting to more than \$30,000 it as a surprise to the officers of both.

AGVA was far in the red several years ago but has built up a bankroll f around \$200,000. Total refunded loans amounted to nearly \$71,000, prest amount, over \$40,000, going to the Screen Actors Guild.

Fred Spooner, a legit press agent in his spare time, has sold his Mahusetts farm for \$10,500. He bought it for \$1,500 and spent around 2

Warren O'Hara, back with "The Voice of Turtle" on the road, has bought in on a San Francisco cafe. He is leaving that show to become company manager of the Coast "State Of The Union."

The managers last week agreed to wage increases for doormen, ticket-last and unders in legit theatres. Backstage doormen now get \$35 per previously. Chief Uthers' pay work up \$3 to \$24, directress are now scaled at \$30.50 and unders \$16.50, increases of \$3.50. New scales are re-troactive to last June 1.

Muriel Dickson, who came to New York 12 years ago with the D'Oyly Cartes, an English trouge that specializes in Gilbert and Sullivan operettas, planed back, to London last Sunday (7). Soprano is the only member of the visiting players known to have remained over here. Miss Dickson has vocal engagements over there. Columbia Concerts booked her for

Geraldise Brooks, daughter of Jimm; and Bisme Strooks and whole mane was changed when he givend executly with Werners, may appear in the Ogonquii (Me.) Iryout of "Balloon." Michael Myerberg, producing it, has asked the studio to release her for one month to appear in the play. Young actress is in Warners' "Cry Wolf," her part having been finished, and she's likely to come east for the tryout.

New Hollywood theatrical group, headed by John Garfield, is reported organizing to present stage shows and take advantage of film acting talent. Idea is sometime on the order of Englands Old Vic Co. Understood the project is in the nature of a workshop, but more elaborate than the Actors Lab, in which Garfield is currently interested.

Stage Relief Fund announces that eight performances were given for its benefit during the past season, gross having been \$27,984, or an average of \$3,498 per show.

### VARIETY 'Wives' Droops to \$13,000

Wives Jiroops to \$13,000

San Francisco, 1019 9.

The Fortune Teller, third in the series of Civic Light Opera production of the series of Civic Light Opera production of the series of Civic Light Opera of the series of Civic Light Operation of the series of the serie

### CHI GROSSES DIP: **LUCASTA' 10G.** PARK' 38G

Large-scale exodus of Chicagoan Large-scale exodus of Chicagoans from the city for the four-day July 4 holiday weekend was responsible for a slight drop in leght grosses last week. Biggost slip was registered by Mike Todd's "Up in Central Park." which got around \$38,000. "Anna winen got around \$38,000. "Anna Lucasta," going into its last week of its long Chi run, came up with a around \$10,000. "State of the Union"

around \$10,000. "State of the Union" continued to top all.
"Laura," which closed Saturday (6) wound up its four-week with \$13,000 on the final session.
"Anna Lensahe". Clviv (41st week) (600; \$18,00). Good \$10,000, closes Saturday.
"Anna Lensahe". Clviv (41st week) (500; \$18,00). Good \$10,000, closes Saturday.
"Anna Lensahe". Clviv (41st week) (1800; \$18,00). Some of the Union, "State of the Union, "State of the Union," State of the Union, "State of the Union, "State of the Union," State of the Union, "State of the Union, "State

### L. A. Hits 108G In Wham Week

Topping even last week's smash gross of \$107,000 for three houses, same trio came back over the holiday week and scored-again. El Capitan hiked its take to \$18,200, thanks to extra performances of Ken Mur-ray's "Blackouts of 1946," now in the 211th week "Bloomer Cirl" enthe 211th week. "Bloomer Glrl" en-cored \$52,000 for the second stretch at the Philharmonic. "Oklahoma" repeated its \$RO \$38,000 for the hinth frame at the Biltmore. Take reached total of \$108,200 for the week.

week.
All three other houses, Mayan,
Musart and Belaseo, did an el foldo
within 24 hours of each other last
week, due to weak offerings and
weaker returns.

#### GIRLS' BRIGHT \$30,000 IN PHILADELPHIA

"Follow the Juliadelphia July 9.
"Follow the Ciris," re-lighting the Forest after Ciris, "re-lighting the Forest after Ciris," re-lighting the Season Season Light The Season Light Th

#### Rosalie' 45G, St. Louis; 'Widow' Merry Successor

Wildly METTY OUCCESSO!

Franz Left Metry Wide
over his work of the Metry Wide
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over his work of the Metry Wide
to Multipal Theatre Assn's, repertory, is back for its seventh oneweek stand since 1823 at the affrect
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rent astendance mark for the current season. The gross was an estimated \$4.500.

Rosalie sund up its seven-inglet cand sunday (?) and alded the sunday (?) and alded the sunday conditions of the sunday (?) and alded the sunday conditions are supported a profit. The piece attracted 75,000 customers who laid approximated \$45,000 on the line.

### Teller's' Tall 33G, Frisco; B'way Slumbers With Good Weather; 'Icetime' Hot \$55.400, 'Okla,' 30G In 176th Wk., 'Annie' 45G, 'Mister' 32½G

Trumperatures were better during at the Bajasso. A vande rivus, "Tidditor the holiday week on Broadway but bits certainly wast." Leriest weather the Phymouth. General Conference on the Fourth of July was fashioned for the outdoors, reaction on Broadway for the outdoors, reaction of Broadway for the cuttors, majority having switched resultant mainteness to that afternoon of the conference of the cuttors, majority having switched resultant mainteness to that afternoon of the cuttors, majority having switched resultant have switched by having switched resultant had been switched by having switched resultant

Current Road Shows (Period Copering July 8-20) "Anna Lucasta"—Civic, Chi. (6-20).
"Blackouts of 1946"—El Capitan,
Hollywood (8-20).
"Bleomer Girl" — Philharmonic,
L. A. (8-20).
"Come On Up"—Selwyn, Chi.

"Follow the Girls"—Forrest, Phila.

(8-20): Wives of Windsor"—Geary,
A. (8-13): Met, Seattle (15-20).
"Obsession"—Lyric, Vancouver,
B. C. (8-13): Temple, Tacoma. (43):
Pinney, Boise (13). Sait Lake City (16):
advantage (20).
"Obtabosas"—Billmore, L. A.

20).
"Pursuit of Happiness"—Shubert-fayette, Det. (8-13).
"State of the Union"—Blackstone, il. (8-20).

"Candlelleht" — Chanel Guilford Conn. (8-13). "Caprice"-North Shore, Beverly,

Mass. (8-"Chick (8-13)

Mass. (8-13).

"Chleken Every Sunday"—Bucks
County Playhouse, New Hope, Pa.
(8-13).

"Kiss and Tell"—County, Suffern,
N, Y, (9-13).

"Kiss and Tell"—Cobleighs, Canton, Conn. (9-13).

"January Thaw"—Elitch, Denver

on John Strate Thew Elitch, Denver (6-13).

"Of Mice and Mer-Playhous, Yardley, Pa. (8-13).

"Of Strate Playhouse, Kenne-bunkport, Mc. (9-13).

"Papa Is All—Playhouse, Cragamori, N. Y. (8-13).

"Papa Tenne, Chapel, Great Neck, L. I. (8-13).

"Post Rose" — Playhouse, Bolton Landing, N. Y. (6-13).

"Post Rose" — Playhouse, Bolton Landing, N. Y. (6-13).

"Post Rose" — Playhouse, Bolton Centre, Chapel, Great Neck, L. I. (9-14).

"Springtime for Benry"—Playhouse, Greenwich, Conn. (6-15).

"Winterset" — Playhouse, Litch-field. Conn. (8-13).
"You Can't Take It With You"— Playhouse, Stamford, Conn. (8-13).
"Young Weedley" — Playhouse, Westport, Conn. (8-13).

handlesp; eitimated around \$23,000 to should not better after next "Born Yesterday," Lyceum (234 meet) (C-982, \$450.) Only show to play an extra matinee, except 'lectore to \$23,000. "Call Me Mister," National (214 meet) (R-1,12, \$40.) Standers about 1, \$10.000. "All Me Mister," National (214 meet) (R-1,12, \$40.) Standers about 1, \$10.000. "All Meet (1, \$10.000. "All Meet) (R-1,12, \$40.) Standers about 1, \$10.000. "Call Meet (1, \$10.000. "All Meet) (R-1,12, \$40.) Standers about 1, \$10.000. "Call Meet (1, \$10.000. "All Meet) (R-1, \$10

planned to Continue until a new sta\$4,000.

"Barve and the state of the state of

"Seeg of Nerwy," Broadway (85th announced, down under \$18,000 for first time. The seed of the seed of

pur piemed up last week; \$21,000 ap-proximated.

\*\*Exercises to the proximated of the piece of house, Greenwich, Conn. (6-13).

"Tea Little Indiana"—Elith Clinon, N. J. (6-13).

"The Mass (Massic Hall, Clinon, N. J. (6-13).

"The Bishap Misschares"—Playhouse, Pompton Lakes, N. J. (6-13).

"The Mass (1-13).

"The Milky Way."

"Crest, Long The Milky Way."

"The Philadelphia Stary"—Playhouse, Oldmeltelphia Stary"—Playhouse, Oldmeltelphia Stary"—Playhouse, Oldmeltelphia Stary"—Playhouse, Displayed, Mass. (1-13).

"The Philadelphia Stary"—Playhouse, Displayed, Mass. (1-13).

"The Philadelphia Stary"—Playhouse, Displayed, Mass. (1-13).

"The Philadelphia Stary"—Playhouse, Displayed, Mass. (1-13).

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"The Milky Way."

"The Philadelphia Stary"—Playhouse, Displayed, Mass. (1-13).

"Winterner"—Tree-"Drew, Danish, Mass. (1-13).

"Winterner"—Tree-"Drew, Danish, Mass. (1-13).

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"Winterner"—Tree-"Drew, Danish, Mass. (1-13).

"Winterner"—Re

av, 178.08TO

Torono, July 8,

Booked in for two weeks on a
partnership basis between Frank
McCoy and Ernest Rawley. "Good
gent and Allen Kearns, ran into the,
heat and holday competition.
Show had a \$5,000 gross at the
Royal Klexandra (1,325), scaled at
\$2,40 top.

### Literati

#### Netables to Toast Shaw

LITERATI

First U. S. showing of the film "Gaesar and Cleopatra" will be a feature of the dinner at the Waldorf-Astoria, July 25, to signalize George Bernard Slaws' 96th birthday. Dinner, approsored by Saturday Review of Literature, will be attended by literati and entertuinment, world notables notables.

notables.

Speakers list includes Maxwell Anderson, Decuns Taylor, Howard Lewels, piez of Dodd, Mead & Co. Singer's of the National Institute of Arts and Letters, and Henry Seidel Camby, Sat. Rev. editor, John Mason Brown will fly back to the U. S. July 20, after a visit with Shaw in London, to cneece the dilmater.

Dinner guests will include Edward

Raftery, Gradwell Sears, Frank
tanton, Edgar Kobak, John F.
toyal, Gene Tunney and Jan C. he. Stanton, Eq.

#### Tele On Writers' Agenda

Northwest Writers' Conference, to be held in Scattle July 29-Aug. 9, is said to be the first writers' confer-ence to consider television as a me-dium for writers. Richard Hubbell, dlum for writers. Richard Hubbell, tele expert, is slated to speak on the subject.

Other top names include Arch Other top names include Actin Doboler, northwest authors Betty McDonald of "Egg and I" fame, and Nobert Ormond Case; J. Donald Adams, N. Y. Times book reviewer; Margaret Cousins, editor of Good Monocleonistic Dobonates (Author) Adams, N. Y. Times book reviewer, Margaret Cousins, editor of Good Housekeeping; Dramatist Guild at-torney Edward Colton; George Fred-ley, and several publishers' deps, in-cluding Ken McCormack and John Selber.

Conference will be held at the Unly, of Washington.

#### Wilson's 'Hecate' Confiscated

Witson's 'Hecale' Confiscated', A bluenose rail on four Doubleday book shops Monday (8) netted 130 opejes of Edmund Wilson's book of anot stories, 'Memoirs of Necase' on a police station blotter as 'salacious and laschious literature.' Action was made by four plainclothermen, bearing search warrant issued at the instigution of John S. Sunner, once secretary of the Society for the Role, written by the New York-

Suppression of Vice.

Book, written by the New Yorker mag's literary critic, was published last March by Doubleday and
has sold over 50,000 coples. Critical
opinion held that it was a serious
piece of fiction. Legal counteraction by the publishers has not
been disclosed.

#### "Hobby Lobby" Mag Tie-in

"Hobby Lobby" Mag Tie-in Science Illustrated and "Hobby Lobby" (CBS) have worked out a mag-radio promotional tie-in starting Sapt. Mag will run pix layout in the starting Sapt. Mag will run pix layout its selected each nomth and plug show in the national newspaper adx. Program will dramatize the feature week after mag his the stands, with editor Dr. Gerald Wendt appairing on the show to give a certificate to the chopen guest.

#### Hoosiers Elect.

Marian Ayers, gen. mgr. of Shel-byville (Ind.) newspapers, elected prez of Hoosier State Press Assu, succeeding E. C. Gorrell. Others are: Edwin C. O'Neel, publisher Hagerstown Exponent, v.p. C. Wal-ter McCurty, Indianapolis News, see.

CHATTER

Martin Quigley, Jr.; in Hollywood
or month or business and sightsee-

Marcis Drake, television consult-ant, has written a book, "Great Days." Days."
Howard Fast's novel "The Ameri-can" is Literary Gulld's selection for

can" is Literary Gulld's selection for August.
Marion Mayer. American Homes
n. c., due in Hollywood July 19 to look over the studios.
Michael S. Green, appointed cor-respondent for Scandinavian news yadicate. Centropress.
He hollack-spendies, the summer on a Cuitornia date rancing linkshing a plass.

date ranch finishing a play Spanish govt, notified newspapers and mags, with vacation season on,

of its ban on girls in bathing suits.

Joan Lanc, formerly with Woman's Home Companion, joined David
O. Selznick as national magazine contact

tour with visits to Metro Warners.

John Mason Brown Sat Review of 

### U. S. Acts Nicked

Centinued from page 1

Contained from spee |
Canada and shout 90° payable for a
Canadian dollar in U. S. Now the
exchange will be 31 for a 31° straight.
All the hotels, niterier, picture
noues, restaurants and storcs, dealites took a substantial loss due to the
sudden order. Since the order was
effective immediately, all the U. S.
dollars on which they paid 10% exchange was just give-away dough,
the bank in the norming because the
order was already in cflect.
Reason for the order without ad-

Reason for the order without ad-

Had there been any advance hint, a lot of U. S. tourists planning to spend the holiday here would have changed plans of coming to

have changed plants w.

2) Order was timed for the weekend after banks were closed to prevent a ruin on the banks where
people would try to each in any outstanding U. S. money and so take
advantage of the 10% exchange still
to afteel.

advantuge ...
In effect.
Hits U. S. Performers
Another angle to the whole business is the effect it will have on U. S.
The state of the performers in Canada. Usual con-tracts, signed weeks before for nitery performers in Canada. Usual con-tracts, agind weeks before for nitery tracts, agind weeks before for nitery tracts, agind when the con-tracts aging to the con-tracts. It is a superformer will now be getting 10% less of his 75% portion of his pay. From a tech-lum began the performer will allow the paid mu V. S. portion at the ex-change rate prevailing at the time. What sparked he sudden move, the performer can do about it, since the contract provides for him to paid mu V. S. portion at the ex-change rate prevailing at the time. What sparked the sudden move, the paid mu V. S. portion at the OPA in the U. S. and the con-omy. The parity action was part of a four-point salithation, program announced by Isley at the same time which affirmed price controls here

announced by Itsley at the same time which affirmed price controls here and generally aimed to stabilize financial and industrial transactions between Canada and U. S.

#### PT Wildcatters

Continued from page 1 and would make good dinner con-

Into worst wersation.

Initial deal was the purchase of a race horse—a trotter, to be exact. It's name was switched from Selby Hanover to Expendable. At first there was some objection to the deal,

wise, but because Expendable was a pretty good horse. He had finished in the money 19 out of 20 times last year. Some of the Wildeaters thought this too south and solid for their organization. However, they cleared their consciences by refus-ing an offer to sell Expendable for gan offer to sell Expendable for any offer to sell Expendable for Since acquired by Wildeat; the hos-has been running at Roosevell Race-way, Long Island, and has won twice and showed twice, running out of wise, but because Expendable was a pretty good horse. He had finished

panies will put into the pot better than three times the original in-vested capital. Ton Deegan and Pete McDonnell, of the public rela-tions staff of the Abbott Kimball ad-agency in New York, got the idea that the group midth make the basis of a screen yaws and arranged a proposed of the public public public per to the public public public public malden race of the senson. Deals grew out of that. grew out of that.

#### Long Weekend

Continued from page 1

the bo. Actually, there was no big dumping of goods on the market nor was there any considerable price mark-up. Even with meats the most drastic increase did not exceed blackmarket figures that thousands ave been paying for months

have been paying for months. While admitting that hollday week trade might not give a true picture as to whether OPA-less buying had cut into theatre biz, few exhibiture took for any material dialocation trade. Hard-headed economists fail to see where fif there should be a dreatle rise in prices, assuming that all OPA curbs were assuming that all OPA curbs were should be and result of the prices paid by the public for months.

lie for months.

Most conservative observers d Most; conservative observers do not foresee anything more than the usual aummer dip as long as usamost foresee anything more than the usual aummer dip as long as usapresent levels. Business af film boxoffices generally is conceded to be
for 10% on the overage from whisuse the state of 10% of 10 show decline for hot summer days) Otherwise, exhibs do not look for any additional dislocation in Alm

Strange commentary on price con-trol, as far as the trade knows it, has been the way admission prices have behaved throughout the OPA's have behaved throughout the OPA's operation. There never has been a celling on admittance fees, unlike in some countries, during the war. Yet the average U. S. admission is rated as far from inflationary and in nearly all localities of the country it's considered well in line with other prices.

#### Jee Breen = Continued from page 1

nave rankled British andi-cnees, such as building up the Amer-ican share of the work in the Burma campaign in films like Warners' "Ob-jective Burma." In advision

campaign in films like Warners "Ob-jective Burma".

In advining British producers can be advining British producers and longue to the control of the con-sique to the control of the con-save the British industry thousands of pounds annually in anticipating seenes that would be nixed for the American market. Many of the cen-serably problems in the U.S. arise probably not familiar.

Advice he'll hand out does not signed the internation by producers are probably not familiar.

Advice he'll hand out does not signed the internation by producers and signed the internation by producers are produced to the control of the tale the future course of either country's film production." Breen said. "Rathert, his visit is evidence of the progressive and constructive

said. "Rather this visit is evidence of the progressive and constructive collaboration between our two in-dustries."

#### Rank's Welcome to Breen

in CHATTER

CHATTER

Tim Quigles, Jr. in Hollywood more than they paid for him. Since acquired by Wildeat, the host base bear uning at Roosevel Race, and Farls novel "The Americal House has written a book," Great and Farls novel "The Americal House has written a book," Great and Farls novel "The Americal House has written a book, "Great and Farls novel "The Americal Henry Guild's actection for ion Mayer. American Hones due in Hollywood July 19 to the money a number of other time of the time of

### SCULLY'S SCRAPBOOK

\*\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*\*\*

Murray Hill, July 8

Murray Hill, July 8.

Some dame who liked anonymity, but didn't like Ken Murray, used to write to Vanurr that she'd love to read Scully's Scrapbook but couldn't stand that Murray's may right next to Scully on page 2, and therefore would have to forego reading Scully.

So what? You think VARETY's editors are above pressure groups? Maybe so, but in time I was moved nearer to the Oblts, and now she doesn't bother to write to me any more. She got her wish and I lost a reader I

She's probably now writing to Berle that she can't stand Minray and if he'll get the "Blackonts' baron's ad off page 2 she'll read Berle. He may fall for the pitch. You know acturs. Or do you?

lail for the pitch. You know actors. Or do you?

But before Scully's little light of the world goes out and lap-dissolves into Murray's Scrapbook. I want to tell you strungers in remote corners of show bit that J personally was always friendly to Murray, despite the fact that his smoke was always getting in any I's. His vaude bill has been soing on for five years and in all that time has had eight changes of bills. As of this day that adds up to 2,185 continuous performances at the El Capitan opposite the Daily Vastarr office on Vine, near Hollywood.

This juxtaposition of Vanitr's and "Blackouts" is proof that God too has a sense of humor, for about the top sour notice "Blackouts" received after it opened on June 24, 1924, was from this same dogsared blishe of Show Big. Wrote one mug who shall be as numeless as that anonymous dame who doesn't like Murray either:

doesn't like Murray ethine:

"Looks as thought Ken Murray, who has been a graduate from presentation in film houses where he did his fly emcer countie, blending himself
in with the other artists in their efforts as welf, figured it would he a good
background to establish a vaude formula. But the formula that Murray
slapped the cash buyers last hight is also in the 'what's become 'class...
This is not \$1.50 wande and too back (oo, because every one in town was
not pulling for it to be.'

"Hilling a Flow You." Plan.

#### Lifting a Five-Year Plan

But by 1946 Variery's notices were better. We're getting smart. We ecognize a hit even after the Bureau of Internal Revenue does.

To show you how dated Murray's vaude bill is, it is still called "Black-uts." That tells you it has already survived the eellipse of burlesque and Vorld War II. For a while the C.O.D (quick, what did that stand for?) hreatened to black out Murray as well as Hollywood. But his show goes World War II. threatened to blue on and he with it.

on same with it.

Marle Wilson, Jack Mulhall and innestro Murray have been with the
show so long that matters of seniority have become a trifle confused. But
definitely the only one who has never missed a show is Mile. Wilson. Her
record to date is 2.183 consecutive performances. Did Frankie Frisch or
Lou Gehrlg do better?

Lou Gehrig do better?

The chauge of emphasis from Frunkic Balley's legs (still on display a few blocks from Murray's 'Blackonts') to Jane Russell's neckline which has come over patrons of entertainment can definitely be traced to Manie Goddard, Earl Wilson et al. even knew that curves were not confined to allriloads, racetracks and sausers. Moreover, Marie has kept her innocence in this matter as to what makes her inore attractive than an opera singer to Willie Roward.

#### "Social" He Calls It

Cast as a cute dimit of the control of the control

She is one of the nicest people one would ever want to n She is one of the nicest people one would ever want to mech and to bush to think there are lots of nice people that covers, for them at loss, a who think there are lots of nice people that covers, for them at loss, a Anheim, Azusu and Cucamonga. At present she lives on a bill above the El Cepitan and can roll her second-hand car right to the stage door hy simply releasing the brake. That got her to work ou time even during the gas shortsat.

tne gas shortage. By the end of the tax year, Anno 1946. "Blackonts' will have rining up 2,438 consecutive performances in one house. Right now its 2,183 performances is surpassed only b New York's long runs of "Dobacco Read" with 3,182. "Life With Father" with 2,789. "Abbe's Irish Rose" with 2,321. It should pass Abbe by the middle of October. This rating is for original shows and disregards "The Drumbard," which is in its 13th year and similar revivals.

In five war loan drives "Blackouts" sold more than \$9,500,000 in but to its customers. It once sold \$5 orchestra seats for \$10,000 apiece. I avy live show do better? It has grossed \$3,334,000 as its personal thome pay. It still averages \$16,000 a week.

#### Toulours GAI Sans OPA

What is nicer to remember is that Murray, Dave Siegel, Sid Grauman, et al., the control of the c

have enight practically every Sunday matlines since 1942.

Next to Jack Minhall. of Mackail & Mulhall, who has been with the show next longest to Murray and Wilson is Robert Middtenass, who air section of the second section of the second section of the section of the second section of the s

This you do not have been been did not make a country of the sea o

#### Broadway

Mary Young, wife of Walter Greaation.

George McLain, of United Booking Office staff, studying law at

a beginner McLain, of United Bookmag Office staff, studying law at
sighther than the staff of the staff of

competence advertising for Weiss & Geller constitutioned to Holly.

"George Brown, chief of Par studio publicly and World Shaffer had been depended by the Shaffer had been defice for words." It is not to be the state of the shaffer had been defice for words.

I would be the shaffer had been defined to word the shaffer had been defined by burst into flames. Black cat without higher the state of the shaffer had been depended by the shaffer had been depended by

now.
Jack Minster, engaged to direct a
vival of "Lady Windomere's Fan"
or Homer Curran, Lewis and Young,
a San Francisco, planed in from

for Homer Currin, Lewis and Young, I San Francisco, planed in from I San Francisco, planed in from Soil Lesser hosted 423 delegates and guests at RICC, convenion to the sand guests at RICC, convenion to the sand guests at RICC, convenion to the sand guests at Sand Research of the sand guests at Sand Research of the sand guests and guests a

### Atlantic City

Attaunt: City
Joe Walker
Owen and Parker at Babettes.
Don Baker at Herman's Conlinental.
Eliaine Barrett at Clicquot with
Sonny Mars emcee.
Jackie Whalen new emcee at
Jockey club Mon. (8).
Benny Fleids held over for sec-

Benny Fields held over for sec-ond week at Aquarium.

Tony Pastor in Steel Pier ball-room for week starting Sunday (7).

Virginia Diehl and Jess Altmiller band at Penn-Atlantic's new Riptide

Chester into Orsatti's at replacing Gene

Bob Chester
Somers Point, replacing GonKrupa.
Bob Carney and Frank X. Silk
new burlesque tops at Globe with
Myrna Dean.
Miniature golf course opened on
Maintature golf course opened on
and doing
and business.

beoutherns gott course opened on good besides of the good besides

ake it.

Glen Gray opened for a week at Hamid's Pier (7). Alex Bartha alternating to provide continuous

Glen Griy opened for a week a Glen Griy opened for a week a Glen Griy opened for a week and great for the group of the control of Contential Simmon." at which simmon. The simmon simpon simp

of Humid's Pier was formerly senoral manager of Riugiling Bross.

Two new spots open, with Camarotto brothers showing off their returbished. Hollean in mid-city and interest of their returbished. Hollean in mid-city and interest of Blogs, to Boardwalk, Mart game of that kind permitted there. I writer Fish took out \$1,000 license at City Hall, John Harris Iec-Capades opened Auditorium been temporary rink in Verowd. First Iec-Capades opened Auditorium been temporary rink in Verowd. First Iec-Capades opened Auditorium been temporary rink in Verowd. First Iec-Capades opened Auditorium been temporary rink in Verowd. First Iec-Capade opened was for benefi of Press citb of Atlantic will run lowester. Most hotels and cabarets holding OPA line. Rottlemen say twy have not change them immediately not change them immediately mid-may cost them business ethicing that may cost them business ethical manager of the most proposed that the state of the proposed of the Martin State of the State of

#### Chicago

Ernie Byfield off for another visit to his Mexico hotel.

Georgie Auld and orch playing at the south side El Grotto.

Henry King's orch at the Aragon, and George Olsen's at the Trianon.

Henry King's orch at the Aragon, and Goorte Olsen's at the Aragon, and the Aragon of the Aragon of the Aragon of the Ballowship of the

#### Wasbington

Washington

Rd By Flerence S. Lowe

By Flerence S. Lowe

Two-week vacation-tional's mgr., on
Joyce O'Hara. MPA biggie off to
North Carolino on weeks fishing

Camera crew here shooling backround senes for new March of

George Canty, film specialist for
Helen Ifamilton's Troika nitery to
the rebuilt in Sept. atter its middon Glindding, ex-"Up in Central
Joan Glindding, ex-"Up in Central
Janak," cheeked in at Victory Room,
work for the Cantral
Joan Glindding, ex-"Up in Central
Joan Glindding, ex-"Up in Central
Joan State Cantral
Joan S

#### London

London
Hodda Hopper left for Paris July
6, then to Germany.
Halla Conti, trainer of stage children, left around \$22,000.
Ralph Lynn on vacation from '18
Paraton, left estate of \$58,000.
Ralph Lynn on vacation from '18
Cycu Honeymon Really Necessary' or Section's orders.
Section of the Continue of the Continue of \$2,000 from the American 'Theatre Wing.
Winston Churchill has made Harry
bim (Churchill) when he gees to Resea.

"Window Church III has made Harry of ree promise he will accompany him (Churchill) when he goes to ree promise he will accompany him (Churchill) when he goes to he will be a support of the promise of t

#### Bucks County, Pa. By Sol Jacobson

By Sol Jacobson

Moe Behrmans guests of Martin
Vorhaus 4th weekend.

Figh fack Jerry Pickman in New
Hope for gander Sunday.

John Williams photoses stim.

George Cotton and Lynn Masters
at Yardley for "Of Mice and Men"
Mon. (8).

George Louw, at Yardley for 'Of Mice and men. Mon. (8).

Ted Deglins weekending at mother-in-law Mrs. Jules Mastbaum's Earn Stones tossing shindig Sunday (14) for radio and stage pals at Buckstone Farm, Washington Crossing.

Errs Stones tossing shindig Suntay (14) for radio and stage pals atlay (14) for radio and stage pals ating.

Haila Stoddard Stone commute to

Aug. 12 week. Bill yet to be seletted. Hayses checked in at Logan.

Im Sun. (7) to start "Alice-Sit-Byletted. Hayses checked in at Logan.

Im Sun. (7) to start "Alice-Sit-By
Index Stage Stage Stage Stage Stage Stage

Sidney Blasses checked in at Logan.

Im Sun. (7) to start "Alice-Sit-By
Sidney Blasses checked in at Logan.

Im Sun. (7) to start "Alice-Sit-By
Sidney Blasses checked in at Logan.

Im Sun. (7) to start "Alice-Sit-By
Sidney Blasses sheet stage up ankle

following ofening of "You Touched

following of "You Touched

hibits three nights (45-80).

Doscar Hammerstein 18 back on

Josear Hammerstein 19 back on

Josear Hammerstein 19 back on

Josear Hammerstein docket.

Mabel Hill Souvaine, Woman's

Decessing of "Dream Giff Creeling

Wendell Corey to concentrate on

Yardey strawbatter. Set to stage

Wendell Corey to concentrate on

Yardey strawbatter. Set to stage

Touched

Josea Hammerstein Set to stage

Acqueton gran Parents are on Cosat,

where arranger is doing radio work

where arranger is doing radio work

where arranger is doing radio work

home via Constitution Hon.

Dublin

Le Byrds well Sweeney
I Lecturer Maurice Leaby tack in
Irchard after air years in ().

I Lead years in ().

I Lead years in ().

I Lead years in ().

Lead air years in ().

Lead air years in ().

Lead air years in ().

Lead y

fast Opera House with the same play and an all-American company. Comedian Noel Purcell leaves Dublin when run of Scan O'Casey's Dublin when run of Scan O'Casey's part in tilm "flungry Hill" now shooting at Denham Studios Enjanci I Public Public Public I P

up Wilfrid Brambell and Albert Starpe for bit parts in "Odd Man Starpe for bit parts of the western World' from the Wilfright of Wilfright o

#### Australia

Australia

Major bit corrict

Weekend" (Par.) in Sydney in fourth
span,
span, bit still coming for "Lost
Weekend" (Par.) in Sydney in fourth
span,
trast Chance" at Liberty, Sydney,
Dan Casey, Universal's sales mgr.,
getting set for U. S. visit, far.,
trast Chance" U. S. visit, far.,
Bradd Williams, Aussle singer,
leavas next month for concert,
Bradd Duncian concert preemed in
Sydney at Clip Hall July 8 for Williamson, Tail. Top was \$3.

N. V. visit next month. Is in charge
of the local Fox Movietone setup.
Charles Murro, Indie cinemer operator, is recovering from major oper-

and the control of th

### Las Vegas

By Bea Ratliffe Mr. and Mrs. Joe Pasternak here. Jean Gillespie at El Rancho Ve-Mr. and Mrs. Joe Pasternak here.
Jean Gillesple at El Rancho Ves.
Humc Cronyn spending a few days
fishing, Ginetie's hotel to be called
the Flamingto.
The Earl Wilsons weekending before returning saarding method of the control of the contraction of the control of the con
Barbara Hutton coin rumored in
back of new lucury Dirocte
Barbara Hutton coin rumored in
back of new lucury Dirocte
Barbara Hutton coin rumored in
back of new lucury Dirocte
Barbara Hutton coin rumored
back of the control of the coin of the coin

Frank Parker headining at El

Earls Bet and Nat Wolf bouiding
dude rianch in nearby Paradise Val
State Bet and Nat Wolf bouiding
dude rianch in nearby Paradise Val
State Bet and Nat Wolf bouiding
dude rianch in nearby Paradise Val
State Bet and Nat Wolf bouiding
dude rianch in nearby Paradise Val-

#### Hollywood

Hal B. Wallis in from N. Y. Loretta Young laid up with jaryngitis.

Butch Jenkins vacationing for 30 days

ays Phyllis Gilman divorced Phyllis Gilman groves:
Holtz:
Walter Seltzer vacationing at Lake
Tahoc.
Jose Iturbi recovering from major
surgery.
Brian Donlevy to Del Monte on

acation.
Arthur Lubin to Albuquerque on cation. Peggy Stewart laid up with throat

fection. Phil Brito in from New York for film work. Red Doff back to work after his

Red Doff back to work and honeymon.
Leroy Prinz's father in town on annual visit.
Sid Rogell returned from Mexico City biz trip.
Sam Marx returned from Washington, D. C.
Esther Wallace moved into Enter-

City biz trip.
Sam Mary returned from Washington, D. C.
Esther Wallace moved into Enterprise flackery.
Walter Elliott hospitalized for minor surgery.
Irving Pichel vacationing in Men-

Irving Pichel vacationing in Mendenino County,
Harry Rapf confined to his apairthe special control of the specia

Meme Boyd returned from vacaMeme Boyd returned from vacaMonte Hale to Mangum, Oklas. for
rofoc nocearances.
Edward Grandon.
Anita Ellis back. in town after
Laguna vacationing.
Anita Ellis back. in town after
Laguna vacationing.
Anita Ellis back. in town after
Laguna vacationing.
Anita Ellis back. in town after
Laguna vacation.
Dorofby, Claire to San Francisco
Red Skelton to Wancouver and
Montana on vacation.
Red Skelton to Wancouver and
Montana on vacation.
Red Skelton to Wancouver
Red Skelton to Wancouver
Roman Montana on vacation.
Red Skelton to Wancouver
I Johnny Coy and brilde returned
from their hoasymoon.
John Wancoure Skelton to
Town Haley to his Escondido
Tack Haley to his Escondido
O. O. Dull returned to his Metro
deak after business in N. Y.
Oct. O. Dull returned to his Metro
deak after business in N. Y.
Oct. O. Dull returned to his Metro
deak after business in N. Y.
Content Montana Skeltonia Skeltonia
Laguna Mershot Hollywooding again
Hendrad Carlson checked
Hichard Carlson checked
Hichard Carlson checked
John J. Jones, chief of Screen
Guild Productions, in town for sales
Jimmy McHugh elected to the
Bewerly Hills chamber of com-

Jimmy McHugh elected to the Beverly Hills chamber of com-Bob Taplinger checked in at Para-ount to assume his new producer

mount to assume me accorded Dewey Chores.

John Burch succeeded Dewey Starkey as asst. production manager at RKO.

Frank Perrett checked in at Eagle-Lion as asst. to Sam Israel, chief

st RKO.

Frank Perrett checked in at Eagle-Lion as asst. to Sam Israel, chief Deeph Hazen in town for hud-dies with Hal Wallis on autumn production, man returned from New York where he sat in on RKO sales conferences.

John Hodiak and Ann Bacter will a prodo Springs honeymoon in Colu-piolo Springs honeymoon in Colu-piolo Springs honeymoon in Colu-

conference, is and no ANO states of the conference of the conferen





9 out of 10 Screen Stars use Lux Toilet Soap — Lux Girls are Lovelier!

Published Weekly at 154 West 48th Street, New York 15, N. Y. by Variety, inc. Annual subscription, 110. Single copies, 15 cents. Enterind as second-class thatter December 22, 1956, At the Post Office at New York, N. Y., under the act of March 2, 1875.

VOL. 163 No. 6

NEW YORK, WEDNESDAY, JULY 17, 1946

PRICE 25 CENTS

### B'way to Get Bard Rep Again With **Hurok Avon Group**

The Stratford-on-Avon Featival Co., wh. Briglish Shakespearean rep., will visit the U.S. this full under Sol Hurok's management, for its full V.S. trip since 1929. Company will tout the U.S. and Canada, first U.S. trip since 1929. Company will tout the U.S. and Canada, first U.S. trip since 1929. Company will tout the U.S. and Canada, first U.S. trip view 1920. The present four seldom-seen plays of the Bard Seldom will be in charge. Trouge must be back in England by next April. next April. Hurok, who returned to N. Y. last

week from a three-week plane trip to Europe, also sewed up several (Continued on page 38)

#### Chimney Sween's Coin Lures Durocher's Other Lip to Network Q. & A.

Leo Durocher has been pacted for a 15-minute commercial network show starting next October. I'll be a once-weekly quostion-and-answer program on sports and games, in-cluding baseball, swimming, bridge,

cluding baseball, swimming, bridge, etc.
Durocher's sponsor will be Chine, ney Sweep, Hc'll go into the 1 p.m. Sunday segment on ABC.
Sock reaction to Durocher's team-up with Fred Allen on the latter's Sunday night NBC show for the Throoklyn Finafore' capsule, which we have the second of the sensor was a factor in lining up for the q and a series.

#### 'ALL NIGHT RECORD STAN SHAW TO OUIT

SIAN SHAW IV UUI.

Stan Shaw, first all-night and early ayem disk jockey in radio, around whom the famous difty revolved, with its refrain of "Stan, standard and the standard standard

#### Rooney, Benny Mull

#### Honor Jerome Kern

Honor Jerome Aern

The late Jerome Kern will be mored Sai. (20) with a "Symphony Under the Stars" program in Holly-wood Bowl. Lennie Huyton and Jonathy Chemie Huyton and Jonathy Chemie Huyton and Jonathy Chemie Huyton and Jonathy Chemie Huyton and Jonathy with Metro group of pie players from cast of "Till the Clouds Roll By," will appear, among them Robert Walker, Kuthryu Grayson, Johnny Johnston, Toron Sanson, Johnny Johnston, Toron Sanson, Johnny Johnston, Toron Lennie Horac, and Virginia O'Brien.

### Is **Odlum** Buying Palev CBS Chunk?

Reports that William S. Faley, chairman of the board and principal stockholder of CBS, is going to unload a large chunk of the network stock to Flore B. Oddern and his stock to Flore B. Oddern and his far as web excess are concerned, no-body's saying anything. Faley himself of the trade during the past week. As I's severalled that, prior to Paley's return eight months ago from overseas, where he served as a colonel talk that he would sell out and not return to the network. Instach the return to the network instach the return to the not off the revent prior to not off the revent programming operation ever since.

### Cops' Assault on Negro Musician Stirs Drive

Vs. Anti-Harlemites

Harlem niteries and artists living in Harlem, long subjected to discrimination by New York taxi drivers whose refusal to drive people to Harlem not only offends the Negro entertainers but also hurts harlem bisto business. have this harlem bisto business, have this backing in their fight against this practice.

backing in their fight against this practice.
The cope too is headed by the Civil Rights Congress of New York. It revolves around the arrest and besting of a Morpor musicain, Carlton Fowell, a member of the Chitany Ross show on CBS. Heading the drive are whodants exipte to Dashiel Hammett; orch 1e a der Charlie Barnet; and Betty Gurrett. Couttinet on pox 20

#### Tribute to Hughes Paid in the House Washington, July 16. Tribute to Howard Hughes was

### **WOR to Find Out** What Vet Thinks. Feels Year After

WOR, N. Y. is going all-out to build a novel project marking the first anniversary of end of World War II. Under general tag of 'One station is rounding up an impressive cross-section panel of vets to report on what's what with the ex-GIS, 12 more critics (or 100,000 or more population) in the basic WOR listening areas including New York City, Newstrans (Continued on page 54)

#### Pix Leasing Stories Already a Precedent: Hope to Make It Gen'l

Hope to Make It Gen!

Exec council of the Authors' Guild is alsted to meet in N. Y. during the second week in September to devise definite plans for obtaining the right losare copyrights to. film council of the second week in the control of the second week in the second week in the second way to be second with the second way the second w

#### EDITORIAL ADS' GIVE **PUBLISHERS JITTERS**

One of the biggest daily newspa-per headaches, and one which calls for drastic action by the publishers association, is the desire to refuse reditorial advertising. The dailies are in the middle constantly and they are urging that if If's news-worthy they would rather devote free cidiorial news space to the isguises than editorial news space to the issues than permit factional groups of nabor is-sues. Palestine, etc. to opinionate in the form of advertising. This would also affect ex-Mayor F. H. LaGuardia's paid 'editorial' in the Sachs Firmiture Stores space, al-though Billy the execution lighter show biz themics, would probably be event.

'show bix memes, would probably be exempt.

The newspaper publishers are on the hot seat that such "editorial ad-(Continued on page 36)

#### Chevalier Set for Oct.;

Mooney, Benny Mull
Nation 1-Niter Tour

Arboute to Howard Blughes was

Nation 1-Niter Tour

Manufact of Bob Hope's recent
four of one-nighters, which grossed
shawards of \$80,000 in 31 days, which

By flin names are considering

The Charles of the Hollywood district.

McDonough commemorated the

McDonough comm

### Wrong Signal Chicago, July 16.

Chicago, July 10.

First Federal Savings and Loan Corp., in the Loop, became the first Chicago bank to use wired music last week, with customers making their deposits, withdrawals, etc., to soothing music

withdrawals, etc., to soothing music.

Somebody got their signals crossed at the kickoff, however. The first number sent out over the wires was "I Got Plenty o' Nuthin."

### Swoon-Croon On the Wane

The show biz phenomena that have created many warine box-office preedents are at a pend. A number of factors stress this. Here are some industry viewpoints:

1. The swoon-croon thing is passe.

1. The swoon-croon thing is passe, the swoon-croon thing is passe, the swoon-croon thing is passe, the swoon crook et al., fact is that the swoon cycle is over. Records under the swoon cycle is over. Records under such control of the swoon cycle is over. Records under the swoon cycle is over. Records under the swoon control of the swoon c

2. Tips getting tighter. Wartime subjection of bribing your way into the class spots is now a hasbeen. When Britain froze its average tuble (Continued on page 23)

#### Helen Hayes' 'Act-of-God' Daughter Makes Debut With Mother in Strawhat

With Mother in Mrawhat
New Hope, Pa, July is reached 25% in the last two weeks
and a decline in some spots up to
careade a cause celebre when and a decline in some spots up to
dropped out of the Broadway hit,
'Coquette,' to have a baby, forcing
to dropped out of the Broadway hit,
'Coquette,' to have a baby, forcing
to dropped out of the Broadway hit,
'Coquette,' to have a baby, forcing
to dropped out of the Broadway hit,
'Coquette,' to have a baby, forcing
to work to the standard of the worst in many years. Business
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Bus

(Continued on page 52)

### PRODUCTION UP OVER PAST YEAR

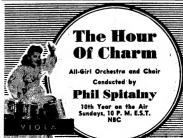
Broadway legit production is all set of the selection of

(Continued on page 54)

#### **OPA Suspension Hits** Nitery Biz: Owners **Mull Talent Pay Cuts**

must activit f ay Utlls
Temporary suspension, of OPA at
a time when business started 3
a time when business started 3
a standard for the seasonal, if not permanent decline,
has put the nitery industry on a
roll is severefit erises brought on by a
rising wholesale index which has
reached 25% in the last two weeks
and a decline in some spots up to
50°.

(Continued on page 45)



### Plenty of German Films and Coin Dumped in Lap of New Austrian Gov't

Return of the Austrian film indus-try to the government of that coun-ry as trustee, ordered last week by President Truman, will free some 40 Cernan language films to compete with American and other allied pix Order and the compete with American and other allied pix Ordered Firms have had it all their own, way up to the present under a 'uile of the Informantos Service Branch, Films Section, which baunced booking of German films in a theatre if others were

Order of President Truman which cut through red tape hampering the trunsfer was made under the Potsdam Agreement and the Austrian government was advised of the depoyerment was advised of the depoyerment as advised of the depoyerment was advised of the depoyerment was advised of the depoyer of the Clark to Chancellor Leopold Figl. Austrian film industry assets to de dropped in the lap of the government consist of some 12,000,000 ments of some 12,000 ments of some 12,00

All 40 German pictures were pro-All 40 German pictures were produced under the Nazi regime but forces. The Sievering studio, requipped by the American army, was made available to Austrian producers in March, 1966. The Wiening Household of the Can sector, will go to the Austrian government. The monies which will be turned over and an estimated turter annual income of \$50,000 schillings from the distribution of used by the Austrian government to help revive its film industry. Question remains whether the

help revive its film industry. The characteristic was a consistent of the Austrians will impose a restrictive quote on American films or one with the product. For ine repotation, we have a compulsory playing-time for native product. For ine repotations with the product. For ine repotations with the industry to them, handled by Eugen Sharin as State Dept. dims officer attached to the Army, led to a verbally accepted pact which would standing may go by the boards should the turnover be made immediately and unconditionally. All floors studies were initially run.

mediately and unconditionally.
All four studies were initially rin
by the American Army because of
its control over the Wienilm. On
its control over the Wienilm. On
its control over the Wienilm. On
its control of the biggest in
its control of the

#### Orson Welles To Play First Cafe, N. Y. Copa

Orson Welles bows in Sept. I us a nitery performer, opening at the Copacabana, N. Y., for 30 days at 35.00. a week, with his magic act and topical chatter. Deal was consummated by Monte Proser, Copa's boniface, with no agency involved.

boniface, with no agency involved. If Welles continues to confound the critics by keeping his current legiter, "Around the World," open he'll double into the nitery. He'll rewrite the first act to eliminate himself, so that he can work the Copa. While this is Welles first pro cade engagement, it won't be the first time he's done such a turn. He recently guested at Leon & Eddies, N. Y.

#### Jaffe's Real Estate Deal

Hollywood, July 16.

Some time ago Jaffe sold the building he now partially occupies for \$30,000. That was when he thought he'd never need more space and wanted out from usual headaches of landlording. Recently he was obliged to lease entire site to accommodate expansion—and now he's paying \$15,000 annually for the

lease. Fawcett Publications, Lou Levy Fawcett Publications, Lou Levy Band Henry Rogers, letter a flock, have been given been seen to be a floor of the control of the contr

#### Sports Shorts

Sports Shorts
Stock of the Madison Square
Gorden Corp., quoted around 82,
has been split three-for-one.
After the first of the year afreuAfter the first of the year afreuthe front of the building, work
to start when most of the prescut leases expire Jan. 1. Eight
to start when most of the prescut leases expire Jan. 1. Eight
to start when most of the prescut leases expire Jan. 1. Eight
main cut and the store
side and was opposition to the
side of the store
closed. Garden has acquired
the entire property and reconstruction on the 48th and 30th
the entire property and coonstruction on the 48th and 30th
present main cutrance. One
present main cutrance. One
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present main cutrance, on
on whereby part of the bar
of the store
control of the bar

space wil be turned over to the Garden.

The Tony Zale- Rocky Graziano fight for the middleweight from the middleweight from the Garden for the middleweight from the Garden f

metropolis.

Whitey Shafer, Par studio art director, rushed back to the Coast ahead of sked because of the Constellation trouble. A former Coast semi-pro player, never before cast, he was set for the Yankee game Saturday (1), his No. 1 Gotham choice, but had to duck that in favor of the Century.—

to duck that in favor of the Century. —
Recurrent tumor Hank Green-Recurrent tumor the mants ball of the Hank that the Hank that

#### Veiled Prophet Annual To Resume in St. Loo

St. Louis. July 16. St. Louis, July 18.

The Veiled Prophet parade patierned after New Orleans' Mardi Gras and sponsored by civic bigGras and sponsored by civic bigsterned to the sponsored by civic bigsterned to the sponsored by civic bigsterned to the sponsored by the spo

The Veiled Prophet idea was launched in 1878, and except for the five-year lapse and during 1917 and 1918, the parade and ball has been held every year.

#### Moss Hart Drama Set

New Moss Hart play, as yet un-titled, will go into rehearsal Sept. 28, for Oct. 24 opening in New Haven as a result of the Hart broth-



213th WEEK!

#### KEN MURRAY'S

"BLACKOUTS OF 1946"
El Capitan Theatre, Hollywood, Cal.
"You'll find few comedy reviews
anytime that can rival Ken Murray's

LINDA DARNELL

#### CAA's Grounding Of Constellations Snarls NY-LA, Overseas Traffic

NI-LA, Wets'ess Italiu.
Action of the Civil Acronautics
Authority in grounding all Constellations for a 30-day period of investigation into the causes for the recent
crashes of the sky, juggernauts has
thrown a temporary monkeywerech
into the traveling plans of film and
other show bit excess. Conserved
as oversase clippering, has been seriously curtailed.
CAA action has forced most of

as oversees clippering, nas overs as CAA action has forced most of the sirlines to throw their Strato-liners into the breach to replace the grounded Constellations. Move ne-essitates the rebooking of mot service only from N. Y. to Kansas City and Chicago. From Chicago. From Chicago. From Chicago to the Coast it's a hazard. Pan-American and TWA, two chief overseas lines, have also found (Continued on page 25)

#### BETTY GARRETT OF 'MR.' SIGNS M-G CONTRACT

After much dickering over screen tests, Betty Garrett, star of "Call Me Mister," has finally been signed by

Metro sans a test.

Marvin Schenck, Metro veepec and Marvin Schenck, Metro veepec and eastern talent chief, has been interested in Miss Garrett for some time, but insisted on a screen test before signing. Miss Garrett, for some reason, refused to take the test. After the singer scored in "Mister," Schenck inked her regardless. Her husband, Larry Parks, is under Columbia contract.

#### Bovington Career For Sperling-Busch Film

Hollywood, July 18.

Career of Col. Greg (Pappy) Boyington, U. S. Army Bying, ace of
World War II will be filmed by Unlted States Pictures.

Milton Sperling and Niven Busch,
who closed a deal with the colonel
for his life story, will write and pro-

#### ICC'S 'DECISION' MEETING

IOC'S 'DECISION' MEETING
Ben Grauer and Dr. Frank Kingdon will be among the principals in
a 60-minute 'Decision Meeting'
scheduled to be held next Tuesday,
July 23, at 11:30 pm., by the Independent Citizens Committee of the
Arts, Sciences and Professions.
Meeting will be held at the Manuple from all phases of show business
in the fight against inflation.

#### Comes the Revolution!

The Bucks Country literati set was plenty stirred over the weekend by Brooks Atkinson's scries on Russia, and the New York Times came in for considerable lambasting as "reactionary," ctc. The moneyed com-mies in the Poconos, who were mies in the Poconos, who were strong for Atkinson when he re-turned from the Orient with a laudatory, series on the Chinese Communists—in fact the former times dramatic critic was quite the darling of The Daily-Worker —now is being tak'dl tak'l Lilie is reprinting some of the Atkinson stuff this week.

### The Berle-ing Point

Wednesday, July 17, 1946

By Milton Berle

exveryone in show business has a favorite hangout where he can let his ind down. Guy Kibbee has to stay home... Sid Gary says if you sit in Reuber's long enough, sooner or later you're bound to see.... your waiter. A favorite lunchtime hangout of the theater crowd is the Theatrical Pharmacy. Chico Marx reports that Doe is offering a very good lunchoon check eathed for 50. Of course, most of the celebs prefer Tons. Short for luncheon, although the prices are a little higher. But it's in places like the that the comies love to discuss their routines, In fact, ever since one theatrical restaurant added a sidewalk cale, three traffic cops have become MCCs. The Great Wit Way

"Tidbits" opened ant contains the fair than Str Harry Lauder's pocketiook, the fair than Str Harry Lauder's pocketiook and closed fair than Str Harry Lauder's pocketiook to the fair than the fair th

"Yeah, too had frey're use hist."

M.C. retermine the deliver of a failing night club: "Get this gay, M.C. retermine the deliver of a failing night club: "Get this gay, He walks around as if he didn't own the place!"

Review of a strip net. "Shours lack of material."

Liked Phil Baker's crack on his show the other eve. He said, "It may be not for July, but in Washinston, it's very warm for May.

That Mike Todd There's Ne Truth to the Ramor

That Mike Todd There's Ne Truth to the Ramor

That Mike Todd There's Ne Truth to the Ramor

That when Senator Claghorn eats in Lindy's, he orders nothing but southern fried herring. That in hen next pleture Dorothy McGnire will be normal... That Errol Flynn will do the sereen version of "Maite In the Caratks."

#### Hangnali Descriptions

Xavier Cugat: Forever Samba...Cluny Brown: Plumber One Girl... Jackie Glesson: Girlh of a Nation...The Morris Plan. Till the End of Time. W.C. Fields: Swig and Sway.

#### Observation Bent

Observation Dept.

Got the surprise of my life. Met a comedian who isn't writing a book. Whispered at the Copa Bar:
Drunk: "Shay, how shroup is the Aruy's DDT?"
Bartender: "You oughta know. We ran out of your Scotch an hour apo".
Len Stern says he saw an English-made move but could't understand it

Len Stern says he saw an biglish-mane movie out count of the most subtile.

When George Burns said to Gracie Allen, "A penny for your thoughts."

When a certain tump; "New I know inflation has set in."

When a certain tump; "The set in the set in."

When a certain tump; "The set is the set in."

When a certain tump; "The set is the set in."

When a certain tump; "The set is the set in."

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When a certain tump; "The set is the set in."

When a certain tump; "The set is the set in."

When a certain tump; "The set in.

My birthag was last week. My wife threw a party...lucky I didn't land on my head.

My birthag was last week. My wife threw a party...lucky I didn't land on my head.

In the my birthag was last week. My wife threw a party...lucky I didn't land on my head.

It is post uriter: "What that you're cheuning?"

2nd phost writer: "What that you're cheuning?"

2nd phost writer: "What that you're cheuning?"

2nd phost writer: "Spirit joun."

First chorine: "I'm the pretitest girl in my house."

Second chorine: "Still living dione?"

The Three Suns know a musician who loves himself so much...lie geli jealuun when he lakes girl out oldey." at the Roxy, a gambler got up from his seat, walked to the unber and said, "I wanna make a bet. Where's the 32 window."

My brother (the one who paints signs on top of the Winter.)

indow:

y brother (the one who paints signs on top of the Winter Garden)

ys a fellow who rubs Carbona on his radio dial...to remove spot

ommercials.
HORRIBLE THOUGHT: A REVIVAL OF "SPRING IN BRAZIL."

### Foreign Observers Saw More Bikini Tests Than U.S. Film Audiences to Date

Tightest censorahip since Peerl right of absolute veto over any foother and the property of the state of the public. The state of the s

While tougher censorship restrictions than during the war are credited to security measures, gripe of invited to view the blast were permitted to see more than the American public. "Knowing "that we shot and what we got, we're disappointed on the deal," one exec put it. Since all general views of the turpe fidel, all general views of the target fleel, both before and after the bomb ex-ploded, were nixed by the censor-ship board, reels complained that they were unable to get across the feeling that a flotilla was the subject

Strict Censorship
Censorship was so strict that practically no material taken by the Air
Corps was turned over to the reels.
Most of the footage was waylaid in
Washington, where final check was
made by the board of 21. The
specially constituted body, repping
for all branches of the services, is
so set up that each member has the t

Hollywood, July 16.

Bette Davis, prexy of Hollywood
Canteen, filed a request in Supriso
Canteen, filed a request in Supriso
Canteen, filed a request in Supriso
Cult from using that name. Nitery,
currently occupying the old building, bears the name "Itolywood
Canteen," accompanied by the word
Former" in small letter.
Former" in small letters,
prestige of the warlime service can
teen.

#### One Man OPA

Une Ran UFA
Ray Johnson, newsource on NXLA,
is also casting and the state of the st

# LOAN'S OK BIG BREAK FOR PIX

### Ensures Prosperous Postwar Trade'

House approval of the British loan agreement was haited yesterday (15) by Eric Johnston as "one of the most advanced steps taken thus far to ensure a peaceful and prosperous postwar trade." —The loan." he said, "will be an excellent thing for the motion picture industry because of the effect it will have in stabilizing the British market for American pictures. But still more important, it will be a healthy thing for the entire world because it will lay the foundation for the restoration of international trade on a normal

condation for the restorement of the form the Coast Sunday shall be shall b

### Large Film Backlog Puffs Prod. Assets If OPA-less Market Inflates

Powerful inflationary undercurrents set in motion by the recent Congressional puncture of OPA controls in the causing any overtime work in the major pic companies. With basic costs threatening to soar, the control of the control of

tions upwards in the coming months. At present, due to the longer-tum policy, the film industry has a cell elective inventory of completed films totalling some 180 and costing approximately \$250,000,000. If basic proximately \$250,000,000. If basic tise, as economists predict, to the extent of 23 to 50% in the next year, the value of this finished product will be estimated at between \$350,000,000 and \$500,000.00. Differences, calculated on the inflated level, is so much gravy for the owners of the backlog.

the backlog.

Warner Bros, has slightly over 20 productions finished, or more than the equivalent of a reason's releasement of the complete pictures. RKO has an inventory of nearly 20 productions. Backlog, Metro and Universal have backlog, deter and Universal have backlog, deter and Universal backlog, deter and Universal backlog, deter and universal backlog, determined the state of the state

like Monogram, Republic and Pitt.

In event of a decline little of the l

obilat epics will be turned out and sharp reductions will be made in running lime. Finally, since crises depress costs all along the line, studios figure they will be able to buy stories, stars, studio labor and raw materials at lower prices.

#### Schwartz-Johnson To Do 'Park Ave.' as Indie Despite Par's Bankroll

Hollywood, July 16. Arthur Schwartz and Nunnally Johnson will film "Park Avenue" as an independent venture, although Paramount put up half the coin lo stage the forthcoming musical on Broadway. Understood that Charles Einfeld is trying to snag the picture for Enterprise

for Enterprise.

Fluture of Paramount to grab the President film rights on "Park" has a precedent President in "Bloomer Gril" which Metro mercly a financed but which will be produced Bros. officitiv Justice and President film visit, which will be produced by the produced by Justice and President film visit, and president film visit.

Smaller 'One World' Unusually large film contingent which went over on the Queen Mary last week cues the attitude of the industry that London and Paris today loom as just another branch office op-

eration.

The ever smaller "one world" idea will see N. Y. film exect crossing the pond with the same facility and rapidity as they hop the 3000 miles the other way on Hollywood studio visits. In fact, right now with the foreign market problems, commuting to England and the Continent will become even more frequent.

Constellations grounding by

Constellations grounding by the Civil Aeronautics Commis-sions for 30 days, meantime, has jazzed up show biz travel from coast to coast, and also

### Guild's 'Henry' Tie Cues Other **Pix-Legit Tours**

Various film companies have approached the Theatre Guild recently, as a result of the Guild's specified in the Guild's specified from the Two Clifes (Rank) Technicolor film "Henry V." spousor other pix. The Guild admittedly is interested, and considering the idea.

the idea.

The idea was the idea of the id

Such sponsorship may be another wedge for the Guild into film biz wedge for the Guild into film biz. Producing organization feels it al-ready has a toe in, through being associate producers on the forth-less of the producers of the forth-ray Plung marks Guild's emer-gence as an overall entertainment world setup-through its legit pro-ductions, its radio shows, (Theatre Cuild of the Air's, and now, films.)

'Henry' Creates Chi Confusion Chicago, July 16.
Boxoffice men at the Civic theatre
(Continued on page 22)

#### Harry Warner Pays Truman 'Courtesy' Call

Washington, July 16.
Harry M. Warner was in town last
Wednesday and visited the White
House, where he conferred with
President Truman.

President Truman.

Presidential aides said it was merely a courtesy call, and Warner Bros. office here said it was a routing with

### UK INFLUENCE EXTENDS FAR

U. S. film industry received a ter-rife hypo yesterday (Monday) when President Truman okayed the \$3-73,000,000 loan to Britain. Pas-sace of the Joan is expected to life asset of the Joan is expected to life ment again placing restrictions on ment again placing restrictions on the withdrawal of American earn-ings from the United Kingdom and to free billions of dollars in the Sterling arca, money which can be Sterling arca, money which can be U. S. film. With final approval of the loan, With final approval of the loan, the British government agrees to

U. S. timas.

With final approval of the loon, the British government agrees to the control of t

such manner as to restrict (a) payments or transfers in respect of products of the U. S. permitted to be imported into the U.K. or other (Continued on page 20)

### **Loan May Hurt** British Boxoffice

The American toun of \$3,75,000.

The American toun of \$3,75,000.

Onto this count of \$3,75,000.

For the state of \$3,75,000.

Meture-up weter than the first will be more pronounced during initial stages, unless the government choose to eliminate importance and the more proposed by the first way to be the first with the first way to be the first with the first way to be the first with the first way to be the f

### Rank-U-UWP's Theatre Acquisition Program in the U. S. Heads Agenda Of Execs' Current Huddle in London

#### C.O.D. Scripts

that day. Warners' castern story head received an impressive-looking package via air express last week and was all set to sign for it, when the messenger told him there were \$2,500 C.O.D. charges on it. Asking what was in the package. Wilk learned that it was

City.
Wilk decided to deprive himself and Warners of a manuscript for that day.

### Korda, Selznick, Goldwyn British **Production Tie**

Hollywood, July 16. Usc of Alexander Korda's studi in London forms the basis for talk between David O. Selznick and the between David O. Selznick and the British film chief, with the latter seeking Selznick's stars. Distribu-tion-production huddles were held over the weekend on a yacht char-tered by Selznick with Burgess Meredith, John Huston, the Warners director, and several film personali-

discussions.

Selznick, who earlier in the year had talked with Samuel Goldwyn on deals, was seen in a possible trifup with both Goldwyn and Korda in a triumvirate setup, Korda, it also was learned, has obtained David Niven on loanout from Goldwyn for the lead in "Bonnie Prince Charlie."

#### HARRY COHN IN N.Y. FOR COL. SALES AND MEETING

Harry Cohn, Columbia prexy, arrived from the Coast yesterday (Tuesday) for Col's annual board meeting, scheduled for Tuesday, Wednesday and Thursday of this

# Thestra sequisition program in the U. S. of the J. Arthur Bank-Universal-United World Pleiture Bank-Universal-United World Pleiture Bank-Universal-United World Pleiture Bus up to some heavy foling-over as top executives of the three companies put their heads together in questions to be mulled by the hierarchy is whether to go ahead with previous plans for UWP to pick up showcases in key citics or to order forthcoming anti-trust decree. UWP's dilemma needs early solution because the company has currently in its hands a number of options to buy Ontions were quietly culled in a number of tight situations by UWP as part of its policy to insure against being left in the end because of exhaust of the plant of the property of the proposed property of the property

being left in the cold because of exhibitor commitments to anjor companies of their entire playing-time. New company's move has been confined to first-run houses including, it is understood, one or more in New York. Decree's new auction sales method plus its ban against giving the old customer a break "may call for a change of thinking on our part." one UWP topper put the posterior of the proper put the put the proper put the put the

Pointed out that the tight situa-tion of today may no longer be true (Continued on page 23)

### Film Dividends Eve New High

Washington, July 16.
Film industry dividends appear headed for an all-time high. Melon for May, just announced by the Commerce Dept., was \$1,081,000. As compared with only \$329,000 for May, 1945.

Dividends for the three-month Dividends for the three-month period ending last May 31 hit a boff \$9,308,000 contrasted with only \$4,692,000 for the same period last year. Big current figure was sparked by RKO's first common year. Big current figure was sparked by RKO's first common stock dividend—almost \$900,000—in May; and by the \$1,800,000 Warner dividend in April.

### FOUNDED BY Published Weekly by VARIETY, Inc. Sid Silverman, President 164 West (6th St., New York 19, N. 7

#### Vol. 163 No. 6

INDEX				
Bills	49			
Chatter	55			
Film Reviews	8			
Foreign	12 .			
House Reviews	49			
Inside Legit	50			
Inside Musie				
Inside Orchestras				
Inside Pictures	20			
Inside Radio	34			
Legitimate	50			
Literati	54			
Milton Berle	2			
Music	. 39			
Night Club-Reviews	46			
Obitmary				
Orchestras	::9			
Pictures	3			
Plays Abroad				
Radio				
Racio Reviews				
Recommended Records				
The state of the s				

Frank Scully 54
Television 30
Vaudeville 2 45 DARLY VARIETY
(Published in Bullywood builty Variety, Ltd.)
, \$10 a Year—\$12 Foreign

### **UA May Lease Legiter or Day-Date 4** Deluxe Nabes for Its Chi Showcase

Chicago, July 16.

More Legal Maneuvers
In Schine Divorcement
Buffalo, July 16.
Application for clarifaction, of clarifaction, of clarifaction of

### **CIEA Would Act As Distrib Agent** Of Gov't Shorts: Gauntlet to ATA

The Conference of Independent Exhibitor Assas: will ask the Office of War Mobilization & Rehabilitation in the near future to recognize it as a distributing agent for Government sponsored films. The bid which heralds a widening battle for exhibitor leadership is designed to head off the American Theatres head off the American Theatres Assn. as the current sole distributing Assn. as the current sole distributing unit handling Government films. in U. S. theatres. The move, disclosed by a spokesman for the CIEA, will be made within the next few months following completion of ratification by its member associations of the main CIEA charter.

sollowing completion of ratification by its member associations of the new CIEA charter.

Apparently irfed by the OWMI sollo haddles with the Art of the A

#### U.S. Bows to ATA Stand, Famine Short Cut 13 Mins.

Famine Short Cut 13 Mins. Possibility of prolonged controversy over the distribution of "Seeds of Destiny," Government sponsored two-reeler, faded last week when the Office of War Mobilization and Reconversion bowed to objections attied by the American Theatres Assn. and ordered the film shelved in such a state of the American Theatre Assn. and ordered the film shelved in brushoff because to licenth of the documentary and a seminative of the documentary and seminative forms of the state of the

favor of a shorter treatment. ATA's present of the summor because of length of the primate of the summor because of length of the grimness' had touched off a public controversy including a blast against the threatre unit by Bostey Crow-to-the summor because of the summor because of the

Government Switch in Government stand represents a victory for ATA which has been urging official agencies to has been urging official agencies to keep their films as short as possible so as not to cut too deeply into the playing time of entertainment pix. ATA officials, meanwhile, maintained playing time of entertainment pix. ATA officials, meanwhile, maintained had executed a voto over a Govern-ment film were false. Their conten-tion is that a short film was renormented because wider distribution in the short film was commended because wider distribution. Flashback treatment in "Seeds" which depicted famine condition. Europe while stressing the more which depicted famine condition the sur-face was the stressing the more ATA excess were concerned because of claimed "over-theatrical" tech-nique.

of Claimen

Another documentary will have tightfew documentary w

#### Feld Draws Bloomer

Mitton H. Feld will produce International's film version of "Bloomer Girl" on a \$2,300,000 budget, with Aug. Is stated as the starting date. Several new tunes will be added to the stage score written by Harold Arlen and E. Y. Harburg.

#### Women's Clubs May Ban 'Bel Ami' Pic: UA Sees Another 'Outlaw' To-Do

With the decision by the Asso-ciated Women's Clubs to boycott 'Bel Ami,' forthcoming David Loew-Albert Lewin production, United Artists might have another 'Outlaw' case on its hands, in which the re-sultant publicity can help build up the boxoffice.

Technicolor production of "Ami, based on Guy de Maupassant's nove of the same name, is slated for re lease by UA at the end of the year with George Sanders starring. N. Y lease by UA at the end of the year, with George-Sanders starring. N. Y. chapter of the Women's Clubs protested to the producers last week, research of the producers and the start of the s

be "deleterious and harmful," according to the Clubs.

Women formally notified Sanders, and the protected secrets but, so far, the producers have not agreed to change the producers and the Clubs.

"As a result of the conference beautified to the Clubs.

"As a result of the conference beautified Sanders, and Mr. Sanders," Mrs. J. D.

"This savage criticism of women must be stopped and the presentation of the anti-fernist thoughts of a distillusioned French in the sex-dommute of the Clubs.

Special Sanders and Sanders, which is the sex-dommute the sanders and the sa

#### OVER 12,000 CONTRACTS FOR WB'S SOUND ANNI

With more than 12,000 theatres already signed up for Warners' cele-bration of the 20th Anni of talking sound, a record-breaking figure has already been established for theatre participation. In a private industry event. Indie theatres account for more than 9,500 of the total to date, with more exhibitors joining the fold each day. By the time the cli-mactic week of Aug. 6 rolls around, it is expected that the saturation point in number of theatres partici-

point in number of theatres participating will be reached.
Besides carrying tag lines in their newspaper advertising and displayment of the control of the control of the theatres are set to play Warner pictures during the anniversary week. Demand for press book material on Warners' special anniversary feature, "Night and Day," has history, which is the company's history, which is the company's history.

been the heaviest in the company's history.
On July 23, Cole Porter's Yale class of 1913 is sponsoring a special preview of "Night and Day" at the Yale Club, N. Y. The Technicolor musical, scheduled for 250 prechicolor during the first week in August, has been booked for advance prema been booked for advance prema World premiere is set at the Hollywood, N. Y., July 25.

OK For Sound

OK For Sound Hollywood, July 16. Widest distribution of any War-ners short subject will be given "Okay For Sound," a two-reeler tracing the covolution of the sound process from "Don Juan" in 1926 to "Night and Day in 1946. Picture will commem-orating the first successful public 18 of the process of the process of the pro-cess of the process of the process of the pro-cess of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the pro-tangle of the process of the process of the process of the process of the pro-tangle of the process of

#### VARIETY Over \$1,500,000 From

Pix to United Appeal

FIX to United Appeal
Hollywood, July 18.
Film 'industry's contribution to the
first Annual United Appeal amounted to \$1.546,960.56, according to Y.
Frank Froeman, chairman of the
Permanent Charitics Committee.
The showing, he declared, was remarkable in view of the prolonged
film strike.

markable in view of the prolonged film strike. Funds will be donated, on a pro-portional basis, to the American Red Cross, the National Foundation for Infantile Paralysis and several Vic-tory Chests in Los Angeles county.

Skouras' UJA Lunch

"Stourist" UJA Luscheen
Spyros Skouras, 30th-Fox head,
will host a luncheon next Wednesday (24) on the St. Moritz roof for
the Community Committee of New
the Community Committee of New
the Appeal. Anone guests will be
Nelson A. Rockefeller, Edward M
warburg, Barrey Balaban, Billy
Rose, Major Warner and Jack Cohn.
Purpose is to enlist the aid of the
ordertainment industry in assisting
the committee to reach its objecttive-committee or reach its objecttive-committee or reach its objecttive-committee or reach its objecttive-committee or reach its objecttivetransport of the committee of the committee or reach its objecttivetransport of the committee of the committee

### **Roz Russell Tops** New Indie Firm

New indie corporation, headed by lossiind Russell and her husband Mosaind Ausseul and her nussand, Frederick Brisson, was organized here with a program of 10 high-budget pictures over a period of five years. Lineup on the financial end includes Cary Grant and Dudley

Five of the pictures will star Miss Five of the pictures will star Miss Russell, who will make one picture per year for a five-year term. Grant is signed up for one picture, with options on future films. Nichols is hooked up with a dual chore as writer and director. Meanwhile, he will divide his time on screenplays between RKO and other committees.

#### **CURTISS-WRIGHT BUYS** 16M MANUFTURING CO.

Curtiss-Wright Corp., seeking to take advantage of the potentially large market for 16m equipment, has bought outright the Victor Animatograph Corp., manufacturers of 16m projectors and cameras. Aircraft company plans to retain intact the location, personnel and operation of Victor.

Alexander F. Victor will continue Alexander F. Victor will continue as director of engineering activities and Samuel G. Rose, exec veepes, continues as chief business administrator. Victor is the third organisation not directly engaged in aircraft to be purchased by Cuttias. Wright, following the company's business of the company and the control of the

#### Par Institutes Tele Shows to Plug Pix

Hollywood, July 16. Hollywood, July 16.

Paramount will plug its films via its television outlet here. Starting tonight with "Blue Skies" as guinea pig picture. Paramount players. props. materials and production effects will be worked into a special program tentatively titled "Movie-own Backstage."

own Backstage."

Current releases will be plugged through use of props and dialog. Olga San Juan, assisted by Edith Head, will be televised demonstrating ocstumes and other film dressing. Second film to get video treatment will be "Monsteur Bacueaire" with Marjoric Reynolds in tele spot with Marjoric Reynolds in tele spot with Marjoric Reynolds in tele spot production is even phases of film production is even to pull suttiences to plugged pictures.

#### Nebenzal Saved by Boat

Hollywood, July 16. Hollywood, July 16.
Resumption of postwar Oriental
Irade saved Scymour Nebenzal a
tiot of trouble and expense in the
filming of "The Chase," which requires numerous Chinese curios.
While the prop men were searching the town for the necessary
that the prop men were searchtown for the necessary
that the prop men were searchtown for the necessary
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### Charities Pan One-a-Year Policy: Mull Hat-Passing on State Level

#### Sinclair Moves to 20th

Hollywood, July 16.
Robert Sinciair, currently at Columbia. shifts to 20th-Fox under a
term director contract.
Pact starts as soon as he finishes
his Columbia chore.

#### Army Plans \$1,000,000 Budget for Info Films In Occupied Countries

In Occupied Countries

Washington, July 16.
Fuil control the information elivation of the information elivation and education of the information elivation populations of U.S-occupied countries—including alma, theatrea, music and radio—is being taken over ments' Office of International Information and Cultural Atfairs (OIC). Move has been under way since Rebusary.

General Oliver was made by Major General Oliver P. Echols, chief of the Civil Atfairs Division. New re-orientation branch to handle the job, has been set up under Lr. Col. has been set up under Lr. Col. has been set up under Lr. Col. has general office of the Civil Atfairs Division. New re-orientation branch to handle the job, has been set up under Lr. Col. has general to the coupled countries for the Army. Unit is beharing to afficially about 100 civilians are staffed by about 100 civilians to the complex of the complex of the collection of the Army. Unit is beharing to the control of the Collection of the Co

Signal Corps' photographic center at Astoria.

Pare Locent: is being sought to the control of th

duce the necessary films.

Army explained: "The series of films contracted for will be supplemented by acquisition of documentaries and shorts produced by U.S. governmental and private sources and covering agricultural, scientific, industrial and technological subjects adaptable for use in the educational Program.

adaptable for use in the educational program.

"Based on theatre request, the film industry will be called upon to recommend a group of feature films and short subjects suitable for exhibition in occupied area. The section also will select non-dated material for the subject in the subject i

newared material furnished by the newared companies."

It was explained that in the radio did which crosses national frontied which crosses national frontied which crosses national frontied with the cross that we consider the proposition will maintain policy liaion with OIC. In addition to program which of the program which will be program which of America's rebroadcast in occupied areas."

Thought the program which will be program who will be program which of America's program who will be program which will be program who will be program w

A music "sub-unit" will provide both popular and classical music for use in the occupied areas. No explanation was given about what the new organization in this country would do in connection with the live theatres in Germany and Japan.

#### L. A. to N. Y.

L. A. to
Robert Alda
Pete Barnum
Joe Bigelow
Richard J. Brenne
Herbert J. Carson
Hurry Cohn
Xavier Cugat
Jack Donnelly
Jean Gillis
Henry Gischerg Henry Ginsberg Sir Basil Holder Arthur Rowland-Jones George McCall Abe Olman Abc Olman Sigmund Romberg David Rose Bourne Ruthrauff Frank Seltzer Jack Williams Earl Wilson Len Zissu

rop-ranking charities, heavily dependent on theatre collections for person of the control of the

one-a-year limitation as slicing to the bone fature collections from theotres. Eshibs Divided Meanwhils, eshibs continued di-vided over the question of whether a solo annual drive would be feasi-ble at all. Strong pressure to drop and the American Theatre days to the superior of the superior days will be a superior day of the superior day of the superior days of the superior days will be superior days of the superior day will be superior days of the superior days will be superior days of the superior days will be superior days of the superior days the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided to the superior days of the superior days divided the superior days of the superior days divided the superior days of the superior days divided the superior days of the superior days of the days of the superior days of the superior days divided the superior days of the superior days of the superior days days days of the superior days days days of the superior days days of the superior days of the superior days of the superior days days of the superior days of the superior days of the superior days days of the superior days of the superior days of the superior days days of the superior days of the superior days of the superior days days of the superior days of the superior days of the superior day

foes.
Situation is further complicated Situation is further complicated by community chest drives in which local theatres participate. Community chest idea is also a once-great many control of the community chest idea is also a once-great proceeds among local charities. Purposeeds among local charities. Purposeeds among local charities of the presents itself whether to synchronize a national solo campaign of the proceeding of the community of the co

#### E-L's 40G 'CLEMENTINE'

Hollywood, July 16.

Eagle-Lion paid \$40,000 for "Clementine," prize-winning novel by Peggy Goodin.

Bryan Foy is seeking Barbara Whiting for the title role.

### N. Y. to L. A.

Pat Ailen
Kay Campbell
Sol Hurok
Carl Lescrman
Jack Lloyd
N. Y. to LONDON-PARIS

Jack Forrester Leonard Lyons Paul Talbot

# WARMUP FOR HOT DECREE BOUT

# With Exhibs Free to Buy Quality Pix, | FREE-FOR-ALL **Unprecedented Boom for Indies Seen**

Indie producers are expected to be especially benefited by the auc-cion bidding system of selling pic-ures, if that proviso goes through n the final decree in the anti-trust be esplexed in the bidding system of selling pic-tures, if all provise goes through in the final decree in the anti-trust suit. System is expected to build a terrific demand for indie productions and oppelude the necessity for several of the larger indies, who've contemplated setting up their own start but the several for the contemplated setting up their own start but the several for the several form the seve

who've contempuseus serving so your distribution of the contempuseus serving so you do not not serving so you have been a servine so that so that so the contracts to taking postume can be contracts to taking postume can be contract to taking postume can be contracted to the contract to

a spirited ride under the new sales. System will also give the Indies a chance to sell away from circuits operated by the company distributing their product. Under the product, which distributes for Samuel Goldwayn, Walt 'Dianey, etc., had first careak at the latter's output for its affiliated houses. If the company with the producer, and no production money involved, it will have to bid along with everybody else for satillated to which everybody else for satillate to whichever exhib offers the best terms.

and the control of th

# JOHN WAYNE STARRER AS HAWKS' FIRST INDIE

# Kranze Resigns RKO:

# Wash. Mobilizes Vs.

# D. J. Won't Play

Washington, July 16.
Department of Justice officials Department of Justice officials will refuse to serve as a channel for passing on to the New York expediting court any recommendations by exhibitors and exhibitor associations to amend

exhibitor associations to amend the big five decree. Anti-trust division has taken the stand despite exhibitor pressure. The Government claims it does not want to be in a position where the court could assume it

# **Auction Selling** May Increase No. Of Film Xchanges

The sale of pictures singly to the highest bidder and tradeshowings. The sale of bids and tradeshowing should be sale of the s

er's, hard luck.

Major distributors at present operate branch offices in 31 different keys. In former years additional exchanges were located at various points in faraway areas but since decision in the U.S. antitrust trial, it is reported, as a matter of fact, that there was talk in some quarters of further reducing the number of further settings the number of and serviced with the was old and serviced but now the situation is in reverse.

while few exhibitors have attended trade showings inaugurated in 1940 with the consent decree, the importance of seeing pictures under the open-bidding policy and rejection new significance. However, in view of the large areas served by some exchanges, it would be physically impossible for the average exhibitor to attend the consensation of the consensation of the average exhibitor to attend the consensation of the average exhibitor to attend the consensation of the consensation of

at branch points.

Larget retriitories covered by exchanges as now constituted include Dallas, Boston, Atlanta, Minneapolis, Chicago, New Orleans, Salt Lake City and Denver, among others. The largest number of theatres is served by Dallas with 1.167, while Chicago runs second at 1,084, and New Yook third at 1,082. Smallest territory is runs second at 1,084, and New York third at 1,082. Smallest territory is New Haven, with only 188 theatres

## Army Bans Metro's 'Jim' from Camps

Offended at several sequences in Metro's "Little Mr. Jim." that allegacily cast a bad light on the Army, the Army has banned the picture from screenings at all camps both in this country and abroad. both in this country and abroad.

General release date for the film, starring Jackie "Butch" Jenkin, James Craig and Frances Gifford, has not been set. Army officials objected to seeme depicting officers wives dictating policy on the post, and enlisted men sent out by their superior officers to than for an officer's lost child, when they should have been attending to their, even work.

# SURE THIS FALL

A crowded courtroom and a hot session are promised when the three ideral judges sit down in the fall to pass on a final decree in the pass on a final decree in the pass on a final decree in the pass of the pass

Marshalling of forces is now under Marshalling of forces is now under Marshalling of the well head of the Marshalling be in the minority when it comes to briefs filed and expressions of oral arguments. Indications are that the world of the minority which is marshall have been depended in the world of selling which is widely feared by them as a device to skyrocket film rentals. Intervention in the suit will be defined to the world of independent Exhibitor Assas, National Allied States Assn, and the Motion Fletture Theatre Owners of Independent Motion Picture Froducers currently engaged in draftling their proposals for a selling system. cision. Marshalling of forces is no

draftling their proposals for a seliing system.

The CIEA will meet in the near
future to mull its proposals for court
consideration, Jesse Stearn, prec,
disclosed last week. Permission to
file a brief and to be heard on argument will be asked by that organization, isbarn self. The association
in Stearn self. The association
in the stear of the selfin the stear of the selfin the stear of the selfin the self
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# pose auction selling, but a stand

would be taken at the forthcoming met.

Justice Dept. Attitude

The Dept of Justice has indicated that it will not oppose intervention by theatre units or other interested parties. Steam said. The CIEA will fight any scheme that would permit hoddings, according to Steam. Consequently, the brief to be filed by the CIEA will ask the court to ban the buying out of a partner by a major mader the spartial divorcement prometre the spartial divorcement profice. Continued on page 229.

(Continued on page 22)

### D.C. Fully Satisfied

With Auction Selling With Auction Selling
Trade story (not in Vasury)
that Justice Department planner to seek a change in the "auction selling" section of the Big Five decrewas branded a complete phoner's buttle Department officials. Self-keep the self-keep self-keep

operate in accordance with the de-resistant Altorny General Wen-dell Barge, in charge of the Anti-irust Division, issued a statement in which he declared:

"A published representation of the "A published representation of the "A published representation of the continued by the control of the continued by the control of the control of the control of the the case for the department of the make such a recommendation.

"The Department will accept an individual of the control of the control of the case for the department of the make such a recommendation.

"The Department will accept and distributor groups on the sub-ject of securing compliance with the decree, according to the outlined decree. according to the outlined decree.

has not been set. Army officials objected to senset depcting officers wired field in the property of the prope

# Big 5, Little 3 and SIMPP (Indies) All at Cross-Purposes on Decree

Curb on Chiseling

Aurb on Chiseling A brake on chiseling exhibitors by a brake on chiseling exhibitors dute of the auction sales feature of the anti-trust decree. At least that's the way a number of sales that's the way a number of sales the sales of the sa

# Par's Ginsberg Probes Decree's Effect on Prod.

Effect of the anti-trust ruling on production will be weighed today (17) when Henry Ginsberg, Paramount production chief, meets with case series of planned huddles. Ginsberg trekked eastward to sway jides with other Par execs to determine whether the decision calls for any whether the decision calls for any extensive the decision calls for any extensive the decision calls for any interest of the decision calls for any interest whether the decision calls and the decision call and the decision calls and the decision calls and the decision

# SEC Mulls Petition By Lehman to Buy RKO Stock From Atlas

ARAU Mock From Allas

The Secuenhilling a petition file
by Lehman Bros. for right to purnasson is mulling a petition file
by Lehman Bros. for right to purchase 68,000 shares of RRO common

Representatives of Lehman Bros.
testified at a hearing last week that
the firm was planning to put up
the stock for public sale if the 25,000 shares would be sold to an individual buyer, Lehman declared.
The SEC's decision is expected
shortly.

# Stone Defies Johnston

With implications of the five-week old anti-trust decision already shaping up, producing companies have split into three groups representing jarring interests in the final work-ings of the proposed decree. They are the Big Five, the Little Three, are the Big Five, the Little Three, and the indies (SIMPP). All three factions currently are drafting their separate ideas on how the decree shall operate, dictated by the varied impact of the decision upon them. Schism has grown more pronounced as the defendants mult the problem of whether to appeal and from what.
While no Fatigal deating is all. of whether to appeal and from what.
While no official decision is admitted by any of the Big Five as to
an appeal, certain sales-executives
envision perhaps bigger profits from
the new type of auction selling.
It's certain that the five major
will ask for a review of one feature
of the decision—the partial
of the decision—the partial
for the decision—the partial
for complete theatre divorcement.
The Big is to starty to see pools

for complete thesits divorcement. The Big 5 in not sorry to see pools and franchises go. Single sales of the part of company practices the part of company practices decree. Selling, seasons, once amuch a part of the film business as much a part of the film business as much a part of the film business are much as part of the film business of the part of the film business are much as part of the film business and the film business are part of the film business and the film business and the film business are part of the film business and t

### 'Victory' for Exhibs?

Auction sales, execs concede; mean personal headaches and increased distribution expenses but one topper expressed the general view when he said, "It'll cost us more but we'll more than make it up in increased rentals." Reverse side of the medal, proving the verse control of the said of the medal. rentals." Reverse side of the medal proving the same point, are the exhibs' walls over possible hike irentals. "One more 'victory' lik this," said a New York exhib after reading the decision, "and we'll all be out of business."

be out of business."

The Big Five, therefore, has been concentrating on their own ideas of how to sell at auction with little concern over an affirmance by the Supreme Court. While they will fight, tooth and nail, against divorcement, partial or complete, an appeful from the selling methods is not

### Little 3's Stance

Little 3's Stance

Appeal by the Little Three from the tag of illegality fixed to block booking by the decision and the auction sales provision is currently being from the control of the

With a raft of B pix, no theatres of their own to rely on for surefire distribution and no previous experi-ence in individual film sales, both k for public sale If the SEC need in Individual film sales, both the deal. Not more than 25, res would be sold to an infinity of the sales with the sales with the decision. Consequently SEC's decision is expected with the sales when the sales were sales with the decision. Consequently SEC's decision is expected with the thinking has been along different lines than that of the Big Five the thinking has been along different lines than that of the Big Five the thinking has been along different lines than that of the Big Five the thinking has been along different lines than that of the Big Five the triors lawyers have taken to part in regular Big Five contains all along a line. The triors lawyers have taken the split which followed the spli

Un 'Bedrellows' 11tle | Andrew Stone yesterday (Monday) hurled defance at the Johnston (Mice and stated he would sitek with his title Strange Bedellowing the states are supported by the state of the fine state of the fine state of the fine state is weeker. The indie producers, banded to for the film after six weeker, because the state of the state of the film after six weeker, with their own interests to protect have been multing the decision. This is to protect him to be the state of the state

# Reportedly Joining UWP

Keportedly Jonnag UWF
B. G. Kranze, RKO eastern-central district salesmantager, has resistent to accept another position.
No amnouncement of his new post
hes joining United World Pictures assistant to William J. Heineman,
Billion Cohen, manager of RKO's
Billion Cohen Manager
Billion

# 10% Theatre Tax

10% Theatre Tax
There appears little chance of a
10% city 'tax on admissions going
into operation in Washington. Theatill, interests are mobilizing to
the proposed scheme.
The proposed scheme and the committee of the D. C. Commissionmended last with the committee of the D. C. Commissionfor new sources of municipal revenue.



FROM BOSTON TO SAN FRANCISCO START THIS WEEK ...TO MATCH THE

JOHN CROMWELL - LOUIS Produced by On the Secretary to RECORD-SETTING ENGAGE.

MENT\_RADIO CITY MUSIC HALL!

(Tomorrow begins 5th history-making week!)

It's a FACT that performance puts



Century-Fox in the boxoffice lead wit

DARRYL F. ZANUCK presents

IRENE DUNN REX HARRISON

Lee J. Cobb - Gale Sondergaard · Mikhail Rasumny

Dennis Hoey - Tilo Renaldo - Richard Lyon



# SIMME STARTS TODAY

AT ROXY, N.Y.C.

**ADDING TO THE** 

SENSATIONAL 4

**PHILADELPHIA** 

**BOXOFFICE STORY! THE** 

**BIGGER-THAN-EVERY:THING GROSSES** 

IN WASHINGTON, PITTSBURGH AND NORFOLK!



Sister Kenny

RKO reviews of Dulley Kyelob treburtion, diverted by Nebuk.

Riverted Sister Kenny

8

"Sister Kenny" stacks up as one of those infrequent biographical films that does full justice to the subject, while at the same time providing sock entertainment. Picture has all the ingredients of a good cast, story, production and direction to elicit top grosses in any situation.

With Elizabeth Kenny benome

with Elizabeth Kenny known throughout the world for her fight to have the medical profession accept infamilie paralysis, RKO has a good bet for the infamilie paralysis, RKO has a good bet for the infamilie paralysis, RKO has a good bet for the infamilie paralysis, RKO has a good bet for the infamilie paralysis, RKO has a good to for the infamilie paralysis, RKO has a good to find the paralysis, RKO has a good to find the paralysis, RKO has a post-fitted paralysis, RKO has a post-fitted paralysis of the paralysi

first introduced the Kenny method one 53 years ago, which is all to meet 53 years ago, which is all to meet 54 years ago, which is all to meet 54 years ago, which is all to meet 64 years and one of the same from the same from

ent. Knox is equally good in a difficult role and Merivale's thesping ability. Merivale's the sping ability and the second of th

# The Cockeyed Miracle

Metro release of laving Starr production.
Fentures Frank Morgan, Keenan Wynn,
'eell Kellaway, Andrey Toller Glades
couer. Murchall Thompson. Hickord Onine
Leon Ames. Directed by S. Sylvan Simon,
Screenplay, Karen De Wolf; based on play
by George Senton; cumera, they June; must-
al score, David Snell; editor, Ben Lewis,
Fradeshown lu Los Angeles, July 19, '19,
Running lime, 82 MINS.
Som Grigge Frank Morgan
Ben Griggs Keenan Wynn
fom Carter
ennifer GriggsAudrey Totter
loward Bankson Richard Quine
my Griggs
un Griggs
talph HumphreyLean Ames
dra Lynne
ira Lynne

the direction neatly valued to get the best from the material.

the direction neathy valued to get the best from the material. Script is based on a George Seaton play that had a brief Broadway sizy for the best from the material. Script is based on a George Seaton play that had a brief Broadway sizy that had been dead to be seen as a Maine shipbuilder whose many that had been as a Maine shipbuilder whose many that had been as a Maine shipbuilder whose maderial had been dead the seaton of the seaton of the same of the seaton of the same of the seaton of the same of the sa

# **Home Sweet Homicide**

20th-Fox release of Louis D. Lighton pro-
luction. Sturn Randolph Scott, Perry Ann
Sarner, Lynn Barl, Dean Slockwell, Connie
Morshall; festures James Gleason, Borborn
matemant: teatures brines Cleason, Buttonia
Whiling, John Shepperd. Directed by Lloyd
Bacon. Screenplay, F. Hugh Herhert, based
on novel by Craig Rice; camero, John
Seliz; editor, Louis Loeffler. Trodeshown
July 16, '40. Running time, 85 MINS,
Dinah Carstairs Peggy Ann Granes
Lt. IIII Smith Randolph Scot
Dt. IIII omith
Marian CarsteirsLynn Bar
Archie Carstairs Dean Slockwel
April Carataira
Sergeant O'Hare James Gleason
Polly Walker Anabel Shav
Jo-Ella Holhrock Barbora Whiting
Mr. BanfordJohn Shepper
Mr Cherrington Sinnley Logar
Mr. Cherrington Sinniey Logar
LukeOlin Howili
Housekeeper Marietta Cani:
Policemen Pot Finherty, Phillip Morri

With everything in its favor, Including simplicity, this film shoting good grosse everywhere, estimated by the state of th

earlier, film), and fine entertainment for all age brackets. Moppets will are represented to the second of the sec

Lady Luck		
RKO release of Worten Duff production. Stors Robert Young, Barbarn Hale, Prank Morgan: feedures James Gleanon, Harry Dovenhoot, Tehly Hort, Don Rice, Directed by Edwin L. Marin. Screeniday, Lynn Root and Prank Renton, busin Lucien. American United Lawrie, moneta, Lucien. American N. Y., July 12, 49, 100. Trodeshown in N. Y., July 12, 49, 100.		
ning time, 97 MINS.		
Mary Audrey Barbara Hale		
William Andrey		
Judge Mortinllarcy Daveapurt		
Little Joe Little Guy Torrigon		
Little Guy Toldy Hart Ruppy Johnson Joseph Vitale		
O Warner		

Miniature Reviews "Sister Kenny" (RKO). Rosa-lind Russell, Alexander Knox in a top biographical film of the Aussie nurse; sure boxoffec. "The Cockeyed Miracle" (M-G). Film fantasy, with chuckles and tears aplenty for

chuckles and tears aplenty for general audiences.
"Home S weet Romleder"
(20th). Randoph Scott, Lynn Bari, Peggy Ann Garner for Marine Romer for County and Strong Cast and gambling theme will override week story for OK bo. "Smithy" (Col.) (Australian). Strong Cast and gambling theme will be strong to the strong Cast and gambling theme will be stored to the strong Cast and gambling theme will be stored to the strong Cast and gambling theme will be stored to the strong cast and gambling the the strong cast and g

stone; good to.b. for Dittian Limited Price.

"The Dark Horse" (One Song) (U). Satisfying dualer with exGI motif.
"Black Beauty" (20th-Alperson). Dawdling horse plc, lackning marquee names, will have b.o. trouble.
"Step By Stép" (RKO). Melodrama as strong secondary fealive.

ture.

ture.
"Night Train to Memphls"
(Songs) (Rep). Minor lower-end
dualer.
"Sunset Pass" (RKO) (Songs).
Well-done small budgeted oattuner for duals.

west-cone small budgeted oattuner for duals.

could easily be snipped by about 20
emight have been is lost in the pedexemight have been is lost in the pedextrian direction. Switches in plot are
emight have been is lost in the pedextrian direction. Switches in plot are
emight have been is lost in the pedextrian direction. Switches in plot are
emit allenion. Switch abouted have
emany situations, which abouted have
emany situations, which abouted have
emany situations, which abouted have
seen secretary from a long
switch about a situation of pranch direction.

Yarm is spun around a femme,
while keeping an eye on the pokerwho coll is descendant from a long
while keeping an eye on the pokerwho promises to reform. On their
sproom innocently rolling the cubes
from the cube from the cube
from the cube from
from the cube from
from the cube
from the cube from
from the cube
from t

Smalthy
(AUSTRALIAN-MADE)
Sydney, June 26.
Columbia reiense of Nick Perz productions (Columbia Person of Nick Perz productions)
Nicinbeck, John Taie, Joy Nicholis, Disceted by Ken G. Hall. Original screen
play, Alec Coppel and Max Afford; camere,
State, Sydney, June 28, 46. Running line,

118 MINS.
Sir Charles Kingsford-Smith Ron Randell
Ludy Kingsford-Smith Muriel Steinbeck
Charles UlmJohn Tata
Kay SuttorJoy Nicholls
Nan Kingsford Smith Nan Taylor
Coul. Allan Hancock Alec Kelloway
Sir Hubert WitkinsJohn Dease
Stringer
Right Hon, W. M. Hughes In Person
Cant. P. G. Taylor

"Smithy" may well be the best Aussle-produced pic to date. It's a credit to Nick-Fery, the produce pic to date. It's a credit to Nick-Fery, the produce pic to date. It's a credit to Nick-Fery, the produce pic solid p

understanding to a most exacting role. Joy Nicholls is finely cast as an American and is another strong Hollywood pic possibility. She's been in vaude for some time. Rest of

been in vanide for some time. Rest of cast is adequate. Story follows the carcer of Kings ford-Smith, minus any flagwaving. The dialog at times is a bit stilled time needs pruning, both for here and for overseas. But generally this film helps intench Australian pro-duction more strongly than ever before.

# The Dark Horse

The Dark Morse

(ONE SONG)

Universal release of Howard Websch production (associate producer, Will Coward,
Sara Phillip Terry, Ann Savuge, feetinese

Holing Terry, Ann Savuge, feetinese

Lories David Common Servenium,

Charles H, Marsia, Leo Soloman Sentenium,

Pant transis, sone, Will Jason; eillier, Poul

Landres, Tradeshown In N. Y, July 10, 40,

Ruming, Lion, 68 MINS.

mon in N. Y. July 10, 46,
MINS.
Phillip Terry
Ann Navage
Allen Jenkina
June Durwell
Donald MncPride
Relword Gurkon
Haymond Larguy
Hulh Lee
Mery Gordon
Arbur G. Hyan
Henel De Solo

Relaxing fore for the dualers, "The Dark Hore's satisfies. It limes the travails of a returning vet (Phillip Terry) who is pressured by the local man, When he rebels and expose the phoney setup, he is elected anym. When he rebels and expose the phoney setup, he is elected anym. When he valvey convincing as the reluctant candidate, Donald Maries, as the politico, gived better his control of the property of the pages will recognize and probably be amused at, as the unclusual ways to the property returned vet as a psychopathe problem.

### Black Beauty

Black Beauty

Sibh-tor core and seven to Asirona
Otheon production. Pertures Men. Preture

In the Complete Certific Advers.

Manageria. Preture Men. Preture Men.

Preture Men. Preture Men.

Preture Men.

Mercell. Mercell. Men.

Mercell.

"Black Beauty," another of the full way of the

some lesser characters is unbad.
Coming on the releasing heels of "Smoky," another horse pic, produced at 20th-Fox, "Beauty" suffers by comparison. There are marked story similarities between the Sewell natrative and "Smoky," Will James likewise-standard horse yarn. Kahn.

Step by Step b

Wednesday, July 17, 1946

It's one of Phil Rosen's best director
credits. Production appurtuantees

Phot opens against a Mailbu Beach
toolle. Stuart Palmer's sound seript
coale. Stuart Palmer's sound seript
moves along smoothly in depice,
state of the smoothly in depice,
ments. Shennings moves to appear
ments. Shennings move to appear
tary, are the guilty parties. Coupie
that, as well as being sought police
that, as well as being sought of the
tary are the guilty parties. Coupie
that, as well as being sought of the
real crooks. Before it winds up there
are along agents, all good. Harry
Harvey. Addison Richards. Rafu
George Cleveland contributes sharp
characterization as a motel-keeper
role counting for good lighter mements.

Night Train to Messaphils

Night Train to Messaphils

# Night Train to Memphis

Night Train to Memphia
(SOMS)

Results of Bollywood, July 13.

Results of Derril min Staget
McGreen pressure of Derril min Staget
Rices Rey Acquit feature, Alter Land,
Rices Rey Acquit feature,
Rices Rices Rices Rey Acquit feature,
Rices Rices

# Sunset Pass

RKO release of Herman Schloin produc-
tion. Sinra James Warren; feutures Nur
Leslle, John Laurenz, Robert Chicke, Di-
rected by William Berke, Screenplay
Norman Houston: from novel by Zuitt
Grey; camera, Frank Redman; song
Grey: camera, Prank Redman; songs
Paul Sawtell; musical director. C. links
leinikoff; editor, Samuel E, Beelley
Tradeshown in N. Y., July 12, '46. Itun-
ning lime, 60 MINS, RockyJames Warren
Booky Tonice Worves
JaneNan Lexile
dane
ChitoJahn: Lauren:
HolenJune Gree
Curtie
Ash
Slagle Steve Bredle
Guillia
Deab

This adaptation of a Zane Gryy novel, lensed in top Lashion 'ye Frank Redman, has some pice theep-reduced the second of the seco

# Walsh Vs. Bennett Fireworks Spark **Election at Forthcoming IATSE Meet**

A fiery session at the Interna-tional Alliance of Theatrical Seg-Employees convention, starting here Monday executive board meets here this week. The "Chicago Bennett Committee", which is pulling for William Bennett in the Committee of the Loos delegates with broadsless charging that gangater pals of Geo-berging that gangater pals of Geo-ter Segment and the Committee of the Loos delegates with broadsless charging that gangater pals of Geo-E. Blowne and the Committee of the Loos of the Committee of the Committee of the Committee of the Loos of the Committee of the Committee of the Committee of the Loos of the Committee of the Committee of the Committee of the Committee of the Loos of the Committee of the Committee

IATSE.
Walsh, in a statement to VARIETY
had no comment on the Bennett
committees charges, but dld say
that the deal for taking in film theatre managers, as forecast in VARIETY common comment on the Bennett committees charges, but did say that the deal for taking in film theat committees charges, but did say that the deal for taking in film theat committees charge the say that the deal for taking in film theat committees charge the say that the say th

was revealed us. A spied of the spied of the

before he intervened in "the tangled affairs of Local 110, even (Continued on page 22)

### RICHARD TALMADGE PREXIES 16M OUTFIT

Hollywood, July 16. reorganization of Planet Pictures. 16m producing company, Richard Talmadge, veteran star, has Richard Talmadge, veteran star, has been named precy, replacing Jack Seaman, who becomes veepee, Harden Seaman, who becomes veepee, Harden Seaman, who becomes veepee Harden Seaman Seam

### Theatre Mgrs. Also To Get in on RKO Bonuses

Lett in on KKU Bonuscs.

Resuming theater Repartment bonuses. RKO has already made a divey to district managers based upon business during 1945 and is without the second process of the second proces

# Mideummer Madness

Midsummer Madness
From the Long Island home of
John O'Hara, where the author
is working on a scenario for
is working on a scenario for
is working on a scenario for
Bogeaus, came a frantic call on a
problem that grew into a shortlived cause celebre. Phoned for
usick consultation on a particuman, Oscar Levant and various
horn men in the Goodman band.
The problem: does sating a
lemon in front of a trombone player make the sliphorn man's lips pucker? So far, it's still a moot point.

# While Hughes Remains Critical MPA Holding Off on 'Outlaw' Affair

With the condition of Howard Hughes remaining critical, the Motion Picture Assn. of America has again postponed calling a meeting of its board to decide whether the Production Code seal should be revoked for The Outlaw and whether Hughes should be outsed as a member of the MIPA.

Justice anounce be outsted as a memimer of the MPA.

Displie the fact that fire U. S.

District Court in N. T. Als given the
Justice Court in N. T. Als given the
Justice Court in N. T. Als given the
wants about the situation, the association wants to negotiate with
Hughes personally. Producer has
preparedly stated that The Outlaw," which the MPA asserts is a
violation of the Code. It would be
fuilt. herefore, according to asspeciation except. of the Hughes orsanitazioners of the Hughes orsanitazioners of the Hughes orTäking any sort of artion now."

ganization.

"Taking any sort of action now," one MPA official declared, "would be tantamount to kicking a man when he's down. That's why we want to wait until Hughes recovers, at which time we'll call him in to explain his advertising."

### Roach Wins Again In Suit Vs. Film Classics

Appeal of Film Classics in the suit brought against it by Hal Roach Productions for termination of the reissue contract to "Topper" was turned down yesterday (Tuesday) by the U. S. Circuit Court of Appeals. 'Circuit court upheld the action of the district court in dismissing the counterclaim filed against Roach by FC and rescinded the 1944 contract, which gave FC exclusive reissue rights to the pic-

In handing down its decision, the circuit court said that FC's failure to pay royalties which concededly had accrued was "dcliberate and without justification." and that Roach, having complied with the terms of the contract, was justified in reseinding the contract. Royaltics of \$36,967 were paid by FC during the time elasped between the two court actions.

# Pressburger, A. W. Kelly, Harman-Ising's UA Deals

Three new United Artists product deals, including two feature-length cartoons, were announced last week by prexy Edward C. Raftery following meetings of the company's board of directors.

dets. UA will also distribute two features to be turned out by the indie company recently formed by Arthur W. Kelly, former UA vecpec. First of these will be based on the Edmund Goulding play. "The Ryan Girl" and the second will be adapted from "Half Caste," Erie Baume novel."

### Schoenstadt Hearing

Vs. Chains on Nov. 4 Vs. Chains on Nov. 4
Date for hearing the Piccadily
Theatre-Gobbonstad circuit triple
the property of the property of the property
eight distribs, the Balaban & Katt
Nov. 4 in U. S. District Court last
Nov. 4 in U. S. District Court last
Damages incourted by the alleged
monopoly that kept them out of the
unning, clearnee-wise, cover a
five-year period ending in Septempt-194, according to the suit.

# Breen to Cue Brit. Prods. on Scripts

In a London, Day 18.

In a London press conference Joe Breen, veepee of the Motion Picture Association of American, hinted at the possibility of English protos shooting to an MPAA board Move would eliminate the necessity for extensive cutting of English hims been going on in the U. S.

Breen is currently in England to outline to British producers the restination of the english of the producers and the producers and the producers are received in the Company of the producers and the producers are received to the control of the producers and the producers are received to the control of the producers and the producers are produced to the producers and the producers are produced to the producers and the producers and the producers are produced to the producers and the producers and the producers are produced to the producers are produced to the producers and the producers are produced to the producers and the producers are produced to the producers are produced to the producers are produced to the producers and the producers are produced to the producers ar

that there might be changes pending in the current production code.

Vox. Pupping, at Breen Indicating that some of the theatre-going public may be veering public may be veering public may be veering the public may be veering the public may be veering that the Production Code is "outdated," as N. Times reader dead less Standay (40) basted alospid. It would be public that the Production Code is "outdated," as British pictures, too." In a letter to the Times film editor, and the total that his own affair. But Mr. Breen to force this belief on competition of more this belief on competing English producers. True, Mr. Breen to force this belief on competing English producers. The Mr. Breen to make the public may be the total that any advice he hands out to the the public most production."

Before leaving for England July 39, Breen state emphasically that any advice he hands out to the time of producers on either side of the Atlantic to "dictate the future course of either country's film production."

### Par's Single-Selling Of Final Block Plus **Previous Other Films**

I FEYDOUS VUME F YMMS
In addition to selling each picture in its final block of twe this season (1984-64) singly, Paramount will
ofter any other releases from prior
blocks where they have not as yet
been sold. In other words, company
will permit seconds ound, regardiess of when they were originally
made available.
No competitive bldding procedure
lass been set up pending entry of a

mode 2 walsaws.

No competitive pending entry of a decree but in the interim period Part of a decree but in the interim period Part of a decree but in the interim period Part of a decree but in the interim period Part of the interior period Part of the i

### Kanin-Ruth Gordon In Int'l Script Deal

In .nt'l Script Deal
Milliam Goetz inked Garson
Kanin and Ruth Gordon to sum in
no roiginal screenplay, "The Art of
Nurder," for International on a
percentage deal.
Filming starts next January, for
release through United World Pictures.

# Jackson Park's Previous Findings Held Applicable by Court in New Suit To Abolish Chicago Release System

Increased Comfort

Increased Comfort
Increased comfort for filingo, July 16.
Increased comfort for filingoers is in the bag now. A noiseless paper bag has, been paper food to be a noiseless paper bag has, been no eracking, non rustling candy, peanut and popcorn containers in mass with the sailer for screen fans who prefer their sound effects bely from the sound trark.

Now all somebourt, and onless peanuts and collapsible knees.

# Post-Jackson Park Suit Is Louisville Exhib Vs. All Majors

EXHIB VS. All INGIUS
Further repressions from the
Jackson Park case and the anti-trust
decision were heard last week when
Albert J. Hoffman, owner, and Fifth
E-Walnut, Inc., lessee and operator
of the National Theatre, Louisville,
X2,100,000 against the major film
S2,100,000 against the major film
Companies charge from the defendants illegally conspired to keep all
first run product in Equiville only ants illegally conspired to keep all first run product in Louisville only in certain designated houses and have thereby built up a monopoly, violative of the Sherman Anti-Trust

Named in the complaint were Metro, Paramount, 2004-70x, RKO, Warners, Universal, United Artists, Columbia, Republic, the Metro-Theater Circuit. Complaint charges that, although the plaintlifs have requested films on a first run basis of the complaint charges that, although the plaintlifs have requested films on a first run basis which returns the present of the complaints of the complain

alleged illegal combinations to effect a monopoly, rather than of sound monopoly, rather than of sound Defendant distribs book their pleures on a first run basis in Louisville with a uniform clearance of days over second run houses and tronage, is exclusively colored, the complaint charges. Action seeks a permanent injunction restraining each of the defendants from monopolitic control of the complaint charges. Action also seeks in complaint control of the complaint control of the c

## RKO MAPS PLANS TO EXPAND IN 16M FIELD U's 8 Floors in New

RKO is set to expand in the 16m field, both domestically and in the foreign market. Ned Depinet, RKO foreign market. Med Depinet. RKO pletion or exacting distribution pack stone stone stone of the stone of the

theatres.
Phil Reisman, foreign sales chief, theatres.

Phil Reisman. foreign sales chief, also revealed preliminary plans for tween Schieft State State

Another nail was driven into the coffin of the Chi system of film to the coffin of the Chi system of film ing the system of the coffin of the Chi system of film ing the system of system of the control of the control

sion and conspiracy to fix minimum admission prices in successive runs, and contracts, licenses and agree-dearnace, plaging position and licensing of pictures by exhibitor defendents are an integral and inseparable part of such conspiracy, the contract of the contract o

the privileges of Duying pictures as auction.
Judge Igoe requested McConneil to prepare a final decree to be presented in court on Aug. 20, with a part of the prepared and the property of th

# Tishman Park Ave. Bldg. Twentyone year lease calling for

the payment in aggregate of a rental of \$8,750,000 has been closed by Nate Blumberg, Universal prexy, with the Tishman Realty & Construction Co. Pact provides for queupancy on May 1, 1947 by U of eight floors of the new 21-story building, currently under construction at 445 Park Ave., N. Y., between 56th-57th Streets. It will be known as the Universal Pictures

# MORE RECORDS TECHNICOLOR COMEDY, "





SE176 NL PD=WUX LOS ANGELES CALIF 6=

1 041 NO. FOR MOSA AVE. LOS ANGELESE SAMUEL GOLDWYN

YOU WILL BE GLAD TO KNOW "THE KID FROM BROOKLYN" ESTABLISHED AN ALL-TIME OPENING DAY BOXOFFICE RECORD AT THE HOLLYWOOD PANTAGES THEATRE THURSDAY JULY 4 TOPPING THE LIST OF MIGHTY BOXOFFICE CHAMPIONS WE HAVE PLAYED RECENTLY. YOU SHOULD BY ALL MEANS URGE ALL THE STARS AND FEATURED PLAYERS. AS WELL AS THE KEY PEOPLE RESPONSIBLE FOR THE MAKING OF "THE KID FROM BROOKLYN" TO ATTEND A REGULAR PERFORMANCE DURING THE SHOWING HERE. THEY WILL EXPERIENCE THE THRILL OF A CAPACITY THEATRE AUDIENCE THOROUGHLY ENJOYING AND APPLAUDING A GREAT ENTERTAINMENT. KINDEST REGARDS R A PANTAGES ..

# FOR SAMUEL GOLDWYN'S he KID FROM BROOKLYN"!

# VARIETY HEADLINES!-

Holiday Booms L. A. 'Kid' Sock!

Hub Hotsy; 'Kid' Wow!

Pitt Soars; 'Kid' Huge!

Mpls. Soars; 'Kid' Socko!

Add ATLANTIC CITY...and

B'way Up; 'Kid' 12th Week Beats 11th

Chi. Great Despite Heat; 'Kid' Regal!

# Philippine Pix Industry Perks; **New Houses. Production Units Set**

Manila, July 16. Manila, July 16.

Sparked by independence and past-war impetus, the Philippine in Inn industry its moving aftend rapidly. Production is picking inp. the production is picking inp. thou, and a sure sign of development industry workers are unionizing in need of equipment and technical sale record of the production of t

Unique among the new film units is that backed by Mrs. Manuel Quezon, widow of the late President, who is producing "Prima Donua" through A-V Productions. Stars are anuteur with one exception, and drawn from the upper brackels of Manila society, purpose being to remove the social stigma connected with films in the islame. None of the performers is being paid.

Pros. however, are becoming high-ly industrialized, actors now being organized into the Philippine Cine-

Argument mixes the abilitypine Cines and Artists Leapue. New organization, basked by the CIO, has caused changes with pay increases already coming up. Union's president is Gregorie Fernandez.

Ou the distribution end, Philippine pix are returning to the plane pix are returning to the becoming increasingly popular become the war. Publio Dominent Philippine bissincesman who is representative of the Maliyau Flim Exchange, resported the arrival with English dialogs and Maliyau subtitles.

Two new nouses, the Pacific, op-

subtities.

Two new nouses, the Pacinic, operated by Lopex Co., and the Centre, both equipped with air-conditioning, have opered in Machini. This desire the control of the

# Fitzgibbons, Arthur Set Canadian Precedent By Reaching Honors List

Toronto, July 9. For the first time

For the first time in Caundius history, recognition to theater men for war services was given in the King's annual Dominion honors-list to John J. Fitzgibbons, Famous Playser-Schneidin Corp., prez, and Jack School, J. Fitzgibbons and J. As a Commanuter of the Most Empire, J. J. Fitzgibbons may now make the control of the British Empire, J. J. Fitzgibbons may now make the control of the British Empire, J. J. Fitzgibbons may now Mix the Coveded C.B.E. after his name. As a commander of the British Empire, J. J. Fitzgibbons may now M. M.E. after his name to the signing checks.

The decoration was awarded to The Green for the Country of the Country

M.B.E. after his nanee-even wine siming checks, or as avarled to Plegibers for coordinating all canadian theatree in selling Victory Bonds as national chairman of the Canadian Meature in selling Victory Bonds as national chairman of the Canadian Motion Feture War Services Committee and national chairman of the National War Finance Committee of Canada.

Arthur had been chairman of the Entertuinment Section of the Cittle Training which, for six years, provided entertainment in service camps and hospitals, He was also

vided entertainment in service camps and hospitals. He was also loaned to the federal govt, to produce the Army Show which toured Canada before going overseas early in the way.

# Labor Snag May Snarl

Whether Swedish film houses will reopen Aug. 1, after closing down for the summer months, is still a question. Answer depends on new union contract between Chema Workers Assn. and the Chema Owners Arsn. Which has run into a snag, with strike talk aunong the

workers. If the theatres open on time, Swedish distribs plan a release schedule of 40 domestic productions; several new American films including "The Lost Weekend" and "Leave Her To Heaven," and some British and Russian pix.

# Mex. City Theatre Boom Sees 27 New Houses Set

Mexico City, July 16.

Mexico City is in a filmhou≈
building boom. Town's 73 theatres
aren't enough to handle bix and
city has granted permits for 27 new

houses. Screnteen are already building. Figured that these houses, with a total seating capacity of around 60,000, will be in business before

next summer.

New builders include Theodore
Gildred, Amerfean exhibitor, and
Senbers Barbers Richardi de Avila
Camucho, whose spouse was Gen.
Maximino Avila Camacho, the
President's brother. Gildred is building two theatres, and Senora Camacho one.

Camacho one.

Most of the new theatres are in class residential districts. Distribs see the new houses as opportunity for simultaneous screening of the same pic in two or more spots, a system stymich here by luck of enough first-run theatres.

## Italian Film Festival. War Casualty, Resumes Next Aug. 31 in Venice

The eleventh International Beans, July 1.
The eleventh International Beans and International Control of Communication of the International Control of Communication and International Control of Communication International Interna

means of expression in the artisus, the control of the control of

artistic level.
Prizes will be awarded to films

react the best on all points, for the best director, best writer, best composer, best actores, best actress, best cameraman and also top documentary film. "Venice Biennial Medals" will be awarded to each film considered best among those presented by each action.

will be awarded to cach him con-sidered best among those presented.

It will be recalled that the Amer-ican film industry decided shortly before the war started to boycort the Fettival, because it had become virtually, a monopoly of the Axis propaganda ministries. Under the new setup the Venice Festival prom-ises to be unbiased.

### MAHONEY, GERAGHTY TO SHUTTER AUSSIE LEGIT

abor Snag May Snarl

Swede Theatre Openings
Stockholm, July 1,
Whether Swedish film houses with gopen Aug. 1, after closing down with the summer months, is still open for the summer months, is sti Pair will now continue waude-revue at their Cremorne

# That Vodka Orbit

Holsingfors, July 11.

Since the war's end, Finland has become the largest foreign market for Russian films.

About 70 features are currently screening here, with more coming in every month.

### VARIETY Kiss Here to Stay?

The klss, time-honored in U.S. alms, has unally been clusted by bluenoses in the Philippines, and interest are going all out for busses. Wilstoney Joe," Tagalog version of "GI Joe," features Rogello de la Rusa and Norma Manila, July 16.

Rogalo de la Rusa and Norma Blaucaffor in typicat Hollyman Blaucaffor in typicat Hollyman Blaucaffor in typicat Hollyman Banila Dalisay theatre. One local critic reported, This is the first really satisfying Tagalog picture we have ever such. Happiest event of all was the matury of the kissing scenes. Kissing need by be barred except by sug-gestion. This time no holds are gestion. This time no holds are barred. Orward Tagalog cine

# Prod. in Argent. Studios Picks Up

Lumiton's top director, Carlos Hugo Christensen, is going to Rio de Janeiro for film shots for a picture with a Cariogan background. Sono Film's Luis Cesar' Amadori is nearly ready to roll on a new musical, with Pedro Lopez Lagar and Sabina Ottor in the heads. Story is by Olmos in the leads. Story is by poet Pedro Miguel Obligado. Sablna Olmos was formerly a rudio singer, and Lopez Lagar is a former legit

nctor.

San Miguel Studios has shelved La Prodiga", the picture in which the Eva Duard; usow Argentina's first lady through her marrings to Presidence and the Product of Control of Ocean Wildes "An Ideal Rinsband" with Santiago Gomez back from U. S.: junket) and Ivonic de Lys.

Sono Film appointed its publicity manager, Don Raul Alcjandro Apold, general manager of com-pany's newsreel.

Argentine producers are scramb-ling for Jorge Negrete for a film-musical "Made in Argentina."

San Miguel Studios bought two c three Swedish films. So far gimmic of sub-titling or dubbing into Spar ish has held up exhibition.

### **NEW MEX STUDIO RISES** AT TIA JUANA FOR 300G

Hollywood, July 16. Santiago Marlinez, managing di-ector of Estudios Baja California

Santiago Marlinez, managing di-rector of Estudios Baja California, announced the start of construction on the studio, the first in Tia Juana, just across the California border. Studio will be erected on 1,000-acre site at cost of \$300,000, and will be completed in 90 days.

completed in 90 days.

William Rowland will direct the first picture on the new lot, for release under banner of International Films. It will be made in Spanish and English, with part of cast rounded up in Hollywood.

### **Current London Shows**

Current London Shows
London, July 16.

"Arrento & Old Lace." Strand.
"Better Late." Garrick.
"Better Late." Garrick.
"Better Late." Garrick.
"Crime & Punishment. New
"Crime & Punishment. New
"Crime & Punishment. New
"Crime & Punishment." Seven
"First, Garrick.
"First Gentleman," Savoy.
"First, Strand.
"First Gentleman," Savoy.
"First, Gungar, Strand.
"First, Westminster.
"First, Westminster.
"Gang Show," Stoll.
"Grand National Night," Apollo.
"Gang Abow," Stoll.
"Grand National Night," Apollo.
"Gang Show," Stoll.
"Gang Show," Stoll.
"Gang Show," Stoll.
"Gang Hard," Westminster.
"First Gang Show," Swille.
"High Time." Palladium.
"Hene, "Palladium.
"Hene, "Palladium."
"Hene, "Palladium."
"Hene, "Palladium."
"Hene, "Palladium."
"Hene, "Palladium."
"No Medais." Vaudeville.
"No Medais." Vaudeville.
"No Room at Inn." Winter Garden.
"Perchance to Dream," Hipp.
"Perchance to Dream," Hipp.
"Perchance to Dream," Forture.
"Red Boses for Me." Wyndhama,
"Private Lives." Forture.
"Red Boses for Me." Wyndhama,
"Shop Siy Corner," St. Jance.
"Song of Norway," Palace.
"Song of Norway," Palace.
"Shop Siy Corner," St. Jance.
"He Kingmaker," St. Jance.
"Windle San Shanes." (10)de.
"Windermere's Fan," Haymarket.
"Windermere's Fan," Haymarket.
"Windermere's Fan," Haymarket.

# Plays Abroad

### David et Bethsabee

Paris, July 8 

This Biblical play is extremely strong and moving in the first three showmashin by author Marcel Ollivier, who has previously scripted "Spartakus" and "Amour de Petonsular and "Amour de Petonsular and "Amour de Petonsular and "Amour de Petonsular" in the superior of the

officer serving at the front,
Obviously produced at very little
cost, with the same set used both for
the king's pulace and, after it has
been stripped of the hangings, for
the bare lause of the pure officer, it
shows big potentialities and, with a
more scenic ending, looks like a sure
bet.

more scenic ending, looks like a sure bet.

Act one shows King David brief, and Betheshee as her husband in two years at the front. Site is the king's mittress and is beaving a child. With considerable diffriently side during his short stay. Next set shows her unable to keep the pact and reventing to the husband first stay which the stay has been also bearing and some back to the front, but refuses to free his wife because the stay on thing and goes back to the front, but refuses to free his wife because the stay on thing and goes back to the front, but refuses to free his wife because the stay of the stay on the stay of the stay on thing and goes back to the front, but refuses to free his wife because the stay of th Louis Raymond, as the king who uses his position for his own pleasure but is afraid of scandal, is very good. So is Jacques Verrieres as the officer torn between his love for his wife, his shame and his respect for authority. Maris Merick does well as

Bethsabee, the woman who does not want to give up her lover. But is want to give up her lover, but is bound. Moucorbier, as the homes band, Moucorbier, as the hinzs series, and were plausible. Byane clusy, are very plausible. Byane clusy, are very plausible. Byane clusy, are very plausible. Byane critical partial cells are set of the plausible plausible

### Summer at Nobant

London, July 10, Company of Four, in acro, with A. Comell, presentation of play to three as by Jeroshy Javaskitewick, Franchariet for Tollals by Critina Wienlewskii. Diegettal Basil, Ashunore. At Lyrie, Hamostrami, July 9, 346.

Count Worklaskl Lawrence Hanray
Jenn
Madelehre
George Sand
Throdore Rousseau Kenneth Ameran
Perderle Chapin Donald Regles
Cleringer Michael Gulfrey
Manrier Parme Languer Parme
Solange Rene Ray
Amenstine
Mile, de Rosieres
Perdinandlan Lubbock

This heavy atom in Polish tracupe—all the action is in a drawing
from—is a closer approach to the
Frederic Chopin-George Sand love
frederic Chopin-George Sand
from—is a closer approach to the
Frederic Chopin-George Sand
from—is a closer approach to the
Frederic Chopin-George Sand
from—is a closer approach to the
frederic Chopin-George Sand
from
the Chopin-George
fro

tude.

Her daughter, Solninge, viciously attacks her for foisting an unwelcome martiage on her. Her son wheedles and klasses his way, towards various affairs as a reckless seducer, and the stage is littlered with sighing sweethearts, as culptor, an artist, Chopin, the maid—all (Continued on page 52)

# DAVE BLUM'S 6-8 WEEK FOREIGN BALLY TREK

David Blum, Metro International cepee over ad-publicity, is slated to eave on an extended tour of Europe

veepee over ad-publicity, is alated to leave on an extended tour of Europe on Friday 119) for a "concentrated survey of the reopened foreign manurey of the reopened foreign manurey of the reopened foreign and territorial report several foreign for Metro product abroad ... Y. Limeray will take him from N. Y. Limeray will take him for the product of the foreign for the foreign for the foreign for the foreign foreign for the foreign foreign for the foreign foreign for the foreign expected to concentrate on France. He expects to be gone about 6-8

### Polish Pix Prod. Plans

A new indic motion picture com-pany, Versatile Film Productions, has been formed in New York to produce in foreign countries. Initial produce in foreign countries. Initial agreement has been worked out with Film Polski, state-owned such with Film Polski, state-owned such make three pictures in their studios. Ludwig Landy, outfit's head, leaves for Poland in a few weeks to map a shooting schedule in September. Production schedule in September. Production schedule includes three films. The Life of Koscitation was also also the production of the survivine untitted picture on the survivine untitted picture on the survivine zko, "Invasion of Poland," and an untilted picture on the surviving Jews in Poland. Arrangements are also being negotiated to make a film entitled, "Song of Polestine." As-sociated with Landy are Elias Marks, a foreign film distributor, and Jack Levine. Latter two will be in Yiddish.

### Rank's Mexican Moves

Rank s ivexican Moves.

Eagle-Lion reported readying production of pix in English and color, sans "dubbing" in Spanish. Understood company will use its own staff of star and secondary players, directors, etc. but may hire Mexican small part and bit players and extras.

# WARNERS SEEK THEATRE PERMIT FOR SYDNEY

A LAMBER FUN JUNES!

Sydney, July 4.

Warners' have asked local sultorities for provisional approval of plant for a new theatre, seating the system of the s

### Mex. Film Flurries

Mexico City, July Following film setups are

Following film setups note proceed or against the normalized:

Cine Atlas, S. A. Antorras, To, by Elizabeth Jonains, daughter of William Overe Josekini, millionaire American film urreat and sugar mill open of fails Espinosa Iglias, biglime tabliour and Ing. Pascual Gulierrea, to build and run a theaton.

tre;
Financiera Churubusco, S.A.
Emilio Azearraga who operates local theatrea and radio stati
XEW and XEQ; Mauricio de stations XEW and XEQ; Mauricio de la Serna, producer-director: Agustiu Ahumada and Ing. Felix Villasenor, with a pald up capital of \$10,000-000 (Mex), to engage in pie and other activities, with headquarters at Paseo de la Reforma, No. 1435.

Lux Films, S.A., producer, by Ernesto Cortazar.

# More Footage for Ireland

More Footage for Ireland Dublin, July 11. Sharp rise in footage, of pix imported into Ireland during the first three months of the year; is shown in dustry and Commerce here.

Imports in January-March tolaided 1477,665 feet, yulued at \$93,760, compared with 1287,305 feet valued at \$47,204 in corresponding months last year. The El Instely due to raising of the nor way films after 25 days.

### KEATON'S MEX. PIX

# British Industry Seen Giving W. K. **Brushoff to Plymouth Documentary**

Muzzing of a new British film of national moprotance. "The Way We Live." in which Lord Astory of the 200 Per 100 Per 1

the ashes.
Froward on by film execs, who thought its price of \$200,000 too costly and its appeal doubtful, it was finally okayed by Arihur Rank and went into production a year ago under direction of Jill Cragie, young scenarist and director.

The war finished its months are

second and director.

Second was finished six months ago, But dead slience succeeded, with no premiere, press show or distribution being fixed. Now, judging by mornal procedure, it will be launched in reverse. Members of the British Cabinet have seen it and liked it. The Labour hand to be a seen it and liked it. The Labour hand but Party conference in Bournemouth. All sorts of people have liked it, including the best Bournemouth. All sorts of people have liked it, including the best given as many like it. Just to elinch the feet and at some future time, not atjusted, the critics, the last to see my like it. Just to elinch the feet and the second promoter in the late of the second promoter in the late of the second promoter in the promoter in primouth and other premiers in Pirmouth and other than the second promoter in the promoter in may like it. Just to clinch the idea of doing everything in reverse, "The Way We Live" is being given a preniere in Plymouth and other biltzed cities before it is unspooled in London. So one of the most serious British subjects clambers into view with Marxian somerasults.

view-with Marxian somersaults.
Lord Astor, an ex-Lord Mayor of
Plymouth: Foot, M.P. for the adjaent Devonport constituency, and
many other celebs are seen in the
film, including architect Abercrombie and 17-year-old Patay Scantiebiry, claimed as a discovery and
since given a long-term contract by
Two Cities Films.

Two Cities Films.
Fears that Plymouth might rise in its wrath at delay in showing the film apparently led to a premiere being finally set for July 29, earmarked as a gala day for the city.
"The Way We Live" runs for 55 minutes and is sponsored by Two Cities Films.

### H.J. ERLANGER'S LEGAL POST IN EXPORT ASS'N

Naming of Herbert J. Erlanger last week to handle European legal mis-ters for the Motion Picture Expo-tage of the Picture Expo-tage of the Picture State of the other Land Land Land Land Land or in the Russian sphere. Problem are in the Russian sphere. Problem are in the Russian sphere. Problem are in the Russian sphere. Problem product in the continuation of the product of the countries is expected to create plenty of work for a legal rey.

Erlanger, still on terminal leave from the Army with which he served overseas, is on leave of absence from Warners. He aupervised all legal overseas, is on leave of absence from Warners. He aupervised all legal matters for WB in Europe with headquarters in Paris for 12 years prior to entering the service. He'll operate from MFEA's N. Y. office. MPEA office, meanwhile, moves next week from the offices of the Motion Picture Assn. of America.

Motion Picture Assn. of America, into its own fieadquartera on Fifth avenue, N. Y., where it will have the added space required for its stead-lly-expanding activities.

# U.S. 16m Farm Films To Benefit Old Irish Sod

Dublin, July 10. American 16m farm films are now being offered for screen to farm-ing societies in Ireland by Irish Na-tional Farm Institute.

tional Farm Institute.

First suggestion from the Institute; for showing at agricultural fairs, was nixed by first area to receive the offer. Claimed films would get better showing in local halls than at fairs where other attractions offer. Another processes offer. Another member suggested that farm films should be shown in

Another member suggested for a min should be shown in state of counteract townsment's ideas that the counteract townsment's ideas that the counteract townsment's ideas that the counter of the counter o

# Ann Todd Scrams Box

London, July 8. Ann Todd, who was given her first big chance by Sydney Box in his hit film "The Seventh Veil." has clashed with Box and as result has walked out of lead in Box's latest pic, "The Brothers," adaptation from L. G Strong's novel.

Patricia Roc took her place

# UNRRA's 'Report' In S.A. Via Loew's

Washington, July 16.
Loew's International will distribute "UNRRA Reports to the Americas in Latin-America, according to an nouncement yesterday (15) by William Wells, UNRRA film chief.

liam Wells, UNRRA film chief.
Wells, on the 'eve of planning for
Europe, said "Because Warner Bros,
was too slow in making up its mind
about Latin-American distribution,
Arthur Loew has secured the short
for Loew's International, UNRRA is
supplying the theatrical prints in
Spanish and Portuguese.

The fact that 19 of the 48 UNRRA "The fact that 19 of the 48 UNRRA member countries are in Latin-America, all of them contributing to International relief. Assures audience interest in the film. Two other UNRRA shorts, "Friends of Our Children' and 'In the Wake of the Armies,' are being distributed in Latin-America by Peliculas Mexicanes"

# Argent. Authors Would **Cut Number of Foreign** Plays and Adaptations

Buenos Aires, July 1. Buenos Aires, July L.

The Argentine Ministry of Press and Information, headed by Colonel Lesselae, in multing over a plan submitted by Argentores, authors and doramatists acciety, to limit the number of foreign plays or translations have. Argentores is upset over-the number of hits, currently at Buenos Aires theatres, which are adaptions or translations of British or American plays. These include Agatha Witsi Saider, "My Sister Buth" and Keith Winter-"My Sister Buth" and have run over the 100% performances.

ances.
Argentores requested that at least
50% of all plays produced should be
of Argenthe authorship. Theatre
managers and producers pointed
out that their patriotic efforts are
stymied by the scarcity of good
dramatic material by local authors.
The snatu is that the local dramacate and the scarcing of the scarcing of the scarcing of the
reducer of the scarcing of the scarcing of the scarcing of the
scarcing of the scarcing

risk their reputations by turning out plays which may flop.

The nationalists, who aponsor the does of restricting foreign adaptaproducer's argument that if Statesubsidized thesters, like the National Connedy theatre and the Municipal State of the Connego theatre and the Municipal State of the Connego theatre and the Municipal State of the Connego that the Connego th What is really wrong with the Argentine legit stage is the abortage of theatres. Argentores has been studying prospects for building a theatre of its own.

### ADELAIDE'S VAUDER

Adelaide, June 28.

Adelaide, June 28.

Fullers awitch first-run film policy at Majastic here to vaude-revue next September. This spot played Metro Columbia, Par and Warners product

# Vienna Takes Over Orchestra

Vienna, July 2, City of Vienna plans to take over the Vienna Symphonic Orchestra, calling it the Orchestre of the City of Vienna.

Director Hans Swarowski is slated to head the new company.

# Russ Filmgoers' Annual Total Only 525,000,000

Washington, July 16.

Soviet Russia had 15,425 film houses operating last year which which played to a total audience of 525,000,000, according to the U. S. Dept of Commerce. This is in addition to those who saw films in clubs, schools, military bases, etc.

ciuos, schools, military bases, etc.
Figures, from Soviet sources, disclose that Russians turn to pix
very little for entertainment. The
525,000,000 for a full year contrasts
with the estimated 90,000,000 tickets
sold weekly for U. S. film theatres.

sold weekly for U. S. film theatres. Soviet, according to the report, now has 18 producing studies in operation. News and documentary films are turned out in Moscow, Leningrad, Kiev, Rostov and 12 other cities. Studios in Moscow, Leningrad, Novosibirsk and Kiev Leningrad, Novosibirsk and Kiev of popular science films. Producing of popular science films. Presince science films. Page 4 cm.

Russians claim that the Red Army made extensive use of motion pic-tures during the war. It was re-ported that about 10,000,000 feet of film were aliot on the different fronts.

# Manila Show Biz **Booms With Pix Theatres Packed**

There's a revival in all branches of show business in full swing here with film theatres in the van and representing the biggest enterprise representing the biggest enterprise in Manila's amusement field. While some houses still have old equipment, they are looking for new apparatus and technical aid from the U.S. Most cinema are financed by local capital and operated almost entirely by native talent, with local executives managing the spots. local executives managing the spots. Film houses, vaudeville theatres, bars, restaurants and night clubs have sprung up here like mush-local have sprung the mush-local have sprung the sprund the sprund that the sprund that

The latest addition to Manila's The latest addition to Manila's downtown picture houses, now numbering more than 12 first-run theates, is Life theate, a rehabilitated pre-war house whileh reopened this month. Only a few days previously, Bataan theatre. Manila's first large, modern one to be built since liberation, was opened. Both opened to packed houses.

Life's premier picture was Colum bia's "A Thousand and One Nights. City only had nine first-runs before the war.

### Native Producers Active

Native Producers Active F. Filipino picture producers are also staging a comebuck. They have produced several pictures, mostly produced several pictures, mostly ment in the Philippines. In the fore-front are Sampaguita Pictures, Palaris Films. LVN, Lar-V-Min, Falaris Films. LVN, Lar-V-Min, Felipines, and Company's first production "Primar Donna," featuring Philippines is scheduled Donna, "Seaturing Philippines is scheduled Among the latest wereasture pictures, line."

for release in July.

Among the latest vernacular pictures "Blood of the Nation", distributed by Palaria Films. It was produced and directed by Pernando to the picture currently making a hit here is Sampaguita Picture currently making a hit here is Sampaguita Picture of Orphan Figg", another picture about Filipmo guerillas. Lessel in places by picture to the picture of the picture about Filipmo guerillas. Lessel in places by the Lessel Lessel and the picture of the picture about Filipmo guerillas. The member You'. Incidentally, the title was derived from a song written by the wife from a song written by the wife Aurora Quezon.

Another LVN production, almost

Autora Quezon.

Another LVN production, almost completed, is "Victory Joe," story of a GTs experiences in the Philippines, featuring Rogelio de la Rosa and Norma Brond Morra Brond Morra Brond Morra Brond Morra Brond Morra Grand Morra Brond Morra Grand Morra

# Arg. Producers, Feuding Exhibs, Mark \$2,500,000 for 10 Native Picture Houses

### Fried Joins Par Int'l

Raymond Fried, formerly with sychological Warfare Div., U.S. Paychological Warfare Div., U.S. Army, has joined Paramount as exec of the foreign theatre division, un-der direction of Clement S. Crystal, George Weltner, prez of Par Inter-national, announced last week.

Practicing law in Chicago prior to the war, Fried was in service four and a half years, rising from private to it. colonel. He will remain at the Par homeoffice approximately a month before being sent itely a month before being his first assignment abroad.

# Mexican Rivalry Still Arg. Bugbear

Mexican competion continues to the the chief bugber of Argentine studios. When Jorge Negrete was teled by Argentina's pix industry before returning home to Mexico between them Mexico and Argentina could wrap up the Latin-American market, if they could only get together. But as Argentina production of the country of the

ment.
Added to this, the Mexican studios have been snaffling all the top Argentine talent, with Argentine stars contributing in great part to the great part to the Gauche country. Argitation is no prevent top talent, like and not the Gauche country. Argitation is no prevent top talent, like flug del Carvil, Amanda Ledesma Francisco Petrone, Luis Sandrini, Libertad Lamarque and Vinis Marchail. Detrad Lamarque and Vinis Marchail. Detrad Lamarque and Vinis Marchail. anent.

permanent
Through Cinematografica Interamericana, Negrete is expected to
make an Argentine pic some time
next year, and there is likelihood of
Dolores del Rio, Arturo de Cordova
and possibly Cantinflas comidown to make pix in Buenos Aires.
This may offset the scarcity of talent caused by the Mexican exodus. permanent

# WB Foreign Execs Rolling In for Int'l Sales Meet Aug. 5-7 Warner Bros. execs from all parts of the globe are beginning to ar-rive in the U. S. for the company's

rive in the U. S. for the company's international sales convention, being held Aug. Sr in Mattack Carl with the 20th anni of talking pietures. Among the early arrivals is Max Milder, manging director for Warners in Great Britain, who landed in New York over last weekend 614.

A. L. Caplain, general sales weekend 614.

A. L. Caplain, general caps of the Carl was the control of the Carl was the control of the Carl was t international sales convention, being

### Units On Irish Location

Units Un Irish Location
Dublin, July 11.
Location work on "Black Narciasus" for Archer Films is being
directed by Mishael Powell at Kill
Green State of the Control of the Control
Noble. Stars are Sabu and Deborah
Kerr; studio work is being done at
Finewood Studios, recently deFrenk Launder and location unit
from Individual Pix arrives next
week for Philip Rocney Cupitan
County Mayo, and Newbrook,
County Mayo, and Newbrook,
County Mayo, and Newbrook
County Mayo, and Newbrook
in County Donegal on Patriv okallagher's bio, "Paddy the Cope."

Buenos Aires, June 27.

During the last two years there has been much in the last two has been have the last two has been much as the last two has been much as the last two has been much as the last two parently want to make profits by giving patrons good entertainment —and good entertainment means foreign pix.

In effort to offset predactive.

roreign pix.

In effort to offset protectionist measures imposed by the Peron govt, at instigation of producers, children of the producers of the control of the death of the control of the death of the d

the drain.

Now the producers are about to launch into the exhibiting game. Lamiton, San Miguel and Argentina Sone Film have inked a deal which long the state of the state of

national product.

British film interests have also come up against distribution diff-culties and after investigating the Argentine market, have come to the conclusion that it is impossible to set up their own distribution, as all the theatre chains are ticd up with Hollywood distributors.

### Latest Arg. Failing-Out

Lateit Arg. Failing-Out
Tendono between producing and
oxhib interests continues to maria
oxhib interests continues to maria
guel Studios has now fallen out with
the Lautart exhibs, because its
latest pic "Rosa de America" was
withdrawn from the Gran Rex
withdrawn from the Gran Rex
to the Lococo chain (Gran Opera,
Gleal, Normandie and Suipacke, all
first-run houses). As of July 4, the
to the Lococo with the checked at
the Suipache which shows only
Spanish-speaking pix.
Lautaret's complaint was that the

Spanish reports in the state of the state of

adapted by Manzi and Petiti, de Murat. In spring final touches to "I'm an Idiot" (Soy un Intelia), with Agusto Codeca, directed by B. H. Hardy, Argentina Sono Film is release. "In Cold Blood" (A Sangre Frita), B. Sastivesky production, ton-touches, and the sast of the s

# French Export Sales Slip To 30% of Product Cost

Compared to prewar figures which howed export sales covering about half the negative cost of French product, current figures make it ap-pear that French producers can now depend on exports for only about 30% returns.

30% returns.

This seems due less to lack of demand than to their compulsory cashing of sales made in appreciated currencies through the official "Office des Chainges," which pays them in Iranes at only the official exchange rate. The incentive seems strong to declare sales made on a minimum

declare sales made on a minimum basis while arranging for an undeclared balance. in appreciated cury-frency to remain abroad to the producer's credit. This may also explain why French producers, though voicing approval of official plans to propilizate organizing foreign distribution, are not implementing them faster. Distribution figures would be more easily checked than private sales.

IT TAKES ALL KINDS OF EXCITEMENT TO MAKE BOX-OFFICE RECORDS-"Canyon Passage"

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ions aning













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Canyon Passage

IN TECHNICOLOR

introducing Patricia ROC

WITH HOAGY CARMICHAEL WARD BOND ANDY DEVINE STANLEY RIDGES FAY HOLDEN VICTOR COTLER

Directed by JACQUES TOURNEUR Produced by WACLER WANGER
A UNIVERSAL RELEASE Screenplay by Enter Pashell
Adapted from the Saturday Evening Post Story Canyon Pashell Prinest Hayco

# 'Stranger' Record 50G in Okay N.Y.; 'Easy to Wed'-Paxton Smash 107G, 'Renegades' Good 21G, 'Breakfast' 16G

Business in off in some downfown at the control of the control of the control of the control of the control picture (see a see a see

hish. Exceptionally big is the Capitol bill of "Rawy to Wed" and, on stage, George Parkton orch, Hal LeRoy, Joyy Adams, others, Intra Leroy, Joyy Halley, State, on second-run with "Two Sisters From Boston, puls Jackie Glesson and Loud winning circle at a probable \$35,000 or near, very good.

circle at a probable \$53,000 or near; very good.

"Brenkfast in 1601 yood," which "Brenkfast in 1601 yood," which "Brenkfast in 1601 yood," which is doing only fairly at \$18,000 or better and gets but one more week, at the Criterion, "Renegader Hooks the Criterion and State of the Criterion, "Renegader Hooks the Criterion and \$15,000 or Criterion and State of the Criterion and the Stand State of the Criterion and the Stand State of the Criterion and the Stand Jones orch relatin a fast pace at \$7,000 or better, while the Para-Andy Russell, Alian Carney, Indiana Criterion, and Criterion and Raymond Scott band old clocked on their owns through last inglit (Tues.).

# Estimates for This Week

Estimates for This Week
Astor (City Inv.) (1,300; 70-\$1.40)
—"Kid From Brooklyn" (RKO) (13th
wk). Continues a smart stride, this
week looking \$30,000, while 12th was
\$34,000.

SA400.

Capilot (Loew's) (4,800; 60:41:10),

"Easy to Wed' (M-G), with George Paxton orch, Hal-Refty, Joey Adams the East of Company of the C

Criterion (Loew's) (1,700; 80-\$1.25)

—'Renegades" (Col) (2d wk). Good at around \$21,000 on first week ended lust night (Tues.). Last week, second for "Floodlum Saint" (M-G), verdisappointing at less than \$10,000. disappointing at less than \$10,000. Globe (Brandt) (1,509, 70-\$1.20)—Breakfast Hollywood" (UA.). Only the control of the contr

weventh.

Hollywood (WB) (1,499; 80-\$1.10
"Stolen Life" (WB) (12th wk), Off
to \$20,000 on 11th stanza ended last
night (Tues) but sfill good profit.
Last week (10) was \$26,000. "Night
and Day" (WB) opens Thursday
(25).

(25).

Palace (RKO) (1,700; 60-\$1,20)—
"Stranger" (RKO). Whammo at bo, with initial seven days through last night (Tues.) registering a little over \$50,000 to establish new alltime house high. Concluding five days on fifth week or (Without Reservations" (RKO) was fair \$15,000.

(RKO) was fair \$15,000.

"Faramount (Par) (3,664; 70-\$1.20).

"Searching Wind" (Par), with Andy Russell, Alan Carney, Pied Pipers and Raymond Scott orch on stage (4th-final wk). Still very strong, third week through last night Titles. I having hit \$70,000. The sectoristics (15,000) and the provision \$88,000.

Ends (15,000) and Market Market Parket (15,000).

ond, with aid of the Fourth of July, rousing 880,000 to 181,000 to

Washington, July 18.

Business is holding up better than expected in the mid-city district. Centennial Summer' grabe the summer of the mid-city district trade spurred by the publicity attendant upon personal appearances of 20th players opening day. "To Each His Own" also doing a little bell-ringing.

Washington of This Week Washington of 1980 (1980) (1838 4-86).

"Without Reservations" (RKO) (2dwk). Mild at \$14,000. Last week was smash \$26,000.

Capiled Low (3.434, 44-80)—
Capiled Low (3.434, 44-80)—
Centennial Summer (20th) with
vaude, Yery at 1920 with
vaude, hit nice \$32,000

Columbia (Lowe) (1,283, 44-70)—
(7.61) with
vaude, hit nice \$32,000

Malor (1,283, 44-70)—
Malor (1,284, 44-70)—
Malor (1,284, 44-70)—
Palace (Low) (2,270, 44-70)—
Palace

Earle (WB) (2,154; 44-65)—"To Each His Own" (Par). Heading for big \$19,000 or better. Last week, "Janie Gets Married" (WB), \$16,000. Metropolitan (WB) (1,503; 44-70)—
"Our Hearts Were Growing Up" (Par). Satisfactory at \$9,000. Last week, "Walls Tumbling Down" (Col), \$9,600.

# K.C. Booms; 'Smoky' Fancy 13G, 'Sisters' 18G, 'Rendezvous' 10G

Kansas City, July 16. Kansas City, July 16.
Theater row is experiencing obbit all around, with duo of newcomers being "Two Sisters from BosBoots" at Newman, "Sisters", a probable holdover. Two holdover are "Smoky" at Exquire-Upbownweek, and "Without Reservations" a holdover after a large week at the orpheum. Gay Nmeiles Review on stage of Tower has bit up a little

Estimates for Tbb Week.

Better Esquire-Upower-Fairway (\*Fox Midwest) 1822, 2003, 700; 45-69). The Midwest 1822, 2003, 700; 45-69). The Midwest 1822, 2003, 700; 45-69). The Midwest 1822, 2003, 700; 45-69. The many way with biz with preview and heavy holiday and wede-real trade days holiday and wede-real trade may be midwest 1820; 45-69. The Signs from Boston' (64-65). The Signs from Boston' (64-65). The Midwest 1822, 700; 46-69. The Midwest 1822, Estimates for This Week

His Own 'Pa' | Izd wk\) lart 89.

Orpheum (RKO) (1900; 45-85)—
"Without Reservations' 'BKO) and
'Truth About Murder' 'RKO) (2d
wk\) Nies \$10,000. Last week same
lims did fine \$16,000. (2,00); 39-60.
—"Ren'd ex'v olis 24' (20th) and
"Pressed To Kill" (1U), with Gay
Ninetics Revue on stage, Good \$1000 cen, Last, week "Rinthow followed to the organism of the organi

# 'SISTERS' SMASH 21G, 'OWN' 12G, PACE DENVER

wton Smash 107G, 21G, Pace Denver, July 18. State Cleew's) (3480; 43-41.0)—2 Sisters From Boston (M.G.) (28 Westers M.G.) (28 Westers M.

"Madonna of Seven Moons" (U). big 311.000, wg 11.000, w

# **Colbert \$16.500 Tops Lush Cincy**

Cincinnati, July 18.
Only two stands, as against five last veek, have new bills, yet general lowntown returns are satisfactory.
Estimates for This Week

Section of enturnal new saltifaction.

Estimates for This Week.

Albee (RKO) (300; 44-70)—
Without Reservations' (RKO).

SKRO), sock \$15.00.
Capitol (RKO) (2.00); 44-70—
Capitol (RKO) (1.00); 44-70—
Capitol (RKO) (1.00)

# 'Ziegfeld' Hot 14G, Mont'I

Montreal, July 16.

"Postman Always Rings Twice" is on holdover but is only fairish at the Palace. "Ziegfeld" looks strongest. Estimates for This Week

Estimates for This Week
Palace (CT) (2,700; 35-62) "Postman Always Rings Twice" (M-G).
Only fair \$10,000 for second week
after boff \$14,000 opencr.
Capilol (CT) (2,700; 35-82) "Devotion" (WB). Mild at \$12,000. Last
week "Night in Paradise" (U) weak
\$3,500.

# **Chicago Besting Heat With Door** Wide Open for Postman' Which Rings Bell at 60G, 3d; 'To Each' 35G

Grosses Are Net
Film gross estimates, as reported herewith from the various key cittes, are net, i.e., without the 20% tax. Distributors
share on net take, when playing
percentage, hence, the estimated
figures are net income.

The property of the p

# H.O.s Clog Hub; 'Kid' Big 30G, 2d

\*\*Rid\*\* Big 30G, 2d

\*\*RKO\*\* Boston, holdston, stuly 18, 
RKO\*\* Brooker to the study 18, 
RKO\*\* Boston (RKO) (3, 200; 50-51.10) 

"Without Reservation" (RKO), plus 48, 
RKO\*\* Boston (RKO) (3, 200; 50-51.10) 

"Without Reservation" (RKO), plus 48, 
RKO\*\* Boston (RKO) (3, 200; 50-51.10) 

"Without Reservation" (RKO), plus 48, 
RKO\*\* Boston (RKO) (1, 200; 23-40) 

"Basilite" (RKO) (1, 200; 23-40) 

"Basilite" (RKO) (1, 200; 24-40) 

"Basilite" (RKO) (1, 200; 40-40) 

"Remays" (ME) Bride" (PRO) Pair 
\$7,000 (Last week, "Bride" Work 
Boots (Par) smiller (RKO) and 
"Release" (LA) (reissue) (34 

Wk). Poor \$5000 (Last week, \$5000. 

"Kid From Brooklyn" (RKO) and 
"Hot Cargo" (Par). Fair \$22,000. 

"The States from Brooklyn" (RKO) and 
"Hot Cargo" (Par). Fair \$22,000. 

"The States from Brooklyn" (RGO) and 
"Hot Cargo" (Par). Fair \$22,000. 

"The States from Brooklyn" (MGO), 

"The States from Brooklyn" (MGO), 

"Well Grooned Bride" (Par). Mild 
\$14,000. Last week, 
"Bride Work 

"Well Grooned Bride" (Par). Mild 
\$14,000. Last week, 
"Bride Work 

"Well Grooned Bride" (Par). Mild 
\$14,000. Last week, 
"Bride Work 

"Well Grooned Bride" (Par). Mild 
\$14,000. Last week, 
"Bride Work 

"State Grow' (200), \$300.00. 

"The State (Row' 2,200), \$300.00. 

"The State

### Frisco Up; 'Sisters' Big 33G, Colbert, Nichols 30G, 2d

Nichols 30G, 2d

Business is on the upgrade this
week, headed by the \$33,000 xide
Two Sisters From Baston' is exeptioner of the state of the state of the state
Two Sisters From Baston' is exepticures are on holdover. Anne Goden
rently on stood week, at the Goden
stage, will attain a strong \$30,000. Last
House for This Week.
Fox (FWC) (2,681; 55-85)—Two
Sisters From Baston' dW-G, PacTools Sisters From Baston' dW-G, PacSisters From Baston' dW-G, PacFacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacSisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacSisters From Baston' dW-G, PacFox (FWC) (2,68; 55-85) — Two
Sisters From Baston' dW-G, PacSisters From Baston'

Only fair \$10,000 for second week and the book of the state of the sta

Biz going along surprisingly well, nsidering the heat.

ornsidering the neat.

Orlental, still doing the town's top biz with \$60,000 for third frame of "Postman Always Rings Twice." with Mills Bros. on stage, but with Mills Bros. on stage, but with Mills Bros. on Stage of Scens, School of Sc

all-day admith pegged at 95 centi, Same is true of 'Kld from Brook-byn', at the Woods, with \$35,000, as in the Woods, with \$35,000, as in the Woods, with \$35,000, as in the \$35,000, as in \$35,000, as i

\$54,000.

Garrick (B&K) (900; 65-95) —
"Her Kind of Man" (WB) (2d wk),
Fair \$11,000. Last week, strong
\$15,000.

# PHILLY SLOW ALBEIT CENTENNIAL' BIG 35G

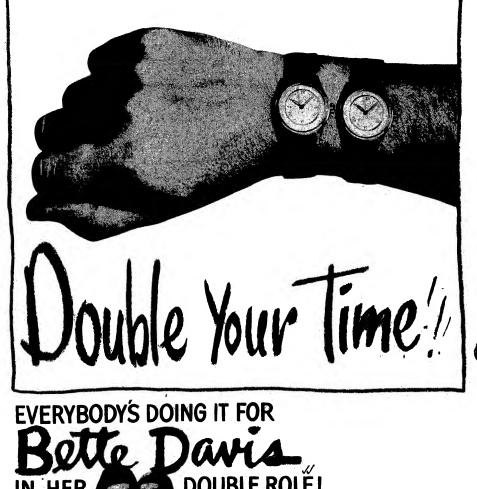
Philadelphia, July 16.

Films on tap here are in the clutches of midsummer doldrums this week with only exception being Centennial Summer! which is reapile. The summer of the property of the

jeeting fair play but rest of town is quiet.

In quiet.

week.
Kariton (Goldman) (1,000: 42-89)
"Postman Rings Twice" (M-G)
(2d run). Oke \$9,000. Last week
"Spiral Staircase" (RKO) neat \$8,500. "Spiral Slaircase" (RKO) notl 38, Keithks (Golman) '(2,509, 42,89) — (2,50) — (2,5



EVERYBODY'S DOING IT FOR

BOULD DAY A
IN HER DOUBLE ROLE!

"A STOLEN LIFE"

"THE GEN FORD DAY CLARK OF WALTER BEENAN CHARLE RUGGES

"THE GEN FORD DAY CLARK OF WALTER BEENAN CHARLE RUGGES"

"THE GEN FORD DAY CLARK OF WALTER BEENAN CHARLE RUGGES"

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"THE GEN FORD DAY CHARLE RUGGES"

"THE



# L. A. Steady Despite Heat: 'Widow' Okay 37G in 4, 'Dark Alibi'-Herman Sock 35G. 'Kid' Nice 431/3G. 2d Wk., in 2

Los Angeles, July 16. It's holdovers for most houses this week but business remains steady despite heat. "Young Widow" one of few new bills, will take out averor few new bills, will lake out average \$37,000 for Pints frame in four houses. "Dark Alibi" looks sock \$35,000 at million follar but draws is all for Woody Hermin's orch, on \$100 to \$100 to

# Estimates For This Week Belmont (FWC) (1,532; 50-\$1)— "Easy to Wed" (M-G) (3d-final wk). Fair \$3,500 on blowoff. Last week, sturdy \$6,300.

sturdy \$6,300.

Beveriy Hills Musle Hall (Blumen-feld-G&S) (824; 85-\$1) — "Young Widow" (UA). Good \$7,000. Last week, "Diary Chambermaid" (UA) (3d wk), closed with \$4,600.

3d wk), closed with \$4,600.

Carthay Circle (FWC) (1,518; 501)—"Smoky" (20th) and "Shouldn't 
lappen to Dog" (20th) (m.o.). Nifty 
6,500. Last week, "Specter of Rose" 
Rep) (4th wk), finaled with oke

| 18ep) (4th wk), finaled with oke | 18ep) (4th wk), finaled with oke | 18ep) | 18ep |

"Chanbermaid" (UA) 3d wk), fair 1500.

1500. [WWO (1.338; 50.51)—"East to Wed" (Mr.G.) (3d wk). Okay 35.50. Last week, good \$13.00. a., gl. Rey. (FWC) (681; 50.41)—"Boot 1500. Last week, good \$13.00. a., gl. Rey. (FWC) (681; 50.41)—"Boot 1500. Last week, soul \$9.700. Feur Star (UA-WC) 960; 50.85)—"Boot 1500. Last week, www. Walk in Sun't 1500. Last week, www. Walk in Sun't 1500. Gas 1600; 50.85)—"Boot 1500. Gas 1600; 50.85)—"Boot 1500; 50.85)—"Bo

Hawaii (G&S-Blumenfeld) (956; 50-\$1)—"Young Widow" (UA). Neat \$7.000. Last week, "Chambermaid" (UA) (3d ···k), fair \$4.300. Hollywood (WB) (2,756; 50-\$1)—
"Stolen Life" (WB) (3d wk). Good
\$12,000 or over. Last week, smooth
\$16,200.

Hellywood Musle Hall (Blumen feld) (475; 65-85)—"Young Widow" (UA), Average \$7,000, Last week "Chambermaid" (UA) (3d wk), stou

Loew State (Loew-WC) (2,404; 50-\$1)—"Smoky" (20th) and "Shouldn't Happen to Dog" (20th) (3d wk). Looks \$14,000, oke, while third week was \$21,900.

Los Angeles (D'town-WC) (2,097; 50-\$1)—"Easy to Wed" (M-G) 3rd-final wk). Bows out with \$15,000 or over, suitable. Last week, okay \$23,-300.

300.

Million Deliar (D'town), (2,420: 5585) — "Dark Alibi" (Mono) with
Woody Herman orch on stage. Sock
\$35,000 seen. Last week, "Passkey
to Danger" (Reo) with Dube EllingOrnheum (D'town-WC) (2,210: 55\$11) — "Stranger" (RKO) (2d wk).
Dropping to \$13,000. Last week, solid
\$24,560.

Pantages (Pan) (2.812; 50-\$1)—
"Kid from Brooklyn" (RKO) (2d
wk). Sturdy \$22.000. Last week,

## 33.7.00.

Paramount (F&M) (3.398; 50-\$1)—

"Blue Dahlia" (Par) (2d wk) and

"One Exciting Night" (Rep). Looks

\$18.000. Last week, fine \$22,800.

Paramount Hollywood (F&M) (1
\$15.50-\$1)—"Blue Dahlia" (Par) (2d

##). Niftv \$13.000. Last week, solid

## 27.1nn.

\$17.100.

RKO Hillstreet (RKO) (2.890: 5080)—"Kid from Brooklyn" (RKO)
(2d wk). Smooth \$21.000. Last week,
fancy \$34.700.

| 2d wk., Smooth \$21,000. Last week, | The Truth About Murfaer Riks IFWC J.1376. 56:31) - "Idea of "Mod Jan Saint" (M-G) and "Malaje" (M-G) (2d wk). Next State (M-G) (

# **Broadway Grosses**

Estimated Total Gross
This Week \$721.800 st Year ..........\$64 (Based on 15 theatres)

# **'Summer' Smash** 21G Leads Pitt.

Pitthurgh, July 16 despite that heat has forced flock of boldovers. Stanley with "Stolen Life" (2d week) is running neck and neck with holdover of "Two Sisters from Booton" at the Penn, Tulion with "Kid from Broodlyn" fullow the "Kid from Broodlyn" initial stanza. Town's leader is muster of Hollywood names on stage opening night got pix off to great faatt. Warner with "Hoodlyn" of the Bettimeste or This Week.

preat start. Warner with "Rood-im Saint's isow paced.

Estimates for This Week.
Futton (Sheo) (1/200, 40/70) —
TKiu from Brooklyn's (1800, 10/70)

Haris (Harris) (1,200; 40/70)

Form (Loew) (3,200; 40/70)

TKiu (Wh) (3,000; 40/70)

TKiu (Wh) (1800; 40/70)

# 'Summer' Leads St. L.

St. Louis, July 18.

St. Louis, July 18.

"Centennial Summer," paired with
"Deadline for Murder," is leading
the current bo. dash with "To Each
His Own," solo, the runnerup, "The
Postman Always Rings Twice," a ho.
is still strong after a whammo first
session.

Postman Always Kings Twice, "a ho. session. This Week Loew" (Loew) (3,12; 44-85)—
The Postman Always Kings Twice The Common Postman Always Kings Twice The Postman Always Kings Twice The Common Commo

moky Big 9½6, Lincoln

Bit Lincoln, Neb. July 18.

Bit the boxoffice July 18.

Bit to July 18.

Bit to July 18.

Bit the boxoffice July 18.

Bit the boxoffice July 18.

Bit the J

week, "Stolen Life' (WB), weak 86, Stolen LIGO, 1809, 8-69)—"Her Kind of Man" (WB). Olay \$7,500. Last week, "Nike in Paradies 500, 1900, 1

# Mpls, in Good Shape: 'Smoky' Terrific 22G. 'Cluny' 10G, 'Kid' 14G, 2d

covers. Stanley with "Stolen". (22 week) is running need from Boston" at the Pennon with "Kid from Brooklyn" is more another and stantar. Town's leader is more another and stantar. Town's leader is meaning stantary and at stantar. Town's leader is meaning stantary and at stantar. Town's leader is copening night sop by off to it start. Warner with "Hood-Lat Warner with "Good-Day "Hood-Lat Warner Warner with "Hood-Lat Warner Warner Warner with "Smowhere in the Night." all in der second loop weeks, west of miner hollywood name rese stage. Last week "Tanger" (200) 40-70)—A linen de week of the miner week of the week of t

# 'Smoky' Big 9½G, Lincoln Hildegarde-Rusty' OK \$25,000 In Strong Det.: 'Virginian' Same

# **Key City Grosses**

Estimated Total Gross
This Week ......\$2,872,500
(Based on 21 cities, 184 theatres, chiefly first runs, including N. Y.) Total Gross Sama Week

Last Year ...... \$2,860,308 (Based on 22 cities, 177 theatres)

# Reservations' 14G. Big, in Okay Prov.

Basis cords, and the second brakers one week, the second brakers of the second brakers on which were the second brakers of the s

Detroit, July 16 Tone of business is currently very strong, with Hildegarde, Patsy Kelly and others in person lifting. 'Return 95,500. Double bill of "Vito doop \$55,000. Double bill of "Vito doop \$55,000. Double bill of "Vito doop \$150. Double bill of \$

Estimates for This Week Michigan (United Detroit) (4,034; 60-85)— "Kitty" (Par) and "Joe Palooka, Champ" (Mono) (2d wk), Lusty \$23,000. Last week was terrific \$44,000.

\$44,000.

Downtown (Balaban) (2,863; 7095)—"Return of Rusty" (Col) with
Hildegarde, Patsy Kelly, Jan Murray,
Harry Sosnik and Eleanor Terman
on stage, Good \$25,000, Last week
"Dressed to Kill" (U) with Count
Basic orch and Son & Sunny on stage
bit \$22,000.

| Section | Strong |



M.G.M presents VAN JOHNSON • ESTHER WILLIAMS • LUCILLE BALL • KEENAN WYNN Ja "EASY TO WED" • In Technicolor • Cecil Kellaway • Carlos Ramirez • Ben Blue • Ethel Smith at the Organ • Adapted by Dorothy Kingsley • From the Screenplay "Libeled Lady" by Maurine Wakkias, Howard Emmett Rogers and George Oppenheimer • Directed by EDWARD BUZZELL • Produced by JACK CUMMINGS

# Irate Exhibs Sing 'Don't Blame Me,' Claim Majors Stifle Exploitation Plans

With publicity-exploitation heads of the major film companies evidencing considerable concern over the lack of showmanship being displayed by exhibs in selling the films playing their houses, many exhibs believe that it's another case of the pot calling the kettle black." "pot calling the kettle buck."
Growing laxity in the use of bally-hoo, exhibs claim, is the result of the distributors having taken away all incentive and they point to the majors' own affiliated houses as a prime example of their argument.

prime example of their argument.

Charges that the indie enhish have been fulled into a sense of tales executive prime of the sense of tales executive prime of the sense of t

about them?"

Now, when it begins to look as though the national boxofine might suffer a postwar decline. The business are used to be a suffer a postwar and the business are the suffer as the suffer

ture bit.

Another offender, exhibs claim, is a company which agrees to put up \$50 per picture on a cooperative ad basis but then kills any good results by sending out a field exploitation man to line up the same type of sereotyped add and campaigns has have been used for a campaigns has have been used for a campaign should be up to the company of t nave to nears my office," one exhib said.
"All he does is take up my time with plans for the same old window tie-ins, lobby displays and a bunch of word tied of which my customers are not tied of than I am."

more used of than I am."

These field men are sent out to cover an entire territory and can't know the individual problems, calling for individual campaigns, in each

### Those Gallun Polis

Those Gallup Polis
Growing reliance by distribs on
the Audience Research Institute to
gauge the tastes of the public is also
a dubious idea, since the ARI misses
out too often on the smalltowners.

a dubious idea, since the ARI misses out too often on the smalltow-rest. Those industry exces who cile ARI jurger to show that the pingures to show the pingures to show the pingures of the

to take care of it.

Asked to comment on these sharges, Paramoun's Curtis Michell conceded that many of the exploits conceded that many of the exploits of the control of t

# Voice From the Field

Voice From the Field

Glitor, Vaniery:
Gripes of distribs about failure
of exhibs to baily pictures which
are aiready doing okay recalls
the yarn about failure
to you have a second of the control
to you have a second of the control
to you can mountain trail with
any degree of enthusiasm.
"Why don't you kick in the
rump?" yelled a partner a little
farther down the trail.
"I'm saving, that for the big
hillier was one way moral.

Point your own moral

### Cons' Assault Continued from page 1

top featured femme of "Cail Me Mister." representing the New York State Independent Citizens Com-mittee of the Arts, Sciences and Pro-

State Independent Citizens Comittee of the Arts, Sciences and Professions. Browll case, Involving police of the Stat Greet station in N. Y—a station covering much of the center of show busines—started early the morning of Jime 12. Powell got through sork and the state of the control of the control of the state of the s

onjous assault" against the cops.
A delegation of entertainers, most of them white but including Negroes, kicked vigocously yesterday (Tuesday) to Deputy Chief Mulligan of the New York Police Dept., and the fight they say "has just begun." Hammett out that entertainers who must sravel around late at night, going home from work or from one entertainment spot to another, are particularly entitled to protection from licensed for the purpose by the police dept.

Harlem nitery owners have been aware for some time that N. Xu and aware for some time that N. Yu and the state of the stat

A statement signed by more than 2,000 entertainers and writers for the stage, film and radio was filed by the delegation when it went to see Deputy Chief Mulligan. "What happened to Powell," the statement said, "might happen to any of us."

The signers included the follow-

Ing:
Legit: Edith Atwater, Ralph Bellamy, Georgie Burke, Alvin Childres,
Betty Comden, Roger De Koven,
Paul Feigay, Betty Garrett, Willia
France Hefin, Judy Holliday, Barte
Hyman, Ruth Harte, Ruby Hill, Earl
Jones, Leon Janney, Richard Kollmar, Canada Lee, Katherine Locke,
maick, Garry Merrill, Jules Munni,
Eugene O'Neill, Jr., Hester Sonder
Bergard, Hilds Vughn, Frances Wughn,
Farlett Wolthon,
Martin Woltson,
Radin, Gestronte Been Charlett
Radio Gestronte Been Control Language

Radio Gestronte Been Control

Radio: Gertrude Berg, Charles Cantor, Nelson Case, Kenneth Del-nar, Irving Mansfield, Minerva

Radio: Gertrude Berg, Charles Cantor, Nelson Case, Kenneth Del-mar, Irving Mansfeld, Minerva Plous, Alan Kerdrile Barnet, Cab Calloway, Cozy Cole, John Gart, Dizzy Gillespie, Al Goodman, Ed-mond Hall, Coleman Hawkins, Mel Powell, Herfan Chittison, Leonard Walter Gross, Rayewan, Thelma Walter Gross, Rayewan, Thelma Singers: Diane Adrian Thelma

# **English Loans**

current transactions between the two countries; or (b) the use of sterling balances to the credit of residents of the U. S. arising out of current transactions."
\$14.000.000,000 Unblocked

\$14,000,000,000 Unblocked With the film industry's interest centered on the blocked sterling accumulations which now tea British to settle this indebtedness with to settle this indebtedness with countries in the Commonwealth and the Sterling Area is also considered significant. British must now make convertible into dollars with the blances thus released, meaning that blances thus released, meaning that

make convertible into dollars or other currentees all such sterling the convertible into dollars of the convertible into the convertibl

Another important factor in the agreement, insofar as show biz is concerned, is England's agreement in eliminate not later than Dec. 31, to eliminate not later than Dec. 31, to usanitatively discriminate against American exports. While the clause does not rule out the future setting or quotas by Britain on the amount pix, it's felt in the industry that it will prevent the British from discriminating against American films in favor of those of some other in the setting of the setting out the sear of the setting out the setting out the setting out the setting end to the cautious edicts of studio chiefs to cut down on production costs, first broached when it looked as though the loan might be stymied in Congress.

In Congress.

Film Tension Eased
Washington, July 16.
Passage of the British loan in the
House of Representatives Saturday
U. S. film industry. Britain is the industry's largest foreign market and
it was made claser that without the
loan, England would have to up Its
it was made claser that without the
loan, England would have to up Its
Such industry officials as Eric
Johnston and Donald Nelson have
worked actively in Washington and
worked actively in Washington and
Johnston even appeared before Congressional committees to testify in

gressional committees to the large studios had their eyes on Capitol Hill all last week while the loan was being debated in the House, transmitting blow-by-blow reports to home offices on the progress.

The Senate earlier had approved

the loan. Britains argument was that, with-out the loan, it would have to tighten its beit and cut off the flow of foreign exchange leaving that country in payment for non-essen-tial services and goods. It listed pix as non-essential.

### Space Shortage Sends Eagle-Lion to Mexico

ongers: Diane Adrian. Thelms
Carpenter, Patti Clayton, Billy Hollday, Susan Reed, Margaret Speak
Kennethi Spencer, Masaine Sullivan,
Federi Spencer, Masaine Sullivan,
Forductions this fall because of
Brothers.
Dancers: Beatrice Kraft, Lili Mann,
Pearl Primus.
Writers: Edward Chodorov, Arnaud D'Usseau, Nat Hiken, Bucklin Mexico City. Company is negotiatland Drusseau. Nat Hiken, Bucklin Ing for space in the new Churubusco studies.

# Inside Stuff—Pictures

The formation of Vitaphone Corp. as the Warner Bros. subsidiary to launch the career of talking pictures, back in 1925, did not strike every-body concerned as a momentous occasion.

Negotiations between the Warners and Western Electric, which owner the sound patients, had been going on for quite some time, when all of a sudden the various parties arrived at a complete agreement. This was on a Monday, and the contract were to be signed on Wednesday, just two days later. Then it was realized that the new corporation with which the contract was to be signed, meaning Vitaphone, had not yet been char-

contract was to be signed, meaning Vitephone, had not yet been chartered works an encessary. To save time, Morris Ebenstein, at that time a budding young lawyer and now the Warners' copyright specialist, was rushed to Albayn in person with the incorporation papers. All aglow with the importance of his errand and deeply convinced that he was no state, presented the preclous papers to a clerk, and, with the most you state, presented the preclous papers to a clerk, and, with the most you have been supported by the property of the property

one of the top prices yet asked for film rights to a still unpublished novel is being sought for "Miracle of the Bells," penned by Russell Janey, estivabile theatrical press agent and co-producer of "Vagadom King." Author's agents are asking \$15,0000 advance, plus 10% of the gross, for the book, which is slated for September publication by Prentice-Fall. Understanding the state of the property of the state of the stat

It was easy enough on paper to shift from "Wild Bill" Elliott, cowboy, to William Elliott, dramatic star, but Republic is having a tough time making the public believe it. Westert finan are famillar with Wild Bill' and don't know who William is. Non-western customers never heard of Wild Bill" and think William is a newomer in the film business. To correct this impression, Republic has appropriated for an educational compain and has assigned Jim Luntted to handle it. First step is a four-week personal tour by Elliott in an effort to link his name with "Wild munication. Elliott is slated for a number of high-budget features, far from the canyons where Red Ryder rode thataway.

Negotiations in the Scophony anti-trust suit were further delayed this week when Scophony Lld. of England received an adjournment until Aug. 30 on answering the counterclaim field against it by Scophony Corp. of control of the state of the

Marking a new parkey between the firm inquary and the modern air significant price productions have sected TWA to 97 voltage germed by the forceptain unit of "Arch of Triumph" daily to the U. S. for streening in bollywood. System, it's claimed, will make it possible for studie occess to see tunkes 26 hours after actual filming and thus make any required changes the studies of the control of the production of the production

With the film industry at loggerheads on policy of running documenlary shorts in the nation's commercial theatres, the N. Y. Museum of Modern Art has extended its documentary pix program for two months, to carry through Sept. 15.
Following the end of the war, the Museum began a series of 54 programs of documentaries, from the first of the year to July 15. While many industry officials have claimed that the public would no longer go for the fact films, now that the war is over, the museum had SRO signs posted throughout most of the series.

Adoption of the single sale of pictures may mean the reshuffling of manpower in the various branch territories, with the more experienced managers, agreeviours and salement concentrated in areas where the most Pointed out that if the sale of pictures to the highest bidder, becomes an established trade practice in the near or distant future; it will devoke upon salement and branch managers to choose the best deal, based upon terms playing time, grossing possibilities of different theaters, location, stc.

Reports that the Variety Clubs of America would participate in profits reports that the variety Cluss of America would participate in profits from "Variety Gill" are incorrect, according to a statement by Paramount, which is producing the pic. Company's deal with R. J. O'Donnell, national chief barker of the Variety Cluss, for exclusive rights to filming a musical comedy backgrounded by this famous show biz organization, called for payment of \$9,000. A check for this amount was jurned over to O'Donnell ment of \$9,000.

Paramount is going in for farming with a half-agre wheat sheld on its back lot to orrespond with the rail what had got got good to go the paramount of the paramount of the paramount of the gridful rail and will be transported to ground the life me Grifful rained near Person and transplanted under supervision of Gordon Messer, technical advisor. When the scenes are completed, the wheat will be permitted to grow. Forthcoming studio crop is estimated at

Show bit as a background plays an important part in the 20th Anniversary of Talking Pictures now being celebrated by Warner Bros. The first all-talking picture, "Light of New York," was about show bit, and the production selected by the company to keynote the sound anniversary, "Right and Day," is another sags of the stage.

Protest has been made by the Screen Actors Guild against the use of the corporate name of the new independent production company, Screen Guild Productions. Inc. Thesps declare the use of the word "Guild" might create a misleading impression that the actors union is in the production business.

United 18m Society has been organized on the Coast for the purpose of bringing together as a group all those who are engaged in the production and distribution of narrow-gauge films. Purpose will include exchange of commercial and technical information among its membership which will cover cereyone in the field from comernment to exhibitors.

For some reason the British release title of Frank Borzage's "Concerto" (Republic) is being advertised as "I've Always Loved You." Pic was tradeshown in London ahead of the U. S. preview.



And in key cities from New York to San Francisco,
August 15th will see the opening engagements of the richest of

C.C.F. MINING
WIVIEN LEICH' CLAUDE RAINS

"CAESAR AND
"CAESAR AND
"CLEOPATRA"

"MONTH OF THE ROBOT FRANCIS L. Sullivan

"Stewart Granger Flora Roboton Francis L. Sullivan
"Stewart Granger Flora Roboton Francis L. Sullivan
"Stewart Granger Flora Roboton Francis L. Sullivan
"Provedly, from United Arts."

# **NW Buying-Booking Combos Raiding** Distribs for Manpower: Other Briefs

Buying and booking combines, five of which have sprung up here within a year, are making raids on distributors to obtain branch managers saying an erstwhile branch manager should know how to and be capable of getting better deals for members.

cipable of getting better deals for members.

members.

conversed to the control of the control

is general manager.

Newest of the combines here. Independent Theatres Assm., consisting of Minneapolis and St. Paul independents exclusively, admits dickering for the services of a film exchange branch manager and if to sign up a veteran film salesman for the post, it says.

### Catlin's WB Buff Post

Buffalo Buffalo .
Eddie Catlin, former salesman in
Warners' Cieveland branch, promoted to Buffalo branch manager by
Ben Kalmenson, WB general sales
manager. He succeeds Al Herman,
resigned.

PRC Ups Uples
PRC has named J. T. Upton branch
manager of the company's Oklahoma
City exchange replacing H. E. McKenna and Ed Walker who left PRC
to enter their own business. Upton
formerly was with Metro in its Dallas office.

### WB Coast Theatre Char

Warners has realigned its Coast theatre executives and personnel with John McManus, manager of Warners' Hollywood, named superhouses, Hollywood, Downtown and Wiltern. J. R. Rodgers will supervise neighborhood and out of town theatres in California, while Lew Frester will supervise all Warner houses evil supervise all Warner houses have been supported by the control of the contro Los Angeies.

or Parker Paul Henreid Alexis Smith

is Werner Bros. Hit W. femerset Mangham's "OF HUMAN BONDAGE"

SPIKE JONES AND HIS CITY SLICKERS

Plus His Hig Rovne B'way at 47th St. STRAND

THE JOHNSON COLUMN TO THE WILLIAMS LUCIUS BALL COLUMN TO THE WILLIAMS LUCIUS BALL COLUMN TO THE WILLIAMS COLUMN TO

in the Pacific Northwest, with head-quarters in Scattle.
William Hendricks, former Down-town manager here, will head ex-ploitation in division's public rela-tions office here. Allen Kart moves into Hendricks old spot while Leo Hirshon will manage the Wiltern.

### Plans Beligious Pictures

Board of Governors of the Na-tional Federation of Lutheran Clubs has voted to sponsor establishment as 25,900,000 corporation for the production of religious pictures. Prevention and correction of ju-venile delinquency will be a major aim of the films, it was said.

Rebuilding Heuse That Burned Hallsville, Tex. The Corrai, which was destroyed here by fire last week tollowing buth, according to W. T. Clemmons. Construction will start within 60 days, with Clemmons having had no difficulty in obtaining CPA approval for the job.

Making Drive-In Indoor House
As a result of a rezoning order ismode here last week by the former
and there has been been been as the season of the remode of the last week by the last by the last

William J. Devaney. Upped.
New post of assistant to Walter
See the work of the period of the period

Manager Retires After 37 Yrs. Chicago. After a 37-year stint as manager for Great States circuit, Ruby Berman retired last week. A brother-lin-law of Claude and Maurice Rubens, chain's execs, Berman was co-owner with the Rubens brothers, including, besides Claude and Mau-

BETTE DAVIS

"A STOLEN LIFE"

ienn FORD • Dene CLARK or SRENNAN • Charlie RUGG Hrected by Curtis Bershardt

HOLLYWOOD

CHARLES BOYER JENNIFER JONES

CLUNY BROWN

RIVOLI

PALACE B WAY &

"THE STRANGER"

Released thru RKO RADIO PICTURES

B'way at 51st Str

New York Theatres

VARIETY

rice, Harry and the late L. M. and Jules J.
Manager of the Fox, Aurora III, up to his retirement, which Bender has been succeeded temporarily by William T. Longdon, city manager for the circuit's three theatres there, until a permanent manager for the Fox is, named.

Fined For Blocked Exits
St. Louis.

Fined For Blocked Salls
Failure to provide unobattosted
exits in his Fairy theatre, an indie
nabe here, resulted last week in
Melbourne Sanowski, owner, being
Green and the sall of the sall of the
form of the sall of the sall of the
him on probation for a year,
Sanowski, who pleaded guilty, also
was charged with three additional
was charged with three additional
They were diminised for lack of
prosecution as Inspector Edward
Riek of the local Fire Marshal's offace stated Sanowski had cooperated
by currecting the conditions opted.

Hartford, July 9. Grand theatre here is first Con-ecticut casualty of postwar summer

necticut casuarry of postwar summer stock.

House foided Saturday (6) after two abortive weeks.

### Warmup

Continued from page 5 x ment policing powers in its plea to the court, Stearn said. To fore-stall possible double-dealing on the part of distributors, he added, the court will be asked to grant the D of J access to distributor books and county of the court of the county of the

would follow any such violations, he saded,

Exhibs were dissistated with the saded of the saded

asogram which the subjective boat and a subject the boat and a subject to boat a subject to boat a subject to be a subject to

them workable.

CIEA stand for an absolute ban against further theatre acquisitions by the majors will, in all likelihood, be joined in by Allied as a member of that organization. Latter theatre group is also expected to fight for the granting of strong policing powers to the Government.

ers to the Government.

MPTOA and SIMPT
Intervention on the part of the
MPTOA was determined by an
executive meet of that theatre unit
MPTOA will push a plea that old
ustoomers and standing accounts be
given consideration under the
decustomers and standing accounts to
given consideration under the deunder-the-harmer sales; interesting
the MPTOA will argue that
other factors besidee price should
except the standing accounts to
Possibility developed last week
that the SIMPT would also step into

entirety. MPTOA will argue that the court jet of the court picture with its ideas on the decree. A plan for handling of the court picture with its ideas on the decree. A plan for handling of was being drafted for SIMPP by Gunther R. Lessing, veepee and general counsel for Walt Disney Productions, it was revealed by Lessing, counter R. Lessing, veepee and general counsel for Walt Disney Productions, the are revealed by Lessing, counter R. Lessing, veepee and general counsel for Walt Disney Productions, the are revealed by Lessing, counter R. Lessing, veepee and general counter the counter of the coun

# Walsh vs. Bennett

Continued from page 9 :

knew at all times that Local 110 was dominated by the same peopl who were responsible for George F Browne"

Walsh never did anything abo investigating the situation, after he took over in 1943, according to the Bebb committee, but let them run for reelection. Also, he has never d anything about a 16-page complaint filed by Bebb last year, in which it was charged that gag rule reigns st Loval 110's meetings, along with penalties against members without violation of seniority and intimidation.

Letter also claims that Walsh Letter also claims that Walsh was never accounted for millions of dollars taken from members after grown and Biol of extended to the second of ration of I

organization.

Lucrative jobs have been handed out by Atkinson, letter continues, to "1st less 155 mobsters and hoodlums formerly associated with Bioff and Browne." among them a brother of Bioff and Nick Dean alias Nick Circella, a brother-in-law of Murray "The Camel" Humphreys.

"The Came!" Humphreys.

Denials to all charges were forthcoming, of course, from Robinson,
the new press chief. "The union is
entirely clean," he announced. "It
is free of all Browne-Bioff and hoodlum contamination The finances of both local 110 and the International the Constantial and the Interestinal Constantial Constantia Constantial Constantial Constantial Constantial Constantial Constantial Constantial Consta pay their dues, they are entitled work — as operators," Robinson further stated. "But I can state that these men do not hold lucrative or any other kind of jobs in the structure of the union itself."

### IATER to Hear Dune

IATEE to Hear Duan Given permission to appear on Friday (19) before the executive board of the International Alliance board of the International Alliance session in Chicago. George Dunn, president of the Motion Picture The-atre Operating Managers & Assistant Managers Guild, New York, will strongly urge an IA affiliation. He deep of the Picture Chicago Uniorrow (Thurs-deep)

Should the IA take in film theatre Should the LA take in fiim theater managers through issuance of a charter to the MPTOMAAMG, latter, so far organized only with ARO in the area of the control of the contro

adily apply for a direct AFL charter. Following negotiation of a contract with RKO covering 41 Greater, N. Y. and Westchester county houses, the MPTOMAMG is seeking to organize the Cinema circuit (Max A. Cohen), which with the contract of which with subsidiaries operate 11 houses in N. Y. and Brooklyn.

A hearing on unfair iabor practice charges against the Cohen companies in connection with union activities will be heard Friday (19) before the State Labor Relations Board.

### Locals Win Pay Boest

Hollywood, July 16.
Ten IATSE studio locals wound up negotiations for interim agreements for interim agreements a general wage raise of 25%, retroactive to Jan 1 of this year. Up-page went Into, effect yearerday (Mon.) and retroactive paychecks are being figured out by studio accountants.

# Philly Filmites Chuckle Over 20th-Fox 'Flight' To 'Centennial' Author

Philadelphia, July 18. Philadelphia, July 18.
The local film row is chuich the local dailies went hook, line and sinker for 20th-Pox's pressagent stunt of overlooking' the author of 'Ocentennial Summer' Athert E. Idell, native-born Philadelphian), and then springing him at the last minus as the 'Gorgetten man' of the world premiere last Wednesday might (IB).

night (do).

The Philly Record played he story on page one; the other pagers also gave the story a good play, but the payoff came when the Record ining the "oversight" a "typical Hollywood" stunt. The Record also printed a story in which it chied printed a story in which it chied printed a story in which it chied of Commerce, and business tyronom for "falling for press agents" and going along with the premiere shinding, which factured a civic daily single should be supported to the property of the property of the page of the property of the property of the page of

The Record's cartoonist, Jerry Doyle, drew a cartoon on the editorial page poking fun at the Mayor et al. The cartoon was captioned: "Design for Mural to Commemorate Philly's Silly Season."

Everyone concerned was of the unanimous opinion, however, that never in the history of this staid old city have the City Fathers, police department, business leaders ever sone so all out for a picture opening. For three weeks nine to the gone so all out for a picture opening. For three weeks prior to the opening the newspapers and radio were giving "Cantennial Summer" thousands of dollars of free space and time ballyhooing the opening.

Wirtually avery department store and specialty shop had a window tieup with the picture. The open-ing had all the earmarks of a civic holiday.

### **UA CHARGES BRONX EXHIB CHISELED B.O.**

United Artists filed a fraud action ait in N. Y. federal court Monday (15) against Harry A. Harris, Harris Theartical Enterprises, Convent Theatre Corp. and Dorset Amus. Corp., owners of the Delmar and Dorset theatres in The Bronx. Sult against Harris as an individual was brought as owner and controller of the major share of the above corporations.

corporations.

UA charges fraudulent reports on b.o. receipts on flat rental and percentage pictures which they licensed to the two theatres. Alleged fraud was said to have begun in present day. In relying on the chibblor's false returns, UA claimed it was induced to lower rental fee and percentage rates. Plaintiff charged that the defendant supplied an incomplete set of books will be considered to the control of the contr

UA is asking for an injunction to restrain defendant from destroying, concealing, or altering its books and records connected with UA contracts. Plaintiff also filed for a money judgment in an am which the court considers fair.

# Guild's 'Henry'

Continued from page 3 =

are taking a beating from customers intent on seeing the Old Vic piayers, who recently returned to England. who recently returned to England. Reason for the contusion, according to the ticket vendors, is the afor. Zaurence Olivier's "Berny V." the contusion of the contustion of the

tion in the ad that it's a film.

To make matters worse, the Civic has never played films, having just wound up a 44-week run of 'Anna Lucasta''. Olivier just finished his much-publicked repertory run on Broadway, including Shakespearc's similar titled 'Henry I'y''. this is the first film to be roadshown here in a iong time, so the public isn't in a iong time, so the public isn't Bollowing conclusion of the agree in a long time, so the public irrit ment, must of the union Adem accustomed to this form of ballyhood and the state of the conclusion of the

### CENTENNIAL SUMMER 20th Contury-Fox Pictu Technicolor CHICO MARK on St

on Stage—CHICO M Extra! JANE PICKENS ROXY 7th Are. A

Ann RICHARDS

"THE SEARCHING WIND" In Person
ind; EUSSELL - Alan CARNET
RAYMOND SCOTT ORC.
PARAMOUNT, Times Square





A ALLYSON And Other Act

# RKO, 20th Sales Heads In Panama See Lush Latin-Am. Mart for 16m

In addition to expansion of the field through building of new theatres, the future for 16m pictures in Central America and surrounding countries will be terrific in the opinion of Elliott McManus, sales manager for 20th-Fox at Panama, and Ned Seckler, who occupies the same post there for RKO. Both are in New York contacting their home-

All thal will be necessary to pene-trate many towns in the vast area served out of Panama will, be to show a prospective exhibitor how cheaply he can operate with Inn pic-tures, it's pointed out. In the six west line countries countries of west line in the pictures of the countries of west line many towns with a popu-tation as high as 10,000 which are present lave no theatres at all. They should represent a fertile field for fim film, McManus and Seckler believe.

believe.

There are 750 theatres in the territory served out of Panama. Projects for the coming year so far include building of 15 houses but in most cases construction is being held. most cases construction is being held up through inability to get the re-

quired materials.

In Central America and aurrounding countries action films and heaviether stress still take precedence from the States. In the case of mulicals they must be of top caliber before rating more than ordinary aidence pull.

# 'Canvon Passage' In

Portland, Ore., Preem
Portland, Ore., July 16.
Walter Wanger's Technicolored
"Canyon Passage" preemed at the
Broadway theatre Saturday night
(13) to two sellouts. Film names
personaled at both shows.

personaled at both shows.

A Hollywood to Portland junket of stars was made from the Lock-heed airport at Burbank via a United Airlines DC-4 Skymaster, marking the first commercial non-stop flight to the northwest city.

A round of special events was featured on Friday by a banquet. Western style, honoring Ernest Hay-cox, author of "Passage."

cox, author of "Passage."

Among those attending from
Hollywood were Wanger and his
wife, Joan Bennett, Lou Costello
Hoagy Carmichael, Yvonne DeCarlo,
Peggy Ryan and Jess Barker.

### Wanger as Cupid

Wanter as Cupid
Chicago, July 16.
Walter Wanger played cupid to
the first 25 Chicago couples who appiled for marriage licenses in the
county clerk's office Tuesday (15).
paying for their passes to wedded
the supplied a wedding cake
county denty of the county clerk's
ding band diamond ring an wedding band, which one lusky couple
won.

won.

By some strange coincidence, producer's "Canyon Passage" opens at the RKO-Palace tomorrow (17).

LIGHTON PLUCKS 'ROSE' Hollywood, July 16.

Next produced chore for Louis D.
Lighton at 20th-Fox will be "The
Black Rose," based on the best seling novel by Thomas Costain.
Talbot Jennings arrived from New
York to write the sereenplay.

in Refreshment Service fo DRIVE-IN THEATRES SPORTSERVICE, Inc.

# LAGUNA BEACH, CALIF.

WANTED: Min with sense
ship for pleasant, signified selling in
the home. No canvassing. Guarantier satinat earnings of \$6,000 to \$10,000. Also opportunity for sales-

PUBLIX
RAIS (4th St. NW, Washington, D. C.

### New Texas Indie

Wrather Productions, Inc. (16 and 35m), Is being organized here by Jack D. Wrather, Jr., oilman with headquarters to be here. He is to be backed by oil interesis hitting \$15,000,000.

augments the current Wrather activities, which have been in the 16m field involving commercial, re-ligious and entertainment pix.

# FILMERS SPARKPLUG ARTHRITIS CAMPAIGN

ARTHRITIS CAMPAIGN

Meeting of the National Arthritis

Research Foundation was held at the

Plaza hotel, W. X., yesterday (Tubesearch Foundation was held at the

Plaza hotel, W. X., yesterday (Tubesearch Stoursa, 20th-Fox prexy and Si H.

Fabian, prexy of the American Theatree Assn. Those attending the

luncheon heard Dr. Thomas Parran,

surgeon genera of the U. S. Public

profession's crussele against artistal

profession's crussele ag amusements division of the fou tion's campaign to raise \$2,500,000

### New Rebecca West Novel To Get Top WB Budget

-Hollywood, July 16 Warners bought the new Rebecca Wcst novel, "Return of a Soldier," as the basis of a top-budget picture. Book has been turned over to Henry Blanke for production.

### BORZAGE PIC STALLED

Hollywood, July 16.
Shorlage of Technicolor prints is holding up the release of Frank Borzage's Republic picture, "I've Always Loved You," until Septem-

per.

Production was completed last year but distribution has been stalled by the lack of tinted film.

### Picture Grosses - Continued from page 18 -

OMAHA

week "Woll Groomed Bride" (Par),
18 1300 Groomed Bride" (Par),
18 1400 Groomed Bride" (Par),
18 1400 Groomed Bride" (RKO) and
18 1400 Groomed Bride" (RKO) and
18 1400 Groomed Bride" (RKO) and
18 1500 Fristates (13,000 16-45),
19 1500 Groomed Bride" (Par),
19 1500 Groomed Bride" (Par) (Inc.)
19 1500 Groomed Bride" (Pa

# 'Years' Socko \$18,000. 'His Own' 15G, Buffalo

Business currently hitting a fast pace, with "Green Years" topping list at socko \$18,000. "To Each His Own" rates bright at \$15,000 or near.

Buffato (Shea) (3,500; 40-70)—To Each His Own" (Par. Looks at Dech His Own"), it rousing the rousing the results of the part of the results of the results

### Hail & Farewell Feeds For Ted O'Shea, et Al.

Recent realignment of Metro' ales staff, following the resignation of E. K. ('Ted") O'Shea to join Libarty Films as general sales manager, resulted in a string of farewell and introductory luncheons.

William F. Rodgers, Metro veepee over sales, last Thursday (11) hosted O'Shea with a farewell luncheon at

Same and the second of the sec

Berl Reichert, secretary to O'Shea at Metro, was given a farewell luncheon at the Astor, N. Y., last Thursday by her Metro colleagues.

### Swoon-Croon

Continued from page 1 :

donie at 31 or 31.25, in certain better-grade eateries, the easiest sub-tertuge was to "tip" the headwalter twice that amount, in order to get workers. This habit was extended to where. This habit was extended to where. This habit was extended to usually kept it all and offlimes die better (net) than the management. Anyway, that gravy trains over too. 3 More new taxis on the state of the stat

Anyway, that gravy trains' over too.

3. More new taxis on the street and more civil cabbies who, like the waiters, say thanks for their gratuities (The shaming of a nicket liper by giving him—supposed that Army man—a \$8 bill in return, with the snide crack, 'Maybe you need this more than 1do,' is now charged off to that gray market' place of 70 that gray market place of 70 that gray market place of 10 that gray market street eatery.)

street eatery.)

4. The millennium will come (a) when the Waldorf and other over-rushed N. Y. hotels resume a more normal efficiency with phone messages: (b) when black markets are eliminated in hotel, railroad and similar accommodations. (Indications being manifest already with the freer access to rooms, especially in N. Y.).

### Rank-U-UWP Continued from page 3 :

tomorrow and that ownership of a iomorrow and that ownership of a house may not be necessary to cinch the distribution of films in any given the distribution of films in any given the distribution of films in any given titlety, to be a minimum, the thin-litery to be a minimum, the num-ber of houses that the triumvirale will decide to buy is the inflated ask-ing price on thesitres throughout the sould that prices were now sky-high, in line with all other realty. De-crees opening of the film market has pushed theatre values even higher, it was said.

has pushed theatre values even higher, it was said. Conversion of any of the options into actual purchases will probably the Pederal court for proliminary approval, it has been indicated Legal action would be taken despite the proceedings to its not a detendant in the suit to forestall Justice Dept. In the suit to forestall Justice Dept. Dept. The proceedings to a despite the proceedings to a suit of the proceedings to the suit of the proceedings of a suit of the proceedings of the of the proceeding bright \$15,000 or hear. Last week, page 2000 LIE' (WB) int rough as a constraint of the confab will Grant Lakes (Shea) 1,3000, 40-10)—"Green Verra" (M-G) week. "Two Staters Boston" (M-G) week. "Hearts Were Growing Up. (Par) 1877 (N-G) week. "Hearts Were Growing Up. (Par) 1878 (N-G) week. "Hearts Were Growing Up. (Par) 1878 (N-G) week. "Hearts Were Growing Up. (Par) week. "Hearts Week. "Bajain, prez. of J. Arthur Rank (Staters Boston" (M-G) (M-G) - Week. "Bajain, prez. of J. Arthur Rank (M-G) - Lafayette (Basic (Lab) 4, 20)—"Lafayette (La

# 4 WB and 6 Par Houses in Okla, Pool Being Dissolved, Others to Follow

# 'Messiah' to Be Lensed

Pioneertown Corp., a group of the Minds and State of the Minds of the

Corporation includes Roy Rogers, Russel Hayden, Tom Carr, Frank McDonald, Sous of the Pioneers and

# Animal Trainers Form Union, Seek AFL Charter

Hollywood, July 16. Educators of four-legged and fea-Educators of four-legged and fea-thered film thesps have organized the Animal Trainers and Handlers union and applied for an autono-mous charter from the American Federation of Labor. Group con-sists of 82 skilled animal and bird trainers, many of whom own their actors.

actors.

Henry East is president, Carl Spltz
veepee, Loverne Weber executive
secretary, Earl Johnson treasurer
and John Kerr business representa-

One of the larger pools involving 10 Warner and Paramount houses in Oklahoma City, will be dissolved as of Saturday (20) in line with policy to wash up such cooperalive operating and participaling arrangements at the earliest possible date. Standard Theatres Corp. has been the operating company covering four W ner and six Par theatres there. Warner houses, to be operated directly by WB after Saturday (20), are the Folly, Liberty, Midwest and Warner,

Folly, Liberty, Midwest and Warrer.
The other part of the pool, covering the six Par houses, has been embraed in two 50-60 partnerships between Par and the late Joseph Licentrolling the Capitol, Ritz and Victoria, and Criterion Theatres Corp., holding the Criterion, Plaza and Tower. These companies will operate their three houses each souther Par pool that ends shortly is the one which it has with RKO in

Another Pal Boot that is the one which it has with RKO in Yonkers. Houses are Par's Strand there and RKO's Proctor's. The Par there and RKO's Proctor's. The Parhouse, embraced in Strand Theatre Corp. In which Par holds a 50% interest with others, was leased to RKO under a participating arrangement. Yonkers pool ends July 31.

Dissolution of Par's pool with Warners in Hammond, Ind., and with Loew's amplement and Buffalo

are in the discussion stage.





6633 SUNSET BLVD. HOLLYWOOD, CALIFORNIA HILLSIDE 0880

# Labor, Liberals in N.Y.-FM Field Day; Daily News Quiz Granted, Hearst Hit

It was a field day for the liberal and labor forces who'd like to get into the FM picture in New York, or oppose others to whose policies they object, as the FCC's hearings into the metropolitan area's FM censing continued in its second week yesterday (Tuesday). The outstanding moves in the account week were

Ing inoves in the second these:

The commission, acting on a request for a ruling from various sides, ruled that the American Jewish Congress be allowed to enter testimony in opposition to the New York Dally News' application for an FM license, and to cross-examine News witnesses.

an FM license, and to cross-examine News witnesses. Berrard, Fein, a veepee of the Electronics Corp., which once spondered to be a sponder Victory Vs News

The Daily New Tuling, coming up from the commission itself in Washington the commission time of the Washington of the Wa The Daily News ruling, coming up from the commission itself in Wash-

ated International Ladies Garment Workers Union, which is also one of the 18 applicants for nine FM spots on the N. Y. Dendes Radio Foundation were, the Pendes Radio Foundation of the Notice of the 18 applicants of the

# Barry Gray on Carpet For WNEW Plug on WOR

Barry Gray, WOR-Mutual all-night emcee, was hauled on the carpet last week by WOR execs when he devoted nine minutes of Wednesday's (10) program to plugging a rival N. Y. station's show. Show is indie WNEW's "This Week in Music," which started four weeks ago in the Sunday 4 p.m. slot.

WOR execs strongly resented plug for a show opposite one of their own, and made no bones about saying so to Gray. Latter, while praising the music show, also ribbed it a

### 'American Playhouse' To Pattern Its Show After Legit's X-Group Theatre

Hollywood, July 16. "American Playhouse," a radio show modeled along the lines of the old legit Group Theatre organization, is being readied for early entry into the air sweepstakes from the

Coast.

Names of participants are being kept under wraps, but it's understood a number of the old Group Theatre people will be involved on the cast side, including John Garfield, Morris Carnovsky, J. Edward Bromberg, Phoeb Brand, and others.

others.

On the writing side, Leon Meadows is said to be the sparty plug of the venture of the sparty plug of the sparty

# Lowell Thomas' P&G CBS Deal

Deal has been set whereby Lowel Thomas, for years identified ex-clusively with the NBC chain, also

Proteter and Gamble.
CBS deal, however, is on a non-exclusive basis, with Thomas' 6:45 cross-the-board NBC Sunoce program having a year to go yet. Thomas will be carried on CBS repeat time at 11 pm, for the Rocky Mountain and Coast zones only. He starts late in August.
Whather Thomas CBS beadens

Whether Thomas CBS broadcast will be a repeat of his earlier NBC program reportedly hasn't been decided as yet. His NBC hookup is a limited one, said to involve 31 stations in the east.

### 135 NBC OUTLETS SET FOR DENNIS DAY

Because the 7:30 Thursday night period is station time, and because it wanted assurance fifat the show would go full network, Colgate held up final negotiations on pacting of Dennis Day for a half-hour show.

Colgate, via the Ted Bates agency, requested NBC to make a check of the affiliates to determine how many would fall in line on picking up the show. Result: 135 stations (basic network is 125) want to carry it. It's

Bob Burns held down the 7:30 time last season for Lever Bros. He was carried by 79 stations.

VARIETY

Assistant KLZ News Editor

# ERNEST MITCHELL

Brought 19 years of metropolitan newspaper experience with him when he came to KLZ two and half years ago.

### Philco-Ives Deal New **Evidence of Swing From** Live to Platter Shows

Swing from live programming to transcription, which is expected to gain momentum during the coming season, is reflected in the new deal season, is reflected in the new dealjust wrapped up by Philico Latter
has decided against reviving the
ABC "Hell of Fame" show this fall,
and instead is picking up the tab for
the "Burl I ves Show," a one-weekly
15-minute platter program featuring
town in the show and the show and the
cann culled
the program of the show in the show and
the show and the show it one of the winter
the show and the show it one of the winter
the show it is not for it with Ives series bows in on Oct. 1, with Philoo lining up about 500 stations to hit all the markets. Deal was set by Dick Dorso of Century Artists.

# Biow To Try Again With Revised Ray Bolger Format

Biow agency has set Aug. 2 as the second audition date for the skedded Ray Bolger show, planned as re-placement for "Philip Morris Fol-Initial audition several weeks ago didn't pan out to taste of cig-

Revised format will build Bolger as a comic in the role of a press agent for a traveling variety show. Co-starred with Bolger as songstress and romantic interest is. Margaret Whiting, assisted by Ray Middleton and Minerva Pious. Ray Block orch and choir furnish the music with Henry Taylor scripting.

WU's New 'Radio Beam' Washington, July 16. Western Union has started con struction of a 90-foot radio tower here for the company's new "radio beam" transmission system. New York, Philadelphia and Pittsburgh will also be in the system in its

early stages.

System will also have 21 relay towers between the cities.

# Hausman Nixes UOPWA Premature **Push for CBS Contract Negotiations**

The United Office and Professional Workers of America (CIO), Theatrical and Stage Employees a which is sure that it won the laber bad tourth. There may still be a related to among CBS white collar-pany turndown last week when it itself to push the net's personnel director, Howard Hausman, into considered Mausman and the considerable of the CIO union considerable of the CIO union of the CIO unio however.

Hausman also brushed off another push started by the Cl0 union which claimed CBS had fired 28 white collar workers whose jobs are man said a few people had been let go, but their dismissal was port of a cleaning out process in jobs like "inner security" and other posts which were needed during the war but no longer necessary, and the straight victory over IEEW at the

MCA After Barry Gray
Deal is on between Jerry Rosen
and Music Corp. of America for
how held by Rosen. MCA is also a superior of the late of late of the late of la

# FCC Faces Proof of Own Faith In AVCO Rule Through ABC-Mich. Deal

# Crawford Clothes Garbs Kingdon With 2 Pairs Of Antennae (WOR, WMCA)

WOR, N. Y., has signed commen-tator Frank Kingdon for a six-day spot beginning Sept. 2, to fill the dinner hour segment with newscass. Setup will be Kingdon, 6 pm., (28ob Elson's feature interviews, pm.); Fred Vandervaniews, pm.; Fred Va

p.m. Kingdon will be on Mondays through Fridays, 6-6.15 p.m., and Sundays, 10.15-10.30 p.m., with Crawford Clothes as sponsors. Program will replace "Easy Aces," recorded show. Al Paul Lefton is the segrence.

agency. agency.

Move, apparently, will not affect
Kingdon's appearance on WMCA,
rival N. Y. indie, which now has him
inked in the 1030 p.m. Monday
through Friday spot, also for Crawford. Station claims term is indefinite, even into the fall.

# Tex. Dust Flies

Dallar, July 16.
Dr. Homer Rainey testified there Friday (12) in a six-hour hearing before an FCC examiner that the Texas Quality Network had discriminated against him by an agreement of the six of

the sir.

He said that Sen. W. Lee O'DanIs' was allowed to state his political
intentions over the web on May,
but the same privilege was denied
him on May 23.

He pointed out that three of the
stations involved, WBAA, Dallas;
WBAA,
The Worth and
Dallas,
Denger unfavorable to his candidacy,
Fourth, station is WOAI, San Antonio.

As the session drew to a close, crunsel for the stations offered him time on the air starting Saturday (13), but Rainey stated he did not know whether he could avail him-self of the offer, since his appropria-tion for advertising had been set up. Col. John D. Cunningham, from Washington, presided over the hear-ine.

Col. John D. Cunningham, trom Washington, presided over the hearing and the collection of the collecti

St. Louis-KMOX has switched its st. Louis - AMOX has switched its weekly "Land We Live in" program, sponsored by the Union Electric Co. of Missouri, from "history-of-our-day" material to St. Louis early-day entertainment yarns, during the summer months.

The "Good Faith" of FCC's an ounced concern over inflationary prices being paid for radio static may be questioned here soon by the same commission members who dissented to the FCC's approval of the Crosley-AVCO sale almost a year ago. The issue may be raised, it is speculated, when the commission acts on ABC's proposed purchase of

Wednesday, July 17, 1946

for \$2,800,000. for \$2,900,000. Indications were that the FCC would act swiftly on the ABCs bit o acquire the King-Trendic Broad-viso for resale of WOOD, Grand Rapids. The Commission is expected to act at the same time on ABC's plan to refinance through a \$13,200,000 public sale of stock, with prospects good for favorable deci-

WXYZ, Detroit and related assets

sion.

However, whether the FCC should continue to okay high priced transactions such as the WXYZ purchase may be brought up again, probably by Commissioner Cliffard J. Durr, in view of FCC's "firm" stand on prices in the AVCO decision.

rest now at the ABC decision.

Testimony at the ABC hearing last week was that approximately \$2,000,000 of the WXXZ price represented "good will" as a going concern. The point is made that this ticket for a regional is higher than the paid for WINS. New York, and you have an FCC examiner that the result of the paid for WINS. New York, and you have an FCC examiner that in the AVCO decision.

WCAU-FM, Phila.

In the AVCO decision, the FCC majority - then Chairman Forter, Denny, Jett and William Forter, Jett and William Forter, Jett and William Forter, AVCO procedure was to function as intended. However, they believed FCC lacked statutory authority, and indicated they would ask Congress for the right to set price ceiling. Since that time, the FCC has contained to the work of the result of the r

### Cellings Legal Nov

Cellings Legal Now?
Two of the AVCO disseniers—
Durr and Walker—argued that the
FCC now had legal right to fix cellings. All were agreed, however,
that a seller could limit bidding on
his station by an artificially high
price and could, in this way, pick
and choose his buyer.

and choose his buyer.

If FCC okays the King-Trendle sale, it is speculated that an FCC minority may suggest that action or the first of the first o

cision is meaningless.

Meanwhile, a plan to speed consideration of the entire King-Ternelle transaction was laid before the FCC at the conclusion of the quire King-Ternelle stockholders to form a corporation in esrow, holding the licensee of WOOD, Junii tha Grand of the Consecution of the Consecu

# OVERSEAS RADIO BUYS **NBC THESAURUS DISKS**

Fremantle Overseas Radio, British firm representing several European stations and nets, has bought the NBC Thesaurus Library for three of its stations, Andorra, Tangier and Turin, last-named the key station of the Italian network.

the Italian network. Library has a basic set of 2,000 music selections, with 70 new transcriptions added each month. Music is of all kinds, marches, hilbility, dance, gypsy, etc., instrumental and vocal. NBC also provides continuity, etc., with suggestions for types of programs to be made up from the library.

Paul Talbot, Fremantle U. S. rep, is leaving N. Y. today (Wed.) by Clipper for a six-week survey trip of London, Luxembourg, Paris and

# SPOTS PLAY PROLOG TO GLORY

# On a Note of Cheer

There's been as an ef optimine pervading the agencies during the part of the conclusion is everly widespread sow that the reincut was conclusion in everly widespread sow that the reincut was repeated as the conclusion of the con

rent note of cheerfulness.

Here's a capsule picture of how tha radio billing situation shapes with the curHere's a capsule picture of how the radio billing situation shapes out of the way before their respective SRO signs go up again; ABC and Mitual retort with a "Weir-doing-very-weil-tank-vou"; the indics see a new spurt in spot but for the fail, with possibility of new record billings.

# Serutan Spelled Straight in Suit For \$1.300,000 on Contract Breach

of the N. Y. Supreme Court last weak brought the disclosure that Spector Co. ad agency is suing Seru-Co. for \$1,300,000, charging breach of contract. Serutan outfit withdrew its billings from the Spec-

breach of contract. Serutan outst withdrew its billings from the Spector agency in May, 1865, switching extended to the service of the service and the service

# Paul's Arpeggios Hit 75G Jackpot

There's heavy coin in bridge-building and not only of the steel and concrete variety. Dishing up-building and not only of the steel and concrete variety. Dishing up-building and the steel of the steel of in large round figures. Notable of in large round figures. Notable ample is Challer Paul, who's been parliying the arpeggion into a region to become one of the highest of administration of the highest of highest particular and the steel and in the country. Afring over the three major nets. Paul is currently conducting and bows one that the steel of the round of the steel of the steel which Paul improvises his organ whom for which Paul composts and shows for the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the shows for the paul composition of the paul composition of the paul composition of the shows for the paul composition

# Two's a Crowd, So **Evelyn Knight Exits**

Lively a Mangar Anatom Claiming that a 15-minute program was too crowded for two singers, Evelyn Knight has bowed out of the Lanny Ross show, which resumes on CBS Aug. 19.

Songstress was allotted only one Songstress was allotted only one contend a linearity of the contend of

# GF's Fall Layout

Ur 5 rail Layour
General Foods has finally decided
what goes where next season. With
'Addrich Family' moving over to
NBC in the Thursday alot vecated
by Dinah Shore, which GF dropped.
'Addrich' Friday CBS period.
'Addri

# Cig Nip Relights Hill-Kyser Feud

There's been a lot of speculation eround the trade over the past week as to what repercussions, if any, will stem from the Kay Kyser show that Wednesday (10), when the bandleader went overhoard on giving a free ride to Camel and Naidiph Cigarets. Kyser as currently reverse back to George Washington Hill end Lucky Strikes on Jan. 1, 1947.

Hill and Lucky Strikes on Jan. 1, 1947.
Hill and Kyser have been feeding recently because the bolacoo magnetic properties of the second properties of the second properties of the second properties of the form of Jan. 1, 47. That Kyser want out of his way on his show lest year to put the emphasis on Camels year to put the emphasis on Camels year to put the emphasis on Camels and the second properties of the second prop

e-l-s musical signature and Raleigh show signature.

## Ford Sunday Blowout Skids NBC Sked, But Menser Mends a Spare

Menser Mends a Spare
Blowup of the Ford show ewitch
from ABC to NBC, because to
show down, left NBC with a lastminute of finding a new show in a
hurry so the net could alip it into
Sunday (18). There was previous
Sunday (18). There was previous
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the Grosser and his business counthe Grosser and his business co

# SURVEYS SHOW **BLURBS FIRM**

Interest currently manifest in surveys on spot radio business is seen as the preluda to heightened spot activity next season among some of radio's top spenders. That's the conclusion of many close to the spot

Resurgence in spots next fall is seen as a direct offshoot of bankrollars anxious to akirt high programare anxious to akirt high program-ming costs. Thus a reverse tech-nique shapes up—previously it was the spot buyer who was the poten-tial bankroller of half-hour shows.

Despite the heavy ratrenchmants on network commercial shows, spots held their ground pretty firmly during the entire exit period, as reflected in the billings of the indie stations and among the agencies, particularly at BBD&O, which dom inates the spot field.

The recent two-month survey conducted in St. Louis by the Edward Petry station rap outfit has stirred up considerable interest among top spenders in the spot field and among the agency boys. From all indicathe agency boys. From all indica-tions they seem to like the results. Similarly, spot surveys conducted by A. C. Nielsen, with emphasis on the "frequency" angle, ere reported as cuing e re-evaluation of the spot technique and spiraled budgeting among some of the heeviest spenders in radio.

In radio.

Colgate, which last year budgeted in excess of \$1,000,000 for its Super Subsept announcements, is, for one, reported highly enthused over atudies made by the Nielsen outfit showing overall edwantages of the spot blurba in the various marketa.

# **Sparring Season** Finds Kate Smith. Hope in Vanguard

here. Following in the wake of the Kay Kyser-George Washington Hill feud over a new contract, both Bob Hope and Kate Smith ere now reported engaged in between-season sponsor tiffs, with their '46-'47 from all accounts, pretty much up in the eir.

much up in the eir.

Ted Collins is reported squabbling with General Foods and wents Kate Smith's release. GF, it's understood, will let her go it Collins comes through with a firm offer from another client, subject to its approval, and within 10 days.

end within 10 days.
Similarly, it's reported, Bob Hope
would also like to get out of his
Papsodent deal. He end Charles
Luckman, Lever Bros. prexy,
haven't gotten along since last summer when Luckman tried to block
Frances Langford's summer show
after Hope hed okeyed it.

# N. Y. Indies Out-Hooper Flagships In Summer's Major Rating Ripley

paper, and has made his influence felt around the station, has oc-casioned no little surprise in trade circles, particularly in view of Pope's previous attitude toward Italien-language stations as reflected rough the daily.

unrougn the daily.

Although negotietions have been completed for Popes purchase of the Cowles-cowned New York station for \$450,000, the FCC okay of the sale is far from an actuality. Regardless, however, the entire atmosphere of the station has resportedly already changed, as though Pope had already taken over the helm.

Intil public amounts.

with the property of the control of

the call letters.

Attituda supposedly stems from Pope's feeling, along with many publishers, that radio advertising was hitting his own purse strings, with the political tone of the paper as contrasted to WOV's also cited as a feeter.

# Tough Going Seen In WOR Program Shuffle; Erickson Brought In

Reshuffle of the WOR (N. Y.) pro-gram dept. with Rodney Erickson ex-Procter & Gamble radio exe stepping in as program manager and Norman S. Livingstone moving over

# Ford Shifts Radio Gear Into First

Ford Motor is understood to be rashuffling its whole radio achedule for next season. At this moment it looks like the auto bankroffer will look like the auto bankroffer will look like the auto bankroffer will also the same and outdoors.

Dinab Shore was signatured year.

show as frequently as pix commit-ments will permit,

If Ford fiolds down to the aingle
show, it will mean the bowout of
the Sunday night symphony pro-gram on ABC. Deal to move it to Changling pattern of Ford pro-changing pro-ton to the populous in customers.

If we have a pro-pared in Ford we through the years in radio preferred the classiwas the senior Ford who unrough use years in radio preferred the classi-cal stint, with the younger Ford now making a bid for the more youthful listeners as cued to the whole Ford biz sales approach.

# 'Star Spangled Theatre' Vice 'Best' for Cresta?

Vice Best for Uresta.

Cresta Biances "This Is My Edul
Tuesday night show on CBS may
ade out in the fall In favor of the
high-budgeted "Star Spangled Theaoutht reported all set for signaturing of a deal.
"Theatre" pix adaptation series,
with recourse to scripts from all the
around the agencies for some time,
with the approximate \$15,000 price
tag as the chif anag.
Agency on the Cresta account is
BDDeC.

# Sanford in Ayer Checkout

Herb Sanford resigned as Coast radio director for N. W. Ayer agency to return to production and writing. He was with Ayer for six years and previously for 13 years with BBD&O.

VAUGHN MONROE ORCHESTRA VAUGHN Section of the Market State of the Mark

Vaughn Monroe, who boosted his Vaughn Monroe, who boosted his bo, rep to near the tnp of the heap with a brace of hit RGA-Victor re-cordings released during recent months, slepped into this time as pinch-hitter for Abbott & Costello last week and tupped out a neath with each week by the insertion of top-name guests and a brief audience participation idea.

name guests and a brief audience participation idea. Drief audience participation of the most impressive angles. One of the most impressive angles achieved and the surprisingly good handling of lines by Monroe himself, anoth, steady pace and did himself proud. His band turned in a weblanced performance and it was bained performance and it was made. Monroe a bigger name "Let ment ("Appry") to a widely known and the most pace of the pac

Eyec's and a "memory song" ("Dar-dantella"). A Benny Goodman at Monroe to a siring. It doesn't seem wise to use musical visitors on a band show, but since Monroes band is in the sweet cettery, and Good-terio, there is no seem to the con-text. Goodman's performance was to be considered to the con-text. Goodman's performance was to be considered to the con-lude, an audience participation idea how to remind listeners that the and that they'll be back in the fall. It involves the singing of song titles by Monroe, one of the words in each known gag phrases used by the co-medians.

snowing agriphrases used by the co-medians.

In only one spot did the show take
on a paie tings. That was when the
labeled him "the Van Johnson of the
airwaves." Ugh.
It seems that R. J. Reynolds and
it seems that R. J. Reynolds and
rer salesman for Camels and Prince
Albert; the type of listeners Monroe
will draw will be within the beat
will draw will be within the beat
uct. Commercials, incldentally, are
coepiable; they arres a "doctor
acceptable; they arres a "doctor
themselves smoke Camels" angle.
Word.

"HAWK DURANGO"
With Elliet Lewis, Frank Lovejor,
Martha Wentworth, Lucien Littlefield, Dorothy Federson, Barto,
Yarborough, Junius Matthews; announcer, James Matthews; music,
Writer: Kennoth Perkins
Freducer-Director: William N. Robson

. son 30 Mins.; Fri., 10:30 p.m.

so Mana; Fri., 16:39 p.m.

3 Mana; Fri., 16:39 p.m.

WABS-GSS, N. Y.

While "Maiste" takes a six-week rest, CBS is filling the Pridgy night with the control of the control

"ADVENTURES OF SAM SPADE"
With Haward Duff, Lurene Tuttle,
Jerry Hausener, Lud Gluskin orch,
Dick Joy, announcer
Dick Joy, announcer
Witer: Dablish Hammet
30 Mins, Fri. 8 p.m.
WILDBOOT
WIZ-ABC, N. Y.
WIZ-ABC, N. Y.
WIZ-BOOT
WIZ-ABC, N. T.
WIZ-MOTOR TO THE STATE OF THE STATE OF

WIZ-ABC. N. Y.
Wildows his Dable)
Wildows his Dable) Howman Show and replaced it with its Dashel Humantt series on the value of the Comment o

show—st seems to make a lot hote the Woods; Herman musical chapter of the Woods; Herman chapter of the Woods of the

"THE VETERAN SPEAKS"
With Dick Olson, Lawrence J. Fenion, William E. Keith, Jay H.
Brown, Herman H. Weimer, others
Writers: Claude Higdon, Studa Terkel, others
Froducer: Herb Balley
Director: Fat Murphy
Studantin Sturday, 3:36 p.m.

Producer: Herb Bailey
Director? Pat Murphy
Director? Pat Murphy
Director? Pat Murphy
Welvens. Medical Dealer Fourn.
Veterans. Medical Composed of veter
Veterans. Medical Composed of veter
Veterans. Medical Composed of veter
of world War III, had the swell idea
of a program on which the gays who
of steam about what they think of
what's going on in civilian life, but
composed to the service of t

pares most favorably with its more sedate land a little too stolid by now) winter counterpart. Show could very well-earry on into the regular season on its own. For in its presen-tation of the lighter, but still substantial (and very worthwhile)
music that makes up Americana,
the producers have come up with a
distinctive program that has charm,
style and originality despite its
makeup of frequently familiar in-

style and originally despite its makeup of frequently familiar ingredients.

The program has a novel special property of the production, to give to a familiar ingredients.

The program has a novel special production, to give to a familiar pattern of song a very fresh dress. The integrated procuram flows from one number to another, amiable emess Alfred Drake picking them. Urake took an amble through America's music lane, for instance, the production of the program of the production of the program of the production, are very ingratisting, and the key of the program appent. Whitman, to look over'the good tunes we have.) Itle sings a few marrative style, his introductions, are very ingratisting, and the key of the program appent. And Drake singing "The Glory Road," while joining guester Louwing Hopan John Straw". Another, guest, Danist with the production of the program of the progr

"HUGHIE GREEN SHOW"
With Mary Bates, Rudy Hauson, Eric
Wild and orch
Writers: James Coghill, Alan Baker
Director: Jack Rae
30 Minss. Thurs, 9:30 p.m.

Director: Jack Rae

39 Mina: Thur., 394 p.m.

GIRG, Teroute; CBC Network

Prior to the war. Hughie Green
was an expatriate Canadian who left
heating the second of the control of the control
at the control of the control
at the control of the control
at the control
and the control

and well. There's no doubt that some listener would wellower some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot some some of this syrup for a few hot syrup for a

Richardson, Ruby suitenell, Virgil Richardson, Ruby Dee; Jay Reed, organisi Writer: Ira Knaster Producer: Ted Cott, Jack Grogan Director: Franklin Fields, Abrem Hill 39 Mins; Sai., 5 p.m. Suetaining

Director: Franklin Fields, Abrem B. Millos, Sal, 3, 5 m.s.
Sustaining M. Millos, Sal, 3, 5 m.s.
Sustaining M. Millos, Sal, 3, 5 m.s.
Sustaining M. Millos, Sal, 5 m.s.
Willow, M. Millos, Sal, 5 m.s.
efforts in behalf of racial equality, the American Negeo Theaths to live a control operation of the another operation of the another operation of the another operation of the another operation of the originals, indefing from the present and the present of the originals, indefing from the present of the presen

"DANNY O'NEIL AND HIS GUESTS"
With Song Spinners, Janette Davis,
George Guest, Archie Robbins,
Archie Bleyer orch; Bill Cullen

Archie Bleyer orch; announcer Producer: Larry Puck Director: Ace Ocha Writer: Johnny Graff 25 Mins., Sat., 8:30 p.m Sustaining WABC-CBS, N.Y.

WABC-CBS, N. Y.
Summer replacement for "Mayor
of the Town" is a pleasant variety
show, with sufficient change of diet
on a lavish table to satisfy everynee. O'Neil, who continues on his
board of the page of the control
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"CARNIVAL WITH BERNIE WEST"
With Lynn Ceiller, Johnny Mergan, Act Kohl, Pat Hosely & Flera Michaels, Billy Green, Grace Valley, Service With Lack Killis, emercy Mandals, Billy Green, Grace Valley, Service With Lack Killis, emercy Michaels, Billy Green, Grace Valley, Service With Lack Killis, emercy Michaels, Billy Green, Grace Valley, Service With Lack Killis, emercy Michaels, Billy Green, Grace Valley, With Jack Killis, emercy Michaels, Billy Green, Grace Valley, With Jack Killis, emercy Michaels, With Jack Wi

CRAND MARQUEE

"GRAND MARQUEE"
With Im Ameched. Bay Subter.

"GRAND MARQUEE"
With Jim Ameched. Bay Subter.

"Hope Summers, Charles Egleston, announcer, George Stone: Joseph Wiler: Robert Flerron, ellers Freducer-director. Norman Fellom Subter.

"Hope Summers, Charles Egleston, announcer, George Stone: Joseph Wiler: Robert Flerron, elhers Freducer-director. Norman Fellom Subtaining Commercial Subters.

"Sustaining Commercial Subters Freducer-director." Norman June 1999.

"Sustaining Commercial Subters of Subters of Subters. Norman June 1999.

"Sustaining Commercial Subters of S

# ADMEN SHIFT DOLDRUM BLAME

# Canada's Federal Radio Minister **Proposes Splitup of CBC Authority**

Toronto, July, 16.

Faderal Radio Minister J. J. McFaderal Radio Minister J. McFaderal Radio Minister Faderal

CRC board of governors from the CRC board of the CRC minister of the Radio Governors from the CRC prompts of the Indica gainet the CRC prot. Pecifical or amend current CRC regulations. Dr. McCann was not complete the CRC groups splitting and a surprise during the last few minutes of the Parliamentary Radio Committee's session, but it will be further discussed this week. CRB

Faderal Radio Minister of the Parliamentary Radio Committee's session, but it will be further discussed this week. CRB

Faderal Radio Minister of the Parliamentary Radio Committee's session, but it will be further discussed this week.

Committee's session, but it will be traffer discussed this week. The traffer discussed this week. The traffer discussed this week. The traffer discussed the traffer discussed to the traffer discus

### \$78,000 Deficit

The hearing also brought the dis closure that the CBC deficit for the fiscal year will not be \$37,000, as the facal year will not be \$37,000. as previously reported to the Parliamentary Radio Committee by Augustie Prigon, CBC gm., but will be \$78,000, the said, without any covering of plant and equipment description of the said, without any covering of plant and equipment description of the said the CBC board of governors while year against plant and equipment depreciation. He said the CBC had written down its assets from ment depreciation. He said the CBC had written down its assets from \$3.184,000 to \$980,000 and felt that his warranted a write-off on depreciation which justified its not being charged in the current "lean year." Frigon said this was the first lime the CBC had never charged a sum against depreciation and obsolescence.

a sum against depreciation and obpolieteernec. Spelice CAB proc. and
managing director of CFBB. Toronto
managing director of CFBB. Toronto
whose wavelength the CBC has
expropriated), appeared before the
Parliamentary Radio Committee to
for regional network which, apart
for the CBCs two national networks, might be sold to sponsors.
The committee of the committee of the
spelice two might be sold to sponsors.
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spelice two might be sold to sponsors.
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## Add R&R to SSC&B

Exodus from the Ruthrauff & Ryan agency continues with the resignations of Daniel O'Meara and Joseph E. Comor. Both are joining the new Sullivan, Stauffer, Colwell & Bayles agency as drug and food account execs respectively.

account execs respectively.

At R&R three new veepess were appointed. Reggle Morgan, the Regney's first wpman veepee, was named head of the radio commertial department. Others are Robert Ballin, associate director of the sency's Hollywood radio office, and Michael F. Mahony, account exec and member of the plans board.

### In Canada, Too

Montreal, July 16.
The oft-disputed issue as to how much "domination," if any, existed over a radio station tied existed over a radio station tied in with a newspaper came up Thursday (10) at the Parlia-mentary Radio Committee when M. J. Coldwell, leader of the so-cialist C. C. F., urged that the committee should consider action

to divorce relationships between stations and papers.

It was revealed that about 25 stations in Canada are owned by

stations in Casada are owned by mewspapers.
Harry Sedgwick, who spoke for the CAB, said that either multiple ownership of radio membership of radio mewspaper was a threat to free-dom of speech depended on how the stations was operated.

After another bit of small talk of the control of the

# 'Queens' Gripe On **Royal Runaround**

Koyal Kunaround

Two radio editors on Chi dallies
took hefty punches at the networks
last week, poining up the increasing
"sic emi" stitude of newspapers
how to get readership but how
definitely not to win friends on the
webs was illustrated in his kickoff
column by Ulmer Turner, new
they was illustrated in his kickoff
column by Ulmer Turner, new
they was illustrated in his kickoff
column by Ulmer Turner, new
to wish with the column of the News raked Mutual over the
coals' for making it tough for gals
who win the "Queen for a Day" title
Under the heading, "New Ned
Cheading The Well
Turner wrote

"Metwork tycon at gancy to did
"Turner wrote
"Network tycon, agancy to did
"Network tycon, agancy to did
power of the column of the column
with the colum

ton the magician?
"Chicago radio had something
else in those days. It had program
directors like C. L. Menser and Sid
Strotz — men with imagination
enough to design top programs
(Continued on page 32)

## Gabe Heatter in 1/2-Hr. **Dramat Show Being Set** For Fall Teeoff on MBS

WOR, N. Y., is building a show around Gabriel Heatter, in a half-hour program combining the com-mentator and drama. Program, given a big production, will be a sort of inspirational show, dramatizsort of inspirational show, dramatiz-ing achievements of people who've overcome personal, social or busi-ness handicaps to make success stories of themsclves. Heatter will figure as narrator.

I figure as narrator.

8 Show will start in the fall, and will be offered for participating sponsorship on the Mutual net. The sponsorship of the fall sponsorship of the start of the sponsorship of the s

# PLACE BURDEN

Responding to claims that they lack courage to attempt a newnes in programming and to project new acting and writing talent into the forefront, ad agencies last week Some of them put the onus on what they term the "evil of the rating system"; others maintain that not until sponsors can be convinced that shows aren't made overnight, and that it takes nursing and patience with a show, will the picture materially change.

patterner with a show, will not pie-line the piece of th

payon, they argue, the agencies themselves are jumenimismed, the sole contribution being made today toward introducing anything new in radio comes from network-built systaling shows. All these moves, particularly on the part of CSS, the systaling shows and the part of CSS, and the systaling shows a statistic part of CSS, and the systaling shows a statistic part of CSS, and the systaling shows a particularly on the part of CSS, and the systaling shows a particularly on the part of CSS, and the particular of the particular systaling shows a statistic particular shows a statistic part of the shows a statistic particular shows a statistic particular

# N. Y's Revitalized Local News Setup: Inch Up on Dailies

WABC, the CBS flagship in N. Y., has joined in the move to revitalize news programming aimed at giving new emphasis and top billing to local coverage. It's the climax to a succession of recent moves which changes the pattern of news presentation on New York stations, particularly among the web flagships. Mosl ambitious of all was the recen tiein effected by WEAF (NBC) with a group of newspapers for its new "Metropolitan News Roundup"

series.

Feeling among the stations is that the newspapers in the past have had the field prefit much to themselves; that strictly New York City-alanted news has been given the brushoff, and that only N. Y. news items or national interest were being fed to New York City listeners, simply because of the "network consciousness" of the key stations.

In addition to WABC and WEAF.

ness' of the key stations. In addition to WABC and WEAF, there are other illustrations of how-paper coverage, WQXR, owned by the N. Y. Times, is now being fed every hour on the hour direct from the Times editorial rooms. WOR gets its last-minute flashes from the N. Y. Head of the experience of the N. Y. Parily News and the experience of the N. Y. Daily News have been supported by the property of the property of the property of the N. Y. Daily News have been supported by the property of the N. Y. Daily News have included and of the N. Y. Daily News have hear installed Dan O'Plah.

Daily News.

WABC has installed Dan O'Flaherty as new editor. Four local news
programs are fed on the listeners
in the list

# FM Lav-Away Plan Kicked Around At FCC, But Shelving Seems Sure: AM Almost 100% Vs. Reserve Idea

### Organization Wanted

Organization Wanted
Washington, July 16.
Need for a mouthpiece through
which small time broadcasters—
particularly, the exclusive FM
of the FCC was voiced here is
the FCC was voiced here
that the fine and the NAB spent
haff the time in promoting FM
that they do in fighting every
little issue that comes up on
hat they do in fighting every
little issue that comes up on
have been in operation six
months ago."

months ago."

Kohn, who with his four buddies went after an FM station immediately on release from the armed services, said it was unfortunate the commission doesn't have the opportunity to hear the little fellow as often and through the same type of legal talent that speaks for the blg lobby

# Morgenthau, 3d, Wants FM in N.Y.

Henry Morgenthau 3d son of the ex-Secy. of the Treasury, plans to apply for a metropolitan FM channel. Morgenthau, a veteran of World nel. Morgenthau, a veteran of World War II, sent a letter to the FCC on behalf of himself "and a group of New York City resident veterans" for submission at last Friday's (12) FM hearing in Washington urging the setting aside of every fith chan-nel in New York for possible future licensing to veterans, and setting forth his own plans as a broadcaster. In anticipation of an FCC query as to why the application could not have been made in time to be considered at the July 8 hearings of the Commission in N. Y., Morgenthau told the commission.

lold the commission:

"Like most other recently returned veterans, I have required some little time to assess the conditions of pestwar civilian life, and to make decisions with regard to my for me, and those with whom I am associated, to inform ourselves fully as to the opportunities and obstacles in the FM field and to assure ourselves that we have had firm finan-which to build such an enterprise,"

Young Morgenthau's letter to the Commission points out that his pro-

which to build such an enterprise, Young Morgenthau's letter to the Commission points out that his pro-jected service of the station envis-ages freeinille as well is sound trans-service which to the best of an knowledge is unprecedented." It's known that young Morgenthau has enlisted the aid of some practi-al, sound broadcasters in the pro-jected station to insure well-balanced room a wealthy family, there is ample coin behind the venture. It's considered likely that the Secy.

It's considered likely that the Secy.

f the Treasury under President it's considered likely (in at the Secy.)
of the Treasury under President
Roosevelt will figure in the enterprise. Latter did a recent series of
sponsored commentaries over a "private network" of five stations in the
east and on the Coast.

# \$10,000 Radio Giveaway

"Sweepstakes," new audience par-ticipation quiz show packaged by ALS Co., making agency rounds ALS Co., making agency rounds, with several sponsorship nibbles re-

ported.

Half-hour show will have Bill
Slater as probable cmoce. Although
a steady budgeted weekly show, reported angle is that a contestant may
win as high as \$5,000 to \$10,000 on
the program.

Washington, July 16.
Oral argument here last Friday
(12) on FCC proposal to lay away
some 100 FM channels throughout
the country for later assignment
found the standard radio broadfound the standard radio broad-casters almost 100% anti, while in-dependent FM station operators, vets, labor unions and co-ops warm-ly endorsed the reservation plan.

vets, labor unions and co-ops warmly endorsed the receivation plan.

As a result, observers here better the control of the FM spectrum for the time to its origination shelve part of the FM spectrum for the time to the FM spectrum for the time to the FM spectrum for the time to the FM spectrum for FM shanneds both among competing communities and competing bidders would be possible a year from now, when everyword presumably have had time to let FCC know about it. These were the highlights of the oral argument:

These were the highlights of the oral argument:

Op. 16a.), of the Senate Small Business Committee, filed a statement endorsing the reservation plan, with the provide that the Commisque III of the Cessary at the end of that time.

Taylor used the FCC to push

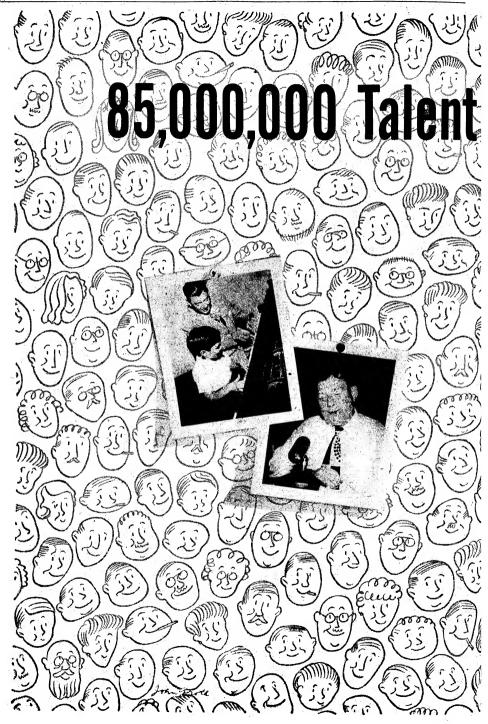
year limit. If necessary at the end of that time.
Taylor urged the FCC to push fly affect to be said. "Alm broadcastthat the said. "Alm broadcastthat the said." Alm broadcasttablish operation of the said. "Alm broadcasttablish operation of the said. "Alm broadcasttablish operation of the said." The labor said that the said. "The labor said that the said. "The labor said that said." The labor said that said. "YEM would never replace Alm." He also recalled testimony by Mark Woods at the ABC King Trendle hearing last week. Taylor said that, age and better service than Alm station, WKYE there. (However, age and the said. "ABC is spending only \$33.480 on FM and \$2,900,000 for ABC is spending only \$33.Those who fought the channel good will on WXYZ operations."
Those who fought the channel reservation plan by-passed argu-

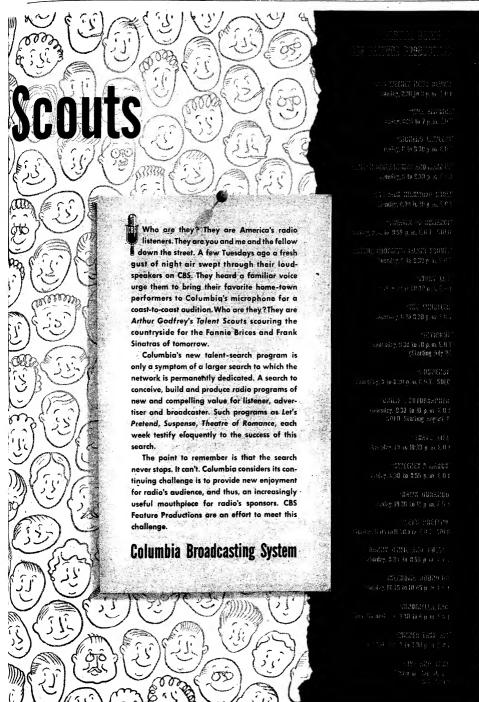
# Literary Guild Drops Sponsorship of 'Books' **Despite Court Victory**

"Books on Trial," which has had its real-life court tribulations since it went on the Metro-owned N. Y. indie WHN, has now undergone another trial. Having won its court case, it now has lost its sponsor. One exceput it this way: "The operation was successful, but the anemia is perniclous."

exce put it this way: "The operation was successful, but the anemia is permicious."

See the second of the second





# AM Application System Streamlined. 'Belt Lines' to Keep Papers Tabbed

Washington, July 16.
A new "central control" system, on the production lines' and "line foremen" has been set up at the PCC to speech handling of systems. Although the new "assem by line" system, worked out in detail by Acting PCC Chairman to the production of the properties experimentally for or the concrating experimentally for or the concrete control of the c

until all the bugs\_have been inned to the companies of th

Four Bells ...
Here's how it will work. There will be four production lines. The No. I bell will move applications for Since there are the simplest requests and come primarily from radio-poor communities where service questions and come primarily from radio-poor communities where service quickly than the others. No. 2 line will cover requests for regional big-intensistations. No. 3 will handle stations alse applications. No. 4 belt for hearings.

Each line is captained by an engincer, since most delays are en-countered in passing on the techni-cal operation of stations. When ar cal operation of statious. When an application reaches the commission it is immediately placed in the appropriate line and given a number bchind the preceding application. Cases may be temporarily set aside when unexpected complications arise. However, they may be taken out of line only on direction of the "Captain" or the FCC members them:

# PAR TELE BOUNCES **OVER 100 MILES**

OVER 100 MILES

Hollywood, July 18. Society of Television
Structure there on only if this
Production of the production of the productions of the production of the produ

cover fact of whether or not images were clear and constant.

Men foregathered to hear a resume of the recent Capital hearings, related by Landsberg and Ed Hayes, or Howard Hughes interests. An effort is being made to air look televasting problems brought about televasting problems brought about Problem of blanketing, shaded areas caused by carnons, rappers, relaving expension. Problem of blanketing, shaded areas caused by canyons, ranges, velaying, inter station interference, etc. were discussed. Idea is to establish standards for the area, i.e., amounts of power necessary, most suitable equipment, and to establish a formula to combat the unusual conditions found here.

### SOLON SCRIPTERS

Three scripters have been set by Louis Cowan for "State Senator," which bows on CBS for Lever Bros, on July 29 as summer replacement for the Joan Davis show.

Writers are Joe Liss, Larry Menkin and Joe Ruscoll.

Hanry Morgan would like to have his own half-hour show on the air as a star comic. In fact, he's auditioned for one. And last week (9) on WJZ's (N. Y.) time and air, he discussed his contract troubles frankly,

"IT you sin't got your own staff of lawyers and, your own staff of lawyers and, your own private paid chiselers to work for you, you're lost. Little lamb Morgan walking in there thinking 'I'll negotiate my own contact.' Little did I know 'I'd run head-on into a foul den of thieves. Oh. I haven't named any names yet, so I suppose I'm still on this side of libel.'

# Chi's Video Hypo; **B&K Doubles Time**

Chirs position as a major television center was care a major television center was care a major television center was care a major television with the expansion of programming at Balaban & Katz's WBKB, the city's only video outlet. Supplementing its present II-hour weekly live-talent schedule with all mas and remote pickups, the station hopes double it's air hours within the next double it's air hours within the next

semote pickups, the station hopes to double it's air hours within the next month, the property of the con-traction of the station of the con-traction of the studie space as a Navy electronics school, the sta-tion is just getting to the point and the use of mest of its studie space as hard. Present plans, as announced by William C. Eddy, director of tele-vision for BAK, call for the con-vision for BAK, call for the con-list present location, crection of a large theater-studie on the edge of the Loop, and the installation of the contraction of the con-vergence of many of the important ABC, WRKB plans extensive cov-erage of many of the important ABC skedded to take an increasing-ly active part in any future remote by the contraction of a 16m projector has enabled the station to extend the station to extend the daily program with a series of im-liaily program with a series of im-liaily program with a series of the daily program in the series of the daily program with a series of the daily program in the series of the daily program with a series of the daily program with a series of the daily program in the series of the daily program of the serie

# **Hollywood Flocks Into** Arizona Radio Through Caldwell, Autry, Webb

Canuwell, Aultry, Webl.

Washington, July 18.

Three of Washington, July 18.

Gene Autry, Fixther Caldwell and Dell Webb—will be competing for adio business as officers of a newly-licensed radio tation in sunny Ariradio business as officers of a newly-licensed radio tation in sunny Aribids of their three companies for new standard stations in Tucson. The action gives the city, with the control of the competition of the comp

a The action gives the city, with only 37,000 people, five fulliture radio 37,000 people for the full state of the full

# Tele Beats Newsreels Showing A-Bomb Films

Following the major newsbest scored by WNBT (NBC, N. Y.) In being the first outlet in the country to present motion pictures of the atomic bomb tests, tele broadcasters are continuing to make full use of the film shot at Blkini by Leroy G. Dhalme their nool cameraman, and

ara continuing to make full use of the film shot at Bikini by Lercy G, the film of the film on the actual explosion of the bomb-on July 5, beating of the film on the actual explosion of the bomb-on July 5, beating of the film of the comprecial newsvects to the compression and the film of the f

WCBW (CBS, N. Y.), following its special live show on the afternoon of the test, ran its first explosion prictures on July 6. The station instituted a 10-week series on the Abomb last Thursday (11). WCBW also plans another live show for the next test, in which guest interviews, films and animation will be commented to the control of t

# Tele Preps Title Defense for Next Joe Louis Fight

Television's next hig blowoff may be the Joe Louis-Tanni Mauriello heavyweight championship and pink, scheduled for Yankee Stadium, N. Y., on Sept. 18. And although no contracts have been inked yet for contracts have been liked yet for contract have been into the contract from the contract from the contract from the contract from the week hasn't done anything more definite about the fight to date than think about it. Contract recently signed by the web's led department and by the web's led department and the contract from the contract

staged by Jacobs between June 1, 1948, with Gillette Safety Razor sponsoring the Safety Razor sponsoring many special special

### PETRILLO WALKS HIS SUPREME COURT ROAD

,Chicago, July 16. J. C. Petrillo's challenge to the con stitutionality of the Lea Act came through on schedule yesterday (15) when his attorneys filed a dismission in the U. S. District Court to the criminal information leveled at him a month ago by the Government

at him a month ago by the Government.

The American Federation of Musicians Pez, charged with violating science Pez, charged with violating science Pez, charged with violating science and per science and pe

# Denny. Jett Catch Dealer With FM Frequencies Down, Push Set Output

NAB on Bandwagon

NAB on Bendwagon.

Mashington July 16.

NAB, elsowed by some of its members who are willing to go all out for FM, is climbing on the bandwagon to push manufacture of a larger volume Ways to pressure setmakers into weighting their production schedules more heavily in favor of FM will be discussed at an attacking the set of the se

# Video Night Owl To Roam Bistros

NBC television is stated to take the first step in bringing viewers the best of Manhattan's night life on Aug. 1. Using the supersensitive image orthogona, cameramen of WNBT, the web's N. Y. tele outlet, will poke their lenses all over town from the out-of-lown newstand in Times Soft blig-thots and ulter-role will poke the supersensity when the supersensity of the

they're found.

Although it's indefinite whether nitery owners will allow the cameramen to scan their shows, it's possible men to scan their shows, it's possible club to interview somebody, they will also aim their cameras at the stage. Thus, the program is considered a forenumer to the time stage of the stage of th

etc., to bring viewers the best of the town's entertainment.

Telle broadcasters are on the the area, niteries, etc. Basing their argument on the same old stand of what radio did to hypo business at the basebal stadium by creating an other tellers, and the same old stand of what radio did to hypo business at the basebal stadium by creating an whord otherwise pass it up, they whord otherwise pass it up, they claim that television will reset in much the same way for all entertainment. Television viewers will amment, and the same way for all entertainment, and the same way for all entertainments, and the same way for all entertainments, and the same way for all entertainments. Television viewers will the color that viedo can't bring. New NBC show will be a revised which was not an actual state of it, with the color that viedo can't bring. New NBC show will be a revised which was not the property of the same way to the same way that the same way is the same way to the same way to the same way to the same way the same way to the same way the same way the same way to the same way to the same way to the same way the same way the same way the same way to the same way to the same way to the same way the same way the same way the same way to the same way to the same way to the same way to the same way the same way to the same way the same way the same way to the same way to the same way to the same way to the same way the same way to the same way the same way to the same way to the same way th

eral months. Hen Grauer will handle the announcing on the program, interviewing the personalities lined up with the same type of beer-mug transmitter he used for between-rounds interviews at the recen' Conn-Louds fight.

# PW's DX Tests Done. It Now Seeks Permit

Mashington, July 16.
An application for a commercial shortwave program delivery service was filed at the FCC by Press Wircless, Inc., last Wednesday (10). The company is seeking a commercial license as result of a 30-day test period of shortwaying regression. cial license as result of a 30-day test period of shortwaving program material to 60 stations, 66% of whom found the material satisfactory for rebroadcast. The company asks for shortwave bands to provide low cost program source materials to new stations and others without major web affiliations.

Walter Craig's Coast Jaunt Cues 'Manor' Airer as Pic

Cues 'Manor' Airer as Pic Walter Craig, vp. in charge of radio at Benton & Bowles, planed to the Coast Saturday (13) to wrap up Komer and the Coast Saturday (13) to wrap up Komer and Coast Coa

Washington, July 16. The FCC this week gave strong indications it would team up with

indications it would team up with FM proponents throughout the coun-try to cenaure radio set dealers and retailers who, anxious to sell the public their post-war AM models, are posh-poohing FM as a superior radio service ready for commercial

operation.

Similar pressures, it was indicated, will be pushed to get AM-FM combinations on the market in large volume, so that dealers will stop misinforming the public on FM and can demonstrate the two services simultaneously.

simultaneously.

The campaign, begun by the CIO's
United Automobile Workers Union
and by Sen, Glen Taylor (D. Idaho)
calling on Attorney General Tom
Clark to probe "a conspiracy" among
set-makers to hold back production
of PM sets, was given strong impetus
of PM sets, was given strong impetus
of Marchandel Tearryations.

Acting Chairman Charles R. Duny and Commissione E. K. Jeil agave personal testimony on their own experiences with a Washington Maid dealer. Denny described he and Jett had guester of a dealer, if a manager of the description of the commissione of the possibilities of FM. The dealer, I've Immediate delivery, 'or Immediate delivery,' or Immediate delivery,' or Immediate delivery, or International Commission of the Commission

signals faded on and off the air:

Denny said the FCC was doing
everything it could to inform the
public about FM, and urged the cooperation of broadcasters, cooperatives, unions, vet groups and others
interested in setting up FM stations.

interested in setting up FM stations.

Maurice Wieting, information director for the National Council of Farm Cooperatives, testified at the FCC hearing that his group was trying to inform rural readers about FM and to ace that dealers in the small towns know the score on the new service.

Raymond Kohn, president of the all-vet Penn-Allen Corp. of Allentown, Pa., recited problems he and his four buddies had encountered in their town to get sets to tune in their town to get sets to tune in their exclusively-FM station. The vets won an FCC permit to begin construction of their station last Friday (12),

## ARTHUR FELDMAN BIDS FOR FT. WAYNE STATION

Arthur Feldman, who recently resigned as head of the London burean of ABC, 4s gaing into the broadcast-off and the state of the state o

Feldman recently returned to this country after several years as correspondent for ABC, succeeding George Hicks as head of the London office. He also served in an advisory capacity for BBC in London during the early part of the war

Associated with him in the new venture will be his wife, an American employe of BBC in New York for several years.

# WIP, Philly, Strike Threat

Wil, I may, off the little at the American Communications Assn. (CIO is set to call a strike at WIP at midnight tonight (Tues) unless the management of the station agrees to its demand for a contract calling for wage increases for cingulaers, announcers and offce licip If the walkout is called, it will mark the first strike of engineers and announcers at any Philadelphia station.

William Lamey, business agent of Local I, ACA, said hls union was merely asking for the "prevailing rate" for announcers and technicians, and a "living wage" for other help.

Yesterday (Mon) the union threw a "practice picket line" around the

# TELE ANTENNA KNOT UNSNARLE

# Tele's Jurisdictional Showdown

A committee has been appointed by the Screen Actors' Guild to investigate in full the problems of jurisdiction of talent in television Move looms likely as a step towards a battle between the SAG and other talent unions of the step of

Onsultation with the heads of other unions will be sought. Those named to present an elastic committee are Harpo Marx, Dick Powell and Tudor Williams.

# CBS Nixed in Fancy Play to Get **Video Ruling Through FM Hearing**

Washington, July 16.

Latest pay by CBS to upset present television allocations in the lownstairs radio channels was Listes pay by CBS to upset present television allocations in the downstairs radio channels was blocked here by the PCC last Friends of the PCC last Fr

215%, he said, opportunities for commercial FM would be expanded by Roam argued that if the FCC state in the hands of the public, preserve against expansion may be so great, the service will be permaneragainst expression may be so great, the service will be permaneragainst expression may be so great, the service will be permaneragainst expension of the service will be permaneragainst expension of the service of the service of the the present and the said the commission shall be served notice that televisions final resting place will be the said to do not service the service of the move will scarcely be felt on the present through the said to do not the service of the move will scarcely be felt on the present through the said to do not the service of the said to do not the said to do not service the said of the Television Broadcasters Assn. and Dumont Labs. Roberts reminded the FCC that over 70 applicants and authorized tele station and surhorized tele station said the said that the said the said the said that the said that

operators are expending the vast sums of money on video in the con-viction that channel assignments will remain undisturbed. He was assured by Denny that the commission would not consider reshuffling any-body's assignments in this particular hearing, though Ream was at liberty to file his proposals tor the record,

# De Forest Begins Test To **Amplify Video Screens**

# FCC Approves 3 More Comm'l Video Stations

CHIMIN I VIGEO SZGIOIS
FCC showed up its postwar
wards for commercial video operation to 23 here last Friday (12)
grants in St. Louis and Detroit. The
Fulltzer Publishing Co. of St. Louis
KSD): King-Tenelle Broadcasting
Corp. (WXYZ), Detroit; and the
Evening News Assn. (WW), De
commercial operation.
The 23 outstanding permits are in.

commercial operation.

The 23 outstanding permits are in addition to six video outlets already on the air with regular program service. To date video has been authorized for 16 U. S. cities. Fortyone applications are still awaiting action at the FCC.

# **RDG Wins Out In** CBS Tele Balloting

The Radio Directors Guild has won the recent labor election in the CBS television division, but official certification as a bargaining unit will not be forthcoming until the International Alliance of Theatrical and Stage Employees has held its convention.

International Alliance of Theatrical and Stage Employees has held its convention. RDG and IATSE are members of the AFL, and are competing for labor union jurisdiction over as mail handful of people-113 in all. However, the ight-people-113 in all the ight-people-113 in a couple of weeks. The two ballots challenged, it was said, are those of out-and-out RDG people-113 in all the ight-people-113 in a couple of weeks. The two ballots challenged, it was said, are those of out-and-out RDG people-113 in a couple of weeks. The two ballots challenged, it was said, are those of out-and-out RDG people-113 in a couple of weeks. The two ballots challenged, it was said, are those of out-and-out RDG people-113 in a couple of weeks. The two ballots challenged, it was said, are those of out-and-out RDG people-113 in a couple of weeks. The two ballots challenged, it was said, are those of out-and-out RDG people-113 in a couple of weeks. The two ballots challenged in a said, are those of out-and-out RDG people-113 in a couple of weeks. The two ballots challenged in a said and so the said and sa

RDG's majority from our von. intree.

As soon as the IATSE convention is over, the union is expected to relinquish its challenge—whereupon RDG will get certification as the bargaining agent for CBS television directors. RDG already has a contract with CBS for radio directors.

# Bendick's CBS Tele Post

DEMILIER S LD.) EIE FOST.

Bob Bendick has been named news
and special events director at
VCBW\_CBS tele outlet in N. Y., effective Aug. 4. Director of special
events since early this year, Bendick
will also plan the station's news programming, following the resignation
of Lee Hurwitz, who has directed
the department since May. 28th. View
the Line protime to the companion of the companion

# GADGET AIDS SELECTIVITY

Most important step in licking the problem of television antenna systems for multi-tenant apartment systems for multi-tenant apartment corp. The system of the system intra-Video or system intra-Video involves the utilization of a single installation on the building's roof of receiving sets and still provide each tenant with individual station selection, free from interaction from his neighbor's set, show you can be supported to rule out the necessity extend in the system of the system of

### Telewired MP's

Dolphin Square apartment house, the largest in Europe, which houses many members of Parliament, will be the first London residential building to be wired for television.

Expected that every apartment will be fully equipped in three months.

building installed seven different antennas, consequently, the roof would look like a pin-cushion, with some 350 di-poles pointing toward

building installed seven different antennas, consequently, the rook would look like a pin-cushion, with swould look like a pin-cushion, with the sky.

The relatively low cost of seven can be a strong the sky. The relatively low cost of seven can be harder coperatively by the technals. Total cost, as estimated by Telicon ceece, is in inverse proportion to the cost of the state of the sky. The cost of the sky. The cost of the sky. The relatively cost of the sky. The relatively cost of the sky. The relatively low cost of the sky. The relative low cost of the sky. The relative low cost of the sky. The relatively low cost of the sky. The relative low cost of the relative low cost of the sky. The relative low cost of the sky. The relative low cost of the sky. The relative low cost of the relative low co

# 'The Bitter Tea of Standard Brands' Points Up Anew Com'l Video Bugs

'Voice of the Turtle'

There was no certainty last week whether it was a gag thought up by the flackery boys or a plan for a show, but it involved unique cooperation between radio and television in the broadcasting of an event.

ldea was to stage a turtle race at Bronx Park Zoo, N. Y., to at Bronx Park Zoo, N. Y., Debe covered simultaneously by NBC's local radio flagship, WEAF, and the net's local video outlet, WNBT. Bob Stanton, who was kudosed for his telecoverage of the Louis-Conn fight, would do the play-by-play on the race.

# Television Reviews

"PRO WESTLING MATCHES"
With Don Ward, announcer
Froducer: Reinald Wertenesth, Jr.
WERR, Chi (ARO) Rid pa.
With ABC network sponsoring the
land bour of this hore-hour programm
series, for which Chi has been waiting a lone; time. After weeks of
punne, holding its breath, and surload with flying colors. Success of
the westline matches has encourscetensive plans to telecast boxing,
baseball, tenuis and other sporting.
Despite the tract that most of the
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With the number of sponsored television shows steadily increasing, ad agency producers and copywriters are discovering more and more of the problems unique to the new of the problems will be provided that will have to be fronced out that will have to be fronced out through experimentation is that each of the specially-trained for their work, the problems was considered with the plugs of the problems was pointed up on the

to sive out with the pluge.

Problem was pointed up on the "Hour Glass" show over WNBT.

"Hour Glass" show over WNBT.

"IGRC, N. Y.) last Thursday 1111

"IGRL Two temmes were discussing under the property of the property of the property of the property of the younger girl ad libbed ways from, her lines. This Immediately of the beam, mixing the property of the p

Indian anothing to 30 with the shall be a second to J. Walter Thompson producers who handle the show, that just as a regular radio seto. is solutions with a second to the second to the

familiar to her personally.

Regular actor, they pointed out, often revirted lines in his own words, which is why the younger giff all tibled. Since the effective process of the second of the second

# 'Beefstakes' Copyright Beef vs. 'Fare Enough' First of Its Kind in Tele

FIRS OF ItS AIM II TERE
Marking the first instance of alleged copyright infringement in television, the Carr & Stark package
agency last week advised ABC television that the web's newest video
show, "Fare Enough," "bore a startilling similarity" to "Beerstates," produced by Carr & Stark over WABC

Committee of the Carr of the Carr

DOMAN N. Y. S. Season OVER WALD!

Chaining that the Bar yight in the script dates back two years, reg of the agency claimed that the basic format of the two shows is the same and are seeking an injunction restraining ABC from repeating the real and are seeking an injunction restraining ABC from repeating the 11.1. Curr & Start is dielecting with two advertisers to sponsor the show in the fall and claim that the ABC program will ruin their chances of closing the deal, especially since WABD.

ABC reps declared that the ABC reps declared the ABC reps declare

WABD.

ABC reps declared that they'd been indvised by the agency attentioneys via telephone that the similarity exists but will do nothing until the lawyer make their charges in the lawyer make their charges in the matter over to their copyright attorneys. Show is a páckage production of Warren Hulls who emesent he program, and ABC has no interest in the basic idea except to see their program, and ABC has no sees their program, and ABC has no sees their program, and ABC has no sees their light as a good production.

# **DuMont After Navy Plant**

Washington, July 16.
Allen B. Dumont Laboratories is dickering with the Navy Dept. to purchase the \$342,000 plant at Passaic, N. J.

Plant was built by the Navy and leased and operated by Dumont un-der Navy auspices during the war.

# Laugh, Clown, Laugh Motif Hit Show

Getting jitted by your best gal back home isn't particularly funny GI-gob ex-lovers on Greater but GI-gob ex-lovers on Greater Okinawa are pooling their broken hearts in a "Dear John Assn." with the idea of getting laught. It's an exclusive organization sponsored by Rodio Kinawa. WXLH, comprising men serving on the Jap island who have received kiss-off letters from flancees saying they found somebody else.

WXLH has built its "Dear John" WXLH has built its "Dear John" program out of such tragic ro-mances on the theory that if the world laught, you'll laught too. Gf's in this area, it's unofficially claimed, are finding more laughs in the station's letter-reading sessions than in Red Sketton, Bob Hope, and Jack Benny combined.

Benny combined.

Here are a few samples: "Dear John, Remember that cute sailor you introduced me to when you both were on leave? Well, he has been here ever since. Mother thinks he's wonderful and so do I. A few weeks ago he proposed to me and mother accepted him. You know how mother is. Hurry home, John, the wedding is in June."

Another one, on a sour note: "Dear-John, I have met and married a

who owns the package, and the bankcoller.

"Dear John, Please do not be angry is at me but I have just married, and the member your friend Joe whom you lough? He is now my husband. Joe may have to go in the army soon and I am very worried since he will be a lough. He show my husband. Joe may have to go in the army soon and I am very worried since he will be a lough? He show my husband. Joe may have to go in the army soon is and I am very worried since he will be a lough. He often says you are lucky having traveled around . And now that the war is over, all you have to do is occupy for a while and Okina for some sup with a chair series, sounday Evening at the Reillys," a but historical place."

historical place."

In the background, while the notes are being read, are heard the strains of "O Promise Me," sung by a Gl. And without exception, the letters end with the enably ironic, "Your Friend Always."

Toledo — Miller Associates, Inc., Toledo, has asked the FCC for authority to operate a new stand-ard radio station in Youngstown, O.

# AH Hobbled Elman, Now He Rides Old 'Hobby'

Mends Broken Hearts on Okinawa

Maaila. July 5.

Iting jitted by your best gal 31 months. I remember well interest on the decided you lacked initiative for a major done the show on its like the decided you lacked initiative for a major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative major done the show on its like the decided you lacked initiative for the decided you lacked initiative major done the show on its like the decided you lacked initiative for the show on its like the decided you lacked initiative for the decided you lacked you lacked you lacked initiative for the decided you lacked you lacked you lacked initiative for the decided y

Cincinnati, July 16.

For a warm-weather refresher
WCPO comes up with a chat series,
"Sunday Evening at the Reillys," a
25-minute stint originating in the
apartment of Arthur Reilly, the station's ace news commentator

tion's ace news commentator.

Sans commercials, the program
has Reilly and his wife as hosts to
several ex-GI Joes and Janes who
are selected from mail responses to
aired invitations.

Dick Laser produces.

### 'Queens'

Continued from page 27

and courage enough to insist that the New York "home office" give those shows network tryouts!

"When these men left for bigger jobs elsewhere, NBC was lucky. It fell heir to another good program man. The same was true of a fewbut not all of the other studios. A dance of the test the state of the state but not all of the other studios. A glance at the calibre and number of broadcasts now originated here shows some studios could profit from another kind of audition—a hearing for a new program manager. "Such men could bring back part of Chicago's radio talent."

Those 'Clif'

Those 'Clif'

Such men could bring back part of Chieges's radio talent.

These 'Gatte' was headed Mass Here Gitts,' and detailed the "thrills" experienced by two Chi gais chosen as "Queens.' Miss Hopkins wrote:

Miss Hopkins with the wind never heard of the show; they had never heard with the show here had not been deared.

"And the three months of corrections with the show here were had not been deared." After three months of corrections with the show here were the

longing to two sisters. But they didn't come either months of correspondence, I received a letter saying somedence, I received a letter saying somedence, I received a letter saying some services of the serv

sons. But evidently she would not the only 'Queen' to have had diffaculty.

"Mrs. Irene Bartholmey, a 'Queen' on Dec. 27 last, has had copious correspondence with the agency and Hollywood over her gifts." I wouldn't have cared it they hadn't shown everything to us on the stage, 'she said, 'but Immediately af.

Hollywood over her gifts. "I wouldn't have eared if they hadn't wouldn't have eared if they hadn't stage," she said, but Immediately afterward we were lignored.

"I received my perfume six men and the said of t

# Nets Eve Small Frv. As Indies Remain Beehives of Activity in Gen'l Slump

Chicago, July 16.

Like the networks, small slations throughout the country are going through a state of turmoil currently, but despite the curtainment of beer, auto and suchlike advertising there are enough tyro radio bankrollers to auto and suchlike advertising there are enough type radio bankrollers to keep them hopping, low budget advertisers being naturally in greater abundance than the heavy network spenders. It's these small spenders that bear watching, however, because occasionally they grow up to be network bait.

that bear watching, however, because occasionally they grow up to
accuse occasionally they grow up to
Activity among the smaller stations is so lively, in fact, that transcription producers, script offices,
young the second of the control of the conders for shows for the newcomers
with which station owners are flooding them.
When the second of the control
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sons for rivoring one section more than another, which won't be gone into here.

Local Bis Said

The small station owners squawhed plenty loud about being by a said the station owners squawhed plenty loud about being by a said the station owners squawhed plenty loud about being by a said the said of the said becoming so solid that they have a becoming so solid that the others that are off or pulling off may find themselves in an awful spot trying ditions clear up. An odd angle, with reference to wheat products, is that while national cereal accounts are chopping number of cancellations still to come in daytime network programming that will surprise the indirect of the said of the s

Small-Town Spenders Here, for what it's worth, is a list

of the current spenders in small

Here, for what it's worth, is a list of the current spenders in small y towns who are in there pitching for all they're worth: bakeries, dept. and they worth they would be a stored and they worth they are all they are and a stored and they are all they are and a stored and they are all they are and a stored and they are all they

ligious music programs mostly. That latter demand, incidentally, ties in very well with the fact that slation ops are getting more and more calls from the public itself for religious music on the air, explained by them as the result of the wave of religious feeling that always sweens country after a war. Ergo, the public wants solace; undertakers want time; church music fills both needs.

Another peculiar trend in small towns is the increase in advertising outlays by clothing stores, which outlays by clothing stores, which have, conversely, been cut down in big cities. That's because the big city guy opens his stores and the ex-GFs walk in and buy everything he has. Not so in the stick, however, where the local haberdasher uses radio to send out his news bulletin of the day. "We got a ghipment of white shirts this mortaing?"

Insurance Radio-wise

Insurance Radio-wise
Like the druggists, insurance
agents in the rural areas are getting
hep radiowise, too, apparently taking their lead from network operators like Mutual Benefit, Prudenhad the tire-recenning ing their least value along like the distance of the distance

(Continued on page 37)

JOHN LEWIS presents

"Myst, 2 Hens,

A Radio Program Of the Same Name

WHAT'S NEW? . . .

SCIENCE ... BUSINESS ... MEDICINE . . . HOME ... MUSIC ...

ART . . . THEATRE ... Etc.. Etc. . . .

A one-voice, two-voice or dramatic quickie format suitable for single or participating sponsorship.

Copyright 1946 by JOHN LEWIS 854 Seventh Ave. New York, N. Y.

CI. 7-4387 LE. 2-1100

# WHO NEEDS A WRITER?

BOX 607, VARIETY 860 N. Michigan, Chicago, Ill.

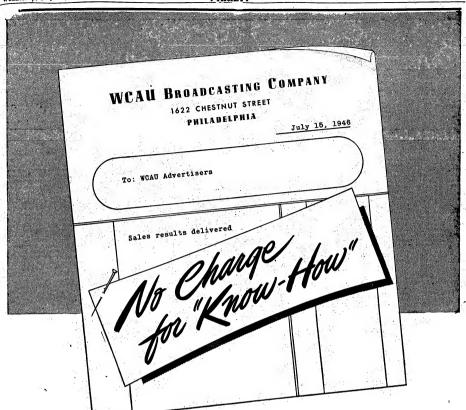


Sorry, we'd like to have Betty Garrett answering our telephones, but she's featured in the Broadway show "Call Me Mister." The big radio feature in Philadelphia is WIP:

Want the features about our 14,000 square mile listening area comprising 8 million presperous people? Call me . . , Misteri



REPRESENTED MATIONALLY BY BEO. P. HOLLINGBERY CO.



Do you have a product to sell in the Philadelphia market area? To whom will it appeal? What is the best way to reach and sell those people? How can you get mass distribution? How can you put your product over in America's third largest market?

WCAU can guide you to the most effective, efficient way to do it—<u>WCAU knows how</u>. Its personnel—experienced in planning radio selling that reaches the right audience at the right time—has directed many advertisers to local sales success. Their invaluable knowledge of the characteristics and potentialities of the Philadelphia market—gained in 22 years of successful operation <u>under the same-local management</u>—is yours at no charge.

# **WCAU**

50,000 WATTS · CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

# CIRCLING THE KILOCYCLES

Cincinnati — David E. Partitidge | Third Army, was program director stepped up last week as director of loss will be promised from the program of the program director of WIP. Chicago's radio pastures. Since last fall, when rejoining the Crosley 50,000 watter after three years of ginering approval and construction Navy duty, Partridge edited the station's merchanding paper. Buy-I co, for a fM station with a radiated tion's merchandising paper, Buy Way, for distributors of WLW-blur

Rechester, N. Y. — WHAM has added David E. Kessler, former managing editor of the Rochester News and newcaster for Plantez Service and Personals for nearly five years, as supported to the Plantez of the Plantez Service of the Plantez Service of the Service of t

Lincoln—Stan Sievers, studio su-pervisor at KFOR, was given full credit for keeping the station oper-ating nearly normally Tuesday (9) when all power in the 10-story ating nearly normally Tuesday (9) when all power in the 10-story Stuart building which houses the station's studies and control rooms failed suddenly and stayed off for over two hours. Power failure was caused by a short in elevator wiring and local power company workers were two hours 'finding and fixing the trouble."

e trouble. KFOR staffers went on the net at 2:30 p.m., less than three minutes after being forced off the air.

Nashville-WSM's program director, Jack Stapp, and manager of the script dept., Eddie Birnbryer, compose the new production-writing team on the R. J. Reynolds "Grand Ole Opry."

Philadeiphla—James T. Quirk, recently discharged from the Army,
that been name facing promote of the control of the control

Charlotte-FCC has granted enginering approval and construction permit to Southeastern Broadening Co. for a FM station with a radiation of the station of the

Des Moines—Richard B. Hull has been named director of WOI, Iowa State college, succeeding W. I. Grif-fith, who had directed the station for 21 years. Hull has been with the station for seven years, two of them as program director. He is presi-dent of the Iowa Radio News Edi-tors.

Kansas City-KCMO, ABC local Kansas City—KCMO, ARC local outlet has announced the addition of announcer Jim Lantz, ex-paratrooper. Lantz comes to KCMO from Colorado Springs and KVOR.
New announcer at WDAF, NBC basic, is Al Christy Former announcer at KCKN. Capper-owned indie, Christy recently returned from service the armed forces. By the control of the control o

San Antenie—New series of wire recorded program has made its debut bere over KTSA with Bohleron, KTSA director of special events. Program is titled "Meet Your Neighbor" and three times each week, Holleron goes out to some home, women's cult meeting and interviews the of interest.

nadian-American baseball league nadian-American baseball league gumes to be played by the Schenec-tady Club. It is the first time a na-tional advertiser has been a spon-sor since professional baseball was revived in Schenectady this spring. Ed Flynn, program manager, and Bill Carpenter do the play-by-plays

Dallas--Ken Lowell is now m.c. of the WFAA "Early Birds" program, replacing Jimmie Jefferies. Lowell was former general sales manager here for the Taylor-Howe-Snowden radio sales.

Minneapolis. — News staff of WCCO. Twin City CBS outlet, is now now now new form of the control of the control

# FM Lay-Away

Continued from page 27 -

ments on the merits and sitacked the legality of holding back fre-quencies. NAB: J. Ted Pierson, for the Yankee Network; Zentih Radio CO's National Martitime Union took this position. Don Petty of NAB and Pierson rargued that section 307 of the Radio Act required the FCC to assign frequencies to qualified applicants so long such frequen-tions of the property of the PM Accumulation to colorer the PM

cies were available.

A campaign to enlarge the FM band was launched by NAB, Zenith and CBS. Zenith tried to revive the entire the control of at an allocations hearing.

at an allocations hearing.
Those who favored the lay-away plan included: the American Veter-ans Committee, National Council of casting Corp.; Morris Novik, representing radio applications for the International Ladies Garment Worker Union, the National Crange; the set Union, the National Crange; the Vision Broadcasters Aisn.; Allen B. Dumont Labis; and an all-vet PM Company, the Penn-Ailen Broad-casting Corp., of Allentiour, Pa.

company, the Penn-Allen Broad-casting Corp., of Allentown, Pa-casting Corp., of Allentown, Pa-casting Corp., of the Corp., of the Novik, Carbon and Carbon and Carbon Companies, and of the Carbon in the New York City. big city.

his solution for the Manhattan His solution for the Manhattan area was for FCC to require the Il existing licensees of FM stations to compete with the 18 new appli-cants for the city's 20 channels. A similar plea was made by ILGWU attorney Marcus Cohn at an FM al-location hearing here last January.

location hearing here last January.

Henry Morgenthau, 3d, for the
New York Veterans and Russell
Nixon of the ClO's United Electrical, Radio and Machine Workers of
America, were slated to appear in
favor of the reservation plan, but
failed to show.

### NAB Mulls Public Relations Washington, July 16...

NAB public relations executive committee met Friday (12) to set up mendations to be presented to the NAB board on a long range public relations policy. Ed M. Kirby, former NAB publicity chief, has the program in tow.

program in tow.

The broadcasters plan to improve the quality of printed publicity material and to encourage preparation of independent magazine and newspaper articles covering the constructive part played by broadcasting in U. S. cultural and economic life.

# Inside Stuff—Radio

Anent last week's reference to WCKY's "Music to Read By" stealing late hour listeners in the suburban New York area, further check points in some significant facts and supports the argument of the boys, who maintain that when it comes to through-the-night programming via a 'elear-channel station you're practically going network and can't think in terms of merely

slanting a show locally.

The Cincinnati 50,000-watter, for example, announced for five nights The Cincinnatt 50,000-watter, for example, announced for five nights on the air that it was considering changing its soft music format to jazz Actually, it was just to feel out if the people really liked the show. A breakdown of the 1,088 letters received and states from which they came follows: Ohio. 485; Indiana, 63; Kentucky, 70; Alabama, 37; Canada, two Washingfon, D. C., six; Florida, 96; Georgia, 28; Illinola, 57; Louisiana, one; Maryland, seven; Massachusetts, one: Michigan, 43, Mississippl, four: Mission; 70; Verginia, 10; Tennessee, 28; Texas, two; Virginia, 24; W. Virginia, 76; Wisconsin, three

The trend to devote an entire day's (in some cases a week's) programming to one specific public service was given renewed impetus last Sanday ming to one specific public service was given renewed impetus last Sanday sked around the theme of peace, titling the output as "Operation Peace," it was a schedule sensibly conscieved and well carried out on the whole, Some of the pieces, like one in which a prominent N. Y. cleric talked, were a bit ou rich dull side. A forum on the United Nation, featuring Asst. UN secsent. Ben Cohen, Bit Culbertions and a couple of others, was an arrator and Sen. Brien McMahon. was brought in by transcription. Frank Sinatra also came in via the dubbing route for a 15-minute stams an arrator and Sen. Brien McMahon. was brought in by transcription. Frank Sinatra also came in via the dubbing route for a 15-minute stams all over the lot as writer, producer and general maestre, as was producer that was made for good listening. Program director Leonard Carlton was all over the lot as writer, producer and general maestre, as was producer the lot as writer, producer and general maestre, as was producer the lot as writer, producer and general maestre, as was producer and the station of the producer and general maestre, as was producer the lot as writer, producer and general maestre, as was producer and settlement of the producer and the producer and the producer and general maestre, as was producer and producer and producer and the producer ane

"Juvenile Jury," WOR-Mutual's new Sat. 8:30 p.m. moppet show, will make eight shorts for Universal. The pix, each a 10-minute one-releir, or the state of the sta

One of the unusual students at N. Y. Us summer rails; workshop to Leopold Stor, "Joyae-old on-envergaerman, who is on the safe of Basis Cracow in his native Poland. Stor, who worked in the underground move-ment during the war, is here for a stay to study raido methods: After the six-week summer course, he'll join CBS until the end of the year to learn the ropes a little more thoroughly, then return to Poland.

The contract which the Radio Directors Guild in Hollywood will seek from the networks will be shorted by the BDG is now working out the details of the agreement, will stated. The BDG is now working will hold for CBS, NBC and ABC the only exception being a special clause in the CBS contract to cover "contact producers." The nets will also be dealt with jointly, according to RDG place.

WNEW, N. Y., is preparing to go all-out in celebration of the tentla anni of Benny Goodman's band on July 24. Station will plug Goodman on most its important musical shows, and has tied in with Compton agency and Columbia Recording Co. for the promotion. Feature of the day's activities will be a guest appearance by Dinah Shore who will do her WNEW spot from her dressing room at the Paramount, N. Y., where she will be appearing that week.

# Bella Spewack Turns ABC Overseas Gabber

Bella Spewack, the playwright, becomes an overscas radio commenta tor beginning tonight (Wed.); her first broadcast emanating from France. She was pacted by Robert France. She was packed by Robert Kintner, ABC's news and special events boss, to do a three-month once-weekly series on the acute hunger situation overseas. She'll tour France, Czechoslovakia, etc., winding up at the forthcoming Peace Conference.

Mrs. Spewack will live with a French family for several weeks. She'll turn over to the family what money she would have normally spent in the U. S. for food, but live on their rations, comparing

Mrs. Spewack will also do a Life nag series on her experiences.

everybody knows means good broadcasting SOON WATTS DAY & NIGHT

# HUCKSTER

Wants Soft Job-Big Pay-BOX 721, VARIETY 154 W. 46th Street, New York 19, N. T.



n would be State University, blue and white is Tech., and orange and blue . . . why, that's Wheatles

**BUSY! BUSY! BUSY!** 

# VERA MASSEY

Mistress of Ceremonies . . . "Glamour Manor" Mon. thru Fri., ABC-12 to 12:30 p.m.

Singing and Acting "Angostura" Program Every Saturday, WOR-5:45 to 6 p.m., EDT



Singing, Acting Elizabeth Woodward's "Teen-Ages" Every Saturday, ABC-11 to 11:15 a.m., EDT



Featured Singing Star "Vera Massey Songs" Every Sunday Night, ABC-11:15 to 11:30 p.m. EDT



ALSO

**Exclusive Recording Singing Star** Diamond Records

**GUEST SINGING STAR July 18th, CBS** "SOUND-OFF" SHOW with MARK WARNOW

Evelusive Management

BEN B. LIPSET

1350 Broadway, New York

CHickering 4-2468

# **lowa Univ. Opens** Research Bureau

A bureau of audience research, with Prof. Norman C. Meier as aching director, and the prof. Norman C. Meier as a ching director, and the prof. Norman C. Meier as a ching director, and the prof. Norman C. Meier as a ching director, and the prof. A ching director and the ching of a study of radio news undertaken. The burse is the outgrowth of a study of radio news undertaken and the ching of th

east.

Prof. Meler has been associate professor of psychology at the university since 1929. Associated with him in the bureau will be several research assistants.

# **RWG Pitches for New** Membership by Mail

Hollywood, July 16.
The Radio Writers Gulld is solicitng membership by mall from its The Ratio Writers Gulid is solicitis in membership by mail from New York headquarters. Letters are being received here—and presumably elsewhere—by radio scripters on within the fold and whose names stories and reviews, particularly of transcription shows.

Comeon points up the advantages gained by the Gulid and highlights the prospects of even better days to come—if the Gulid and highlights the prospects of even better days to come—if the Gulid agets an agree—one—if the Gulid gets and agree—one—if the Gulid ge

### 'Variety' on the Pan

Variety on the Pan

Lost week (your Issue July 10)

you carried an editorial titled "Poverty of Riches." The first sentence

you carried an editorial titled "Poverty of Riches." The first sentence

Poverty of Riches." The first sentence

Poverty of Riches. The first sentence

poverty of the toaster again.

Look, you guys. You Vantry

mugs. That editorial had lots of

words but said nuthin' Show you

mygs. That editorial had lots of

words but said nuthin' Show you

mygs. The endlored that radio

said said sould be a sent to the

said said to the said said said

said said to differ a said

said said to offer a

said said to offer

said words.

Radio has got to offer

shows. In the words, radio

bas sol to get over being alleid

has sol to get over being alleid need the coin. In other words, radio has got to get over being allergle to repeat shows. It's also got to discard its disdain for network programs by platter. Both these eccentricities will pass. They've got to. So, muggs, quit fumin' and frettin'. Only get it down right when you put it on paper.

So, mugga, quit, fumin' and frestin', only get it down right when you put it on paper.

Oh, and something else. Stop expecting sponsors to finiteer radio's period of the period of the

Signed, could be John Royal, could be Ted Streibert, could be Mark Woods, could be Bill Paley. But I'm not. Just call me

# **FOUR LEGALITES QUIT** FCC FOR OWN OFFICE

Washington, July 16. Washington, July 16.
Four top-ranking members of the FCC's law department—Nathan H. David, Jeremish Courtney, Seymour Krieger and Norman E. Jorgensen—are leaving Government to start up a new radio law firm in Washington. New firm will be Washington. New firm will be found to the courtney, Krieger L. Jorgensen.

a Jorgensen.

David, who first came to the commission in 1899 as general counsel to then chairman James Lawrence Fly, then chairman James Lawrence Fly, then chairman counsel. He left PCC in Nowher, 1940, to enlist in the Navy, He was chief of FCC's way problems of the property of the commission of t mission's law department

mission's law department.

Courtney has been assistant general connel in charge of safety, and speedal ratio services for the past speedal ratio services for the past since November, 1942. Capt. Cy. Krieger, now a firmy law, was chief of FCC's field section until strength of FCC's held section with ratio of FCC's held section wi

# One for the Money

One for the Money
"Yil, Lo, Jack and the Dame"
vocal quartet, returning to the
air after waterime Interruption,
air after waterime Interruption,
the watering of the
up with a unique air stunt to
thoose the femme member.
The Hi, Lo and Jack (Bob
McCleod) will do a show this
Saturday night (20) via WHN,
N. y, presenting four femme
singers, finalists in their search,
N. Y, presenting four femme
decision.

# **ABC Stations Relations**

Division Execs Shuffled John H. Norton, Jr., in charge of ABC stations relations, shook up his dept. yesterday (Tues.). Effective immediately, he appointed Ernest Lee Jahncke as stations relations manager for the net's eastern divi-sion, and Francis H. Conrad to the sion, and Francis H. Conrad to the same spot in the western division, As of Oct. 1, Robert B. Jones, Jr., will take over the incumbent, James H. Connelly, shifts to New York for special assignment work in station relations.

# Lawrence Heller Tabbed in D. C. Fracas as Behind-Scene Promoter

time owner of the Washington Post Station WINX, as behind-the-scenes promoter in newly-filed radio station applications here was suggested to FCC this week.

to FCC this week.

Heller is an officer in the Foundation Co. of Washington, which recently filed application with the FCC for use of the Stötic wavelength filed application with the FCC for use of the Stötic wavelength with the FCC to use of the Stötic Co.—a community-owned station with 75 native Washingtonians as stockholders—had already received a construction permit on the Stötic aconstruction permit on the Stötic construction permit of the Stötic construction permit of the Stötic construction permit on the Stötic construction permit of the Stötic construction permit on the

we years, and has been with FCC incenses of the property of th

Washingtion, July 16.
The role of Lawrence Heiler, one ime owner of the Washington Post into work of the Washington Post in a policiation wiln X, as behind-the-sceners of the work of the

# Morse Plans Wax Chillers

Hollywood, July 16.

Carleton Morse, creator of "One Man's Family," is planning expansion into the biscuit field and is currently conducting sales experiments among Texas stations with newly plattered idea, "Mysteries by Morse."

Morse."

Selected Radio Features is hand-ling the deal for Morse. If success-ful the plan is to expand further with the creation of other new shows. Another of the whodunit notions is "I Love A Mystery" which would probably be next if venture shows promise.



"THE CHUCK BARNHART SHOW" ON "THE VOICE OF ST. LOUIS"

Laughter echoes through the mid-Mississippi Valley on weekday nights at 10:15 when KMOX airs "The Chuck Barnhart Show".

Emcee of this merry menagerie is Chuck Barnhart, supported by his zany stooge, Howard Dorsey. To allow breath-catching interludes, the program swings from the ridiculous to the sublime when Lorraine Parker warbles ballads to the accompaniment of the 20-piece KMOX orchestra batoned by Music Director Seth Greiner.

"The Chuck Barnhart Show" occupies a warm spot in the hearts of listeners throughout 63 mid-Mississippi Valley counties\* ... and offers an ideal spot for your sales message. Check Radio Sales or "The Voice of St. Louis" for further details about this happy-be-lucky opportunity.

COLUMBIA OWNED SO.OOO WATTS CLEAR CHANNEL THE VOICE OF ST. LOUIS

Broadcasting Division of CBS • New York, Chicago, Los Angeles, St. Louis, San Francisco, Atlanta

# ...... From the Production Centres

IN NEW YORK CITY . . .





### CAA's Grounding Continued from page 2 =

their flight bookings sparled up. TWA is pressing a group of con-verted C-4 Army transport planes into service. Shortage of available planes has made it uncertain whether many of the film industry officials now in England will be Matty Fox, Leo Spitz, Nate Blum-berg, Robert S. Benjamin and Joberg, Robert S. Benjamin and Jo-seph H. Setdelman, all exces of the Universal-United World Pictures combine, in England for huddles with J. Arthur Rank, and Joseph I. Breen, Production Code adminis-trator.

Traton of the Constitution to the Constitution has given foreign airlines, including Air Fance, Dutch KLM and British Imperial Airways, a chance to grab off some of the business. Most of these, however, are not as the constitution, and the constitution. British Imperial, for Instance, has U. S. headquarters in Baltimore, has U. S. headquarters in Baltimore, meaning that Iriying Berlin, who commutes between N. Y. and his summet home in Bermuda, has to George Jean Nathan, slated to My to Slockholm this week, postponed his trip several weeks for the same reasons.

commentator Gene Hamilton did the narration for an Army Signal Corps film... Bob 'Dawis' secretary at WEAF flackery is Winnie Schaefer...

(Iff Edwards, vacationing in Mexico, made some transcriptions for WLIB. reporting the Presidential elections that some transcriptions for WLIB. reporting the Presidential elections that consider the second of the second Stegman....Stand-ins for Fiorello LaGuardia on his WJZ Sunday noon broadcasts during his current six-week overseas trip include Borough Presidents James J. Lyons of the Broux. Hugo E. Rogers of Manhatta, State Housing Commissioner Herman T. Stichman, City Planning Commissioner Newbold Morris and Ira A. Hirschmann, ratio exec and olditude LaGuardia initimate.....Christopher Cross. United Nations Ilaison man with the radio industry in the United States, is currently on a cross-country swing, lining up coverage for the forthcoming meeting of the UN General Assembly which is scheduled to convene in N. Y. at the end. September. While Cross is away, his Job is carried on by his assistant,

### IN HOLLYWOOD . . .

Morgan Ryan has Milton Biow's eye for headmanning the Hollywood Hub Robinson also looking around for a Coast manager of the

Morgan Ryan has Milton Blow's eye for headmanning the Hollywood office. Hub Robinson also looking around for a Coast manager of the Foote. Cone & Belding setup. Don Lee's Sid Gayner insists that its Mutual skein has as good a chance as ABC to land the Bing Crosby-Gen-Foote. Cone & Belding setup. Don Lee's Sid Gayner insists that its Mutual skein has as good a chance as ABC to land the Bing Crosby-Gen-Foote and the Control of the Control of the Property of the Control of the Control of the Control of the Property of the Control of the Control of the Property of the Control of the Property of the Control of the Control of the Property of the Control of the Control of the Property of the Control of the Control of the Control of the Control of the Property of the Property of the Control of the Control of the Control of the Property of the Control of the

## IN CHICAGO . . .

IN CHICAGO

ABC partied press and at raps Wednesday (10) at video station WBKB prices are all the processing th

### Chevalier

Continued from page 1 :

ment will be limited, however, de-clared Lesser, as a tour of key cities is also contemplated. Chevalier is currently playing through Belgium and the Scandinavian countries and will come to the U. S. after a junket through Canada.

through Canada. While here, Lesser is also setting plans for a U. S. legit production of the French film hit. The Baker's Wife," with Raimu starring. Letter is now recuprenting from a serious cent auto smashup and will not the ready for work until the end of the year. Lesser, who also manages Danielle Darricus, is trying to negotiate a picture deal here for the French actress.

### Newspaper

Continued from page 1 continued from page !! the hands of the groups with the most money. The pareel deliverymen argue that R. H. Macy, in its current strife, has the advantage because of the store's large space contracts. Also that the unions can't afford such expenditures.

afford such expenditures.

The political Action Committee of
the Palestine body (playwright Ben
Hecht heads that one) is a target
there. (Since then the Tressury
Dept. has ruled that donors to such
groups can no longer take advantage of the tax-free "donation"
clause, because it is not a charitable
but a political cause). This leaf in the
Brough interposed itself in the Bries
group interposed itself in the Bries
cal strife in the Holy Land.



# Memo On!! **OLAN SOULE**

SAM BYDER IS 's Children"-11th

LEADING MAN I "FIRST-NIGHTER"

DUTTON-LIPPOLD

### Rooney, Benny Continued from page 1

the proposition for sometime and is held waiting for some film deals to jell before starting out. Sam Stiefel, Rooney's personal manager, has been negotiating with the William Morris agency, and deals are expected to be set up this week

week.

Other major tour this season is that of Jerry Colonna, who's been on the road for about a month. Colonna started in the New England territory, where bo, was strong, but grosses have fallen down for him in the southern territory. Charles the structure of the colonna territory. The those begins 100,000, was made possible by use of two transport planes which permitted him to play wittually every part of the country.

it's not yet known whether Roone
will plane or train.

Canton—Robert G. Clayton has joined the announcing staff of WHBC, Canton. He previously was associated with WKBZ, Muskegan, Mich. He served 58 months in the Armed Forces Radio Service.

# MY SINCERE THANKS TO-

The WILLIAM ESTY COMPANY for my assocation with them as the VOICE OF PIEL'S and for 28 consecutive weeks with the EVANS QUARTETTE for the Bob Hawk Show.

### MY HEARTFELT GRATITUDE TO-

FRED WARING for 986 radio appearances with Honey and the Bees.

Bob Evans

Now Presenting the Outstanding Favorites

# Hi-Lo-Jack and the Dame

Bob Kerr 2116 RKO Bidg., New York



CINEMART offers you-. OPEN TIME

at your convenience

· One of the fargest studios in New York

recordings · Complete disc and film recording

• Vinylite Pressings-delivertes 7-10

days; rush orders in 4 · Highly experienced technical staff

· Electrical transcriptions of NAB and Orthaconelle Characteristics

• 16mm, motion pictures for television

Phone us today: PLaza 3-9172 CINEMART RECORDING - MOTION PICTURES - PUBLIC ADDRESS

# Coast Indies, IBEW Agree on Hikes: Increased Pay Checks Range 18-30%

Twelve indie stations have vir-tually agreed with the IBEW on a new engineer's rate, and a contract is probable tomorrow (Wed). The adeasters swallowed bitter pill in accepting the union's terms of a 30% hike in the top two station classifications, and 18% on three lesser stations.

lesser stations.

The agreement, which must still be sold to the entire management body by the negotiating committee, result of the property o

mittee proceeds from there. Questions of length of contract, retroactivity and jurisdiction remain to be ironed out, but in principle, however icily received by management, the matter is settled after over two months of intermittent and stalemated negotiations. The settlement figure is believed to be the highest in the country.

### SCHULLINGER TO P&R

Karl W. Schullinger, formerly with Foote, Cone, & Belding, has joined the radio department of Ped-lar & Ryan.

He'll take charge of the Hollyw office.

# Weekly Review on WFIL. Compiled for 4 Years. Is Historical Document

Philadelphia, July 16. WFIL is compiling what amounts to a historical record of activities in Philadelphia in its file of record-ings of a program now almost four years old.

The show is called "This Week in The show is called "This Week in Philadelphia" and airs once a week. It consists of transcriptions of major events, spocehes fires, disasters, spot news and interviews with name personalities who are visiting the city at the time. These events are transcribed on a wire recorder, edited and then airced each Sunday.

and then aired each Sunday.

Recordings of these shows are being made available to civic bodies and other organization to be used in connection with their activities. Schools also borrow transcription—especially those of speeches and interviews—for classroom playbacks.

terviews—for classroom playbacks.
Among those recently interviewed for the show are Mrs. Eleanor Roosevelt, Attorney General Tom Clark, General H. H. Arnold, Admiral Nimitz, Harold Ickes, Harold Stassen, General Spaatz,—Gov. Ellis Arnall, Sumer Welles, Drew Pearson, Kate Smith and Admiral W. H. P. Blandy.

# Midwest Net Execs At Omaha Institute See Radio Educational Aid

Omaha, July 16.

That radio is a definite aid to education in general was the consensus of opinion at the opening of Creighton Univ. Radio Institute on July 12 at the university auditorium. Representatives of three major nets spoke

July 12 at the university audicirum. July 12 at the university audicirum. Pooke.
Robert B. White of ABC, Chicago, and that education on the radio is effective to the program carrying the state of the control of the state of the control of the state of

# FCC Realigns Personnel

FUL REAILENS FEISUMEL

FCC last Friday (12) announced a

reshuffle of its top personnel to
take care of pending resignations.

W. B. James, now assistant to acting
FCC chairman Charles Definy, was
moved up to post of Assistant to the
General Counsel, replacing Norman
Jorgenson, who resigned to enter
private law practice here.

At the same time, FCC announced

ingham recently returned from Army duty to resume his pre-war post as Director of Information.

### **Nets Eve**

continued from page 12

ber companies will announce a national plan for recapping, with
standard rates, insamuch as it's developed there are thuge profits in the
Floral outline-Trade associations
and retailers silke—are also hoping on the bandwagen. They never
plan of the bandwagen. They never
had neither field retainments, which
are urging housewises to forget
food shortages and eat out. Indie
we-end-dimn cheers for food time,
in opposition to Woolworth's, Kresers', et al.

five-and-dime, variety stores are other big contents for local time, in opposition to Woodwiths, Exemple of the content of the

with refrigerator repair concerns, with few now refrigerators available.

of the biggest avenues of revenue—and getting bigger—is the local theatre, which is spending more on radio than ever before, too, but the fact that followood is utrining out bigger and better "radio trailers" — meaning transcriptions using such top latent as Bing Crosby, the properties of the properties. The properties of the the properties of the pr

A formal protest, charging that KJR, ABC outlet here, was unfair and did not allow equal time to opposing sides in the recent primary opining sides in the recent primary FCC by the Independent Clitzens Committee of the Arts, Sciences and Professions, northwest division. George Pepper, executive director of the local ICCASP chapter, charges in the protest, that KJR sold time to gressional candidate Howard G. Cogressional Cogressional Cogressional Cogressional

KJR Accused in FCC Complaint

pressional candidate Howard G. Cos-tigan, and that she made untrue can objectionable statements in her stalks. Gist of the complaint is that Mrs. Costigan asserted that James supported candidate Hugh De Lacy, told her that Pepper had been as-sociated with Communist - backed organizations in Hollywool and that CCASP had Communist Icanings. Roosevolt, in a letter to Pepper, de-nied that he made such statements to Mrs. Costigan, and sent along a notational statement to that effect, with Mrs. Costigan, and sent along a that the complex of the control of the with Mrs. Costigan.

with Mrs. Costigan.

The protest alleges that the station and its attorney refused to central representations of Mrs. Costigan immediate present, however, it is talk; refused equal time to ICCASP known that such plants linger in the committee two five-minute periods, the committee two five-minute periods, the protection of the committee two which the committee gam, and v-p- of Thackrey's Coast says were necessary to make the ref-radio and video interests.

As Unfair in Hot Primary Fight ution effective. This action, says the committee, was contrary to rules that opposing sides in political cam-paigns should be allotted equal time.

paigns should be allotted equal time.
Costigan, a radio commentator,
was defeated in the July 9 primary
by the Democratic incumbent, De
Lacy, The campaign was marked by
much name calling, with both Democratic and Republican candidates
aiming their campaigns at defeating
De Lacy.

Mr. Anna. Rosevell Restling.

Mrs. Anna Roosevelt Boettiger backed. Costigan; James Roosevelt backed De Lacy; and the third Democratic candidate, Joe Roberts, was okayed by Clare Boothe Euce.

# Thackrey S.F., L.A. Air Outlets Move Together

United States 1 and 1 an



Popularity . . . at a radio station is as perceptible us that of an individual. In

Detroit, the esteem in which WWJ is held by the community clearly reflects its popularity. For over a quarter of a century, this market of millions has lauded WWJ's progressive policies and public services, and appliauded WWT's variety of programs

and personalities. Because they like, they listen a fact evidenced by the results which WWJ obtains for products advertised on it.



AMERICA'S PIONEER BROADCASTING STATION-First In Detroit fiend Representations THE GEORGE P. HOLLINGSERY ECHPANY

OWNED AND OPERATED BY THE DETROIT NEWS



# Transcription Reviews

"TREASURY SALUTE"
With Robert Waldrop, marrator;
Mark Warnow and orch; Ben Grauer, Milton Cross, announcers Director: Rith Girard Producer: Brent O. Gunts Music: Mark Warnow Writer: Robert Waldrop

Music: Mark Warnow
Writer: Robert Walrop
15 Mins.
U. S. Treasury's new transcription
scries, inaugurated two weeks ago,
U. S. Treasury's new transcription
scries, inaugurated two weeks ago,
marked the marked the marked to promote a quiet confidence in the
American future, and its precepts of
titled 'The American NotCook',
teries is a sentimental, appealing set
or 'American stories. Told in a contries is a sentimental, appealing set
or 'American stories. Told in a conttitled 'The American NotCook',
teries is a sentimental, appealing set
or 'American stories. Told in a conttitle of the American and the set of
or individualized varue built around
institutions. Variety is large,
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timed at the average American sedience.
Series should do the trick of setSeries should do the trick of setSeries should of the trick of setseries and the series of the series of the programs. Waldrop's style
helps, in a symmathetic, easy method, in a symmathetic set, and the series of the

rainton here.

Early platters in the series include such representative samples af "Mr



# rounding the halfway

mark Our stations tell us hap-

pily of the plus signs in their ledgers as they round the halfway mark this year. Put Weed and Company's staff of seventeen men to work and watch the plus signs multiply.



SURE

Whistlebritches," story of the adventures and mishaps of a farm boy, "From Timberline to Skyline," beginnings of the lumber industry and warmen and the lumber industry and "Any Mail Today," a salute to the RFD carriers, seen through the eyes of a little kid sitting on a fence with his grandad awaiting a letter, and Look Away. Look Away, story of "Diskie," and significance of the song to America.

Dan Emmett and the writing of "Disto," and significance of the song Music background and interplay, composed and conducted by Mark Warnow, is particularly noteworthy, composed and client control of the song the significant control of the

"YIDDISH SWING"
With Jan Bart, Barry Sisters, Sam
Medoff and Yiddish Swingette
orch, Lewis Charies, emcee
Writers: Herbert Rikics and Joe

Witters: Herbert Dance Gabbe Producer: Herman Youngileb Director: Paul Berkowitz 15 Mins. 12 Stations B. MANISCHEWITZ CO. B. MANISCHEWITZ CO. CA. B. Landau)

13 Min.
13 Min.
14 Min.
15 Min.
16 Min

ADDISON PELLETIER Producer-Director-Write rouncer-Director-Writer:
Price
Music: Adele Scott, organ

(MCA)

THING! We can deliver Radio's Famed "GOSPEL SINGER"

(MCA)

This package, a cross between a soap opera and a news commentary should appeal to the daytime housewife audience, to which it is pegged.

EDWARD MacHUGH

For Live Show Transcribed

420 15-Minute Programs

Available

A READY-MADE LOYAL AUDIENCE

AWAITS NATIONAL, REGIONAL

OR LOCAL SPONSORS
Write or Wire for Availabilities

WICKERSHAM 2-3338-9

Addison Pelletier is new to radio but her performance on platter licard was smooth and confident. Her well-modulated voice and chummy personal delivery add much to the 15-minute show.

much to the 15-minute show.

Program design calls for Miss
Pelletier to relate, in the form of a letter to the listeners, her experiences of inany years of prewar travel and to reveal intimate details in the lives of people she has met around the world.

Opening show featured a three of the control of the

around the world.

Opening show featured a story of the dowager Empress of Japan and how she befriended the wife of an American diplomat in Japan who turn was a friend of Miss Pelletier. Eugenia Price's script bull story up in a dramatic Babino and story up in a dramatic Babino and story up in a dramatic Babino and Scott -throughout. Miss Pelletier's reading of her letter helped keep the show out of the also-tran class. Show is looking for a sponsor so

Show is looking for a sponsor so no commercials were heard but seling time was left open with Miss Pelletier pausing, without a break in the continuity of the script, to "advise" the audience to listen to

# Follow-up Comment

Mrs. Ogen Rela, near the con-clusion of a leisurely but illuminating interview with Martha Deane Herald Tribune executive's recent trip to England, France and Ger-mor advertising as a medium per education and as the sine qua non for a Tree press. Sho was Johnson treed of hearing people criticity and did not be the control of the con-trol of the con-trol of the control of the con-trol of th

good.

Fletcher Markle, out of Toronto by DER. In the CBS 'Workshop of DER. IN THE WORKSHOP OF DER. IN

### B'way to Get Bard Continued from page 1 =

other attractions for next season One Is the Paris Light Opera Co. in a repertory of opereltas, featuring Offenbach. Hurok also signed a young Spanish dancer, Maricmma, and if young French pianist, Raoul

In addition, Hursk started plant in or an international starce feature at N. Y.'s Mctropolitan (opera House next spring, to which 10 foreign groups have been invited. The Danis govern have been invited. The Danis govern have been invited. The Stockhold Hursk hopes and the started plants to come. The Saddler's Mctelle troupe may represent England Hursk hopes a Czesh and a Polish troupe also will come. The festival, through the started for the plants of the started for the plants of the started for the plants of the In addition, Hurok started

# Hughes

producer's complete recovery from

his plane crash injuries.

Hughes Improved

Hollywood, July 16. Howard Hughes condition is reporled improved by hls physiclans. Although he reportedly will be given blood transfusion early today (16). Bulletin at Good Samaritan hospital stated that Hughes "had improved in the last 12 hours and has taken his first solid food in 72 hours.

# Radio Reviews

acted as interviewer, and tacifully and peace will triumph over ignor-dropped a question there after the program of the peace of the pe

"SO RADIO'S HERE TO STAY"
With Bernard Braden, Barbar Reily, Tomay Tweed, Don Har roe, Hedley Ralmie, Samue Hersenhoreth Orch and Doroth Writer: Hugh Kemp Producer: Jack Rae 39 Mina; Fri., 9 p.m. Sestahing.
CLEC has gotten away from pre saic summer fare and has hit the

RESEARCH FOR BETTER LIV-

"RESEARCH FOR BETTER LIVING"
With Brace Davis, Fan Malor, Glen
With Brace Davis, Fan Malor, Glen
Jimay Ban,
Jimay Ban,
Jimay Ban,
Jimay Ban,
Jimay Ban,
Putosee of the new public service
Putrosee of the new public service
Putrosee of the new public service
RCMO, Kanasa Cily
Putrosee of the new public service
fagathip, is to show a well in cooperafagathip, is to show a form the minutest. Presented in cooperatitle, an interpret of the company of the company
interpret in the comp

### **KPO Newsies Hiked**



CBS "IT'S POSSIBLE" . . .

. . Looks like the new cars must be rollin' off the as-sembly lines. I passed a used car lot yesterday and the owner and his accom-plice was changin' the sign from "USED CARS" to "JUNK YARD."

Herb Shriner NBC, 8 p.m., Tuesday Dir.: WM. MORRIS AGENCY

get Cashman in Hollywood

# PROGRAMMING: Small budget . . . big ideas

WHAT TO: DO

An NBC Custom-Built recorded program is the ver to, this one. Produced like a network show-priced to fit your budget—NBC-Recorded pro-tons are built to your specifications. Distributed to as many or as few stations as you desire for broadcast when local time can be cleared.

or programming problem resembles this . . . call parest office of the NBC Radio-Recording Division.

NBC RADIO-RECORDING DIVISION

# PROMOTERS HIT HIGH BAND PRICES

# Music Publishers Unworried By Longest Sales Slump in Years

music that as yet shows no sign of easing off after approximately four months, publishers of popular months, publishers of popular man-are not too worried about the imme-diate future. Current slump is the longest the music industry has en-countered in years, and it has cut deeply into income without, how-ever, having much effect on methods

or operation.
So far, few firms have activated a extrenching plan; those employees who have been cut darfit in receive weeks are mostly those who would have been let go anyhow as others returned from service. It's pointed to that almost all of the 200-odd executives and the service of the s

Findinhers feel that the dropoff in business, which now run between 50 and 40% generally, and higher in individual cases, will ease as soon as the readjustment period, with its strikes, materials shortings, etc., is pased. While the above problems seriously after the coron at which they occur most, the midwest, is the best market for sheet must cales. One of the arounents used by ma.

One of the arguments used by ma-One of the arguments used by ma-propulations to prove that the market is still there serves, they deel, to highlight two important facts concerning current conditions. These publishers stress the approa-fment of the control of the control Music's "Gyppy," which was sunched at slows the same time the sales graph 'began to dip sharply. This sales figure is as good as any pre-dump mark. The circumstance properties of the control of the control of the lithers that the songs following 'Gyppy' on the sheet are not too strong, that if they were the might not have been as sharp a stump.

# Stricter Observance Of Disk Release Dates As Curb to Jumping Gun

UITO 10 Jumping dull
Due to the agerness with which
major and minor recording computes talke look for an opportunity
with disked versions of probable hit
unes, especially those stemming
from film scores, there is a growing
from film scores. This idea
lease dates on records. This idea
has been steadily growing the past
six months or so since several bitfrom zerops were caused by record panies jumping the gun on com

Incoder as the music companies are concerned, their interest in placing definite release dates on recorded times lile not only in a desire to word being placed in the middle word being placed in the middle word being placed in the middle by a too-early research of the middle of the Insofar as the music companies are wan rival composite left at the post to be by a too-easily close of a disk particles. It is also to protect their interests. It has often happened that a too-easy to contend the protect of the particles of a disk has rendered a turn of the latter already was a desired of the company could do nothing. So the latter already was a desired of the latter al

## Lang Joins Bornstein

Lang Justes DVI Havens
Charles Lang, for years associated
with various music publishing companies in 'New York, joins Saul
Bornsteln's Bourne, ABC and Bogat
combine next Monday (22) in a
business capacity. He will handle
synchronization, recordings, writer
will devote little time to contact
work.

work.
Lang more or less replaces Fred
Raphael, who severed connections
with Bornstein several weeks back
and returned to the Coast. Lang
was last with Harry James Music
Makers company recently taken Makers company, re over by Morris Music.

# Martin, Schwartz Sever Music Pub **Bonds Amicably**

Artie Schwartz, who have been as-sociated in operation of the Martin and Maestro Music companies since firms inception, last week agreed to split. Pair assert parting is amicable and that it has been discussed for

months.

First rift occurred late last winter when Martin received offer for the firms, but Schwartz argued sale would leave him out in the cold, since Martin is actual owner of firms and Schwartz in on a strictly prolit-sharing arrangement. When be to neer offered properties to Schwartz, latter said price was too

Schwart, latter aid price was too steep.
Probably Schwartz, who actively has topped operations, will not exit own the steep of the stee

# Southern, RCA Sued By Redman, Charges Violation of Contracts

Don Redman, songwriter, has en-tered suit against Southern Music and RCA-Victor to have them res-cind publishing and recording con-tracts made in 1929 and involving six tunes. Pre-trial examination is scheduled for July 21.

# AGITATE FOR **CUT GUARANTEES**

ness in years as the poor results achieved by Harry James' orchestra ince starting its current one-nighter and location tour in the east almost three weeks ago. Reports on the public reaction to the "no. 1 band" seem to have finally blown the lid off a situation that has been simmer-ing for some time. As a result, it's likely that prices asked by top bands will rapidly drop to "more reasonable" levels.

onnes will rapidly drop to "more reasonable" levels.

Since the first inkling of reports on James business began circulating among one-night promoters, the various band agencies and some personal measure have received extended to the second of the second

rived now. How promoters feel is exemplified by the action taken last week by J. B. Solenberger, who played lames on the atter's firredshe in a seal line 27 at his fershey ark, Hessiey, Pa Solenberger retused to sign a contract for a one-nighter by Sammy Key's orchestra until the

# McIntvre. Cosmo May Renew Deal

Hall McIntyr and Cosmopolitan Records, who broke up a recording scillation a few weeks back, may be reconciled. McIntyre and Harry Banks, head of Cosmo, have been over a new deal, and it's possible a new contract with the band may be closed before the week is out. It's add the new agreement surpasses the terms of the old one, which have been considered to the old one.

McIntyre voluntarily cancelled.

McIntyre walked out of Cosmo
when the company originally failed
to live up to terms of a deal which
called for a guarantee of \$52,000
yearly, payable \$1,000 weekly. Involved also in the leader's attitude
was his refusal to eliminate a clause
in the old contract descript Cesmoir Cosmoir was his refusal to eliminate a clause in the old contract dropping Cosmo's hold on his band in the event Herb Hendler, head of Cosmo artists and

McIntyre was eventually fully aid the arrears coin over which paid the arres

### **SEEMED TO BE' WRITERS** SIGNED TO COSMO DEAL

Benny, Benjamin and George Weiss, writers of the recent hit, 100 km hit 18 separad to Be, 1 have been signed by Cosmo Records to Companied by a small instrumental group. They'll do their first four idea this week for Cosmo, among them an arrangement of their own being published by Oxford Music. Latter is a new Santly-Joy subsidiary is care separate story). They were signed by Cosmo on the strength of the story of the story is considered to the story of the

Cosmo antists and rep chief.
Perhaps one of the outstanding examples of a songwriter becoming an entertainer, and sticking at it, and the common of the comm

# Many Indie Disk Companies Start To Skid With Day of Reckoning

### Yea, Verily

Yea, Verily
Jack Kapp's butter is quite a
Wall Street student, and among
the reasons why he Kapp
mochaly is that the Decea prez
smoothly is that the Decea prez
subscribes to two Wall Street
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"If the market reacts 10 points, at least so far as Decca stock is concerned," Kapp told him, 'you'll have to ask your next employer which investments he

# **Witmark Charges** Infringement In 'Atlanta' Suit

"Atlanta, Ga", M. Witmark & Sons charges in a New York federal court suit filed last week (12), is an infringement of its copyrighted tune, "Under a Strawberry Moon." Defendant is Stevens Music, pub-

According to the complaint, Wit-According to the complaint, Wil-mark charges that "Alatania," ex-ploited by Stevens as an original time, composed by Sunny Skylar and Artie Shaftel in 1945, was copied from "Moon," and that "Moon" forms the central theme of the chouse of "Alatania," although Stevens was notified in April, 1946, of its Calism of infringement, 1946, of its Calism of infringement, 1946, when so continued to publish "Alatania," Willmark zuserts that "Moon" was

Witmark asserts that "Moon" was composed by Al Lewis and Mabel Wayne prior to August, 1942, and that on or about December, 1945, Stevens published "Atlanta." Witmark seeks to enjoin Stevens from publishing "Atlanta" and an

accounting.

## Court Rules for N. Y. Palladium in Nixing Coast Dancery's Inj.

The name band on tap, rather than the name of the ballroom, is the principal item attracting patronage in danceries, the N. Y. supreme court stated last week in donying an injunction to operators of the Paliadium, Hollywood, in they sought to restrain brondway terpery Lorn using that last.

lag.

Justice Benvenga in his decision stated: "In the case of a theatre, patrons are principally attacked by patrons are principally attacked by the case of a ballroom, its patrons may, as in the case of the Pallafium in Hollywood, be attracted by a name band or topflight orchestrabut hardly by the mere name of a ballroom of dancehali."

Court also stated that the name, Palladium, was not the particular property of the Hollywood spot, citing the Palladium, London music-hall, which has been in existence many years.

many years.

Court, however, conceded that the operators of the Broadway dancery knew of the lag on the Coast spot, and the Hollywood operators may have contemplated opening a Broad-have contemplated opening a Broad-have contemplated opening a Broad-have contemplated opening and the Southern Callfornia Enterprises, Inc., Hollywood Palladium operators, lock no steps to protect its name in the Gotham area by registering the label. Judge said that he found no verdence of competition, contemplated opening the providers of panes.

sprang up during and because of the war, many of the independent recording companies are reported in Several of the list, those deemed to be just beneath the secondary group of firms, are said to be up for sale.

There are several circumstances contributing to the condition in which the indies find themselves, ome of which have long been pointed out by major company executives as the causes which would eventually lead to the elimination of a good many of the 200-odd indie labels. Firstly, recording sales have slumped. While the percentage is not too great among major companies, the new apathy of the public toward buying records is one that must hurt indies. During the past few months, it has been noticed that record-buyers are no longer pur-chasing just "anything" put on the market. They are being choosey as to talent and tunes. This seriously affects the independent, who cannot compete with major company talent.

compete with major company talent. Scoondly, operating costs have increased. Shellae has just about doubled per pound in cost, current-dubble per pound in cost, current-the nut figures to be increased later this fall when James C. Pettilli, opera of the American Federation of Musiciams, sits down with all disk calciams, sits down with all disk eye toward boosting scales. Another lems affecting small disk-Another lems affecting small disk-

eye toward boosting scales.
Another item affecting mail diskeries is the failure of radio-receive
manufactures to put new combination machines on the market due to
CPA cellings on priess of component
of the component of the component
manufacturers been able to flood retail stores with new turntableequipped sets, the indies probably
would be today in a fairly secure
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might possibly have resulted.

Another factor is the retail prices asked by some of the indie labels. Some are still rated at \$11\$ as easy, although most that were at that the still rate of \$10\$ and \$10\$ are as the still rate of Decca, which sells a ubstantial portion of its output at 75c, the migors (RCA-Victor, Columbia, Cap-lab) dispose of the best artists at \$60\$ at the still rate of \$10\$ are as the still rate of \$10\$ are as \$10\$ are as

See a disk.

Because of the above conditions a good many retail stores in the east and midwest, which formerly carried a fair number of the indle company product, are eliminating the latter and stringing along with only the major labels and the "scondary" outlist such as Cosmo, Majestic, etc.

# Lilvann Carol Warned To Forego Use of Prima Name for Ad Purposes

Vocalist Lilyann Carol, who recently left Louis Prima's orchestra to go out on her own as a single, has been warned by attorncys for Music Corp. of America that under no circumstances can she use Prima's name, or her former connection with the band, in publicity, adver-tising or billing. This was done on Prima's orders.

Prima's orders.

Miss Carol is currently at the Bradford Roof, Boston, where her building had road. Promerby fee. The building had road. Promerby fee. Singer is committed to dates at the Hippodrome theatre, Ballimore, Aug., I, for two weeks; RKO theatre, Boston, Aug. 15. Steel Pier, Allantic City, Aug. 25; Loevy State, N.Y., Singer, Carola Brookbursh, injured to the state of the

[Sept. 8-15.]
Miss Carol, a Brooklynite, joined
Prima's orchestra a number of years
ago. She never worked with any
other band. During the war, her
V-disked rendition of "I Walked
Alone" was a heavy favorite with
overseas GI's.

# RECOMMENDED RECORDS (For Jocks and Jukes)

(WOR-Mutual's All-Night M.C.)

SANTLY-JOY

sards

# **British Best Sheet Sellers**

(Week Ending July 11, 1946) London, July 12.

Kitly Kallen (vocal with Sonny Burke Orch) 'Just My Luck'—"Why Does II Get So Late So Early' Mu-sieraft), Miss Kallen, formerly band vocalist with Harry James, and now on the Nash-Kelvinator airer from Hollywood, has a winner with this one. "Just My Luck" gives the femme an opportunity to stylize, instead of Hollywood, his a winner for in me more part of the state of the state

for listeners.

Tex Beneke (vocal by Beneke)

"Give Me Five Minutes More"—

"Texas Tex" (Victor). This group

figures to be lhe band of the year.

Rapidly picking un musical momentum since their civilian reorganization, they sound better an each

successive date. "Five Minutes" has

the maestroic voice and a lot of successive da(c. "Five Minutes" has the maestro's voice, and a lot of tempo. The band drives, and the danceability of this side is completely evident. Benche sings like a "Texas" Mercer. And that's good "Texas Tex", an instrumental, proves the outfit's newtound clean routin's newtound clean usually be liked by the AFM ticketholders. Or on p.a.

### Cavallaro May Work 2 N. Y. Hotel Rooms

Carmen Cavallaro, who finished a run at the Hotel Astor Roof, N. Y., Saturday (13), may have two major hotels as New York bases of operations—one in the summer, the other in the winter. Meastro has been signed for the Bilmore, N. Y. opening Feb. 7, for his second straight winter run at this spot.

Cavallaro's plans for next summer, however, are a bit complicated in that both the Astor and Biltmore want him for a summer period. If he can straighten the latter conflict ne can straighten the latter conflict out so that he plays the Astor Rood, which operates only in the summer, during the latter period, and work the Biltmore in the winter, he'd have something unusual.

# **10 Best Sellers on Coin-Machines**

I. Gypsy (12) (Leeds)	Ink Spots Decea Dinah Shore Columbia Perry Como Victor
	Bing Crosby Docco
	Peggy Lee Capitol Mills Bros Decea
	Jinmy Dorsey Decca
	Perry Como Victor Ink Spots Decea
	Haymes-Forrest Decca
	Frank Sinatra Columbia
The state of the s	Bing Crosby Decea
9. Laughing On the Outside (12) (BMI)	Dinah Shore Columbia
The same removed to the there is a	Frankie Carle Columbia Margaret Whiting Capitol
Coming Up	
Do You Love Mc (BVC)	Haymes-Forrest Decca
Bumble Boogie (Mnrtin)	Freddy Martin Victor
ney bu bu ne bop (neces)	Lionel HamptonDeces Beneke-MillerVictor
There's No One But 100 (Shapiro)	Mills BrosDecea
Dove On Greynouna Bas (Robbins)	Guy Lombardo Decca Vaughn Monroe Victor
Cement Mixer (Mills)	Slim GnillardCadet
Come Main, Come Sinne (Crawford)	Dinah Shore Columbia Haymes-Forrest Decea
Stone Cold Dead (Miller)	Fitzgerald-Jordan Decca
Mabel, Mabel (United)	Woody Herman Columbia
Surrender (Santly-Joy1	Perry ComoVietor
South America Take It away (Leeds)	Andrews SistersDecca

### Gayety Inn, L.A., Gets S-J Sets Up New Pub AFM OK After Blacklist Subsid, Oxford Music Los Angeles, July 16.

Los Angeles, July 16.

Gayety Inn, black-and-tamery, shab been removed from blacking of Megro Musclean Local 776 following Musse, which will be put into operations of the meaning of the

# WHAT GOES?

So we publish "LAZY LULLABY" by LARRY "Navajo Trail" MARKES and JUSTIN "Lonely Serenade" STONE, so JO STAFFORD introduces it, JERRY WALD, CONNIE HAINES, MAXINE SULLIVAN, "TRUMMY" YOUNG and THE HOLIDAYS, among others, ask to record it. So WARD DONOVAN and the DANNY O'NEIL show feature it. So orders start pouring in and they tell us we have a real "sleeper". Does that mean you have to bother us for copies of "LAZY LULLABY" too?

# WHAT GOES?

KANES MUSIC PUBLISHERS 1619 Broadway, New York 19, N. Y.

# 'THAT LITTLE DREAM GOT NOWHERE'

A Beautiful Hawaiian Mediey

SWEET LEILANI TO YOU SWEETHEART ALOHA

**SOUTH SEA ISLAND MAGIC** 

By Johnny Burke and Jimmy Van Heusen from the Paramount Picture, "Cross My Heart." the Paramount Picture, "Cr RECORDED BY

BING CROSBY Decca
TOMMY DORSEY Victor
DINAH SHORE Colum .....Columbia TONY PASTOR .....Musicraft PHIL BRITO McKINLEY ..... Majestic MARIE GREEN Signature
JEAN McKEON Black and White

# **'STRANGE LOVE'**

By Edward Heyman and Mikios Rosse from the Hal Wallis production,
"The Strange Love of Marthe Ivers," a Paramount Picture.
RECONDED BY
ELLIOTT LAWRENCE.....Columbia
RANDY BROOKS......Decca

. Victor TEX BENECKE (Glenn Miller's Band) MARIE GREEN Majestic
MARIE GREEN Signature
TED MARTIN PHIL REGAN.

MARIE GREEN SIGNATURE
TED MARTIN DeLuxe
In Preparation: "MY O' DARLIN' MY O'LOVELY MY O'BRIEN'
By PAUL SECON and LOU SINGER

FAMOUS MUSIC CORP. 1619 Broadway • New Yark 19 Publishers to Paramount Pictures

# 'TO EACH HIS OWN'

By Jay Livingston and Ray Evans, Inspired by the Paramount Picture, "To Each His Own."

RECORDED BY FREDDY MARTIN Victor
MODERNAIRES EDDY HOWARD ..... Coiumbia With Paula Kelly INK SPOTS..... ...Decca DEL COURTNEY Musicraft TRUDY IRWIN (Opie Cates Orchestra) ....Four Star Record

# **'LOVE IS THE DARNDEST THING'**

By Johnny Burke and Jimmy Van Heusen from the Paramount Picture, "Cross My Hear."

TOMMY DORSEY Victor
BETTY HUTTON Capitol
TONY PASTOR Cosmo

In Preparation: AN OUTSTANDING BALLAD by JOHNNY MERCER and ROBERT EMMETT DOLAN

PARAMOUNT MUSIC CORP.

1619 Broadwey • New York 19

Publishers to Paramount Pictures



IRVING BERLIN MUSIC CORP. 1650 BROADWAY, NEW YORK 19, N. Y. DAVE DREYER, GEN. PROF. M'G'R. North Day Shat We be to be 1

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# NBC, CBS, ABC, Mutual Plugs

(Peatman System)	
Pollowing ore the Most Played songs of the week, July on the copyrighted survey by Dr. John Peatman's Office of Rese the Accurate Reporting Radio Log as basis of information in N.	arch, using
Adventure	rlight
All the Time-"No Leave, No Love"	bbins
All Through the Day-+"Centennial Summer"	lliamson
Coax Me a Little BitBot	irne
Come Rain Come Shine-"St. Louis Woman"	wford
Cynthia's In Love	c ·
Do You Love Me?-+ "Do You Love Me?"BV	C
Doin' What Comes Natur'lly-"Annie Get Your Gun" Ber	lin
Don't Be a Baby, Baby	angle
Full Moon and Empty ArmsBar	rton
Gypsy	ods
I Don't Know Enough About You \$C-I	,
I Don't Know Why-"Faithful In My Fashion" Fei	st
I've Got Sun In Morning-"Annie Get Your Gun"Be	rlin
In Love In Vain-;"Centennial Summer"T.	B. Harms
More Than You KnowMil	ller
Night and Day-"Night and Day"T.	B. Harms
One More TomorrowRe	mick
Prisoner of Love	yfair
Shoo Fty PicCa	pitol
Should I Telt You I Love You?- "Around the World" T.	B. Harms
Sioux City Sue	rris
Strange Love-"Strange Love of Martha Ivers"Fa	mous
SurrenderSar	ntty-Joy
They Say It's Wonderful-*"Annie Get Your Gun"Be	rlin
To Each His Own	ramount
Whatta Yn Gonna Do	II
Who Told You That Lie Ste	evens
Without Yon-Make Mine MusicSo	uthern
You Are Too Beautifut	rms

t Filmusical. \* Legat Musical. t BMI Licensed.

# Barnet Joins 'Dorseys'

Dat litt. Joiling Duil Sept.

Charlie Barnet was signed over
weekend to portray himself in
Palestane Dortray. Himself
Batter State State
Batter State
Batt

Ton Tunes for Your Books An All-Time Favorite

# **DON'T** BLAME ME

Music by . . . JIMMY McHUGH Published by ROBBINS

## Towne Wins Verdict Over Ray Anthony On 'Talk of Town' Priority Arguments over which band had

right to use a standard tune

as a broadcast theme song is a new twist to the band business. The new Ray Anthony orchestra, cur rently at the Rosetand ballroom, N. Y. and George Towne, at Pel-N. Y. and George Towne, at Pel-ham Heath Inn, N. Y. tangted in such a way last week: NBC and CBS acted as mediators. Both bands had time on both chains, and each of the latter ruled that Towne had prior rights to the song, "Talk of the Town," since he had been using it on their facilities before Anthony,

at on their lacitities before Anthony, Manthony was using the melody and title of the tune in this way: "It's the Talk of the Town"—Ray Anthony's orchestra. Towne was using the tune in a similar way. After the argument started, both bands went to Saintty-Joy, publisher of the Song, to get, priorities straightened. song, to get priorities straightened out. S-J ducked the issue by tossing the batl to the networks

(Week Ending June 13)

(Week Ending June 10)
Gypsy ... Leeds
What Comes Naturally .. Berlin
They Say It's Wonderful. Berlin
I Don't Know Enough ... C-P
Love in Vain ... Williamson
Do You Love Me ... BVC
All Through Day ... Williamson
Prisoner of Love ... Mayfeir
Surrender ... Santly-Joy
Come Rain, Shine ... Crawford

# J. Dorsey Gives Up Hollywood Dancery To Brother, Others

10 protuner, viniers, Jimmy Dorsey is no longer a stockholder in the Casino Gardens Baltroom, Ocean Park, near here to be compared to be been provided to be compared to be been provided to be been provided to be compared to be com

It's emphatically denied by the rineipals that J.D.'s withdrawal principals that J.D.'s withdrawal from the Casino partnership results from any differences with Tommy Dorsey or the other sharcholders. He is still a co-venturer with T.D. in the Dorsey Bros. Music Co. operated out of New York.

As for the conflict, reported ast to the conflict of the Casino State of the

purseys bands will be booked into the Gardens next month, that re-mains to be settled. Here again there is no hard feelings between the brothers, Jimmy Dorsey simply distilkes the idea of doubling from the filming of "The Fabutous Dorsey," which the brother are making independently for United Artists release.

# JORDAN 'FIVE' GRANTED

Holtywood, July t6.
Louis Jordan's Tympany Five
(actually six) booking into Bill
Berg's nitery has been shunted back
from original mid-September date

# 10 Best Sheet Sellers

# COAST HIATUS FOR N.Y.

from original mid-September date until Jan. 9. General Artists Corp. had considerable difficulty getting Berg to agree to switch, which was made to enable Jordan to go into 400 Club, N. Y., in September. Aside from top coin, another 400 ture was fact the Manhattan site has nine radio remotes weekly. For the Bong state Lorden will feet of

Berg date. Jordan witl get a flat \$3.500 per stanza, top money ever paid by spot to any act or band.



ohnny Mercer autographs his latest hit record of "My Sugar Is So Refined" for the writers, Sidney Lippman and Sylvia Dee. Scene took place at the offices of Capital Songs, where Mercer thanked the talented, young writers for the privilege of introducing their new hit song on records and over the air Thanks to the disc jockeys and juke boxes, tune has assumed hit proportions.

# Bands at Hotel B.O.'s

	Band Hotel	Weeks Played	Week	Total Covers On Date
١	Nat Brandwynne° Biltmora (600; a la carte) Carmen Cavallaro Astor (850; \$1-\$1.50)	4	2,200 5,225	13,475 20,575
١	Gny Lombardo Waldorf (550; \$2) Elliot Lawrence Pennsylvania (500; \$1-\$1.50) Johnny Pineapple*Lexington (300; 75c-\$1.50)	2	1,850 1,850	1,500 4,000
1	Joe Reichman Roosevett (400; \$1-\$1.50) Chuck Foster New Yorker (400; \$1-\$1.50)	8	2,250 1,500	48,475 19,850 5,550

\* Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawaiian floor show, Biltmore, Dunninger, 13 days.

## Chicago

Tex Beneke (Panther Room, Siferman hotel; 950; \$1.50-\$2.50 min.).
Beneke and the Glenn Miller orch catching on in its second week with a jump to 6,000.

Sherman Hayes (Walnut Room, Bismarck hotel; 485; \$1.50-\$2.50 min.).

Sherman Hayes (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.), Following the trend with a jump to 3,400.

Ernle Heckscher (Mayfair Room, Blackstone hotel; \$50; \$1.50-\$2.50 min.), A good 2,700.

Ted Straeter (Empire Room, Palmer House; 590; \$3-\$3.50 min.), Up again to 5,700.

Orrin Tucker (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.). Nifty

#### Los Angeles

Freddy Martin (Ambassador; 900; \$1.\$1.50). Hitting a sweet clip with wartine pace of 4,000 tabs.

Russ Morgan (Bittmore; 900; \$1.\$1.50). Mightlest figure of a long time still holds at 4,800 covers.

### Location Jobs, Not in Hotels

(Chicago)
Gay Claridge (Chez Parce; 650; \$3-\$3.50 min.). Back to capacity 6,000 after slight drop last week.

Del Courtney (Blackhawk; 500; \$2-\$2.50 min.). Courtney headed for Blackhawk record with 4.700

lackhawk record with 4,700.

Henry King (Aragon; 90c-\$1.50). Good 14,000.

George Olsen (Trianon; 90c-\$1.15). Heavy rain on Chi's southside 
reducteds (10) held down attendance but still robust 17,000.

Buddy Shaw (Latin Quarter; 700; \$3-\$3.50 min.). Keen 4,300.

(Los Angeles)
tie Carle (Palladium, B, Hollywood, 5th wk.). Still getting close Frankie Carle (Palladium, B, Hollywood, 5th wk.). Still getting close to 20.000 admishes. Henry Busse (Avodon, B. Los Angeles, 3d wk.). Took hefty drive up

to 13,000 customers.
Tiny Hill (Trianon, B, South Gate, 5th wk.). Closed out with good in-

rease to 3.758 payolas.

Stan Kenton (Meadowbrook, B, Chiver City, 1st wk.). Going full time
ow and did magnificent 8,500 for initial six days.

# OLMAN TO VISIT METRO EVERY 3 MOS. FOR BIG 3

Hollywood, July 16.

Abe Olman, Robbins-Feist-Miller chief, returned to his N. Y. held-quarters Sun. (14) after one-week visit, his first since rising to the top of Metro's The Big Three. Time of Metro's The Big Three. Time with few studio execs, cupping an here chiefly was spent huddling car to tunes which will be tapped into forthcoming Metro fitms and casting around for more local office. tapped ms and

into northways which is bossed by Eddie MeHarg.

Hereafter, Olman will visit Metro lot every three months to listen to composers play their screen tunes tion so he can "get a better appreciation of the songs" and decide on their promption upon publication, the promption upon publication, attempt to bring our ditties about four months before films in which they are featured are released; Ol-man figures that interval is the time counter to a second control of the counter to the count man figures that interval is the time required to start a buildup which will bloom coincidentally with pik will bloom coincidentally with pik will bloom coincidentally with pik will be causely be a start with the coincident will be causely shared among three, films. In past Feist got the built from Metro mill, and got with the coincident will be suffered with causely be will be started between the coincident will be suffered which existed between the coincident will be suffered with causely be until Robbins sold out his holdings in combine for \$\$100,000 net to \$\$100,000 net to



Always Sung-All Ways Popular MILLS PROGRAM SUGGESTIONS MARY LOU

IT MUST BE TRUE

MY HONEY'S LOVIN' ARMS

MILLS MUSIC, INC. New York 1

Esquire's All-American Favorite

# MISS BILLIE HOLIDAY

"The Sultry Side of the Beat"

Now-

Downbeat Club, New York, Indefinitely

**Current DECCA Releases** #23565—What Is This Thing Called Love? • Don

#23391—Lover Man • That Old Devil Called Love #23483—No More • You Better Go Now

EXCLUSIVE MANAGEMENT

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PL. 5-55/2



Evelyn Knight

Latest DECCA Release..."It's My Lazy Day"—"My Fickle Eye" Currently starring...VERSAILLES, N. Y. (Thanks to Nick and Arnold)

XWX

WILLIAM MORRIS AGENCY, Inc.
New York - Chicago - Beverly Hills - London
Press: SIDNEY ASCHER

# Music Notes

Jack Williams, RCA-Victor ad chief, back in N. Y. after brief visit to Coast outpost of plattery... Frank Walker, chief of Metro's wazery subsid. Coast outpost of plattery... Frank Walker, chief of Metro's wazery subsid. When the control of the c



# Clinton to ASCAP After BMI Recant

Authors and Publishers last week readmitted maestro Larry Clinton to membership. He is one of the few perhaps the only songwriter so far to shift back to ASCAP from Broadcast Music, Inc.

Broadcast Music, Inc.
Clinton, following the click of an andulu of his own material such andulu of his worn material such andulu of his worn material such andulu of his manual properties of his classics, in 1988-39, became angry with the slow progress of his classics, in 1988-39, became angry with the slow progress of his classics, which has a support on the classics of his properties to shift to BMT. He took if all back on the classics of the properties of his material will be published by Robbins Music, which has a pop of his written with Carl Sigman, coming up vol. Classics and his support of the support of the

the volumes. If I wall, the same of the control of the same time Clinton was accepted back, were meastro Stan Kenton, Earl K. Brent, R. Dale Butts, Brent, R. Dale Butts, Brent, R. Dale Butts, Carl M. Brent, R. Dale Butts, Carl M. Brent, R. Dale Butts, Carl M. Saller, Louis E. Shell, Martin H. McKay, C. Albert Paracis H. McKay, C. Albert Nathan Van Cleave, Glad R. Youse.

OXLEY SELLS N.Y. AGENCY Harold F. Oxley sold his New fork talent agency last week to erry Gross and Phil Hemingway. New firm will be known as United Artists Management.

Oxley, who handled mostly bands, will continue to agent on the Coast.

## Convention Hall, A. P., Drons Band Net Wires

Convention Hall, Asbury Park, N. J., which was taken over by the Rediker brothers local jewelers, for name band promotion on a fullweek scale, is removing its broadcast wires as of next week. Since lnaugurating the full-week idea with Harry James two weeks ago and Gene Krupa last week, the spot has not done as well as expected under the weight of the coin the promoters are paying top bands. James drew \$27,750 for eight days, Gene Krupa, \$8,500, while the current Vaughn Monroe is collecting \$12,500.

Hall had broadcast connections with both Mutual and CBS.

# Horn Makers To **Hold OPA Line**

prices of musical instruments at OPA levels was adopted Monday (15) by the National Assn. of Music Merchants at its first postwar convention at the Palmer House here. Resolution also urged that increases on new merchandise be kept at a minimum.

minimum.

Approximately 7,000 persons are attending the convention with 200 manufacturers, importers and wholesalers exhibiting their wares at the trade show.

# Cugat, T. Dorsey, Ellington Slated For Chi's Opera House

Chi's Opera House
Chicago, Jary 18.
Pay-offishness Wacker Corp., which
operates Chicago's Opera House,
hopped up over three definite onhopped up over three definite onMusic Corp., of America's concert
dept. for this favier Cugal, for Oct.
20. Tommy Dorsey, Nov. 3; and
Duke Ellington, Nov. 10, with negobute Blington, Nov. 10, with negomater of the Corp.
Description of the Corp.
Descript

# Inside Orchestras-Music

Jules Levey, producing "New Orleans," forthorning film, will slice into footage flashback into early fazz era of the Crescent City. He has entitled aid of National Jazz Foundation in helphog him uncover any living members of the legendary Reliable Band. That outfit hourshed in N. O. beling fart within the regime aggregation to gain any renown along the Delta, Levey wants to slip members of combo, who probably now would be in Yos, into a sequence which will be cavaleded of all-time jazz greats. The Foundation, which has promised help in research, is organization of Louisians businessmen who take avocational interest in jam music.

Buy Anthony, who broight his new band into the Roceland ballroom. N. Y. Isal week for its first date in the east, stopped music contact new local last week with his idea of how to handle their ware. Instead of following the normal procedure of most meettos in their relations with the majority of music men, which means personal conversation with them by either a maestro or his representative. Anthony is boiling it all down to paper. He has had banks printed which call for complete information about pop songs, title, source (if from a film), writer, when the publisher will start sware on them, dec. These blanks are first, when the publisher will start sware on them, dec. These blanks are first, when the publisher will start sware on them, dec. These blanks are first, when the publisher will start sware on them, dec. These blanks are first, when the publisher the start of the contact men, and the start of the contact men, and the start of the contact men, and the start of the start

tunes is to be arranged.

Iowa-is celebrating its centennial this summer and the state commission promoting the affair has commended notlying every band booked for low through state that the bong "loway" is a must not every date. Tune was certified and source of the commission of t

Jack Kapp, Decca prexy, has suddenly rediscovered New York is a great town in the summer. Normally he and the family sojourn in Beverly Hills all summer, but this year his trip west will be only for a fortnight, leaving the end of this month.

# **Buddy Morris Gets** Simon's Interest In No-Cash Transaction

Hollywood, July, 16.
Deal between George Simon and
the Edwin H. (Buddy) Morris nusic combine has been completed. Morris acquired Simon's 10% of the Morris interests in a very unusual manner, however. No cash passed hands except for the amount Morris paid Simon as the result of an un-expired contract between them.

panu simon as the result of an un-recipied contract between them.

Deal was worked thouly: In lieu,

Deal was worked thouly: In lieu,

Simon took seven copyrights from
the Melrose estatog he originally

sold Morris. These tunes, among
which are Some "Revival Day,"

"I Would Do Anything for You
and several others including a new

pop titler You Can't See the Sun

music farm Simon will set up in New

Tork. "Sun" song was written

Simon for Mohihs. It was never

worked on.

# J. Dorsey's Opposition

Dates in Jersey Spots. prosi for one performance, but that was a small outif, due to overhead.

BARNET AND DECCA TIFF, MAY DIVORCE
Chastlie Barnet a sillation with Decca Research as the thermal point due to the leader's sharp disagreement with the way his owner, unprobable that the contract between the two will have been cancelled Barnet and the contract between the two will have been cancelled Barnet made in more, time disagreement two bookings at the spot and he may have to fill out the prelation of the contract between the two many that two bookings at the spot release. Barnet band is current at the Aguarium Restaurant, N. Y.

# R. A. Nelson Back To Coast Diskers

Rollowood, July 18.
Following protracted series of confabs last week, Richard A. Neison again has moved back into the son again has moved been and the son again has been and the son help of the son regime and reportedly confused hands at recent sale, due to mixtup over liabilities incurred during Nolson regime and reportedly confused hands at recent sale, due to mixtup over liabilities. Lately McDonald state of ledgers. Lately McDonald state of ledgers. Lately McDonald state of ledgers. Lately McDonald ing the platteries and paying of they would not have enough funds left to carry on sales programs, promotion and wasting operations, lience entry last week.

In new setup Nelson will have no official say personally in policies of the son help of the wasting the son help

#### Band Review

Band Review

BAL McINTEE ORCH. (16)
With Nancy Ead, Frankle Letter
Hall McIntyre Bas sparently beme conviced that the dancing
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off) schemes that make interesting.
McIntyre has with him two vocalists; neither is outstanding although they do a satisfactory job. Naughteen handles rhythm items and properties of the satisfactory in the



# Atlantic City, Saratoga Forego Name Talent for Their Niteries

Although the gambing altustion in Atlantic City, and Saratogs Springly miteries at both will attempt to go through this season without benefit of name performers, the control of the cont

est me most however, which we depend on the control of the uncertainty at Santow who accent on, the menuting can't see their way into shell-ing out heavy alent coin when there are no casino activities to underwise dinagroom the control of the con

four weeks, thus limiting visitors to hat period.

Atlantic City cafes aren't expect-ing a tree-flow of money because of cutted minds in the control of the money because of cut-ments of the control of the con-sequently most are reluctant to sho-out for name performers. Curious angle in the Atlantic City picture is the fact that the sole interpretation of the control of the interpretation of the control of the interpretation of the control of the control of the control of the sole of the control of the con-trol of the con-

# WANGER PAYING OFF \$300 SALARY CLAIM

Wally Wanger, producer of shows at Lou Walter's Latin Quarter, N. Y. nitery, has been tagged by American Guild of Variety Artists for \$300 on a salary claim of Michael Neal, show

Latter had appeared in line Wan-ger had at the Macomba. Miami, list winter. When spot closed for season all performers were paid off from cash bond at AGVA. The line, from cash bond at AGVA. The line, tower, had been booked in as a package by Wanger and had not been included in the bond money, the same and the same and the same and the same all the sam

## Argentine Casinos Cough Up Cool \$6,572,187.11 Tax

Bucnos Aires, June 25.

Final annual figures released for Argentine casinos of Mar del Flata, Miramar and Necochea, Atlantic beach resorts, show a profit for the state of \$5.572,187,11. Total coin played by gamblers announted. to \$1.80,180,225. Exploitation costs amounted to boot \$1,200,000.

amounted to about \$1,200,000.

Barber shops, eatherie, dance halls, etc, which form part of the Casino, Bwe a profit of \$485,300.

Twenty percent of the year's profits will be spent on hospital conference of the profits will be spent on hospital conference of the percent of t

concession was formerly beld by Don Miguel Machinandiarena of San Miguel Film studios, but was reclaimed by the Peron Govt, two Years ago, after dramatic charges of embezzlement were made by the Provincial authorities.

#### Bert Wheeler Tops List Of Miami Vaude Awards Miami, July 16.

Miami, July 16.
Miami columnists balloting in first annual listing of all-star vaude show from acts appearing at-the Olympia theatre, named Bert Wheeler as leading comic. Others voted as bests include John Boles, best male singer; Raul and Eva Reyes in dance division; Ben Berl, best novelta and Gracie Barrie leads femme singing contingent.

ing contingent.

Eligible acts appeared at the Olympia from period between June of last year to July 1. Winners will be awarded silver plaques.

# AGVA, L. A. Niteries Clash on Security, 6-Day Week Stance

AGVI a director Matt Shelvey.

Niteries are arguing that they are "manacially and morally responsible" businesses and should not be aubjected to putting up bonds. An other sore point is that AGVI a resultance of the sore point is that AGVI a resultance of the sore of th in exacting bonds from u

# BECKMAN, PRANSKY ON UNION'S UNFAIR LIST

UniUN 3 UNFAIR LIST
Beckman and Pransky agency,
N. Y., which books ac-called cream
posts of the mountain and resort
circuits, were placed on unfair list
of American Guid of Variety Aritist
of American Guid of Variety Aritist
chies suspended this week (13) for
conduct unbecoming a franchised
agent and other violations, "according to Dave Fox, chief aide to Mait
Sielvey, head of AGVA, and head of
Action against the agency was
Action against the agency was

N. Y. local.
Action against the agency was precipitated, according to Fox, by many complaints from AGVA members of the AGVA contracts for the borscht belt dates and was also attempting short payoffs upon completion of contracts. Some cases referred to the union brought out that proper contracts do given improver contracts do given improver contracts.

the performers had been given im-proper contracts. The more proper contracts. When no adjustment was forth-coming from the agency, AGVA notified the 12 resport hotels that the agency had been booking, and with whom AGVA holds closed-shop pacts, of the unfair letting. Acts and other agence were similarly notified to this effect Monday (12).

# 'Talent Time' Folds

"Talent Time" produced on the Coast as a vaude unit and which recently folded after a week in Wilshire-Ebell theatre, Hollywood, was paid off last week from cash bond posted by producer in national AGVA. Money was forwarded to Hollywood branch of union for pay-

Although unit worked only one week performers were paid two weeks salary under basic contracts.

Provincial authorities.

Betty Bellity, slated to open at La Segas. Nev, spots are concease. N. J., where the open stornow (Thursday) and the stornow (Thursday) and the work of the stornow (Thursday) and the work of the stornow (Thursday) and the stornow (Thursday

# **OPA Suspension**

Continued from page 1 =

Contlaued from page 1

Le customers, but are fearful of doing so, as current level of business
doesn't wazaran any price hikes and
menu tilts may set off a wave of
public resenfment.

One consequence of the current
dilemma is he lowering of prices
at the Zanzibar, N. Yi. Toward end
of the week, cate will advertise
of the week, cate will advertise
discovered by the control of the current
usual 32 in an effort to entice more
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usual 32 in an effort to entice more
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usual \$2 in an effort to entice more diner-out trade. Management con-cedes it's a desperate step, but hopes to gain in public estimation by ad-vertising effort as a public service to compensate for higher living

to compensate for higher living cotts.

It that it aummer trade cuts it the same reade cuts it the same reade cuts it the same reade cuts it to the same reader to th

# Frederick Bros. Will Take Yates Case To Court of Appeals

Frederick Bros. last week appealed the decision of the Appealas division of the N.Y. superne court which denied the firm an injunction preventing Charlie Yates from working elsewhere. Case is likely to be the control of the control

and reversed the decision

# SEPIA SHOW POLICY SET FOR CORONET, PHILLY

FUR CURONET, PHILLI-CORONET, CUIN, Philadelphia, pur-chased recently by Joe Kravitz and Joe Fine from Stanley Schwartz and Bob Wasserman, has booked lis first all-sepia show, to open Aug. 2. Milliams orch, Thelma Carpenter, williams orch, Thelma Carpenter, and the Brown Dots. Second group-ing will take in Ella Flugerald, Tiny Bradshaw orch, Son and Sonny and Both Stanley and Stanley and Stanley Coronet has been operated for some time by Schwartz and Wasser-man under a white tallent policy first using the best acts a various lost. Affect using the best acts a various lost. If the idea of the new owners to

It's the idea of the new owners to follow policy of the Zanzibar, N. Y.

## Guild Puts Tap on Duke For Extra Performances

FOR EXITAL PETIOLIBANCES

American Guild of Variety Artists has demanded that Duke Elington pay three acfs. used on his unit show last week at Million Dolar theatre, for six performances which exceeded weekly maximum of 30 permitted by contract between voudfilmer and union. Dure All-Tibbler and terp twain of Jesse and James.

and James.

Ellington put on 36 shows during stanza and ACVA argues acts should be paid pro rata added stipends. Booking was package deal, with batoneer hiring specialty acts himself and being responsible for salaries. Currently one-niting upstate, Ellington has not as yet responded to AGVA demand. for salaries. Currently one-upstate, Ellington has not a responded to AGVA demand.

# Haymes' Hub Date

Dick Haymes is set to play the RKO, Boston, Aug. 22, on an old contract. Haymes was to have played house last scason, but was called back for picture work at

called ba Rony theatre, N. Y., is hoping to get Haymes to play a date while he's

# **Wave of Nitery Closings Slicing Talent Agencies' Revenue Plenty**

# Slapsie Maxie May

Freddie Lamb, spot's operator, is currently reported as attempting to sell the spot to Maxle Rosenbloom. No deal has been set.

# Civic Group Opposes License Renewals To Trio of Chi Niteries

ITIO of Lin Interces.

A civic committee and the city.
council are at odds over the fire prevention problem in Chicago, withinterces and the city.
Edward J. Kelly to investigate the LaSalle hotel fire urrigin in a report on its findings last week strict enforcements and institution of more passing an amendment relaxing the fire code by permitting reopening of the code by permitting reopening of the worst in the city's history.
Spots are the Cuban Village, Play-

of the worst in the city's history.
Spots are the Cuban Village, Play-house, and McGovern's Liberty Inwhich have been operating as taverns since, but without musle and
permits then to accommodate no more than 250 patrons, however. It also explained by Chi building commodate in the bistors are on the first floors of freeproof buildings no more than four stories high, as provided by the ordinance. Previously such apost more than three stories high. so more than three stories high.

Committee's reports on the whys and wherefores of the fire, incident-ally, declared that the construction in the LaSalle's Silver Cocktail Lounge, where the fire started, was and that there was "an unexplained delay" in calling the fire dept. on the night of the blaze. It advocated modern slarm and sprinkter systems in hotels here, plus frequent fire drills for hotel employees.

# PHIL SILVERS, RAGLAND PACTED FOR COPA. N.Y.

Monte Proser, operator of the Co-pacabana, N. Y., has set sufficient talent to take care of the spot far into the winter. Phil Silvers and Rags Ragland well teamed for a January opening to follow run of Joe E. Lewis, slated to bow Oct. 3.

Proser has also signed Lecuona Cuban Boys band for Aug. 15 as re-placement for Desi Arnaz, who leaves to go on a vaude tour.

Sole hitch to the Copa's plans is the houldout of Lewis who is seek-ing \$5,000. He worked last year at \$3,500 weekly. The Copa has made some salary concessions but is hold-ing out on the 5G figure.

# Lombardo, Martin Hotel Switches Get Nixed

Hollywood, July 16. Long-bruited deal definitely is out through which Guy Lombardo this coming winter would shift from his Roosevelt Hotal, N. Y., spot to Ambassador's Cocoanut Grove here, and bassador's Cocoanut Grove here, and Freddy Martin would switch to the site Lombardo has played for past 14 winter seasins. It is understood Music Corp. of America tried to push the iden, but both maestri nixed. Definitely Martin, in fifth year at Cocoanut Grove, shied from such a shift.

such a shift.

Still goorsible is a deal whereby MCA tan get Lombardo into the Grove sometime late this summer, when Martin and his crew take annual four-weck vacation. No orch has been set as substitute, and MCA is interested in trying to indiuce Lombardo. Latter would probably be sold the control state of the control sta

sliced considerably by a wave of nitery closings. To some degree, Take Over Club 18, N.Y. loss of revenue from unban spots Permanence of the Club 18, N.Y. loss of revenue from urban spots whattering is still being debated, seasonal work in resorts, but with Club, which closed the main room lower talent budgets prevailing in both only, and it's held that unless the aummer cafes and bottle, in-new dough comes in room may not erepen in September.

Indicative of the loss being stur-

talent.

The Mayfair, Boston, is another simmer, casualty as is the 21 club, Baltimore, and Town Casino, Buffaio. All these spots will reope either next month or September.

either next month or September.

One of the heaviest dips sustained was the summer closing of entertainment rooms in the Statler hotel chain. Except in New York where this firm operates the Pennsylvania hotel, a band spot, the chain has folded talent operations in Detroit, Buffalo and Boston.

Statler hotels bought most of their talent from Music Corp. of America, but other agencies were able to break through when name talent was available.

In addition, agencies are feeling income dip as result of summer closings of New York cafes such as La Martinique, Blue Angel, Club 18, Greenwich Village Inn, and the Em-

# JOAN BARRY TAGGED BY AGVA IN CONTRACT JUMP

Joan Barry, nitery songstress and former protege of 'Charlie Chaplin, was this week suspended from membership in American Guild of Variety Artists for 'conduct unbecoming a member." However, she was not pulled out of Chez Paree, Atlantic City, where she is no coat fact packed prior to union action.

Suspension was meted out to the chirp for having breached a contract with Greystone club, Mansfield, Ohio, some weeks ago. Song-stress was ordered by union to pay damages of \$150 to club operators to compensate for advance buildup to compensate for advance buildur they had given her before she can celled out.

Further disciplinary action of the union is being held in abeyance until return to N. Y. of Matt Shelvey, national head of AGVA, later in the week. At that time she may be cited as unifier and subjected to additional

# Carnival, N.Y., Slump Nicks Berle's Take Home Pay

Defite 5 Idne Hollier Fay Indicative of the Intery slump that has hit New York is the fact that for the first time since he opened at the Carnival, Million Bertle last week falled to hit the average mark. Comic is booked at a \$7.500 salary with mounting takes, after house gross hits around \$42,000. Berle has made at various, times during his term hit more than \$10,000, but Government got \$9,000 for income tax.

#### LeRuban Bleu, N.Y., Spots New Show for Summer

Le Ruban Bleu, N. Y., will preem its new cooling system simultane-ously with new floorshow tonight (Wed.), marking the first time that spot has run through summer since 1897. 937.
Ruby Hill, sepia songstress fea-

Ruby Hill, sepia Songstress re-tured in the musical, "St. Louis Woman," which recently folded at the Martin Beck theatre, N. Y., heads the new layout, which in-cludes Bob Howard, Cedric Wallace Trio, Wallace Puppets and Wally

Chase hotel, St. Louis, will attempt a name band policy in the fall. Claude Thornhill goes in for two weeks Sept. 20.

**BRISSON'S WOR SHOW** 

**K.O.'S THEATRE DATES** 

Because of his Friday night Mu-tual network sustainer, Carl Brisson turned down a two-week bid from the Chicago theatre at \$5,000 per.

performances and his airers made it

**Frenet's Two-Timing** Bookings Baffle Agency

# **Night Club Reviews**

Latin Quarter, N. Y.

Lacin Quarrier, N. Y.
Wally Wanger Girls & Enquires,
Gail Beunett, Stoft & Pyrresol,
Gail Beunett, Stoft & Pyrresol,
Gail Beunett, Stoft & Pyrresol,
Gardeline DaBois,
Bilk Core Barris, Harriel Sisters (3),
Paul White & Elroy Pacer Calculus with his Orch; entire production conceived and produced by Lon
Walters, Wally Wanger, production
Walters, Wally Wanger, production
Continues by Mine. Berthe: dance
costumes by Mine. Berthe: dance
costumes by Mine. Berthe: dance
cost many continues by Brooks; mustical director, for Ted Levis, Stoft
Klein; orch with Buddy Herioue;
S50 min.

As is invariably the case with Lou Walters' opening-night shows at his Latin Quarter on Broadway, this one, which he calls. 'Mandatan Basquers, was too long, Much too long. The opener rais over two hours. And yet, as is also invariably the case with that within the week will undoubted by the case of the c

60 or 70 minutes.

At the preem performance Sunday might (14) the defects were obvious. The show is other wise notable for a few performance sunday might (14) the defects were obvious. The show is other wise notable for a few performance of the most consistently gorgeous beauts in any collective line, a couple of colored lads who almost steal the show from the headliner, and an arpaced by Lewise usually expert fronting.

At the \$3.50 minutes.

fronting.

At the \$3.50 minimum, the Latin
Quarter remains one of the greatest
cafe buys in America. Along with
the Zanzibar and the Diamond
Horseshoe, also on Broadway; Earl

Carrol's theatre-restaurant in Hollyit is an exemplary refulation of
Washington's merry-go-round that
untitables are gry joints.
Lewis for some array loints
Lewis for some interventing with
Lewis for some time, with some outwith their special comedy vocals, and
Bil and Cora Baird, marionet manipulators, get the major billing outside
For Lewis that is -

ulators, get the major billing outside of Lewis: this is a sentenental reFor a bin eiter of the Palana Broyal.
Here 28 years ago he blayed one of his early dates. With the battered to the search of his early dates. With the battered have come down through the years as his trademarks, along with his 'lee years as his trademarks, along with his 'lee years and his trademarks, along with his 'lee years and his trademarks, along with his 'lee years as his trademarks, along with his 'lee years' and his work of the years as his trademarks, and his work of the years and y Clash of time schedules between stage performances and his airers made it impossible for the Danish crooner as when he cut-in from Chi recently during a nitery booking. Chi theatres 5-6 shows on opening Fridays however forfend such pickups.

Dickers for the Brisson show for early sponsorship decided him to stay with the radio.

back regardless of its age.

The Murtah Sisters are not espe-cially effective with their special songs, though the fault, basically, ites songs, though the participation of the mostly the material. And "Old Man River," done by sister, Kate-John, should never be attempted by her. Though her vote soft property of the site of the participation of the participation of the written essentially for a base with opening-night audience, however, The Barder ser still clicke with

The Bairds are still clicko with (Continued on page 48)

# Books Himself In 'Tidbits' Does Tiny Foldo Wynn Hammer, purveyor of sophisticated songs, finding saloon dates too Infrequent, decided agenting was more dependable. Aligning with one of the smaller agencies, he set out to pact some bookings for his firm. After Week of Slim Biz

"Tidbits of 1946," legit vauder, folded last Sunday, (14) after a week of slim biz at the Plymouth, N. Y. Cast was paid off Monday (15) from eash security posted at American Gulld of Variety Artlsts. AGVA had union juris pact some bookings for his firm. First stop was the Hotel Elben, Morristown, N. J., for which Ben Friedman, op, was seeking something for his new Mexican Patio. Hammer anxious to break the ice for his boss, auditioned his own act and booked himself in for the summer.

ers. headed by Joey Paye.

Arthur Klein took it over for the
Broadway showing and added pro
members to cast. It never had a
chance after the rapping critics gave
it on opening night (10).

Show had probably the smallest
payroll for a revue venture yet to
hit Broadway, with about \$2,200
weekly salary nut for performers,
with Faye and others getting major
slice of the colu.

# From the Copa, A. C., To Cover Name Acts

To Cover Name Acts
American Gulle of Variety Artists
is asking uppance of cash security
from the Cops, Atlantic City, due-to
policy switch, under Joe Moss aegis,
more expensive layouts.
Nitery has \$1,500 up under previous pact, which was sufficient at
the time to payoff in case of trouble.
Matt Shelvey, head of ACVA, las.
Matt Shelvey, head of ACVA, las.
More and the control of the cover such name as Jackie Miles
and Sophie Tucker, who have been
Cover such names as Jackie Miles
and Sophie Tucker, who have
Miles is currently in for a threeweek stint, with Miss Tucker to
follow.

# Drake, Brent Settle Agent Pact After AGVA Hearing

AUE Drake, comedian, was given an out on exclusive representation pact with Harry Brent, agent, this week are in the finding board at which we had been a second to be a se

Tito Guizar Plays Delayed Waldorf, N.Y., Date Aug. 8 Tito Guizar, whose date at the Waldorf-Astoria hotel, N. Y., was twice postponed because of his concert and film work, is slated to open there. Aug. 8. He goes in on the show with the Grift Williams band, making its eastern bow.

Colonna Set for Roxy N.Y The Williams orch has achieved semi-name proportions in Chicago where he played at the Palmer House and Blackstone hotels. Jerry Colonna is set for the Roxy theatre, N. Y., In mid-August. He'll be assisted by Tony Romano, who's now with Colonna on current Layout succeeds the run of Guy ombardo band.

# **Vande Union Cites** Vet Joe E. Howard As 'Outstanding'

Joe E. Howard, veteran song-writer-performer, has been awarded honorary life membership in Amerlcan Guild of Variety Artists. He can Guild of Variety Artists. He will be presented with a silver membership card by Matt Shelvey, head of AGVA, later this month. It's undecided whether presentation will be of ceremonial nature at Billy Rose's Diamond Horseshoe, N. Y., where Howard is currently appearing or learning

Award is for Howard's outstanding accomplishments as an entertainer in the vaude field and for his cooperation in the early days of AGVA.

AGVA. This is second such award made by AGVA. Similar honors were be-stowed upon Bill Robinson, Negro dancer, some months ago in conjunction with his 90th ann in showhiz while appearing at the Zanzibar, N. Y. Latter was kudode at the outstanding performer of his race, also or his untiling efforts in furthering rogress of the union among Negro performer.

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Manager Street

AGENCY

Larcus

# **Guild Wants Another 5G**

Trenet recently walked out of the way contracted dates when promoters falled to carry out their promise to give the Gaul cash in advance.

to give the Gaul cash in advance. Meanwhile he's lessed a house in the Montreal \_res where he's vacationing between dates which he's setting up himself, and is expected to linger there for some time. He's slated to do a film for Bryan Foy, and may remain in Montreal until he reports to Hollywood around the end of the year.

Drake, who is now agented by Sol Tepper, has agreed to pay Brent 5% of his weekly earnings for the year his three-year pact still has to run and also further compensate him for amounts agent apent for special ar-rangements and material.

now with Colonna on current tour of one-night stands. Others on the bill will include Lou Wills, Jr., recenty with "Are You With It," and Rolly Rolls. Pic will be "Claudia and David" (20th-Fox).

Saranac Lake

By Happy Benway Saranae Lake, N. Y.

Saranae Lake, N. Y.
Actors colony having sunner theatre drama festival, Stanley Woolf,
producer, teed off last week with
The Hasty Heart," directed by
Edward Luddum, co-starring Robert
Van Hooton and Jane McCloud to
Elda Benedict in from the Big
Town as a newconer at the Will
Acogers.

Town as a diogers.
Tootie Emerson, who is doing OK.
cheered by visits from Carman
Petrosino and Glenn Ferretti last

cheeron by white from Carman week, and Glenn Perretti. last glen

The Blue Angel, N. Y. nitery, cosed for summer last week (13), pot will reopen in Sept.

# 3 BIG WEEKS CHICAGO THEATRE CHICAGO, ILLINOIS

THEY'RE STILL GOING STRONG

FRED LOWERY

AMERICA'S FOREMOST WHISTLING VIRTUOSO AND

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THE GIRL WITH THE SMILE IN HER VOICE

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BONITA ERES TU

#### HIS RECORDINGS ....

WALTER WINCHELL RHUMBA WITHOUT YOU (Tree Palabras)

Majestic Record No. 5000

TAMBO

MARIA, MY OWN

Majestic Record No. 5001

LINDA MUJER
(You Never Say Yes)
JOAN

Majestic Record No. 5002

Thanks to the 'King" for recording so many of my numbers recording so many of My numbers, including Walter Winchell Rhambar, including Walter Winchell Rhambar Soom, Mucho Gusto.

.....

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# **Night Club Reviews**

their standard marionching. Wham-ming 'em in this show is the colored within and Peace duo, the former serving set the colored serving set the serving

## Starlight Roof, N. Y.

Startlight Roof, N. Y.
(POLLOWIP)

Any review of the Lombardos should be kept in type. They've been going on and other than the same standard pattern of whipping the same standard pattern of whipping the which belies the late great Larry Hart's frie about "I can't can't



MEMO: RAY PEARL And His Musical Gems KINGS BALLROOM

FREOERICK BROS - AGENCY "

agenty, there's no gainsaying its standard appeal through the years. The Lombardos, like the few greats who have survived through they are the person of the control of the person and the person that the person are the person of the person o

well.

The aggregation has proved its bo. rating year after year. Between the marathon run at the Roosevelt hotel its only alternate dorf-Astoria Starlight. Roof and this marks its sixth date, which certainly is a milestone of some sort. Alternating is Mischa Bort's rhumba-lange combo during the frumba-tange combo during the frumba-tange combo during the plenty OK for sound and hoof.

Abel.

Beach Walk, Chi

(EDGEWATER BEACH HOTEL
Chicago, July 12.
Joe Jackson, Jr., Nirska, Renald &
Rudy, Henry Grant, Song Stylists (6),
Line (16), Henry Brandon Orch (18)
with Donna Lane & Jack Milton;
\$1.50-\$1.80 cover.

Picturesque setting of this huge outdoor nitery is perfect background outdoor nitery is perfect background for the elaborate and perfectly executed Dorothy Hild production, it is a proper to the production of the perfect of th

Solvillation gate the number relatures dancer Nirska as the queen butterfy waving two interpolated pieces of alk following two interpolated pieces of alk following two interpolated pieces of alk following the pieces of alk fol

that amazed the aud.
Joe Jackson, Jr., draws plenty
laughs with his tramp cycling act,
Jackson in his beat-up garb and
open-toe shoes gets 'em from walkon
and his succeeding pants gools 'em
for top returns.

# VARIETY Persian Room, N. Y.

(FOLLOWUP)
Robario & Antonio have a yeoman job holding the floor solo as the new cheeker at the flood Plaza Ferran Room, but the "kids from Seville" as the result of the floor solo and the result of the result of

"Pancho has a crack dance band of 11" per usual, and seems to be in a Central Park South groove, shuttling here from the Essex House a block west of the park-side, and due back there again Oct. I, before shifting to the Waldoria, a carking relief combo ing unit is a corking relief combo, getting plenty out of four pieces.

#### Empire Room, Chi (PALMER HOUSE) Chicago, July 11

Chicago, July 11.
Imogene Coca, Larry Storch, Gil
Maison, Ted Straeter Orch (15)
with Kitty Crawford, Merriel Abbott
Dancers (12) with Four Maurer Sis.
& Marilyn Marsh; \$3-\$3.50 minimum.

Soli concession made in the Emission of the Control of the Control

only ordinary, but the rest of it stirs out plenty of enthusiasm.

Gil Misson, hampered by poor visibility because of the sub first of the stirling plenty of enthusiasm.

Gil Misson, hampered by poor visibility because of the sub first of the stirling plenty of enthusiasm.

Gil Misson, hampered by poor visibility of the stirling plents of the

Cets sheaty vide boys for her workbee.

Pets Johnson, another boldover,
With later stream, and the sulett-on-boldover, another boldover,
Pets Johnson returns for an
amusing version of "12th Streat
I with the superior boldover,
I will be the superior boldover,
I will be the superior boldover,
I mind for superior boldover,
I mind for superior boldover,
Pets Johnson setups of the boldover,
I mind for superior boldover,
I mind for super

# Sapphire Rm., Las Vegas (HOTEL EL CORTEZ) Las Vegas, July 8, Frank Parker. Stone & Barton, Joyce de Liso, Bob Feller's Orch (5);

The El Cortee has brought in testor Frank Parker to head its new show. Joyce de Liou opens the show. She's a nexy looking gal who shakes a nexy looking gal who shakes a sery looking gal who shakes a sery looking gal who shakes a state of the shakes a great show a great deal of skill in the amouth handling of the puppets show a great deal of skill in the amouth handling of the puppets show a great deal of skill in the amouth handling of the puppets show a great deal of skill in the amouth handling of the puppets show a great handle of the puppets of the pu

this time offering a modified Russian striptease,

Bob Feiler's orch backs the show neatly, and does okay for customer dansapation.

Bea.

Gypsy Rose Lee tapped for the Latin Quarter, Newport, Ky., start-ing Aug. 9.

"The Mad Auctioneer

Wishes to thank Izzy Rappaport Bert Claster and Mickey Aldridge for a very pleasant engagement

Booked back for an early return ngagement for two weeks.

WEEK OF JULY 31 OLYMPIA, Miami, Fla.

and Al Welss

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CHICAGO

MANAGEMENT-MCA

# - House Reviews

George Pexton Orch (17) with Lee Taylor on Admin Mark Plant, Tony Bond, John Bond, John Bond, John Hall LeRoy, "Easy to Wee M. Of reviewed in Vaniety, April 10, '46.

wifer (M-G) represent to Valett's April 10, '66.

The Capitol show is expected to the control of the cabiers a healthy work with the relevant of the cabiers and stager containing the cabiers and stager containing the cabiers of provided the cabiers of the cabie

in the musical, dance and comedy departments. Y Josy Adams are a Councilier certained than when he less appeared here. Probably he'll wind up roughhousing the band as soon as he's on familiar enough moment he's sticking pretty elses to his act. Adams' contrib has been tallored with some new material and the sticking pretty elses to his act. Adams' contrib has been tallored with some new material and Apalin he clowns with inself enteresses. His likelable fresh manner secres with the crowd. Apalin he clowns with inself much produced by the inevitable takend months of "Sonny Boy" with Adams. Comedian with former light weight champ Tony Cansoner. In all a boff turn in his houst.

and severe isugh in the interview and process of the content of th

Steel Pier, A. C.
Atlantic City, July 12.
Ray Eberle, Billy Wells & Four
Fays, Skaing Earls (4), Rich & Gibton, Don Cummings; "Abilene Town"
(UA).

Bay Eberle and his songs headline show here this week, with Don Cumings emceing and tying stanfe to-Batting emceing and tying stanfe to-Batting Earls open with roller than the standard of th

#### State, N. Y.

Jackie Gleason, Josh White, Howard Nichols, The 3 Wiles, Non Rae & Mrs. Waterfall, Lucienne & Ashour, Ruby Zwerling's House Orch; "Two Sisters from Boston" (M-G).

Agnery Ruby Zwerings House of McG. The States from Boston McG. The States from States from

#### Million Bellar, L. A.

Los Angeles, July 11.

Woody Herman Orch (17), with Lynne Stevens, Red Norvo, Blue Notes (5); Pat Henning, Jeanne Blanche; "Dark Alibi," (Mono).

Notes (5): Pet Henning, Jeanne Bischen, "Dark Alibi" (Mono).

Sharp mixture of swing, blues and comedy makes this weeks Million Dollar stage bill solid entertain and the sweet and the

#### Olympia. Miami

Miami, July 12.

Ben Beri, Van Kirk, The Barrets
(2), Peggy Ann Taylor Trio, Lou &
Lilyan Bernard, Les Rhode House
Orch 13 "Cinderella Jones" (WB).

the winds click as they "indust were too small and it were version of "Stardust." Well blended bill here this week to merrimpe them spins and dizzy whith, which adds to merrimpe them spins and dizzy whith, which adds to merrimpe them spins and dizzy whith, which adds to merrimpe them spins and dizzy with a spin and dizzy whith, which adds to merrimpe the week to the week to the week to the well and the world is Waiting for a dizze that the world is Waiting for a polybone for "Whispering" and the world is Waiting for a part year? then ye had to with a week as one of best five acts, to play house in part year? then ye had girls and gets pelmy, laughs. Does rate and girls and the world the week that keep had girls and g

Routines are intelligently worked out for top returns. John Trio offer standard adapts stim. Heaviest mitting comes for gall's splits and bends standard adapts and the standard adapts and the standard adapts and the standard standard pure and the standard standard

## Apollo, N. Y.

Lii Green Orch (16), with Howard Callender: Musical Madcaps (7), Valaida Snow, Pigmear, with Sybil Lewis, John Bonn, Tables Davis, Peck & Peck; "They Made Me a Killer" (Par),

preck is Peck; "They Mode Me a Killer" (Par).

With little marquee draw, the Apolio nevertheless manages to come up with a show that smartly support to the precision of the pre

St. Louis Blues, were as a convergence of the conve

# Tower, K. C.

"Gay Nineties Revue," with Della Ray, Margie Coates, Warren Bros. 1(2), James C. Quinn, Jean Bedini & Co. (2), Jayes C. Quinn, Jean Bedini & Go, Unin, Jean Bedini & Co. (2), Joyce Chandler, Tower Orch (9) with Don Tiff; "Rendezvous 25" (20th) and "Dressed to Kill" (U).

1890) and "Dressed to Kull" (U).

Stage show him ever hanks back to the very harm well.

("Gay Ninette struct." It comprises six acts with Margie Coates doubling as enemes. C. Quinn, 78, who taps out a good clos and features can tappior in his routine. He's back later for an imitation of Eddie can tappior in his routine. He's back later for an imitation of Eddie control of the c

Joyce Chandler wins applause with her neat-work on the trumpet and a sweet version of "Stardust." Miss Coates has her own inning for a brace of stories in song that garner good applause. Quits.

# Variety Bills

Numerals to connection with bills below indicate opening day at shaw whather full or split week.

Letters is parenthesis indicate circuit. (I) Independent; (L) Locw;
(P) Paramount; (R) RKO; (W) Warmer

NEW YORK CITY Apolla (I) 19 NEW YORK CITY AND A CONTROL OF THE C

illilly Gitbert
Thin Extent
Shep Fields Ore
CAMBEN
CAMBEN
Let Hayden
Let Hayden
Hozo Snyder Co
Roy Davis
Texas Tommy
Charlosen
Let Hayden
Let H

Nelson Sla

Ray Lang Orc

Regal (P) 19

Ella Fitzseraid

D Gilicaple Orc

Ratph Brown

Freeddy & Flo

INDIANAPOLIS.

Circla (I) 18

Tony Pasian Orc

Dolly Dawn

Kathryn Duffy Ders Eddie Stone Oro Hatel Biltmere Dunninger N Brandwynne Oro Rainh Font Oro Hatel Commodore Hutel McIntyre Oro Motel Date
Larry Fink Ore
Larry Fink
L

Spinning 2
Susan Dahl
Bob Wayne
Art Wener Ore
Mosta Carle
Dick Gasparra
Roberto
Sihoney Short of the state of the state

arther Fisher A G E N C Y
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Jean Bronn
Variety 8
State (1) 18
The Willips
Willips Jinx Sin Danny Dennis

21-28
Alan Stone
Peggy Taylor 2
The St Clubra
Jn & Jney Mack Jn & Jney Mack George Dunn ATLANTIC CIFT Steel Plor (1) 21 R Adair Dane Van Kirk Bobby Whaling Co The Chorda

The Chords

BALTIMORE

Hispodrome (1) 22

I Ross Sis
Iny Benson
Chris Cross
Hugh Forgle Co
Royal (1) 19
Penns Carter
S Williams & Dad

# TIP. TAP AND TOE SOUTH AMERICA

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Peck & Peck June Hichmond Hale (1) 18-28 The Lockwells Will Mahoney Grandma Perkins Pansy, the llorse 21-24 Gloris Thumse Jack Parker The Cakle & B Eddle Juck & B Boolon (R) 18 Grack Mr Donald

Prof Fabian
WASHINGTON
Capitel (L) 16
4 Macke
Al Gordon
Hermon Hyde
Rolf Danilo Holf Danilo
WILLOW GROVE
Park (1) 21 only
The Lockwells
Will Mahoney
Pansy. the Horse
Grandma Perkins
Joban 2

## Cabaret Bills

#### NEW YORK CITY

Gly Granada Uri Rex Stewart Ore Blue angai Bobart Maxwell Edile Mayeboff Edile Mayeboff Cafe Society (Bowntows) Tames Collect (Bowntows) Tames Collect (Bowntows) Talkiskou Peie Johnsan J C Heard Oro Cafe Society (Uptown) Bernie West

Souny Thonipson
David Broniks
Caralval
Milton Berle
Holy, Skip, Jump
Elly Ardely
Sian Misher
Lity Ardely
Sian Misher
Walter John
Miriam Cwinn
Miriam Cwinn
Miriam La Valle
Delight Armaz Oro
John Charles
Light Armaz Oro
John Miriam La Valle
Light Armaz Oro
Long Gilbert
Lynne Barrett

Ernie Holst Bd ... Raul & Eva Steyes Peter Lind Hayes 

J Blothwell Orc.

\*\*Bayena-stadrid
Carlos Rainlires
Seralo Ora Unit
Virginia McGraw
Catalino Cor
Gottalino Cor
Hotel Anhanaedor
Louis Belancourt O
Jules Lande Ore
Rotel Anor
Tommy Tucker Orc
Rotel Afronat
Den Carlos Belancourt
Don Carlos
Don Carlos
Don Carlos
Don Carlos
Weaver
Wendy Binhop

Lavarence Ore ... Meter Fore ... Meter ... Met

Mischa Undaned
Irena Feedera.
Dara Bires
Karavand.
Moralea Ore
Evely Vernatiget
Bob Blair
Bob Bl

Jimmy Noia
Tex Fischer
TEX Fischer
TEX Fischer
THENE TARRET
THENE TARR

Ciaude mopaine
Zimmerman's
Gene Kardos Ore
W & J Brown
Wayne Thompson
Adrienne Parker
Bels Zalga

## CHICAGO

Blackhawk
Del Couriney Ore
Dottle Dodson
Johnny Sirong
Hudson & Sharas
Robinson & Jiks
Robinson & Jiks
Cher Parces
Joe E. Lwis
Phylia Clark
Consolo & Melba
Adorables (12)
Gay Claridge Ore
Lucio Garcia Ore
Colostane's Hatel Continuetal
Robert Crum
Joe Vera Oro
Hotel Sherman
Cari Mar:
Beneke-Miller Ore
Hetel Shevens
Ladd Lyon
Ledd Lyon
Jeff Lane
Copney & Ayrea
The Shyr-Dora
Orrin Tucker Ore
Latin Buarter

Boulevar-Deare
Orrin Tucker Ore
Latla Quarter
Merry Macci
Minevitch Rascain
The Vallets
L Q Lovelies
Buddy Shaw Ore
The Imer House
Off Minery Storeh
Imogene Coca
Maurer Sia
Martlyn Marsh
Rio Cabana
Ravey Store Lucio Garcia Ore
Colostimo's
Max Baser
Max Baser
Pronath Dera
Mail Colo Oro
Hotels Blamarek
Anila Jakobi
Shernan Hayes Or
Enrica & Novello
Bill Burks
Lett Welcome
Dell Welcome
Total Series Cro
Material Series Cro

Eddle Frein Ore
Mittel Blacketon
Mittel

# Former Ops Repossess G'wich Village, N.Y., Nitery

Little Club, Greenwich Village, N. Y., nitery folded last week and will revert to former operators, will revert to former operators.
Walter Barry and Frank Farrell.
Latter operate a trio of niteries in Brooklyn.

Brooklyn.

Former owners had disposed of Village spot several months ago to Village spot several months ago to Carl Pederson, who reportedly had made down payment and was to have paid remainder in monthly in-stallments. Pedersen having missed out on payments, former bonifaces are reclaiming and will reopen with band and floorshow in September.

# Cincy Summer Stock Bid Melts in Heat Toledo to Toast Old After Brief Try; Other Strawhats Big

Licenimati, July 18.

J. Leventhal's bid with travelling summer stock at the 1,300-seat Cox is awesting in toular quirtee in the 1,300-seat Cox is awesting in toular quirtee in the 1,300-seat Cox is awesting in toular quirtee where the 1,300-seat Cox is awesting in the 1,300-se

sented in a particular six weeks.

The Cox isn't air conditioned. The Shuberts expended \$10,000 on redecorations for it since last season's end, and large electric fans make the theatre reasonably comfortable.

tneatre reasonably comfortable.
Added to the managements "nut"
is \$600 weekly cost for a pit orchestra, through a local working agreement between stagehands and musicians.

# Hayes' 10 For Bucks Record

New Hope, Pa., July 16.
Sidney Blackmer in "Chicken
Every Sunday" rang the gong last
week to the tune of \$6,000 to set
new record for Bucks County Playhouse.

house.

Helen Hayes, with daughter Mary MacArthur, in J. M. Barrie's "Alice Sit-By-The-Fire," will top it as ten SRO performances this frame already clean. Thereon Bamberger scheduled extra mats. Thursday and Friday to bolter regular eight slowings. Unprocedented advance for subsequent weeks Indicates banner subsequent weeks Indicates banner

season. "Tonight or Kitt Carlisle in "Tonight or Never" follows week of July 22. Other bill set inc. "I be set inc." at July 23; Freddie Bartholomew in "The Pursuit of Happiness," Aug. 5, and Halla Stoddard in Tom Robertson's "Caste," Aug. 12.

#### Record Four Tryout

Record Four Tryouts

New. Haven, July 18.

Record for tryouts this summer apparently will be held by Montirecord for tryouts this summer apparently will be held by Montiford, which will alternate its revivals by presenting four new plays, all looked on as likely Broadway material. One is lyricist John Las and the John Las and Las an

Whitefield's 'Village Green'
Whitefield, N. H., July 18.
"Village Green," a play about
Whitefield, written by Carl Allensapart of the "Forty-Winera," will be
the third production of that company at Chase Barn Playhouse,
Whitefield, opening July 23.
Plot revolve around the incident
of the painting of murals in the
political campaign for added interest.

#### Strawbat Tryouts Due

Boothbay (Me.) Playhouse will try out two new shows this sum-mer, Margaret Melcher's "Private Practice," Aug. 7-10, and Richard Barry's "Out Of The Woods," Aug.

21-24.

Sunna Cooper's "Just Another Day" will be tested at Clinton Hollow, N. Y., Aug. 1, and David Latner's "Welcome Home" at Milford (Pa.) Playhouse, July 22.

of rain.

"Roberta" is the current musical "Roberta" is the current musical and if weather does not interfere, takings should approach \$50,000. Finale show starting Monday (22) will be "The Vagabond King," with virtual capacity attendance anticipated. Civic Light Opera Assn. was sonosored by Kaufman's dept. store in connection with the 78th anniversary of that enterprise.

Sary of that enterprise.

Yardley Pa, July 16.

Local strawhater puller up a bit last week with "Of Mice and Men" to register \$1.800 in seven showings. The puller with Avery Hoowood farce, "Pair and Warmer." Wendell Croec, co-producer at Yardley, to star next week (22) in Goodbye Again," with week (22) in Goodbye Again," with radio apot, "McGarry and Hig Mouse," Wendesdy nights via HBC, will cause house to darken that night and piley extra Sat mai, in-different productions of the puller with the production of t

July 29.

Lenox Group' Bow
Lenox, Mais, July 16.

Lenox heter will open lis first strawhat season here on July 19 with a new American version of Green Hauptmann' The Assumption of the Hauptmann' The Assumption of the Hauptmann' Lenox of the Hauptmann's Lenox of the Lenox of the Hauptmann's Lenox of the Le

Shirley Booth In Tryost
"Lady By Name", play by Harry
Shale adapted for summer experimental showing by Arthur J. Beckhard, will be tried out at latter's
strawhater, at Martha's Vineyard,
Mass., week of Aug. 5, with Shirley
Play, bought for fall N. Y production
by William Rolland, was tried
out last year as "Kitten" by the
Vagabond Players. Shirley Booth In Tryon

Vagabond Players.

Cooper-MacAthun Offspring Debuis
Debuis Mass, Julist of
Helen Marker Julist of
Helen Mayes and daughter Mary
MacAthur in "Allee-Sit-By-theFire" at the Bucks County PlayThe County Player
The Cape Playhouse here one week
later. Appearances will be legit dethe Cape Playhouse here one week
later. Appearances will be legit dethe Cape Playhouse here one week
later. Appearances will be legit dethe Cape Playhouse here
Cape Playhouse here
Lower Nord Cape Playhouse
The Cape Playhouse here
Cape Playhouse Here
Lower Nord Cape Playhouse
The Cape Playhouse
Th

mer. Margarett Melcher's international processing of the Practice, "Aug. 1-10, and Richard Barry's "Out Of The Woods," Aug. 1-10, and Richard Barry's "Welcome Home" at Milbord Page 1, and David Letter's "Welcome Home" at Milbord Page 1, and Pavid Letter's "Welcome Home" at Milbord Page 1, and Pavid Letter's "Welcome Home" at Milbord Page 1, and Pavid Letter's "Welcome Home" at Milbord Page 2, and Pa

# Gang Member Joe E. Brown

oang memoer Joe E. Brown Toledo, July 16.

Joe E. Brown will be honored by his Toledo friends on July 30, following opening of "Havey," in which he is started, at Town Hall quaintances of Brown from his baseball, bowling, and vaude days here, organized as the "Old Gang of Toledo," plan a celebration beginning the bed of plan a celebration beginning the period of t

modore Perry hotel.

Brock Pemberton, producer of 
"Harvey," will appear at the lunchcon and be initiated into the "Old 
Gang," Activities will be concluded 
with presentation of gifts to the 
actor. Group will attend the performance that evening.

# Travelers Society To Aid on Rooms

Considerable progress in easing the problem of hotel accommoda tions for road show players next season is reported, the Travélers Aid Society having agreed to use its complement in obtaining reser-vations for actors.

Society's board okayed a reques Society's board okayed a requestion made some weeks, ago and local house managers will laiso participate. It's expected that also participate. It's expected that hotel quarters for colored professionals may not be available in some stands and the Society will aim to place them in private homes of colored local citizens.

of colored local citizens. Method of procedure was out-lined when showmen conferred with bertha McCall, field secretary for the with the names of local secre-taries who are scattered in 32 cities outside N. Y. Advance men will advise those representatives as to the room requirements and the rates expected to be paid.

Last year there were many com-plaints of difficulties in obtaining sleeping quarters, especially by colored professionals. The Urban gue, a Negro organization, expected to aid them.

# MUSICAL 'UNCLE TOM' SLATED FOR FRISCO

SIATED FUR FRISOU.

San Francisco Theatre Group, under direction of Harry Breeden, will present a new musical version of "Uncle Tom's Cabin," under the name of "Topsy, Eva and Tom," at the Bush St. Music Hall, July 16. Show will tour tank towns as facts as Denver, after Frisco opening. Breeden, whose touring companies of "The Drunkert" have at records of "The Drunkert" have at records an eight months' run in Denver, is an aight mont manager-producer of the Theatre Group. As an added attraction Breeden will offer a "Showboat Ollo." Direction is by Ross Von Nibroc, with musical arrangements under direction of Dr. Robert Heger-Goetzl.

## Paramount Takes Over Coast House for Hayloft

Hollywood, July 16. Phoenix theatre in nearby West-wood has been taken over by Para-mount for a summer stock company, opening in mid-August with Shaw's ''Atms and the Man."

Project is designed to develop talent, with Paramount directors tutoring young players.

#### Nips Finally See 'Mikado' Tokyo, July 16.

For the first time in the history of Japan, Gilbert and Sullivan's "The Mikado" will be presented for public consumption. Previously banned because of its lampoon on the Emperor, the comic opera will appear under Army sponsorship July 22 at the Emile Pyle theatre in the largest production ever attempted there.

production ever attempted there,
Becaius of the ban, there were no
scores or recordings of "The Mikado"
to be found in the Islands, so that
music had to be sent from the U. S.
Cast for the show will be augmented
by a Japanese girls' ensemble. Entire
production will be under direction
sof Edward S. Stephenson, formerly
of the Pasadean Playhouse.

# Inside Stuff—Legit

Pravda, Russia's Communist Party official newspaper, struck back at Brooks Atkinson for his recent N. Y. Times articles, bluntly critical of the Soviet. Former drama critic was called names, such as "untalented caluminatio" and "gangster of the pent," which seemed strange to those calumination and "gangster of the pent," which seemed strange to those in the seemed strange to those the seemed strange in Connecticut before starting on another Times assignment which definitely won't be Moscow.

Atkinson's articles attracted the attention of President Truman and the writer was invited to a chair in the White Bouse late last week. Nature writer was invited to a chair in the White Bouse late last week. Nature writer was invited to a chair in the White Bouse late last week. Nature writer was invited to a chair in the White Bouse late last week. Nature writer was invited to a chair in the White Bouse late last week. Nature writer was invited to a chair in the work of the second was a second with the second with the second was a second with the second was a second with the second was the second with the second was the second with the second was the sec

A distinct error of omission appears to have attended the ceremoniage early last week marking the folding of the N. Y. Civillan Defense Recreation Committee. No one from show business was invited to speak on the broadcast of the exercises, although along Broadway; it was felt that had among solding and sailors, the 99 Park ave. center inlight not have done so well during the war.

Only Mrs. Eleanor Roosevelt spoke of the generosity of showmen in making duests available and she was thanked by Mrs. Louise Beck of the way. Wings takets service at boostflow priess at the Commodon Broadway. Wings takets service at boostflow priess at the Commodon though available to officers and to the complement of the United Nations.

Senic designer Jo Mielziner in a Sunday (14) N. Y. Times article said that property owners have finally realized that building new legitimate theatres, if intelligently designed, can pay off as handsomely asymy other form of realty. He contends that short-sightedness in the failure to provide necessary space and equipment have limited the uses of present houses and thereby cut off sources of Increased revenue. Miclainer asys that present skimpy backtage space permits but one show to be operated but that stages of greater depth would properly show the property of the stages of greater depth would properly hours during the day, mentioning morning performances of different with experimental shows or revivals in the afternoon, among other potential usage.

Only a few summer stocks are using union press agents and managers, although there are no scale pay requirements except in a few instances the regular season then switching to summer stock may engage agents at \$105 weekly and \$125 for managers but are not compelled to use either. Ticket sellers' union indicates no interest in placing members in such boxoffices. Treasurers and assistants not in theatre are working at the tracks, ball parks and other outcome places of admission.

John Golden promptly accepted chairmanship of a committee suggested by Jacob Wilk to device a memorial for the late Antainette Perry, who seare her unkning efforts to handling the American Theatre Wing, Comvisible, permanent reminder which would be placed in Times Square, rather that a proposed scholarship.

Financing of the memorial is hardly a factor and the cost may be assumed by the Wing, sald; ho have around 840,000 in its treasure.

Fred Irving Lewis of the original "Harvey" company takes a bow July 27 and so does his wife, it being their 25th wedding anniversary. Actor says his marriage (to a non-professional) returns the late that marriages in show business don't stick. Since they were wed in Rochester where Lewis appeared in "Up in Madel's Room," the couple has never been september of the state of the couple has never been september of the state of the sta

Plan to give "King Lear" at the Adelphi, N. Y., on off-matinee after-noons of "Around the World" has been dropped because of tough Equity fequirements. In addition to rehearsal allowances, full salaries would be psyable weekly whether one or more "Lear" matiness were given. Department of the property of the property

Jack Yorke thinks it more dighified to use his baptismal name of John as general manager of the American Repertory Co., headed by Margare Webster, Eva Le Gaillenne and Cheryl Crawford. He was manager with the film 'Henry' at the City Center, but resigned and James (Jim) Yorke will also be house manager of the Columbus Circle, which has been rented for a year by the rep outnit.

Ann Corio, former stripper, is enhancing her rep as an actress in "Sailor Beware" and is listed for six weeks with aummer stocks. Playing the part originated by Audrey Christie she was referred to by a Boston reviewer as "the Bernhardt of the old Howard," latter being the name of e Hub burlesque house.

The Howard is operating this summer for the first time in years.

#### Pick Up Girl' Finally A.C.'s Chelsea Shutters

Uni LORIGOR N WEST EIRO
Girl, authored by Eiss Shelley,
opens July 28 in the West End at
young the July 28 in the West End at
placing the Jack Buchanan—show,
'Fine Feathers.' Manager Tom Arnociation with Cotes & Piffard, original producers of the play at the
inal producers of the play at the
Mike Todd hadbatte. Reports that
Mike Todd hadbatte. The the deal
believed unfoundance in the deal
believed unfoundance.

believed unfounded.

Play initially caused a flurry in the censor's office but some anti-bluenose pressure enabled the script to pass into the West End without a single line changed or deleted.

## On London's West End As 'Ozarks Maid' Scrams Atlantic City, July 16. "Maid of the Ozarks" bowed out

of the Chelsea Sunday (14) after a two week run. Theatre, with 800 seating capacity, will be closed, according to present announcement. Closing leaves Sam H. Grisman

Closing leaves Sam H. Grisman summer musical comedies only live show in towp, excepting the Harris Inc-Capades and the updn have survived summer competition here before the war years. Grisman brought in the "Merry Widow" with Michael Bartlett last week, and open to night (16) with "Bloom Time" starring Devent Marshall.

# Upped Equity Fees No Bar to Tyros: Oldtimers Also Gravitating Back

Before the war, when a majority of rank and filers in Equity feared there were too many actors for the number of jobs available, the initiation fee was jumped to \$100. itiation fee was jumped to \$100, doubling the former requirement. That has not resulted in limiting the number of new memberships to may appreciable with the steady double the steady double the steady are the steady particularly noticed during 1845-46.

Drama schools and amateur thea-Trams schools and amateur the-tricals in many communities account for the apparently unceasing urge to go upon the stage. A leading agen, who estimates that an average of go would-be actors come to his of-itation of the stage of the stage of the stage of the stage of the second go back where they came from because they have no talent. He says that the desire to become an actor is a sort of sickness among youngsters with an access of ego, adding: "We do them and their families an injustice in not being the stage of the stage of the stage of the tramilies an injustice in not being the stage of the stage of the stage of the stage of the tramilies an injustice in not being

Judging from the number of old imers alming to come back into Judging from the number of old items a mining to come back into show business, there should be an access of character players to be had. Noticed lately that a number of extrement, rejoining Equity in the hope of getting engagements. For the most part their homes are somewhat distant from N. Y. and they explain that their husbands died, leaving modes eatlets, so they decided to try the stage again.

# Garden Pier Sale To O&J Nixed

Atlantic City, July 16.

Neither Oleen and Johnson, nor any other N. Y. producer, will be permitted to purchase the idle Garden Pier for the purpose of using its theatre for shows, reopening its large ballroom, and generally bringing the spot back to life.

The pler was taken over by the city months ago through tax fore-closure proceedings. Shortly thereafter the city made a move to sell it. Move was immediately blocked when former State Sen. Emerson L. Richards, large boardwalk landown-rough the court and obtained an obtained as er, went into court and obtained an

er, went into court and ootsame uniquention.

Injunction.

Injunction, and that if it about the sale or rental of the pier was taken. Injunction and injunction and injunction and that if it about the sale of the injunction and that injunction and that injunction and that injunction are injunction.

whotanawh, bome action maga, we will will be a second or with that he had no intention of with drawing his injunction.

"When the city beam the owner of the pier by taking title under the corecioure, the property became foreclosure, the property became or the Atlantic City beach reason of the Atlantic City beach reason to the Atlantic City back areas of the Atlantic City back areas of the Atlantic City back areas of the Atlantic City back areason the sold or rented for any cannot be sold or rented for any cannot be sold or rented for any deed." Richards declared. (Under the essement deed which conveyed the land to the city is a provision that it can't be sold, rented, or used as a site for the sale of merchanism in the control of t

"I am acting for myself in the litigation and will not withdraw the injunction," Richards added.

## JOOSS BALLET IN DUTCH FOR IRISH OPENING

Dock troubles tied up the Joses Ballet Co. After its Amsterdam show and delto after its Amsterdam show and get the property of the state of the stat

a direct boot for Ireland was cated. Baggage was then put shore at Waterford, 100 miles south of Dublin, and trucked up again with Market and the Market and

# New Orleans Tix Law

New Orleans, July 16.
Scalpers who offer tickets to theatres, football games or other amusements at higher prices than those printed on the tickets will now do

so at their own risk.

Signed into law Thursday (11) by Governor Davis is a bill which calls for a fine of from \$1,000 to \$500 and imprisonment of from 30 to 90 days for conviction.

# Jobs A-Plenty **Despite GIs Back**

There are plenty of jobs for actors this summer and very little complaint about unemployment if any. For a short time it was felt

any. For a short time it was felt that engagements would be scarce what with the steadily Increasing number of players coming out of uniforms during the past year but musthrooming of summer stock was still a fair number of USO shows operating on this side and overseas. As of this week 505 EQUIJyties are supporting in adocts. Included are supporting in adocts. Included are vivals including such spots as St. Louis, Pittsburgh, Dallas and Louis-Ville, where choruses are recruited shows are indoors, the choruses for the musicals were engaged in Ny. USO units currently find 1,200 acts to the musicals were engaged in Ny. USO units currently find 1,200 acts and the supposition of the supposition

## Theatre Guild's Film Tie Causes Legit P.A.'s To Contract With UA

In a move which sets a precedent for future film roadshowing, the Assu. of Theatrical Agents & Man-agers, union. of legit pressagents company managers, has completed negotiations for a contract with United Artists on the roadshowing of the British-made film, "Henry V," which UA is releasing in the U. S. This marks the first time the

film company.

Agreement states that wherever
"Henry V" is shown in a legit house
which has the usual contract with
A.A.M. We will be the state of the state
but on three weeks before the opening, with the .co. mgr. put on the
night of the opening. In those cities
where a pix house and facilities
will be used, the deal is non-operawill be used, the deal is non-opera-

What gave the ATAM the cue to

will be used, the deal is non-operative.

It is not because the ATAM the cue to

resilicit such a contract, was the titeupof the Theatre Guild, legit productile resident to the termination of the tenus sopnosorship way. Also
the tenus sopnosorship way, Also
the tenus sopnosorship
the tenus sopnosorship way, the tenus sopno

# Freedley Not to File On Malina Contract Breach: Going Ahead on 'Smith'

Vinton Freedley plans placing The Temporary Mrs. Smith" in rehearsal next month, depending upon whether he can engage another femme lead in place of Luba Malina. Manager decided not to file charges of contract breach against the actress, and it appears that she out-smarted Freedley with a stipula-tion in the contract, which was regularly signatured and was not a verbal agreement as claimed. Her refusal to play "Mrs. Smith" was registered with Equity along with the contract by Freedley, just in

The contract provision, at her in-sistence, gave Miss Malina the right to approve the stager and when the Thomas Mitchell from the Coast to Thomas Mitchell from the Coast to Claimed: "He's an actor, not a Claimed: "He's an actor, not a claimed: "He's an actor, not a Mission of the Coast to He's an actor, not a Claimed: "He's an actor, not a Mission of the He's an actor, not a Claimed: "He's an actor, not a Mission of the Mission of the

# Mrs. Rosenberg Emcees 1st ATAM. Producers Sesh

nediator, held the first huddle between the Association of Theatrical Agents and Managers wilh a com-Agents and Managers with a committee representing the League of New York Theatres last week, objective being to adjust a demand for Showmen declare that before they will consider any boosts, ATAM must first provide for new members will be somewhat at odds. At the meeting ATAM insided first, while the League people were adament that their counter demand receive initial consideration. It is as the second of the second of

the week before making a decision.

Mrs. Rosenberg's findings are not necessarily binding on either faction but should count in revising the out should count in revising the present basic agreement pay clauses.

# 'GIRLS' CAST ESCAPES IN PHILLY CURTAIN CRASH

At the finale of last midweek's matine performance of "Follow the Girls" at the Forrest, while star Gertrude Niesen and rest of cast and chorus were on stage taking their bows, a heavy curtain, and its wheels, weighing more than a ton, broke loose in some manner and broke loose in some manner and crashed, narrowly missing them. Rusty Roads, chorus gal, was bruised on the right arm and taken to hospital for treatment but was back in show at night. Audience, about a two-thirds house and natur-ally prominently femme, was mo-mentarily on the panicky verge, but Miss Nices and others took a second bow, in unruffled composure and audience gave them a big salvo

#### Bloomfield Ties With Vargas on Model School Chicago, July 16.

Chicago, July 16.

New enterprise is on tap for Harry
Bloomfield, producer of the muchlitigated "Polonaise," who huddled
here last week with Alberto Vargas,
who's also had a plethora of lawsuits with Esquire mag recently
over coin due him on his Varga
over coin due him on his Varga
of drawings in the publication
of of the control of the publication of the coincidence of the coincidence

Pair also discussed making a Broadway musical or film centered on the artist's pin-up paintings.

# 'Firefly' in Greek Bowl Los Angeles, July 16. Allan Jones and Irene Manning

will co-star, with Isabel Randolph as featured comedy lead, in "The Firefly," which opens a two-week stand in the outdoor Greek theatre. stand in the outcook
here July 22.
Tames Westerfield is directing.

# Mgrs.-Authors Huddle Still a Muddle; New Musicals Rules Chief Bugaboo

Todd's Country

Todd's Country

Chicago. Suly 16.

With legit grosses almost as
low as they can possibly get in
Chicago, what with the current
heat wave, the special new
stage money printed for use of
Central Park' has taken on a
new significance.
In place of Lincoln's picture,
there's one of Mike Todd, prothere's one of Mike Todd, probills, together with the inscription, "In Todd We Trust."

# **Equity Hears Rap** Vs. McK. Morris

Charges against McKay Morris ave been filed with Equity by other players in the road presentation of "Candida" after he walked out on the show without any word to the management at the end of a week's engagement in Buffalo recently.

Equity regards such behavior as n serious offense because it leopardizes employment of other actors. Latter aver that he further affected the performance by refusal to rehearse and failure to remember lines, although he has appeared in the Shavian play many times.

Morris claimed that he was in-sulted during the rehearsals he did attend; just how was not Indicated. Jane Cowl, Martha Hodge, Richard Newton and Victor Beecroft signed Newton and Victor Beecrott signed the complaint to Equity, and although J. J. Leventhal, who presented "Candida" with Frank Mc-Coy, has been healtant about charge morris with breach of contract, the actor has been notified to appear before the council on Aug. 6 accomplaint or not.

During the Seal period.

whether the meaninger tornally nies. During the fanil porline of "Late Song's" engagement last spring, players in the cast were upset by certain of Morris, "eccentricities" and temperament from Buffalo to Toledo, when it was discovered that Morris had returned to New York, and the spring of the the audience and resumes who covered the show were sympathetic to the actors, and the notices were distinctly favorable, cost expressing Toledo, Rajbh Kellard was subsequently engaged to replace the disaffected player, joining the show in Cincinnati last week.

Leventhal denied reported train Leventhal denied reported train carcommodation difficulty when "Candida" went to Buffolo, saying that Miss Cowl traveled in a drawing room on the Lehigh Valley rainer to buffolo, saying the saying room on the New York Central, which carried the others. Morris is said to be rehearant in "Beloved." a new play to be tired out in summer stock at Martha's Vineyand, Mars. by Arthur J. Beckhartit, July.

# L.A. OPERETTAS IN DAY-DATE COMPETISH

Los Angeles, July 16. Operetta addicts in this town are up against the ancient quandary: How happy could I be with cither, "How nappy could I be with citner, were the other fair charmer away." Problem 'arises July 22 with the simultaneous openings of "The Firefiy" in the great open spaces of the Hollywood Starlight theatre and "The Fortune Teller" indoors, under sponsorship of the Los Angeles Civic Light Open-A ssociation.

"The rotume and the proposed components of the p

Little progress was made in the first negotiation session between managers and authors held last week. Most of the time was used in discussing tentative regulations per-taining to the production of musicals, revisions in the basic agreement being objected to by some Those specializing in

showmen. Those specialising in comodies and dermis were not particularly active during the meeting, there being no special complaint against changes covering that type of attraction. It is not to be the second of the second of

union.
Dramatist Guild people present Dramatist Gulid people present were conciliatory as had been expected and explained the reasons for the new musical show rules, for the new musical show rules, to withdraw from the Gulid and form their own organization unless the revisions were made. Probably Rodgers is president of the Gulid and fully cognizant of how some managements have ordered interpolations herebofore. He is both commangements have ordered interpolations herebofore. He is both commangements have ordered interpolations herebofore. He is both commangements have ordered interpolations therefore the "a" and producer, so it's indicated that the ground of the rules of the producer of the rules of the producer of the rules of the ru

ranger.

Managers were told that they were
over-stressing the point that their
rights may be dissipated, Guild
people saying that because composers and authors have the privilege
of approving directors and others,
it doesn't mean that they will be
insistent on making their own selections.

insistent on making their own setec-tions.

Matter of pleture rights is not in-volved in the negotiations. So far volved in the negotiations. So far the regulations that have covered the film right for years, nor any change in the 60-40 sharing of such revenue. Picture exces saked to participate in the negotiations, they previously objected to, might also be revised, but no action has they previously objected to, might also be revised, but no action has they sit in on negotiation sessions.

# New Ballet for America Troupe Headed for The One-Niters and Byways

Une-Niters and Byways

Ballet for America, newest of
the classical ballet trouges that will
our the countryside next season,
plans to avoid the usual ballet cirritory. Handled by CRA Artists,
trouge will be booked as bands are,
ritory, bandled by CRA Artists,
trouge will be booked as bands are,
trouge will be booked as bands are,
tower of the country of the country of the country
towering company usually cent reach.
New company will open a transcontinental lour in Bridgeport Sept.
S. Company, which roughly reRusse Highlights of last season, is
maller in personnel than the big
trouger. Members will be Nana
from the country of the country of the country of the
reachest count

Razoumova, Virginia Barnes, Yurek Shabelewki, Yurek Lazowski, Paul Petroff, James Lyons and Shaun O'Brien. Most are former Ballet Russe and Ballet Theatre principals. Miss Lee was also on Broadway, dancing in "Helen Goes to Troy" and "Are You With It?" Her father, worthly second-hand auto dealer, is new troupe a strong backer of the new troupe a strong backer of the

new troupe.

Massine, Ruth Page,
Caton, Boris Romanoff, Shal Edward and Lazowski are writing ballets for the troupe.

# Strawhat Reviews

## Drums of Peace

52

Woodstock, N. Y., July 12. conducte: Playliouse production of play here acts (five seemes) by Edward Mei-and Louard Mins; directed by Mary ris; settings by Albert Reach. At Wood-k, N. Y., July 11, '40. Sophie von Guizkow Trudi..... Virginio Downing Naomi Heschung Lois Clair Clarenco Derwest Housion Richards Robert Gill Stephen Eilloit Michael Styy Alexander Ivo Arthur Owens Robert Cartisle Habert Aivin Keith Thomas Sophie von Guizkow... Trudi... Filtsubsth Jasecr... Hugo Benckendorff. Thoulour Bruce... Krick Jugger... Richard Woodruff... (pl. Tom Hutchinson, Helmelch Lindau Sgl. Edward Green... Sgl. Edward Green... Li. James Harris... Capl. Georg Palivec... Li. Frank Cantels...

Written by two men who met in the line of duty during the war, and who seemingly shared the same mis-givings about the peace, this new drams sounds an earnest warning against the dangers facing American occupation: authorities in Germany. occupation authorities in Germany. Unlike the average summer-tested script, "Drums of Peace" is far from being the theatrical equivalent of hammock reading. It is a product of intelligence and thought, and re-quires an audience willing to hear hard truths for the good of its own

area tuths for the good of low our soil.

Woodstock Playhouse patrons show a disposition to the along with the soil of the soi

tably deserted them and an essential touched on perhaps too essaully for real poignance.

To judge by reports from the occupance of the poignance of the poigna

the usual strawhat level.

Built up as a kind of latter day "Watch on the Rhine," "Drums' might not be without possibilities for pix, though, being so highly topical, it would seem to call for Immediate attention.

#### Satan's in the Pantry

Clinton, N. J., July 15.

N	irs. Spin	oln			Rela	Sha
M	esaankei	Boy .		Rondell	Hen	dersu
31	le. Spinu	In		Maurice	Fitz	gernl
В	ob Spipi	In		Pryor	McF	adde
E	eniè				Anne	lve
3	axl .Driv	er		Leoni	ard !	Lesse
M	IN. Gent	CA P.	Morrison	1N	tolle	Cor
H	ethic Me	rrison		Ja	Det	Burt
B	rende M	urdock		Tre	va I	mae
M	r. Cumn	ins		James	Mod	Culr
'n	ire Chici			Leor	ard	Cana
ю	xuresyme	n. Pos	Inten. et	c.: Leons	rd L	Case
	Contor	Ricel	w Fran	cle Olde		

"Salan's in the Pantry," comedy by Ted Tiller, co-manager of the lond Playhouse, which deals with the American domestic scene, has no On the style of "You Can't Take I with You," but with none of the reintry of the Kaufman-Hart hit, and situation. But the state of "Salar's in the Pantry," comedy by Ted Illier, co-manager of the one il Playhouse, which deals with the American Connectic scene, have been a proposed on the style of "You Can't Take II With You," but with more after the boxoffice." Mary Haid a religious of at the boxoffice. "Mary Haid a structure of the Kaufman-Hart Int. and the style of the Kaufman-Hart Int. Basic story the style of the sty

# Helen and Mary

Continued from pare 1 the father), cast to type as the under's ley-gar-lold daughter, made a promising footlight debut with her mania in a revival of J. M. Barrie's comedy, "Alice Sit-By-The-Fire," at M. Barrie's comedy, "

Siarting, a five-work strawbnt junket, "Alice" is Miss Hayes first mey role since 'Harriet. 'Although new role since 'Harriet. 'Although with leaves three kids home in London while she stays with her colonel spouse in India, is not tailor-made from the stays with the role of the stay of the role of the ro

## Alice Sit-by-the-Fire

Allee Sit-by-the-Fire
Throw Bondery erecens, rechan of
anta by James M. Marrie will Meter Invent
anta by James M. Marrie will Meter Invent
Aller Continues to Landau Bollett. Onescale
kin: continues to Marrie Marrie
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Aug Grey. Charles North
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Protects Kriston

her neministic beautiful and the property of t

## Play Out of Town

#### Mary Had a Little

San Francisco, July 15.
Al Rosen production of farcs-comedy in
two ucts (five scenes) by Murial Herman
Arthur Berzog and Rosen. Features Ed.
mund Lowe, Mary Brian, Cinira Cariton
Staged by Leon Errol. At Geary, Sar
Francisco, July 15, '46; \$3 top.
Dolures McQuade
Mary White Mary Briss
Thomas Cranton, 3d Edmund Lowe
Dr. Jumes Hamilton Fred Shermar
Enther SmartLynne Lyon
Beity
Mrs. Daisey JonesVirginia Belmon
Mrs. Lucy BellJean Dear
Mrs. 1.ucy Bell
Princess Olga Romanot Lori Irvin
Basil Boltomley Gerald Oliver Smith
MinisterJohn Haye

hypnosis. Claire Carlton turns in a lusty bit as a loud blonde. Aach Hayes, as a minister, and Gerade Hayes, as a minister, and Gerade Hayes, as a minister, and Gerade Lawrin (2004). The control of the

# Play on Broadway

#### Maid in the Ozarka

Jules Pfeiffer production of play in t	hree
ners (one scene) by Claire Parrish. On	ened
Gram Calhoun Erell 1	Hurt
Theat Cathonn	nmn
MohuwkJuck Math1	ese n
there CalversJohn I	auld
Tennie CalbanaJon Day	ROB'S
Premers Tolliver	FPY:
Cybress Young Burning B	todel
Amy Young Evelyn Wells Fo	argo
Datee Helle eche de la	исж
Miss Blecker Marcelle Gu	udel

could neverup as a telectrix could be a telectrix of the first of the play was known as "Blue Mountain" when done in Hollywood at the little Foollight theatre around 1940, where it ran for more than a year. No stager is credited but the play is given by arrangement with C. R. and H. R. Woolever, a couple of San Francisco printers who bequeathed it to Pfeifer. Thee.

Judith Anderson to Luther Green, New York, July 11. Bride Is legit and film star; groom is legit pro-ducer. Nancy Kenyon to Henry J. Zafian, New York, July 14. Bride has role in "Show Boat."

Vilma Kurrer to Richard Barron, Chicago, June 30. Groom was In "Laura" there, bride having been in "Wallflower." Both now in sum-mer stock.

June Boyle to Bill R. Riggs, Seattle, June 30. Bride Is secretary to Bill Hamrlck, supervisor for Sterling Theatres in that city.

#### BIRTHS

Mr. and Mrs. Andy Frain, son, Chicago, July 6. Father is head of Frain Usher Service.

Mr. and Mrs. Harold Weinberg, daughter, Montreal, in June. Father is general manager of El Morocco, Montreal nitery.

Mr. and Mrs. Hal Hartley, son, Montreal, July 9. Father is orches-tra leader at El Morocco, Montreal Mr. and Mrs. Van Hefiin, daughter, Hollywood, July 14. Father is Metro

Mr. and Mrs. Hal Kanter, daugh-ter, New York, July 12. Father is radio writer.

# **OBITUARIES**

# VERNON "BUD" GREY Vernon "Bud" Grey, 53, veteran ess agent, died in Birmingham, h., July 9.

Vernon "Bud" Grey, 53, veteran press agent, died in Birmingham, Alas, July 9. Long affiliated with show bit. Long affiliated with show bit. Long affiliated with show bit. Publik regime, for several years he spent and the publik regime. For several years he spent day of the publik regime, for several years he spent for the publik regime. For several years he spent two years with Paramount working out of Atlanta as any which working out of Atlanta as a which working out of Atlanta as a which working out of Atlanta and Atlanta a

# MICHAEL RUSSELL Michael Russell, 65, former star Dion Boucicault mellers at Dub-

lin's Queen's theatre, died in Dub-

lin's Queen's theatre, died in Duo-lin, July 4.

In later years he turned to script-ing shows, promoting amateur in-terest in theatre and stage manage-ment. Funeral was attended by Eamon de Valera, Irish Prime Min-

ister. Survived by his widow, son and

# BURT TAYLOR

BURT TAYLOR
Burt Taylor, 57, former legit and
circus advance agent, died July 6
in Corpus Christi, Tex.
He had done press work for Ringling Bros. and Hagenbeck-Wallace
circuses and also for many touring
legit companies. He also produced
and managed "FrIsco Follies". some

years ago. Survived by widow and two

#### HARRY COTTLIER

HARRY COTTLIEB
HATY GOTLIEB,
HATY GOTLIEB, 25, Allm salesman,
died in Des Moines, July 5. He was
senior salesman for 20th Fox ex
change in that city for 20 years and
lwas former president of the low
Film Salesmen.
Survived by his widow, Dorethy
Day, adv. manager of Central States
Theatire Corp., and a son.
D. C.

FLORENCE SHORT
Florence Short, 97, former stage
and silent screen actress, died July
0 at her home in Hollywood,
On the screen Miss Short played
On the screen Miss Short played
other stars of a bygone general,
on Brondway she appeared in
Feveryman's and other productions
of Strive Stages, and stripe str FLORENCE SHORT

Billy Bleach, 58, vaude booker, died in London, July 11. For many years he was booker for Stoll Circuit, and before the war was manager for Tom Arnold revues in Australia.

Survived by widow and two sons.

MARGARET MORAN
Margaret Moran, 58, singer and
mother of actor Jackie Moran, died
of a heart attack July 15 in Holly-

Husband, son, and daughter sur-

Mother, 87, of Arthur Leplante, St. Louis city salesmen for Columbia Pictures, died recently in Man-chester; Mo., from injuries suffered in a fall.

Mother, 72, of Louis de Rochemont, 20th-Fox producer, and Richard de Rochemont, producer of March of Time, died at Cambridge, Mass.,

# **Plays Abroad**

Summer In Nohant
clashing inextricably in futule
amourable in the street of the street

## Virginie Dalazet

Yra Barge Deliver of the State Persigny Prancols Hichard Louis Napolean Bonaparte Robert Homme Armand de Mousiter J. J. Leca Arthur Bertroud Paul Derenn

Two things stand out in this show. First is a very eatchy tune sung by Louisard, as their of police, at the both time of the second act, which will be second act will be with a second act will be second act, which wil

porting role to the star and steals the show. She can sing, act, and is a Show has been well produced, at a reported cost of \$30,000, said to have been partly financed by picture and the star of the

Paris, June 25.

Paris, June 25.

Lacquer S'Atible per la Carlo de Carlo de

Unbetter "Ansecto Barcies
The play is noteworthy; in that it introduces in the play is noteworthy; in that it introduces in the play in th

# 'Heart' to Hit Coast

Russell Lewis and Howard Young will produce last year's Broadway hill, the House of the Howard Young will produce last year's Broadway for the House of the House House

# 'Park' 33G. Chi: 'State' SRO 251/6G

Influx of theseasts of conventions to the conventions of the season of conventions to the conventions of the convention of the conv

pocketed a fair yas,000 during its airst week. Estimates for Last Week & "Anna Lineasis," Civic (42d week) (900; \$360). Closed Saturday (13) with good \$14,000, "Selwyn (1,000; \$3,00). \$15,000. "Inna (1,000; \$3,00). \$15,000. "Inna (1,000; \$15,000. "Inna (1,000; \$100. "Inna (1,000; \$100.

# 'Widow' Merry 45G, St. L.; 'Waltz' Current Repeater

Sulliven.
Franz Lehar's "The Merry Widow"
wound up its week's engagement
Sunday (14) with a swell bo, soore.
A drop in the temperature for most
of the run and posies tossed with
lavish hand by the crix contributed
to luring out 75,000 customers for an
estimated gross of \$45,000.

# 'Lives' 161/2G, Mont'l

Lives 107/21s, Montral, July 16.

Montreal, July 16.

"Private Lives," starring Tallulah tankhead, supported by Donaid took, raked up hefty \$16,500 for ve-day run (two matiness) at 1-750-cater His Majesty's.

Opened Tuesday (9) and closed turday (13). Aide sitters raved.

If my favorite columnist will forgive me for lifting his format, I'd like to use up this white space to kiss goodbyes to Paul Beisman in St. Louis, Bob Boda in Columbus, Bob Royer in Roanoke, and some of the other theater managers out in the wild blue yonder. It's been most enchantin' seeing you gentlemen on my tours in advance of Miss Bank-head, Miss Barrymore and Miss Cornell, but I must say that I don't expect to be meeting you this season. Putting lanterns in the windows will avail you naught, my hearties. I'm transferring to e New York Chapter of the ATAM and I'm seeking a producer or two with a good disposition, normal digestion, respiration and blood pressure, and a soft spot in his heart for a hardworking press agent. Dean Dick Maney has en good enough to lend me a cranny in his office for the nonce (spell that with an "o", printer) and over the ends I may be found puttering around the garden Redding 292. Hello Broad-

Henry Sember

DR. S. A. DANITS

ble Eye Es CONTACT LENSES ret Madleon St., Chie

### **Current Road Shows** (Period Covering July 15-27)

"Blackouts of 1946"—El Capitan Hollywood (15-27). "Bloomer Glrl" — Philharmonic, L. A. (15-20); Curran, Frisco (22-27).

"Come On Up" - Selwyn, Chi. (15-27). "Follow the Girls"-Forrest, Phila.

-Erlanger, Buff. (22-27)

"Mary Had a Little" — Geary, risco (22-27).
"Meet the Wife"—Nat'l, Wash.

(22-27).
"Merry Wives of Windsor"—Met.,
Seattle (15-20): Mayfair, Portland
(22-24): Aud., Oakland (26); Aud.,
Sacramento (27).
"Obsession"—Pinney, Bolse (16):
Chief, Pocatello (17): Capitol, Salt
Lake City (18): Laramle (20): Aud.,
Denver (22-23); Music Hall, K. City
(95-27)

Denver (25-27). ma!" - Biltmore, L. A

(15-27).
"State of the Union"—Blackstone

"State of the Union"—Blackstone, Chi. (15-27).
"Up in Central Park"—Shubert, Chi. (15-27).
"Voice of the Turtle"—Lyric, Van-cover, B. C. (15-20); Met., Seattle (22-27).

"Voice of the Turtle"-Cass, Det (15-27)SUMMER STOCK

SUMMER STOCK

A Charch Meeser—Casino, Newport, R. I. (15-20).

A Gosse for the Gander—Playhore, We Mr Child\*—Playhouse, We Mr Child\*—Playhouse, Wildernesser—Play-house,
Bridgeport, N. (17-21),

Ask, Wildernesser—Playhouse, New Hope, Pa. (15-20).

"Angel Street"—Play-house, Boothbay, Me. (17-21).

"Angel Street"—Playhouse, Boothbay, Me. (17-21).

"Billiad Alley\*—Playhouse, Boylston, Mass. (15-20).

"Bliffe Spirit"—Playhouse, Bo ton, Mass. (15-20). "Bliffe Spirit"—Playhouse, Kee I. H. (16-21). "Brief"

Bibus.
Brief Mement"—Town ...
set, Mass. (15-20).

Captain Appleach" — Playhot.

Kisco, N. Y. (15-20).

Caendia"—Old Town, Smithto I. (16-21).

Mass. (15-20).
"Danask Chee" — Playhouse,
Woodstock, N. Y. (15-20).
"Design M. Y. (15-20).
"Playhouse,
"Fall and Marser" — Playhouse,
Yardley, Pla, (15-20).
"Geedbye Agala" — Playhouse,
Cragmoor, N. Y. (15-20).
"Else These for Me"—Playhouse,
Fishkill, N. Y. (16-21).

Fishkill, N. Y. (16-21).
"Lost Colony"—Waterside, Rooke Is., N. C. (15-20).

"New Mean"—Playhouse, Mill-burn, N. J. (16-21).
"Night Must Fall" — Playhouse, Greenwich, Conn. (15-20).
"Our Town"—Chapel, Ridgewood, N. J. (15-20).

L. I. (16-21).

"Fersonal Appearance"—Provincetown, Clinton Hollow, N. Y. (19-28).

"Pest Raza" — Playhouse, Lake
Pleasant, N. Y. (19-22).

"Rebeeze" — Playhouse, Stockbridge, Mass. (15-20).

"Ring Area (15-20).

"R

"Blag Average of the Constant of the Constant of Const

"Snafe" — Green Bush, Blauvelt.
N. Y. (16-21).
"Ten Little Indlans"—Casino, Holyoke, Mass. (15-20).
"The Bad Man"—Playhouse, Mt.
Gretna, Pa. (18-24). John Drew, East

"The Circle" — Joh ampton, L. I. (15-20). "The Enchanted Cott

Hampton, L. I. (15-20)
"The Enchanted Cottage"—Hilltop.
Lutherville, Md. (16-20).
"The Lack George Apley"—Playhouse, Dennis, Mass. (15-20).
"The Little Foxes"—Riverside.
Bridgeton, Me. (16-21).
"The Little Foxes"—Playhouse.
Litchfield, Conn. (16-20).
"The Male Animal"—Playhouse.
Milford, Pa. (16-20).
"The Male Animal"—Playhouse.
"The Male Animal"—Playhouse.

Millord, Pa. (18-20).

"The Male Animal"—Playhouse.
Bennington. Vt. (15-20).

"The Pilitadelphia Story"—Playhouse. Guilford, Conn. (15-20).

"The Warrus and the Carpenter"—Playhouse.
Bridgehampton. N. Y

10-20).

"Three's a Family"—Playhous.
Bolton Landing, N. Y. (16-20).

"Toolgh as 10-20.

"Twetth Night"—Chapel, Gi.

"Youth Wedder"—Playhous.

"Twetth Night"—Playhous.

"Young Wedder"—Playhous.

"Beerly, Mass. (15-20).

# Bohemian Girl's' 15G Puts Memphis in Black

"Bohemian Girl" pulled \$15,000 to the Memphia, July 16.
"Bohemian Girl" pulled \$15,000 to the Memphia Open Air Theatre boxsouth Summer musical organization back in the black after a first week made shaky by rain. Alfressooperation needs about \$12,000 weekly to break even, and didn't quite girl to break even, and didn't quite growth of the shaky by previous weeks. Blossom Tilme."

som Time."

Crix went overboard for "Bohemian Gir!" singing declaring vocal setup was finest town has ever heard in anything from musical comedy to grand- opera. Principals included Rosemarie Branesto, Frank Hornaday, Edward Roecker, John Gurney, Martha Larrimore and Charles Hamilton.

# 'Girls,' 28½G in 3d, Philly's Loner

Philadelphia July 16.
Length of stay here for "Pollow
the Cirls," town one negitier is in
doubt. Musicon on negatier is in
doubt. Musicon of the circle of the
Niesen, has been doing nicely at the
Forrest but well under a capacity
pace, Gross for last week, its third
stanza, was \$28,500.

Forces Out wen under a capacity starts, was \$25.50, ...

City is plastered with paper of a novelty. Show is "Voice of the Turller," due in return engagement Turller, and in return engagement officially announced is the newly-corned American Repertory Theatre, which opens a two weeks stand at the Shubert Sept. 23. Outfit will give two performances of their projected reperformances of their projected reperfory—"Henry VIII" and "What Every Woman Knows." Every Woman Knows." Eve Le Gallienne, Walter Hampden, Victor Jory, Ernest Truex and Margaret Webster are a nucleus.

# HOT WEATHER SHOW BIZ GOOD FOR 135G IN L.A.

GUUD FUR 1300 IN LA.
Midsummer show business is going along at a mighty clip here
down permanent spots and the
Hollywood Bowl drawing its thousands four nights weekly. Still toping from peak in "Bloopplut the gross peak in "BloopBloop in "BloopBloop in "Bloop in "Bloop
Bloop in "Bloop
Bloop
Bloop in "Bloop
Bloop
Bloop in "Bloop
Bloop
Bloo

Bittmore with sold out \$39,000. Advent of Hollywood Startight Theatre Assn. on the local scene at the Greek theatre in Griffith Park had "Two Hearts in Three-Quarter Time" bowing as the first attraction to tune of \$27,500. This is not up to nut figures, but points way to future profits, when the public eves outdoor conscious for operetgets outdoor conscious for operet-tas. Ken Murray's "Blackouts of 1946" went past the 212th stretch with standard \$17,000. gets outdoor conscion tas. Ken Murray's 1946" went past the

week.
"Merry Wives of Windsor" conel nd ed its four-week run at the
Geary Saturday (13), dropping in
final stansy Had
A Little: Al Roseushow-tarring Edmund Lowe and
Mary Brian, opened at the Geary
Monday (15),

# 'Turtle's' 18G D.C. Finale

Washington, July 16.
National did mild \$18,000 last wee

National did mild \$18,000 last week for the fourth and final starze of Voice of the Turke" Consideration to the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of transport of the transport of the transport of transport of the transport of transport

## GREEK NIXES SABBATH

Hollywood Starlight Theatre Asso, changed its policy with the adoption of a six-night week, wiping Sunday off the schedule at the

# B'way Static and Biz Still Blah; 50% of Shows Just Scraping Along: 'Annie' 45G: 'Icetime' 47G Tops All

Business on Broadway last week was a shade better than during the was a shade better than during the of the 22 districtions on the list are scraping along and presumably some of that contingent is operating in the on. The agencies say they are doing more business selling tickets for the and fine weekend weether sends a majority of the citizenty to open-air diversion. However, theatres can describe the continued of the continued

ventionites.
"Tidbits of 1946," a vaude revue,
was thumbed down and disappeared
after one week. "Maid in the Ozarks"
opened Monday; panned as expected.

Estimates for Last Week

Keys: C (Comedy), D (Drama),

CD (Comedy-Drama), R (Revue)

M (Musical), O (Operetta).

"Anna Lucasta," Mansfeld (99th week) (D-1,041; 33.60). Very little difference in long run colored-cast drama; evidently getting by; around \$3.000.

\$8 000.

"Annie Get Your Gan," Imperial
(9th week) (M-1,427; \$6.60). Standces at all performances; so strong
that it's a cinch through next season: more than \$45.000.

on: more than M5.000.

"Areand the World," Adelph (the sense of the world, and the world w

time with the three and could all air control of the state of the stat

with standard \$17,000.

Fortune' Bright 33G,

"Wives' Blah 92G, S.F.

San Francisco, July 16.

"The Fortune Teller," third in the series of Civic Light Open provided with the series of Civic Light Open

ance advocates helps somewhat; \$7,000 estimaled.

"Soag of Norway," Broadway (96th week) (O-1,900; \$48.90). Among the stayers doubtful of profitable operation recently; rated around \$19,000.

"State of the Union," Hudson (35th, week) (CD-1,057; \$4.80), One of the standouts for which attendance doesn't vary; more than \$24,000; caracity.

ancely. "Song" Booth (9th week) (DD-712; \$4:20). Another show not fluured to have bettered operating outley since opening, \$5:00." Royale (67th week) (CD-1,025; \$3:60). Pace little better than even break; rated under \$10:000.

under \$10,000.

"The Vace of the Tartle," Morosco 119th week) (C-598; \$3,50).

rosco 119th week) (C-598; \$3,50).

"There is the state of the state

here. Around \$21,000; still indefinite.

"Show B. e. at. 7. Ziegfeld (27th
week) \(\frac{1}{2}\) \(\text{Min}\) \(\frac{1}{2}\) still celting goodly

"Are of visitor trade but has been
"The Red Mill." 40th Street (39th
week) \(\frac{1}{2}\) still 300 and e.

"The Red Mill." 40th Street (39th
week) \(\frac{1}{2}\) still 300 and e.

"Tights of 1846." \(\frac{1}{2}\) y m out h.

"Yadeville mostly of small the
brand: nanned and stopped after one
week. \(\frac{1}{2}\) still still still still week.

week.
NEIGHBORHOOD
"On the Tewn," Windsor, Bronx
"Suds in Your Eye," Flatbush,
Brooklyn.

Brooklyn.

LAYING OFF

"Bream Girl." Coronet (CD-1.037;
\$4.80. Plaved 29 weeks: will relight.

"O Mistress Mine." Empire (CD1.082: \$4.80). Played 22 weeks: will

'LADIES' 4G FLOP, TORONTO

"Good Night, Ladies," starring Ed-die Nugent and Allen Kearns, noze-dived to \$4,000 at the Royal Alex-andra, with 1,525-seater scaled at \$2,40 top.

#### THEATRICAL FABRICS for COSTUMES DRAPERIES STAGE CURTAINS

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# Literati

"Rober's 'Agent' In Book
"That Man's Here Again" is the
final title of Random House's Noyember publication of Arthur
Kobers "Benny Greenspan, the
Hollywood Agent" stories. Five
still upcoming New Yorker pieces
will round out the 19 tents in the

will round out the 19 tiems in anthology.
Hollywood columnist Sidney Skoisky told Kober that If he folt strougly on it he'd OK a previously suggested title, but he (Skoisky) felt he would like to retain his calchphrase, "But Don't Get Me Wrong, I Love Hollywood", and probably use it on his own book some time.

It's Now Minucapolis Star
Following a series of "public choice" surveys, the Minucapolis Star-Journal chauged its name Monday (15) to the Minucapolis Star. No staff, format, or policy changes are being considered.

Cuestionaires a howed former

Questionnaires showed former name was too long for most readers. Tribune is the morning sheet, owned the same company

Josef Israels, Jrs. Divorced Reno decree from publications and the reno decree from publications. Platt is now doing fashion publicity in Hollywood and he returns next week for a sixmonth to a year's stretch in Wenna and the Balkans as correspondent for This Week (N. Y. Hernal Offichone), Satevepool and

Wolcott Gibbs' authoring that Ethel Merman profile for Life has the literati bunch wondering if the New Yorker staffer is harkening to a Luce bid. Recalled that The New Yorker did that vitrolic profile on

the Pacific." Hebbard of Sania Barbara publishing. "Gone Tomorrow," new short play by Richard Harrity, of Duell, Sloan. Pearce staff, in August Theatre Arts Monthly, due July 20. Thyra Samter Winslow to London

the Mountain." August issue reties to the mountain." August issue reties to the mountain." August issue reties to the mountain." The End of Time."

The End of Time.

The End

Xiplinger is shopping around New York for a staff for a new 48-zea monthly mag to start in the fall. Charles M. Stewanson, former me. Start of the start of the start of the same title on the mag. Ruth Gruber, the N. Y. Postis co-piert on Palestine, to London, st-orthing to the start of the start consults of the start in the action shifts there from London.

#### **Band Prices**

Continued from page 39

Carlous Parlay

Wolcott Gibbs' authoring that Ethel Merman profile for Life has the Worker of the Merman profile for Life has the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker did that vitrolle profile on Herman of the Worker of the Work

Gene Tonourow, "new short play "Gene Tonourow", new short play

VARIETY James' sole reason for the squawk, apparently, was that he was being sold too cheaply.

Argument was dissipated, h ever, when Gill simply offer ict James out of his contract,

# **WOR to Find Out**

Continued from page 1 den, Jersey City, Philadelphiu, Wilmington, Alientown, Reading, Yonk Waterbury, Hartford, New

as, Waterbury, Hartford, New Haven, Bridgeport, and Trenton. Station's presy Theodore C. Streiberth as invited each of the 15 tiles duiside of N. Y, to select an outstanding veterant to act as spokesman for his communities, local industries and organizations have done in field of communities, local industries and organizations have done in field of vet's welfare "one year after." They'll also report on their personal experiences in meeting problems of each of the properties o

slants on the future.

During two-day stay, in New York
City as guests of WOR, the vets will
be given a whirl around town, and
will take part in special broadcasts
with WOR's Martha Deane and on
Ted Granik's "American Forum of
the Air" which is moving to N. Y.
for the occasion. Dates set are Aug.

Participating with WOR in the project are Paterson Evening News, Newark Sunday Call, Wilmington News-Journal, Bridgeport, Sunday Call, Philadelphia Evening Bulletin, Hartford Courant, Yonkers Tercen-tennial Commission and various Chambers of Commerce.

Chambers of Commerce.

The 16th veteran — representing N. Y.—will be chosen by WOR listeners, via the Martha Deane show. Station believes that 'opinions of the 16 ex-GI's, each an outstanding rep of a major eastern city, will furnish a significant sampling of veterans' thinking generally.

# Pix Leasing

= Continued from page 1

census of the members was that while the leasing plan wasn't neces while the leasing plan wasn't neces-sary for top authors, who can usu-ally hold out for their own terms on beatsellers, it would definitely bene-fit tyro writers and the oldtlmers who've slipped off the bestseller lists and are trying to fight their way up again

again.

Guild: except pointed out that at least 10 authors had obtained leased copyrights on sales to film companies so that, instead of the least least 10 authors had obtained leased companies so that, instead of the least leas

the immediate picture field.
Film companies, according to several story editors, will in all probability give in to the idea. Proposed competitive bidding for each picture individually under the anti-tribit decision will probably result in a hypord use of beschlers as the probably bid more for a picture in they can be shown that it's been presold us a novel. Producers, consequently, and expected to turn presold as a novel. Producers, con-sequently, are expected to turn more and more to the bestseller lists and, with concerted action by the Guild, will probably be forced to comply with its demands.

#### 90 Legits Continued from page 1

go into rehearsal next month, the shows being "Park Avenue" (Max Gordon), "Sweet Bye and Bye" (Nat Karson) and "Toplitzky of Notre Dame" (William Cahn).

Autumn Harvest

# SCULLY'S SCRAPBOOK

Hospital Rock, Calif., July 15. Hospital Rock, Calif., July 15.
This one will hurt all over. For tears, it as bedsheet picture Hospital
size. OPA or no OPA-off, celling or no celling, am giving this one everything. Among the first one to throw everything loward "Going My Way,"
and certainly am not going to be the last to throw the book of ravers to
States Meany.

and certainly am not going to be the last to throw the book of ray. Sister Kenny.

As a general in the great army of pain, a guinea pig who has regood, I know a little of what this one is about and certainly Ross Russell, Alexander Know, Philip Merivale, Dudley Nichols, Mary Carthy and that and, at this point, more lamented than ever, che Koerner, have done everything they possibly could be olderly this between the people's troubles and our medical systems of control between the people's troubles and our medical systems of control arlie

Siter Einzabeth Kenny's 30 years' war against the medical profession's infantile artitude toward infantile paralysis was doubled in no-trump by the Waterbury glam girl when she laid out her five-year plan to get the Australian nurse's life work on the screen. Ror and Lit were certainly sisters under the skin and the magnificence of this picture proves that two heads are better than the magnificence of this picture proves that two heads are better than 1900. The Short That Falled

assers unner the skin and the magnetiment of this pertity.

Sister Kenny's story has been told in books by herself and in a short which Ror Russell spent 38,000 to produce. It was hoped that the short could demonstrate the Kénny Method to doctors who refused to be awed by a nurse from the Australian boush but might be ketched by the magic but the story of the story o

Jack Warner will tell you they said no so often to making this picture that they began to feel like heavies. One woman's fight to change the treatment of goldo just couldn't make a picture. It couldn't even make a December of the picture of the p

One of the saddest things about the passing of F. D. R. is that he could not have lived to have seen this picture. He would have given it the sort of plug that would soor run its gross up to 10 million. But even by mouth-to-mouth it will reward all those who had the least faith in this marriage of processands and entertainment.

to-mouth it will reward all those who had the least faith in this marriage of propagands and euterfainment.

It is almost sure to get into the Academy sweepstakes and if it results in finally catching and Boblaing that polio bug, it may inspire some other star-to make even a greater picture about the No. 1 Killer of Them All. That's not war, kiddies, but cancer.

Watkins), and "Meet Me at Duffy's" (Ed Gardner)

IEE Gardner).
There are a half-dozen straight plays due to start in August and the number of comedies and dramas already listed for next season aproximates 70, indicating that 1946-47 will be more active productively than last season. One play broker has "sold" 26 scripts, all connecties, having received the first advance on large productively than the season. One play broker has "sold" 26 scripts, all connecties, having received the first advance on royalties. How many of that contingent will reach the boards is problematic but the expectation is that between six and eight will be produced.

There is speculation about the cost of coming musicals and expectation is that production budgets will be discled from those of the past several seasons. It's argued that an investment of around \$500,000 for a musical production are all the production must be the production must be the production must be the production must be the production must. By that time, if the show has a siar, at or sown by the managerial plans still formulating.

turning a profit. It's been proven definitely that musicals don't have to present stars to achieve success, an outstanding current industrial musicals and the second star of the second

#### Broadway

Marcus Heiman planed to Ole Olsen hopped to the Coast Moss and Bernie Hart back from

the Coast.

Walter Gould, UA foreign man-ager, to the Coast.

Mrs. Arthur (Maggie) Kober all-ing in Medical Center.

ng in medical center. Henry Ginsberg flew here in John ertz, Sr.'s private plane. Romola Robb has replaced Toni avor as the nurse in "Harvey." Ozzie Gaines and Hanns H. Kol-nar teamed up in new publicity

Norman Probstein assisting Samm I. Y.

Paul Dullzell had all remaining neer teeth extracted without anes.

upper Charles Washburn agenting Long Beach summer stock and "Holiday on Ice."

n Ice.

David Gould, UA manager in Porto
lico, back to his territory after sta
reeks at the h.o. Joe Flynn says he is making one night stands in N. Y. hotels, by roor clerks' insistance.

weeks at the hob. he in making onedoe Flynn son. Y hotels, by room
clerks' insistance.

Paul Douglas, on vacacien this
week and the second of the second o

chell, incidentally, has never been broad, or A merke topper about on the said instruction of the said instruction of the said instruction them to be nice to reporters. That's one of the consequences of the Daw witters for the consequences of the Daw control of the consequences of the passes of the control of the consequences of the passes of the pas

in Washington.

Marc Connelly says he thought they wcre hollering bravo, bravo for him in Jed Harris London production of "Our Town," but now concludes they might have been hollering "Bovri" instead. (That's en English bouillon broth).

#### Miami Beach

By Larry Solloway Paddock club shut down and re-pened, all in one week. Colonial Inn's Mert Wertheimer eported planning to step out next

segon, de la ming to step out net segon se

mer, with op Ned Schuyler planning trip to Europe to sign acts. Tom Ferris associales setting up publicity and promotion office for new indie radio station in Hollywood, Fla.

Brachconber bidding for Sophie Teach and Ritz Bras. (though they're supposedly committed to Copacabafa.

Copacabada.

Ben Slutsky planed back to N. Y.
after looking over situation here
with Copacabana partner Murray
Weinger, and will keep club closed
for summer.
Five O'Clock Club, which re-

with Cosasiona partier Murray
Weinger, and will keep this Used
for Farmer.

Weinger, and will keep the Used
for Weinger, and will keep the Weinger, and will be a fractured writed
in Statistical will be a state of the Weinger, will be a fractured writed
for house to settle not building for apt.
for any construction to four exto building for the weing for a for a first will be with the will be the formation of a first will be the formation of the weinger of the weinger

#### Chicago

Fletcher Henderson at the Club DeLisa.

Bill Thompson and Don Quinn visiting here. isiting here.

Dennis Day in town after a Mil-vaukee concert.

waukee concert.

Arthur Lec Simpkins into the
Latin Quarter Aug. 16.

Latin Quarter Aug. 16.
Ed Wynn chinning in the Pump
Room with Frank Bering.
Harry James inked for one-nighter
at Aragon ballroom Aug. 7.
Roy Rogers brings his rodeo to
the Chi Stadium in October.
Gracle Alan and

Gracie Allen and Maggie Ettinger left Friday (12) for the Coast. Frank Sinatra here for some speedboating on Lake Michigan. Maestro Ted Straeter out of Em-pire Room show with strep throat.

pire Room show with strep throat.

Katharine Hepburn at the Ambassador, stopping over enroute to N. Y.

Native Chicagoan Bill Tubbert,
just out of "Billion Dollar Baby,"
here for a visit.

here for a visit.

Virginia Marsh was headline chiro in the all-Gershwin concert in Grant Park Sunday (14).

Carl Brisson had to cancel his Minneapolis date irhotel Raddison) of the concern of the conc

ing.
Theatre Guild put the "Okla-homa!" return engagement back from Sept. 9 to 16. It's set for 12 more wecks here.

Sylvia Field will replace Dorothy Gish opposite Louis Calhern in "The Magnificent Yankee" when it makes its Chi bow next February. Neil Hamilton, in "State of the Union." playing host to his daughter, Patricia, and his parents, Mr. and Mrs. Alexander Hamilton.

and Mrs. Alexander Hamilton.
Estelle Taylor making the rounds
with Willard Rutzen of the Morrison, and due in Frisco soon to startin the legiter, "Legend of Lou."
DeMarlos, at the Maysiar Room, go
to Hollywood soon to do a dance
sequence in "Honeymoon," slarring
Shirley Temple and Franchot Tone.

Conrad Thibault will be guest star of the first Rock River Valley music festival, to be held Aug. 2 in Sterling High School studium, Rock Falls, Ill.

"Audax II," sloop part-owned by Jim Merrick, Santa Fe flack, beat two other classes of lighter and faster boats in the Coast Guard Re-

gatta.
Esther Williams, Marie McDonald,
Lauritz Metchior, Sharon McManus,
and Joe Pasternak enronte to Mackinac Island for filming of "This Time
for Keeps."

#### London

The Tom Arnolds to Switzerland July 15 for fortnight. Gilbert Miller off to Paris, whence Jack Hylton has just returned. Ballet Negres booked on entire Howard and Wyndhains circuit.

Harry Lowe, local agent, engaged to Jean Caplan of Liverpool; weds Aug. 25. J. Arthur Rank promised to attend British Film Festival in Prague this autumn.

After seven years Theatre Royal After seven years Theatre Royal After seven of seasoning to the bookings.

Sam Edward booking of selection of seasoning with the seven of the

# Atlantic City

Boy Joe Walker
Boyd Heath and Proud family
Hamids vaudeville headliners.
Buddy Rich and orchestra in
Orsattis at Somers Point, replacing
Bob Chester.

Bob Chester.

Jayne Manners opened new show
at 500 Club Friday (12). Featured
with her is Jerry Lewis.

Alex Bartha solos it in Hamids
Pier ball room this week: Glen Gray
out. Saturday (13) after a week's

out Saturday (13) after a week's engagement. Eddy Walpert, Bob Walters, Nelson Roberts and their "Meet You Neighbor Show," into El Capiton Staturday into El Capiton Show," into El Capiton Show, "Meet Walpert Walled Corge Kaye, Romile and Myra Sawyer, and Joc, Lou and Marilyn Caites.

Sawyer, and Joc, Lou and Marityn
Parndise opponen new show Friday
(12), featuring Billy Daniels. Son
and Sonny, Pete Nugent. Connic
Harris, Evelon White. Condic
Chief.
Harry James Allon and Chief.
Harry James Allon and Steel Per
Patinoon Summer Daviel, Baddy Di
Vide, Corky Corcoran, Wille Smith
Juan Tizal, Jimmy Campbell, Arnold
Ross and Lou Fromm In the array.
James to, play, through July 229.

James to, play, through July 229.

of Metropolitan, one of company's

Mrs. Richard Eaton, wife of radio commentator, off to France to visit her mother and join husband, cur-rently on a European junket.

rently on a European junket.

Jean (Mrs. Wuller) Kerr's dramatization of "Our Hearts Were Youing
and Gay." preemed at Catholic U.
this week, to be published by Dramatic Pub. Co. in the fall.

Lamy Ross guest at Watergate July 26 for final concert in the Na-tional Symphony's outdoor series, at which Hans Kindler, back from Latin America tour, will wield ba-ton.

ton.

Howard theatre, showcase of town's Negro chain, held a midnight benefit for Children's Hospital, Featuring vaude with ton Negro performers, including Louis Jordan, Hot Lips Page, and Dusty Fletcher.

Hot Lips Page, and Dusty Freemer. Eugene Lerner, one of the origi-nal "Dead End" kids, who stepped out of character when he won a scholarship to George Washington U., has joined Merchant Marine, Lerner recently had a fling at play-

writing.

Security Panel of Task Force 1, Scomposed of ton-ranking Army and Navy personnel, were guests of WRC-NBC and Claude Collins, video coordinator for the Bikini test, at special telegat of the net's atom bomb programs, piped in from N. Y. via cognital cable.

# Bucks County, Pa.

By Sol Jacobson

Judy Abbott guest of Thoron Bam-

bergers.

Jimmy Stroocks weekend guests
of Monte Proser.

Moss and Bernte Hart back home

Dergers.
Strooks weekend guests of Many Freser.
Moss and Bernte Hart back home from Hollywood junket.
Hart back home from Hollywood junket.
Hart back home from Hollywood junket.
Raibh Albawan, currently designment from the fresh from the fresh from the fresh from the fresh fresh from the fresh fresh from the fresh fresh from the fresh fresh

ims.
Gerlrude Applebaum, Lindsay & Gerlrude Applebaum, Lingsay oc Crouse production asst., weekending with Margaret Linley at Raven Rock. Bernard Hanighen in Fri. (12) for confab with Josh Logan and Dick Skinner on possible musical for next

Skinner on nesible musical for next seekand. Govern quibod for Bill Lee Wendel at Yardby caster Thurs and 11) in 70 Mice and Men." Lee had radio shot in town. Nancy Carroll down to sander daughter Pat Kirkland in "Chickon who oridinally produced comcly. Mary MacArthur, Donald Murphy, The Kirkland leaving Playhouse irouge to make circuit with Helen Reyes in "Alice Sit Ber-Tine-Frie."

# Westport, Conn.

By Humphrey Doulens Fanny Ward here. Richard Mealand due in from the Coast.
Jean Dixon visiting the Juddie Coast Dixon visiting the Juddle Creens. Por and Andre Kostelanets and Andre Andre

Land, Grace Allen and Claudid

Olivier, Grace Allen and Claudid

By Maxwell Sweetey

Equity Players poned circle. Control of Many and Bangor, County

By Howard Grace, Grace Allend on July 8 and Bangor, County

Olivier, Grace Allend on July 8 and Bangor, County

By Fluxeral quest of Indian Probability of Hungry

James to play through July 2

Shelph Richards, directing dialog

Shelph Richards, directing d

## Hollywood

Walter Davison in from N. Y. Harry Poppe laid up with flu. Leland Hayward in from N. Y. William Dover to Canada on va

tion.

Brian Aherne left to his ranch at Indio. George Pal to San Francisco on

business.
John Loder returned from Salt
Lake City.
Frank Vincent on siesta at Lake
Arrowhead.

Joseph Kane to Wyoming on a lo-cation hunt. Harry Rapf recovering from a

Al Jarvis to San Francisco on mu-ic business.

James Wilkinson to Mexico City in RKO, biz.

Jane Ashworth to wed Bob Gillen Bob Graham to Wisconsin for

Bob Graham to wiscousse commer stock. Samuel J. Briskin returned from J. Y. huddles. Dolores Moran in town after a month in NY. George Bagnall vacationing in "Robert Sillman out of Army and nio Eagle-Lion.

Robert Stillman out of Army and into Eagle-Lion.
Kay Johnson filed sult to divorce John Cromwell.
Millon DeLugg joins Slapsy Maxie

John Cromwell.

Millon DeLugg joins Slappy Maxie
John Cromwell.

Millon DeLugg joins Slappy Maxie
Maxie Maxie Maxie Maxie Maxie Maxie Maxie Maxie
Maxie Maxie Maxie Maxie Maxie Maxie Maxie Maxie
Maxie M

ton for production huddles at 20th-Fox.
Dorothy Lamour checked in at Paramount for first time tn over a year.

F. Hugh Herbert moved to Bel-Air after 20 years in one house in Holly-

wood. Ole Olsen In Santa Monica for summer vacation, his first in 10 summer vacation, his first in 10 years,
Francis Gifford cheeked in at Metro for her role in "The Arnello Affair." Altair."
Saul Elkins to Akron, St. Paul and Minneapolis to film shorts for Warners. Warners.

Herbert Mendelson, out of Army, oined Charles R. Rogers as asst.

joined Charles R. Rogers as asst. director.
Mikhail Chekhov, of the Moscow Art Theatre, lectured at Univ. of California.
Irene Dunne and Rex Harrison footprinted in cement at Grauman's Chinese theatre.

Bob Mosco.

FRED. A. MUSCHENHEIM Chairman of the Board

R.K.CHRISTENBERRY President

HOTEL ASTOR Times Square, New York. 19

Telephone, Circle 6-8009

July 10, 1946

Music Corporation of America 745 Fifth Avenue New York City

Every once in a blue moon a personality emerges in this business who combines the rare attributes of talent, Gentlemen: graciousness and sincerity.

Carmen Cavallare has a great abundance -- of all

The fact that he broke Astor Roof records is important of course. But what does not show on the records is the great number of friends he made, both by his music and by his demeanor, both with patrons and with Astor personnel as well. three.

Cavallaro undoubtedly is headed for the very heights and it is heart-warming to me, and I am sure to you, to know he has the head and heart to absorb the success that is in store for him.

Thanks very much for a booking that has helped to make this one of the Roof's most enjoyable and successful make this one confirming our telephone conversation, I wish seasons -- and, confirming our telephone conversation, I wish you would pencil him in now to open the Roof in '47 and make you would pencil him in now to open the Roof in 'e7 and week period.

My best regards.

Sincerely

R. K. CHRISTENBERRY President

RKC/hg

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VOL. 163 No. 7

NEW YORK, WEDNESDAY, JULY 24, 1946

PRICE 25 CENTS

# TELE BRINGS 'EM BACK AL

# GERMAN CIVVIES TO ENTERTAIN U. S. FORCES

The Army occupation forces in Europe will hire German civilian Europe will hire German civilian United States Forces European The Theorem of the Companies of Cameral Alexander B. Speinja Services. This will mark the first use of enemy personnel for entertained the Companies of the Companies of

dissolve,

Because of this gradual USO withdrawal, Army feels it necessary to
augment Camp Shows with talent (Continued on page 56)

# Raymond Scott Wage Ideas for His Band **Explode in His Face**

Explode in His Face

Raymond Scott fashloads a new idea in rating the salaries of musicans in his band when he formed the outfit some months ago, but his ideas exploded in his face last week during the final week of he Paradering the final week of he par

(Continued on page 57)

# THOSE IDLE RICH TAKE OVER ON THE RIVIERA

Cannes, July 23.
The Riviera is seeing an influx of The Riviera is seeing an innux or that moneyed, obnoxious type who "occupied" the U. S. during the war years. Well-heeled, with apparently no strings on their pocketbooks, they're strutting their stuff all over the Cote d'Azur.

seyre strutting their stuff all over the Cote d'Aut the average well-Result is that the average well-Result is the stuffer of the state of the dominant group of South Americans and Europeans who have reviewed to the dominant group of South Americans and Europeans who have reviewed to the state of the st

Allen's 'White Paper'

Allen's 'White Paper'
Fred Allen has stuffed his
brief case 'full of notes and
memors and has gone to Orchard
memors and has gone to Orchard
memors and has gone to Orchard
a White Paper on Radio for the
Saturday Evening Post.
All of which will probably
ce s lot of fingeting in antituce s lot of fingeting in antituce s lot of fingeting in antitunaming names, ctc, as, for example, the censor who eliminated "segue" from the script
inted "segue" from the script
word.

# Ford to Televise Garden's Sports

Ford Motor Co., in a deal with CBS television and the Madison Sq. Garden Corp., N. Y., has signed to sponsor telecasts of all major sports of television and the major sports during the coming fall and winter with the exception of Mike Jacobs boxing matches, which have already been sewed up by, Gillette Safety Razor, J. Walter Thompson is the

ageicy.

Deal marks the entry of Ford into the television field, following the example of other top-coin advertisers who have decided to take advantage who have decided to take advantage of the present comparatively low cost of video by taking over both the cream time and cream events. As the control of the cost of the cost

# THE RUNWAY, GYPOLA **DUE BACK ON B'WAY**

DUE DAVA UN D WAI.

The runway is due back on Broadway next season, but this time In a might spot rainter than a theatre. It be headed by Gypry Rose Lee, be headed by Gypry Rose Lee, be the best in use for sometime. Present town night clubs is to be expanded by an elaborately costumed expanded to the comment of the comment of the former stripper to be supported by an elaborately costumed expanded to the comment of the comm

Runway, which originated in Paris (Continued on page 29)

# Legion of Merit to Wyler

Washington, July 23.
Legion of Merit has been awarded
to Lt. Col. William Wyler for his
work while in the Army Air Force.
Citation reads:

work while in the Army Air Force.
"As motion picture technical director with the 8th Air Force in Deep Europe and at headquarters AAF, the performed outstanding services from June, 1942, to August 1942, the Composition of the Composition o

# Theatre Guild Pays Tribute To G. B. Shaw--500G Worth

By LAWRENCE LANGRE
The co-director of the Theetre
Gorge Bernard Shaw's plays in this
coentry, looks of CBS at the age
friday (26).

Twentytive years ago, Goorge
Bernard Shaw wrote a play content of the company of the

Twentylive years ago, George Bernard Shaw wrote a play called Fabeck to Methuselah." one of the fact that the state of the fact that the state of the ings could, if they wanted to, live believe that? asked Shaw, when believe that? asked Shaw, when believe that? asked Shaw, when the state of the state of

## Urges New Homes Built for Special Music Equipment Chicago, July 23.

Chicago, July 23.

The position of this country a music conter, of the world, achieved during the war, word be surrendered the National Assn, of Music Merchant can help it, according to the trade group's retiring proxy, Z. R. bers attending their first postwar confab last week that the big news in the industry today centers in the building of new homes able to zerosity of the country of the co

ment.
"New homes mist be built and old ones re-designed to accommodate such missical devices as letevision arranged so that the entire family can enjoy telecasts and so that the home will have a musical center and adequate storage space for all musical instruments, as well as for the abbuns of recordings which are be-(Continued on page 57)

Killed in Freak Accident

# Of Boat Piloted by Libuse

# noises. During the many years I have known GBS, I have learned that he lives in six different phases, each of which is almost complete in itself. Here they are: (I) Shaw the -Publicist: GBS specialized for years in getting liis name in the papers by sane, silly, or sensational utlerances. His pur-(Continued on page 62) What's in a Name?

Hollywood, July 23. New odd-label waxery has been astablished hare, Super-entertainment Records, by C. Sharpa Minor,

Name is actual, Minor being a fairly well-known organist who plans to disk his own keyboard intonations.

# CBC. Film Board Smeared as 'Red

Montreal, July 23. The Canadian Bragdessing Corp. and National Film Board came under the most terrific lambasting yet in Parliament last week (18) when Norman Jacques, member of a Saskatchewan district, hurled charges that the two bodies help to breed Communism and that the CBC was the "red network" of Canada.

the "red network" of Canada. Anti-communist stew has been simmering for months in the House, with charges being heard every now and again, but things finally boiled over with the release of the final Royal Commission report on Soviet espionage in Canada. Former members of the CBC, NFB and Canadian Information Service have been

# OLD VAUDE. STOCK IN VIDEO REVI

By BOB STABL

Television will turn of its programming material by reviving both the oldtime vaudwille circuits and the traveling legit stock companies, and the traveling legit stock companies, who have been relatively imactive since the rise of talking pix and adio took a fall out of their oncellurative setivities, have for some lucrative setivities, have for some clarest twenty and the control of the contro

# British Loan Grant May Cue Flow Of

Yank Acts Abroad Tabet Agroau
Talent agencies expeet American
talent imports to Great Britain, to
increase considerably now that-the
\$3,750,000,000 loan to Britain was
hauly signed by Prez. Truman. With
formers will be extremely popular
in that country, and the English
legit theatres and music halls are
likely to use the full quoto permitted
them under Variety Articls Federation regulations which last year
to regulations which last year
to regulations which last year
from the country of the composition
for the country of the country of the
formers, while houses in the provinces may use up to 25%.
So far, Britain theatres have not

So far, British theatres have not used up allowable quotas, and only a small portion of programs consist of Americans. Many houses are now (Continued on page 61)

## BERGEN SKEDDED FOR SPONSORED TELE SHOW

Of Boat Piloted by Libuse

A woman was drowned last week in freek accident in the Pox Riving.

A woman was drowned last week in a freek accident in the Pox Riving.

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A was drawned the Pox Riving.

A was a was a was week week in the Pox Riving.

A was a Indpls, Opera Excursion

Indpls, Opera Excursion

Indianapolis, July 22
Opera war poon pag with better from N. Y. in October and the agency hopes to get him for at least one tele shot during that tweek when more than 25 radies the same from Start Hoosiers boarded a special New Oldsers boarded a product of the same from Start Monitor of the Start Monitor St

# The Biggest Little City in the World'

- By Bill Halligan -

This little met of. Inc. West—Reno, July 20.

—was always a nice per Grauman, the midnight patrol champs, would love it. The bast, the gambling halls and the cabarcts run 24 lours. You will some more, you and it's 6 ayers. Well enough is enough, 50 you for the Beauty Rests. Alsa, unless you have been the condition of the renown with the Beauty Rests. Alsa, unless you have been the condition of the renown with the Beauty Rests. Alsa, unless you have been the condition of the renown the tranquil banks of the Truckee, you are strictly out of luck. There is not a room in the town. The shills and the renown that the renown that the shill and the renown that the renown that the renown that the shill and the renown that the renown the renown that the renown that

ing searcis anyectures in a seed upon to an about whith and waiting for something to happen—divorce, maringe, anything. Dealers set §13 a day and tips and wish they were the search of and won \$40,000 at the olice table.

His companion was a hanger-on who
started with \$7 and walked out with
\$6,700. Moss is a Detroit lad with
blikes to roll them high, wide and
handsome but always comes back
and blows it all.

Chumps Get a Break

and blows it all.

Chumps Get a Break

Fine mew spots have opened and
with they haden in the control of the con

busting. So every other spot in town had to follow sent eautiful. Lake Cal-Neva, the sent eautiful that the bust out with a big name band any minute. Gracie Fields is the current attraction. Mandome Jack Richards runs the horse room at the Palace or draw. He best 1000 grand that Louls would best Conn out. Everyone else in Nevals best on Corpone else in Nevals best on the East and the horses. You can make a 10-horse show parky and throw in the ball game. You can make a 10-horse show parky and throw in the ball game. You can be supported to the sent the sent that the sent thad the sent that the sent that the sent that the sent that the se

#### Ent. Buys Insurance For All Employees

Hollywood, July 23.
Group insurance, including life, dismemberment and illness, has been

dismemberment and illness, has been instituted by Enterprise Productions for all its employees, with the company defraying the total cost for the first year.

David L. Loew, chairman of the board, and Charles Einfeld, predent of the company, announced that the participating firms in the deal are the Connecticut General Life Insurance Co. and the Liberty Mutual Insurance Co.

#### Sports Shorts

Sports Shorts
Anyone paying attention to
Lou O'Nelli, one of the N. V.
Mayone paying attention to
Lou O'Nelli, one of the N. V.
Mayone paying attention to
the control of the Control
to the Control of the Control
to different days he picked five
winners on cards of seven races
and they weren't favorites by
for instance his quinter of good
things included the winner of
the first race which piad \$20
for instance his quinter of good
for the finale scampered seross
paying over \$40. Around the
table of the Control
to the finale scampered seross
paying over \$40. Around
the hois sales sports editor of the
Star-Journal. Long Island City
the hois also sports editor of the
Star-Journal. Long Island City
Attendance and Monmouth Park.
One of Jersey's tracks which is
close to the sea, improved one
meeting which terminated
surface 20 to the control

to the clubhouse bar and cafe, and escalators in the grand stand. Only Saratoga and Belmont have elevators in N. Y., and use at the latter track is restricted. Atlantic City's new racing plant is now operating, being located at McKee City, back of Pleasantville, about 12 miles inland from the shore resort itself. That

antiville, about 12 miles inland from the shore resort itself. That from the shore resort itself. That Early this week the Tony Zale-Rockey for Zaizano fight for the middleweight (160 pounds) title, was abruitly postponed and the event is likely to be stated in Madison Square Garden. Explained that Zale strained his back but it was known that the tricket sale was close to a record to the control of the contr Robinson-Marty Servo match for the welterweight (147 pounds) title has been set for out of doors on Sept. 6. at \$12 top. Should weather interfere or the ticket sale is light, it too is likely to switch to the garden.

## Mex. Bans Legit Satires On President Camacho

Mexico City, July 23. Latest stage censorship ban here Mexico City, July 23.

Lates emorship ban hersis that on one emorship ban hersis that one of President Manuel Avia Cornacho. No explanation is given of this mixing, which was forted of the president of the president

#### Katina's Quickie East

Katina's Quickie East
Katina Paxinou planes in from
the Coast today (Wednesday) for
the Coast today (Wednesday) for
thuddles with Dudley Nichols, vacationing on his New Milford, Contarm, on plans for a role in Eugene
O'Neill's "Mouraing Becomes Eicetra." Nichols has been conferring
the Committee of the Co Actress returns o Hollywood on Friday (26).



#### 214th WEEK ! KEN MURRAY'S

"BLACKOUTS OF 1946" El Capitan Theatre, Hollywood, Cal "Extremely fast and funny

MARK HELLINGER.

# **Gin-Rummy Sharp Mulcted Pix Execs**

Hollywood, July 23.
L. A. Examiner and other papers here front-paged story Monday (22 morning of cheating at gin-rummy which has gone on for some time to the tune of \$3,000,000 in top Hollywood social circles, and named victims for \$40,000 in one game at his own home. Another victim was collected to the control of the c Hollywood, July 23

stood to have accopped \$115.000 to a two of card sharpers, said to be wealthy Los Angeles men.

Although the papers couldn't get the facts into sharp light, because the hadden and the facts of the facts

# Palestine Singer, 60, Gets Year for Nixed Songs

rear for fixed Songs
Baita, July 10.

For clinging satircities and July 10.

For clinging satircities and Yiddish at the Panorama Garden on Mt. Carmel, Halfa, Hilda Dultkaya, cafe singer, has been sentenced to one year's detention. She has allowed the satircities are sentenced to one year's detention. She has allowed the satircities are sentenced to one year's detention. She has allowed the satircities are sentenced to one year's detention. The satircities are sentenced to one year's detention and an Army officer walked up to the stage in the Panorama Garden and waited until she had finished her act. She dress and was then taken away without being given any explanation of her arrest.

Her husband, who went to January and the property of the

of her arrest.

Her husband, who went to Jerusalem next day to find out where she was, could get no information, and only learned from the newspaper that his wife had been sent to Beth

NEY PLAY FOR BWAY

Arthur Treadman to juht Richard

Arthur Treadman to juht Richard

Ney's connected the male lead to turn it down because of nim

Ney wonsferred the male lead to turn it down because of nim

Lod dilitealities with political censor
Ship.

Ney was offered the male lead to turn it down because of nim

Lod dilitealities with political censor
Ship.

Ney was offered the male lead to turn it down because of nim

Lod dilitealities with political censor
Ship.

# The Berle-ing Point

By Milton Berle

What with the summer laif over, most of the playwrights and prace getting set for the fall. One playwright has written a play will receive the fall one playwright has written a play will receive the fall one playwright has written a play will receive the fall one playwright has written a play will receive the fall one playwright has written and provided the fall of the fall o

idience he uses one on-stage. Leon & Eddie have been partners so long they're beginning to trust each

Dittaphoned at the Carnival bar:
"One more drink and I won't know what time it is."
"Drunk?"

"Drunk?"
"Nope. Have to hock my watch."
An architect friend of mine isn't sure whether or not his wife is an ex-striptease dancer...but she just made him bulld her the only boudoir

striptesse dancer...but she just made him build her the only boudoir with a runway.

Lip-quipped at Lindy's.

Lip-quipped at Lindy's.

The way those two fight, Mike Jacobs must have introduced them.

Kaiser-Frazer his a great innovation for its 1947 car: an automatic choke for back-seat drivers.

for back-seat drivers.
"Girls, here's a reporter to interview us. Now isn't ours a genuine sister act?"
"Yes, mother."

"Yes, mother."

Beried Eggs
If any more shows like some of those around town are produced on a hoestring. ..it's bound to bring back button shoes.

Marquee of the Eltinge theatre: "No-one seated during the last five interest."

pictures."

Bunked into a comic who's really angry...someone stole the only two clean gags in his routine. Henry Youngman claims he turned down an offer from the Copa because of the newspaper advertising. He said he'd look ugiler with a My baby. Vieki. heard I'm writing for Vasiery, and spoke her first words: "Sitk Nik His Pik."

With all the columnists away on vacation, the only one left to cover New York is Billy Rose.

My brother (the one who receives threatening letters from children) has written a sequel to "Forever Amber." He's calling it "Temporarily Blonde"

Slonde." There's No Truth to the Bumor
That if you walk into '21' and breathe...you've used up your minimum.
That Greta Garbo's hobby is table-hopping.
That Helen Hayes is Peter Lind Hayer'd daughter.
That Monte Procer stenciled on each of his show girls' foreheads:
Stolen from the Copacabana."
That Oscar Hammerstein gets his lyric ideas from Burma Shave signo.
That Oscar Hammerstein gets his lyric ideas from Burma Shave signo.
That Oscar Hammerstein gets his lyric ideas from Burma Shave signo.
That Oscar Hawhenestein gets are a corny....when he wants to cut out a set has to anniv Freezon are a corny....when he wants to cut out a

That som slowers scripts are so couly measure where the same of the page in his to spelly Freezone.

That Laurits Methods "Bapphace Andry Russell on the Hit Parade. Bapphace Andry Russell on the Hit Parade. Drew Pearson: Blood and Guts. Fred Allen: Hooper-Man., Henry Youngman: Thanks for the Memory., Henry Morgan: Shoe-Fly Gity. Gov. Talmadge: The Searching Wind., Ted Williams: The Batter Hall.

# Time on Their Hands

Lime on Their Hands
Chicago, July 23.
Unusual request from a state
prison in southern, Michigan
was received by a music arrangers outfit here last week.
Among the orrhestrations soAmong the orrhestrations soto the prison and were
till a contract of the prison and were
till a contract of the contract of the prison and were
till a contract of the contract of t

# Manager Turns Banker: Friends Only Need Apply

With business in northern Ireland tied in knots with a shutdown of banks in six countles by clerks going on strike, the manager of Beltast's Classic Cinema, T. H. MacDermott,

Classic Cinema, T. H. MacDermott, is now a strictly unofficial banker—and he's got to know you before he takes your cheered to the more than the cash in the theating too minch loose cash in the theating's suce, and to help known business associates, he cashing their cheeks to provide them with ready money for wage payments during the bank shutdown. He holds their cheeks for cashing when the

#### Martha Scott to London Reno. July 23.

With hir divorce made final today With hy divorce made final today (Cluseiae, in Marths - Social feel in mediately for Nv York, from twhere she cluppers to London on Friday (28) for filming of "So Well Remembered." Adian Social Committee, which were hopothesis to the North Marth of Hoper of North Marth of Hoper of North Marth of Hoper of North Marth of

## GROUCHO PLANS B'WAY SOLO IN 'MIDDLE AGES'

Hollywood, July 23.

For the first time in his career Groucho Marx Is breaking away, from his brothers for a solo starring role in a Broadway show, "The Middle Ages," stated for fall presen-

comedian collaborated with Nor-Comedian collaborated with Norman Krasna on the play. Under stood the legit piece will be produced either by George S. Kaufma and Max Gordon or the Russa Crouse-Howard Lindsay combine.

## Olivia DeHavilland's Strawhat Bow in 'Woman'

Olivate Dow In Woman
Olivate Support, Conn., July 23.
Olivate De Havilland will make her
summer theatre bow here week of
Aug. 28 in J. M. Barrie's What
Every Woman Knows." Both Lawrence Langner and John C. William
on Coust visits this spring.
On Coust visits this spring.
On Coust visits this spring.

Paramount, will come east to stage "Woman." Martin Manulis, director of Country Playhouse, is talking to Wendell Cory about male lead.

# GOP Names Kelland

Washington, July 23.
Clarence Budington Kelland habeen appointed campaign consultate to the National Republican Country signal Committee.

# EXHIBS GIRD VS. AUCTION-BIDDING

# Connors Reviews Sales Problems

and of the heems, our agreements of seach spaces turns must be made for each spaces are not season and the seas

sunore is own interpretation of what was a Sheep Film Turnover. We want to be a seen of the control of the cont eant by the court. Siows Film Turnover

able business." as thing a promises. "The "stop sales" order issued by Montague June 11, date of the decision, had nothing to do with the termination of the case, the Columbia sales head averred. He said Dis sales head averred. He said that at the time the company's sales costs were exceeding the budget and that he wanted to stop all sales un-til a new formula could be devel-oped. The date was mere coinci-

denice.
Rather than lay down definite arbitrary sales rulings to its staffers.
Columbia will continue to hold periodic meetings of district heads in order to stay abreast of developments. Company's next meet will be held in Chicago Aug. 3 for three days at the Drake hotel.

# Albert Checks In at Col.

Arnold Albert, former Warner Producer, checks into the Columbia lot Monday (29) from New York, where he has been on property hunt. Albert leaves from New York ou Friday (28).

swait a clarification of the courts of the courts of the courts of the court of the

echoed other compan-Connors (Continued on page 11)

# 20TH AND COL ALONE SET UP **SALES PLANS**

With 20th-Fox and Columbia hav-ing announced their new sales poli-cies in accordance with the anti-trust cies in accordance with the anti-trust decision this week, definite plans of the other distribs are still in the formative stages. It's expected that most of them, will take full advantage of the two months remaining before the final decree is handed down on Oct. 7 to study fully the ramifications of the aution-bidding system.

Jaminezations of the auton-bidding. Matton hose seed declare they are taking their time in setting forth any definite policy in an effort to do things right so that nobody gets burt. The problem is constant highly and have come up with many potential problems that the competitue bidding system may call forther bear to comply with the seven factors are the problems are how to comply with the seven factors that the problems are how to comply with the seven factors that the problems are forth in the decision, how to ratio out their prints to the different ex-

now to comply with the seven factors for determine clearance as set to forth in the decision, how to ration to the following the forth in the decision, how to ration to the following the forth in the decision, how to ration the following the forth in the decision, how to ration the following the forth in the following the

Expressing genuine fear of large to costs increases as a result of the ware planning to inaugurate soon tout increases as a remain of the ware planning to inaugurate soon tout increases as a remain of the ware planning to inaugurate soon to the court of the ware planning to inaugurate soon to the court of the ware planning to inaugurate soon to the court of the ware planning to inaugurate soon to the court of the ware planning to inaugurate soon to the court of the ware planning to inaugurate soon to the court of the ware planning to inaugurate soon to the court of the court opinion. The ware produced the court opinion. New sales contracts, which have sales contracts, which have soften the court opinion. New sales contracts, which have scalarly to the court opinion. New sales contracts, which have scalarly to the court opinion. New sales contracts, which have scalarly to the court opinion. New sales contracts, which have scalarly to the court opinion to the cou

to confront the Dept. of Justice with a solid expression of opposition from theatre operators. Should move fail to convince the Government, ex-pressed intent of officials is to pre-sent the statistical canvass to the (Continued on page 26)

White Denies Guilt In Auto Deaths: Out Under 2G Bail

Hollywood, July 23.

Unit Under Zb Ball
Hollywood, July 23.
George White, film and stage producer, denied responsibility in deaths of two newlyweds, Claude and Ann Lee, in Solano Beach, Calif., auto accident.
Lee, in Solano Beach, Calif., auto accident on \$2,000 ball after being charged with heeligent homicide and felonious failure to stop and give ald in traffic deaths, said accident was caused by someone who took his car from the compart of the stage of the said of

# JOHNSTON PLANS HIS EUROPEAN O.O. IN SEPT

Washington, July 23. Eric Johnston plans to leave for Europe late in September, he told Secretary of State James F. Byrnes yesterday (22). Johnston will study the foreign trade situation with par-ticular emphasis on pix. Byrnes appeared much interested in the trin.

and Universities.

# Col.'s Montague Fears Upped Costs; | USE POLLS IN | Standard & Poor's Financial Forecast NEW TACTICS Augurs New Peaks for Pix Biz in '46

# Joan Crawford Seeks To Make British Pic

Hollywood, July 23.
Joan Crawford, currently starring in the Jerry Wald production, "Possessed," at Warners, has asked the studio's permission to make her next

Understood the actress is asking for Wald as producer with an all-English supporting cast and tech-nical crew. Idea is to film the pic-ture on Warners' British lot early in 1947.

# U. S. LENIENCY TO U AND COL. **SURPRISING**

Taking a surprisingly lenient stand, the Dept of Justice has tweek columns and the surprisingly lenient stand, the Dept of Justice has tweek columns as the surprising stands and the surprising stands are supported by the surprising stands and the surprising stands are supported by the surprising stands and the surprising stands are supported by the surprising stands and the surprising stands are supported by the surprising supported by the surprising stands are supported by the surprising stands and surprising supported by the s

# Mannix, Kahane Join Johnston and Price As Producers' Exec Comm.

Producers Exec Comm.

J. Mannix and B. B. Kahar were elected yealerday to serve here execute committee of the Asso-AMPP board also cleeted Warren Donne to replace Hall Rosel on the board and to represent the Rosel Studio.

Align the Committee of the pro-Kahar habor committee, asked to this replacement on the Writers Conciliation Committee with Marvin Ezzell.

# SMITH AND AMHERST ADDING PIX COURSES

Paulette Goddard and Burgess Meredith are reported endowing courses in motion pictures at Smith and Amherst colleges through the Motion Picture Assn. of Colleges

Indications are that the endow-ment will consist of \$10,000 yearly Indications are that the endowment will consist of \$10,000 yearly for each school. Asan, is headed by Prof. Robert Gessner of New York University, who is presently lining up financial backing to introduce pix courses during the coming year in approximately 20 different colleges throughout the country.

## Ophuls Runs 'Vendetta'

Opinus Kuns 'Vendetta'
Hollywood, July 23.
Max Opinis, French film director,
will pilot the Preston Sturges production, 'Vendetta', 'slated to start
Aug. 7.
Picture will be filmed on the
Goldwyn lot for United Artists release.

Adding its voice to the general chorus of predictions that 1946 will be the banner year for the film incherus of predictions that 1946 will be the banner year for the film incherus of predictions that the state of the film incherus of the majors and a resulting nike in dividend paystone that the state of the state o

# LOEW'S \$12.579.245 NET FOR 40 WEEKS TOPS 1945

FOR 40 WEEKS TOPS 1945
Continuing the advance over 1945
Continuing the advance over 1945
profits scored all along the line by
the mison of 1945, 1945
the mison of 1945, 1945
the mison of 1945, 1945
present of taxes, for the 40 weeks
ended June 6, 1946, subject to yearto adult. Figure compares year
adult. Figure compares year
adult. Figure compares year
adult. Figure compares
statistically states of the compane
states of the transport of the compare
arms \$247 per share of common
stock outstanding as against \$1.841
last year. Cross sales and opension
feveruses for the 12 weeks ended
compared with \$41,480,000 for the
compared with \$41,480,000 for
compared with \$41,480,000 for
compared with \$41,480,000 for
compared with \$43,000,000 for
compared with \$43,000,000 for
depreciation, Gross in '45 was \$16.
degreciation, Gross in '45 was \$16.
degreciation in the past
year.

# Vol. 163

Bills	20
Chatter	63
Film Reviews	14
Foreign	22
House Reviews	57
nside Legit	58
nside Music	50
Inside Orchestras	50
Inside Pictures	29
Inside Radio	46
Legitimate	58
Literati	81
Milton Berle	2
Music	
New Acts	56
Night ClubReviews	55
Obituary	
Orchestras	
Pictures	

Radio Reviews ..... 50 Recommended Records ..... 50 Frank Scully
Television
Vaudeville

Plays Abroad ...... 60 Radio ........ Radio Reviews

DAILY VARIETY
Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Year—\$12 Foreign

# Who Sez Distribs, Exhibs Fight Over Bally Campaigns? Relations Never Better. Sez Terry Turner

Waterford Ont July 23. Waterford, Ont. July 23, Sitting here under the shade of the old apple tree in front of what I laughingly call my summer residence I have been reading Vauserv's, last few issues wherein exhibitors and distributors are taking verbal pokes at each other through the medium of the field exploitation men. What's all the shooting about? And who's shooting at whom and what for?

for?

Either I am daffy or have been fooling a lot of the people all of the time, or somebody else must have the wrong slant on ballyhoo and exploitation, and its relative value to the exhibitor and the distributor as

well.

(f course I can only speak for RKO and its field exploitation staff, which by the way now numbers 38 folks and is the largest of its kind in the industry. I would also add "most effective" but that Bill Ferguson over at Metro is liable to come back and knock my brains

Come cases and nonces, my orausa.

Anyhow over a period of eight years we have drawn these men from every phase of the business. Some were exhibitors themselves, some came from radio, some have years, others came from the circumstant recently we have had and recently we have had even we hands from the armed forces as well as newspapers and magazines. Well as newspapers and magazines tively spends into the millions each year for radio and cooperative adfor radio and cooperative ad year for radio and cooperative advantising and stunts to help put over RKO pietures. for the exhibitors. Now I use the word help advisedly because they cannot do it alone and must have the help and active assistance of the exhibitor to accomplish anything

sistance of the exhibitor to accomplish anything.
Frixample
Let's name a few pictures, and
the results should prove that there
is nothing really wrong with exhibitor distribution relations—at least
as far as RKO is concerned—that a
little understanding will not cure. bitor distribution relational relational bitor distribution relational bit with the control of t

time grosser. These are just a few instances and let me tell you that instainces and let me tell you that instainces and let me tell you that per plished without the exacting complished without the exacting complished without the exacting the per plished without the exacting the exaction of the children of the exacting t it all could not have been accom-

ater manager wast to do it generally ends with the theater manager telling him believes and the service of the

WAC Sends War Reports To 1,000 U. S. Libraries

Hollywood, July 23. One thousand bound copies of reports on the film industry's War

to 1,000 libraries throughout the country by the Motion Picture Assn umes, covering the 1942-45 I, detail the services to the war by the picture industry.

# 'Outlaw' Set for B'way Globe While MPA Moves To Act on Hughes Pic

With the board of directors of the Motion Picture Assn. of America (Thursday) to decide on whether the Production Code seal should be revoked on "The Outlaw," the pic-ture has been pencilled in for its Broadway preem at the Globe within two or three months.

within two or three months.

N. Y. federal court, meanwhile, yesterday (Tuesday) extended them within which Howard Hughes may file an appeal from Judge John Bright's denial of his injunction to restrain the MPA from revoking the Cook of the Cook

to by attorneys for both sides.

N. Y. state censor board licensed the film recently after producer Howard Hughes had made the revisions asked for. Second James Russell stater for United Artists, "Young Widow," opens at the Globe this Saturday (27), to see the Saturday of the Saturday (27), to see the S in Paris," and then "The Outlaw."
Consideration of the film is expected to top the MPA directorate's agend a bomorrow, with Egie JohnGerman Control of the Medical Control of the Med sponsibility for the ads used on the picture, subject of most of the controversy, MPA officials had deferred action while his condition, following his recent plane crash, remained

critical.

Despite the fact that the antifuture decision currently holds the top point of interest in the industry, the MFA will take no stand on the matter. According to one organization spoteman, even though the MFA is comprising the organization spoteman continued to the property of the organization spoteman continued and the organization spoteman continued are at variance, since some operate affiliated circuits units. at variance, since some operate af filiated circuits while the others de not. Any attempts to line up a uni form policy, consequently, would form policy, consequently, would only result in operating at cross-

## D.C.-N.Y. FETES FOR WB'S 20TH ANNI OF SOUND

Special ceremonies are being held today (Wednesday) in the Library of Congress, Washington, in connection with Warner Bros celebration of the 20th Anni of talking pictures Major Albert Warner is presenting a print of the first all-talking pieture, 'Lights of New York," to Dr. Luther H. Evans, Librarian of Congress, and at the same time delivering parts of the original sound equipment to Dr. Alexander E. Wet-Institute.

Institute.

In New York, an exploitation stunt is being unweiled Thurrday (25) in Columbus Gircle, where Manhattan Borough President Hugo Rogers and the Columbus Gircle, where Manhattan Borough President Hugo Rogers (1994) and the Columbus Columb

# DAVE LOEW-RANK IN MEET ON BRIT, PROD

Hollywood, July 23,
David L. Loew leaves for England about Sept. 15 to huddle with
J. Arthur Rank on production for
Enterprise in Great Britain. Tentatively the project calls for Enterprise stars to co-star in Englishmade pictures with British name
players. Hollywood, July 23,

Loew and Rank will also confer on foreign distribution of six Enter-prise films which Universal will re-lease in the British Isles in 1947, starting with "Ramrod."

# First Scenes for Film On Palestine Scenario Shot on Refugee Boat

Haifa, July 10. Scenes for the Palestine story now Secnes for the Palestine story now being produced by World View Films, Inc., of America were shot in Haifa Port recently, when 103 refu-gees arrived on board the Palestinian S.S. Cairo from Marseilles. Central character of the pic is a refugee child in search of his family. Role will be played by Yoset (Ronnie) Cohen, pupil of the Maaleh school.

Cohen, pupil of the Maaleh school. Chief femme character is a survivor of Auschwitz, played by Irene Broza of Tel Aviv. Yithak Danziger, sculptor, also of Tel Aviv. with have role of a kibbut Z file. settlement) member who is concerned with problems of the boy and the young woman in their adjustment to their new life in Palestine.

to their new life in Palestine.
Joseph Jascowity, Avram BenJoseph, and Carl Gutman Bar-Tow
of the Chamber Theattre will play
R. Kitatkin of Habimah, Zalman
of the New Theatte, and Hermann
of the New Theatte, and Hermann
to the New Theatte, and Hermann
for the New Theatte, and Hermann
Senario is by Meyer Levin,
Senario is by Meyer Levin,
respondent; picture is being directed respondent; picture is being directe by Herbert Kline, who produces and directed "Crisis," "The Forgot ten Village" and other documentary and story films. Floyd Crosby, win ner of the Motion Picture Academ; Award, is director of photography.

## KORDA EXAMINED IN N.Y CHAPLIN-SELZNICK SUIT

HAPLIN-SELZNIUK SUII
Pre-trial examination of Sir Alexander Korda was set for late yesterday (Tuesday) by a court order of N. Y. supreme court Justice Samuel Nuil in the stockholder acsamuel Nuil Proprint State of the State of the Profits made by counting of the profits of the profi

the deal belong to UA stockholders. Chaplin is asking \$1,000,000 apiece from Selzniek and 20th-Fox, with UA made a defendant for refusing to join with Chaplin as plaintiff party. Attorneys for Selznick applied for the court examination of Korda, who before 1944, was one of the owners of UA.

# Dantine Pacted Fer Canadian Bilingual

Montreal, July 23. Montreal, July 23.

Heimut Dantine has been packed for the lead in Quebee Productions first flicker. Flicker, first of bilingual planned by the new firm, will be shot simultaneously in English and French. and is tentatively titled. "The Fortress." Story has Quebec City as background and was orig. inally called "The Whitserine City." inally called "The Whispering City." George Marton will produce and Fedor Ozet will direct.

Fedor Ozet will direct.

Faul L'Anglais, exec director of company, said he's completed arrangements with Queensway Studies in Toronto, Canadian, production unit of the Rank outfit, for the use of the facilities.
Rolling should start by September,

but distrib arrangements will be made before shooting starts. It was previously reported that Rank will handle English distribution and Pathe the French.

# U. S. and British Filmers May Follow **Rank's Move Into Continental Studios**

Agains 3 NAUY 6 IRRO VOILLIECTURE

American and British produces he made for the
home to be camped studio for the
home to be compared to the compared to the
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home to be compared to the compared to the
home to be compared to the compared to the
home to be compared to the
home

European lots, once far inferior European lots, once far inferior to thore of Hollywood, were one of the few things that emerged from the Nazi vave on the credit side of the Hollywood of the Nazi vave on the Credit side of the Hollywood of the

lieft in working shape.

Rank, farst to see the advantages of the continental studios, has already completed one English and guage picture, "Teheran," on the Scalera lot in Rome. Film was prosecuted to the studies of the studies of

Sievering in Vienna

talent for minor jobs.

Sievering in Vienna.

Eugen Sharin, online 20th-Four production head on Germany and more recently flins officer with the production head on Germany and more recently flins officer with the next producter to turn to European studios. Sharin has reserved space in the Sievering lot in Vienna, which was turned over by the U. S. Army to the Austrian government of the production of the p

added.
Sharin expects to import no more than 10 key persons for the job. Rawstock will also be imported and the U. S. State dep't has assured the producer that food and housing will be made available to him, Sharin said.

Pascal to Be Fascal to Rome
Third producer with announced plans to shoot English-language pix in Europe is Gabriel Pascal. Adaptations of Bernard Shaw's plays will be lensed by him in Rome, Pascal recently said. Italian locale was chosen by the producer because labor costs would be at a minimum and cooperation at a maximum accommendation at a

chocen by the producer because concontrol of the producer because of 
man cooperation as a maximum and cooperation as a maximum and coperation of the producer is bound to increase of 
weather and labor difficulties expresented in filming "Caesar and 
Lindux of British and American 
producers is bound to increase, it is 
said, because of inviting situation 
in a number of countries. Barandov 
in a number of countries. Barandov 
in a number of countries, B sian and native Czech films. Czech government is anxious for a flow of forcign capital into the country and would welcome outside production, foreign dept. exces say. Added advantage is the availability of technology control, and a flowable current production of an angle of the country production of an Anglo-American newareds series, is also noted as a potential plum. Undamaged by the war and fully damaged by the war and fully damaged by the war and fully

also noted as a potential plum. U
damaged by the war and ful
equipped, the studio could be read
converted for feature production,
is said. The lot now is in the har
of the Army but arrangements cou

Wednesday, July 24, 1946

placed persons but will probably be clear for action in the near future. clear for action in the near future. Chief drawback is the hurdle of food and housing. Producers, however, can overcome the obstacle, it is said, by keeping to a minimum the number of personnel imported and making necessary arrangements with the foreign government for supplies and buildings.

# Goldwyn-Korda Merger Still Conversation In The Main, Says Helprin

Possibility that Samuel Goldwyn and Sir Alexander Korda nick combine interests in a production-distribution testing the state of the st Discounting the Coast rumors, Helprin said that Korda went to the

Discounting the Coast rumoris, the Heprim and that Kords went to the Coast only to discuss routine both the Coast control of the Heprim and the Coast control of the Coast contro

cussed story coperate and raulette is ddard make pictures for him, in Engand. He also huddled with Thomas Main regarding the filming of the author's "Magic Mountain."

"Magic Mountain."
Korda arrived In N. Y. Saturday
(20) from the Coast. He's slated to
wind up his affairs at his N. Y. office and will return to England next
Saturday (27).

# MARTHA RAYE SET FOR CHAPLIN'S 'VERDOUX

Hollywood, July 23.
Charles Chaplin inked Martha
Raye as femme lead in his forthcoming production, "Monsieur Verdoux."
Picture will be Miss Raye's first

## 400,000 CIO's See Educ'l Pix in 16m

Educt F1X In 10th Washington, July 22. Washington, July 22. More thap 400,000 members of the ClO are now regularly seeing educational films in their local union halls, the labor organization reports. Pix are all 16m and are rented at low rates through Braudon Films. College Film Center, UAW Film Libary and Vasua Education, Inc.

L. A. to N. Y.

Charles H. Clark Louis de Rochemont Fred Finklehoffe Henry Hull William Loss Diana Lynn Lucy Monroe William S. Paley Alexis Rotov Helene Thimig Curtis J. Wilbur Robert Dyler

N. Y. to L. A. George Brown Henry Ginsberg E. T. Gomersall

N. Y. to London-P.

Rene Clair Roy O. Disney R. Wallace Feignoux Kay Kamen Sir Alexander Korda Jackson Tolighter Martha Scott



JEROME KERN'S CENTENNIAL SUMMER In Technicolor



ANNA AND The King of Siam



SMOKY In technicolor



ERNST LUBITSCH'S CLUNY BROWN

It's a FACT that
20th Century Fox is
the Biggest Figure in
HITS PLAYING and
the Biggest Figure in
HITS AHEAD



SENTIMENTAL JOURNEY



DO YOU LOVE ME In technicolor



DRAGONWYCK



SOMEWHERE IN THE NIGHT





The ho-ho-homicide-splitting best-seller by America's top mystery writer!

Craig Rice's

# HOME SWEET HOMICIDE

with PEGGY ANN GARNER · RANDOLPH SCOTT LYNN BARI · DEAN STOCKWELL · CONNIE MARSHALL

and James Gleason · Anabel Shaw · Barbara Whiting · John Shepperd

Directed by LLOYD BACON · Produced by LOUIS D. LIGHTON

Screen Play by F. Hugh Herbert . Based on the Novel by Craig Rice



Rousing, carousing spectacle! Gun-loaded...music-packed...record-certain!

> Darryl F. Zanuck Presents JOHN FORD'S

# MY DARLING CLEMENTINE

# Henry FONDA · Linda DARNELL · Victor MATURE

with CATHY DOWNS · WALTER BRENNAN · TIM HOLT

Ward Bond · Alan Mowbray · John Ireland · Roy Roberts Jane Darwell · Grant Withers · J. Farrell MacDonald · Russell Simpson

Directed by JOHN FORD . Produced by SAMUEL G. ENGEL



All the songs ... all the romance of the fabulous, terrific Twenties!

Darryl F. Zanuck Presents

# JEANNE CRAIN MARGIE

in Technicolor

# Glenn LANGAN Lymi BARI Alan YOUNG

Barbara Lawrence · Conrad Janis · Esther Dal · The

Ann Todd · Hattie McDaniel · Directed by HENR1 ...

Produced by WALTER MOROSCO - Serven Play by E. Hugh Heaters - Based on Stories by Roth Mchanage San



Wonderful NEW adventures of those wonderful boxoffice sweethearts!

Dorothy MCGUIRE · Robert YOUNG

CLAUDIA AND DAVID

with Mary Astor · John Sutton · Gail Patrick · Rose Hobart · Harry Davenport Florence Bates · Jerome Cowan · Else Janssen · Frank Twedell · Anthony Sydes Directed by WALTER LANG · Produced by WILLIAM PERLBERG Screen Phy by Rose Franks and William Brown Moloney · Adoptation by Vera Carpary · From Station by Rose Franks



Top marquee-names in a top-notch musical hit!

IF I'M LUCKY

VIVIAN PERRY HARRY CARMEN BLAINE · COMO · JAMES · MIRANDA

with Phil Silvers · Edgar Buchanan · Reed Hadley and Harry James' Music Makers

Directed by LEWIS SEILER • Produced by BRYAN FOY

Screen Play by Snag Werris, Robert Ellis, Helen Logan and George Bricker • Music
and Lyrics by Josef Myrow and Edgar De Lange • Dances Staged by Kenny Williams



1's for the money...2's for the show...
3's to get ready for records to go!

THREE LITTLE GIRLS IN BLUE in Technicolor

June HAVER · George MONTGOMERY · Vivian BLAINE Celeste HOLM · Vera-ELLEN · Frank LATIMORE

Directed by BRUCE HUMBERSTONE · Produced by MACK GORDON
Screen Play by Valentine Davies · Adapted by Brown Holmes, Lynna Starling and Robert Ellis and
Helen Logan · From a Play by Stephen Powys · Lyrics by Mack Gordon · Music by Joseph Myrow
'I Like Mike' · 'On the Board Walk' (in Alaninc City)'' · A Former's Life is A Very Merry Life' · 'Three
Liftle Girls In Blue' · 'Somewhere In The Night' · 'You Moke Me Feel So Young' · 'Alwoys A Lody'
Music by Harry Warren : 'This is Alwoys' · Dances Staged by Seymour Felix · Ballets by Babe Pearce



TYRONE POWER GENE TIERNEY JOHN PAYNE ANNE BAXTER CLIFTON WEBB HERBERT MARSHALL in DARRYL F ZANUCK'S Production of W. SOMERSET MAUGHAM'S "THE RAZOR'S EDGE" Directed by EDMUND GOULDING Screen Play by LAMAR TROTTI

# DECREE'S 11 COMMANDMENTS

# Walsh's Gauntlet to Bill Hutcheson At IA Conclave; Deny Bioff Hangover

port. Watsh traced the history of the fight between IA and the Carpenters for jurisdiction over studio workers, stating his intentions firmly with the remark. "I request power of the convention to further protect the source of supply (meaning more union members) from our Holly-wood studios".

union members) from our HollyMe then made the claim that
Hulcheson has proved a stumbling
block to negotiate by the design of the
Me the stumbling block to negotiate by the
Me the stumbling block to negotiate by the
Me the stumbling the design of the
Me the stumbling the stumbling the stumblin

all delegates gave moving.

Ovarion.

With an agenda packed solid with hith explosive subjects—subjects of tremendous importance to the entire show bix—the 38th biennial convention of the International Alliance of Theatrn! Solid the Stevens hotel Monday (22).

der way at the Stevens hotel Monday (22).
High spot in the week-long metimig is the expected election battle
mig is the expected election battle
mig is the supported election battle
with the support of the support of the support
with the support of the support
with support of the support
with John A. Shuff
tary-tressurer post, said "it is now
tary-tressurer post, said "it is now
tary-tressurer post, said "it is now
with and Raoui but emphatically
denied any prior knowledge or approval of action taken from
which circulated a letter to the 1,000
(Continued on page 15)

## Former Boothmen's Prez To Bring Reinstatement Fight to IA Chi Meet

Fight to IA the Meet Pinited Principle of the Chester Principle of the Chester President of the

had called for an accounting of exponditures.

As a priliminary to the sight at

the belavance county court.

The first step at Chicago, Trainer

F. Walsh, International presidents

the conventions sight to the floor of

the conventions sight to the floor of

the conventions and the sight of

The Delaware county court re
fused to grant Trainer an injunction

The Delaware county court re
fused to grant Trainer an injunction

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Pic-at-a-Time Gets Lightman Rap in Buff

Provisions in the decision of the provisions in the decision of the special court in the Paramount anti-trust case calling for the purchase of one film at a time were described as "unfair" by M. A. Lightman, Motion Picture Theatre Owners of America vice-promembers of the local MPTOA at Hotel Lafayette here.

here.

Declaring that only producers would benefit, Lightman said that exhibitors will have no security under the plan. MPTOA President Merritt A. Kyser stated that petitions will be circulated in upper New York State asking for a return to block-booking.

# HIKE PROD. TO **UP WAGES SEZ JOHNSTON**

Chicago, July 23. Chicago, July 23.
Film industry, along with even other industry in the country, is could be a seen of the country in the country. It is consistent of the country in the co

as something anti-social.

Speaking at the annual IATSE convention, Johnston pulled no punches in charging American labor on the whole with conducting itself in a manner prejudicial to the best interests of the public. Unless the interests of the public. Unless the labor unions change their tactics, he said, they're headed for the same kind of downfall that befell business in the 1920s. "Just as surely as an outraged public twisted industry's arm until it cried for mercy, it will twist yours it you persist in those practices," he said.

twist yours if you persist in those practices," he stid. at the progression of the progression of the progression of the progression of the property of the progression of the property of the progression of the property of the progression of

donation declared that the film industry could obtain the full production necessary to boost wages and maintain steady employment only through maintaining good re-lations between labor and industry. lations between labor and industry. "They ought to be better than good," he said. "They ought to be the best of all industries. It we make the best pictures in the world and if we pay the best wages in all the world, then we ought to have the best internal relations of any industry. And there's no reason why

Lauds Arbitration

Lauds Arbitration
"We have already made a step
forward. I was delighted to note in
the recent Hollywood strike seals
the recent Hollywood strike seals
all parties to the effect that 'all new
contracts shall pledge the local unions to settle disputes among unions
by arbitration.' Strict adversare to
this provision can do more 'un any(Continued on page 28)

# OTHER FACTORS **BESIDES TERMS**

Washington, July 23.

Award of a picture to a bidder under auction sales method ordered by the anti-trust decision would be determined by 10 other factors in addition to the actual rental terms addition to the actual rental terms of the control of the period of the pe crimination.

created as a brake on possible dis-crimination.

Novel feature of the arbitration of the majors, it is reported, would assume that the majors, it is reported, would consider settlitudin to an exhib by either a cash fine, a fixing of actual damages or the award of a subsequent film of the same distributor that the majors, it is a subsequent film of the same distributor third method, an arbitrator, actual that the major tha

past at the inside post.

Playing-Time
Actual playing-time offered by
heatre owner on any particular film
would also carry weight. The longer
the playing-time made available,
the more favorable would the bid
be rated. The type of house and its
location compared with other theathese competing for the same run is
another factor itemized by the Big
Five.

another factor itemized by the Big Five.
Fourth consideration would be the policy of the theatre. Here, the de-termining points are whether the theatre is a single or double feature house, whether it has bank or gift nights or throwaways to lare the another theatre would also be a factor with theatres would also be a factor with the higher priced houses getting the break.
Comparative suitability of the

break.

Comparative suitability of the competing houses for the exhibition of a distrib's film would be a defined to the suitable of the suita

More Considerations

More Considerations
Effect that exhibition involved
would have on the distrib's total film
revenue in the competing area of
the theatres bidding for a film may
be weighed, should the proposals be
accepted. Anticipated film revenue
from the exhibition of any one film
is listed as a factor which the distible are seeking for the proposed

decree.

Exhibitor's character and ability would also play a part. Tenth factor would permit a distrib to take into consideration the exhib's general reputation for honesty, showmanship and fair dealing. Cooperation of the exhib in exploitation plans of a film

exhib in exploitation plans of a film company and evidence or "viltative on his own part to push the pic locally could be usefaled. It is not to be useful to the control of the control o

# Norden (Bombsight) Has Improved Projector Adaptable for 50m Film

16m (Army) Test Pix To

Be Released Generally A set of 16m test films, prepared by the Society of Motion Picture Engineers as part of its wartime standardization work, is now being released to civilian industry in this country and abroad. Test films, uncountry and abroad. Test films, until recently supplied only for Government requirement, embody rigid
specifications to meet fundamental
performance requirements of the
armed forces. The Research Council of the Academy of Motion Picture
Arts & Sciences cooperated with the
SMPE in the war standards project.

SMPE in the war standards project. Set includes Sound Focusing Test Film for sound projection equipment; J.000-cycle Futter test firm; Multi-J. Sound Focus Film; Martin Film; Resolving Fower Test Target for determining power of projector for the form of the film; Resolving Fower Test Target for determining power of projector forms; Travel Ghost Test Film; Scanning Beam Fillumination Test Film; and Beam Illumination T Burr Track Test Film.

# DECREE ENDING **DEFINITE-RUN** POLICY?

With most of the industry devoting its time to consideration of what changes the anti-trust decision will conjure up latest angle under speculation is the possibility that the auction-bidding system may mean the end of a definite run situation for individual houses.

individual houses.

Theatres may become both first and second-run houses, at the same time, depending on their ability to buy. If the provided in the same time, depending on their ability of the same time, depending the same time to termain in their inst, since the majors would never consider booking a first-run leurie into a second-forced to accept the highest bid for a picture, it's believed possible and the same of the subsequent run house reough money to put in a bid for a first-run film.

Chief advantage to be derived

Arst-run film.

Chief advantage to be derived from such a step would be the possibility of the subsequent-run exhib eventually elevating himself into a straight fart-run position. System is straight fart-run position. System is straight fart-run position. System is straight fart-run time at first. With the added pressible that he might be able, treated the system of the system straight for the position of the system significant of the system significant properties of the system significant properties and step significant properties and replace him. System might give rise to a house

petitor and replace him.

System might give rise to a house booking first-run product from one company, while remaining as a second-run outlet for a second distrib's product. Whatever occurs, however, it's believed that the smart exhib who knows how to make the best of what he has to sell will emerge in the top position.

## SPG WINS BALLOT TO REPRESENT FLACKS

Hollywood, July 23. Screen Publicists Guild won the Screen Publicists Guild won the right to represent the press agents in the motion picture industry by a cities Local 798 la H3758, in a ballot at the Hollywood Athletic Club, Ballating was held under supervision of Martin Zimring, field examiner of the National Labor Relations Board, Eligible to vote were 275 facks from major and indie studios. over of 144 to 112, defeating Publicits Local 788, LATSE, in a blood at the Hollywood Athletic Club Ballating was held under supervision and the Hollywood Athletic Club Ballating was held under supervision and the National Labor Relations Board. Eligible to vote were 275 facets from major and indic studios. Breakdown shows 144 for SPG, 112 for IATSE: challenges, 8: no union, 11: eligible but not voting, 10.

Development of a new type 35m motion picture projector has been completed in the labs of Manufacturers Machine. Tool Co, principal subcontractors of Carl L Norden, Inc., designers of the precision bombsight. Commercial manufacture is expected some time in Scptember.

ture is expected some time in Sep-tember.

Claims for the new projector are that, it will totally eliminate all stands are supported to the second stands of the second second second lance several times that possible with present-day equipment. Op-erating on either direct or alternat-cepting on either direct or alternat-eliminate, need for rectifiers and ransformers used today. New pro-jector has been designed for adap-tation to 50m film which, according to the second second second second producers.

# Schnitzer Up, Goldhar And Applegate Resign, Confirm Kranze at UWP

Changes in top sale: personnel of three different majors was announced this week, as the c

"n of the changes that will take place under the anti-trust de-Jack Goldhar, eastern salesmin-

a --- -- United Artists, has resigned a Tulted Artists, has resigned to go into private b ss in De-troit. Edward M. "-mitter, current VA western division sales manager, has been named by J. J. Unger, gen-eral manager, to succeed Gold-her will henceforth double in in-h posts, as well as retain his su-pervisory hand in Canadian sales matters for the cumpany.

matters for the company.
Resignation of Salem Applegate
as Universal district sales manager
working out of the Philadelphia territory was also inced this week.
Applegate steps out on Aug. 2, with
no successor yet named to the post.

Confirmation of Bernard G. Kranze as eastern sales manager for United World Pictures was made by Wil-liam J. Heineman, UWP sales chief, as his first step in filling the top as his first step in filling the top posts in the new company's sales force. Newly tapped exec, who was formerly eastern central district manager for RKO, took over his post honday (22). Milton Cohen, manager of RKO's Detroit ex-hange, was not at the succeed Kranze.

# NLRB NAMES 10 FILM CO. ON 'UNFAIR' PRACTICES

Hollywood, July 23. Ten major film companies were named defendants in a complaint issued by the National Labor Rela-tions Board Monday (22) charging unfair labor practices. Charges re-sult from companies alleged refusal to reinstate employees discharged for refusing to cross picket lines during 4the March 12, 1945-Oct. 31, 1945, studio strike.

1985, Studio atrike.

Violations of the NLR Act was charged against Columbia, Republic, Warners, Lowey, RKO, Paramot, Universal, Goldworn, 20th-Fox and Linear Control of the Control of t

EXCITEMENT TO MAKE
BOX-OFFICE RECORDS—
"Canyon Passage"

has it...

# and Business proves it!



WALTER WAYGER werenty

DANA ANDREWS
BRIAN DONLEVY
SUSAN HAYWARD
CACOCO CASSACO

in TECHNICOLOR

PATRICIA ROC ...
HOAGY CARMICHAEL WARD BOND ANDY DEVINE
STANLEY RIGGES LLOYD BRIDGES FAY HOLDEN VICTOR CUTLER

Directed by JACQUES TOURNEUR - Produced by WALTER WANGER - A UNIVERSAL RELEASE - Screenplay by Ernest Pascal - Associate Producer ALEXANDER GOLITZEN - Adapted from the Saturday Evening Post



World-premiered at the Broadway Theatre, Portland, Oregon, 2000 people stood in line for three hours waiting for the second show, with the first show a complete sell-out! First week's receipts nearly double top past hits and the picture holds for indefinite run!

All opening day records smashed at the RKO Palace, Chicago! Second day and week-end business definitely indicates a new high for the theatre!

Setting a new box affice pace at the Spreckles in San Diego after a record-breaking mid-week epening!

Smash opening at Keith's Theatre, Baltimore, with all the ear-marks of a long top-money run!

Yes, sir! "CANYON PASSAGE" HAS ALL
THE EXCITEMENT THAT GUARANTEES
NEW BOX-OFFICE RECORDS!

# 20th Leads Way In Placing Film Seasons on Calendar Year Basis

By Jan. I the so-called seasons for the tim industry, traditionally commercing from Sept. I, will probably become a thing of the past. Twelve monits of picture output will be computed on a calendar year's basis which will, as simplify bookkeep-will be the season simplify bookkeep-while, in effect, Metro has been automatically getting away from the seasons since devere selling came into existence other all along instead of starting out with group No. 1 each September, the first company to place its seasons on a calendary of the seasons of of th

time show business Iradition, with slow summer months given over to selling an entire coming year's product, but with the consent decree for the Big Five selling took on a different complexion. Though its sessois run for 12 months from the contraction of the c fering one or two pictures at a time as they were scheduled for sale however, has, remained on a Sept. to Sept. season's basis so far as bookkeeping, budgeting, etc. are

Paramount and RKO have adhered to a policy of numbering blocks anew with the beginning of each season on Sept. 1 while, of course, all companies outside of the cause and on sept. 1 while, of course, all companies outside of the decree have remained on the same seasonal basis which has prevailed through the years. Advent of single-selling now changes that for them, also

# DOS Cuts 'Duel

Hollywood, July 23.

David O. Selznick, doing his own cutting on "Duel In the Sun," lopped it down to 12,000 feet. rown to 12,000 feet.

Abject is to whittle the picture on to two hours and 20 minutes.

# Montague-Connors

- Continued from page 3 -

Continued from pags 1

sales chiefs in declaring that the single-picture sales policy, which is to be inaugurated by ail: the majors produced to severe the single-picture sales policy, which is to be inaugurated by ail: the majors produced the sales are supported by the sales and the sale in the sale in a product in the sale; has been selling its product in the sale; has been selling its product in 1940, which is "practically equivalent" to selling films one at a time-to-mouse the sales and product to release abefore Sept. I to be carried out, but deals on all product not released before Sept. I to be carried out, but deals on all product not released before Sept. I to be carried out, but deals on all product not released before Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but deals on all product not release abefore Sept. I to be carried out, but the sales and th

## **DUKE BANKROLL FOR BRISSON-ROZ-CARY UNIT**

Hollywood, July 23.
Independent Artists, Inc., newlyformed indie production company
composed of Frederick Brisson, Dudformed indle production company composed of Frederick Brisson, Dud-composed of Frederick Brisson, Dud-composed of Frederick Brisson, Dud-composed of Frederick Brisson, Carry Grant and Frank Vincent will be financed by Duke Iamily coin, through the financed by Lincoln and Control of Con stond the second of the second

# Files Delaying Action **Under Bankruptcy Act**

Under Bankruptcy Act
International Theatrical & Television Corp. Impest indie item proproperty of the pro
property o

them. Company got into its present situation, according to Hirliman, through buying up as much product from the majors as possible in anticipation of the time when the majors would go into domestic Bim distribution the major vould go into domestic Bim distribution the major vould go into domestic Bim distribution the major very got manufacture that RKO planned to bution the m selves. Recent announcements that RKO planned to set up its own narrow-gauge distriction of the selves of the selve

# Lust Appealing Award

Lust Appealing Award
Three-ludes statutory court, which
recently handed down the anti-trusing
of the Motion Picture Arbitration
System Appeals Board in the System Appeals
System Appeals Board in the System Appeals
of the Court by an
shiblion. Sudde to the court by an
shiblion shipling the System System
Heat Kaywood Gardens the tarte
Washington. D. C., is asking the
Kaywood Gardens the statutory court to uphold the arbitrations award, reversed by the Aptrations award, reversed by the Aptrations award, reversed by the Aptrations award, reversed by the
Market System System
Appeals Board dismissed the
part of the System System
and Sys

# Morros-LeBaron's One Pic in the East, Then 3 More Produced on Coast

Shooting schedule for "Carnegie Hall," first picture to be produced by a Hollywood outfit entirely in N. Y., has been set at 55 days by Boris Morros and William LeBaron, co-producers and partners in Federal Films. Actual lensing will begin at Carnegie Hall on Aug. 5, with the cast moving into the Fox-Movietone studios about Sept. 15.

the cest moving into the Fox-Moviethe cest moving into the Fox-MovieIt was decided or make the picture in N. Y., according to LeBaron
and Morros, in order to provide as much authenticity as possible and to escape the over-glamorization that seems the cest would have run just about the same in Hollywood, the proline to the costs would have run just about the same in Hollywood, the proline in the costs would have run just about the same in Hollywood, the proline in the costs would have run just about the same in Hollywood, the proline in the costs would have run just about the costs would have run just about the costs would have run just about the same in Hollywood, the proline in the cost would have recome in the cost would be about the cost would be directed by Edgar G. Ulmer.

Following 'Pail,' LeBaron and the circumstance of the Pro
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Following 'Pail,' LeBaron and the cost would be a manufactured by the cost would be a manufactured by t

## U AND UWP'S FOUR L. A. SHOWCASES, 5,100 SEATS

Los Angeles, July 23.
Universal and United World are setting up a four-theatre first-run unit for their exclusive use as a Los Angeles outlet. Group consist of the Vogue, Ritz, Apollo and United Art-ists theatres, making a total of 5,100

first-run seats.

Universal takes over the theatre quartet late next month with the local opening of "Canyon Passage." After Jan. 1, the company will share playing time with United World.

## SCHNEER MAKES 'MARK'

Other Balks and the production. First chore for Charles Schneer under his new ticket as assort ticket producer at Universal will be "Mark of the Rajah", a mystery tale. Erie Kenton will direct the film, which rolls in three weeks.

# Indies Warn Against Overuse Of **Commercial Plugs In Features**

# HORNE-DEUTSCH SET TO ROLL THEIR 1ST

TO ROLL THEIR IST
Hall Horns Story Productions cochief, is now on the Coast to wind
up re-production work on the company's first film, "This Side of Innocence." Horne will huddle with
Armand Deutsch, his partner, and
the film, with the duo slated to
negotiate for studio space and a
release outlet for their product.
Story Production chiefs will be
starting from acrach in seeking to
tribute their pictures. Deal hud
been pending to work on the -International lot. with United World,
slated to release, but that recently
have been negotiating recently for
shooting space at the Goldwyn and
Chaplin studios.

## N. Y. Probes Tend To Hypo Theatre Managers On Sanitation, Exits, Etc.

Not only the N. Y. License De-partment, headed by Commissioner Ben Fielding, but the Sanitation De-Ben Fielding, but the Sanitation De-partment of the City, which is con-ducting an investigation of its' own into conditions in restaurants and elsewhere, has gotten theatre op-erators in the Greater N, Y, area worried to the extent that they are beginning to correct various condi-tions they fear might get them into trouble.

tions they fear might get them into troube, have gone out among various independent circuits in the metropolitan N. V. sector to check booths, all fire exits, maintenance conditions, etc., so that there may be no chance of a violation found on a sudden investigation or a commodition. The control of the conditions also includes smittation on the conditions and the conditions also includes smittation. One of the larger major circuits has made it a habit throughout the years to secretly check its own theatres from the washrooms up to the street from the washrooms up

or not the manager of the theatre is maintaining cleanliness, providing soap, toilet paper, towels, etc., plus the proper porter service.

# Mary Hatcher Titled For 'Variety Girl'

Hollywood, July 23. Paramount inked Mary Hatcher as title roler in "Variety Girl," forthcoming musicat slated for autumn production.

Plugs In Features

By Corbent Patrick

Indiampolis, July 23.
Commercial advertising as exemplied in "Whistle Stop" may boomerang, the Associated Theatre Ownershall, the stop of the stop

entertainment."
Other pictures recently have plugged soft drinks, automobiles, perfume and other commercial products, the bulletin charges. It advises ATOI members that few of the Alexander and United Film type of commercial shorts, for which exhibitors are paid, will be used if the practice

## **MIDWEEK BIZ SOMETIMES** BETTER THAN WEEKENDS

BEI IER HAN WERRENUS
Instances are cropping up where a
weekday's business, usually an opening day, is actually stronger than
that grossed on either Saturday or
away weekending.
Graqual upturn in opening day's
away weekending.
Graqual upturn in opening day's
take' for many pictures is the result
with local-reviews an important factake' for many pictures is the result
with local-reviews an important facflower in the second of the control
with the composition of the control
cases where a picture has a strong
cases where a picture has a strong
cases where a picture has a strong
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daya. These instances are very much the exception rather than the Tule, however, where the exception rather than the Tule, however, sources, say that in various resort towns where weather is an important factor, some pictures are grossing more on weekdays than on Saturday or Sunday. It was the same of the weekend days. The same in the weekend days. The same is the same in the same is the same in the same is the same in the same in the same is the same in the same is the same in the

# Canadian Film Biz in Slight Slump; 1945's Grosses Dipped to \$52.618.000

Noteral, July 22
Grouse: throughout Canada for 1845 took as libel grop for the first time in years. According to the Ottawa statistics bureau, Canadan houses grossed \$1.00 to 1945. Amusement tax in 1944 tolailed \$135.75.9. achieved a limit of the late of the late

# Col. Hits Peak With Sight Films Shooting

Mght Pilms Shooting
Production on the Columbia to its
hitting an all-lime summer high
with eight features in work, another
stated to start this week and three
completed but not released.

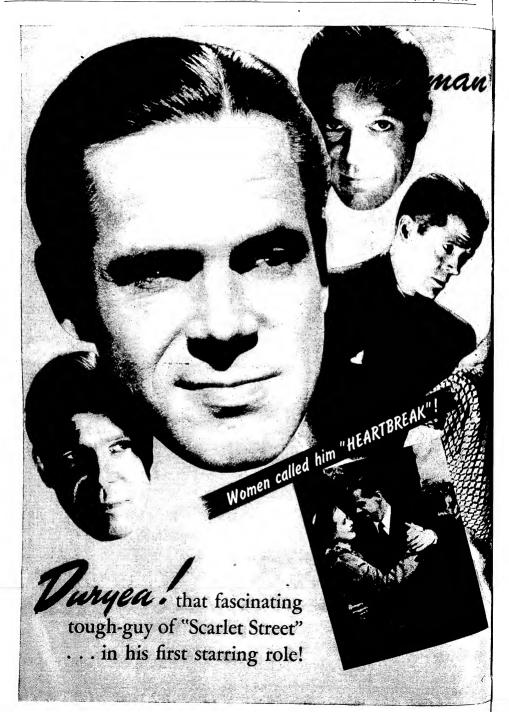
Bath, "Dead Reckoning," "My
Emply Heart," "Johnny O'Clock,"
"The Return of Monte Cristo," "The
Secret of the Whistler, "Son of the
Guardsman" and "Ghost Town,"
"Mr. District Autorney." Editing are
"The Tollon Story," Gallant Jourusy" and "Thrill of Brazil."

## 'Valentino' Double Talk

Mollywood, July 23.

Edward Small will produce his forthcoming "Life of Rudolph Val-cntino" in the Spanish as welt as the English language.

Producer shoves off for Mexico City Aug. 10 to seek a native thesp for the title role.



# DURYEA has quite a way...

WITH THE LADIES AND THE BOXOFFICE



Conversal presuncts

Screenplay by Roy Chanslor Based on the Novel by Cornell Woolrich
Directed by ROY WILLIAM NEILL Produced by TOM McKNIGHJ and ROY WILLIAM NEILL

#### Votorious

RKO release of Afreel Illichiosh mendicibin. Stars chery from Jand Ingrid Illichiona, ireatimes blande Ritins, Lonis vidhera, Madama Konstanth, Relabidid Schurzel, Moroni Olsen, Ivan Trlessant and Afree Allichional Colored by Afreed Illichioses. Afreed Illichioses. Afreed Illichioses. Afreed Illichioses. Allichional Warth, paniera, Ted Pretslaff, Previourd In N. Y., July 18, 46. Running

time, 101 MDN8,
3 b viln Cary tirant
Alicin Huberman Ingrid Hergman
Abeyender Schowign Claude Rains
Paul Presenti
Atuse Schoolbu Madame Konstandio
"Tre Anderson"
W. Doe Beardsley, Moroni Olsen,
Dr. Harbart Ricerda Costa

Production and directorial skill of Alfred Hitcheock combine with a supensed story and excellent performances to make the supensed story and excellent performances to make the supensed story and excellent performance to product the supensed story and s

gird Bereman and Chaude Raius also gird Bereman and Chaude Raius also given the control of the c

# Holiday in Mexico

Metro rejease of Joe Pusternak preduction.
Shiney, Screenplay, Isabel Lennart, from
original by William Kozlenko; camera
Harry Stradling; cditor, Adrience Pagan;
music, Georgie Stoll; songs by Soler-Freed,
Alambana and Profit songs by Soler-Freed.
Abraham and Bulph Freed, Farres-Skylar,
Victor In rhert, others. Trudeshown, N. Y.
Jeffrey Renns
Maria

"Holiday in Mexico" offers ample proof that Metro produces have not support to the proof that Metro produces have not substantial with the proof that Metro produces have not substantial experiments of the proof that Metro produces have not substantial experiments of the product of the produ

guided Dennia Durbin up through the ranks will be of deibite swort. Although her soprano pipes current-will be considered the same of the

# Claudia and David Hollywood, July 20. 20th-Fox release of William Perliers po

duction. Stars Dorothy McGuire and Hale
ton, Gull Patrick, Nose Mobart, Harry Day
CHIGHT. Plurence Bates Jerome Cowon Vis-
Janssen, Frank Twedell, Anthony Sydes
Directed by Walter Lang. Screenplay Hos
Pranken and William Brown Meloney
uduplation, Vera Caspary; from stories by
thuse Franken; cumera, Joseph La Shelle
special photographic effects, Fred Serson
musle, Cyril J. Mockridge; editor, Buber
Simpson. Tradeshown in Los Augeles, Jul.
10, '46, Running 11me, 78 MINS.
Claudia Durnthy McGuir
David Rulert Youn
Elizabeth van Doren Mars Astu
Phil DexterJohn Sutto
Julia Naughton
Edlith Dexterlinse Holm
Dr. Harry Herry Dayenpur
Nancy Itidile Plorence Bate
Brian O'TooleJerome Fowa
Bertha
Fritz Frank Twede
Bobby Anthony Syde
Hartby Naughlon Pierre Watki
Mr. Riddle
Mes. BarryClara Blandle
Butler Krie Witts
Charlle Prank Durie

Strong entertainment for femme theatregoers has been developed

"Teamwork' OK Short
Bibb and Talmadge won't like
this one. Produced by the U. S.
Army Signal Corps for GI conthe public. "Teamwork" is a
free-swinging assault on race
sgainst the Niegroes. Slanted to
sgainst the Niegroes. Slanted to
recent fraces, the 15-minute
brevity depicts black-and-white
teamwork in the armed forces
to state the teamwork in the armed force
to Natl attempts at disaffecting colNatl Army on the Natl
Army one of the Natl
Army on 'Teamwork' OK Short

# Miniature Reviews

"Notations" (RIO.) Alfred Hitcheok production, arriving Cary Grant and Sugrid Bergind, is assured of high bo. Corona and Carting Cary Grant and Sugrid Bergins, is assured of high bo. Corona and Carting Cary Grant and Sudrid "19th. See Lurbin Jona Massey, Jane Powell in lush musical: big bo. "Clusulas and Boxid" (20th. Standard Horton Fore Carting C

from adventures of the Rose Franken maguzine characters. Claudia
and David. Flim is jammed and
David. Flim is jammed in
the property of the production of the production
to the production of the production of

drama. pathos and easy laughs to sustain interest. Walter Lang's distered. Plot generally concerns Claudia's Flot generally concerns Claudia's Flot generally concerns Claudia's Flot generally concerns Claudia's Hold Grama Construction of the Cons

### The Unknown

	Columbia release of Wallace MacDonald
	production, Pentures Kuren Aberbay Her
	Bunnon, Jeff Domell, Robert Scott, Di-
	rected by Henry Levin, Screenplay, Mal-
	colm Stuart Boylan and Julian Harmon
	based on original story by Cariton E. Morse;
	adapted by Churles O'Neal, Dwight Bub-
	rook; camera, Henry Freutleh; offline, Ar-
	ross; camera, Heary Freutich; callin, Ar-
	thur Seld. At Rinho, week July 18. 4d.
	Bunding time, 70 MINS.
	Rachel Martin Karen Mories
	Nina Arnoldleff Donnell
	Read Pawthorne Rubert Scott
	Hickard Arnold Hohert Wileux
	Dor Long Burton Yurboraugh
	Edward Martin James Bell
	Raiph Martin Witten Graff
	Phoche Marin
	moene Marini
	JoshuaJ. Louis Johnson
И	Capt. Selby Martin Boyd Davis
П	

to put lier out of the way. Except for the young girl, all the other heirs are twisted and deranged characters making foul play some-thing to be expected. Identity of the unknown assulight at the end doesn't

unknown assulant at the end doesn't cause any surprise.

Marquee weight of the pie is frail with Karen Morley the only name. She handles her difficult psychotic role as credibly as the plot situation permits. Jeff Donnell, Jim Bannon and Robert Scott in the other fea-tured roles back up in acceptable feshion.

# Canyon; Passage

Polycoral release of Walter Wanger too.
duction. Stars Dana Andrews, Brian Iton
leys, Susan Hayward, 19tricia thee fea-
tures Ward Hond - Andy Decline House
Parintehael. Directed by Jucques Tourneur
Screenplay, Ernest Pascal, from novel by
Bruest Hayeox; songs, Honey Carmichae
and Jack Bre ks; camera, Kalward Chair
Juger: music, Frank Skinder; cillior, Mil
ten Carruth, Previewed in N. Y., July 22
10. Rusning time, 91 MINS.
Logan Stunct
George Patturese Belan Bouley
Lucy Overnice
Parallue Marsh Patricia Ris
Honey Bring Ward Dam
Ben Dance
Maria Lestinde Ruse Holur
Cleuchfield
Johnny SteeleLloyd Erldger
Jonas Overmire Standby Hidge
Mrs. Dunce
Vune Blazler
Mrs. Overmire
Asa Dance
Busheat Dance

Technicolor sind Walter Wanger have combined for the major responsibility in turning out at teeming, sprawling tale of pioneering Oregon is the result. "Pessage" has the more important ingredients of good box-fice, including such marquee names as Dana Andrews, Brian Donlevy, comer to Hollywood, Patricia Rec, and the grosses should be commensurate.

and the rooses should be commen-surate.

The Briest Haycox original novel
as not been treated especially well
as not been treated especially well
the screen, but there are cnough
other standard actors to warrant a
consistently maintained interest the
ing of Technicolor, it deem's seem
possible that Oregon could have been
got Technicolor, it deem's seem
possible that Oregon could have been
possible that Oregon could have been
start and the seem of the seem of the seem of the
start has been helped immeasurably
by the color camera.

pioneered without benefit of Natalite Kalmus. The story of the northwest to the Kalmus and the story of the northwest by the color camera. "Passage" is a familiar story of conflicting loves and deelogies, security of the color camera. "Passage is a familiar story of conflicting loves and deelogies, security of the color conflicting loves and deelogies, security of the color c

# 'They Were Sisters'

"They Were Sisters," latest J. Arthur Rank film to be released domestically by Universal, ran 155 minutes in its original Eng-

Wednesday, July 24, 1946

the color too frequently, by war of buckgrounds, et al., is mude to draw the audience interest rather than the buckgrounds, et al., is much a color to the audience interest rather than the The color is excellent, malable Andrews in a role that the underplays assume a contect the land charactery as the color of the land of the color of the land of the color of the land of th

# Men of Two Worlds

Men of Two Worlds
(Color)

(BRITISH-MADD)

(George Vim Bondon, July 16.

George Vim Bondon, July 16.

G

Altimized by the control of the cont

best, but the result is a long stretch of mumbo-jumbo, uncelleved by information of picture of mumbo-jumbo, uncelleved by information of mumbo-jumbo, uncelleved by information of the mumbo-jumbo of the mumbo of the district commissioner, plans to evacuate an African vilinge to asset the inhabitants from the mumbo of the inhabitants from the mumbo of the mumbo of the inhabitants from the strength of the mumbo of the mumbo

# Several Years of Peak Prosperity For Equipment Mfrs., Sez N. D. Golden

Washington, July 23.
Several years of peak prosperity
are alread for the motion picture
equipment manufacturers, according
to a new survey by Nathan D.
Golden, motion picture expert for
the U. S. Department of Commerce.
In addition to extensive needs for

to a new durvey by senson to be new durvey by senson to be U.S. Department of Commerce. In addition to extensive needs for epigecenent in the U.S. there is a tender. He was a senson to the tender of the tender of

Maine to California anxiously await replacements.

"As a result, it is safe to say that equipment manufacturers will enjoy their warrime type of prosperity at least for the next few years. But they will want to maintain their same high production and employment levels when the home deman invertably slackens. What then?

inevitably dackens. What then?

"The obvious answer is to turn to world markets. But to realize fully no future possibilities, it is necessary to lay the groundwork today. In comparison with domestic needs, those of foreign there exited. In the majority of cases, the certifical in the majority of cases, the groundwork of the properties of the majority of cases, the groundwork of the majority of the majority of cases, the groundwork of the majority of the

# SPG and NY Film Cos. Meet Again Thurs. (25)

Meet Again Thurs. (23)
So far having failed to reach agreement on any point, the Screen Fublicists Guild, New York, and representatives of the homeoffices will meet again, comorrow (Thurs-will meet

the producers is that any deal reached will be retroactive to May 3 last when the old, two-year contract expired. Roger Lewis, of 20th-Fox's advertising department, president of SPG, states there has been odiscussion as to length of any new contract negotiated.

# S'west to Be Lined Up For 16m Distribution

For I'um Distributuro
Jack Stanfield, v-p of new United
Sktenmillimeter Society, has, left
on a missionary junket through the
on a missionary junket through the
spanization of minne film exhibitors
distributors and producers.
He will mort through a portion
of Texas and through keys of Arizona, New Mexico, Tennesses and
Kenticky linking up membership in
the ministure Elays office.

#### Doug, Jr., Preps 'Exile.' His 1st Prod.

Hollywood, July 23.

Douglas Fairbanks, Jr., becomes a producer for the first time in his film career with the start of preparations for the filming of "The Exlight" at Vaterational.

rations for the filming lic" at International.

Fairbanks checked into his officeration to ready the script for an bungalow to ready the script for an Oct. 1 start. He will also star.

IATSE

Continued from page a delegates charging that sanguer pais of George E. Browne and Willie Bloft, convicted labor racketers, still control IATSE. See Conference and Continued the Sevens and IATSE. Wednesday (17) during the union's cxce board meetings which met at the Sevens all to last week. Wash the Sevens all to last week. Wash and the Sevens all continued to the Sevens and challenged anyone attending the convention to "prove that there are any racketeers lett in the union. No friends of lett in the union. No friends are in this organization, I wouldn't located any racketeers in the union," to control the sevens of the seve toicrate any racketeers in the u

2-Faction Affair

Herbert Slater, Providence,
Subject of It organization of motion picture theatre managers was
expected to get a big play on the
expected to get a big play on the
expected to get a big play on the
expect and began to the state of the
expect and began to the state of the
expect and began to the state of the
expect the Ix to grant his union a
start managers unionization on a national scale. Dumn presented his
case to the executive board Saturday (20) with board skedded to
tional to the convention for final actions to the convention for final action.

tions to the convention for final ac-tion.
Walsh said that the union was working on a deal to admit the the-atre managers but that nothing deal-nite could be done until the mater came before the delegates who have the last word in saying yes or no. Opinion of eerly arrivats to the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the

Television

ting the green light late in the week. Television, on the march toward definite expansion and ripe for definite expansion and ripe for the delegates attention. At the green conference Weekneady (17) which was very emphatic in stating that all television belongs to IA and that all television belongs to IA and that all television belongs to IA and that durity on a stating that will be the state of the state

with loss and NBC for certain key. Which most is clear at the press conference that any attempt by Communiat elements to gain influence in the IA would be fought vignously at the convention. He said "we will not tolerate communism in mental who aim to bring destruction into our ranks, we will do our beat mental who aim to bring destruction into our ranks, we will do our beat of lepons of them. If the theories of Lenin and Stalin appeal so much to them, let them go to the land of them. We shall agoin them beats."

# ROSS TAKING HIS 'ROBE' TO RANK AND ENGLAND

Negotiations have been put use motion by the hard partial with a continuous c

Ross and Mervyn LeRoy originally incepted "The Robe" but encoun-tered script trouble.

Chi Indie Advanced

After Run Complaint
Chicago, July 23.
Playing position of the Monroe
theatre, Loop indic operated by
ners' "Saratoga Trunk" last week
ners' "Saratoga Trunk" last week
sa a result of a run-and-clearance
complaint made to Warners.
Rouse, which has an arbitration
Rouse, which has an arbitration
is atth week after Loop first-run
along with many Balaban & Kata
neighborhood houses, instead of in
Its tutual exeruh week.

# Greater Leeway For Exploiteers Under the Decree

Combination of the proposed auction-bidding system for selling pixel to the combination of the combination o

fall, may become so important as to be comparable with a branch manager, so utilined by Curita Mitchelly Chief, the field exploiteer may also act as a barometer for and evaluate as the comparable of the compara

revisitation of the old type of the New Jain of merchandising is currently being mapped by Mitchell and cx-Lt. Col. Gordon S. Swarthout, recently named as assistant to Mitchell on preciae assignments. Mitchell plant properties of the same format. Mitchell plant taking a swing around all Par exchange centres to appraise directly the merchandising problems related to each territory and will announce to the host of the host o

when the rivers and will amountee his definite plane upon his return to the ho.

In the Press Impact to the ho.

In the river impact to the river in the river in

force a change in the work of the tradepaper contests.

Par. consequently, a waiting to study further to a position will entail in the future. Under suctionability of the study of the trade of the study of the stu

job. Lou Pollegrine, Film Daily re-

Lou Pellegrine. Film Daily reviewer-reporte. is reported, joining.
Par as tradepaper contact. Pellergrine was in tradepaper work on the
Problems to be faced by the field
exploitation men will be many and
varied. Mitchell thinks. Chief probterms and of the control of the control
exploitation between exhibitment of cooperation between exhibitment of cooperation between exhibitment of cooperation between exhibitmings to take the control of the preselling will probably force the
majors to take on more exploiters.

# Indie Advanced After Run Complaint Shift of Pix Ad Coin to Kev-City Dailies on Upswing: Less Via Radio

**Terry Turner** 

even they too, with a little coaching, can come along and be of material

even they woo, was a naw examinaleph.

I have thought in reading the
spices who are giving out with all
spices who are giving out with all
ing their lesons and text from hearsay rather than from actual experience. Maybe they do not know
wheresof they are speaking. It is
ing their lesons and text from hearsay rather than from actual experiing their lesons and text from hearsay rather than from actual experiing their lesons and text from hearsay rather than from actual experisize that the say that is
that any consistency of the
sometimes want to spend more than
that all the said that distributor
sometimes want to spend more than
that all the said that distributor
sometimes want to spend more than
to be a fact. The exhibitor is interested only in his immediate locultive, where the distributor must
the whibitor should not be asked to
be a fact. It is true that there
are exhibitors who will not go along
a plan in showing them, they have
have,
have,
have,
words are cheap but proving
Words are cheap but proving
Words are cheap but proving

Words are cheap but proving those words eats up a lot of expense and leg work as well as money but it is worth it. At least we of RKO have found it so.

have found it so.

This business of cooperation between exhibitor and distributor will inver be perfect, but I know of no time in the industry when it has been working as harmoniously as it been working as harmoniously as it of the company of the

The was a right to our opinions and facts.

The one glaring fault I flad with ded exploitation is that we have no ded exploitation is the state of the exploitation is the state of the exploitation is the exploitation in the state of man, in, who will not be worth a lead dime to his company for a year norm, in the state of more in the state of more in the state of more in the state of the

of these uniforms to bunish for some of the control of the control

and the exhib will have to be shown that the new man can be of help to him. Exploiter will have to become the help to help the property of the help to help the help the help to help the he

olosed down. Par found that its business increased considerably during that time. Study of situations in individual territories may result in the discovery that accepted forms of proved. Mitchell thinks.

Any policy of supporting ship-tons with field advertising must be highly elastic in order to meet all stuations, according to the Par chief. Easily-changed policy will probably the providence of the prov token, he'll be getting innor returns via hypoed grosses. And the greater returns will not come at the expense of the exhib, who in this case, will share in them.

Return to the pre-war stress on sock newspaper campaigns in keyned and the process of the proces

the newspapers in mind. Exploitation via the radio is completely out so far as 20th-70x, is concerned.

Importance of Trade Papers

International's intention to stress

International's 10x intention to stress

International to 10x intention to stress

International's 10x intention to stress

International's 10x intention to stress

International's 10x intention to stress

International 10x intention t

"The state of the state of the

# Small Sets \$10,000,000 Budget for Six Films

Hollywood, July 23 Six high-budget pictures on overall bankroli of \$10,000,000 overall bankroll of \$10,000,000 is the production program mapped out by Edward Small for a two-year period starting Jan. 1, 1947. On that date, Small will move into the Hal Roach studio under his recently signed contract for shooting space. Understood he is negoticating to re-new his releasing deal with United Artists.

Artists.

First feature on the Small program will be "The Life of Rudolph Vaicntino," to be followed by "The OFIynn." "Lorna Doone." "Kate Fennigate" and two others still un-

#### Seek Fed. Court Verdict In Dallas Clearance

In Dallas Clearance
Dallas, July 23.
Perrest White and K. M. McDaniel, owners of the Maple theatre,
Daniel, owners of the Maple theatre,
complaint against the Big Five distributors asking for 48 days availability, and say they will go into
of withdraws were sent to Peramount. Warners, 20th-Fox. Mero
days from Paramount and Merio
days from Paramount and Merio
dro his Cass Linda, has also withBoth groups pointed out that too
mureroug delays have come up, and
numeroug delays have come up, and
uneroug delays have come up, and
to come to some spreement.



RKO's

# End of Time

starring

# McGuire and Guy Madison Robert Mitchum · Bill Williams

Tom Tully • William Gargan • Jean Porter Johnny Sands • Loren Tindall

A Dore Schary Production • Directed by Edward Dmytryk

Screen Play by Allen Rivkin

She had a man to forget—and her own
She had a man to forget—and her own
way of forgetting...until a fighting marine,
back home at last, taught her the meaning of
back home at last, taught her you till the end of time.

Your own fans "discovered" these three new stars:

ROBERT MITCHUM

BILL WILLIAMS in "Those Endearing Young Charms"

GUY MADISON

the sailor in "Since You Went Away"



# L. A. Spotty: 'Anna' Mighty \$80,000 In 4 Stands. To Each' Good 45G in 2. 'Paradise' 33½G, 'Bondage' 47G in 3

Of four new film bills only one is in the big money. "Anna" teeing off to great \$80,000 or better in three spots. "To Each His Own" stout in spots. "To Each His Own" stout in par's Hollywood showcase but slower downtown, shaping to good with the stout of the stou

ridow okay \$28,500 in four houses.

Estimates for This Week

Belmont (FWC) (1,532; 50-\$1) —

Ensy to Wed' (M-G) (4th final wki). Fair \$2,500. Last week, oke \$3,600. y to wee' 103-103 (4th final log lumen-field (265) (264; 68-31) — "Young like in the downtown sector but still in the log of the sector but still in the property of the sector but still in the property of the sector but still in the downtown sector but still in the downtow Nice \$5.00 for six days. Last week, the second of the seco

"Hoodlum SENA", "MOND, Last Week,
Occs Maiss" (M-G) Cad and "Up
\$4.200, and "Up
\$4.200, and "Ches Blumentell) (M-G)
\$4.200, and (Ches Blumentell) (M-G)
\$5.031)—"Young Widow" (UA)
(M-G)
Holly Week (WB) (Light \$14.000)
Holly week (WB) (Light \$14.000)
Holly week (M-G)
(M-G)
Holly week (M-G)

week, "Sam Processed to Kill" (HC) 1,000 and (HC) 1

# Broadway Grosses

Estimated Total Gross
This Week ... \$483,000
(Based on 17 theatres)
Total Gross Same Week
Last Year ... \$674,000
(Based on 15 theatres)

# Wed' Wow 30G In D. C.; 'Lover' 131/6

ters from Boston" (Mr.-G) (m.o.,) 8380, oke.
(Kethis (RKO) (1.33s. 44-80)—
"Kethis (RKO) (1.35t. 51-81)
Were and west. Without Reservationer (RKO) (2.5t. 44-85)—"To
Earle (WB) (2.15t. 44-85)—"To
Modest \$1,000. Last week. "Our
Hearts Growing Up" (Par), good
\$4,000.

# 'Life'-'Bamboo Blonde' Strong 16G in Quiet K.C.; 'Boots' 10G, 2d

K.C.; Boots 100, 2d

Kanasa City, July 23.

New bills current in four of the five first runs but, week appears at a constant of the five first runs but, week appears at a constant of the five first runs but, week appears at a constant of the five first runs but, week appears at the five first runs at the first runs a

# 'Years' Solid 9G. Lincoln

Lincoln, July 23. Sweltering summer weather seems to be having little effect on boxoffices to be naving little effect on boxoffices here. "Smoky," which grossed \$14-200 at the Lincoln to set a record for a regular run film there, has moved to Nebraska, where it is expected to hold up for another week. "Green to Ivebraska, where it is expected to hold up for another week, "Green Years," at Stuart, is drawing well, as is "Badman's Territory," at Var-

sty. Satismates for This Week
Lincoln (LTO) 1,1309 '4-690-"50
Goes My Love' (U). Fair \$7,600.
Goes My Love' (U). Fair \$7,600.
Last week, "Snool," (20th), record breaking \$41,200.
Snool, "Snool," (20th), record breaking \$41,200.
Snool, "Snool," (20th), record week, "Gene More Snool, "Snool," (WB), Okay 37,500.
Last week, "Can More Snool, "Snool," (WB), Oke \$7,500.
"Badmant Territory" (RKO). Good \$7,000. Last week, "One More Snool, "Snool," (WB), Oke \$7,500.
"Snool," (20th) and "Strange Snool," (WB), Oke \$1,500.
Snool, "Snool," (WB), Oke \$1,500.
Snool," (WB),

# **'Wed' Atomic 20G In Zooming Cincy**

Cincinnati July 23.
Four fresh shows, each a winner, plus stoth holdowers, have downtown bis soaring high above summer par. Of the newcomers, Easy to Wed' has the edge on "Centemial are in the high brackets." Renesades" is giving Keith's its best round for some time, and "Of Human Bondage" is velvety at the Albee.

e. Estimates for This Week

Estimates for This Week
Albee (RKO) (3,100; 44-70)—"Of
Human Bondage" (WD), Fleating
Human Bondage" (WD), Fleating
ervetions" (RKO), whizzed in last
half to pile up a terrife (F21,000
Capital (RKO) (2,000; 44-70)—"Capital (RKO) (2,000; 44-70)—"Capital (RKO) (1,400; 44-70)—"Capital (RKO) (1,400; 44-70)—"Savie Mine Music" (RKO) (1,400; 44-70)—"Renegades" (Col), Socko 312,000
Reiths (United) (1,500; 44-70)—"Renegades" (Col), Socko 312,000
Fall Last week, "Somewhere in
Dark" (201h) (2d wk), fairths \$4,000,
Socko 312,000 (1,000; 400; 400)—"Contential Soundary (RKO) (2,000; 44-70)—"Centennial Summer" (RKO)
Socko 312,000
Stolen Life" (WB), cost of monotory (RKO)
Tables (RKO) (2,600; 44-70)—"Centennial Summer" (RKO) (3,000; 44-70)—"Centennial Summer" (RKO) (3,000; 44-70)—"Shubert (RKO) (2,000; 44-70)—"Shubert (RK

# 'Anna' Terrif \$38,000. Leads S.F.: 'Stranger' 27G, 'Stolen' 15G, 3d

# Spitalny Pushing 'Hearts' to Record \$45,000 in Mpls.: Years' Virile 18G

# **Key City Grosses**

Last Year .....\$2,791,000 (Based on 22 cities, 178 theatres)

# Bondage' 17G In Pitt: 'Summer' 12G

Pitth, Dummer LL

Business here is good despite weather. Stanley, with "Of Human Benn I color and the property of the property

# 'Dog'-Tony Pastor Smash 22G, 'Years' Dual 18G, Indpls.

Claude Toronnii sond on stage, oke

"Tuny Brown" (20th). This 18,

"Guy Brown" (20th). This 18,

"Out Brown" (20th). This 18,

"He was the stage of the stage of

Minneapolis, July 23 stimmer mardi gras, counter atlrac-tions, including elaborate afternoon and evening parades that are pulling as many as 300,000 people, Phil Spltalny's Hour of Charm orch, Spitalny's Hour of Charm orth, good screen support which is men ming fem in at Radio City and the present operation by a considerable mergin, Picture is "Hearts Growing Up." Otherwise, also, an exceptionally strong lineup of shows has grosses soaring, with "Green Years" and "The Stranger," among newcomers, settling an especially fast pace. It see third week of the present of the

Jun" which 'remains virile.

Estimates for This Week

Estimates for This Week

Refuncts for This Week

Refuncts for This Week

Refuncts for This Week

Refunction of the State of the State

Col). His cood \$1,800 in New days.

"Dangerous Business" (Col) and

today (Ca). Lati week, "Don't Gamble With Strangers" (Mono)

Constant (Far) (1,600: 50-70)—

The State of the Strangers (Mono)

Constant (Far) (1,600: 50-70)—

To Each Ho Own' (Par) (2d wk),

Gopher (Far) (44-50)—"Home on Hange" (Rep). Well-liked western

To Each Ho Own' (Par) (2d wk),

Gopher (Far) (44-50)—"Home on Hange" (Rep). Well-liked western

Hange" (Rep). Well-liked western

Lett week, "Sing Your Way Home"

Light \$2,500

Lyrie (Par) (1,100: 50-70)—

Lyrie (Par) (1,100: 50-70)—

Collowing tairly

week, Moderate \$3,000 indicated.

Lyrie (Par) (1,100: 50-70)—

Collowing tairly

week, Moderate \$3,000 indicated.

Light \$2,500

Lyrie (Par) (1,100: 50-70)—

"Oliowing tairly

week, Moderate \$3,000 indicated.

Light \$2,600

Light Marker (RKO) (2,00: 50-70)—

"Oliowing tairly

week, Moderate \$3,000 indicated.

Light \$2,600

—The Stranger" (RKO) well
publicited picture with good cast

it around \$13,000 for downtown fortingent.

"And From Stranger" (RKO) well
publicited picture with good cast

it around \$15,000 for downtown fortingent.

"And From Stranger" (RKO) (3d

Radie City (Par) (4,000: 50-50.

Radie City (Par) (4,000: 50-50.

"Without Reservations" (RKO) (3d

Radie City (Par) (4,000: 50-50.

"Without Reservations" (RKO) (3d

Radie City (Par) (1,000: 50-55.— To

Next week, Somoky' (2001), immense

RKO-Fan (RKO) (1,800: 50-70)—

"Without Reservations" (RKO) (3d

Radie City (Par) (1,100: 50-55.— To

Next week, Somoky' (2001), immense

RKO-Fan (RKO) (1,800: 50-70)—

"Without Reservations" (RKO) (3d

Radie City (1,000: 50-55.— To

Next week, Somoky' (2001), immense

RKO (300: 1,3

# 'Smoky' Tall \$20,000, 'Stranger' 18G, Buff.

Soc. may Srown. (2011). Thin 402-set 1914. The stranger (1805) Buffs.

Leve's (Loew's) (2,460; 40-80)—
Terene Years. (Mcf) and "Web, 1914. The stranger (1805) Buffs.

December (1805) (2,460; 40-80)—
(1805) Loter (1805) (4,60)—
(1805) Loter (1805) (4,60)—
(1806) Liver (1806) (4,60)—

# New Pix Fertilize Chi: 'Passage' Plump 40G. 'O.S.S.'-Vaude Rich 70G. 'Years' Green 35G. 'His Own' 38G. 2d

Grosses Are Net

Grosses Are Net
Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors
shara on net take, when playing
percentage, hence the estimated
figures are net income.
The parenthetic admission
pricas, however, as indicated, include the U.S. amusement tax.

'Stranger'-Fields Loud \$40,000 In

Spicy Beantown

Boston, July 23, "Hub refused to let "Henry lay the highest better the state of the layer than t

Colbert Strong 17G,

Doubsville Louisville, Jinly 23, "Without Reservations" in leading the field at the

Tops in Louisville

Chicago, July 23.

Flook of new plx brought in to back blustering prairie heat blasts and doing okay, with the much-touted "Canyon Passage" paired with "Danger Woman" at the Palace, heading for a thumping \$40,000, while "O.S. Elaine Barry on stage at and Frichleago looks a tremendous \$70,000.

ine \_oursey DOSS a tremendous 7000. The Town of Town Allow In The Town of Town of Town Office of Town Made & Killer, Garrick, \$12,000. and "She Wolf London: "The Creeps, Gard, \$10,000 and "She Wolf London: "Cit Creeps, Gard, \$10,000 and Control of Contr

Estimates for This Week

Rosevelt Estimates for This Week
Apolio (B&K) (1,200; 85-95)—
Renegades" (Col) (2d wk). Okay
\$16,000. Last week, good \$19,000.

"Renegades" (Col) (2d wk). Okay
\$16,000. Last week, good \$19,000.

"O.S.E." (Par). with Charloteers, Opulent \$70,000. Last week
"Ford and Elaine Barry on stage, Opulent \$70,000. Last week "Vivian Blaine heading stage bill (3d wk).

"Tearries de Me Killer" (Par). Nice weruge \$48,000.K) (000: 65-95)—
"Tearries de Me Killer" (Par). Nice \$12,000. Last week, "Her Kind of Mai". (WB) (2d wk). same.

"Wolf London" (U) and "Cat Creeps" (U). Standard \$10,000. Last week, "Without Recrystances "Glesness) (3,246; 65-95)—"Postman Rings Twice" (MC).

"Toron Palace). middlin \$8,500.

"Oriental (Essaness) (3,246; 65-95)—"Postman Rings Twice" (MC).

Strong \$50,000. Last week, robust \$55,000.

(RKO) (2,500; 85-95)—

"Palace (RKO) (2,500; 85-95)—

"Talace (RKO) (2,500; 85-95)—

"Talace (RKO) (2,500; 85-95)—

"Talace (RKO) (2,500; 85-95)—

"The strong of the strong

"Anna" at Metropolitan, "Two Sisters" at State and Orphetum, and State and Sta

# Prov. Zooms; 'Years' Terrific 23G, 'Cluny' Peppy 17G, 'Music' 19G

Providence, July 23.
Temperatures are zooming hereabouts but, strangely enough, so are grosses. State's "Green Years" is standing them in the aisles. Majestic's "Cluny Brown" also hot. Estimates for This Week

standing them in the states. Amount of the control of the control

# From Poet to Painter

Hollywood, July 23.
RKO handed Mighel Kraike production reins on "Flowers of Evil." based on the life of Toulouse-Lau-

l'arry Essex will direct, as well as collaborate with Leo Mittler on the screenplay.

# **BOTH BIG 15G. SEATTLE**

Seattle, July 23.

More hot weather, with summer really here at last, is having its effective to the season of the

two big weeks at Orpheum.

Estimates for This Week
Bine Mouse (H-E) (800; 45-80)—
"Cluny Brown" (20th) (m.o.). Hot
from Fifth. On six days \$5,800, slow.
Last week, 3rd of "Posiman" (M-G);
okay \$5,700 on nine days.

Fifth Avenue (H-E) (2,349; 45-80)
—"Without Reservations" (RKO).
Jeaded for \$15,000, great. Last week,
Cluny Brown" (20th), \$14,200.

"Cluty Brown (20th, 31,300), 12,400, 1

"Bascomb." M. G.J. and S.Ding Dong Williams" (RKO). Moved from M. H. Likely \$5,90, fair, Last week, \$4,900 to Sisters" (McG). fair \$4,900 to Sisters" (McG). Masie Hail (H-E) (2,200; 45-80)—Love model. (McG). Inmenter \$1,500. Last week, "Bad Bascomb" (McG). and "Ding Dong Williams" (KKO). Orgheum (2,800; 45-80)—Love (CROP). Indicated \$5,000 for uline (Rop). Indicated Rop). Indicated Rop (Rop). Indica

### ST. L. HEAT BREAKS: **'SISTERS' SMART 24G**

With the blessings of local crix.
"Two Sisters Boston." plus "Man
Who Dared," got away to a rollicking start at Loew's, and should grab
heavy sugar currently. Break in the
hot weather helping the bo. at other

Estimates for This Week

house.

Estimates for Thia Week
Leevie (Loev) (2.172; 46-6).

Two Sisters, O'Asi and "Modar Who
week "Postinan Rings Twice" (M-0)
(2.00; 44-6).

To start of the Company of the Company of the Company
To Each Ring Twice" (M-0).

A massador (F&M) (3,00; 44-6).

"To Each Ring Own" (Par) (240).

Nest 315,009 after strong \$21,009

"To Each Ring Own" (Par) (240).

To Each Ring Own" (Par) (240).

Nest 315,009 after strong \$21,009

Fox (F&M) (3,00; 44-6).

"Without Reservations" (RKO) and "One
Last week." (Contennia Summer"
(20th) and "Headline for Murder'
(20th) Swell \$10,000 Last week.

"Virginian" (Par) and "Smoky.

(20th) Swell \$10,000 Last week.

St. Least Effect) (4,000; \$56-61).

Last week. "Devoline" (W. S)

So. Last week. "Devoline" (W. S)

and "So Goes My Love" (U), \$7,000.

artic Alminist behalf the first three days articles are supported at that house for the first three days are also as the Alminist behalf the subgrish and the subgrish and the subgrish are also as the subgrish and the subgrish are also as the subgrish and the subgrish and the subgrish are also as the subgrish and the subgrish and the subgrish are subgrished as the subgrish and the subgrish and the subgrish are subgrished as the subgrish and the

# 'Centennial'-Marx-Pickens Pace Variable N. Y. at Enormous 113G: 'Wed'-Stage 94G, 'Stranger' 40G, 2d

Wed'-Stage 94G, Stranger' 40G, 2d

Breadway is quite variable but the large model of the control of the control

the Palace an extremely fine \$40,000 to the Total of the

"Gebase Bioliveccio" (UA) 224"Gebase Bioliveccio" (UA) 224"Gebase Bioliveccio" (UA) 224"Gebase Genardi (960; 75:140)—
"O.S.S." [Para (961) with Still) very senting a consistent of the co

Philadelphia, July 23.
Rainstorms over weekend put a damper on what otherwise may have been a good week. Most of the midtown deluxers are holding over. High spot is the Earle with "She Book" and Carmen Cavallaro

midown deluxers are holding over, the property of the party of the par

# 'Sisters' Sock 15G, Mont'l

"Ziegfeld," at Low's on second week, getting hefty competition from "No. Sisters Boston," newcomer at Fallmaiss for This Week Palace (CT) (2,700; 35-82.—"Two Sisters" (MG). Rousing 515,000. Last week, "Postman Rings Twice"

Large Company 11,000 for second week week 15,000 for second week week 15,000 for second week 15,000 for second week 15,000 for over Last week 15,000



Producer Charles Brackett's

# To Each His Own"

has taken its place with the Paramount "Greats" of '46 (and they were the greatest in the industry, says "Box Office Digest") in first nation-wide release dates! "Variety" reports this "smash", "hefty", "bell-ringer" is "mopping up" in four outstanding keys. And ask Duluth-ask St. Paul-ask Lowell, Mass. how far it outgrossed "Kitty", and other biggies in the sensational stream of hits that just keeps rollin' along

From Paramount...

The Blue Dahlia



"Our Hearts Were Growing Up"

"Q.S.S"

"The Searching Wind" "Monsieur Beaucaire" "The Strange Love Of Martha Ivers"

'Blue Skies'

# Columbia Sets European Longhair Web for U.S. Artists: 25 Date Guarantee

A concert network in nine European countries, in a loose amalgamation of leading mbanagers in Paris, Zurich, Hague and Amsterdiam, Brussels, London, Stockholm, Rome and Milah, Frague, and Wein, as well as including the military govis, in Vienna and Berlin, has just been set up by Columbia Constitution of the proposition of the proposi

just been set up by Columbia Comteriting was arranged by Andre
Meriens, head of Columbia's foreign
dept, who returned last week from
a lhree-month survey of conditions
shrond. Trip was to open a new market for U. S. talont, especially the
abroad, to give them a channe to
abroad. To give them a channe to
abroad to give them a channe to
base the survey of the columbia
to the survey of the survey of the columbia
to the survey of the survey of

ly in various cities for a European topo, Circust will get under way ae allow the control of the

Rome on artistic conditions and developments in the U. S. during the vice of the condition of the U. S. during the vice of the condition of th

#### Franco-German Civilian Group Takes Over Film Distribs in Germany

Paris, July 18. . Distribution of French product in Distribution of French product in German occupied territories, hither-to under military control, will now be done through International Film Alliance, a Franco-German civilian organization with head office in Baden-Baden, later to be transferred to Mayence

o mayence. Apart from a 18% interest held by governottolled newsreel, 51% interest is held by French producers through a French holding company. The balance is held by the German Rex Films, Berlin. Capt. Marcel Colin-Reval, who organized French military distribution, is running the company.

Though only a limited number of Though only a 'limited number of French producers are stockholders, distribution facilities are available to all French producers. The company occupied territory with 70 pictures. Dubbing is done in Berlin, Munich and Remagen. Besides French dub-bing, Rax Film through its subsidiary REVA is also doing dubbing for Russian product.

#### Tiajuana Studios Started

Mexico City, July 23.
Work has been started on pix studies at Tipluans, south of San Diego.
Work that Rowland and Santiago Martines, latter prominent Mexican Martines, latter prominent Mexican Cook of U. (1, 28.) and plant will cover 1,000 acres.

Mexico City, July 20.

The Mexico City, July 20.

The Mexico City July 20.

The Mexico City July 20.

The Mexico City July 20.

And The Mexico City July 20.

And The Mexico City July 20.

The Mexico C

r here.

Academy is made up of govt.

cps. the Ministries of the Interior

on National Economy: the National

July. Feminine Univ. Science and

tris Athenum, and the Picture Pro
luction Workers Union, which Can
inflas (Mario Moreno) and Jorge

keprete head.

# **Anglo-Danish Pact Cues U.S. Pix Entry**

the speculative points raised in England regarding the U. S. loan and its ultimate effect on film business, has been a question concerning the projected Anglo-Danish trade agreement which calls for bulk purchases of Danish butter and bacon by England. Feared here that it will conflict with conditions of the American loan and involve the British in discrimination

the British in discrimination.
British film trade with Denmark
and possibly U. S. picture imports
there will be affected by any decision
on the proposed trade pact. At present no U. S. pictures are allowed in
Denmark except for 40 GWI exentered to the proposed trade pack.
Denmark except for 40 GWI exmental fear of creating obligations
in scarce dollar exchange. At same
time, British pix can play here since
there is a trade reciprocity and
except for the proposed trade
to the

Toodstuffs.

If the Anglo-Danish pact is approved, it would not only assure England of a continued market for its films, but could very well open and the continued market for its films, but could very well open since the food purchases under discussion would probably be made with dollar exchange. When and if this occurs a decided ore point in the course of the country of Demark opening to American films would be indefinitely post-poned.

Meanwhile, Russia and Denmark have concluded a food agreement similar to that being considered in England. This means that the ex-panding market for Russian films has found a new customer.

#### **QUEENSBERRY CLUB** SLATED FOR THEATRE

Queensberry club, purchased last week by Prince Littler and Tom Arnold. British producers, will be converted into a theatre. Producers who bought the spot for \$960,000 have been given permission to make the catenature. They'll spend \$180,000 on the producers are represented by the premission to make the producers are represented by the producers are represented \$160,000 on the renovations Queensbury club was formerly known as the London Casino housing Clifford C, Fischer's "Folies Ber-geres" revue.

#### PRC's Seidelman Abroad On London-Paris Survey

Sam L. Seidelman, PRC's foreign Sam L. Seidelman, PRC's foreign sales head, emplaned yesterday (23) for London on a four-to-six week tour of the company's continental cour of the company's continental size up the possibilities of PRC taking over a number of its European franchises. Company has been been franchises. Company has been weighing the feasibility of the emove along with a similar course of action with the course of action. While in Technology 10 to 1

While in London, Seidelman will confab with British sales manager Lou Kalker, First leg of hls Con-tinental survey will be Paris.

#### VARIETY Arg. Govt. Sets Priority

Washington Tuly 23 Argentine government has ordered its importers of raw motion picture film to give priority on as much as 10% of their imports to orders from government agencies there. Department of Commerce reports.

ment of Commerce reports.

In addition, these importers must notify the Bureau of Public Performances periodically as to their total imports, buyers, quantities sold and prices obtained. The same decree removed imported raw motion picture, film from rationing and price

#### Order of Brit. Empire Honor to George Wood A Minor London To-Do

London, July 18. British entertainment circles have been experiencing a minor sensation because of recent awards of the annual king's honors. In some quarters it was felt that other performers also deserved the award of Order of the British Empire which was pre-sented to Wee Georgie Wood, the comedian.

comedian.

Finel was added to the discontent by the erroneous listing of Wood as chairman of the Variety Artists Federation. Performers felt that the VAF should have been consulted before honors were dispensed. At any rate, since receiving the award, it's agreed Wood has, done his share in the war effort.

Some of the sting in connection Some of the sting in connection with the annual honors was eliminated when such noted British show people were invited to the Among those at the gathering were Goorge Formby, Elsie and Doris Walters, Will Hay, Bud Flansgan, Bobby Howes, Jack Hulbert, Chesney Allen, Val Farnell, C. B. Cochran and several others.

#### MEX. PRODUCERS GAG MEMBERS ON FILM GAB Mexico City July 23.

Dre to admitted tension in the producing end of pix, the Asan, of Producers and Distributors of Mexican Motion Pletures has circularized its members to abstain from "ox-to-criticisms or comments upon between the production of the productive of the production of the productive of th Dre to admitted tension in the dound to the collective benefit."
Shutting off of credits by the private banks, which has snagged production, has prompted a group of duction financing company, the General Financiera, which, it is reported, will have government can aid. Company, reported capital of which will be \$40.00,000 (Mex.), is scheduled to get going soon.

#### Current London Shows

London, July 23. "Arenic A Old Lace," Strand.
"Better Late," Garrick.
"Ballet Theater," Covent Garden.
"Ballet Theater," Covent Garden.
"Ballet Theater," Covent Garden.
"Ballet Theater," Covent Garden.
"Etty-Etty," Strand.
"Fittde," Strand.
"Fittde," Westminster.
"Fittde," Pellacium.
"Hatty Heart," Aldwych,
"Hatty Heart," Aldwych,
"Hatty Heart," Aldwych,
"Met Massie," Colleseum.
"No Room at Ien," Winter Garden.
"No Room Arsenic & Old Lace" Strand " Garrie

"Windermere's Fan," Haym
"Winsiow Boy," Lyric.
"Worm's View," Whitehall.

# Govt. Sets Priority On Raw Film Imports 50-Year Film Cavalcade. at 25c A Head. Is London's Newest Hit

#### Sweden's French Pix

Stockholm, July 10.:
France, which before the war competed strongly with U. S. for the Swedish film market, with about 50 French pix shown yearly, seems back in its stride again. Twelve new French pix are already showing here.

new French pix are ming here.
First Belgian pic seen here, "For-cats d'Honneur," was shown in Stockholm recently, Also a Mexican film, "Seda Sangre Y Sol," which the erix didn't like. An Australian film. "40,000 Horsemen." produced the crix didn't like. An Australian Ilm. "40,000 Horsemen." produced by Charles Chauvels and distributed in other European countries by Universal, has also been shown. Oscar Rosenberg Filmbureau distributes in Sweden.

Loew's Int'l Host

# To Employees

Loew's International will honor its 20-year employees, scattered all over the globe, this week. Seventy-five men and women are slated to re-ceive diamond-studded rings and en-

men and women are slated to review diamond-studed rings and enciety diamond-studed rings and enceived diamond-studed rings and enbership in Loew's LTT on more than 400
Loew. At same time, more than 400
Loew. At same time, more than 400
Fourteen ho, members of the "20Year Club" and 23 ho, employees
Year Club" and 23 ho, employees
Tective their wavids from Loew
personally. Remainder will go out
year award include Dave Bunk
Richard J. Brenner, Sam N. Burger
year award include Dave Bunk
Richard J. Brenner, Sam N. Burger
Year award include Dave Bunk
Richard J. Brenner, Sam N. Burger
Paul H. Crane Morie Franti, Mr.
F. Krecke, David Lewis, Arthur M.
Leew. Annette M. Miller, Lillian
Reiss, Kate Seldman and Morton A.
Due for the loyest a press are.

Reiss, Kate Seidman and Morton A. Spring,
Due for the 10-year awards are t.,
Algrant, Sylvia Coney, Mary Wright,
Alfred do Oro, Joseph de Santo,
Pearl Fox, Sylvia Goldfuss, Harold
Goldgraben,
Charles Goldman,
Charles Goldsmith,
Laust, Helen Jones, Rosa all
Laust, Helen Jones, Rosa (William Meliner, Norman Ogilvie,
Joseph Seely and M. Silveratein.

#### UA'S 7 RANK PIX IN SO. AM. WITH TITLES

SO. AM. WITH TITLES

United Artists, with full distribution grade and the state of an all
Arthur Base of the state of an all
Arthur Base of the state of the state
In the U. S., has started the St.
American program off with a live
of seven of the British-made films,
These include "Colonel Blimp,"
Bilthe Spirit, "Cases and CleoThese include "Colone Blimp,"
With the U. S. indie producers
who release through U. S. indie producer

#### Aussie U'ites in U. S.

Aussie U res m U. ).

Dan Casey, Universal's alse manager for Australia, arrives here today (24) for a series of huddles with the control of the control of

#### Viennese Actress Back

Vienns, July 10.

Anna Hartmann, former member of the Burg theatre, returned to Vienna after almost eight years' absence. She had to leave the Austrian capital in March 1938 and went to N. Y.

In midst of London showbiz, old films have started trading again at a "Fifty Years of Films"

opened at Dorland Hall, Piccadilly opened at Dorland Hall, Piccaelilly Circus. Charles Chaplin and Char-lie Peace masterpieces dating back to the gas-lamp age threaten Alan Ladd at the Plaza, 10 yards away, and are exhibited daily at an old-time Electric Palace rigged up in the main hall with piano and hard benches.

benehes.

Threat from the past is one of the main exhibits in a serious historical pageant describing what films have done from their birth in 1896 to the

main exhibits in a serious historical done from their birth in 18th on the present day. Show opened informally to a score of film stars and 700 guests from the film trade and was the Gish sisters surrod up a day or two later during their London visit. Exhibition is a cunning admixture and the Gish sisters surrod up a day or two later during their London visit. Exhibition is a cunning admixture showmanship aimed to hit a doubte larget of longhair patrons and film fans. It opens with the ploneer of the control of

the film just compared in the film just compared by the London Daily Express, is the series of shorts in the old-time theatre, an infallible wow. Exhibition is set for a limited season at 25c admission, with a ceiling of roughly 6,000 customers per diem.

#### London Town' Marks New High in Co-op Of Anglo-Yank Pic Talents

Anglo-Tank Pic Talents

By BOB MUSEL
London, July 23.

A team of Anglo-Yank talents has just the control of the

solid weeks of impossible weather. Ruggles realized that one time somemuch fog poured in shooting had to
be suspended for the day.
Camarata found to his astonishment that there want even a soundment that there want even a soundthat the studio used for recording
and more choses than a haunted
castle. Camarata's visit here had
some intriguing influences on
British band-arranging because. he
ranger to reach here since the war.
Ruggles and Collier have ambitious plans for future work in the
country but Ruggles hand then to
of Illiniag. He will rest for a time
before making any new decisions.

# **Dutch Showbiz on Rebound After** Occupation. But the Stage Lags

rebound since the Nazi occupation nent Amsterdam actor-director, with legit coming in for special attention. The govt. is now trying to foster a national theatre, using pre-war and as nucleus. Groups have been sub-sidized in Amsterdam. The Hague and Rotterdam, with a Hague com pany in operation, and a Rotterdam group ready to go in Novembe when its new house will be built.

group ready to go in November when its new house will be built.

The body shows the built was the same with the same will be the same with the same will be same with the same will fill minded than either music or film-minded. The Duth had only a small film industry before the war, and no mow Exhibe war, with Duthe subtities. Holland now has a lot of British film, a mag with U. S. producers over royalities keeping American pik cott. No new war, says Leseur, other than what the Army (SHAEP) showed. French lew war, says Leseur, other than what the Army (SHAEP) showed. French lew war, and are now. A few Ruch ut for artistic reasons, says Leseur, not for their political slant.

As for legit, says Leseur, not for their political slant.

but for artistic relation, and seems, and a for legit, says Leseur, who for the last 14 years was director of the last 15 years was director of the last 16 years was director o

otherwise didn't bother the Dutch much.

Liseur generally used foreign tested to receive the search of the search

"Arsenic and Old Lace" and "Skin or our Teeth", was tast in N. Y. in 1393, decided to revisit the U. S. for a while, as a refresher after seven years under the Nazis. He would like to act in, and direct, a Broadway play, and has an ear open for a Dutch script, H. M. Planten's "Rembrandt," which he'd like to do here, and in which the Shuberts and John Golden are interested. The Mr. Mortis genery is handling him.

Wally's Swediah Plans
Gustave Wally, Swediah legit producer recently arrived in N. Y, reports that showbiz in the Scandinnavian countries has been boomingsince the war's end. Sweden, neupepermen, and esplonage agents,
revent of the state of the state of the state
during the war years when surrounding countries were Nazi occupied.

rounding countries were coupled.

In N. Y. to look over current Broadway plays for possible production in Sweden, Wally said his next musical comedy to go on the Stockness of the Sweden Sweden of Excepted Countries of the Sweden Sweden Sweden Sweden Countries to the Sweden Sweden Sweden of the Sweden S

the brites: The Control of the Contr

RKO's Swiss Meet

RKO's Swiss Meet
Genevs, Switzerland, will be the
site of RKO's Central European
sales convention schedulide for July
asks convention schedulide for July
changed to Aug. 27 because of seconomodation scheduled for two
moved up to the earlier date when
KKO manager Armand Palivoda
KKO minager Armand Palivoda
In attendance at the meeting will
be Vladimir Lissim and Michael
Havas, European and Near Eastern
manager and sales manager respec-

# 'Beloved' Reissue Gets Irish Razz

"Beloved Enemy," made in Holly-wood 10 years ago with Brian Aherne and Merle Oberon starred in a romantic story of Irish "troubles." has caught up with trouble during a swing of the countryside in a reissue handled by Egan Film Services from

When shown at Rock Cinema Cashel (County Tipperary), the town council held a meeting to protest the offensive stage-Irishman produc tion." The chairman, F. Phillips, de-clared it to be "trifing with the na-tional gospel of the Irish people" and the council passed a demand to the Minister for Justice to have the pic withdrawn from circulation imme-

liately.

Production aroused no big storm Production aroused no big storm when originally shown here in 1937, or in recent reissue showing at Astor. Dublin, for three weeks. Reception was lukewarm with plenty of razzes from people who knew the Irish "troubles."

"troubles."

Cashel protest is considered futile as Minister for Justice is not empowered to order withdrawal of film, except under emergency conditions. Films can only be banned in Ireland by censor Richard J. Hayes on moral grounds. It's said here that Hayes' predecessor in censorship office, the late James Monigomery, disliked the picture, but had no power to hold a certificate for showing,

#### Canadian Film, Price Controls Unlikely to Be Eased in Near Future

LaSed III Near Tuture

Montreal, July 23.
Small chance that price ceilings
and theatre and film controls genwithin the near future, is voiced by
Oricials close to the Wartime Prices
& Trade Board (Canada's OPAA).
Canadian film bodies have been in
contact with the Prices Board for a
revision in the regulations, but it
was made known last week that
the prices of the price of the prices of the prices
for the prices of the prices of the prices of the prices
for the prices of the prices of

forthcoming.

Theatre and film controls have operated smoothly for several years except for the occasional beefs to Ottawa from the Nat'l Council of Independents. Indies claim that the controls are not effective enough and even put up a stiffer fight against their removang for the inrequent exception, have remained almost unchanged since their inception in 1941.

tion in 1941

#### Franco Sets Up New Pix Censorship Board

#### Col.'s Perv U.S.-Bound

CUI. 5 FETY U.A.-DOUBL Sydney, July 18. Nick Pery, Columbia's Aussis-Far East chief, leaving for U.S. home-office visit this week. Pery, who produced "Smithy", home-made pic for Col. at Clnesound, had planned U.S. trip some months ago, but postponed it until after pic's Aussie public to the columbia of the columbia Understood there's possibility of Col. making another pic here,

# Irish Hotheads Toss Bucket At **'Victory' Screen**

Dublin, July 17.
Self-admitted young members of the illegal Irish Republican Army threw a fire bucket through the screen at the Gratton here last night screen at the Gratton here last night showing of Gen. Film Distributors however the victory March through London. Demonstration was obviously planned by about two dozen youths who shouted at Intermited the screen within 15 milliones.

minutes.

Film is also running at Carlion here, but there was no protest. Bilm is although police took presautions against recurrent demonstrations during balance of pic's run. The Victory March got a generally good reception here, with audience approval for shots of Irish-born Field Marshal Montgomery and for women's units.

#### 'Merrie England' Fades. Princes Shuttering: Delfont's New Yoose

Jeliont's New Noose
Jack Waller's "Merrie England,
falling to hold up at the Princes of,
falling to hold up at the Princes of,
Firth Shephard's revue "More
shephard's Pir' not yet ready. More
nard Delfont goes into Princes with
Aug. 8 for six weekst.
Delfont, incidental, hai secured
English rights to Richard Llewellyn's
new play, tentatively titled "Noose,"
Garrick theatre in conjunction with

which he intends to produce at the Garrick theater in conjunction with Reunion theatre, new company compting ex-service actors for whom graing ex-service actors for whom a company co

#### BELLS' RINGS BELL IN SWANK DUBLIN PREEM

SWANK DUBLIN PREEM

Dublin, July 18.

With no film site available, RKO flacker Don Prince did a bangu job for the Irish premiere of Leo with the premiere of Leo with the President of Irishad, Sen Iris

#### KEATON IN MEXICO

REATON IN MEXICO

Mexico City, July 23.

Buster Keaton planed in Thursday
(18) from Los Angeles to work in
his first Mexican pic, "The Modern
Bluebeard," that Alejandro Silkind
will produce.

Comic was accompanied by his
wife.

# Swedish Labor Strike for 100% Wage Tilt Keeping 2,000 Theatres Dark

Granville's Chile Spot Douglas John Granville has bee appointed Warner Bros, manager in Chile and takes over his duties Aug. 1 with headquarters in Santiago Succeeds Isidor Rosenfeld regioned

Granville was formerly connected with Metro in Venezuela and Trini dad and had been in England recently. He left last for Buenos Aires to confer with Arthur Abeies, Jr., WB supervisor for the territory.

# 20th Int'l Ups **British Staffers**

London, July 22.

In a realignment of top personnel effected by Murray Silverstone, on the control of the contr

#### Tivoli Loop Biz Good Despite Strike Status; Bid for U.S. Talent Seen

Bid for U.S. Talent Seen
Sid to U.S. Talent Seen
Sides, Value 18.
Bit is okay with the Tivoil loop,
despite fact that Sydney is paign
through a tough postwar industrial
period due to strikes. For past two
weeks Sydney has had no street
weeks Sydney has had no street
weeks Sydney has had no street
honday menting, making it tough
for all amusement setups. Fortunately, Tivoil is situated close, to
B.R. ratdon, thus copping trade
rom train tweeters. Will Bothomy
on two-day,
Oave Martin and his backers, including some pix toppers, expect
to land a lot overseas talent here
revue presentations. Most of the
unit is expected to come from the
U.S.
Satisfactory lease-lend arrangeSatisfactory lease-lend arrange-

U. S.
Satisfactory lease-lend arrangement by Aussie govt. with U. S. is seen as means of unfreezing dollars for U. S. buys, backed too by the U. S. ioan to Britain.

#### Aussie Pix Duo Due In London for Rank Huddle Sydney, July 18.

A. Ben Fuller, son of Sir Ben Fuller, head of Duller loos Pen Fuller, will fly to London soon for hudles with J. Arthur Rank on the Austie pic situation. Pullers want It's known the Dullers want His known the Dullers want hard to be t

Sirble of Swedish Business Employees Assn. which has shuttered at 2,000 Swedish theatres since July 1, will take a healthy slice out of European film rentals should it drag out beyond the summer doling the should be summer doling to the should be should be

majors, plays simest all Yank films with the top pix good for 10-week with the top pix good for 10-week swedish exhibs can afford to wait the summer because business then is almost at a standstill, according to Carl A. Nelson, Swedish conditions and the standstill according to Carl A. Nelson, Swide of the property of

#### RKO's Scandia Mgr. Sez Biz Easing to Normal

Pix biz in the Scandinavian ter-ritory is on the slide, according to Carl Gerhard-Wallman, RKO manage ritory is on the slide, according to Carl Gethard-Wallman, RKO magaz-ger for the territory currently in New York, but the dropoff is only a New York, but the dropoff is only a boom, hypoed by the influx of 500-100 outsiders who are now length with the advent of peace. Wallman reported a 27% bite into Swedish house grosses alone, while the other morthern countries are suffering amularly, with one exception, Den-mander, with one exception, Den-Danies structure.

mark, where U. S. films are barred. Danish situation is a result of fear there of creating foliar obligations. British pletures are obligations. British pletures are obligations. British pletures are obligations. British pletures are obligations. Wilms and that the load to British might temedy the condition. British might temedy the condition, ment to collect var-incurred debt from England in dollars. Houses in ment to collect var-incurred debt from England in dollars. Houses in Denmark show Swedish product, in addition to 40 OWI features, five the place of the place of

from each of the eight majors. Finland, with only 200 theatres, was hardest hit by the war. Meanwhile, Sweden is undergoing a work of the war was to be seen to deprecate on basis of the fact hat all film theatres close during the aummer months, with the exhauster of the work of the

Creuix.

Isa Donbital
Possibility of 16m distribution is
Scandinavia don't look promising arpresent, with government restrictions in Denmark designed to protought y covered by 2,200 regular 35m
house. Gnly areas where there is
house. Gnly areas where there
are Norway and Finland. As is the
case with most other terricost,
Russsian pictures are shown but are
not well received because of their
straight propaganda line.
Norway theaters, community

straight propaganda line.

Norway theatres, community owned and operated by an elected board, will continue to operate as they have in the past, without contracts, with pictures booked on a sliding scale of rentals of between 25% and 35%. Entire Scandinavian territory has 3,060 houses,







Oh Esther!

# Get On **EASY** STREET!









Oh Lucille!



Oh Leo!

# OH THOSE REVIEWS!

# "EASY TO WED" IS A SENSATION IN LOS ANGELES EXTENDED-RUN AND NOW **BROADWAY ACCLAIMS M-G-M HIT!**

"Box-office sock ... will rock audiences with laughter ... real warm-weather special ... don't dare to miss it..." -Lee Mortimer, DAILY MIRROR

"Fine hot weather entertainment...on par with big Metro musicals..."

- Wanda Hale, DAILY NEWS

"Tall, cool and sparkling ... effervescent screen entertainment ..."

-Otis L. Guernsev, Jr., HERALD TRIBUNE

"One of those colossal entertainments for which M-G-M is most superbly equipped . . . it's for the big public ... sure-fire for popularity ... ." -Archer Winsten, POST

"Laughs, loud and happy ... merry musical comedy treat ..."

—Eileen Creelman, SUN -Bosley Crowther, TIMES

"Decidedly easy to enjoy ..."

"M-G-M with remarkable talent for deft handsome musical comedies has broken out with another one...you ought to have a very nice time seeing it all ..."

-John Maynard, JOURNAL-AMERICAN

"The Capitol added another hit to its list when 'Easy To Wed' replaced 'Two Sisters From Boston' which followed 'Postman Always Rings Twice' and 'Ziegfeld Follies of 1946'. -Herbert Cohn, BROOKLYN EAGLE Four in a row is a lofty average."

M-G-M presents VAN JOHNSON • ESTHER WILLIAMS • LUCILLE BALL • KEENAN WYNN in "EASY TO WED" • In Technicolor • Cecil Kellaway • Carlos Ramirez • Ben Blue • Ethel Smith at the Organ • Adapted by Dorothy Kingsley • From the Screenplay "Libeled Lady" by Maurine Walkins, Howard Emmett Rogers and George Oppenheimer • Directed by EDWARD BUZZELL • Produced by JACK CUMMINGS

TBOCFMGM ← (The Big Ones Come From M-G-M)

#### Film Reviews

Men of Two Worlds
chans and entertainment, and the
characters themselves, flat and uninspired, aren't sufficiently exiting
to justify 100 minutes on the screen,
inspired, aren't sufficiently exiting
to justify 100 minutes on the screen,
pensary by a maddened crowd,
blood-letting and puncturing of bodjuncts to a story hand control of
the jungle are 'conventional adjuncts to a story that doesn't begin
to lived, but the sum of
the jungle are 'conventional adjuncts to a story that doesn't begin
to lived the story that doesn't begin
to lived. The sum of the story
full months are doubtfull, notwithstanding capable perCalvert, Calbien Nesbitt and Robert Adams. Men of Two Worlds

Cuban Pete (MUSICALI), July 18.
Universal release of Will Covin gooder-time, Pressures Deri Armas, Jone Pation. Devices of Will Covin gooder-time, Pressures Deri Armas, Jone Pation. Dev. Will, King Marcy (d. Rither State). Will King Marcy (d. Rither State). Marcy Grevman, citine, time Landwig Marcy Grevman, citine, time Landwig was, basile, Callina, factor Bernarde, was, basile, Callina, factor Bernarde, and Callina, facto

61 MINS

Joan Artnez

Joan Pallon

Reverly Simmons

Don Porlet

Jacqueline de Wit

King Sisters

King Sisters

Kidel Smith

Pedra de Cardolal

Leor de Navenzki

Yvelte von Korls Ann.
Brownie...
Ruberts...
Lindrny.
King Sisters
Ethel Smith

This light-budgeted musical pro-grammer from Universal is also lightweight on implausible plotting, features dull pace and few chuckles in 61 minutes running time, Produc-tion values are better than the yarn but dressing can't carry off light plot.

but dressing can't carry of light. Title number is reprised twice by Desi Arnax, who also she three other typical Laint numes king Sisters sing two numbers and Eline Banith does nace. Arnax tries hard, and his songs and muici are an aid. Cuban orchetta leader, lurge claim and a Cuban orchetta leader, lurge claim and the company of th

Yadrough's election, doesn't give it.

Little Beverly Simmons is given
plot emphasis as niece of Arnaz. She
works with a trained parrot in try
for what few chuckles are present in
the haphasard affall. Singing of King
turn at: the organ on, "The Breeze
and I." Other performances lensing
and editing are standard for budget
expenditure.

Brog.

Brog.

Freenay

Frency

(arrison-acceptance)

Four Consistency Films release of Louis
Jackson-Devicts de Marray production
Jackson-Devicts de Marray production
(Cremonic) fourties John News, Breiter

Free Silms and C. Vipier; Consistency

Free Silms and Free Silms and Free Silms

Fr

the "distremen" angite especially in all houses. Also good cast matrix. Chiler fault of the film lies in the control of a story via straight narration of the control of the control

from page 14
with Lily Kaun as the concierge doing a particularly good job; De
Marney and Joan Seton, as the
model, underplay well.
Toles are skillfully handled, and frequently dull lines are given nice file.
The property of the property of the property
and the property of the property
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and the property of the property of the property
and the property of the property of the property of the property
and the property of the

#### Bowery Bombshell

Monogram release of Jun Grlpp
Parsons production. Stars Lee Gorcey; fea-
tuces Hours Hall, Bobby Jordan, Billy
Benedict, David Gorcey, Teals Laring,
Sheldon Leonard, James Burke, Vince Bur-
nett, Directed by Phil Karlson, Original
sereenulay. Edmond Seward: added dialog.
Tim Hyan; suggested by story by Victor
Hammond's comerc William Sickner; edi-
tor William Austin, Previewed in Holly-
wood, July 1st, '46, Honning time, 65 MINS.
Such
Whitey Billy Benedlet
Chuck Bayld Garrey
Are DenceShelden Lemard
Malyle Dawn Kennedy
er Mulley Jones Burke
Street Cleaner Vince Barnett
Biff
Mr. Johnson
Professor Schruckenberger Millon Pursons
O'HaraEddic Dunn

Sindard entry in Monogram's Boundard entry in Monogram's Bourse and the state of th

pikes in front of bank while robbery is going on.

The sound of the sound of the sound of the sound of rough-housing their fans like. Phil Karison's direction keeps it all phil Karison's direction keeps it all parties of the sound of the s

#### Prairie Radmen

PRC release of Signiund Neufeld	produc.
tion. Stars Buster Crabbe, Al (Fr	WYYY) SI
John, Directed by Sam Newfield,	Screen.
play, Fred Myton; camers, Rober	rt Cline
eiltor, Holbrook N. Todd. Previ	iewed In
N. Y., July 18, '46. Hunning time, I	S MINS
Billy CarsonBuste	r Crabbe
Fuzzy Jones Al (Fozzy)	St. John
Linda Lattimer Patrice	eia Knor
CalChar	les Klau
Doc Lattimer Ed	Cassidy
Lon Kermit	Maynord
SleveJohn	I. Coren
Sheriff Ste	ve Clark
ThompsonPr:	ink Ellle
Don LattimerJohn I	L. Buster

This prairie potboliefs in Danier
This prairie potboliefs in the Interest trade a modicum of excitement.
Situations, generally, are hokey, and
tuny. Fortunately, film desert have
too much dialog to burden the unity.
Fortunately, film desert have
too much dialog to burden the unity.
Fortunately, film desert have
too much dialog to burden the
tuny. Fortunately, film desert have
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# Ghost of Hidden Valley PHC release of Sigmund Nenfeld production. Stars Busier Crable, Al Si, John, features Jean Carilly, John Mercelth, Directed by Sam Newlight, Sewenghan, Miles

ected by Sum Newfield. S	
oyle: coment. Art Beed	nest director
t New York theatre N	Y. July 18 '40
lunning time, 56 MINS.	
Illy Carson	. Buster Crabb
nxzy Jones	VI St Lob
HSP	
lenry	John Marmill
HWPGD	Charles Cha
weedle	Binney Anlaw
ed	hart Hacket
weeney	John L. Caste
tage Guard	Silver Hay
(mold	Zun Muere

Acting by all hands is excellent, will go anywhere to see a western,

and those few will probably con-stitute the major portion of this films boxofitee. In twin bill team-ing, "Ghost of Hidden Valley" might be the property of the property of Pitzay" St. John provide the re-note for the pices production values, which belong to another era. Story, ordinarily a citch for a passable rat-ing in oaters, are all strictly second-rate.

Seenario tellis of a young Englishman who comes to the wild west to take over his father's ranch, and of the attempts of cattle rustlers who have been bring the land to move their stolen goods. Buster Crabbe, 1950 John Laute the crollective wing and defeat the administration of the stolength of the property of the stolength of the property of the stolength of t

butler.

Support roles are not well-handled and background look like they were filmed partly in a backgray and and partly on someone's well-kept estate. Of the fights that occur, two are completely without motivation.

#### In Fast Company

In Fast Company
Monagan views of Jinkey Parena
and Jan virup production. Store Los Grand
and Jan Virup Jan Virup
Andrew Company
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Andrew Company
Los Grand Seeders. The Rayan Virup
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Cavortings of Leo Goreey and his Bowery Boys leaning but lightly on an unimportant and alight story and the story of the s

not strong enough to carry on its own, as obligate to a bigger pie solown, as obligate to a bigger pie solowing to the solowing the sol

#### New Foreign Films (Unlikely for Anglo-U. S. Market)

Whitespy for Angiore v. a. nurnesty

"Whitespeed Trip" (Fig. 18)

"Whitespeed Trip" (Fig. 18)

"From the Past" (FINTER) the plan has

from the Past (FINTER

Yrior Tuumium. Screenplay by Tolai Antonica. Tumers. Armas librones: music control of the transport of the t

Senario tells of a young Englishman who comes to the wild west to the attempts of cettle reutiles. When the attempts of cettle reutiles will be a their stollar good. Buster Crub, Vorg reines of Arms probation. Directed when it global good and the stollar good a

#### Financial Forecast

\_\_ Continued from page 3 \_\_\_

higher prices would hit films which lack b.o. pull will probably anchor average prices close to the prevail-ing level, the report avers.

ing level, the report avers.
Referring to the tax drop, S & P
points up the gain by stating that
taxes took only a 42% slice of the
melon in the first quarter of '46
compared with 61% in '43. Tax dip
plus operating income gains booted
the net of these three companies
of a present of the companies
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#### Foreign Take

sharp, according to the report.

Foreign take, due for gradual expension, will probably offset any formation will probably offset any five year, S. & P. thinks. With quota restrictions generally easing and a broadening of distribution tisups benchmarked to the property of property of the production costs and stepped up to production costs and stepped up to the production cos

apped costs would wait the release of productions currently under when the report points out.

Far, 28th, WB, MG, 1-2-3-4

Sizing up the speculative attraction of the majors, surveys and the speculative attraction of the speculative a

#### **Auction-Bidding**

Continued from page 3

court as argument for a revamping of its decision.

Latest to Join in the drive cazing auction selling, is the Southern California Theater Owners Assn., an ATTA affiliate, with a general meet the SCHOM will be asked to vote on the auction method with little doubt the SCHOM will be asked to vote on the auction method with little doubt as to the results. Motion Pricure. States, another ATA member, has also inaugurated a poll of its members. Additionally, the MPTOA of the TribStates has drawn up a peech to be a state of the tribstate and the tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn up a peech tribstate of the tribstate has drawn and the tribstate has drawn to the tribstate has drawn to the tribstate has drawn in the tribstate of the tribstate has drawn to the tribstate has declared its intention of poling its members to support the peech against the new calling frast, allied has declared its intention of poling its members to support the tribstate of the tribstate has declared its include a guarantee of 'some run' to every exhibitor in the decree and that the tribstate has declared in the complexities of the tribstate has a tribstate of the tribstate has a tribstate of the tribstate of the tribstate has a tribstate has a tribstate of the tribstate has a tribstat

Sammy Kaye

acknowledges with pride that

Miss E. A. Ellington

is writing a story for a Motion Picture based on His Radio Program

"So You Want To Lead A Band"

Miss Ellington

"Gilda" Produced by Columbia Petures

"Irish Eyes Are Smiling"

Produced by 20th Contury Fox

"Magyi July" Now in Proparation by Enterprise Starring Ginger Rogers



IN TECHNICOLOR

MONTY WOOLLEY-GINNY SIMMS - JANE WYMAN - PANIREZ-DONALD WOODS and MARY MARTIN



#### Inside Stuff—Pictures

The \$227,000 arbitration award given. 20th-Fox on pictures played on percentage by Brandt Theatres, of which Harry Brandt is president, is being paid off in installments but, meantime, no 20th product has started flowing back into some 89-odd Brandt houses which this company formerly contents. Brandt has paid \$27,000 down and will liquidate the balance at \$4,000 weekly over a period of 50 weeks.
With 20th having been out of the Brandt circuit since last September, large number es allowed the Brandt circuit since last September, a large number and the september of the Brandt circuit sold with the standard production of the Brandt circuit sold will be shown to be supposed to the Brandt circuit sold with the since the standard in the Brandt be secured to trying to be hard to get, 20th has not approached Brandt to discuss a new deal nor has the Brandt interest gone to 20th with a view to renewing relation. It what a paper so the tantamount to an attitude of trying to be hard to get, 20th has not approached Brandt to discuss a new deal nor has the Brandt interest gone to 20th with a view to renewing relation. It was a production of the Brandt interest gone to 20th with a view to renewing relation.

reason why amicales desuings cannot of resumed.

M. Rubens, of the Great States Circuit in Illinois; one of the exhibs who was not immediately sold, on talking pictures when Warners brought then forth 20 years ago, now relates how he was brought into the fold. Rubens was running the Rialto in Jollet when "The Jazz Singer" came along with much ballyon about its singing and talking. Having no sound with had read or heard about the new talking picture. Rubens hired a professional: singer to stand on the stage and give with the songs and dialog where it was called for. What's more, for the big scene where Al Joion sang "Eli Elli" in the synangous, Rubens hired a genuine Hobrew cantor. The audience reaction was so vocilerous that Rubens was convinced talking pictures had arrived.

Despite statements from many exhibs that the installation of eardy stands to replace their automatic machines has increased the gross sale many exhibs. Still Possessing the standard stallarding twice about the many exhibs the standard stallarding twice about the standard stallarding the standard stallarding the standard stallarding the standard stallarding the standard standard standarding the standard standarding the standard standarding the standard standarding the standa

On the heels of the Vanters story of July 7, the N. Y. Times yesteroay (Tuesday) carried a wire from correspondent Dana Adams Schmidt in Germany reporting the effect, culturally and psychologically of American pix in that country.

According to Schmidt, the 35 American films shown there by information-control offices have "with only a few exceptions had no observable effect in the political and psychological reeducation of Germans and have, on the countrary, reduced American cultural prestige and probably dampened to the country of the coun

Visitors on the motion picture lots are hampering production more seriously than at any time since Pearl Harbor. At the RKO studio excently guests not only interfere with the actual fining but devour the food in the studio cates, causing players to go off the lot for luncheon, thereby losing more time. Producers would like to be are the cates the most of same are regarded as "important people," such as exhibitors, or relatives of studio exces, accompanied untuil by them wives, families and friends.

Income tax situation may force major film studies to follow the example income tax situation may force major nim studios to follow the example set by the indies and extend participation deals to stars, producers, directors and writers. Recently top talent in all departments have been leaving the major too on expiration of their contracts to accept profit-sharing deals, thereby reducing the majorus extends to the majora judicials. Set to develop new talent, but that is a long and costly process.

Film production in France is going full blast with every studio in the country occupied and a program of 65 pictures promjed for completion by Dec. 31. French government is backing the construction of a new studio on the Riviera, destined to be the largest in France and capable of servicing three film companies.

The of indis production units has signed non-negabar tills registration agreements with the Motton Potture Association, which parmits them to participate in the title registration service of the MSPA. Indies are Diana Productions, releasing through Universal; Alson Productions, headed by Edward Alperson, and Sol M. Wurtzel Productions. Latter two both distribute via 20th-70x.

. In the event pictures are to be sold singly to the highest bidder in competitive situations, one theatre at a time, of outstanding importance will the caliber of the men manning the branch offices, it is swessed in sales

Arnold Albert's deal with Columbia as a producer la a two-picture proposition. Option for continuance rests with him. Albert just left Warner Bros, where he was a producer.

#### PRESTIGE PIX SEEKING SCHOOL AUD OUTLETS

Prestige Pletures, unit of the J. Arthur Rank organization, will seck tieups with a number of universities colleges for 35m exhibition of its films in school auditoriums. Lawits films in school auditoriums, Law-rence J. McGinley, Prestige sales head, disclosed this week. Stocked with a number of Rank pix aimed over the heads of the average audi-ence, unit has already received some feelers from schools and is expected to enter negotiations in the near fu-ture it was easily and the same and the same time it was easily and the same and the same time it was easily and the same and the same time it was easily and the same and the same and the same time it was easily and the same ture, it was said.

ture, it was said.

Company guns its sales campaign
a week before Labor Day, when its
first film, "Brief Becounter." opens
in New York at the Little Caruegie.
Deal for the 460-seal house was
closed this week. Prestige officials
are currently dickering for a theatre
in Boston, with windup of the deal
expected shorts.

#### 'Henry' to Continue Run After Exiting N.Y. Center

With "Henry V" forced to bow out of the N. Y. City Center during the first week in September because of the advent of the fall ballet season other houses around Manhattan are other houses around Manhatian are vieing to get the pleture on a move-over. Definite deal has not been set yet by United Artisis, but it's under-stood that the Plaza, deluxe nate-thouse, have both put in bida. UA, plans to continue screening 'Flenny'' on a two-a-day, roadshow policy, wherever it goes from the City Center. It's also possible that one of the Shubert legitlers might be in the Broadway district.

week before Labor Day, when is rented, in order to keep the picture first film, "Brief Encounter," opens in New York at the Little Carnel Service of the picture in New York at the Little Carnel Service of the Service

#### **Hike Production**

thing else I know to bring industrial

thing else I know to bring industrial peace in our industry."
Johnston declared that every producer in the industry was fully in line to the peace in the industry was fully in ling that an "industry condition of which I'm very proud." He expressed the opinion that labor was just as anxious to avoid strikes as the producers, and maintained that if a firm determination existed on

if a firm determination existed on both sides to avoid strikes, they wouldn't happen.

"We can't be too hidebound in sticking to our rights," he said to be too hidebound in sticking to our rights, he said to be too hidebound but it rarely uses it; labor has the right to strike, but it should rarely use it. There are times when rights can mean ruin."

Calling on the entire industry to Calling on the entire industry to come to the control of the control

of the world, Johnston said:

"It is no exageration to say that
the motion picture industry sets the
styles for half the world. There isn't
one of us who isn't aware that the
motion picture is the most powerful
man has ever built. But if it
man has ever built. But if
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man has ever built.

"The doctrine of conduction must

need setting now.

The doctrine of production must be made completely popular. It is must become the style. The doctrine of arbitration—give and take—must become the accepted as the natural, normal thing to do. It must become the style. These two things lead to security they lead to higher living style they lead to higher living standards. These things spell Utopia to be."

Painting out that throughout his-

standards. These things spell Utopia to be."
Pointing out that throughout hispen the spell utopia to be."
Pointing out that throughout hisway to power, they always told the
workers that the way to have the
way to power, they always told the
workers that the way to have the
good things of life was through production, Johantom concluded:
I'm for that, You want higher living standards?
I'm for that, You want a strikeless
industry and steady employment?
I'm for that, You want to feel that
you share in it? T'm for that.

"We can have all these things,
Production will give us all these
things. But thry are impossible
things before we can have them. No
Aladdin's lamp will bring them to
x; no fairy gedmodner will wave
us; no fairy gedmodner will wave
to yie of the make what wa
want before we can'hive it."

#### The Runway

cosumed from page 1

was a sensation upon its introduction at the Winter Garden, N. Y.,
when that house was tenanted with
Shubert revues. It was also a feature with the "Folies Bergere,"
opened in N. Y. by Jesse L. Lasky
and the late Henry B. Harris
in the theatre now known as the
Fulton, but after burlesque adopted
the idea, it was discarded by major
musicals.

the idea, it was discarded by major musicals. Walter Bachelor, back from the Coast, is said to have attracted a bankroll to finance the Edison floor show and Paul Feigay is expected to stage the attraction.

#### Rep Keeps Shearsmen Busy on 13 Films

Busy on 13 Films

Hollywood, July 23.

Editing staff at Republic 1s working overtime with eight completed
dims under the shears and five more
getting daily treatments while atili
before the lessurs are "The Plainsman and the Lady," "Angel and the
Outlaw." "That Brennan, Girl."
"Winter Wonderland," "Siobe City
Suc." "Last Frontier Uprising,"
Winter Wonderland, "The
Ori Zorro." "Homesteders of Paradise Valley." "Heldorado." "The
Magnifectal Rogue" and "Calendar
Girl."

#### Fellows In Armour

# Cincy's Buying-Booking Combine Starts Aug. 1: Other X'change Briefs

Sint of booking and buving serv. Christ, which has sold to Armillo Convers, Inc., a group of five serv. Christ, which has sold to Armillo Convers, Inc., a group of five school and thought the San Antonio police department will not enforce the Cincy, is set for August I. The consistency of Indies has engaged Irving Sochh as general manager. He conclusions the converse has consistent the service of the 20th-Fox office in Indianacy of Indianacy of the 20th-Fox office in Indianacy of I

#### Winnipeg Strike Seitled

Minnipeg.
A new technique in labor relations, believed to be unique in Canadian film circles, has been worked out here between the Manitoba Exhibitors' Assn. and Local 299 of the

IA.

And in its first test. It was able to solve a dispute between the union and Western Theatres Ltd. and Allied Amusements. Ltd., which three the control of the control

Houses Reopen in Pitt Area Pittsburgh. Many theatres in this territory, shuttered for years, are reopening. One is at Star Junction, Pa., closed since 1839.

Lou Gibert, veteran manager of Warner theatre, ordered by medico to take a long rest following recent illness. As a result, John Reilly, moving from WB's Strand in Oak-land, fills in for him at downtown house.

house.

Dushore, Pa., opened its first motion picture house last week. Eugene C. Minier, who also operates
houses in Laceyville and Wyalusing,
is operating it.

in operating it.

Lyrie theatre in Erie, leased by Paul Bronder, Pittsburgh exhlb, who owns the Avenue and Karren here. The country of the paul Bronder, Pittsburgh exhlb, who come to a later date, will make the stage at a later date, will make the stage at a later date, will make the stage of the paul of

New Drive-In For Upstate N. Y.
Albany, N. Y.
Harry Lamont, who operates a
drive-in at Leeda in the Catekills
and indoor theatres at Philmont,
Greenville and Woodstok, has a 140-

Greenville and Woodstok, has a 146-car affair under construction on the Catacuting Corenville and Woodstok, has a 146-car affair under construction on the in the Catacuting Construction on the Catacuting Construction of the Catacuting Construction of the Adrondecks. Driven in one of the most widely traveled sections of the Adrondecks. Drivening on July 4, but delays in obtaining equipment forced a postpon-Julius Perlmutter Is new Operator of the Rivol in Schenectady, having taken it over when David Willier to operate the Autolyaion, theating the East Greenbush on the Albany-New John C. Bullwinkle, former in East Greenbush on the Albany-New John C. Bullwinkle, former share in East Greenbush on the Albany-New John C. Bullwinkle, former share in East Greenbush on the Albany-New John C. Subwilling to the Columbia Heure web. Bull-state in State of the Columbia last year, when Joseph Willer quit to go with PRC as district manager for Albany, Buffalo, been a salesman for the company here before.

Squwk vs. Memphis Schools

Local table exhibitors registered a
coult wise registered a
coult will be registered a
coult will be registered a
coult be send of Education against the
howing of non-educational Bims in
the lateler over signature of Ed P
Samindey secretary, the Memphis
Neighborhood Thealer Asan, asked
commercial showing of non-educational pictures.

The register of the register of the register of the
commercial showing of non-educational pictures.

The register of the register of the
commercial through the register of the
commercial forcit in language and other
films are Cayon only twice a month
films are Cayon only twice and
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compared to the
compared to

#### Isley's Takeover Dall

D. C. Theaster Procedules.

Permit has been issued here to erect a larga office building, film theaster, garges and shooping center theaster, garges and shooping center with the control of the mid-city district. While the D. C. Zoning Commission gave its stamp of the procedule of the mid-city district will be immediately allowed the control of the middle of the project will be immediately allowed in Production Administration. Griffith Bidg. Plans Otto.

Griffith city and process plans are control of the production of the production of the production of the production.

Griffith circuit announces plans are under way for construction of a new theatre here as well as extensive reconditioning on the present circuit theatres.

D. C. Variety Ciub Donates \$31,290 "Variety Club here Sali,290 check for 331,300 to Children's Hospital building fund. Hospital needs \$1,300,000. Presentation was made by A. E. Lehtmias, Chairman of the welfare committee; J. B. Fontaine, Chief barker, and Carter Barron and Frank La False. of local club's board of governors.

Kemar WB Mgr. at St. John Mickey Komar, salesman in War-ners' St. John. Newfoundland, ex-change, named branch manager there. Succeeds L. McKenzie, who resigned.

Dennis Selis, One
Bishop, Tex.
L. C. Dennis of Gainsville sold
his Rio here to William Morgan,
former captain in Air Corps.

\$1,000,000 S. C. Plant Leona.

A \$1,000,000 S,000-seat theatre for concern; three and where page of the state as the state of the state as the state

#### Des Moines House Protested Des Moines

Des Moines.
Plans to erect a \$150,000 community theatre building hare are under fire by property owners in the vicinity who allege the house would cause aerious traffic congestion and hazards. A decision has not yet been made: by the city zoning committee.

made by the city zoning committee.

\*\*Ekib is non Airport.

Tom Edwards, owner of Ourke,
Statistics, Mo., Isead citizen Committee
the town.

Glen Lenix, newcomer in picture
withiblion, ones new 400-seater in
The Basin, new 450-seater, Decola, Mo., lighted last week, bastage for road shows. Charles Borg
owner-operation.

Melehon Joine Par in N.W.
Minnespolis.
James Molohon back from the
armed services, has minnespolis.
James Molohon back from the
armed services has measured to the
pany (Paramount circuit) as manager of the Expytian, Sioux Falls,
S.D., replacing Harde Mone with
Darwood Thompson, another returned vetera, has been transferred
from the Mora, Moorheed, Minn., to
Sloux Falls, S.D. succeeding Harvey
Horlin, resigned. Stanley Wheeler,
who has been assistant manager of
Mora to replace Thompson.

#### Brake a State Righter

Brake a State Righter atte.

Al Brake, former theatre manager here with Evergreen Theatres, has opened Special Attractles that territory.

Dwight Strucker, salesman with perfect that territory, and the sales of th

Fellows In Armour

Hollywood, July 23.

Robert Bould William State of the Rita Dallas nabe, on Paramount of the Rita Dallas nabe, of the Rita Dallas nabe, on Paramount of the Rita Dallas nabe, of the Rita D

office in abundance

y plenty." HOLLYWOOD REPORTER

m values high ... THE INDEPENDENT

Essential ingress... Will fatten the



FILM DAILY



novel plot twists. ROY

MV PAL TRIGGE

Lots of appeal and entertainment...should xoffice." SHOWMEN'S TRADE REVIEW

MOTION PICTURE HERALD

A REPUBLIC PICTURE

# Theatre Equipment-Supplies Hold The OPA Line, Lamps Only Up 10-15%

nodities market touched off by the three-week-old lifting of OPA controls, prices on theatre equip-ment and supplies held fast with one exception, a canvass of amusement exception, a canvass of amusement supply houses discloses. Sole boost reported was a hike of 10-15% for fluorescent and incandescent lamps ordered by General Electric. Westinghouse and Sylvania on July 1, date of expiration of the OPA supplies of the OPA supplies boosts and describe the OPA-lexs period as akin "to sitting on a powder ket."

Temperdous demand for thesize Temperdous demand for thesize

on a powder keg."

Tremendous demand for theatre equipment created by exhibs anxious to fix up their houses after a four-year war full is considered by steal-great war full in the steal war full in th

"were afraid to open their mail."
Indication of how far demand has
outstripped supply is the eurrent
backlog of orders which have piled
up since the war began. Deliveries
on GE motors, used for projectors
and cooling systems, are now 155
weeks behind, dealers say. Both
carpeting and chairs are lagging to
the order of the cooling of th

ed out.

General price rise since Pearl
Harbor has been considerable, dealers declare, with courting complexers declare, with courting complexBlack market in coverings, curtains
and draperies has flourished since
OPA was initiated and fantastic
prices three times higher than before
the war are being paid, according
to the dealers. See News 15 1008.

to the dealers.

Asking price for rugs is 100% higher than in pre-war days, it is said. Chairs were upped sone 40% about six months ago with the approval of the OPA. Projector and parts prices which held firm for five years were recently boosted, with OPA consent, some 20%.

#### SMPE's 30th Coincides With Sound's 20th Anni

The Society of Motion Picture En-gineers celebrates its 13th anniver-sary today (Wednesday) with a re-view of the organization's expanded activities over the last three decades. Coming ou the eve of the 20th anni of talking pictures, SMPE president Don E. Hyndman declared that the launching of sound was the most John E. Hyndman declared that the launching of sound was the most far-reaching accomplishment of the scientists and technicians in behalf of the entertainment world.

Starting out in 1916 with only a handful of engineers, the SMPE now has a membership of over 2,500 comprising the top engin in the film industry. engineering figures in the film industry. The society's chief wartime contribution was the supplying of precision test-film standards for the Army and Navy.

Covering all phases of film indus-y engineering, the SMPE has set p 16 active bodies for research into try engineering, the SMMT nas see up 18 active bodies for research into the following technical problems: common seed of the continuous practice, film projection practice, film projection practice, film projection practice, but the continuous properties, proceedings the continuous projection projection that the continuous projection projection practice, test film quality, and the atre engineering, construction, and operation.

#### O'Keefe Stars in 'Night' Hollywood, July 23.

Dennis O'Keefe draws the male lead in "His Wedding Night." tale of foreign war brides in the U. S. A. recently purchased by Eagle Lion. Company is negotiating with J. Ar-thur Rank for the services of Ann Todd as femme topper.

Picture goes into work in Sep-tember with Joe Fields and Lee Marcus as co-producers.



#### Payne In Boomerang

Hollywood, July 23.
John Payne draws the male star
role in "Boomerang," 20th-Fox picure based on the Anthony Abbott
arn, "The Perfect Case." Most of
the filming will be done in Bridge-

#### **BRONX SPANISH HOUSE USING DUBBED U.S. PIX**

Walking the first instance of an American-made picture being dubbed into a foreign language for sereening in a foreign language for sereening in a foreign populated section of N. Y. the Rax theater in Gaslight." Picture has already played throughout Latin American its dubbed version but this is the first time it's been attempted in N. Y. Policy is in line with a recent statement of William F. Rodgers. statement of William F. Rodgers, Mctro veepe over sales, that all the pictures dubbed by Mctro into Mctro veepe over sales, that all the pictures dubbed were some salong the U. S.-Mexican border. Use of dubbed versions, Rodgers Use of dubbed versions, Rodgers Use of dubbed versions, Rodgers Use of the State of the S

#### Boris Kostelanetz Into Private Law Practice

Resignation of Boris Kostelanetz as chief of the War Frauds Section of the Criminal Division, Dept. of Justice, was announced this week. Kostelanetz, brother of music maes-Kostelnest, brother of music master to Andre, played a prominent role as chief assistant to U. S. Attorney Matinas F. Correa in the Federal prosecution of former labor leaders of the Correa of the Federal prosecution of state of the Correa of the Correa

#### Jurow Aides Einfeld

Jurow Aides Einfeld
Martin Jurow, former usee assistant to Hal B. Wallis, has joined Enterprise Productions as production aide to Charles Einfeld and David coordinate production activities on the lot, working with David Ropkins, stated to act as clearing agent for front office for the activities of Marion A. Doran, story editor, and Before joining Wallis, Jurow had Before joining Wallis, Jurow had Sive Prilling. He established the legit department of MCA and also helped act up the motion picture section of that a sgency.

#### Golden Gate's Quintet

Hollywood, July 23. William B. David, executive prowilliam B. David, executive in-ducer of Golden Gate Pictures, an-nounced a program of five films to be made before the end of this year. Pictures are "My Dog Shep." "Yosemite," "Desert Princess," "An-gel's Flight" and "Swindler's Har-vest."

#### LUND'S FIRST STABRER

John Lund's first starring venture meer his contract with Paramount vill be "The Wayfarers."
Harry Tugend will produce the icture, based on a novel by Dan

#### FISHERMAN'S WHARF PIC

Hollywood, July 23. William Penzner, Universal pr William Penzner, Universal pro-ducer, will make a picture back-grounded on Fisherman's Wharf, San Francisco.

San Francisco.

Story, written by Penzner, goes
before the lenses late in August.

# Warner Bros,' 20th anniversa

warner Bros. 20th anniversary of sound, with its emphasis on Al Jolson's "The Jazz Singer," automatically becomes a fortuitous builder-upper for Columbia Pictures upcoming "Story of Jolson," filmusical biog of the son," filmusica mammy-singer.

Col. exploitation will ride the crest of the WB trailer.

#### BERGER INDIE GROUP NIXES SHOWMANSHIP

North Central Allied, independent exhibitors body, has thrown down the gauntiet to distributors and delared that its members will refuse to use showmanship in the operation of their theatree, as far a making any effort to do a complete selling old on pictures is connerned, until

percentage is abolished. percentage is abolished. "We'd rather play to a smaller gross under percentage than do the proper exploitation and publicity jobs." declares Bennie Berger, North Central Allied president. "Thore's no incentive for showmanship now. The more business we do on percentage the worse we're of. It isn't centage the worse we're off. It isn't only that the distributor takes a big-ger slice of the gross, but, worse still, he uses the receipts on these per-centage pictures as the basis for his flat rental charges."

#### ROSE' FOR ALEXIS SMITH

Hollywood, July 23.
Warners assigned Alexis Smith to costar with Dennis Morgan in "My Wild Irish Rose," based on the life of Chauncey Olcott.

Actress previously appeared as femme inspiration for George Gershwin in "Rhapsody in Blue" and Cole Porter in "Night and Day."

#### Picture Grosses

#### DENVER

DENVER

KIII' (U), day-date with Esquire,
Webber Big \$19,000. Last week,
Paddin for Nurder' (20h), also

Esquire, good \$16,000.

Esquire, good \$16,000.

Esquire, good \$16,000.

KIII' (U), day-date with Denver,
Webber Fine \$1,500. Last week,
Webber Fine \$1,500. Last week,
Theadine for Murder' (20h), also

Theadi

Should 184,000. Last week, small standard 184,000. Last (Fey) (2,200 5.74).—"Her Kind Man' (WB) and "Return of Rusty" (Col.). Fine \$43,000. Last week, "In Old Sarennento" (Rep.) Webber, good \$8,000. Last week (Fey) (Fig. 39-1) and "Bullet (Fey) (Fig. 39-1) and "Gilland (Fig. 39-1) and

\$6.500.

Webber (Fox) (750: 35-74)—
"Stolen Life" (WB) and "Dressed to Kill" (U) day-date with Denver, Esquire. Nice \$3.500.
"In Old Sactramento" (Rep) and "Glass Alibi" (Rep), also at Paramount, \$3.000.

#### 'Shock'-Hampton Orch Sockful 26G, Omaha

cockiul Z6G, Omaha
Counde jammed Omaha, July 23.
Counde jammed J

Honor. "2011). at 16-25. was light shoop." (2011). at 16-25. was light shoop. The Ammount (Trister). (3.000 feb. 10.000 feb. 1

# Single-Selling Dictates Quality **Production As A Must Henceforth**

#### 'Razor' Put Away

Hollywood, July 23.

Darryl F. Zanuck washed up filming on "The Razor's Edge" after the longest shooting in the history of 20th-Fox.

Lensing required 100 days for the Somerset Maugham novel.

#### **RKO PLANS SERIES OF** 'THIS IS ENG.' SHORTS

RKO-Pathe, following the general industry trend of hypoling productions shorts in England this year similar to, its "This Is America" series. Writer Phil Reisman Jr., and director Gene-Milford are slated to leave for England early in August for an indefinite stay, to lay the ground-the pictures of the possible subject for the pictures.

work and select possible subjects for the pictures. Shorts will probably be shot at the RKO studios in London, according to Jay Bonaticid. Pathe production to be a bonation of the production to shoot only two as a starter. Bonafield said, it hopes that this will mark the beginning of a series produced abroad. Pictures will be released by RKO both in England and the U S, probably under a "This England". Despite the fact that the shorts

#### ENT. TOPPER TRIO

Every effort will be extended by Paramount to turn out the finest quality of product possible, following the anti-trust decision which imposes single-selling, according to Barney Balaban, president, adds that all other companies will no doubt strive for the same. The number of pictures to be produced annually is not so important as quality but whether or not, there will be a curtallment in production schedules remains to be decided, in oninion of the Par prez

While Henry Ginsberg, v.p. and general manager of production at the Par studio, came east to discuss possible effect of single selling and competitive bidding on pictures, clusions have been reached. pointed out that this was mulled at the recent semi-annual studio meet-ing but that "we know no more now than we knew then." Ginsberg trains back next Tuesday (30).

trains back next Tuesday (30).

It is expected that the sales departments of the various major companies will figure more importantly in production plans since selling in the future will revolve to a greater extent around "the value of the merchandise," turned out in Hollywood.

wood.
William F. Rodgers, v.p. in charge
of distribution for Metro, stated that
while there have been no discussions
relating to production in the face of
the anti-trust decision, it is very
probable some will be held in the
near future.

It is very likely that the sales de-partments of the smaller companies will be dictating to the studios more than in the past, urging the best in production, spending of more money, careful selection of scripts and talent, etc.

GRANT SMITH

#### New York Theatres

Dennis MORGAN • Jack CARSON
In Warner Bros. Bit
"TWO GUYS FROM **MILWAUKEE** In Person
Buddy RiCH
And His Orchestre
ecial Attraction Direct From H'we
Robert ALDA
Siar of "Rhapsody in Blue"

STRAND, B'way at 47th St.



Josy ADAMS

IN TECHNICOLOR

MONTY WOOLLEY - GINNY SIMMS JANE WYMAN - EVE ANDEN - CARLOS RAMINEZ DONALD MOODS and MARY MARTIN DIVIDED BY MICHAEL CURTIZ-ARTHUR SCHWARTZ - Dances created Legar Prinz MOLLYWOOD

#### JEROME KERN'S CENTENNIAL SUMMER"

A 20th Century-Fex Picture in Technicolor
Plus on Stage—CHICO MARX
Extra! JANE PICKENS

ROXY 7th Avy A
Stu St.

Harbern STANDECK
KVARNECK
KVAR

DINAM SHORE GIL LAMB The Acromaniacs Extra DICK STABILE



Till the

End of Time

Porothy Guy
McGUIRE and MADISON
BOBERT MITCHEM
BILL WILLIAMS
RIVOLI, B'way and 49th St.

PALACE STATE



COL. ROLLS 'SON' SERIAL

COL. ROLLS YOUR DEBLAIA
Hollywood, July 23.
Columbia's new clifthanger, "Son of the Guardsman," went into production on Corrigan's Ranch with Sam Katzman as producer.
Serial has two directors. Derwin Abrahams and Harry Fraser.



WITH ENOUGH LIGHT and ORCH.

MUSIC HALL "ANNA and the KING OF SIAM"

Irono Rex Linda DUNNE - MARRISON - DARNELL Spectacular Stage Productions

# With Wheeler Out. Johnson of Colo. Is In Line for Chairmanship of ICC; He's Vs. Liquor, Petrillo. Britain

Washington, July 23. Defeat of Sen, Burton K. Wheeler in the Montana Democratic primaries last week may have a big im-pact on both broadcasters and the FCC. His defeat at the polis, ac cording to reports here, may throw out of the window White Hous commitments to elevate J. Burke

commitments to elevate J. Burke Characts, head of the Montana State Pu site Accidents Commission and strong political ally of Wheeler, to the democratic vacancy on the FCC. At the same time, his defeat means the all-powerful chairmanip of the Senate Interstate Compared Committee, which coultrols are in the state of the country of the Committee of the Committee

he'm. C. Johnson (D. Colo).

'coording to reliable spokesmen,
Ci-wooks was to have been named
the FCC at the same time that
President Truman elevated acting
FCC Chairman Charles R. Denny to
the TLI e of full FCC chairman
to the control of the color of the
president August of the color of the
president of the
presi

the politically important FCC job. Senate Majority Leader Alben Backley is next in line for Wheeler's old job as head of the LCC., but will rule himself out because of his more important floor duties. Sen. Johnson is second in line for the job and has indicated he will accept the post.

#### This Is Johnson

This is Johnson
Johnson and Wheeler are close
in their isolationist foreign policies
and both are experts in railway
labor. Unlike Wheeler, however,
Johnson has shown little interest
in railor, other than his most recent committee assignment as headcent committee assignment as headnot contained the same and the same assignment
as headthrough the joint House-Senate
Conference Committee. Like Congreeman John Brankin of Mississipion the House side, Johnson has
the advertising of alesholle beveraces on the siz.

The Colorado Senator has taken

on the sir.

Colorado Senator has taken clive role in foreign policy are, having led the fight against 3ritish loan. He is also co-ro the May-Johnson bill callfor military control of the nb; and, as a spokesman for timy in the Senate, has strong-sected a merger of the armed

inson, a former governor of C. ado, was first elected to the S: te in 1936. His present term extended Jan. 1, 1949.

1 the unlikely event of a Repub-lian majority in the Senate next year, minority leader Wallace White (R. Maine) would be next in line for Wheelers job, though he would probably pass the chore on to Re-publican Sen. Charles Tobey of New Hampshire.

#### Gray in Doghouse Again, Bankroller So Unhappy Over Happy Felton Rap

Vet Happy I CHIUI Rad Looks like Barry Gray, WOR's silnight disk jockey, has gone and done is again. Right on top of being hauled on the curpet for plugging hauled on the curpet for plugging hauled on the server in Musel's show, Gray again with result that Felton in the shappy Felton, with result that Felton in to happy, enther is WOR nor (and this is what hurts) is Felton's spensor, Sheffeld Parms

Sheffield Farms. It appears that Gray took time out to comment on a trade paper's review of Happy Eviton appearing at view of Happy Eviton appearing at pan, and Gray backed up the reviewer's opinion. All of which was within his domain, except that within his domain, except that control by World and Sheffield and Carried by World and Sheffield and Carried by World and Sheffield and World personality should go out of his way to rap another WOR personality.

#### Markle Hits Mark

Top radio success story of the has projected a youthful Canadian-Fletcher Markle-into the forefront, exciting considerable comment in New York trade circles

circles. Markle, 23-year-ond writer—producer — actor, came down from Toronto several weeks ago to put on one of his shows for the Columbia Workshop. He refor another Workshop presents into the Workshop presents on the Program, heard about Markle's Canadian "Stage '46" performance of a Welles suttree "Life With Admired Stage '46" performance of a Welles suttree "Life With Admired Stage '46" performance of a Welles suttree "Life With Admired Stage '46" performance of a Welles suttree "Life With Admired Stage '46". Now Markle Stage '46" performance of a Welles suttree "Life With Admired Stage '46". Now Markle has been pacted, Now Markle has been pacted,

Now Markle has been pacted, despite efforts of CBS to ink him to a contract, to go overseas with Welles on pix .commitments when latter teams up with Alexander Korda.

# **CBS Spreads Net** For H'wood Stars

William S. Paley, chairman of the CBS board, has been shopping for new talent on the Coast and, before he gets through, may snag some of Hollywood's top stars for one of radio's biggest talent hypos to date. Paley is understood to be trying to line up some of Hollywood's most to line up some of Hollywood's most

fuminous names on a regular basis, so that their appearance will be scheduled in advance instead of on

so that their appearance will be scheduled in advance instead of on a catch-as-catch-can guesting basis. Such as a consideration of the consideration of the

#### Sunkist Lemon Contract Appears Juicy (75G) Melon for Keystone Net

Sunkist lemons are going to try to squeeze the last drop of coin julce out of 205 single-station, "beyond metropolitan" radio markets throughout the U.S. for 13 weeks be-

inroughout the U.S. for 13 weeks beginning Aug. 12.
California fruit growers, who find
hemselves this year with a bumper
placed a 13-week one-minute announcement campaign on stations of
the Keystone Broadcasting System
Foote, Come & Beding's Los Angeles
Cook Come & Beding's Los Angeles
While KBS Officials wouldn't disclose the figures involved, reference
to their rate card shows that the
emplaign including 15 one-minute
exampling including 15 one-minute
stacks up a total of about \$75,000 for
time alone.

time alone. Announcements, all pre-tran-scribed will be played on each of the stations at specific times agreed on by the agency, net and KBs afflia-tate, and there will be no guesswork about the alrings. The Sunkist peo-ple expect to sell a heap of lepnons to make up for the costs.

Meeker Buys Raymer Outfit Ownership of Radio Advertising Co., station reps, has switched hands, with Robert D. C. Meeker buying out the Paul H. Raymer Co. Outhus headquarters are in New



Phi Beta Kappa Annoi LEE JONES

Recent graduate of Denver U. and national debate champion, Phil Beta Kappa Jones has been announcing at RLZ for two and a half years. KLZ. DENVER

# KFL NBC Come To Grips in Battle For Customers

The many and the m

On the basis of recent surveys, the network is attempting to show losses of coverage. Such unfavorable fame, coasioned by net now having its obstreperous affiliate surrounded with a crescent of three other start with high pressure promotional campaign, and trade and customer relations cultivation. NBC has slowly encircled KFI with stations at the state of the state of the slowly encircled KFI with stations of the state of the slowly encircled KFI with stations of the slowly encircled the slowly encirc network is attempting to show losses to KFI of the latter's primary area

#### **'Temporary Visitors' Hang** From Rafters of Writing Division at CBS in N. Y.

JIVISION At U.S. In N. Y. Typical of the office space convession at CBS hdgs. in New York is the present crowding of temperary "visitors" in the Program Writing Division sulte. Four emperary "visitors" in the Program are engaged on CBS audience pare the control of the corner office. A director, Clint Dichason, a returned GI, is temporatily parked in one cubicle and promunication, has anothen. Secretarles of both men also swell the congestion.

congestion.

Irving Tunick, who has a special writing assignment on the atom bomb series, being supervised by Guy delle Cioppa, also hangs his chapeau in the Program Writing Division.

# Slide-Rule Magic

One of the network executives hat week took time out to disprove, estatistically, the confinction or critics of daytime radio that senial predominant throughout the day. When the exec refuted one such critic by stating that, in the overall American radio picture, the soap opera formula represented less than 6% of daytime programming, the guy thought that the exec would have to resort to black magic to prove his point.

his point. However, simple figures and not sorcery established the claim. Computation goes like this: Taking the hours of 8 am. to 9 pm., NBC and USS, who monopolize the axis sags field, devole 30% of their quarter-hour segments to the soapers. Each network feeds the shows to 100 stations. These 200 stations represent on-erflind of the 1,000 outlets in the country. Thus, through the simple expedient of taking one-flat of the 30% network time devoted to the serials, you have the 5%

gure. Any other questions?

# **Religious Hot Potato Dropped In** FCC Double-Talk After 18 Months

Suds In Your Eyes

Soap won't mix with soap on the air, and that's why Howard Teichman isn't scripting for "State Senator" although he did the writing job on the show's presentation and was scheduled to do the writing if as and when

sold.

Now the show's been sold, it turns out Lever Bros. is the sponsor. Teichman happens to be the writer for Procter & Gamble's "Read of Life," and would jeopardize one contract if he took the other. Scripting for "Senator," instead, are Joe Ruscoll, Joe Liss and Lavry Menkin, with latter scheduled for the

# State Senator' No Phony Politico

One of the most unusual iobs of preparing for a radio show has been completed by Louis G. Cowan, Inc. in preparation for "State Senator" which bows next week (29) on CBS for Lever Bros

for Lever Bros.

A high-priced expert on American politics—M. R. Werner, author books on Tammany and on other phenomena of the American political scene, and contributor to the New pare a 1-page book on "State Scans to and the Government of the State." That book, which discusses the State States in every state in show, and others on the laient side, studentic original material of a genauthentic original material of a gen-eral nature for a study of the char-acter of the generic state senator in the United States.

the United States.

Before the show was sold, a half-hour platter was waxed giving the biography of the "senator" whose story will be told on the show from the state of the show from the show the state of the show from the sho

Howard Teichman wrote the half-Howard reichman wrote the half-hourer for the presentation, and it was directed by George Zachary be-fore he left for the Coast to do his present Ford Sunday Evening Hour show on ABC. Lynn Murray con-ducted the music.

Altogether, Cowan, who owns the Senator' package, spent an estimat-ed \$5.000 for the preliminary de-lineation of the character of the State Senator.

#### Maynard to Leave CBS. 'Portrait' to Hoffman

George Maynard and CBS are parting company next month. Maynard, ex-NBC producer, was brought into the network a few months back to produce the Saturday night

arties of both men also swell the songestion.

Irving Tunick, who has a special writing assignment on the sized, with Robert Hudson, educational director, continuing as superiored by Gay della Cloppa, also hangs the the first time CBS will have an editinguish the superior of the congestion as the consistency of the control of the congestion as the consistency of the control of the control of the congestion as the congestion a

The FCC, in one of the most un usual opinions ever handed down by a Government agency, took time out here last week (19) to deliver a five-page sermon on the rights of atheists and agnostics to get time on the air. The commission warned radio licensecs that too parrow a view of the rightness of religious or irreligious beliefs might find such ieaders as Thomas Jefferson, Andrew Jackson and Abraham Lincoln barred from expressing their ligious philosophies through a mike.

Occasion for the decision was the long-delayed FCC action on a petition of Robert Harold Scott of Palo tion of Robert Harold Scot of Pal Alto, Calif. Scott, over a year and a half ago, made the first of several pleas to the FOC to revoke the licenses of KGW, Sau Jose, and KFO and KFRC, San Francisco, because though they gave time freely to various religious sects. The issue, the FOC sald, was of too wide a scope to be invoked there against the SCO the SCO of the

three stations alone.
Scott a retired court reporter, had argued that the existence of a Divine Being was certainly controversial and that stations, under the Controversial issues. Managers of the controversial issues. Managers of the particular three stations, however, took the particular three stations, however, took the particular to the particular

#### Advises Stations

"Advises Stations
The FCC, which had been nursing the "hot potato" petition for over 18 months, stopped, short of recommending that stations give time to atheists, but dipped deeply into Constitutional guarantees on freedom of religion in advising stations how to handle such requests.

how to handle such requests.

Said the FCC opinion: "Freedom
of seligious belief necessarily carries
with it freedom to disbelleve, and
to express disbellefs as well as
beliefs. If freedom of speech is to
have meaning, it cannot be predicatdo nthe mere popularily or public
acceptance of the ideas sought to be
advanced."

The commission added that while an "overwhelming majority" of peo-ple profess belief in a Divine Being, "so diverse are these conceptions ple profess belief in a ljvine Being, 
so diverse are these conceptions 
that it may be fairly said, even as to 
professed believers, that the Conc."

The Romans, FCC went on, called 
the early Christians "atheist" because they denied the existence of 
Some's pagan gods,

The FCC agreed that every idea 
does "not rise to the dignity of a

does "not rise to the dignity of a public controversy, and every organization, regardless of membership or the seriousness of its purposes, is not per se entitled to time on the air," but the holders of a belief should not be denied the right to answer attacks upon them or their belief solely because they are few in number.

In number.

The FCC warned against any "rigid policy that time shall be denied for the presentation of views which may have a high degree of unpopularity" and concluded:

unpopularity" and concluded:
"The criterion of the public interest in broadcasting clearly precludes a policy of making radio
wholly unavailable as a medium for
the expression of any view which
falls within the scope of the constitutional guarantee of freedom of
speech."

# RADIO ACTORS RILE DIRECTORS

# PIPE DREAMS vs. REALISM LEGIT-CONSCIOUS

Much publicity has been given in the press to the "reservation" of FM wavelengths for returning soldiers. Nobody will object to the "good intention" behind such a policy, but more and more realistic observation are wondering if these "promises" aren't more dangerous changes are wondering if these "promises" aren't more dangerous changes in the property of the property of the state of the property of the state of the s

Invitation to take out an FM license may sound like a gener-ous rememberance of the draftee now back in civilian garb. But is it really doing him a favor, assuming he has limited knowl-edge of radio competition, limited financial resources, and ideas which may be more romantic than down to cases?

Maybe this is the sort of question that cannot be categorically mayor this is the sort of quession that cannot be categorieany answered. But still there are broadcasters around who are wondering out loud whether the GI who is lightly encouraged to dream of a place in radio isn't being handed an opium pipe.

# Schwerin 'Pretesting-While-U-Wait' Signed by NBC, Starting Samplings On Mass Production Basis at WEAF

while-you-wait system, detailed in several installments of Vanarry bank of the control of the co

elicnt inauguration.
Audiences are being attracted by regular announcements over WEAF. NBC's N. Y. flagship station, with tickets for the NBC-guilded tour being offered in return for participa-

ing offered in return for participal conformation of the conformat

show. Bernie West's Carnival and some syndicates. Present series of audience reaction sessions is among the new activities of NBC's Research Dept, encouraged turn to the post of Research Director for the web. Among those association with Schwedin in his series with Schwedin in his series, and the series of th

#### SPITALNY VICE EDDY FOR ELECTRIC COS.

FOR ELECTRIC COS.

Phil Spitalpy and his All-Girl
Orch, Sunday night NBC promise
in September, moves over to the
430 Sunday afternoon period on
CBS in October. The combined
in September, moves over to the
430 Sunday afternoon period on
CBS in October. The combined
selectric light and power comparate
drouping Nelson Eddy to throw the
switch on the Spitalpy program.
Plan is to tour the Spitalpy show
two descent of the Spitalpy show
the Spitalpy show for the
summer headed by Anne Jambon
Armbruster orch staying on, and it's
planned to continue the present
layout until Spitalpy moves of the
CBC and the Spitalpy show the Spitalpy show
descent want to leave Hollywood.

Out for New Texaco Show Util 101 New Leacut Sunday Tony Marin, it's reported, has asked for his release from Bourjois so that, he can be free to team up with Frances Langford for the new been a number of talks but no decision yet. Practically everybody, incidental-ly, is pitching at Texaco.

# A Warning to NBC

Prooter and Gamble's pacting of Lowell Thomas for an 11 p.m. "re-peat" broadeast to.the Rocky Moun-tain and Pacific zones via CBS starting next month bids. fair to precipitate one of radio's most ex-citing ture-of-wars between that net-work and NBC.

NBC, under broadeasting for many

work and My horse benner Thomas has been broadcasting for many years, doesn't want to lose Chomas. Although his 6:45 p.m. cross-the-band program for Suncock that are all the strong audience pull. Thomas him self would like a lose with the strong audience pull. Thomas him self would like a lose work of his strong audience pull. Thomas him self would like a lose work of his strong audience pull. Thomas him self would like no willing to give him what he wants, once he's free of his current commercial commitment. However, beyond the present contract with Suncock of his current commercial commitment. However, beyond the present contract with Suncock of his current commercial commitment. However, beyond the present contract with Suncock of his current commercial with Suncock in the self-work of his current work of his contract with Suncock in his some respects, and often as he wants. Many are wondering whether the recent extended use of a substitute and the sloughout came off, want's a deliberate attempt on Thomas' part to irritate his sponsor to obtain a release. It is also reported the work of his part to irritate his sponsor to obtain a release. It is also reported the work of his part to irritate his sponsor to obtain a release. It is also reported the work of his part to irritate his sponsor to obtain a release. It is also reported the work of his part to irritate his sponsor to obtain a release. It is also responsor to the his part to irritate his sponsor to obtain a release. It is also responsor to the his part to irritate his sponsor to obtain a release. It is also responsor to the his part to irritate his sponsor to obtain a release. It is also responsor to his many to the his part to his part to irritate his sponsor to obtain a release. It is also responsor to his many to his part to

Monday (22) airer on standards of living.

The next move, it's believed, will be NBC's, the feeling being that this network, in order to hold Thomas may even go and ra sto open, heart-fol-the-eventhal much in the term of the control of the contro

GEN. MILLS DROPS TWO "Light of the World" and "Vallant ady" are being dropped by General

Mills.

Daytime cross-the-board shows are heard on CBS and are scheduled for dropping latter part of August.

# THESPS CUE BEEF

While one set of radio actors around New York are grumbling at what they consider a "sudden production slump," another set of radio actors is playing hard to get, to the mounting annoyance of executives and directors. This seems like a contradiction of facts—jobs going the begging while at the same time jobs pegging while at the same time Jobs are supposed to be scarce. But those familiar with casting problems de-clare that the paradox is entirely accurate, given the two sets of ac-

tors:

First, those who are well-heeled, in demand, or eager to play summer.

First, those who are less well-heeled, less in demand and radio-gene to the control of the co

# Pay My Scripters, I'll Get By: Hayes

Peter Lind Hoyeo, July 22.

Peter Lind Hoyeo, regarded as a potentially solve radio comedian and sought by Dinah Shore, Ginny Simms and Dick Haymes, among to there, to bolter their week unusual terms for any deal that's nagotiated. It's one of the first instances in which an air personality, recognization of the state of the work of the state of the writers. Hayes wants \$1,000 to \$1,300 a week to the state of the writers. Hayes wants \$1,000 to \$1,300 a week to the state of the writers. Hayes wants \$1,000 to \$1,300 a week to the state of the writers. Hayes wants \$1,000 to \$1,300 a week to the state of the writers. Hayes wants \$1,000 to \$1,300 a week to the state of the writers. Hayes week to the state of the week to t

# NAB Fight Shaping Up for Confab; It'll Be Stix Vs. City Slickers With United Front a Forgotten Issue

Paley Sez 'Tain't So

Paley Sez. I alm I So

CBS board chairman William S.
Paley, back in N. Y. from a Coast
jount, has caught up with rupnors
that had him selling a chunk of his
CBS stock to Floyd Odlum of the
Allas Corp. He says it's without
foundation.
"I am not considering selling any
of my CBS holdings or lessening my
activities and interest in CBS."
Paley stated.

# Carol Irwin To Produce Guilder

Carol Irwin, in charge of talent in the ABC programming operation and one of the last vestiges of the ex-Chet LaRoche-Hubbell Robinson ex-Chet LaRoche-Hubbell Robinson regime at the network, has resigned. She'll take over the production helm on the U. S. Steel-Theatre Guild airer when it returns in the fall. In addition to producing, it's reported she'll be llaison between agency. Guild and network.

Guild and network.

Miss Irwin is currently on the
Coast and after a vacation will move
into the Steel-Guild operation. She
was part of the Robinson-LaRoche
ct. Y & R-to-ABC (then Bluc) migration, being brought over to the
web by Robinson, who was ABC
programming chief.

CRB is exil member.

CBS is still trying to cop the Guild-Steel show for the Tucsday night 10 to 11 slot, but expectations are that it will return to its last season's Sunday night berth on ABC.

#### Fortissimo Platters Draw Deaf Ears From **Punch-Drunk Operators**

A number of station operators have been complaining lately that spot recordings are getting "louder, strickler and screechler" than they ever have been.

Ad agencies and spot waxers are resorting to the "shock treatment" in going after the listener's attention, but are defeating their purpose with their loudness, station people

complain.

It's known that within the last couple of weeks, several spots have been thrown back at the agencies with request to either tone them down or break them.

down or break them.

Complaint has been particularly loud against spots put out in behalf of films, some of the pix being high-budget whodunits, plugged by leading producers. The air trailers for these are louder than they've ever been, purpose appairently being of frighten the listeners.

mighten the listeners.

"All they'll do if they keep this up," said one station manager," is to scare the listener away from the radio. I'm tired of this noise, and I'm not the only one."

#### CBS STILL SEARCHING FOR PROMOTION CHIEF

CBS is still in the market for a Hollister, who checked out of the network several months ago, but thus far the search has been fruitless. William Gittinger, veepee in charge of sales, has meanwhile been doubling into overseeing the promo-

tion dept. on a pro tem basis.

Network wants a promotion operator of top calibre; the standard it's setting is a throwback to the promotion technique wrapped up by Paul Kesten, who set the pace.

Washington, July 23.
Resentinent over conditicting pink modification and complies which has been smouldering over a long period within the ranks of the National Assa. Of Broadcasters is expected to crystallice itself at the forthcoming NAB convention in Chicago, when the theoretic of directors of the NAB may get the matry "Moderate Insking out

convention in Chicago, when the network representatives on the board of directors of the NAB may be not contained to the network representatives on the board of directors of the NAB may contained to the network representation of the network representation of the network representation.

At the time when there appears to be a crying need for a united to be network representation. At the time when there appears to be a crying need for a united to hear the network representation of the NAB charges is Governmental environmental to grow among the predominant of the NAB charges is Governmental to grow among the predominant of the NAB charges is Governmental to grow among the predominant of the NAB charges is Governmental to grow among the predominant of the NAB charges is Governmental to grow among the predominant of the NAB charges is Governmental and the network representative of the NAB charges in the NAB in the contained of the network representation to grow a new part of the NAB charges in the network representation of the NAB charges in the network representation of the network representation of the NAB charges in the network representation of the network representation of the NAB charges and prior to Kesten, Ed Klauber Current network representation of the NAB charges and the past season, Multual accepted an involution to come into the past of the pas

cepted.
Industry strategy for following year will be blueprinted at Aug. 6-8 Estes Park, Colo., meeting of NAB

# **Army Buying ABC** Gridcasts in Fall

Philadelphila, July 23.

ABC is completing negotiations to air all of West Point's football games this fall, with N. W. Ayer the asency involved. Ted Husing, strongly considered by the Army for announcing chores.

Army's battispan, with Navy and with the contract of the

#### Peter Paul Drops News, Collingwood A Sustainer

Uning WOUL R JUSAINET
The "Chartle Collingwood and the
News." CBS program, is losing its
sponsor, after the Aug. 3 broadcast. Peter Paul's Mounds has been
footing the bill, but sugar shortage
has curtailed the product output,
with resultant decision to drop
airer.
After compercial fadeout, program goes sustaining.

# FCC Backs on WINS Sales Nix, But Walker & Durr Still Don't Like It

Walker & Durr

Washington, July 23,
4-10-20 Mass weed in a large of the second decision and gave final day to the role of Horaris New York indic, WINS. to the Crosley of the second decision and gave final day to the role of Horaris New York indic, WINS. to the Crosley mide to the second decision and gave final day to the role of Horaris New York indic, WINS. to the Crosley was the second day to the second

the amount of \$400,000.

According to testimony at the June argument. Shouse and WLW general manager Robert E. Dunville was the New York June argument. Shouse and which general manager Robert E. New York station. Great the station of the station of

New Corporate Setup Clinicinati, July 23.
A separate corporate setup, the Crosley Broadcasting Corp., will control WINS and WLW and other broadcasting activities of the Crosley Corp. of which the new organization will be a wholly-owned subsidiary.

ley Corp., of which the new Organization will be a wholly-owned arbitation will be a wholly-owned arbitation will be a wholly-owned arbitation will be a wholly-owned and official structure of the new corp. Official structure of Shouse as president. He had been so should be a supported to the company of the former parent company. Other officers are Irving B. Balsocok, chair-fight hand man, continuing as vice-president and general manager, the president and resource; R. James Rockwell, vice-treasurer; R

ances. Directors of the new company are Powel Crosley, Jr., who headed the Crosley Corp. until last September, when it was sold to the Aviation Corp. R. C. Cosgrove, Victor Emanuel, Walter A. Morgenson, and Shouse, Dunville, Pruitt and Babrock.

50,000-watt WLW and Besides 50,000-watt WLW and WINS, which is to jump its power from 10,000 to 50,000 watts, the Crosley Broadeasting Corp. controls more than a dozen relay, shortwave, international, experimental and devlowment stations. It likewise has referred to the FCC with the County of the FCC watch the FCC was also with the FCC watch the FCC was also with the FCC watch the FCC was also with the FCC watch the FCC watc

Spike Jones has been doing some huddling with Kenyon & Eckhardt agency execs on building an air show slanted for the kids. It would be either a hulf-hour weekly show

#### Chi Alcoholics Kick. WCFL Draw Too Heavy

WCFL Draw Too Heavy

Chicago of Minago, July 20.

Chicago officinge, July 20.

Chicago officinge, July 20.

Anonymous has reduced to allow
its name to be used on the air in
connection with the AA transcribed
show produced with the prescentuation cooked up by the Detroit
because AA discrptove of the prescutuation cooked up by the Detroit
branch of experience, is to help cure invelerate drunksbut only if they themselves want to
be cured. Local AA ers. however,
but only if they themselves want to
be cured. Local AA ers. however,
of the public service layout with
WCFL because they don't want too
much publicity-andorfish attitude is
cued by the past experience. from
which they've learned that practically every Chi housewife whose
spouse goes on the bas to call AA
overy time it happens. AA just
haan't got the funds to hire that
many switchboard operators.

# **UOPWA Turns** Guns on NBC

The United Office and Professional Works of America (CIO), or consultation of the cons

The union filed a couple of months ago for certification as collective bargaining agent for NBC employees in the Guest Relations Dept. in-cluding pages, messengers, guides, ticket-takers, etc. According to the union, 11 women were fired May 24, soveral days after the NLRB had held its second hearing into the application,

held its second hearing into the application.

Nowever, the union has withdrawn its application for recognition in Guest Relations. Some NBC excess interpret that withdrawn its application for NBC excess interpret that withdrawn its application for NBC excess interpret that withdrawn its new properties of the international control of

#### COAST TALENT WANTS H'WOOD AM STATION

Washington, July 23.
The Hollywood Community Radio
Group, whose stockholders are all
talent men in the radio and pix
fields, last week (18) filed an application with the FCC for a new
star-dard broadcast station in Gardena, Calif.

soil: Broadesting Corp. control with the Section of Garcianom and Company is a standard broadest station in Garcianom and Company is Alvin more the FM and television is more the FM and television in Similary in the Section of Garcianom and Company is Alvin with Company is Alvin and Similar of Company is Alvin with Company is Alvin with Company in Alvin and earlier pamphileter for the Pacific Country of the company is Alvin with Company in Alvin of the Pacific Country in Cou

#### VARIETY Air Service

Air Service

Withollywood, July 28,
With but one air mention Tom
Hotheis, newscaster on KGER,
Long Beach, sleuthed out an old
the state of the state of the state
Hothers aught by police for threa
days since disappearing from his
home. The frantic family of
the station to ask for an announcement, Five minutes after
Hotchikes aircd the 80-year old
man's description

or market
spotted him and called the coppers.

# RWG. 4A's Snafu Over One-Shot Scripter Pact

The long-drawn out negotiations for a freelance writers' contract between the American Assn. of Advertising Agencies and the Radio Writers Guild has struck the tough-

tween the Américan Assn. of Advertising Agencies and the Radio Writers Guild has struck the toughtest and to do the structure of the structure

inith." Is the way one prominent Civilians and a series of the structure of the control of the c

#### **MEREDITH SET FOR** AMERICANA PACKAGE

New half-hour dramatic show starring Burgess Meredith is being packaged on the Coast by Robert Maxwell Associates, aimed for fall

Maxwell Associates, aimed for fall showed a first stabled "Native Land," with Ben Lucien Burnan, the author, as scripter in his first radio venture. "Land" will deal with sagas of America, leaning heavily on native folk lore and folk music. Oiga Druce, producer-director dutuals "House of Mystery," planed Mutuals "House of Mystery," planed wittails "House of Mystery," planed to the Coast Sunday (21) for huddles with Meredith on behalf of Maxwell with Meredith on behalf of Maxwell reveals the extent of summer prooffice. At the same time she'll also gramming at the network. Between sit in on the pic version of the Max 2 and 30 new, programs of various well-packaged "Superman" air above, kinds have been of are beling now shooting on the Columbia lot, launched.

# Love Those Hucksters' Airy Froth

Carlos Franco, Frederic Wakeman Square Off on WOXR, But Radio's Still Baloney to Maloney

"Author Meels the Critics" (WQXR, N. y), last week (18) tackied Frederic Wakennan's 'The Hucksters.' Emces John K. M. McCafrey brought Carlos Franco, seeper of the Section of the Machine and Wakennan's advanced and according to the Machine and Control of the Machi

About the Book
Franco: I think it is an interesting fiction book, Indifferently written, which loses a point halfway through. . . Kimberly & Magg is . . . just about as much of a phoney as any writer can ever write about . . Vie Norman was a dishonest person . . the book is feither lypical of advertising or advertising peop

be full of rich humor, humor that doesn't stain or sting, and Evans in the book doesn't represent that, ... I have never met such an individual. Maloney: Evans is a man with terrific tust for power, and no particular book doesn't represent that ... I have never met such an individual releast these people. ... will sacrifice anything to this lust.

Wakeman: Mr. France and I have spacently moved me. It is been a factor of advertising. ... All I have spacently moved me. It is book took and the state of advertising. ... All I have spacently moved me. It is book took the state of proceedings of the state of the st

navent given me yet any ways in which the book is, finaccurate. Franco: Well, Mr. Wakeman criticizes radio in general terms. I must agree there are certain advertisers and advertising agencies that go be-yound good taste: but in the business you find a great many advertisers— the majority of them . . . do an honest, sincere job of it.

What About BBC?

McCaffrey: Let me make a pitch here in favor of our present radio advertising. What about the situation which occurs when you have no advertising whatsoever, as on the BBC?

Maloney: Isn't it a little more soothing and sedative, at least?

manurey: isn't it is inter more sooning and sedative, at reast:

Wakeman: I am in favor of commercial radio over the BBC kind of
radio . . . I think that radio advertisers had better start changing some of
the sounds that come out of the loudspeakers, or the American public is
going to rise up in protest against it, and we might get a BBC type of

ractio. Tranco: Our radio represents a freedom, a freedom we should all be happy with. We have no controls over it as they have in England; and anybody who wishes to control radio as they have it in England, possibly should go to England.

Maloncy: There is one thing that freedom of the radio results in—a man uying a little segment of time and ignoring what has gone before and what will come after.

what will come auch think we should compare two fairly lousy types of radio systems. I think we should try to Improve ours over the premise of BBC., it is long and dreary and, although sans commercial, I don't think it would go with the American public. But the point I would like think it would go with the Américan public. But the point I would like to make is that radio presently being so commercial is over-commercialized to the point where all radio is planned on a mass entertainment basis and I believe radio is a medium of communication amongst all kinds of people so that if there are 5,000 people here in this country interested in some sectors subject, that radio should be in a position to give it to them. That means changing programming and commercial concepts, but not devaulted to the control of the control of the commercial concepts, but not devaulted to the control of the control o

heaven.

I don't say throw the rascals out. I say

I don't say throw the rascals out. I say

Ititle segment of life that the American people know little about, yet
where money is expended day after day and it is time they learned about
how the segment operated and I hope that that segment of life, namely
the advertising world, might take a look at liself and do a better job with

radio. Franco: Mr. Maloney, I am highly surprised at you for taking a highly imaginative, a highly fictional book, as an instruction book on radio, as something that would teach you something about it. There are other sources from which all of us might learn something about it, namely in the present advertising agencies, over the radio stations, over the sation.

#### **CBS Flowchart Places** Program Supervisors. Shows Plan's Workings

JUWNS I fall 5 WO ININGS. Under instructions from CBS vice president Davidson Taylor, there has been a recent clarification of executive jurisdiction affecting the various CBS house programs. A list prepared by William Fineshriber gives a quick-glance summation of operation of the CBS "Supervisor of the CBS" supervisor of the CBS supervisor of at the same time clearly suggesting that a great many programs still operate outside the supervisory plan which is now about two years old.

The list does more than illustrate the distribution of tasks within the CBS program department. It also

#### May Backs Golf Again, **Books Femme for Voice**

Books Femme for Voice
Georga S. May, the industrialist,
has again bought time on NBC for a
cossi-to-coast airing next Sunday
(28) of the May-financed All-American Golf Tournament at Tam-OShanter Country Club, Claisses
of the commercial auspices, still probably mark the first time that a
golf fournament. Kay Byrine,
women's H. Z. State spot champine,
women's H. Z. State spot champine,
work with Bill Stern.

#### Glen Taylor to Ayer

MANUE REFINITION OF THE PROPERTY OF THE PROPER

# **0&0'ERS KEEP WEBS OUT OF RE**

# ABC's Stock Issue, Purchase Of King-Trendle Stations, O.K. Now

Washington, July 23.

The compelitive position of the ABC net as a big league operator was hypoed here last week (17) when the FCC okayed the net's plan to bring in \$13,200,000 of new capital through a public sale of stock. At the same time, the commission, in a four-to-two vote, okaya-4 2075-7. At the same time, the commission, in a four-to-two vote, okayed ABC's purchase of the King-Trendle Broadcasting Co., which adds a fifth wholly-owned station in a najor market to American's station opera-

market to Athereuse heal, ABC aclinthe King-Trendle deal, ABC aclinthe King-Trendle deal, ABC aclinthe King-Trendle deal, ABC acwitch includes eight Michigan outless, seven of them already ABC
affiliates. Also part of the KingTrendle package are FM and television permits in Detroit. ABC alwards in Companies of W30 M. X.
WEAN and KSCA, Los Angeles. Then
the has applied for corresponder
FM and television stations in all four
cities.

Through the stock issue, ABC hopes to almost double its existing capital, pay off bank loans, plow prior into its rive and television perations, and get additional money r operating revenues in the stand-d broadcast field.

and broadcast field.

Durr, Walker Dissent
Although four FCC members put
their stamp of approval on the KingTrendle deal, Commissioners Cliftord J. Durr and Faul Walker dissented, on the ground the price being paid for WXVZ-28,000,000peared out of line. The two also
took the position that ABC could
not the two the control of the cost
a fraction of the cost with an FM
science of the cost with an FM
conditional grant for an FM operation there.

Trendle purchase was conditioned on ABC's holding in trust the assets and future profits of a second King-Trendle, station, WOOD, Grand future profits of a second King-Trendle station, WOOD, Grand Rapids, pending its resale to a third party. Under ECC's multiple-own-tions in both Detroit and Grand Rapids. Net has begun negotiations to turn over WOOD to the Liberty Broadcasting Co. of Michigan for \$50,000; but the sale, FCC ruled, must be subjected to the AVCO pro-must be subjected to the AVCO pro-

cedure.

ABC's 200-plus affiliates also gct a break in first call on the net's new stock issue. A total of 100,000 shares of the new stock will be offered first to affiliates on a pro rata basis at a bonus price of \$14 a share; the public will pay \$15 a share, which includes a \$1 broker's fee.

# Marshall Field **Buys KJR for 700G**

Seattle, July 22.
Station KJR, local ABC outlet, has been sold to Field Enterprises, Inc.
Marshall Field of 3790,000 by Bit' Fisher, owner, Sale details was await approval of the FCC, Included in the sale are all the real present of the FCC, Included in the sale are all the real of the real present of the FCC, Included in the sale are all the real of the real present of the Field Section, Fisher and he believed the sale present of the real pr

would serve as president.

Purchase gives Field a second station in the Paclific northwest, as he
recently purchased KOIN in Portland. There were many rumors
flying around here when Field
Visited the northwest some months
ago, with various groups urging
him to buy or start a new all
paper and/or a radio station.

paper and/or a radio station.

KJR was separated from its sister statlon, KOMO (NBC) in Nov., 1945, and at that time Birt Fisher, who had been manager, bought the property from the Fisher Flouring Mills. Birt is no relation of O. D. and Wallace Fisher, owners of KOMO.

#### NBC's Trailerizing

NBC is going to put on a big showcasing campaign for next sea-son's shows, tecing off with at least one, maybe two big trailerizing shows in October.

Promotion campaign for the new season has already started, unusu-ally early, and indicates that thor-ough preparations are being made for extra-heavy ballyhoo.

Luncheon to announce showcasing plans is skedded at the Waldorf-Astoria, N. Y., today (Wed.). NICS Trammell, NBC prexy, will go on a closed circuit tomorrow (Thurs.) to explain the new plans to affiliates.

# **CIO-PAC Bridging** Two-Year Gap On Radio Handbook

Despite the sudden death of Sid-ney Hillman, the CIO Political Act on Committee is planning a vigor-ous campaign in the 1946 elections, and radio is expected to play a big part in that campaign.

part in that campaign.

That became evident last weck
when it was disclosed that a special
committee, necluding among its
members some prominent are ter,
radio producers and directors, has
already started drafting a revision
of CIO PAC's 1944 Radio Handbook.

The committee held its first meet The committee held its first meeting in New York two weeks ago.
Joseph Gaer, author of "the First
Round," which was a summary of
PAC's promotion efforts during the 1944 campaign, was put in charge of the revision for the 1948 Radio Handbook.

Handbook.

While specific plans for the PAC radio campaign are as yet to be worked out under the new administration which has been named to run PAC for this year's election campaigns in the states, the committee is proceeding with suggested revisions.

revisions.

Stress this year will be laid on the fact that the NAB has changed its code, so that stations can now accept payment for airria/controversal issues. The new Hand Book is expensed to the state of the st

Hand Book.

It's believed that more sample scripts will be included this, year, with PAC drawing on some of the better examples of radio showman-hip aired during the last year by a short of the sample of the samp

pampie scripts.

There is a possibility too, that CIO PAC may set up its own transcription service this year, actually recording open-end platters for airling by local organizations over the

#### NYU Workshop Chief Upped to Full Dean

Paul McGhee, under whose juris-diction the New York University Summer Radio Workshop is con-ducted, has been named full dean of the Division of General Education. Promotion is credited in part to success of various radio courses and the summer workshoos.

# **WOODS REVEALS** THEIR IMPORT

A couple wester back when he was pearaing in Washington before the FCC in ABC's bid to acquire the King-Trende proporties, Mark Woods, network presy, made a significant was a significant of the proporties, and the wester of the proporties of the

While statements and figures are lacking to indicate the financial status of NBC as a network, the as-sumption is that the wcb can thank its lucky stars for WEAF and its crative o. & o. static

#### Pearson's Subs Set

Eric Johnston, head of the Motion Picture Assn. of America, has been added to the list of speakers to pinch-hit for Drew Pearson while the latter goes on a six weeks' trip Paris to cover the peace confer-

ence.
Starting next Sunday (27), the
summer subs will include Harold
Ickes, Frank Sinatra, Orson Wellea,
Johnston, and Gen. Omar Bradley.
Jimmy Cannon is practically set as
the sixth name. Lee Hats bankrolls
session.

# Labor Unions Seen Out of N. Y. FM Running As Result of Reservoir Rule

MBS Up 47% for 6 Mos.

Mutual's network gross billings for first six months of 1946 increased 47.2% over same period last year, according to Jess Barnes, v.p. in charge of sales.

Advertisers spent \$13,556,944.16 in '46 as against \$9,209,353.10 same period in '45.

ABC Up 0.58%

The ABC network, also, went up In its billings for the first six months of this year, as compared with the same period in 1945.

On this net, total billings Jan-June 1946 amounted to \$20,923,761, up 0.58% over last year's \$20,803,000.

# FM Reservoir Set By FCC, Only Five For N. Y. in 1946

Washington, July 23. on the radio industry that it would withhold one out of every five metropolitan FM channels for assignment at some date after June, 1947. At the same time, the commission indicated It would study the wisdom of holding out some Class A, or community-type FM slots, as or well

or community-type ras siots, as the community of the commission order came hot on the heels of oral argument on the FM reservation plan here July 12, in, which the AM industry opposed the plan to a ram, while FM independent of the plan to a ram, while FM independent of the plan to a ram, while FM independent of the plan to a ram, while FM independent of the plan to a ram, while the plan to save the plan to the plan

allocated.

The reservation plan did not except New York City, as requested by Morris Novik, LLGWU representative, and Hoyt Haddock of the National Maritime Union, at FCC hearing July 12. This means only five of New York City's nine remaining channels will be assigned this year. Applicants for the reserved chan-nels may file at any time, and FCC will consider their bids after July 1, 1947.

By SAUL CARSON
While the FEC hearings for FM
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applicant for the FM route, for the
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the News. Guest said has had the
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may be carried to the U.S. Superior
Court. Visiary for Auc
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applicant for an FM license, was
for the Commission on Law
More of the Commission on the
More o

# **U.N. Mapping Air** Buildup for Sept.

With Asst. Sec. General Benjamin A. Cohen, of the United Nations, off for South America, and radio llaison man Christopher Cross, in charge of relations with U. S. broadcharge of relations with U. S. broad-casters, on the coast-to-coast our, word lies spread that something big Dy way of cause expansion may be Cohen left last Saturday (20) for a six-week trip that will take him at least to Brazil, Uruguay, Para-guay, Argentina, Chile, Peru, and Panama. He will return at the end of August. Cross left is week earlier,

rearnia. He coul return at the final rearnia at the

casting center.
One U.S. firm long in the business

One U.S. strm long in the business of international broadcasting had a braady offered its facilities to the U.N. Members of the U.N. communications division, however, had frowned on this proposal, pointing with one broadcaster who'd profit by letting the U.N use his transmitters part of the time. There are several powerful transmitters available in the shortware market, however, and it is believed to the several powerful transmitters available in the shortware market, however, and it is believed to the several powerful transmitters available in the shortware lates of the shortware in the shortware the shortware

# Cancelled \$10,000,000 Going Back Into Radio, But Through Back Door

radio cancellations marked off in past few months by big-coin bank rollers is going back into radio again through different channels and before the year the entire \$10, 000,000 may be in kilocycle circula tion again.

tion again.

That became apparent last wcek
when consumer-goods manufacturers who've been ostensibly pulling
in their radio horns were discovered
getting back into radio again—but
through the "small market" back

uucied, has been named full dean of the Division of General Education. The bankrollers include auto-promotion is credited in part of motive firms, food, drug and soap manufacturers, makers of electrical manufac

At least half of the \$10,000,000 of in part responsible, for this deflection cancellations marked off insist few months by big-coin best few months of the second colors of the s

tention of the money people.
Sixty precent of the retail trade in the country is spent in the cities and towns of 30.000 population and over.
And the suivertusers budgeting their advertusers budgeting their after those heavy markets.
KBS testf—which last week increased the number of its affiliates from 205 to 216—has made another survey which is also garnering attention to the survey which is also garnering attention to the survey with a sing garnering attention to the survey with a sing garnering attention of the survey with the sing garnering attention of the survey with the sing garnering attention of the survey with the survey would cut the best of the survey would cut the best of the survey would cut the survey with the survey would cut the survey would cut the survey with the survey would cut the survey with the survey was the survey was the survey was the survey with the survey was the su

(Continued on page 40)

entrollectiff on America.

From the Company of the

RADIO REPERTORY

("Marry Them Both")

With Robert Goodler, Lucienne
Letondal, Betty Taylor, Rupert

Caplan,

Writer: Cicely Hewland

Producer-directors: Rapert Caplan

30 mins, Thurs. 8 p.m.

pilications that result after obtains with even a gas about Canada's new with even a gas about Canada's new good in some properties of tightening up.

In the second of th

"JERGEN'S JOURNAL" (Summer Edition) With Ben Grauer, Florence Pritchett, Quentin Reynolds; au-jouncer, Carl Frank; others Froducers: John Lovcton, Bon Mar-

With Ben G ra u er, Florence with Ben G ra u er, Florence and the control of the

JOHNNY MORGAN SHOW With Hope Emerson, Gioria Mann, Norman Brokenshire, Jack Arthur, Bill Keene, Waiter Kinselia, The Smoothies; Jack Costello, an-Smoothies; Jack Costello, an-nouncer Producer-Director; Kenneth Mac-

Gregor Writers: Seaman Jacobs, George Sumner, Jack Houston 30 Mins.; Thurs., 7:30 p.m.

Summer, Jack Houston
30 Mina; Therr., 730 p.m.
WEAF-NBC, N. Y.
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# Followup Comment

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more than a commentary. It was a to the commentary the commentary

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ABC advised it had taken out \$1...

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For the Imm. session.

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"HARVEST OF STAES"
With Raymond Massey, Tivis Wicker,
Howard Barlow Orch, Don Hancock, announcer,
Producer-Directly of
Producer-Directly Gibn Heisch
30 Mins, Sun. 2:30 pm.
HYERNATIONAL HARVESTER
WEAF-NBC, N. X.
(McCami-Erickson)

INTERNATIONAL HARVESTER WEAT-NO. (INTERNATIONAL HARVESTER)
Without the way of programming, "Harvest of Stars" in its Summer inque in the way of programming, "Harvest of Stars" in its Summer seems of light music spangled by Raymond Massey, "Harvest of Stars" in the Summer seems of light music spangled by Raymond Massey, "International seems of the RCA Victor musical session in the RCA Victor musical session that the seems of the RCA Victor musical session in the RCA Victor musical session in the RCA Victor musical session that a formation that the RCA Victor musical session that the RCA Victor musica

THE ARTHUR MURRAY SHOW
WHIN THE GIFTRAND, GETHER REVO.
Andrey Craft, Louise Kin, Silli Seymour, Ford Canfield and orch,
Witter Wally Olen
Producer-Director: Ted Robertson 39 Minn; Wendenday, 7 p.m.
ARTHUD MURRAY DANCING
WEBM, Chiege, 16 p.m.
(Huber, Hoge)
Commercial layout tailored for

Sees and a good or bad job in nanoversees.

BUSSELD DAVILEE

Freducer: Lee Morrison
15 Mins; Mon.-Wed.-Fri., 628 p.m.
WILB, N. T.

WLIBS program dept. has come the straight seem of the straight seem

Wednesday, July 24, 1946

"MYSTERIOUS TRAVELLER"
With Manrice Tarplin, Ian Martin,
Frank Behens, Anna Karens, Roy
Van Rooten, John Gibson
Arthur, David Kogan
Music: Dec Whippie 30 Mina; Sun Johns, Sun J

Stustaining work of the control of t

Producer-Director. Ted. Robertson Manual Commercial Daywant Lailond for that give who teaches dancing in a harry is so obviously a natural for the state of the s

# **FCC Prying Into** Permits to See If FMs in Woodpile

Washington, July 23.

Washington, July 23.

The FCC is readying questionaires to holders of FM station permits on conditional grants, to see whether they are actually moving ahead to get their stations on the air. Move is part of FCCs campaign one that FM aget under way faster a certain the state of the first open and the state of the first open action to the first

AM starts becoming a drug on the market. theek among broadcasters. Spout that even with PM grants in their pocket, a lot of licensees havent exercised ordinary ingenuity in getting approval of the Civilian Production Board to put up FM stafflates. Commission records show there are 100 companies with FM construction permits: 174 others have received PCC okays to order have conditional grants which require more information.

# **Pratt Vice Woll** In Petrillo Suit

Washington, July 23.
Attorney General Tom Clark will
announce this week appointment of
John S. Pratt to replace J. Matthew
Woll as Government prosecutor in
the Dept. of Justice's pending suit
against Petrillo and his AFL musicians' union.

the Dept. of Justice's prending suit seagainst Petrillo and his AFL musicians' union.

It was understood, to the control of th

last Monday, but has until Aug. 5 to file a supporting brief. The Gov-ernment's reply brief must be sub-mitted by Sept 9.

#### **BMB SEMINARS TIE** RESEARCHES DOWN

Broadcast Measurement Bureau. Inc.; having amassed data at a cost of \$1,230,000 to its subscribers, is now ready to tell its customers what to do with the mass of material which BMB will start releasing come

which BMB will start releasing come next October. In order to the the research down to practical matters, BMB will start a series of seminars at its N. Y. ho. a series of seminars at its N. Y. ho. a series of seminars at the N. Y. ho. a series of seminars at the N. Y. ho. a series of seminars at the N. Y. ho. a series of seminars at the N. Y. ho. a series of seminars at the seminar semin

every Wednesday afternoon through

every Wednesday attermon Manue 28.

The seminars will take up specific problems of application of the data to be published in Station Audience and the station of the data to be published in Station Audience and the station of the s

Philadelphia—Horace Wade, for-mer Mutual sports gabber, has been signed by WFIL to handle broad-casts from New Jersey's three horse racetracks. He started yesterday (Mon.) airing races from the new track near Atlantic City.

#### KOW's Sale to CBS. FM Grants in D.C., Set For Argument July 30

Washington, July 23. FCC last week called for oral argument here July 30 on FM station grants for Washington, D. C., and the proposed purchase of Station KQW, San Francisco, by CBS,

KQW, San Francisco, by CBS.
Commission earlier issued proposed findings denying CBS the right to buy KQW on the ground it might create 'undue concentration of concentral control of standard broadcast national co

At the same time, WWDC, local station here; sought oral argument on FM grants in Washington in attempt to reverse the Commission's

CBS' Hooper Hurrah
With 5.5 the mid-July median
for all commercial programming,
on all networks, according to the
latest Hooper tallies, CBS is currently engaged in some mild
handsprings over the 6.0 and
better ratings registered by some
of the new "house built" sustainers.

Network points with pride to Milton Berle's 6.7; Arthur God-frey's ("Talent Scout" show) 6.2, and Jack Kirkwood's 6.0.

earlier ruling barring it from FM operation here. FCC has awarded prints by the FM operation here. FCC has awarded for the following the following here. FM of the following here were also followed by the following here followed here. FM of the following here followed here. FM of the following here.

The commission refused CBS the right to come in on the oral argu-

Arno Huth Discusses Swiss Radio, **Reports All-Around Need for Hypo** 

By ARTHUR BRONSON

Demands for reorganization of the Swiss radio service are increasing, now that the govt. is jacking up the tax on receiving sets from 15 Swiss francs. (\$3.75) to 24 fr. (8) a year.

francs. (38.75) to 24 fr. (6) a year.
Although all European countries
are having their radio problems now,
the case of Switzerland—according
to Dr. Arno Hoth, authority on intrived in the U.S. after six years in
Geneva—is unique. The country has
a problem no other nation has. It
has these languages, and three cultures, with different tastes, treditypes of programs for its various
language group.

ypes of program.
anguage groups.
Switzerland has three transmitters,
one at Beromunster for the German one at Beror

language, one at Sottens for French, and at Monte Ceneri for Italian. The country has six studies, programs originating in Berne, Basile and Zurich in German, in Lussanne and Geneva in French, and in Lugano in Italiano. In addition there is a shortware transmitter at Soften Company, or control control of the Company of

There is a strong attack now in Switzerland, according to Huth, against govt. control (as elsewhere in Europe), listeners demanding less control and more varied programs. As is now, each language group gets just one program, and has no other

(Continued on page 44)

# Will you lunch with Our President?

YESTERDAY, Our President lunched with a top agency executive who knows his networks.

To the consternation of O.P., he discovered that his friend's conception of Mutual dated way back to 1945! So what else could O.P. do but tell the story of today's Mutual (today being July 23). Among other things O.P. pointed out that ...

- ★ Mutual added 46 stations in important markets in the past year.
- \* Many Mutual outlets in major markets (such as Washington, Minneapolis, Jacksonville, Pittsburgh and Canton) are going to more power and will enter more homes. WLW, KOB and WNAX are now carrying Mutual programs. .

- \* Further improvements are around thebend, in about 15 major markets.
- \*The increasing popularity of Mutual's more than 200 single-station markets has revised old coverage ideas.
- \* Mutual is continuing to sell tested programs to alert sponsors. Typical of these are: Queen For A Day, Special Investigator; Twenty Questions, House Of Mystery, Real Stories, True Detective Mysteries, Mystery Is My Hobby and Nick Carter.
- \* We have many other low-cost sponsorable shows, such as "Married For Life." "True Confessions," "Leave It To The Girls," "Alexander's Mediation Board."
- ★ In the past year, 19 advertisers increased to Full Network - including a few who are taking a summer vacation, but will come back full blast.

There was much more that O.P. told his friend. For instance, he pointed out that the World's Largest Network is the Nation's Least Expensive network buyan important consideration in these days of rising distribution costs. He emphasized that your problems are Mutual's problems because our success depends on your success on our network.

As Our President can only eat one luncheon a day, he is deputizing our 25 salesmen to take some of you to luncheon and to feed you these and other statistics along with meat and potatoes. These salesmen will try and get the point over to you that in these "new model" days, it is the "new model" Mutual which will give you more for your money.

Mutual Broadcasting System

WORLD'S LARGEST NETWORK

# Something else up



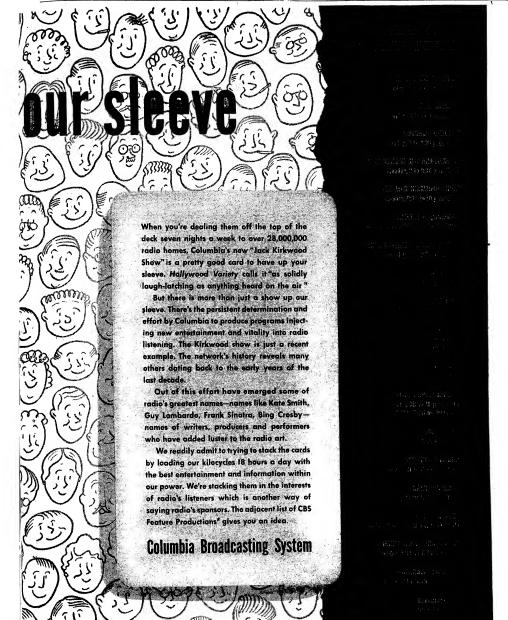
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# Der Bingle's Wired Wax Lights Way For Talent Takeover on Platters

Like some televisionaires — ran-scription companies are looking at their promised new world through glass globule they see a beaming Bing Crosby haloed with a battery biscuit, and the platter's label spells out Halcyon—for the days visualized when the Grosnor serves his air fare

out Halcyon—for the days visualized when the Groaner serves his air fare when the Groaner serves his air fare when the Groaner goes, so goes the industry, it's agured. So, when Crosby returns to the air—as he will; and on a platter, as he definitely will, according to intimater—an unwax works. They see the flook; following beliweather Bing. The pitch for the Crosby account will be heavy. Though it's likely hor reason of Illul feeting and excellence, get the deal, many will be in there trying to cut the mustard of cutting the principle of the Charles of the Charles of the Ground. Then, of course, there's the count. Then, of course, there's the first presents. Tried and true pressing it presents. Tried and true pressing of RCA will be the logical windup. Crosby has revealed his positive

intention to wax his words and music. He wants time off, long stretches of it, to indule personal desires. Therefore, his show—mo transcribed in bunches to permit freedom. He may do a couple of live shows just for variety or on special occasions, but the disc is the main thing, says Bing.

#### **Desmond Groomed For** Junior Miss MBS Show

Horowitz and Duberman, manu-facturers of the "Judy 'n' Jill" junior miss dress line, are auditioning their first network show, for Satur-day mornings starting in the fall. day mornings starting in the fall.
Show, highlighting Johnny Desmond, and featuring top-name bands, will be heard on Mutual network.
Desmond was formerly heard on two shows, NBC's "Teentimers' and the Philip Morris show, but is off both now. Believed his "Teentimers' draw will aid his appeal on new show.

#### TIME BROKERAGE STILL Set Production at Peak ANATHEMA TO THE FCC Washington, July 23.

Washington, July 23.

The FCC Ist week gave warning it is still on the lookout for "time brokerage" contracts which may prevent radio licensees from exercising full control over their program formats. The commission relused to crew the license of W201\_Juliet, away, to a former owner of the stame, the right lot a daily 45-minute broadcast period. Under the contract, M. A. Felman, former owner, is given the time free to use himself or to sell to other sponsors. The tore owner of W301\_will continue the same arrangement.

ture owner of WJOL will continue the same arrangement.

The FCC sald it was extending the license of WJOL for a three-month period, providing that within 30 days the station files a statement showing that the contract is no longer in effect.

Philadelphia—Erva Giles, one of radio's real ploneers, will retire next month from her plos as WFLL mext middle and cabinets for consoles blamed for radio's real ploneers, will retire next mother from the plos as well medical cabinets for consoles blamed for radio. She started her ether came as a singer on WZ, New York, on the old "Royal Typewriter Hour." After 10 years on WZ, she came to dived during the first six months of Philadelphia as staff singer on WFLL, the year.

# Over 1.100,000 in June

Washington, July 23. Radio receiver production during June may have hit an all-time high for a single month. On the basis of figures announced Sunday (21) by the Radio Manufacturers Acen the month's output bettered the average monthly record of 1,100,000 sets turned out during 194t, the peak

Despite this, however, the industrys' production is still far short of the war-swollen capacity.

RMA said that its member compa is produced a total of 1,052,597 ni's produced a total of 1,05,050; sets of all types in June, but pointed out that there are a number of new-comers in the industry which are not members, whose production fig-ures were not available.

ures were not available.
FM production, still low, nevertheless hit a total of 17,273 sets in June, with the shortage of wooden cabinets for consoles blamed for holding back production of combo AM-FM models.

# **Old Hand Hired** For A-Bomb Show

In a move to provide radio list-eners with more than just a bunch of static for the second atom bomb of static for the second atom bomb day, the New York of the Statistics day), the Navy has been of Wednes-day), the Navy has been seen and had been seen to the Statistics with a had been seen to the seen and the major that the seen and the seen at the war, to supervise broadcast from the Navy about 10 months ago, and is presently working as a research engineer with Frederick Hatt & Co.

Hart & Co.

Navy officers first approached the networks in an attempt to borrow some of the individual engineers who had worked for the Navy during the new of the new officers of the new men, and suggested others, Navy, however, turned thumbs down on the latter in the belief that, even though they were competent technough they were competent technadas in the Pacific.

Adm. H. B. Miller. - blef of miblic.

Adm. H. B. Miller. - blef of miblic.

hands in the Pacific.

Adm. H. B. Miller, shlef of public information for Operation Cross-roads, then remembered Royston and flew Immediately to the Hart for the engineer's lend-lease, Royston was put on a plane for the Coast Friday (19) afterproon and left for Bikimi atoli and the A-bomo lests the following mornings.

Cancelled

Continued from page 35 ;

from under the small-market areas, KBS has come up with these figures: In 37 KBS markets, every one of them having a single radio station affiliated with KBS, the population totalled 797,881 before the war and has risen now to a total of 996,406.

In the same 37 communities, the number of non-retail establishments (industrial plants, wholesalers, jobers, etc.) have increased by 14%, from 316 pre-war to 360 currently.

bers, etc.) have increased by 14%, from 316 pre-war to 390 currently.

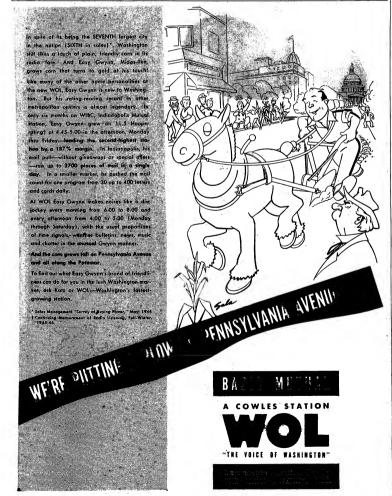
These figures, among others, are more allowed to the second of the seco

#### Radio Reviews = Continued from page 36 =

so bad that most of the laughs

is so bad that most of the laughs die a-boring, the running gg on show caught, in which Boyes Smith kept warning that he was going to 'restal the show,' fullilling his threat show the show that he was going to 'restal the show,' fullilling his threat shortly before signoff, supposedly leaving the rest of the cast to adilib the restored of the shortly before signoff, supposedly the state of the shortly before signoff, supposedly the state of the shortly before signoff, supposedly the state of the shortly before mentioned weak timing. What as well as the shortly before the shortly show that the shortly show the shortly shortly shortly show the shortly short

Cincinnati — On from Chicago's nitery belt, the Lucky Penny Trio has joined WLW's talent staff and is being featured on the station's Midwestern Hayride Saturday night



BUILD A MORE LOYAL AUDIENCE FOR ABC ADVERTISERS

# to keep well informed ... Americans who like

GREAT PUBLIC SERVICE FEATURES HELP



Listen to



coberra for the big hist, award-winning analyst Ray, famed for his radio series on continues to inter-





W.—The Gulfy drive absolute in the thorse bestler on josselle delinquismy-ise causes and curve. As that is impissue, the series—produced by ABC with the help of America's greatest youth organizations—for the errors of children We—The Gulfy, for the curve of children We—The Gulfy, ABC intitute featuring prominent experts. ABC institute featuring prominent experts. districts of Court to Court on a Bus include a Showen, Neary Kally and the Meach an once-upon-a-time requirer in ABC's one Shopely normal grown by soil for them. For resenty years child inscens-a grown to with last modelone, soones and edy. Nedge Turker leads a full hour in with Mitton Creat. The Bussy Bus true and radio's greatest in the Bussy Bus



Bringing the world were transit to a serious wide sudience is one of ABCs arrives to the public From Spendarice to May the ord-hard *Balon Symbolomy Orderns*, directed by Dr. Sapt Kausserling, Obovo, hungs year, Sauddy Allemont along the own year, Sauddy Allemont along the own assesson, its Merropolico Oper Isa ben breadesst for the suppress of millions.



from September to May some of the finest



weight chempionship bout on July 20. Big events that sir public interest—such as the Mardi Gres in New Olteens. The National Open Golf Championship, the Penn Relays— all are described expertly by ABC reporters. ore people listened to ABC's broadcast

Louis-Conn fight than to any other con
strain program in radio history! And m
swill ture in on the Crazdno-Zale walk

discussed at UN Security Council and the Paris Peace Conference -

hoter in the famous forum program—win-free Air. This famous forum program—win-her of every radio sward in its field—typisse ABCe policy of presenting poth sides of all major issues. On Question for America, Man-any nights, questions selected by ABC news

Dergy Translay versinity, on The Dozers Talk if Orev emiment passe decices discuss latest developments in the field of medical research and practice. While that ABC pro-dent is public both seven to Bybardeau, department of diciels, the general public finds much of interest in the subjects discussed, and the progrem has a wide audience.



ABC takes no sides in controversian attempts to give each side a chance to tailis views to the nation. One Ledor U. S. A Procedest Saturday nights, leaders in the C. I. O. and the A. E. I. relate labor's side current affairs. On the program immed ly following, the N. A. M. and the U. amber of Commerce explain many present

LAHOR AND VARAGENIE



casting Company and its affiliated stations is to keep you fully informed as to THE FIRST AIM of the American Broadlocal, national and world events...to live up to their responsibility of presenting both sides of every issue of public interest.

To do this-and at the same time broadcast information that is of specific value to veterans, farmers, doctors, teachers and the like-ABC devotes one-third of

all its air time to programs exclusively dedicated to the public interest.

broadcasts regularly for the benefit of the twenty-two million radio families who live within the network's reach. They are, perthinking Americans are leaving their dials On these pages are listed many of radio's leading public service features which ABC haps, just one more reason why so many set these days on their ABC stations.

# American Broadcasting Company

A NETWORK OF 207 RADIO STATIONS SERVING AMERICA

#### From the Production Centres

#### IN NEW YORK CITY . . .

Stephen Fry of BBC off to Birmingham, Ala, to wax a salute to Birmingham, England. Radio actor Karl Weber doing radio writing on side....Murray Dyer in from Virginia last week for conference with pro

Cameron."

Bill Lewis still pretty excited about that 300-pound marlin he caught while vacationing down in Binnin Island with Philip Wylie... Before going overseas to cover the Paris peace conference for CBS, Larry LeSeur got hitched in Washington. She's Princilla Sayre, an English git, who Michael, "Londy Journey" co-author, hunted high and low for a couple of actors who could speak a few words of Japanese, found them in the building where her offlee Is, working as Niponese interpreters for Time mag. They are Kay Nishinaura and Douglas Mitsuhashi... Chester V. Cheek, formerly with Radio Consultants, Inc., now on WNEW sales slast factors.



#### Teegarden Joins Standard

Hollywood, July 23. Teegarden has joined

Lewis Teggarden has joined Standard Radio in an executive capacity to sasist transcription firm's as general counsel. He resigned post of chief complaint deputy attorney in city attorney in city attorney with the complaint deputy with the complaint deputy with the city attorney with the cit

....Elaine Carrington, producer of Mutual's "Carrington Playhouse," got two marriage proposals last week as result of her emceeing of that show She's passing them on to her daughter... WHYC's Al Anderson kudoset by American Progressive Youth Union as "the disk jockey who had done most to promote racial and religious tolera.ce on the radio.

#### IN CHICAGO . . .

#### IN HOLLYWOOD . . .

#### KFI-NBC

FCC file for 50,000 and reportedly flirting like mad with NBC-which has taken much guff from KFI. (Richards' WJR, Detroit, and WGAR, Richards WJR, Detroit, and WGAR, clieveland, are both net-affiliates, with CBS). With 50,000 KMPC would be the virtual equal of KFI, although the latter would have an edge with its excellent signal and edge with its excellent signal and take up the slack—and NBC's, corresponding to the construction of the contract of reluctant

lions. Heretobre KFI was more reluctant.

Another the scene in Another seems in Another of KFVD. I. Frank Burke, owner, recently received FCC okay to boost his wattage to 5000 from 1,000. He is said to be about ready to retire and is known born to be short or his one, active station head, would be desirable. And his station head, would be saintended by the saintenders in doubtedly be willing to pay anything to buy out KFVD or buy anything to buy out KFVD or buy anything to buy out KFVD or buy depending on FCC sate and coin okay.

Thomas Freebairn - Smith was elected president of the Radio Directors Guid here, July 14. Also est Down office in RDG were, Roberts office in RDG were, Roberts of the RDG were, Roberts of the RDG were, Roberts of the RDG were Down of the RDG were the RDG were the RDG were the RDG with the RDG were the RDG with the RDG were the R

Newly elected council includes Charles Vanda, William Johnson. Erra McIntosh, Leonard Recg and Phil Cohun.

# **Educational ARC** Spelled for CBC

Montreal, July 23.

Mat CBC can do in the way copy playing a bigger part in Canadian education was presented in a 38-page brief before the Parliamentary Radio Committee last week (19) by C. E. Phillips, Toronto, sec. treas. of the Canada & Newdoundland Educational Assn. Chief recommenda-

tions were:
Exchange school programs between Canada and U. S. ("School of
the Air") are okay, but should be
guarded against offending national
susceptibilities in either country.

susceptibilities in either country.
Sufficient time 'is now given by
CBC for school broadcast, but should
more time be needed it should take
priority over clast of commerce.
School coverage in satisfactory,
but CBC should study possibility of
making all affiliated stations carry
school programa.

CBC should provide all province broadcasts

wau facilities for originating own broadcasts. High rates by AFM for "delayed" afters hamper use of live music tallers have been considered by the most present properties. Teachers should be given more struction on preparing broadcasts. Receiving equipment shortage is severe: CBC should rectify. Teachers should set better training for utilization of broadcasts. In the should be studied to the should be studied. More "radio school workshops" are needed.



#### rounding the halfway

mark Our stations tell us hap-pily of the plus signs in their ledgers as they round the halfway mark this year. Put Weed and Company's staff of seventeen men to work and watch the plus signs

RABIO STATION REPRESENTATIVES New York • Baston • Chicago • Atl. Betroit • San Francisco • Hellyv

#### "IT'S POSSIBLE" . . .

. Things are so peaceful out in Indiana, where I come from, that if anyone was to drop an atom bomb I'll bet the darn thing would just lay there and grow.

HERB SHRINER DIr.: WM. MORRIS AGENCY





#### TOPS IN LISTENER POPULARITY AMONG NEW YORK INDEPENDENT EVENING PROGRAMS ...



WOV'S "1280 CLUB" program enjoys one of the largest metre politan evening audiences listening to any New York independent station between the Hooper checking hours of 7.30 and 10.00 p. m. And what is more . . . this recorded show, me'd by Fred Robbias Professor of Thermodynamics, delivers this largest average audie case at the lowest cost per listener. A few participating periods are available, there or ask nights a week.

RALPH N. WEIL, Goneral Manager



# TIME BUYERS - DO YOU KNOW WHAT IS HAPPENING IN BOSTONS

# HHDH is on the move!

WEEKDAY MORNING AUDIENCE

UP 80%

(Participations available in the "Carnival of Music" with Fred B. Cole)

WEEKDAY AFTERNOON AUDIENCE

ur 23.7

(Choice spots open for participations in "Back Bay Matinee")

WEEKDAY EVENING AUDIENCE

up 16%

(News, Sports and Musical programs open for sponsorship)

OVERALL AUDIENCE UP 30%

Comparison of May-June over March-April Hooper Station Listening Index—Share of Audience Reports. On March 18th of this year, the Herald-Traveler Corporation took over the active management of WHDH. A complete new schedule of programs went into effect on April 29th.

Figures shown here give the first indication of the pulling power of these new programs.

This is only the start. The new WHDH is really taking hold in the Boston Area. The increases in listeners are the result of well thought out programming, built to attract audiences and produce sales.

In planning your fall schedule of advertising, remember choice spots are still available.

WHDH

BOSTON, MASSACHUSETTS 850 on the dial

Represented nationally by John Blair & Company

NEW YORK

DETROIT

CHICAGO

ST. LOUIS

LOS ANGELES

SAN FRANCISCO

Chiesce—First of National Safety department stores and other public Council's annual awards of ment to like places where receiving acts to tarm commentator Everett Mitchell Saturday (77), when it like vision broadcasting, before the past two years, coordinating efforts of the past two

San Francisco — Station KGO, ABC, will increase its power from 7500 watts to 50,000 with completion of a new transmitter about Jan. 1, FCC has granted an okay. Approximately \$250,000 will be invested in KGO's new transmitter to be located near Newark on the Jast Bay side of the Dumbarton Bridge.

Schenctady—Transcribed package anonincements, running to 1 minute, 50 seconds with Clem McCartly featured, are being broadcast over clearly controlled to the control of th Schenectady-Transcribed package Schenectady; WTRY, Troy; WABY and WOKO, Albany; WENT, Gloversville.

Denver. — KFEL, 24-hour-a-day station, is planning a \$300,000 broad-casting transmitter to be built if the FCC allows its request for 50,000 watts on 770 kilocycles. The station is to be built north of Denver with three towers, each 684 feet high, and will be directional.

St. Louis. — KSD has received a television license from FCC and broadcasts of black and white images is expected to start before March, 1947. Limited demonstra-tions will be conducted next fall in

Memo On!! **PAUL BARNES** 

Actor-Announcer-Narrato

"Esquire Sports Rexiew"

Press Representatives
DUTTON-LIPPOLD

**ALL GAME THE SAME** TO CLEVELAND'S Chief STATION

Big or small, WJW consistently brings in the game that counts in the Cleveland billion dollar market. Local programming that hits home gets more day-time dialers per dollar than any other regional

Washington — Novel stunt was tried out last week by WINX local water. Jerry Strong, the 6-9 am. morning man, who handles the pro-gram, "Wake Up With WINX." played Ralph Slater's well publi-tical "go-0-level" recording at in-tervals during the program. Only in the program of the program o them to sleep.

Chleago-Back with NBC central Chicago—Back with NBC central division after two years of Army service, Bill Brewer was named assistant to the division's continuity acceptance editor, Robert Guilbert, last week. Brewer was in the net's Chi guest relations dept. prior to entering the service.

Cleveland. — Tommy Tarbox, ex-newspaper columnist and spieler over WJW now in charge of press

at WTAM.

Elmer Krause, assistant treasurer, WGAR, awarded Army Commendation Ribbon for initiating and installing a plan for computing combat tables of supply while serving in air forces. He was a major.

Kansas City—John Battison has been appointed to post of develop-mental engineer at KMBC. Hell devote his time to future technical planning, including television, fac-tivation of the present AM and FM recilities and the present AM and FM

Fort Worth.—A new weekly program broadcast directly from a new moradcast directly from a new force of the first process for a quarter hour over KGKO titled "Chef of the Air." Alrings will feature George Young, managing chef who will interview diners, relate interesting facts on the successful of the control of the contr

St. Louis. — The first peaches to move via air from the Southern Il-linois fruit belt to St. Louis were flown out of Carbondale by Charles Stookey, Farm Editor of KXOK. Five baskets of the fancy fruit were loaded into Stookey's own plane and delivered to St. Louis within an

Stookey, who has a pilot's license owns his own air-

Binghamton — David Carpenter former gul. mgr. of WKNE, Keene N. H., has been named gul. mgr. of WINR, Binghamton, N. Y., NBC af-

Syracuse — Lansing B. Lindquist, just back from the Army, has been named manager of Syracuse's first FM station—WSYR-FM. He served as field producer of "Army Hour" in 1944-45, and since August, '45, when he was transferred to Tokyo, was General MacArthur's radio and communications officer. munications officer

Chicago — New package agency headed by Carl F. Kraatz's, Chi ac-count exec, will be set up in Holly-wood Aug. 15, following Kraatz's resignation from Schwimmer & Scott. Outfit, Teleways Radio Pro-ductions, Inc., with Kraatz as prexy, will have its own sales organization ductions, Inc., with Island as provided will have its own sales organization to peddle live and transcribed radio programs.

#### Arno Huth

Continued from page 37 =

choice. Cerman programs broad-cast about nine hours a day. French, cight. News is broadcast by a semi-cipht. News is broadcast by a semi-sited by a semi-dramatic programs, talks, lectures, educational programs (although no political or campaign speeches or discussions). There is much classi-cal music, some modern, and a little

#### No Commercials

There are no commercial programs in Switzerland, these heing forbid-den by law. Listeners are request-ing commercial programs, feeling the added revenue would give better and more varied service. The govt, is

added revenue would give better and more varied service. The goot, is bending an ear to some extent, not to commercials, but to the need of reorganizing its service. It services the commercial subtraction of the comm

Huth, who has written several histories of radio, in French, German and English, has been writing a column on international radio umn on international radio once a month for a Zurich daily. Die Tat Sheet has a radio page once a week and, as far as Huth knows, is the only paper in central Europe that has a radio page.

#### CAP WIREWAX IS OUT BUT ONLY IN DRIBBLES

Hollywood, July 23. Transcriptions hit the Capitol Transcriptions bit the market with its new product on the promised date of July 1-but they iddn't hit it with the promised amounts. Transcribery has been unable to furnish sufficient platters to belt to furnish sufficient platters to which is pressing for them, failing which is pressing for them, failing to come through in style scheduled. In consequence, Cap is on the derisaive and trying to hypo jobe plant to greater effort. Stations are beening because they are still unable beening because they are still unable gramming, allhough making no complaints about quality of material so far received.

Cap is also stressing the angle that

plaints about quality of material so far received. Cap is also stressing the angle that its 'Music From Hollywood' that's being served. That twist may be plived up even more if plans for its plived up even more if plans for its ent company. Capitol Records, has a small shop here and may add or build to suit.

D.C.'S RADIO WORKSHOP

Washington, July 23:
More than 100 applicants have already signed up for the 10-day session of Washington's second annual
radio workshop. Course is jointly
sponsored by WTOP, the CBS station and the D. C. public school sys-tem and will begin Sept 10.

# Blueprint to Break Down Clears Pushed at FCC by Regionals' Rep

A blueprint to break down the ex-clusive clear channels and provide the bulk of U. S. listeners with a va-

the bulk of U. S. listeners with a virely of four network programs, was the target of attack as the FCC resumed hearings here yesterday (22) on the fate of the clear, or the fate of the clear here last week (18) by Paul Godley, consulting engineer for the regional bload-casters, to take care of present underserved areas, which Godley said, now receive only nightime service from NBC and CBS transmitters. The regionals blande earlier argument of the control of the cont

# **Tuthill NCAC Exit Cues Pop** Div. Shakeup

Departure of Daniel S. Tuthil, vice-prez of National Concert and Artists Corp., and head of its population of the property of

him. It work under him. How we want to him. How was one of NCAC's conducter five years ago, and a disconders five years ago, and a disconder him. How we want have been discondered by the him. How we want had him and him a man him. How we want had him a man him a ma

which he released for a cash ectthement.

Tuthill is now going into personal amanagement for himself. He air amanagement for himself. He air released to him by NCAC as part of the season of the se

Washington, July 23. and WLW, Cincinnati, who asked to break down the ex- FCC to give all clear channel stations, including WLW, higher power, tions, including main, ingine power. The regionals maintained that giving WLW and other clears the hike in power to 500kw they are after, would still leave large areas in the mountain states without radio service.

tain states without radio service.

Even if all dominant clears were upped to 500kw. Godley told the FCC, over 800,000 persons in 10 different states would still hear only two network programs, while the entire West Coast area would get reliable signals from only three major webs.

jor webs.

The regionals' No. I proposal called for a breakdown of a few clears to require the dominant stations to operate with directional antenna systems. In this way, nine additional 1-B stations, capable of using mp to Sokw power, would be able to go on the air.

Breakdowns Sought

By directionalizing WJZ, the ABC flagship station in New York City, Codley said new stations could be added in Phoenix, Omaha, San Au-tonio and Shreveport, La.

tonio and Shreveport, La.

The regionals also wanted the breakdown of four CBS clears now used excitatively by WCAU, Philascale of the control of the cont

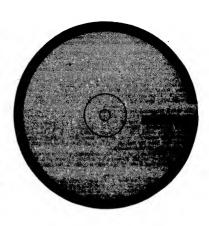
now without MBS primary service. Fivo NBC clear channels were also sliced up in the regionals' proposal. They wanted operation of NBC-owned WSM, Nashville; WMAQ, Cleveland, and WHAM, Rochester, directionalized, and a new NBC-af-filiate put on the air in Helena, Mont.

If FCC adopts these suggestion, the regional licensees maintained practically everyone in the U. S. would be able to tune to at least three network services. Only exception would be for persons living in a narrow strip along the northern Montana-North Dakota borders, the Montana-North Dakota borders, the Mojave desert in southern Califor-nia, a small piece of southern Ari-zona, the southern tip of Florida, and a small area around Dallas-Ft. Mojav. nia, a small pi zoná, the southe a small area









A Medal from Benny 70 VARIETY

For

and

# THANKS TO WNEW



New York, for its "Medal To Benny" for designating Wed., July 24 as a 24 hour tribute.

Exclusively on

#### COLUMBIA RECORDS

Personal Manager MARK HANNA 654 Madison Ave., New York, N. Y. BENNY GOUDMAN SHUW
With Benny Goodman orch,
man sextet, Art Lund; Martha Tilton, Peter, Donald; Bud Collyer, BENNY GOODMAN SHOW

Writer: Welburn Kelley writer: weiburn Reliev
30 Mins.; Monday, 9:30 p.m.
SOCONY-VACUUM
WEAF-NBC, N. Y.
(Compton)

Paced by the fine music NBC has Goodman and his band, NBC has come up with one of those smooth, cooling programs as ranlessment for come up with one of those smooth, cooling programs as replacement for "Information Please" that's just the thing for relaxed listening on a hot summer night

Goodman's band remains one of the prime exponents of solid swing and the maestro furnishes the icing summer night. to each number with his round toned clarinet. to each number with his round-toned clarinet. Band vocalist Art Lund, pegged by some day, gets a match Sinatra some day, gets a crack at only one number but that's plenty to demonstrate the reasons for his rapid rise to the front Stal.

#### Inside Stuff—Radio

The payola racket, sometimes stemming from advertisers who are well known for reputable brands and actually spend a lot of money to bankroll shows plugging their stuff legitimately, is being used by some overzealous press agents, and advertising agencies are beginning to look into the situation.

One prominent disk jockey on a local N. Y. station was approached by a press agent last week and asked if he would like a couple of cases of a press agent last week and asked if he would like a couple of cases of a title name of the beverage a stated number of times. As far as this jock is concerned, it was no soon.

the Barne of the wave case.

Inquiry showed, however, that this beverage flack was not the only one whod been propositioning various people on the air. Some of the propositions, furthermore, have been taken up, according to some ad agency people. These say they're checking up and, if the practice isn't stopped voluntarily tue;'ll try to find some legal means of halting it.

In his WINS how-score broadcast, following five Yankee-Browns game Thursday (18). Bill Slater took an oblique poke at a couple of New York's top sport columnists for-remarks they both made about Branch Rickey, the Bodgers' impresario. Slater led off with Dan Parker, taking the scribe task for stories about Rickey's alleged raids on the Negro ball clubs, which supposedly cause the sepia stars to jump their original contracts, but softened the blow by finishing with. 'Dan is a great guy and was probably the victim of misinformation.' In the property of t

The first issue of the Canadian Radio Year Book, including a Who's Who in Canadian Radio, is off the press—and it's an extremely valuable volume. For the first time there is included in one book just about every-

thing one wants to know about radio in Canada thing one wants to know about radio in Canada. Edited by Hufb S. Newton (Jack Boothe was production manager, an M. R. Mallory, business manager), it includes everything and everyone in the field, from the official government setup of CBC to the privately owned stations, agencies, writers, producers, directors, musicians and com powers, engineers, salesmen, etc. The Year Book shapes up as an invaluable source of information, of an about Canadam broadcasting.

Radio crime programs were partially blamed for the criminal career of William Heirens, University of Chi student currently held on 28 charges of assault, robbery, burglary and murder, by Judge Frank Bicek of the Chi juvenile court.

marking that Heirens had been arraigned before him in 1942, Judge

# AIR SCRIBES, M'GREGOR 141

"HIRES TO YA"

FOR SECOND YEAR HIRES SUNDAY PARTY ABC. COAST-TO-COAST

DISC JOCKEY, strong on co clais, promotions, clever, or highest references, seeks new

Variety, 154 West 46th S

BOX 869

New York 19, N. Y.

# **FALL OUT ON PACT**

Hollywood, July 23.

Radio Writers Guild and C. P.
MacGregor have failed to come to
an agreement on new minimum contract for scripts. New ticket, which was to have raised minimum from four-year old figure of \$45 per to \$100, was virtually set for signature when blow-up came. MacGregor

and year old figure of Septent when blow-up came, MacGregor learned all he could purchase was transcripton rights. Froducer was surprised that his reproducer was surprised that his rights were filled, according to rights of the same one over which the KWG is now haggling with the American Assn. of Advertising that the same one over which the American Assn. of Advertising that the same one over which the American Assn. of Advertising that the same one over which the American Assn. of Advertising that the same one over which the third was all the same one over which the the same one over which the same of the sam

MacGregor is being dropped from he RWG's Market List, it's stated, and if the situation remains un-hanged it is possible that he will be listed as unfair and members will not be permitted to submit cripts to him.

\*\*\*\*\* KCMO is up to something!

KANSAS CITY 6, MISSOURI Busic ABC for MID-AMERICA

MATIONAL REPRESENTATIVE ... JOHN E. PEARSON CO.

Bicek added that "Programs like 'Gangbusters' and 'Mr. District Attorney' had a marked fascination for him. Radio crime programs of this nature are shown to have an effect on juvenile delinquency."

Heirens admitted during questioning that he still liked the bang-bang

Radio Writers Guild has issued a statement on its policy regulating participation of members in radio script writing contests. Guild holds that contest must conform to the practice of licensing scripts for but one contest—and not 10 days after the broadcast of material; full name credit are to be given; that writers must have the right to use the prestige of awards to their own advantage, and that there must be no stipulation in agreements permitting inter purchase of non price-winding scripts at lower

Two Canadian radio actors, John Drainie and Hedley Hainnie came down from Toronto with writer-director Fletcher Markle to appear in July 14. FREA granted them continues only of July 14. FREA granted them continues for which was the thing of the July 14. FREA granted them continues for was the July 14. FREA granted them continues for was the William of Three's Company." Miss Joudry, and FREA member, has done relatively little-acting of late, being preponderantly engaged in writing every other script for the commercial "Adulther Family" at Young and Robiother Semily at Young at

Forced experiment on CBS' "Surprise Party" whereby commercials were dropped because of time shortage may develop into program policy. Due to away-from-station activities of participants, show threatened to ag over the property of the prop

Jurisalicitonal fight over CBS clevision directors invit over until the National Labor Relations Board says so, and officials of the International Aliance of Theatrical and Stage Employees are recentful over claims that the Radio Directors Guild has won the election held June 14. IATSE the date of the election, not on June 27 as reported. They also point to fact that they, too, were on the ballot—and not only RDG or no union at all—which is true.

Gorge Hicks' commercials for U. S. Steel, voiced during the "Theatre Guild on the Air" hour-long shows on ABC last season, have been brought logether in a brochure being put out as Steel, Corp. promotion by the firm's assistant to the chairman, J. Carlsife MacDonald. Booklet Illustrates various phases of Steel's work, each locale ited in with Hicks' broadcast of a given date, and in most cases, there are photographs of the stage, screen and radio stars who appeared on the broadcast.

Meredith Wilson's new show for General Foods got a terrific plug, and Wilson himself got a big build-up, in an editorial in the Amarillo (Tex.). Dally News. The editor of the paper, Wesley S. Izzard, devoted a fulsome edit to Wilson after his recent bow with his own show. Wrote Izzard way to show the proposor booking for a ration terrows show (which is a fine way for a new later that selow Meredith Wilson.... He has a fresh sort of humor which radio neces.

FCC has licensed for operation some 39 new radio stations in the western area of the U. S. since Jan. 1 this year. Of the total, 16 were okayed for California. Oregon got two and three went to Washington. Remainder were split between Arizona, 3; Colorado, 4; Nevada, 3; New Mexico, 3; Texas, 4, and Uth, 1.

# CBS 'School of Air' Adult-Slanted **One-World Series on Curriculum**

prize prestige sustainer, "American School of the Air" has mapped a new curriculum for its 1946-47 series with a stronger bent toward adult listeners. Although still primarily geared for the junior high school bracket, two of the five weekly sessions will have a topical postwar-world accent on internationalism and problems facing ex-

Idenatism and problems faeing exGIs. all with 11 hr be programic
GIs. all with 12 hr be program
GIS. all with 12 h

tinuing the series on music, science land literature.

Program buggeted a approximate program buggeted by the property of the

Rolling into its 17th years as CBS' an untouchable sustainer. Out of rize prestige sustainer, "American the CBS' 158 outlets, over 100 earry the series, an unusually high pro-

#### Cott, in Weekly Fireside Chat, to Bare WNEW's Soul

Chal, to Bare WNEW'S Soul
Cuel to the FCC's Bise Book
suggestion that stations establish
closer lisison with their audiences,
WNEW, N. X., will start a new show
in the fail on which program
their gripes and kicks in return.
Show, to be tabbed "Report to the
their gripes and kicks in return.
Show, to be tabbed "Report to the
Listener," will be given its minutes
of nighttime air weekly. Cott will
come the start of the start of the start
why they were handled in a certain manner, and answer letters
of criticism from the listeners.
The station, in other words, put
before the listeners on the theory it
owes them an accounting for stewardship of the air.

#### KMBC'c 10G Promotional Hoopla Between Covers

Kansas City, July 23.
KMBC's "First Quarter Century
of American Broadcasting," book

of American Broadcasting," book compiled in eelebration of the station's 25 years of continuous broadcasting is ready for the (trade). The book of 16 chapters and 200, pages has been in the making for 19 months. E. P. J. Shurick, promotion director, has corresponded with most of the American broadcasting stations in running down the last of stations in running down the job photos regarded almost as collectors items.

#### IBEW. COAST INDIES SIGN FOR TECHNICIANS

Hollywood, July 23. Ending a three-month battle that wice verged on strike, the International Brotherhood of Electrical Workers and indie stations have arrived at terms on a new technicians' contract acceptable to bath sides. The only station holding out is KRKD, which seeks further union clarification of "jurisdiction" of engineers, but is expected to join the fold before the end of the week, when signatures will be placed on

The terms call for wage hikes ranging from 18% to 41%, and re-establishment of the 40-hour five-duy week. Other terms call for 15% enterms for supervisors.

a dotted line.

The contract will be for two : \_ . . . . but permits reopening of wage provision of the Bureau of Labor Statistics reports a five-point increase in living cost.

#### Al Jarvis Hits the Road

Hollywood, July 23

Hollywood, July 23.
Personalizing its sales pitch on Coast's top platter pilot, KLAC will shortly launch Al Javris on national introduction four to cultivate national radio interests. He journeys East to connect with Dave Lundy, general seles manager of KLAC, here, and will hndshake buyers, agency men at station reps. "Original Mate Beljeve Baltroom," his disc manafenton on KLAC, will side manafenton on KLAC, will gladhanding, a substitute while tes gladhanding, a substitute while tes gladhanding.



# for NATIONAL COMMISSION CO.

For the 828th time during the past 166 weeks, A. W. "Ace" Luces will make his livestock market report at 12:45 today direct from the Oklahoma City Steckyards. "National Reports Steckyards. "National Reports the Markets" is one of the proems corried by WKY which akes this station the favorite of farm Histoners In Oklahome.





To be in the know quick on what is happening in the field to new products of our clients and their competition, is one of the aims of this agency. You have to cover plenty of ground to judge accurately whether a new product is receiving a good reception in the South Bends, Manchesters, Ithaeas and other test markets. And so field investigators of Sherman & Marquette, Inc., will by in this sleek, new Stinson plane to markets we are interested in, so we and our clients may know what goes on, and in time to do something about it. This streamlined field research is part of the agency service

COLGATE-PALMOLIVE-PEET COMPANY
W. F. McCAUGHLIN & COMPANY
THE QUAKER DATS COMPANY
STERLING DRUG, INC.

# SHERMAN \* MARQUETTE INC.

ADVERTISING

CHICAGO
NEW YORK
HOLLYWOOD

# **ABC Sked Expanded to Cover Five** Stations: Golf Televised at Chi

ABC television, taking advantage of its recently-inaugurated five-station operation, has scheduled its fullest session of programming to date titis week. Starting yesterday (Thesday), the web will telecast over the five stations, on all of which it buys air time, daily through Sunday (28), with a total time of 13½

day (28), with a total time of 18½ hours, and the side with the total ways of the Tam of Sharter the total ways of the Tam of Sharter ways of the Tam of T

sensitive I.O. for the event from RCA, and will also use it in covering the control of the covering the control of the covering the cov

#### **Hughes Still in Fight**

Hugnes Dilli In Figat

shaington, July 23.
expects to be up and around in the
expects to be up and around in the
(C2) when he asted the FCC to potentially
possible to testify.
9, at which time he expects to be
able to testify.
50 monry Lee, owner of
the Don Lee network, were slated
to testify in Los Angeles tomorrow.
(Wed.) in connection with their applications for television channel
plications for television channel
to the property of the control of the
the property of the control of the
through with his hearing.



#### Inside Tele

NBC television department is taking all steps necessary to make certain that none of the performers appearing before the video cameras throws in an unconseious plug for color tele.

conscious plug for color tele.
In a meno recently circulated
to the entire staff of "Radio City
Matinee," a show which spots
many outsiders who might not
know the intrincacies of the industry squabble over color tele,
the department pointed out that
specific mention of color in describing articles which we are
exhibiting in black and white."
"The very fact that our au-

"The very fact that our au-dience cannot differentiate be-tween colors in the black and white picture." the memo says, "and the fact that colors are re-"and the fact that colors are re-produced in such a way as to ap-pear opposite in value, makes the specific memory of the color and the specific memory of the color and the fore, that rather than use the sames of the colors, that you suggest contrasting tones, and mention it in a general way, such as: If you use a bright color here, then contrast it with a dark color here, but don't name the colors."

#### **WBKB Shows Press How** Video Does Ball Game

Chicago, July 23. WBKB made sure that press reps invited to view the first remote telecast of bascball games in Chi last week, were provided with all the ingredients that contribute to the enjoyment of America's favorite pastime. Sitting in comfortable Chi radio press was supplied with pop, cokes and peanuts by station flack Herb Lyon who acted as refreshment barker throughout the

Telecast is another step WBKB's growing program of remote pickups, with wrestling and boxing already on the station's weekly schedule.

weekly schedule.

Lack of equipment has forced the station to telecast bisseball on Monday, Tuesday, Friday and Saturday only: with single camera moved to the Rainbow Arena on Wednesday and Thursday for the wrestling and boxing pickups. Remote program is under the direction of Reinald Wernerath, Jr., head of WBMEN's special events division.

# WCBW'S 'PIN UP GIRL'

Model impresario Walter Thornon is going to show New York comen who happen to have televion sets how to walk, talk, dress, and posture.

sion sets now to waik, taik, cress, and posture.

It will be done via a new WCBW (CBS-NY) show tabbed "Pin Up Girl," preeming tomorrow (Thur.).

Thornton models will illustrate the lectures—in black and white.

We can deliver Radio's Famed "GOSPEL SINGER"

EDWARD MacHUGH For Live Show

Transcribed

420 15-Minute Programs Available

A READY-MADE LOYAL AUDIENCE

AWAITS NATIONAL, REGIONAL

OR LOCAL SPONSORS Write or Wire for Availabilities

WICKERSHAM 2-3338-9

#### **Television Reviews**

"ALL EYES ON GIMBEL'S"
With Wayne Cody (Uncle WIP), May
Coppola, Joan Kovalauskas, Bucky
Clark, Dorothy Lee, Doreen Lane
Jackle Williams
Producer: Ethel May
Announcer: Jane King

GMMSET, BROS.
WPTZ, Thisledephia
WPTZ, The Phillo station, has
WPTZ, The Phillo station, has
WPTZ, The Phillo station, has
WPTZ, Phillo station, has
Which as level were provided and the
WPTZ, Phillo station, which was
Brown and were provided and were
For its still the same old story, as
Wayne Cody, who has been in charge of kid protherm of the video show is a different
warden for peach week, with the
kids singing numbers appropriate to
Cody's Uncle WIII show, with Bucky
Clark, Jackie WiII and Decencial recompaniment was a bir rough
due to fact that WPTZ has yet to get
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"HOME LIFE OF A BUFFALO"
With John McQuade, Virginia Smith,
Mickey Carroll, End Markey,
Percy Helton
Producer: Fred Coc
Writer: Richard Raryl
States
St. Bob Wad
St. Bob Wad
St. Bob Wad
St. Bob Wad
St. Mon. (21), 8:50 p.m. Sustaining WNBT-NBC, N. Y.

WHEEL-NEU. N. Y. MAINION COULD be regarded as the first major step in NBC television's plans to revive regarded as the first major step in NBC television's plans to revive regarded as the first major step in NBC television's plans to revive an experiment of the national step of the

#### WCBW Gets Delayed Pitch In for Baseball Friday

III 10f D38cBull F1103 the tele angle, they'll produce inwCBW (CBS, N.Y.) which gold judicial, discussional sades promoself nipped earlier in the season it was the season it will broadcast baseball because its remote equipment had gone haywar of the season it was the season it was the season it was to broadcast baseball because its remote equipment had gone haywar of the season it was to broadcast baseball because its remote equipment had gone haywar of the season it was to season it

# Philly, Cleve., S. F., Dailies Get Tele OK

\* Washington, July 23, \*Washington, July 23.
Three metropolitan newapsper interests moved into television last week, when FCC swarded construi-quirer. Scripps-Howard Radio, Inc. Cleveland; and The Chronicle Publishing Co. San Francisco.
All the grants were conditioned. All the grants were conditioned ties Administration on location of tower and antenna sites. FCCs action bring up to 25 total of new tides stations authorized since V-J while stations authorized since V-J

day.
Simultaneously. the FCC
shuffled allocations in the t shuffled allocations in the ultra-high wavelengths to provide for specific assignments for all tele-vision pickups and studio-transmit-ter links, to be licensed to opera-bands were assigned: 1295-1425 meg-acycles for tv pickups; and the 800-7058 me and 12500-13000 me bands for pickups and studio-trans-mitter links.

#### ACA Strike at WIP In Status Quo; Gimbel, Execs. Run Programs Philadelphia, July 23.

Execs, Run Programs
Philadelphia, July 23.
A strike of aniouneers, engineers and office help ealled last Tuesday of the control of the contro

#### TELE NEWSREEL FIRM STARTED IN CHICAGO

Chicago, July 23.

Chicago, July 23.

New outfit set up to furnish television stations throughout the counsistend of the counselond of the incorporators. Lieb started with Metro In N. Y. in 1925, coming to Chi in 1936.

Chi in 1936.

Lieb's partners include Clarence
L. Coleman, of Coleman & Felsenthal, Chi real estate outfit, and his
brother. John Coleman Besides
the tele angic, they'll produce industrial, educational, sales promotional and management-labor relations films, both 16m and 35m, Lieb
said.

Continues from page 35
the stand Dr. Alexander Pekeles
and Lila Sussman, who made a
quantitative analysis of news as
used by the Daily News on the standard ayem papers in N. X.
over period of three mouths in 1845, and three months in 1845, and three months in 1845, a total of
48,000 items were analyzed.

station theme were analysed wear was well as the many and a many and a many a m

Committee on Harlem.

The Dally News issue will be continued, Guest ruling that is was not fair to take up the time of the other applicants who had already sat by for two whole days while this matter was being fought.

ter was being fought.

All Unions Out

Meanwhile, Guest started on the bown with the Analymated Colonia with the Analymated Colonia Workers of America (CIO), and the International Led ics Garment Workers Union scheduled to present their cases before the hearings week.

However

However, with the FCC's new withholding rule in effect, it was generally felt that the labor unions, like all other newcomers, stood no chance to get licenses.

chance to get licenses.

It was predicted that of the 18 applicants for N. Y. licenses, those who led the field in likelihood of who led the field in likelihood of the probably come with the probably come WLIB. WPAT and WEVD. That would freeze out all the labor groups as well as such outfils as Peoples Radio Foundation, Inc.

There won't be a chance for these groups to apply again until July, 1947. But by that time, it's falling certain, two other applicants who have withdrawn — WHOM and WNEW—will be back in the running.



CHARLOTTE, WEST VA.

FOR

#### **MORRISON** DEPARTMENT STORE

The same of the sa NEW YORK OFFICE Hotel Pickwick, Kansas



# BANDS SCRAMBLE FOR SURVIVAL

# Cosmo Eyes Buy of ARA, National Mercury Disk Cos. With Stock Coin

Cosmopolitan Records, New York indie label which recently floated a street underwriters, is negotiating for the purchase of two, and positive for the purchase of two and positive for the purchase of two and the purchase of two and the purchase of the purchase of

If Casmo acquires ARA, a Holly-wood-born and operated outfit, and National, which has its plant at Phillipsburg, Pa., it's probable the ror labels will be discarded. Casmo continue the production facilities of coch. National is said to have the better setup. Artists tied to each 'd be a great help, too; National and ARA several good names. "Talk about the Cosmo ourchase of

and ARA several good names.

Talk about the Cosmo purchase of ARA and National, and possibly Mercury, was not the only conversation relative to sales of indie farms at the merchand meeting. At valong list of independent farms were offered to representatives of the various major and secondary farms here for the meet. Capitol's rep, Glenn Wallichs, who came on from how outer thind as were also the control of t

Where Cosmo will acquire the money for the purchase of ARA and National, if the deals jell, is not known here although there have

# **SDI-ANC Racks** On Block Again?

Song Distributors, Inc., music rack operation set up a year ago in N. Y. by the late Saul Immerman, may change ownership within the next few weeks. A bid has been made for the outfit by an undisclosed New Yorker, current owners including Mee Gale, attorney Andrew Weinberger and American News.

berger and American News.

American News, which distributes
SDI music to racks in opposition to
the International News setup, the
only major rack operation in the
field prior to the advent of SDI, will
continue to handle that end of the
business. Only change in the setup
would be on the governing end,
identity of the bidder for the firm
is being kept under cover.
Some time ago, the Ashley music-

Some time ago, the Ashley music-jobbing outfit had a deal in the works for the purchase of SDI, but nothing ever came of it.

#### MUSIC TOPS LAND IN HEAP ON COAST

Flock of music-world biggies are either on the local scene currently or due in.

Frank Walker, chief of Metro's rec-Frank Walker, chief of Metro's recoder company, subsid, is here conferring with studio lights, accompanied by his muscled director, Mack-im Morrow, Jack Kapp, Decca presy, leaves N. Y. July 23 for a three-leven N. July 23 for a three-leven N. July 24 for the N. July 25 for a three-leven N. July 25 for a three-leven N. July 25 for the N. July 25 for the N. July 25 for the N. July 26 for the N. July 27 for the N. July 28 for the N. Ju

Add.

Herman Starr, prez of Music Publishers Holding Corp., blew in over
weekend for annual three weeks.

Ben Barton, who is chief of Frank
Snaftz-controlled pub firm bearing
former's name, is winding up visit.

Edit Bernay, prexy of Keynote Recought
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#### Hammond Leaves Col.

John Hammond, who returned to Columbia Records several months ago after his discharge from the Army, will sever connections with that outfit in another fortnight. His plans are indefinite.

plans are indefinite.

Cause of Hāmmond's split among
Columbia lies in the production
lies in the production
and the other majors. While there
is sufficient malerials, there is still
a shortage of manpower to devote
to anything but major talent. And
there is no room for the development of new talent, which normally
is Hammond's course.

# Jordan, Adams Sued by Leeds Over 'Caldonia'

Leeda Music Corp. finally began action in New York supreme court last week against publisher Edwin H. (Buddy) Morris, Berle Adams, Preview Music Co. and Louis Jordan over the song, "Caldonia." Suit lists atx causes of action and seeks judgments totaling \$300,000 in addition to injunctions.

tion to injunctions.
Leed' action over "Caldonla" has been hanging fire for some time. It hings on (1) an agreement Leed claims it had with Berle Adams, Jordan's manager, to publish the turn, and (2) an agreement with Jordan to publish all affections. It has caused the company of the compan

Cause against Morris music com-pany is for \$100,000 on the charge that the latter induced Adams and that the latter induced Adams and Jordan to turn over publication rights of the song to Morris Music. Leeds seeks an injunction against Morris and Preview than owned by the control of th

#### LARRY ADLER RAPS AFM IN HARMONICA DEFENSE

Chicago, July 23.

Larry Adler, here last week to entertain at the National Assn. of Music Merchants' convention, took a healthy sock at the American Federation of Musicians for failing to recognize himself or other harmonistits en musicians.

Federation of Musicians for failing to recognize himself or other harmonichts as musicians. The modern as the competence of the competence of the most of the most

#### Aussie's Hit Tunes

Aussie B Fift. I unles Sydney, July 11. Hit tunes here are: "Atchison, Topeka, Santa Fe," "June Comes Around Every Year," "The Gypsy," "Tm Beginning to See the Light" and "Just a Prayer Away."

# NOT ENUF DATES

Various major band agencies are already beginning to experience a few headaches in contemplation of the fall and winter season and the folding of the many summer operations which have helped them to keep so many bands working. Most agency excess aren't too happy about for survival among the diverse of for survival among the diverse of forces. for survival among the dozens of outfits that have been formed by maestros returned from service and

maestros returned from service and the comparatively fewer new ones organized in recent months by former sidener. Few have any sort of a reputation at the bo, which might make them easier sales, and the going figures to be plenty tough Many, unquestionably, will fall by the wayside.

the wayside.

One of the major agencies feels os strongly about the future of new bands at the present time that it will not take on a single new property. That attitude can be momentarily changed only in the event a prospective or the property of the pr

It's pointed out, however, that the current recession is no different than that experienced by most industries and by the entertainment field specifically.

A factor largely contributing to the n.sg. situation surrounding new bands is the inability of recording companies to take on new properties as et. This prevents proper devel-opment of b.o. names and resultant esistance in selling comparative un

#### SCA MEETING TO HEAR ZISSU ON ASCAP DEAL

Hollywood, July 23.
General membership meeting of
Screen Composers' Assn. will be
held (Tues.) at which Leonard held (Tues.) at which Leonard Cissu, counsel of organization, will give detailed report on progress he has made in getting American So-ciety of Composers, Authors and Publishers to grant more recogni-tion, and hence royalty payments. to film scorers. There are now 107 members in SCA, representing publishers to him scorers working here for pictures scorers working here for pictures.

about all the active xoeres working here for pictures. Zissu arrived 10 days ago from his N. Y. law office and since has had many closted sessions with 13 board momers of Kon. As yet unrevealed, whereby ASCAP will be asked to segregate scores from the system which applies to regular songwriters in the Society's classification system. Obviously, Zissu has obtained faint in the Society's classification system. Obviously, Zissu has obtained faint on the control of the c

Council.

Last most seem scorers made greatest gain yet in ASCAP ranks, and a control of 17 names submitted. Emmembered were Bobby Dolnn, Dale Butts, Maurice de Packh, Mariin Skiles, Dave Snell, Hans Salter, Eddie Kay, Cyril Mockridge and Nahan Van Cleve. It is known that Zissu personally pushes each application made to ASCAP in N. Y. suffactors of titted classifications are appealed.

#### 'AMUS. BOATS' SCALE UPS RATES TO \$125

# TOO MANY OF 'EM, Dreyfus, Others Reported Aiming For Higher ASCAP Increases On Basis of Boost to Irving Berlin

# Diamond Off Decca Board Milton A. Diamond, attorney for poece, Records and for some time a member of the company's hoard of called in ASOAP. Milton A. Diamond, attorney for Decca Records and for some time a nember of the company's board of lirectors, is no longer a member of he latter body.

He dropped off the board a fort-night or so ago following a series of internal Decca executive moves made for undisclosed reasons.

# M-G Plattery Inks Top Stars, Keeps Names Shrouded

Metro's record company subsid-already has secretly signed up at already has secretly signed up at least half-adozen names, it's become known with airival here overweekend of Frank Walker, waxery's
chief. Outfit is keeping identity of
those pacled completely under
werps on premise firm can make
bigger splash by revealing lengthy
string of contractees at later date.
Walker will senal these weeks

string of contractees at later date. Walker will spend three weeks here, getting acquainted with studio seves and listening to taken audinesses and listening to take the seves and listening to take the seves and listening to the seves the seves and listening to the seves the seves

until Metro gave the high-sign.

The M-G-M subsid probably will
avail itself of recording facilities in
studio at Culver City, as Walker has
made extensive survey of same immediately upon arrival. He also
stated that plattery will open quipost here in autumn, but no reps
have been selected.

have been selected.

Among other Walker 'revelations are that platters probably will not hit seles stills until early 1947, that outfit is planning to add pressing plants one by one as adjuncts to spot acquired recently in Bloomheld. N. J., and that the working-label of the plants of the plants one by one as adjuncts to spot acquired recently in Bloomheld. N. J. and that the working-label of the plants of

Shortly the subsid will commence Snorty the subsid will commence lining up distributors, on system patterned after Victor and Columbia, which use indies, unlike Deceand Capitol, which operate own offices in strategic spots across the hinterland.

#### MONROE MAY SHIFT N.Y. DATE TO 400 CLUB

JAIL IV AUV LLUB
Vaughn Monnee, whose usual New
York location haunt while with the
Commodore holel, may shift the
Commodore holel, may shift the
Regolations are underway which
may put his band, which went up
the ho. Indefer fast last spring via
hit RCA-Victor disks, into the 400
only N.Y. stooper the past couple
of years has been the Astor Root,
where he opens next month, is old
deferring for a 400 Citub booking,
the commod the commod fast of the commod the
put as so-called "sweet" band into
t. 400 for the first time.
The 400, closed for the aummer.

UPS RATES TO \$125

Hollywood, July 20.

Following queries from obvious of the Many 20.

Following queries from 20.

Following from 20.

Following

caused in ASCAP.

Berlin succeeded in securing a 730-point jump from the 4,000 rating he was handed only after a sharp tussle with the publisher faction of the Society's board. His success, though he himself is still dissatisfied with it (he wanted 5,500 points), has given other publishers ideas of

is understandable.

Another said to have filed for a boost, or about to do so, is Sau Bornstein, Berlin's partner for Sava Bornstein, Berlin's partner for the Bourne, Inc., catalog. Latter is composed of those songs originally in the old Berlin company which in the old Berlin company which went to form the saw the same the save the same than the save that the same than the same

Incidentally, Berlin will probably still seek to equal the 12 or so firms stationed at 5,500 points.

# McIntvre Pegs 1-Niter Top at \$1

Hall McIntyre has advised the William Morris agency, which books his band, that hereafter all contracts written for his band covering one-nighter dates must carry a clause that admission prices be restricted to the contract of the contrac

salaries, are different. McIntyre's ideas stem from the recent beefs from one-night promoters over high guarantees; and resultant with the salaries and the s

#### **MORRIS AGENCY HYPOS** ITS BAND DEPARTMENT

#### RECOMMENDED RECORDS (For Jocks and Jukes)

By BARRY GRAY

(WOR-Mutual's All-Night MC)

(WOR-Mutual's All-Might M.C.)

Christy and orch' "Rika Jila place" self and get, radio request mall'—"Artisty. In Booke' (Capitol). "This Thing and request mall'—"Artisty in a vocal that will renain a spectral to the place of the place of

catty with her for her style will dot for Miss Rhodes' professional with one pools, the Kenton crew till wild in spots, the Kenton crew till wild for heavy plugs. It'll go great at the justes and on the request and the position. Wild in the control wild in the position of t

#### **British Best Sheet Sellers**

(Week Ending July 18, 1946) London, July 19. Week Ending July 18, 1949.
Bless You London, July Gay
Mary Lou. F. D. & H.
Can't Begin Tell You. Chappell
Money Root All Evil. Chappell
Money Root Chappell
Money Root Connelly
Cruising Down River. Cinephonic
Rain Must Fall Wood
Chickery Chick. Connelly
Land Beginburg Again Fridama

straight is adept and lends much. The musical effects by the Dale agregation are a good showease. This even Durante works for nickels. The other side is good, but not up to the plug side. Actually it's reminiscing the time cells of the control of

#### **Buddy Morris Adds** To Rating Protests With B-VH Grine

The E. H. (Buddy) Morris pub-lishing combine, which has been bat-tling the American Society of Com-posers, authors and Publishers for the posers, authors and Publishers for the past year or more for better avail-ability ratings for its Morris, Mel-rose and Mayfair catalogs, added fuel to its fire by adding a protest on the Morris company's Burke-Van Heusen availability assignment.

Heusen availability assignment. B-VH. a comparatively new firm set up by Morris to handle the works of Johnny Burke and Jimmy Van Heusen, was recently assigned a 20-point rating by the Society, Morris and his attorneys instantly appealed the assignment to the Society's appeals board on the theory that there are many other firms that there are many other firms ratings. They will fight the case through.

#### GI'S BANNED FROM BAND DATES BY PETRILLOMEN

Hollywood July 23,
The American Federation of Mu-The American Pederation of Musicians campain, waged since V-J Day, to get U. S. Army to rule against uniformed bands playing gratis dates has borne fruit. New Army Regulations amendment expressly forbids any enlisted man playing a musical engagement of any description which otherwise a civilian could fill.

All commands have been notified All commands have been notified rule stands regardless of whether servicemen would play for free a certain date which automatically civilian musikers would accept only with emolurant. Reading of the Army personnel must confine selves hereafter purely to military music-making. Fact that Army narrowed restriction to enliated men only doesn't worry professional musicians, but one commissioned officer, the batoneer.

# 10 Best Sellers on Coin-Machines

1. Gypsy (13) (Leeds)	Ink Spots Dinah Shore
2. They Say It's Wonderful (9) (Berlin).	Perry Como
3. Doin' What Comes Natur'lly (5) (Berlin)	Dinah Shore
4. I Don't Know Enough About You (6) (C)	Peggy Lee
of Prisoner of Love (10: (Maylan	Perry Como
o. In Love in vain (5) (1. B. Harms)	Haymes-Forrest Margaret Whiting.
7. Sioux City Sue (12) (Morris)	Bing Crosby
8 One More Tomorrow (4) (Pemiels)	Frankie Carle Margaret Whiting.
9. Surrender (1) (Santly-Joy)	Perry Como
0. Laughlng On the Outside (13) (BMI:	Dinah Shore
Coming Up	
Stone Cold Dead (Miller)	Fitzgerald-Jordan
ove On Greyhound Bus (Robbins)	Guy Lombardo Vaughn Monroe
Oo You Love Me (BVC)	Haymes-Forrest

Dinah ShoreColumbia	
Peggy LeeCapitol	1
Perry Como Victor   Ink Spots Decca   Haymes-Forrest Decca   Margaret Whiting Capitol	tont
Bing Crosby Decca Tony Pastor Cosmo	C
Frankie Carle Columbia   Margaret Whiting	,
Perry ComoVictor Diuah ShoreColumbia	e
P	r
Fitzgerald-Jordan Decca Guy Lombardo Decca Vaughn Monroe Victor	٥

Coming Up		management affiliation to Lou Mind- ling, who set up an office of his
Stone Cold Dead (Miller)  Love On Greybound Bus (Robbins) Do You Love Me (BYC)  There's No One But You (Shapiro)  Come Rain, Come Shine (Crawford)  Hey Ba-Ba-Re-Boy (Leeds)  Bumble Boogle (Martin)  Cement Mixer (Mills)	Fitzgerald-JordanDecca Guy LombardoDecca	own some months ago after his dis- charge from the Navy. Brooks Joins Singer Martha Tilton. meatro Buddy Shea. ct al., under Mindlings, di- rection.  Swiss Disker Opens In Vienna Swiss Disker Opens In Vienna July In Swiss Swiss Disker Opens In Vienna Films of the Mindle Swisser Opens In Vienna July In Swisser Opens In Vienna July In Swisser Opens In Vienna Like American Swisser Opens In Swisser In Is local branch company, Austro- phone, however, must leave fabrica- in Berun, mainly due to the lady
mental supplied and at a day (mental street	initione ma , quageras Decca	naw material nere,

Nidorf to Limit Self

To Stafford, Kaye Orch

Mite Nidorf, manager of 50 Stafford, Kaye Orch

Mite Nidorf, manager of 50 Stafford, Kaye Orch

Mite Nidorf, manager of 50 Stafford, Stafford, Mite Nidorf, manager of 50 Stafford, Stafford, Mite Nidorf, manager of 50 Stafford, Stafford, Mite Nidorf, Mite Nid

#### Inside Orchestras-Music

Musicraft Records has abandoned try to induce Victor to let it wax. Duke Ellington before batoner's pact with latter explice and mere paper with Ellington before batoner's pact with latter explice and mere paper with Ellington to the paper with t

Meeting of representatives of various major band agencies, which was to have taken place in New York during the past week or so, probably will not be held. Idea behand the projected meeting was similar to last that the projected meeting was similar to last that time an agreement was made that one agency would not attempt to that time an agreement was made that one agency would not attempt to pure away indiscriminately either talent or personnel of a rival agency a pact, incidentally, that never was completely adhered to. Just why the 1946 get-logether is not being held, after the fake teart of a retw weeke ago, when representation and the product of the project of the proj

Elliot Lawrenee, whose band at the Pennsylvania hotel, N. Y. has stirred up more trade common than any outlit in years, is the object of an unautally concentrated buildup by General Artists. He's been slipped into usually concentrated buildup by General Artists. He's been slipped into the control of the c

Cycle of notsalgic musicals is a windfull for the recording companies, which find that they don't have to do much beyond reassembling some of their standard waxings and issue them in album form. For instance Trene Dunne did a series of Jerome Kern excerpts and seven of the eight jales he waxed will be part of Metro's forthcoming "Till the Clouds Roll By." biog of the late composer. These will be reedited and reissued as an album by Decca, to tie in with the film. Same was done for the current Cole Porter Night and Day' musical (WB) to tie up with that film. Indiedtally, dearth of sales in pops on the current wax works, ascribed only a continuous proposal continuous dearth of the continuo

Although Jimmie Rogers died in 1933, ditties he composed continually have been published posithmously at the rate of 30 or 40 a year. Southern Music Co, to which Rogers was under pack, arready has issued more than Music Co, to which Rogers was under pack, aready has issued more than fles for future feeding to public. There's little doubt Rogers was the most prolific of all professional hillibility-song writers. During his lifetime he worked on straight royalty basis of 1c-per-sheet copy, and this figure surface will be provided to the property of the property of the property of the provided of the provided that the provided his figure worked on straight royalty basis of 1c-per-sheet copy, and this figure worked on straight royalty basis of 1c-per-sheet copy, and this figure worked the provided by the provided provided the provided provided that the provided provided provided the provided pr

.Jay Faggen, who recently bought Song Hits Guild from Sanliy-Joy, intends eventually to set up a publishing house to market the tunes termining from the organization. Idea of a publishing venture to go hand stemming from the organization. Idea of a publishing venture to go hand the coming fail. Meanwhile, Faggen will operate SHG similarly to S-J's methods. He applied to the Songwriters Protective Asm. for permission to conlinue to use professional songwriters in collaboration with either melody or lyrics submitted to SHG by amateur timesmiths. This was the original idea behind the Guild.

Second-quarter ASCAP divvy, issued to members:last week, was about \$400,000 less than anticipated due to U. S. Alten Property Custodian stepping in and tapping ASCAP for monites owed Buropean countries which would have to face such a payoff eventual work of the ASCAP. knew it would have to face such a payoff eventually confirmed to the way of the work of the another than the way of the another than the way of the another than t

#### Prod. of Instruments Will Reach Pre-War Level by '47—NAMM

Chicago, July 23.
Production of musical instruments vill be right up to the 1941 rate by the end of this year, according to manufacturer members of the Na-

Gloria Wallis, vocalist in summer show at Leon & Eddie's, introducing Art Waner's latest song "Atomic Joe from Mexico." Waner is orch Joe from Mexico." leader at spot.

#### FLOCK OF BAND NAMES INTO DORSEY BROS. PIC

"Fabulous Dorseys," Charles R. Rogers' production for United Artists release, will probably have more top name measures in the cast than have been seen in any other film. In addition to Tommy and Jinmy Dorrey, whose life story forms the subject of the film, it will feature above to the film, it will feature film. It will feature the film of the ists release, will probably have more

As a pra-rolesse exploitation gim-mick, the "Tommy Dorsey Play-shop," aired Monday nights over the Mutual web, will be broadcast from the General Service studies during the shooting of the film. For air-times of the service studies of the currently-being selected for T. Dor-sey's band will be tested for a part in the picture. Committee selecting the vocalist via 'recordings includes Dorsey, Dick Haynes, Marie Dorsey, Dick Haynes, Marie Blaine.

#### **Barnet Disbanding**

Charite Barnet will disband his band prior to leaving for the Coast Aug. 11. Barnet will finale with present orch. at Convention hall. Asbury Park. He'll probably organize a new band in the fall.

# Bands at Hotel B.O.'s

Rand Hotel	Weeks Past Played Wee	Covern
Nat Brandwynne*. Biltmore (600; a la carte)	6 1,91	0 15,375
Torumy Tucker Astor (850; \$1-\$1.50)	1 3,20	0 3,200
Guy Lombardo Waldorf (550; \$2)	1 3,10	
Elliot Lawrence Pennsylvania (500; \$1-\$1.	50)	
Johnny Pineapple Lexington (300; 75c-\$1.50)	25 1,3	75 49,850
Joe Reichman Rooscvelt (400; \$1-\$1.50).	4 2,2	
Chuck Foster New Yorker (400; \$1-\$1.50	) 4 l.4	75 7,025

Asierisks indicate a supporting floor show. New Yorker has tee show, Lexington; an Hawaiian floor show; Biltmore, Dunninger.

#### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). The beautiful biz flows on;

Russ Morgan (Biltmore; \$1-\$1.50). Slightly off from whopping previous stanza, but still bounteous at 4,300 tabs.

#### Chicago

Henry Brandon (Beach Walk and Marine Room, Edgewater Beach hotel; 4,000 combined; \$1.50-\$1.80 admission to Beach Walk; Marine Room, 75c-\$1 cover charge, no minimum). Hot weather sent a socko 13,500 payees to this

Sherman Hayes (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). Down to 3,100 but still good biz.

Ernle Heckscher (Mayfair Room, Blackstone hotel; 350; \$1.50-\$2.50 min.).

Ernie Heckscher (Mayfair Room, Blackstone hotel; 389; \$1.50-\$2.50 min.). De Marios and Don Richards head new show for a fair first week 2,100. Charley Spivak (Panther Room, Sherman hotel; 591; \$1.50-\$2.50 min.). Charley Spivak (Panther Room, Sherman hotel; 591; \$1.50-\$2.50 min.). On the Charles of the Cha

#### Location Jobs. Not in Hotels

Gay Claridge (Chez Parce: 680; \$3-83.50 min.). Joe E. Lewis continues to pack them in. Near capacity 5,800 last week. Del Ceuriney (Blackhawk, 500; \$2-\$2.50 min.). Up again as Courtney heads for a Blackhawk record.
Henry Ring (Arragon) 80c-81.15). A steady 14,000.
George Olean (Trianon, 90c-81.15). Terrific 17,500.
George Olean (Trianon, 90c-81.15). Terrific 17,500.
Brod, Minevich Rascals, and Jack Catter drew a keen 4,100.

(Los Angeles)
Frankle Carle (Palladium, B. Hollywood, 6th wk.). Windup stanza tapered to 16,000 admishes.
Jan Savltt (Avodon, B. Los Angeles, 1st wk.). Pawky pace, with

8,000 payees.

Jimmy James (Trianon, B, South Gate, 1st wk.). Wicket-take anemic

Eddle Heywood, Lecuona Cuban Boys (Trocadero, N, Hollywood, 3d k.). Band keeping biz fair at 2,500 tabs. Leconard Sues (Circs, N, Hollywood, 2d wk.). Ledgers still black at

ers. Kenton (Meadowbrook, B, Culver City, 2d wk.). Doing the most e ballroom biz hereabouts, with gold-lined 8,900 admishes.

#### ASCAP to Skip Usual

Board Meet in July Moard Meet in July
American Society of Composers,
Authors and Publishers will skip
its usual director board meeting this
month. Confab usually takes place
on the last Thursday of each month,
but because of vacations, etc., there
will not be a sufficient number of
one of the sufficient number of
control of the sufficient number of
one of the suffici

# H'wood Air Time **Buy-In May Cause** Jockey Bonanza

Billywood, July 28.
Diskeries here are sixtling over
Aladdin Records, odd-label operated
by Eddie and Leo Messner, buying
series of 15-min, programs on Al
Jarvis' disk jockey sessions on
LAC. While platteries are agreed
KLAC. While platteries are agreed
that the control of the control of the control
to the control of the control of the control
to th

ing majors headquartered in N. Y., now that he has nailed first time-buying waxery. With ice cracked, a rush of rivals may eventuate, all bent on underwriting ether time. Such a situation long has been an-ticipated in many quarters of the recording industry.

#### **BRETON NAMES BMI** AS ITS REP IN U. S.

Broadcast Music, Inc., takes over representation in this country of Raoul Breton's France-Music Co. catalog, which recently was with-drawn by Breton from SACEM, the French performance rights society. Leeds Music formerly represented Breton's interests in the U. S., but gave up the affiliation since Breton's gave up the affiliation since Breton's withdrawal from SACEM pulled being a contract with present of Composers, Authors and Publishers, which is affiliated with SACEM publishers, which is a contract to the sace of the

#### On the Upbeat

#### Lunceford Eves Oxlev As Morris Pact Winds

Hollywood, July 23.
It is known that Jimmy Lunce-ford is flirting with Harold F. Ox-ley's agency and may return to that ley's agency and may return to that banner for representation when con-tract with William Morris agency expires at end of the month. The band was handled by Oxley on per-sonal-management basis for 12 years before severing last January.

Lunceford, who closed week at vaudfilm Lincoln last night (Mon.), has been dissatisfied with Morris' handling, especially in the securance of theatre dates. Contract with pres-ent agency calls for spotting in N. Y. location spot and as yet Mor-ris' bookers have not delivered.

#### N. Y. COPS FINGERPRINT NAME BANDS IN HOTELS

New York Police Department has extended its rule requiring all nightclub entertainers and operators to be fingerprinted, enlarging it to include all hotel rooms which employ only name bands.

Cops are currently in the process of sampling the whorls of major maestros and their musicians.

#### \$5.000 K. C. Holdup

Kansas City, July 23.
Frank W. Murray and Edward J.
Nettle, co-owners of the Music Service Co., which operates a string of jukeboxes in taverns and reactions. jukeboxes in taverns and restau-rants, were held up in their place of husiness by two masked bandits and business by two masker robbed of about \$3,770.

Money taken from the employees brought the loot to about \$5,000.

#### Former Recording Artist



to 'latch an' as featured vocalist with full dance band naw at N. Y. location or travelling in East. Remantic bal-lads, blues, pap, scat. BOX 789 VARIETY, 154 W. 48th St., N. Y. 19

Always Sung-All Ways Popular MILLS PROGRAM SUGGESTIONS MARY LOU

IT MUST BE TRUE

MY HONEY'S LOVIN' ARMS

MILLS MUSIC, INC. 1619 Broadway New York 19

#### Ventura's Roseland Date

Stymied by Anthony Run Stymied by Anthony Run Charlie Ventura's date with his new band at Roseland Ballroom, by the run of a nother new band, Ray Anthony, brought in from the midwest by Music Corp. of America for a buildup. Yentura was due into and possibly longer run. Now he will open on that date for one week only, to be followed again by Anthony for another, seven weeks the week of the control of t

Ventura, saxist formerly with Gene Krupa and now being backed by the latter in the embryo band, is currently at Post Lodge, Larch-mont, N. Y. He is not affiliated with any booking office.

#### Filipino Musical Upbeat

Manila, July 16. reconversion Philippines is keeping pace with that of industry, as the islanders have picked up, musically, where the outbreak of the war left them.

the outbreak of the war left them.
In the government-sponsored music context for Philippine Independence Day, a first prize of \$1,000 was awarded to Captain Antonio Buendern Day, a first prize of \$1,000 was awarded to Captain Antonio Buendern Day, and the price of the price of

# RECORDING STUDIOS FOR SALE

One of the finest setups in the east, complete with new 1946 Presto equipment and modern studios, is offered for sale. Box 3537. VARIETY, 154 West 46th Street, New York 19, N. Y.



Andy Russell watches his manager, George "Bullets" Durgom, eat his latest Capital record of "Pre-tending" to pay off a bet. Russell claimed that "Pretending" would be his biggest selling record. Durgom claimed otherwise. Russell holds Capital statement showing over 1/4 of a million records shipped in the first month since its release. Publisher Criterion Music Corp. also reports heavy sheet

# NBC. CBS. ABC. Mutual Plugs

(Peatman System)

Azusu Come Rain Come Shine—"St. Louis Woman". Crawford Come Rain Come

Cynthia's In Love Mc"

Do You Love Mc"

John He and Haby, Baby

Full Moon and Empty Arms. Berlin Triangle Barton Leeds Berlin Advanced Mutual Broadway T. B. Harms T. B. Harms Surrendor
There's No One But You.
They Say It's Wonderful—"Annie Get Your Gun".
Too Many Irons In the Fire.
Whatta Ya Gonna Do
Who Do You Love I Hope—"Annie Get Your Gun"
You May Not Love Me—↑"Road To Utopia".

t Filmusical. \* Legit Musical. † BMI Licensed.



# HARRY JAMES ADDS 3D

Harry James added another Negro to his orchestra last week when Jimmy Crawford, drummer former-ly with Edmund Hall's orchestra at Cate Society, N.Y., Joined the out-fit. He came in for the Coca-Cola broadcast Friday (19).

producast eriday (19).

James has had two colored men with the outfit for some time, the light-skinned Juan Tizol and Willie Smith, outstanding trombonist and sax, respectively.

# Frances Langford Inks

Hollywood, July 23.

Frances Langford has been pacled for platters by Mercury Records. Chirp last March cut away from ARA in dissatisfaction over not getting as many releases on sales stalls as she thought her contract warranted.

That daking by Miss Langford for new label will be achieved shortly after Jimmy Hilliard, Mercury wax chief, arrives here from Chicago headquarters on Sun. (21). In addition to sessioning Miss Langford for four sides, Hilliard also will record Tony Martin. Annia Elizand the first sides made for Microury by Jack Fina's recently formed band.

# 'Sweethearts' Orch Ain't

"Sweethearts of Rhythm" orches-tra, Negro femme outfit which Fred-erick Bros. has been handling the past few years, is in a contractual hassle with that agency which may result in the securing of a release. Dan Gary, who headquarters in Washington, handles the baud's af-fairs.

First pressings for Cosmo by Sher-man Hayes' orch, currently at the Bismarck hotel, Chicago, made in that city last week . . .

dards SANTLYJOY

A Beautiful Hawalian Medlev

SWEET LEILANI TO YOU SWEETHEART ALOHA **SOUTH SEA ISLAND MAGIC** 

#### 10 Best Sheet Sellers

(Week Ending, July 20) (Week Ending, July 20)
Gypsy ... Leeds
They Say It's Wonderful. Berlin
What Comes Naturally ... Berlin
Surrender ... Santly-Joy
I Don't Know Enough ... C-P
To Each Ilis Own ... Paramount
Prisoner of Love ... Mayfair
One More Tomorrow ... Remick
Stoux City Sue ... Morris
Got Sun in Morning ... Berlin

#### **Band Reviews**

RAY VENTURA ORCH (21)
With Billy Reld, Max Elloy, Guy
Piquinet, Billy Toffel
Adelphi, London
Trying hard to get permission from

the Ministry of Labor to bring Ray Ventura and his band over to play vaudeville dates in England, and failvaudeville dates.in England, and failing, Jack Hylton imanaged permission for French maestro's appearances at three special conterts and
two televisions and two broadcasts
for the British Broadcasting Corp.
Ventura was due here in 1939 bit
was compelled to cancel when incarly
his entire band was called to the
French colors.

French colors.

Orchestra now has been re-formed and has since played Lyons, and Marseilles in France, Monte Carlo and Switzerland, Also appeared in Brazil, Uruguay, Argentina and Chile.

Outfit comprises three trumpets, three trumbones, five reeds, three vio-

and Switzerland. Also appeared in your Gun. Berlin Burke-VH Burke-

REX STEWART ORCH (2) With Henry Wells, Robert Williams Aquarium, New York Booked into the Aquarium as second band after playing some of the 52d street boites, Duke Elling-ton's former first trumpet man, fronts a fine medium-sized combo as speller for Charlie Barnet, currently headlining the spot. Although billed as headliner and relief, the two out-ils share playing time almost equally until midnight concert, and the smaller Stewart aggregation more than holds its own with the

payees. With two reed, two brass and three rhythm, the blue-mood arrangement, which was a superior of the payer months. Vocaily, which seems to only seven months. Vocaily, stuff, while Henry Wells, trombone, takes the swoon times, both adequately. Maestro still plays a fine open horn.

quatery. Maconomy open horn.

Alto saxist George Johnson is featured for good returns in several arrangements, standout being "Cher-Wood Indigo" (composed by Ellington), marked by reed-brass behind Rufus Wester's pian inclody. Floor stays crowded throughtout.

Wally Downey, foreign consultant to ASCAP, operating a new Cuban publishing house, Melodies Cubanos, and placing Latin song material with U. S. publishers.

#### Music Notes

Stan Kenton band cuts four more sides for Gapitol Records Thurs. (25) on Coast....Spina-Green Music Co. has made deal with London firm of Campbell-Councily to handle distribution of songs in Great Britain... Jack Fina's recently formed orch will do first waxing under new pact with Mercury Records today (Wed.) in Hollywood...Diana Lynn disking a pianology album for Cupitol ... M. K. Jerome and Jack Scholl signed to clef dittics for Warners' "Love and Learn" pic . . . . Xavier Cugat and Dinah Shore had disk dates with Columbia Records on Coast last week....Ella Mae Morse signed by Capitol Transcriptions.... Igor Stravinsky left Holly-wood for Mexico City last week for guest batoning fortnight.... Dick Jurgens' band will wax ten tunes for Standard Transcriptions on Aug. 12 ... Pied Pipers inked into El Cortez, Las Vegas, for two weeks commencing Aug. 24... Johnny Mercer and Glenn Wallichs, prez and veepee re-spectively of Capitol Records, arrived in Hollywood yesterday (Tues.).

Specification of the Control of the with Lou Levy's Leeds Music. Friedman formerly was a Coast contact man for Frank Sinara-owned Stamood Music. Joan Barton will disk man for Frank Sinara-owned Stamood Music. Joan Barton will disk for Paramount juty. The Paramount of the Company of

#### ROSENBERG STRICKEN WITH HEART ATTACK

Jack Rosenberg, president of New York Local 802 American Federation of Musicians, is in Polyclinic Hospital, N. Y., after suffering a serious heart attack last week. He has been in an oxygen tent since be-ing removed to the institution.

Rosenberg suffered the attack in the street, and for a while after be-ing taken to Polyclinic his identity

#### Jordan III. Forced Out of Harlem Apollo

Louis Jordan, opening at the Apollo theatre, N. Y. with his very support of the Apollo theatre, N. Y. with his veloped laryouts just before going on and has been out of the show since the second performance. Bill Robinson was brought in after Jordan was forced out and has been conducting. Jordan's combo and hoofing ever since.

nousing ever since.

Jordan went to Chicago to consult his own doctor. Whether he will be back in time to do any shows before the week is finished (omorrow (Thurs.) night, is uncertain.

#### Raeburn Inks With GAC

Hollywood, July 23.
Boyd Raeburn band, current at Club Morocco, over weekend signed for representation with General Artists Corp. Musicrew in vecent weeks also had a feeler extended by Music Corp. of America.

Last winter Raeburn severed from William Morris agency, after long period of mutual disastisfaction, In the interim, date-getting for band has been done by Lou Bolton, combo's manager.



Ten Tunes for Your Books An All-Time Favorite

# DON'T BLAME ME

Music by . . JIMMY MeHUGH Published by ROBBINS

Greatest Youthful Entertainers And His International Boys

Featuring Don Santoro Now 5th Week—Rip Tide Club Calumet City, Ill.

> EXCLUSIVE MANAGEMEN DOKIN

# Indie Agents in Mounting Beefs Vs. Big Agencies' Denial of 5%

Vs. big Agell

Although the question of commission salits was supposed to have been ironed out by action of the American Guild of Variety Artists in allowing a 15% silect on niterity of the control of the big domains are mainly directed against the major talent accrude against the calculation of the cal

In the case of vaude bookers, the 5% fee is often dispensed with where headliners are concerned. This has been going on for some time. Some agents point out that these wough ammunition to eliminate the 5% fee when the union negotiates a new contract with agency organizations. The Guild had originally consented to hike allowable commissions up to 15% on the ground it would increase acts' employment.

Margaret Whiting's Hub Dale Margaret Whiting is slated to play the play of the play of the play of the by Dick Haymes, Aug. 22. Miss Whiting will play six days of that date because of her Philip Morris broadcast Tuesday. She'll be replaced for that day by Maurice Rocco.

#### COMEDY PATTER

Fun-Master Gag Files

Nos. 1 Thru 13 at \$1.05 Each 13 Different Scripts for \$13.00 "MUST" FOR MOUNTAIN AND ALL OTHER RESORT ENTERTAINERS

s. 14 Thru 20 READY SOON! (\$2.00 Each—Double Scripts) (\$2.00 Each—Double Scripts) (On Prepaid Advance Order ONLY)

preparation: "Fun-Master Book Blackouts, Skite & Hits," also un-Master Humor-dor for Emeces." Deposit on C.O.D. Orders FOR ALL MAYERIAL PAULA SMITH

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D'Carlo Out as Rep. For 'Miss Pa.' Contests in A.C.

MISS Pa. Contests in A.C. Atlantic City, July 23. Pranchise for the "Miss Pennsylvania" contest in the Atlantic City beauty pageant has lifted from Don D'Carlo, Pittsburgh agent, who has sponsored contests since 1939, and has been given to the Wellsborough (Pa.) Chamber of Commerce.

(Pa.) Chamber of Commerce.

Lenore Slaughter, Pageant directress, in announcing revocation of franchise (20), declared that she and Pageant officials are not satisfied with the calibre of girls sent here to represent the Keystone state through the medium of D'Carlo.

# Soph's 41/2G May **Cue Spa Gaming**

Situation at Saratoga Springs, N. Y., is still in state of flux, but operators are showing optimism by interesting the still s

Feeling here is that even if gamb-ling isn't okay for this season, spot has a bigger chance of snagging the racetrack crowd with a marquee lure. Spot is going after other names

lure. Spot is going after other names and dicker is on for Willie Howard for one of the dates.

Other spots in the area will run this season without heavy talent budgets if gaining okay isn't forth-

#### Chi Dip Lifts \$600 'Rascal's' Payroll From Pint-Size Johnny Puleo

I'll-Oize Johnsy Futer.

Chicago, July 23.

Johnny Puteo, 4-foot 5-inch midget
harmonicist featured with the Borrah Minevitch Rascals at the Latin
(Quarter here, had a \$600 payroll
litted out of his hip pocket last
week, as a result of which Chi police
week, as a result of which Chi police
grant faure out how a normal-sized
dip could get away with it.

Puteo told the cops he and his

dip could get away with it.

Puleo told the cops he and his
wife picked up the troupe's weekly
wages, wired him by Minevitch from
Hollywood, at a Western Union
office in the Loop, and he gave her his
salary, putting the remaining \$500 in
his wullet. Then they went to an
ice cream parlor, but it was crowdmonthly better for teed tee in a
monthly better of the company of the
that he missed the wallet.

Pair retraced their steps, finally winding up at the Western Union office to check if it had a record of the serial numbers of the bills, then reporting the loss to the cops. Also called Minevitch, who sent on another \$600 to pay the six guys who support Puleo in the act. Guys, incidentally, organized a searching party in the Loop that afternoon, but to no avail, and Puleo is out the \$600.

Jackle Miles set for the Riocabana, Chicago, Sept. 6.

PANTOMIMIC COMEDIAN

**JESS RENNA** 

Currently of ROXY, New York

#### Joan Roberts' Nitery Bow at Plaza, N. Y

JOHN dt I 10/26, It. 1.

Joan Roberts, recently in the legiter "Are You With It?" will make her nitery bow at the Persian room of the Plaza hotel, N. Y. July 31, succeeding current run of Rosario and Antonia.

She's slated to receive \$1.750 weekly, plus 20% of the gross beyond \$16,000

# Copa Starts Ball Rolling to Slice Lesser Act Coin

Nitery salaries are expected to take a terrific tumble if action of Monte Proser, operator of the Copacibana, N.Y., is any criterion. Proser last week notified agencies that he's limiting salaries of supporting acts immiting salaries of supporting acts of the compact of the c

to connected the state of the s

ers, declares that the type turns that he's limiting salaries cannot carry higher coin because of the fact that they have no box-office draught. Consequently he feels that \$350 carry higher coin because of the fact in that they have no box-office draught. In that they have no box-office draught is hould be enough for a dance team whose sole function is to round out a show. His ukease wouldn't apply Marcos, Velor-Gan Volanda, Raye and Naldi, and others, since their rep draws a certain amount of trade. Marcos, Velor-Gan Volanda, Raye and Naldi, and others, since their rep draws a certain amount of trade. As for production singers and dancers, he feels that \$150 is ample 100 for the result of the result o

used names, will altempt the run with middle-priced talent.
Need for lower salaries has been evident to operators since business started to dip several months 'ago. However, talent prices have been buoyed up by competition and shortage of usable talent.

#### TERP TWAIN'S BOFF 210G ON CONCERT TOUR

Voloz and Voltvelari 1901a.

Voloz and Volonda in a recently completed concert tour grossed 2510,000 in 74 performances. Highest takes were registered on dates at the Civic Opera House, Chicago, which took \$14,500 in two shows; which took \$14,500 in two shows at the Philament Chicago, which took \$14,500 in two shows at the Philament Chicago, which took \$14,500 in two displays at the Philamental Chicago and a how at the San Francisco War Memorial Opera House for \$5,900.

Opera House for \$3,990. As a result of profitable take, terp-team will make two tours next season. They'll play a 12-week season starting Jan. 6 in Portland, Ore., playing north and middlewest, and a second jaint through the east and south opening Oct. 6.

#### Artists Reps Assn. Set Meet in Sand Trap

Meet in Sand Trap
New York agents will inaugurate
an annual golf tourney next month
under auspiese of the Artist Repinder auspiese of the Artist Repdefinite is that it will be run off at
the Hampshire Country Club in
Mamaroneck, N. V.
when the inth hooking a ball out
of the traps at Hampshire, his home
tout, heads the committee in charge
of arrangements, along with Meyer
Atlast. They will meet this week. North, Nat Kalcheim and Char Yates. They will meet this week,

CAROLE LANDIS' VAUDERS Carole Landis is set for the Earle, Philadelphia, Aug. 16, with other vaude dates to follow.

# Little Chance for Added Vaude This Fall, Say Bookers, for Many Reasons

Roxy Dickers Hildegarde And 'Can You Top This?' And 'Can You Top, This?'

The Roxy, N. Y., is dickering with two radio names for late-sumer or carly fall dates. One is the "Can You Top This?" package owned by "Senator" Ed Ford, comprising himself, Joe Laurie, Jr. Harry Rershede, Peter Donal, Harry Rershede, Peter Donal, Harry Rershede, Peter Donal, Denote the Company of the Proposition Room troupe (Pathy Kelly, Van Murray, Harry Sonile, et al.)

Hilderante has shifted to the

Harry Sosnik, et al.)
Hildegarde has shifted to the
Mark Hopkins hotel, San Francisco,
for four weeks opening July 30,
Originally booked for two weeks the
hostelry found pre-opening demands
so big it doubled the minimum stay.

# **Only If Known Can** U Roll 'Em in A. C.

Atlantic City, July 23.
Atlantic City cafe operators who are operating the back rooms with the green-felt tables, will play it safe for majority of the season by admitting only those who are known table. to the management.

Decision followed a visit by the

county prosecutor to the offices of Supreme Court Justice William A. Wachenfield in Newark, and as soon as word of the confab became as word of the confab became known, nine spots in operation since July 4, admitted familiar faces only. Since Monday's (22) opening of the Atlantic City track, crowds asking for admission to the casinos have been considerable.

Although police visited some joints, gaming equipment was not destroyed. Operators were warned to get rid of the playthings. Fact that equipment wasn't seized indicates that operation will be okay if it's quiet.

#### Dan Healy's Own Nitery On Site of Old Healy's (No Relative) Glades

(No Relative) Glades
Deal as a finally set this weekwhereby Dan Healty, unuse and
intery comedian, takes over northwest corner of 86th st. and Columbus
ave, N. Y., former site of the late
Thomas Healty's Golden Glades, for a
new nitcry to be known as Dan
Healty Corner.
Associated with Healty in, the
venture are Lloyd Ganger, Harry
Rabinovich and Jerry Baken, nitery
singer, Pluce will undergo complete
accelling and is expected to be
accelling and is expected to
sooner. Healty will head his own
footshow, which will be 'intimate
type entertainment.

Despite nationwide b.o. slump, booking offices see no prospect of opening new vaude time this fall, because of the persistent shortage of attractions that will mean anything at the cashiers' wickets. There are, however, possibilities that some

are, however, possibilities that some new houses may buy live shows on a spot basis, but there will be no appreciable increase in consistent full week houses unless more talent becomes available by that time.

Bookers declare that most bands and names offered today have appearances, and consigner provided that the consistent provided the consistent provided the consistent provided that the consistent provided the con

on opening vaude time.

Under present price setup, the chance is too hazardous, they declare. With most top orchs offered at guarantee and overages, ho use to be compared to the control of the contro

these houses have taken huge losses, and currently RKO, which operates these houses, prefers to book the spots only when worthwhile attractions present themselves. A sude Peciling of holding back, and the substantial process have dropped all over the country, and house operators need some form of b.o. hypo. Many are still relucant to start up stage shows because it's often a risky proposition, and others are reluctant to start because of high initial overhead demanded by the various unions.

#### AMA Reelects Allenberg

Hollywood, July 23. nagers Guild at its an-elected Bert Allen-Artists Managers nual meeting elected Bert Allen-berg to succeed himself as president. Other officers are Frank Vincent, first vecpee; Danny Winkler, second veepce; Alan J. Miller, secretary; and Harry Friedman, treasurer.



# HAL FISHER



# Trenet, Promoter Palsy-Walsy Again, Swooner Will Play Tour After All

Since Chest came here few weeks soon singer came here few weeks soon singer came here few weeks soon he has gotten himself into one of the soon here were soon to be wisted to soon the waste of the wisted to soon to be wasted out on the same of the wisted out on the same out of the soon to be wasted out on the same out of the soon to be wisted to soon to be wasted to soon to be wisted to soon to

Montreal date didn't come on.
And that's not all! Larry Sunbrock's rodeo, which is playing a
five-day engagement at the Montreal
stadium July 23-28, has also signed
Trenet for two p.as. daily at a flat
sum of \$5,000. Trent's deal with
Me'oche allowed for rodeo dates.

meroche allowed for rodeo dates.
According to the Meloche con-tract, which calls for a \$500 guar-antee to Trenet and a 50-50 split on the grosses, the singer's itinerary is as follows:

state. When the solution of th

#### Howard's Chi Pact Snarls N.Y. L-Q Date

Willie Howard's fall date at the Latin Quarter, N. Y., has been post-poned indefinitely because of Howponed indemnitely because of How-ard's commitment to go to the Latin Quarter, Chicago, for 12 weeks start-ing Sept. 27. Howard was 'originally slated to open at the New York spot early October following run of Ted Lewis orek.

Los Angeles, July 23.

Roy Mack. Coast director of USO-Camp Shows, is sending a six-act vaude trouge on a six-month tour of far-fluing military outposts, starting with two months in Alaska and then heading south.

Troupers, all vets of the overseas circuit, are Betty Yeston, Francine Faye, Murray Parker, Chesney and Lola, Sterling and Silver, and Dick and Dinah.

#### **AUSSIE ACTORS' EQUITY** OKAYS GERMAN JUGGLER

Special meeting of Aussie Actors:
Equity-called as an emergency
measure-finally agreed, after some
huddling. to okay membership of
Elimar Buschmann. German juggler,
suspicious that he was a Nazi. Voting was 197 to 14.
Equity membership of
Equity membership

Equity memb

ing was 197 to 14.

Equity members had declared earlier that unless the juggler was given a clearance, a ban would be imposed on the Tivoli loop, despite fact that the German had appeared for several weeks in Melbourne without hindrance.

without hindrance. It was also agreed to ask the govt. to issue satisfactory clearances to non-Nazis and non-fascists interned under national security regulations, now released, so that in the future trade unions would know the status of enemy alters requesting admittance to Australian tumions. The properties of the

Ray Eberle has been booked for Loew's State, N. Y., Aug. 15.

MAZZEI JOINS COAST UNION

Hollywood, July 23,
Irving Mazzei has joined local office of American Guild of Variety
Artist's slaff of field reps, switching from same post in Louisville,
which now is being handed by Pat
Pation out of AGVA's Chreinnait
office.

Another new field rep here is Jay Perrin, recently out of khaki.

#### Shelvey Planing To Coast to Set AGVA **Deal With Niteries**

Mall Shelvey, national head of American Guild of Variety Artisls, will plane to Hollywood next week to meet with representatives of 10 top niteries there which have balked at AGVA's ukase that they post cash security to cover talent budgets of acls employed in their niteries.

aels employed in their niteries.

Decision was made last week after
Max Siscenwein, attorney representing the Fibrentine Gardens,
Fibrentine Gar dividually, rather than collectively, for basic agreements and cash bond posting with AGVA.

Among other things Shelvey clari-fied the six-day work week situation by stating union was processing for choristers only, which is effective all choristers only, which is effective all over the country, and not for principals. There had been some misunderstanding on this ruling. Shelvey is sanguine that when the matter is properly presented to the ops they'll come in with bonds.

Spots involved are, in addition to Florentine Gardens, Earl Carroll's, Band Box, Charley Foy's, Trocadero, Ciro's, Slapsy Maxie's, Bar of Mu-sic, Tom Breneman's and Larry sic, To Potter's

I want to take this opportunity to thank the Roxy Theatre Management and Personnel for the fine courtesy extended me during my 3 weeks engagement at the Roxy Theatre, in New York. Hope to be back soon to play for you again.

# DONALD O'CONNOR

Management:

COLTON CRONIN HOLLYWOOD, CALIF.

# **Tax Bureau Would Compute Tips In Setting Up Unemployment Insurance**

'Agua' Only 14G in L. A.

"Aqua VIII) 14'U III L. A.

"Aqua Follies," which opened here
week ago, ddin't give its producer,
Larry Cnooby, any too much satisfaction, with a disappointing gross
of \$14,325 for .six nights.

Water show, which may close this
week, has heavy nut with a troupe
of 75.

#### **BECKMAN-PRANSKY** GET NEW GUILD OK

Beckman & Pransky agency, N. Y., cited as unfair recently by Ameri-can Guild of Variety Artists, was re-

Bechann B Prankon Igency, N. T.

Ched as man Prankon Igency, N. T.

Cited as man and the control of the control

#### Saranac Lake

By Happy Benway
Saranac Lake, N. Y., July 23.
Jordie McLean, Rufus Weathers,
Eddie Rehberg, Marthea Merryfield,
Alice Van Ness and Muriel Sheedel,
who beat the rap here, have returned to work in respective hometowns.

Barl Hart comedian, has shifted from Trudeau sanatorium to the Will Rogers to continue rest routine. Laura Sloane all pepped up by surprise visit from Martha and Peggy Franko, who shot in from Cleveland. Cliff Farmer who cured here leaveled to the continue of the contin

visit Charlie Golden at the Will Gogers. Seaster back from Hamilton, Oden and will take to presidence here to be near her husbar to The Amaz-ing Mr. Ballatine," who is perting up-nicely at the Rogers. Harry "Slipfoot" Clitton, who suf-fered a relapse after leaving here, so this all clear papers from Onon-dago sanatorium last week.

Write to those who are ill

find out just how much waiters, cab drivers and other classes of employees whose earnings depend on tips, make throughout the year. The N. Y. division of Unemployment lusurance is interested in the figures and will hold hearings in New York City and Albany for three days, starting July 30, in an effort to determine takes.

termine takes.

The State is making an effort to determine rate of imemployment compensation, but there's little doubt that the Federal and State bureaus of internal revenue would be like a look-see into actual earnings to learn just how much was undeclared into actual earnings.

in the returns.

In the returns are some headwaiters.

Knocked off an average of \$40,000
annually with eager patronage dispensing various sums from \$5 and
possing various sums from \$5 and
possing various sums from \$5 and
poss. Captains and waiters took in
a proportionate take. In some cares,
cutra waiters were hired for weekends. These part time services are
cut to the control of the control of the control
ing those two days to take care of
thomselves and families in style.
However, those days are only a
samuch as the business slump has
knocked down their takes to a fraction of the lush tips of the boon
ings have diminished to one-third
or less of the same time two years
\$40.

Cab drivers, however, Cab drivers, however, are stitt knocking off an approximate \$100-\$150 weekly. Shortage of hacks is keeping their basic wage high, but amount of tips have diminished somewhat.

In provious studies made by the In previous studies made by the State, it's been found that cabbies' tips approximate 12½% of their bookings; barbers get around 25% of their book, manicurists 25%, and 5% for the barbershop bootblack. In the hotel categories, chambermaids average \$1 daily; waiters, bellhops, doormen, \$2; busboys, \$1.

While earnings from tips have de-clined considerably since end of the war, takes are expected to come down further.







CING BOOGIE TO BALLET ON THE WIRE

Currently ROXY New York

Direction: SAM RAUCH

# **Night Club Reviews**

Wally Blacker, Wallace Puppets, Bob Howard, Ruby Hill, Nora Ravel;

Redecorated (good), air-condition-ed (over-strongly) and with a new show (not so strong). Le Ruban Bleu is none the less a sturdy re-rupt and the strong strong strong strong rupt shows at this East 56th street "continental" bistro are invariably of od quality and, were it not for high standard usually obtaining, the od quality and, were it not for the strong strong strong strong seconds. Incidentally, with its most immediate competition eliminated, meaning the summer closing of the Blue Angel, the Ruban Bleu has a Show on paner locks cood but

meaning the aummer closing of the close field.

Show on paper looks good but with the close field.

Show on paper looks good but with the close field.

Show on paper looks good but whe class cafe circuit tees New Actob. Bob Howard steals the show. The close field is the close field of the close field in the close fi

and, in this father upply bilto, he Ruby Hill and Nora Bavel, both New Acts, follow, in itself now good sequencing. Both single women sequencing the both single women and or Wallaces Puppets, slandard act seen here before. Wally Blacker enness, with piano interholes to furst the door, an efficient matter d', and Tony MGe, who operates the down-ob, his updatas, supper club which runs from \$30 with continuous polyton of the pianous polyton and pianous polyton

answer here in the policies such as obtain at Le Ruban Bleu and the Blue Angel. This also probably will be the policy of Billy Reed's forthcoming Little Club on East 55th street. Abel.

Riviera, Fort Lee, N. J. Chandra Katly Dancers, Bettly Reilly, Willie Howard with At Kelly, Jack Harris and Noro Morales Orchs; \$3.50 minimum weekdys, \$4.50 Saturdays, Sundays and holi-days.

34.00 Saturdays, Sundays and holidays.

There is a man indefinable artistry
actively have its effect on the newer
surely have a few pears ago, but
there's no doubt that he remains one
some day. Taylor Holmes, himself a
great trouper, once put it apily when
greatest exponent of timing that
there is in the business.

The surely changed a line or a mannersim over the years, exemplifies the
best contradiction to the Victor
of "Change Your Act or Go Back to
the Woods." Howard, with his
the double-talk with his longtime
stooge, Al Kelly, or the soapbox
there are some items that he could
eliminate.

spect, can still rely on these though spect can still rely on these though special relations and the coale of the coale of

Panther Room, Chi (HOTEL SHERMAN) Chicago, July 19. Charlie Spivak Orch (18), with Stardreamers (4), Jimmy Saunders, Rossie Nichols; \$1.50-\$2.50 minimum.

Carague apieses. Prof. (18), solid Rosas Winches, \$13.05.425 minimum. Rosas Rivolos, \$13.05.425 minimum. Rosas Rivolos, \$13.05.425 minimum. Rosas Rivolos, \$13.05.425 minimum. Rosas Program Rosas a proper that bettides a pleasing four weeks for the tides a pleasing four weeks for the customers who like it sweek, dance able and not be prosed resided to the plant of the prosed resident and the prosess of the plant of the prosess of the prosess of the plant of the prosess of the plant of the prosess of the plant of the prosess of the prosess of the plant of the plant

Latin trade through his recordings, and who makes a favorable impression here. Also on vocal duty is Lorraine De Wood, a sultry looking gal who's a good vocal technician with excellent sense of delivery which hides some of her vocal deviations are in the torrid Latin with, and customers take to her.

Latin vein, and customers take to her.

An act for the aficonados is Roberto and Alicia, a fast flamenco team further discussed in New Acts. The Machito and Pupi Campo bands handle dansapation. Jose.

#### Copacabana, Frisco

San Francisco, July 17.
Joaquin Garay, Lou Holtz, Jean
Devlyn Revue (8), Noel De Selva
Orch (8); \$3 min.

Deujn Revue (9), Noel De Selva Orch (6); 38 min.

Followin San Francisco. July 17.

Followin San Francisco. July 17.

Followin San Francisco. July 17.

Lop Market San Francisco. July 18.

Lop was no cinch but Lou. Holiz took it in easy stride and turned in a cope use of the cope was no cinch but Lou. Holiz took it in easy stride and turned in a sorie depending with the period of the period o

House Alled opening night for inner with many turnsways Ted.

Leon & Eddlic's, N. Y.

Leon & Eddlic's, N. Y.

Although COLLOWUP.

Although an apacity of trade hered in the midst of a business alumphere's no pacity of trade hered street getting top returns with the same entertainment formula consist-act as incidentals. More important than the bill as More important than the second in both than the bill as More important than the second in both of manner. His new medley and a couple of the bill as More important than the second in both of the manner is the second in both of the more important than the second in both of the more important than the second in the sec

Mayfair Room, Chi
(BLACKSTONE HOTEL)
(BLACKSTONE HOTEL)
The DeMarlos (2), with Bonita
Montez; Don Richards, with Charlie
Siegel; Ernie Heckscher Orch (10);
\$1.50-\$2.50 minimum.

Double-hoeders are anything but rare in the Mayfair Room betwist the Brisson, Hartmans, Regans, Sablons and they hope. Trenett, Sablons and they hope. Trenett, and they hope the somewhat more dolorous than usaul with layouts like this, acts on the sable of the sabl

in the second property of the second property and middly so in "Its Wonderful," and "Its Is No Laughing With Interful, in a medicy of second property and middly so in "Its Wonderful," and "This Is No Laughing Matter," which proves a nice of the second property and though the show contains gardierun either that the Latin second property and though the show contains gardierun either that the Latin second property and though the show contains gardierun either that the Latin second property and the Latin seco



hanks Bob Dana for selecting me the top woman entertainer on your list of the season's ten best.

JANE PICKENS

#### FINESSE A LA PICKENS

"Jane Pickens . . . gave one of the most delicately shaded performances I have ever seen. Such finesse! Such dramatic understanding and utilization of the showcase!"

> Robert W. Dana New York World-Telegram June 24th, 1946

# **JANE** Pickens

CURRENTLY APPEARING AT THE

**ROXY THEATRE NEW YORK** 

Personal Management: MARK HANNA

Bookings: MUSIC CORPORATION OF AMERICA

# VARIETY (July 10) SAYS: "BUDDY LEWIS

socko floor personality. Gets mitting for his Impreshes of its personalities. His routine is h, clean and entertaining." At the Esquire, Mc

JUST COMPLETED . . .

3rd ESQUIRE (Montreal)

3rd Return Engagement CIRO'S (Philadelphia)

New York:-Philadelphia:-B. ROTHBARD - E. SUEZ



BELLERIVE HOTEL

or 2 Weeks Beginning Ang. 2 t: M.C.A.



GLENN RENDEZVOUS ent: MARK J. LEDDY

#### Wednesday, July 24, 1946 **New Acts**

# Variety Bills

umerals to connection with bills below indicate opening day of about whether full or optic week
Letters in parenthesis indicate circuit. (1) Independent; (L) Leow;
(P) Farmonut; (K) RKO; (W) Warner

New YORK CITY
B Welle & I Sept
Coultof (1) Set

AGENCY

Heici Dixie
Larry Sunk Oro
Lan Xarry Sunk Oro
Kolleria Hollywood
Kolleria Hollywood
Rolleria Hollywood
J Pincapple Orc
Holel New Yurkee

Spinoing 2
Rob Wayns
Art Waner Ore
Masia Carle
Dick Hasparra
Roberto Roberto
Slimes

Old Romantan
Lestic Bros
Marvella & Nichtt
Dirk Prick
Adricose Parker
Joe La Porie Ore
Riviera
Wille Huward
Jack Harris Ore
Betty Relliy

Puban Bing

The Smart Performer
Besides the standard vaudeville
acts that would enter the video
field. Wade also enviages the breaking in of a special type of 'zmart'
performer, who could specialize in
sinner, might have a number of different tricks that could be integrated
into a soop commercial, using each
one on a different program in the
series to show how the soop 'works'
maget' in alkaling dirt out of others.

magic in taking dirt out of clothes. Although establishment of the vande circuits and stock companies will probably have to wait until the network can begin its full dvestation operation, Wade is already laying the groundwork for the idea by priming some of the old time stars for feature television roles.

by priming some of the oldtime stars for feature television roles.

Next step in the program will be the sporting of Mae Murray, star of Mae Murray, star of Mae Murray will be specified by the NBC television.

NSC television.

Evidence of the breaks the 'NBC
project has already given the oldinners is illustrated by the case of
inners is illustrated by the case of
siter. Miss Foster cild a bit on a
video dramatic skit several wceks
ago and the NBC chiefs are now
planning to build her up sgain via
of wceks in one of the web's fullength plays as another step towards
grooming her for a possible lead in
one of the stept companies.

plauning to build here to be a service of the property of the plauning to build here to be a service of the property of the plauning to build here to be a service of the property of the plauning to build here to be a service of the property of the plauning to build here to be a service of the property of the plauning to be a service of the property of the property

Songs 12 Mins. Le Ruban Bleu, N. Y.

operation, video today Is in much the same situation as the oldtime vaude circuits, when travel difficulties made it at least partially necessing the control of the contro

BUBY HILL

A winsome and nersonable wence

A winsome and nersonable wence

A winsome and nersonable wence

and the state of the state of the state of the state

to the state of the state

one of the minor issues.

Miss Hill is a personable Ingenue has a potential for the better grade to the property of the proper

THE MARCOS (2)

Acre
9 Mins.
Leon & Eddie's, N. V.

9 Mins.
19 Mins.
10 Leon & Eddie's N. F.
10 Leon & Eddie's requently show.
10 Leon & Eddie's requently show.
11 Leon & Eddie's requently show.
12 Leon & Eddie's requently show.
13 Leon & Eddie's requently show.
14 Leon & Leon

ROBERTO & ALICIA
Flamenco

B Mins.

L Ham. N. Y.

L Ham. N

GLORIA WALLIS
Songs
Mins.
Saletis, N. Y.
Gloria Wallis fits into the usual
run of cate singers showeasing here.
A newcomer to New York, she has
savy and experience to fit her has
savy and experience to fit her of
the plush spots. Voice is comparatively thin, has rough edges in
the projection.
Some knocking about for tricks of
master projection.
Some knocking about for tricks of
the plush spots of the projection of
the projection of the projection of
the projection.
Some knocking about for tricks of
the projection of the projection of
the projection of the projec

SPARKLING SPINNERS (2)

SPARKLING SPINNERS (2)
(Skating

) Mins.

Sparkling Spinner, mixed team,
Sparkling Spinner, mixed team,
Sparkling Spinner, mixed team,
tricks in an okay manuer, but need
some distinguishing tricks to differentiate them from most acts of
the firm of the usual quota
of soins and climax with rion-plaw
(wirts.

Once they acquire the precision of
the more experienced teams, they)!

Jo okay on the vaude circuits also.

Joseph Markling Spinners (1)

Jo okay on the vaude circuits also.

# Ford to Televise

Continued from page 1

give Ford prior righls on the Bar-num & Bailey circus, which hits the Garden annually in March or April, Garden annually in March or April. Decision of CBS to go in on the deal has caused some surprise in the industry. Entrance of Ford into television at this time is considered while video. And industry elies are fluiding it difficult to the third store while video. And industry elhels are fluiding it difficult to the third store the control of the con

Affice devilian personnel working to the Levi Land Control Land Contro

(E) Paramount; to CHICAGO CHIC

arthur Fisher

"The Outstanding Agency"

Maile
J Pincappie Orc
Holel New Yorks
Chuck Foster Orc
Hotel Foster Orc
Hotel Foster Orc
Hotel Pierre
Myrin
Consucto & Artini
Late Pancine
Stanley Melba Orc

Betty Reitly

Ruban Bleu
Ruby Hill

Weily Blacker
Hoh Howard
Cedric Wallare 3
Nora Ravel
Wally Blacker
Rosa Krejchma
Blanka

1926-1946 Booking for the Most Discriminating

1501 Brock ry-Paramoust Bidg BRyant 9-6352-3-4

Basil Formers

A Alexandroll

Norl Gorbil

Mische Uzdanof

Jone Foodora

Lorin Foodora

Karavaeff

Morel Tibb

Jest Morel Tibb

themy over the received and the received

Debonalra
Haviid Harnes
John Guells
Slale (J. 25
3 Icava
Bribly Gilbert
Bribly Main
Euneth Light Ore
Nirand (W) 28
Buddy Riel Ory
Sirve Combos
George Lewis
The Smoothles
LONG BLAND
Jamalen (I) 21-25
Gill Ford 1.0 NG ISLA No-Janualen (II 21-23 GII Porall Preside Morgan Kauliae & Thurlea Stamfel & O'kwefe 25 D Window Dera Luria Leined Don Honton Joe Phillips Ca Dancy Byan

Dancy Ryan
ATLANTIC CITY
Micel Pler (1) 28
Jack Lennard
Jane Russell
Gaudsmith Bros
Dorothy Byton Gis BALTIMORK modrame (I) 27 Hippodrame (1)
3 Roys Six
Roy Henson
Chris Crass
Huch Fires
Maile (1) 25-27
Kim Yen San
Beth For San
Beth For San
The left-Airs
2 Entits Six
Freddie Lane

Prancis & Wally Perris & T Robins Topay Boyle Olyvie Olyvi Ranging & Allenio

Baseline & Allenio

Statis Song Ore

Statis Song

Song Ore

Song Heer Carlyle
ROCK FORD, 11.1.
Palace (1) 26
2 Make-Belleves
Mexally Sla (3).
New Yorkers (2)
Tony, 11e Marco
NAN FRANCISCO
Guillen Cale (E)
Bob Corlor
Town Criers
1 o fillents
1 o fillents Town true.
Town true.
To fill spring Hill to fill
Spring Hill to four 3g (11 25-28
Jack Lamont Co
Jiane & Lovebirds
Jo & Josey Mack
Rosiyn Gordon
Town Marks Gron
Capital (L.) 25
Jan Latin

CHICAGO

CHICAGO

I Harkinavk

De Harkinavk

De Harkinavk

Jene La Lerice

Johnsy Strone

Globert Andrew

Jene La Lerice

Jene La Leric

# Continued from page 1 =

#### Tele Brings 'Em

WNBT, the web's N. Y. tele outlet. Television in its present stage of de-velopment is well suited to both stock and vaude circuits, according to Wade.

The Wade seed to the stab-lishment of one repertory company at each of the net's five tele stations, when the latter go into operation, when the latter go into operation, when the latter go into operation, the stable s

SOBEY CAPO
Soage

Mines

Heiene & Howard
Yvette
Benny Meroff
Howard (1) 26
Benny Carles Ore
Theima Carpenter
Hardeen Jr
Wilson & Frenchy
Laces Wilson & Frenchy
3 Aces
WilLOW GROVE
Park (1) 25 only
Lou & Evelyn
Beth Ford
Kim Yen Son
Greene & Duoley
The Belle-airs

NO ADVANCE

OPA or No OPA Still the Same Old 10%

EDDIE SMITH AGENCY 1501 Broadway, New York

Sally, Jack & M I to fill HGSTON Boston (R) 25 4 Evens Bub Huponi Pled Pipers Herb Schriner Johnov Hessiand Herb Schriner
Johnov Hesmand
CAMBEN
Towers (1) 26-28
Al & P Faulon
Jack Parker
The Oather
Don Camandags
Eddle, Jack & B

> Cabaret Bills NEW YORK CITY

> > Havana-Stadred

Watson Sia Fritzi Scheff Ann Pennington Willie Solar Jacqueline Hurley Michael Edward Hill Acor Emma Francis Jinny Allison Bib Moore Vincent Travers Or Horty Reld Ore Aquarium Canat Dasle Orc Rex Stewart Orc

Rest Stewart Ore
thin Restrict
(Beitrelovin)
Timoile Hogers
Bacali Vinugha
Cliff Jackson
Fee Heard Ore
Chies Suriety
(Uplon in)
Bernie West
Pairicia Height
Somy Thompson
David Brooks
Caralval
Hillon Herle
Hop. Skin, Jimup
Bian Fisher
Marion Colby
Marion Colby Havana-Stadred
Carlas Remirez
Sergio Oria Unit
Virginia McGraw
Calalino Orc
Carlos Verela Orc
Hotel Ambassade
Louis Be(ancourl
Jules Lande Ore) Jules Lande Ore Motel Asiar Tommy Tucker Ore Motel Asiar Tommy Tucker Ore Motel Bi-denest Disodles Weaver Wendy Blainop Kathryn Duffy Des Bellie Sidne Ore Hintel Billisoore Comminger K Brandwynn Ore Kath Pont Ore Kath Pont Ore Hall McTatyre Ore Hall McTatyre Ore Hall McTatyre Ore Hall McTatyre Ore

Million Beele
Hop, Skip, Jimp
Elly Ardelly
Sian Fisher
Marion Colby
Ben You's Singere
Victor Join
Million Lavelle
Copucabana
Desi Arnas Oro
Juite Wilson
Lovy Gilliert
France Horis
France Horis
France Horis
France Lind Horsehne
Plamoud Horsehne

## Rexy, N. Y.

Chico Marx. Jane Pickens, Debon-airs (5), Herold Barnes, John Guelis, Jess Renna, Varsity 8, Rozyettes, Paul Ash House Orch; "Centennial Summer" (20th), reviewed in VARRETY May 29, 46.

Wallott Mey 24.

Will-blended midure of music, terping and coinedy makes the bill here this seek a pleasant enough mideument divertises and coined mideument divertises and the seek and see

solo spotlight for John Luenis, Gamer, and comic Jess Renna. Guelis demonstrates some eye - citching leaps and the comment of the comment of

auto, goes through a gasged-ing magic trick with a pooch and then great the control of the gasged in the gasged in

off some gags but most to the state of the s

Tower, K. (...
Karsas City, July 19.
Atlas Trio, Schloss & Matheus,
Eddy Kozak, Billee Byers, Jacqueline Foley, Touer Orch (19) with
Don Tif and Beverly Cassady; Wild
Bill Elliott; "In Old Sacramento"
(Rep) and "Throw a Saddle on a
Star" (Col).

to the boxoffice and got a wow reeeption from the kids. He just told
them about making the picture,
about how good it is to be back in
the hometown, answered a few questions, and they swamped him after
each show for autograph. His appearances here was on crutches due
to a fractured leg. Quin.

# Apollo, N. Y.

Louis Jordan's Tympany 5 (7). Hot Lips Page orch (13), Mitchell & Gib-son, Orlando Roberson, Charles Ri-ano, Spider Bruce, Vigal & Taylor, Line (4); "The Cat Creeps" (U).

ion, Orlando Roberson, Charles Riion, Orlando Roberson, Charles Riion, Spider Brue, Vigal a Taylor,
Line (4): "The Cair Creeps" (U).

The Apollo looks set for anotherbod week with pariay of Joule of the
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where in vauders and the ther recair and injects comedy at a lively
pace throughout. Teeling off with
with "Sadle," "Beware" and "Cair
coll and injects comedy at a lively
with "Sadle," "Beware" and "Cair
coll of the Cair of the
count of themselves with sizzling
numbers as well as doing a neat job
satist of litrice thythm. for reeds and
five brasses, in addition to Page's
count of themselves with sizzling
numbers, and "Sheks of Araby,"
world for solid applause.
Sandviched between chand numtics and eccentric acro hoofing, Ortions who registers with "The Oynya' and "Marie", and Charles Riano,
outes anitty jurgling routine for appreciation. Spider Bruce, Viyal and
their comedy aki, a throwback
from burless, on the cair
for solid applause.
Solid Jancers,
Total Cair of the Cair
of the Cair of the Cair
of t

# Olympia, Miami

Miami, July 19.
Prof. Konyot & Horse, Diana
Berry, Jimmy Leeds, Jack DeLeon,
Raye & Pedro, Les Rhode House
Orch (13): "Without Reservations"
(RKO).

Crem (13); "without neer estudies (IRCO).

Current layout here a spotty one, with little in way of marquee lure. Konyot and his educated hore as topilers, along with type pic not designed to attract juve trouben large and the control of the contr

sion.

Raye & Pedro open with comedy balancing for fair hand. Les Rhode and house orch back show smoothly.

Biz fair when caught.

Lary.

## Capitol, Wash.

Washington, July 18.
Al Gordon, 4 Evans, Ralph Danilo,
Herinan Hyde with Roberta Light;
"Centennial Summer" (20th).

pounding dut of the "Second Hungsrian Rhapody" and "Inc Trico" the property of the property of

State, N. Y.

Jerry Wayne, Carter & Moreland, 5 Willys, Jack E. Leoanrd, Virginia Austin, Billy Wells & 4 Fays, Ruby Zwerling House Orch, "Two Sisters from Boston" (M-G).

parry, Arip, Nelson, Ben, Berri, Lougher, Arip, Nelson, Ben, Berri, Lougher, Charles, C. S. S. "(Par).

Famed on both coasis but comparation of the particle o

### Circle, Indpis.

Indianapolis, July 20.
Tony Pastor Orch, with Bob Evans, Clooney Sisters, Tonmy Lynn, Dolly Dawn, Charles "Dizzy" Smith: "It Shouldn't Happen to a Dog" (20th).

Dog" (20th).

Tony Pastor (akes the bandstand mass and person of the pastor (akes the bandstand mass and person to the pastor (akes the bandstand mass and person to the pastor (akes and

with the Clooner Sisters on "Love on a Greyhound Bu." The Clooneys turn on surprisingly big voices for their size in warbling "Hallelujah" and "Patity Cake" to general satis-faction. Henry Riggs, drummer, beats solid rhythm in his version of "Paragliddle Joe."

perennal lavorites with which the perennal lavorites with which the the radio and records. It all makes for 80 delightful minutes of enter-the control of the perennal law of the perennal

### RKO, Boston

Boston, July 18.

Shep Fields Orch (14) with Carol
Norman, Jack Prince; Grace McDonald, Billy Gilbert, Tim Herbert;
"The Stranger" (RKO).

Exceptionally classy stage show at RKO Boston this week. Fast step-ping, good singing and plenty of woodwind music from Shep Fields'

Million Dellar, L. A.

Los Angeles, July 20.

Joe Liggins & Honeydrippers 15),
International Sweethearts of Rhythm
(17) with Jimmy Lewis, Vi Buraside, Coleen Ray, Pauline Brady,
Mildred Molver, Wonderful Smith;
"Avalanche" (PRC).

Authin, Billy Wells & A. Fay, Kubb Zuerling House Ortel, "Two States and Jeffer Size in warpting "Haiseways and Jeffer Size in warpting the state of the house's best insamuch as the layout has difficulty in maintaining best of the house's best insamuch as the layout has difficulty in maintaining the half-dozen turns contain sufficient variety. Mapping the trick, including amusing things the half-dozen turns contain sufficient variety. Mapping the half-dozen turns contain sufficient variety. Mapping the half-dozen turns contain though the half-dozen turns contain sufficient variety. Mapping the half-dozen turns contain the half-dozen turns contain

ment from government-owned radio and films, and resented the presump-tion of the film board and CBC in the attempts to "teach" and "instruct

the attempts to "teach" and "instruct."

T believe that for years the Film Board and CBC have been the Board and CBC have been the teach of the Board and CBC have been the teach of the Board barrier and the Board barrier Mackenzie King for having assisted the Communiat "propassited the Communiate Theorem and the Communiate Theorem and the Communiate Theorem and the Cammuniate Theorem and the Cammunia

# Urges New Homes

Continued from page 1 \_\_\_\_\_ coming an integral part of home fur-

nishings."

To this end, manufacturers and merchants in the industry must coperate with builders, architects, interior decorators, teachers of music, colicators and the press, he stressed. McDuff also pointed out that American music manufacturers are building such fine musical instruments today that an established trend is being reversed, with European buyers coming to America for their music and my sical instruments. He pointed to the large number of buy-ers from England, France, Italy, England, Puerto Rico, Port of Spain.

# **Raymond Scott**

Continued from page 1

Inr salaries, they all got around to thinking in the same direction—all together. They wanted a raise. Accordendly, this sux section aperts of the same direction and the same directio

# Strawhats Booming in Rural Byways But Urban Centers Can't Take It

Good business is reported for quite a number of summer stocks, bust. Particularly in urban sectors. Hart. Particularly in urban sectors. Hart. For the control of the contr

the Bronx, and are said, to be satisfactory except for maliness.

Alfresco Aan. Formed
Louisville, July 23.
National Civic Operetta Aan. was
formed here Saturday (20) by reps
of summer theetires in Louisville,
formed here Saturday (20) by reps
of summer theetires in Louisville
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formed and Calvelland. Meeting was
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Governor to Barler

Gavernor to Barler

Abingdon, Va., July 23.

Gov. Miller Tuck, accompanied
by state little the state of the state of the state of the state the state of the state the state the state the state of the state the state of the state the state of the

Musical Tryout
Provincetown Playhouse, N. Y.,
will present a two-week tryout of
"It's Your Move," new musical comedy with book, music and lyrics by
Jerry Stevens, starting tonight (24).
Fall Broadway tryout is expected.

Paul Benard and Don Briody are staging, with Alan Banks as choreog-rapher. Dean Goodman is presenting.

### Lahr 'Burlesque' 814G, Hub

Lahr 'Barlesque' 81/G, Hab Boston, July 23. Wowing capacity audiences with an outstanding performance in "Burlesque," Bert Lahr boosted the Boston Summer theatre to a record take of \$8,500 this week. Got rave notices at opening with Eileen Hechart as "Bonny" and talk here is that "Burlesque' might be revived on Broadway with Lahr starring next season.

At Cambridge Summer theatre, "Angel Street," starring Francis Lederer and Bramwell Fletcher, grossed \$3,500 this week.

# Priestley's 'Inspector'

Priestley's 'Inspector'
On Golden's Fail List
"An Inspector Calls," by J. B.
Hinto Broadway Oct. 1

Ballet Theatre Booked

Into Broadway Oct. 1

Ballet Theatre will open a five
reason, being due in November. For
some months the producer contacted
the British author by mail and
cablegram in reference to script revotions he suggested for the Annie of the control o

# Theatre Production Guild Bows on Coast

First legit play by the Theatre
Production Guild will be 'The Gentle Approach.' a farce by John
O'Dea with Robert Mitchun, Isobel
Jewell and Jacquellne de Wit. Show
will be produced by Clancy Cooper
and Josef Montalgue and directed by
Harold Daniels.

Company opens at the Avalon theatre on Catalina Island, Aug. 2. with Aug. 6.7 dates at Long Beach and a mid-August opening in Los Angeles. For the run of the play, Mitchum is on loanout from RKO and Miss De Wit from Universal.

# **Barter Theatre** Plans for Tour

Abingdon, Va., July 23.
Virginia should have some intereating theatre this fall, when the
Barter Theatrem moves from its
Barter Theatrem moves from the
Barter Theatrem of the control
official theatre of Virginia. Aiready
three plays and one revue have
been presented, and three move
the season is over. 12 plays will
have been presented in Abingdon
and vicinity, and from, these
touring repertory of, four of six
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tourning repercies. The State Conservation Commission has made an initial grant of \$10,000 to the Barter Theatre. Under present plans the Barter Theatre will open its four in Fredericksburg Sept. 23, where it will it moves to Charlottesville. After playing in Richmond the first two weeks in December, the company will head south for a three-week to Forda. It will then return to complete the Virginia tour.

### Icer Comes Off Skates In Variety - Musical Combo for H'wood Bow Hollywood, July 23.

Live show ranks here will be augmented Aug. 6, when new El Patio theatre (Hollywood bivd, and La Brea) opens with George Arnold's reconstructed ice-show-gone-musical comedy, "Nevada, U. S. A."

comedy, "Nevada, U. S. A."
Former white-elephant house was
also reconstructed and refurnished
recently by Harold Woolever, origrecently by Harold Woolever, origwho bought the property. A 900-east
house, it is now equipped for films,
legit, vaude or radio shows, being
complete with booth, etc. For past
few weeks it has been housing
Mutual programs.

Scale for Arnold show, which, in lesser form, played Iridium Room, St. Regis hotel, N. Y., last year, will be \$3.30, \$2.40 and \$1.80. Company be \$3.30, \$2.40 and \$1.90. Company of 25, including small chorus, and pit band of 16 musicians have been suffered above the control of the co

# Ballet Theatre Booked

## Strawhat Reviews

Carbon Copy Hempstead, L. I., July 17.

merry development between the company of the compan

### The Personal Touch

Branford, Conn., July 18.
William Wilting and Anita Graunis (in assn. with Affred B. Tammrin) production of consedy in three acts by Wayne Arnald. Directed by Anite Grannis; setting by William Whiting. Opened at Montowee Playmase, Brailford, Conn., July 10, 140, 22-16

tale Dro	wes	 Adele Bu	schmnn
Mrs. Dre	× 28	 .Gertrude	Dalles
uella Bir	CK8	 Dorothy	· Patten
Bliss Cart	enter	 Kathryr	Rumes
Sophle		 Sophia	Merrill
Calvin C	alloway	 Somer	Alberg
Douglas	Drewen	 Clark I	VIIIlama
Max Bark	er	 Williat	n Dixon
Mr. Alkli		 Arv	o Wirta
Mr. Wills	on	 John	Cerelli

"Personal Touch" gets by as fair strawhat entertainment. Dut and the strawhat entertainment. Dut and the strawhat entertainment. Dut and the strawhat something out of a different hatbox. Play has one good seene in the strawhat one swallow doesn't make a summer play saitable for the more critical ganderers of the snow-and-the strawhat strawhat the strawhat shall be suffered to t

in the season.

The season is a consistent of the season is a profession of the season is a consistent of the season is a season is a consistent of the season is a season is a consistent of the season is a consistent of the season is a season is a consistent of the season is a season is a consistent of the season is a seas

during the fall, it being the any country instead or concert nation of the country instead or concert nations of the country instead or concert nations of the country instead of the country instead or concert nations o

# Inside Stuff—Legit

Perhaps the most amusing commentary on summer stocks, written by Tallulah Bankhead, who alludes to strawhats as the "citronella circuir," appeared in the N. T. Times Stonday magazine (11). Starting of "with a sequence of the N. T. Times Stonday magazine (12). Starting of "with a cause of economic necessity. She needs the money and so do the because of economic necessity. She needs the money and so do the because of economic necessity. She needs the money and so do the because of economic necessity. She needs the money and so do the because of economic necessity. She needs the money and so do the because of economic necessity. She needs to the stocks as being amid "the stitcks, she warren to economic necessity." She needs to economic necessity of the stocks are the stocks as being amid "the stitcks, she was the stocks as being amid the stitck, she was the stocks as being amid the stitck, she was the stitch that the start is the start of the start is the start of the start is the start of the

squirt gun almed at a large mosquito while on stage.

Miss Bankhead thinks that while the strawhats were conceived as incubators for aspiring talent, young authors, promising scene designers and
directors, that theory has been lost in the shuffle. S'unburned impressrics'
have their eyes on the boxoffice, the same as Broadway showmen. Sha
says summer theatre audiences "are more generous, less bronchial and
better-mannered than their winter duplications. When they are plessed,
their applicant is unrestrained, since they know they wort have to suffer
any critical rebuttal in the morning. They ignore mechanical flaws and
technical omissions . . . they come to clap, not carp."

At Equity's annual meeting June 7, several members asked how come the deadline for nominations had been set at 30 days by the council in house organ. July issue of the mag apparently clarifies the matter, it be ing contended that there isn't enough time between a 20-day deadline and the required two weeks prior to election for mailing ballots to memorate the content of the conte

tion to the regular ticket materialize.

Pointed out that between 1913, when Equity was formed, and 1935 there was only one contested election, and since the latter date there were several independent tickets. It was not the farst time to extend the nonlination deadline to 30 days or earlier, the same interval having occurred five times being 30 and 45.

Recent criticism by Brooks Atkinson of the Russian theatre has apparently been corroborated by Moscow's top art mag, "Culture and Life." In a recent article criticisting all performing arts, the 'weekly called 'a significant number" of plays' regretably mediocre and primitive, 'blaming the playswrights and deploring the switch in stories from the pragmatic hard plays and the playswrights and deploring the switch in stories from the pragmatic banned showings of foreign plays like Somerset Maugham's "The Circle," Plierco's "The Dangerous Age," and Molnar's "One, Two, Three," as being "bedroom drama." Also barred were Maugham's "Penelope," and Berard's "My Cafe." All of them tagged 'dublous plays of bourgeds playwrights soaked through with an ideology alien to Soviet society." Carlon of the C

Phil Dunning, whose elabticular melodrama of prohibition times, "Broadway," started see Harris on the way to a bankroll (most of which he dropped during the stock market crash of 29), has sold half of his property at Westport, Conn. New owner took over the expensive log cabin house on the banks of the Naugatuck river that was suit by the Fairfield Hunt as will be the control of the Superior to t

Richards Vidmer, former sports columnist for the N. Y. Herald Tribune, covered the premiers of "Big Ben" in London at the Adelphi last Wednesday (17). Vidmer, former officer in the Army, who is with the Trib's London bureau, sent a story to the N. Y. daily printed Friday (19), which mentioned that the home of A. P. Herbert, who wrote the libretto of the operetts, was robbed during the performance. Story is a political satire and the play, regarded as the hallight of the London stage in the past and the play, regarded as the hallight of the London stage in the past "clarity, pace and appeal," though he though the music by Vivian Elits excellent.

"Ben" was produced by Charles B. Cochran, 73-year-old showman re-ferred to as the "Ziegfeld of London," "Cocky" wasn't-present on opening night of his 125th attraction due to illness. He was on hand for the dress rehears

Production of "Alice-Sit-By-the-Fire," in which Helen Hayes is making brief tour of the strawhat theatres, contains innovation never before used in any Bartle play. Theron Bamberger, who launched the production at his Bucks County playhouse, New Hope, Pa., was impressed by Barriès words into the production istell. New charecter called "The Playwright" was introduced, who read from the stage clirect onlied "The Playwright" was introduced, who read from the stage clirect onlied "The Playwright" was introduced, who read from the stage clirical of the characters. Russell Collins, member of permanent company at New Hope, played the play wright there, with Neil Flitgeraid laking over assignment with the control of the characters. The production of the characters with the production of the characters with the production of the played the play wright there, with Neil Flitgeraid laking over assignment than the production of the production.

. It seems that the matter of billing is just as important on the cowshed circuit as on Broadway. Two recent instances point this up markedly. First concerned a film ster of another era who, although not playing the lead in a certain strawhat show, insisted that she be billed above the play's title. It meant a burried change in a flock of newspaper ads. Second in stance involved a distaft these who noted, shortly before the premiere of a tryout, that the name was not listed on the program cover allhough the at the control of the program cover allhough the cars made and artistic bothon of the program but soothed the star's ruffled nerves.

Russell Janney's book, "Miracle of the Bulia," appears destined for the stateller class, with the first seddine sain being upped, total now acheduler by Prentice-Hall being 250,000 copies. It's the former producer's first attemptia novel writing. Janney attracted attempt on of "The Vagabond King" in 1925 at the original Casino (razed) N. Y. which was a Climber of the Company of

Vet showman offered a pretentious revival of the operetta at the Shu-bert three years ago but it failed. Janney told friends that he expects to clear up any obligations entailed by the revival from the book's royalties.

Contrary to earlier reports, Michael Meyerberg will not produce Harry Wagstaff Gribble's mixed-cast "Romeo and Jullet," having pulled out within the last two weeks. Date of show's opening is still not set, but it will preem in Chleago in the fall. Rehearsal plans have been held w, with Earl Hynna, slated for the "Paris" role, currently In N. Y. in the "Anna Licatata" lead, while Fred-O'Neil and Hilda Simms, mentioned for other roles, are in the middle west.

# **Royalty Question on Foreign Works. Bonds. Newest Mgr.-Author Problems**

the Dramatist Guild, the authors Paris B.O. Slumps, Legits went back to their offices to con sider objections set forth anent som sider objections set forth anent some of the proposed revisions in the basic agreement which will cover the next five years. Points at issue which arose concerned foreign works and a changed regulation whereby producers could be required to post bond guaranteeing the payment of royalties.

pond guaranteeng the payment or royalties.

Present regulations are that adapters of all foreign plays must receive at least one-third of the royalties. Guild now wants all such plays and Guild now wants all such plays and musicals to be presented under standard contract terms. Heretofore managers made their own deals with foreign dramatists, often making outright purchase deals instead of royalies, and the proposed change is evidently intended to set the definite percentage payable to adapters.

tenty. Intended to set the definite percentage payable to adapters.
Guild, too, is looking toward an expected increase in imported material in coming seas from European courses has been negligible since even before the war. From the time fourties have been negligible since even before the war. From the time fourties have been negligible since even before the war. From the time fourties have been for the war from the time for the material since the control of the fourties of

at the provision.

Some years ago the courts ruled that royalties shall be deemed to be more held in frust by the manager until paid the author and any shoet man in default would be subject to prosecution. Authors feel however that they should not be compelled to go into court of the court of t at the provision.

# **BORDE TO STAGE FARCE** WITH NITERY COMIC

"Extra Girl," farce-comedy by Beth Brown and starring Wille-Shore. Chi nitery comic, will be produced late in the fall by Al Borde, probably bowing here. Berdig, moder probably bowing here. Berdig, moder probably bowing here. Berdig, moder producer, whose "Follow the Girls" is skedded to replace "Bloomer Gir" at the Shubert Oct. 7, following a six-week run of the latter musteal, advise during the starter musteal advised to the starter musteal advised to the starter musteal the starter musteal advised to the starter musteal the starter must be star

# Shuttering Wholesale

Parls, July 18.

Legit B.O. here is in a bad slum
nd many houses are closing for th

Legit B.O. here is in a bas stump and many houses are closing for the summer. Legiters already dark are Comedie Francaise. Gaitle Jurique, Gramond. Nassadeurs, Bouffes du Nord, Jena, Mathurine, Lancry, Humour, Mont-parrasse, Poiniere, Sarah Bern-hardt, Porte Saint Martin, Saint Georges, Atteiter, Capucines, Studio des Champs-Elysees and Gymnase. Descite advent of U. S. product,

Despite advent of U. S. product pix houses are also feeling summe

# **Swim Show Finds** Resumption Tough

"Aquaretta." new name for the open-air struction on the former closed as "Mr. Winkles Hollday" recently, resumed last Friday line and a legit, show being made up of swimming numbers, diving, vaude curs and freewerks. Management ran into freath little of the formance was rained out. American Federation of Variety Artists, which converged in the control of the formance was rained out. American Federation of Variety Artists, which converged to the convergence of the co

## Forrest Fire Shutters 'Follow the Girls' Run Temporarily in Philly Philadelphia, July 23.

Philadelphia's expected summer season of legit came to a sudden half-at least temporarily-Friday night (19); when a fire of still-undetermined origin, but believed to be due to faulty wiring, closed run of "Follow the Girls" at the Forrest

Blaze occurred at 11:40 p.m., after audience had left the Walnut st. playhouse. Many members of the company and chorus were still in lheir dressing rooms, however, and some did volunteer jobs in rescuing

with the state of the state of

## Kurtz Estate Sues To Retain 1/3 of 'Mill' Profits

Resain 1/3 of 'Mill' Pronts
Nathan Kurtz, administrator for
the estate of Jerome L. Kurtz, sued
Pauls Stone and Hunt Stromberg,
Jr., listed producers of the Broadway hit musical, "The Red Mill," in
federal court, N. Y., yesterday
(Tues.), for one-third past and future profits.

ture profits.

Claimed Jerome L. Kurtz, who died Aug. 7, 1945, was third producer of the Victor Herbert revival, and that after his death, other two transferred show's assets to a limited partnership. Red Mill & Co., ignoring the estate.

# 'Menagerie' Folds Tent After 70 Wks.

"The Glass Menagerie" is winding p on Broadway, closing on Saturday (3) next week at which time it will have played 70 weeks. It is announced to tour starting Oct. 14 with Laurette Taylor and Eddie with Laurette Taylor and Eddie Dowling again co-starred, by which time "The Leeman Cometh" which Dowling will stage for the Theatre Guild, is expected to have opened at the Beck. However it's understood that Miss Taylor's contract calls for experience in only a limited number of stands out of town. There may be not to the stage of the town the stage of t

burgh Sept 2.

"Menagerie" did virtual capacity for approximately one year, then started to tager. Grosses dropped during June and although she is back, business failed to improve. Show had moved from the Playscheduled to play into the new season. Tour of the original company is slated to include Chicago "where it proved a surprise click at the Chic, play to Breadway.

### Producer Bill Harris Critically Ill in N. Y.

William Harris, Jr., is in the critically ill, although his condition was described as "fair" yesterday (Tues.). Producer, who has been inactive for years, planned a Coast trip to try out a play by Vincent Lawrence, who delivered a number of scripts for Harris, including "Sour Grance"

Grapes."

Harris attained managerial attention with the presentation in 1919 of "East Is West," a comedy drama that established Fay Bainter. It had a long run at the Astor, N. Y., now used for films. Among his other clicks was "The Thirteenth Chair," a mystery drama.

# SAG-Equity Help Oust Dual U.S.-Brit. Income Taxes for Half-Year Period

# Critic Turns Producer For One Abbey Show

Dublin, July 18. Gabriel Fallon, former Abbey actor and now drama critic of the Standand, will produce Sean O'Casey's
"The Shadow of a Gunman" for the
Gaiety theatre here July 29.

Fallon, who played in the original Abbey production of 'Shadow,' has no intention of returning to the stage. Move is emergency measure because theatre's producing staff is all tied up for the period.

# **Road Hands Get** B'way Pay Break

Legit managers have finally con-ceded that road stagehands, retained after shows reach Broadway, are entitled to pro rata additional pay whater has been

after shows reach Broadway, are nettitled to pro-rate additional pay for extra malineer. Matter has been hanging fire for more than a year hanging fire for more than a year active to Dec. 1944 and the coin involved, which was approximately \$1,200, was held in escrow. There are comparatively few dechhands are comparatively few dechhands are comparatively few dechhands men, according to the records.

It is optional for managers to retain tondmen after shows come to compare the continual properties of th

### Legit for Bethlehem

Easton, Pa., July 23. Easton, Pa., July 23.

A charter is being sought in the Lehigh county courts by the Pennsylvania Playhouse, Inc., which plans to put on a number of legit plays during the year in a theatre

during the year in a tueschesse derived the season of the

# Dual income taxes that applied on British, and American actors have discontinued, a reciprocal agreement having been entered into between the action of the second of the

have come off.

According to the new deal, earnings of American players appearing in England are not taxable over there for a period of 183 days, or half a year, the same applying when Britishers are over here. Beyond that period the double taxation does apply, but only on the earnings after the half year, and it is expected that dropped and the description of the period to the

dropped also.

Previously a business man could go from N. Y. to London, there making a profitable deal and if it took less than 183 days, he would not be required to pay taxes to make the provision did not apply that that provision did not apply to "the renumeration of public entertainers, such as actors, musiciand adheted" and presumably play-with the provision of the provision did not apply that the provision did not apply the

# been deleted. Bea Lillie's Costly Cut Recalled that when Beatrice Lillie came from London to co-star in "Seven Lively Arts," she discovered that while her earnings approximated \$5,000 weekly, so much wes withheld for the tax collector, plus the percentage due Britain, that she was actually setting small meney

withheld for the tax collector, plus withheld for the tax collector, plus was actually getting small money to the percentage due Britain. Inta she was actually getting small money do the star of the

# ALL-AROUND AUDIENCE FOR NEBRASKA LEGIT

Lincoln, Nch., July 23. Revival of Shakespeare and his

V" has been topped by Circlet theare here which has andience on four sides of the stage. Cast walks on and off like boxers. Sets are struck in full view of audience who are kept from slitting on their hands by gals in formal attire who serve Russian tea between the acts

Russian tea between the accession. Lincoln Journal followed up review of first production with long editorial praising the project, adding that "films, sound tracks, color, and television are wonderful fuventions, as far as they go, but no combination of these could ever take the place of flesh-and-blood theatre."

Circlet is pushed mainly by Mrs. Elmer Lindholm, socialite, and di-rected by Don Carter, with George Randol, Don Johannes, Tom Stimp-ng, Jean Racine and Dorothea Duxbury as main trouping support. Nothing new, however, in material as yet, Circlet relying at present on "Those Endearing Young Charms."

# Munsell Back to B'way With Some English Plays Warren P. Munzell, Sr. has re-

Louis Dreyfus' productions to re-enter legit production in the United States. He has some English prop-erties which he'll do on Broadway. Munsell, at one time general manager for the Theatre Guild, will not go back to that organization when he returns to this country.

# B'way Is Hillbilly Canyon, 'Ozarks' Proves: Freak Show's OK Gross

A LUTION, A LCAIN WHO W TO UN UIUS a after the opening night at the stone of the case of t

woods Central Casting Office, are summer was one to two room curvaints before popularity in lains and the prosenum, although short's popularity in lains and the prosenum, although short so polarity in lains and the prosenum, although short so polarity in lains and the prosenum, although short so polarity in lains and the prosenum, although short so polarity in lains and the prosenum, although short so polarity in lains and the prosenum, although short so polarity in lains and the prosenum and t

show.

Other prices strange to Broadway apply at the matinees Saturday and Sunday, scale for first floor and balcony being \$4.20 as against 3.50 at high. Latter rate goor for the first row in the gallery at the matinees. "Madi" has no stop limit in the contract for the balance of summer, it "Madi" has not good to summer, it ber, should be roguegement continue that long.

The two-for-once are printed in

# B'way Simmers in Summer Doldrums; performances and the gross claimed to have topped \$11,000, which is real to have topped \$11,000, which is real to have topped \$11,000 and to low-cost show. 'Ozarks' Surprise 11G; Leaders Hold Ozarks' Surprise 11G; Leaders Hold Ozarks' Surprise 11G; Leaders Hold To Big Coin; 'Menagerie' Leaving

Variance in grosses last week was, around \$21,000 which is not good a matter of a couple of hundred dol- lars, from the previous week as "Born Yesterday," Leeum (25th week) (C-503; \$48,05). Gallery is rounded by the holes has having difficulty selling galacted by the holes has have been dead to be the holes has have the holes has have been dead to be the holes has have been dead by the holes has have been dead to be the holes has have been dead by the holes has have been dead to be the holes have been

some will try to stick through August.
"Maid in the Ozarks" (ared much better than expected after hitting the nadir in notices. Perhaps the patronage came from those curious to see whether the hillollity play was to see whether the hillollity play was Ruth" exits Saturday (27) and "The Glass Menagerie" has one week

Estimates for Last Week

around \$21,000 which is not good chough for musical.

"Born Yesterday?" Jyecum (25th could be a son year of the year of the son year of the year o

Key: C. Comedy.) D. (Drama) was Key: C. Comedy.) D. (Drama) was C. D. (Comedy.) D. (Drama) on the control of th

MAND Wallops New York /

With deepest regrets and the most tearful apologies to

VARIETY, we ruefully announce that MAID IN THE OZARKS grossed

\$12,114.84

last week at the Belasco the-

atre in the most sensational publicity campaign in the history of legitimate theatre

The man responsible for the publicity, promotion, production and execution of all ideas was

JULES PFEIFFER

JULES PFEIFFER JULES PFEIFFER OPEN FOR ANY PROPOSITION FOR LEGITIMATE PLAYS, MOTION PICTURES, RADIO, TELEVISION, RODEO, CIRCUSES, ETC. Nobody's barred

show business.

30 ROCKEFELLER PLAZA

around \$30,000,

"On Whitman Avenue," Cort (11th
week) (D-1,064; \$3,80). Another
drama that was not expected to
stick; approaches an even break;
\$7,500.

"Song of Norway," Broadway, "Grith week) (O-1,900; \$4.80). Last weeks advertised and may go to Boston prior to Chicago; \$19,000 estimated; Ballet Theatre booked here Oct. 1.

Oct. 1.

"State of the Union." Hudson (36th week) (CD-1.057; \$4.80). Just as strong now as in mid-season, with average of 20 standers (the limit) at all performances; well over \$24,-500.

"Swan Song," Booth (10th week) (CD-712; \$4.20). Dipped under \$5.000 but claimed to have gotten another \$1,000 last week with cutrate tickets. "The Giass Menagerie," Royale (69th week) (CD-1,025; \$3.60). Goes off after another week; takings estimated less than \$9,000.

mated less than \$9,000.

"Voice of the Turtle," Morosco (120th week) (C-939; \$3,80). Slightly better at \$10,000 which is probably profitable for three-person play at this time.

"Three to Make Ready," Broad-hurst (20th week) (R-1,160; \$4,80). Aimed into new season but another musical mentioned for this spot in fall; around \$20,000.

asir, around \$20,000. will spot in a spot in the spot

NEIGHBORHOOD

"Are You With It," Flatbush,
Brooklyn.
"Suds in Your Eye," Windsor,

LAYING OFF "Dream Girl." Coronet (CD-1,037; \$4.80). Played 29 weeks; due to re-light next month. "O Mistress Mine." Empire (CD-1,082; \$4.80). Played 22 weeks; due to relight next month.

# Chi Biz Steady; 'Park' 36G Topper

took advantage of air conditioning in the only three legit houses remaining open to escape the terrific heat of last week, with b.o. take remaining at a steady keel in-stead of taking the anticipated dip. "State of the Union," only legiter do-ing anywhere near top biz, registered near-capacity \$28,000.

s for Last Week Estimates for Last week "Come On Up." Selwyn (2d week) (,000; \$3.60). Holding its own with od \$15,000. "State of the Union," Blackstone 13th week) (1,380; \$4.20). Ncar-ca-

"State or "(13th week) (1,380; \$4.20). Near-or pacity \$26,000. "Up in Central Park," Shubert (14th week) (2,163; \$4.80). Up to fair \$36,000.

pacity \$28,000. "Candida". — Playhouse, Beverly, "Sa6,000. "Candida". — Playhouse, Cape May, Marth 1356, 'Girl' Ends 2056

LAA. Gross at Peak With 1356, 'Girl' Ends 2056

Gross are the four stand of the four the stand between the control of the c

# Plays Abroad

Vicious Circle
London, July 17.
Great Newport Theatra Committee of tasse. with Arri Council presentation of tasse. With Arri Council presentation of tasse of the tasse of the tasse of the tasse of tass On. Alec Guinness Dunald Pleasance Beatrix Lehmaun Beily Aun Davice

After running two years in Paris, this sex-ridden play by a former

Current Road Shows

# (Period Covering July 22-Ang. 3) "Anna Lucasta"—Civic, Chi. (22-

3). "Biackouts of 1946"-El Capitan,

Hollywood (22-3).

"Bloomer Girl"—Curran, Frisco

Holly wood. (22-2).

"Come On Up"—Selwyn, Chi
(22-3).

"Come On Up"—Selwyn, Chi
(23-3). Rufth—Natl, Wash. (29-3).

"Per pare the Rook"—Shubert—Lafayette, Det. (29-3).

"Fortune Teller"—Philharmonic,
L.A. (29-3).

"Fortune Teller"—Philharmonic,
L.A. (29-3).

"Marvey"—Erlanger, Buff. (22-27).

"Marvey"—Erlanger, Buff. (22-27).

"Mary 10-40 a Little"—Geary,
"Mary 10-40 a Little"—Geary,
"Mary 10-40 a Little"—Geary,
"Mary 10-40 a Little"—Cary,
"Mary 10-40 a Little"—Natl, Wash.
(22-27).

(22-27).

"Mreet the Wife"—Natl, Wash,
Carptry Wives of Winder"—Mayfair, Fortland (22-24); Aud., Oakfair, Fortland (22-24); Aud., Oakfair, Fortland (22-24); Aud., OakGardiner, L. A. (23-3).
"Obsession"—Aud., Denver (22"Obsession"—Aud., Denver (22"Denver, Chi. (23-3).
"Okidhome".—Bilmore. L. A. (2227); Aud., Portland (23-3).
"Up in Central Rav"—Shubert,
Chi. (22-3).
"Up in Central Far"—Shubert,
Chi. (22-3).
"Up in Central Far"—Shubert,
Vivole of the Turtle"—Cass. Det.
(22-3).
"Vote of the Turtle"—Cass. Det.
(22-3).
"Summer Store."
"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play"Allee Silv-Oub-Cape"—Play-

Sentine Let-J.

Summer Stock

"Asile Sit-V-he-Fre". Play-house, Dentils, Mars. (22-28).

Play-house, Dentils, Mars. (22-28).

"Americans".—Play-house, Kenchuse, Suffern, N. V. (23-28).

"Americans".—Play-house, Kenchuse, Suffern, N. V. (23-28).

"Americans".—Play-house, Kenchuse, Stock (22-28).

"Annel Site".—Play-house, Peter-Dentile, Americans".—Play-house, Peter-Dentile, Americans and Old Late".—Play-house, Marindo, Conn. (22-28).

"Arrelie and Old Late".—Play-house, Stamford, Conn. (23-28).

"Bratile Spatia".—Play-house, Windman, N. H. (32-27).

"Candida".—Play-house, Everly, "C

Mass. (22-27).
"Caprice"—Playhouse, Cape May,
N. J. (22-27).

member of the French, Registance tries itself out at the only these tries itself out at the only these in London which honored Bernard Sharper and the Company of the Compa

sented as a circular room with no windows and no way out, is the windows and the windows and the windows and way of the windows states of mental angular, with woman and man roll on the floor in a public exhibition of sex emotion and way of the windows with the windows with

# Big Ben

# 'Last Waltz' 42G. St. Loo: 'East Wind' Current

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### La Bankhead Terrif 18G Repeat in Toronto 'Lives'

Kepeat in Toronto Lives Toronto, July 23. Toronto, July 23. Toronto, July 23. Toronto, July 23. Weeks ago in "Pivitude Lives". Teasmanhed through in repeat engagement to a terrific gross of \$18,000. with Royal Alexandra (1,253) sealed wave, every performance was a virtual sell-out. Current is Jose Furer. with 13 50,000 advance in the till at \$240 too.

# ANGELS

The bockers of Broadway shows Names, addresses, amounts they in vested in previous plays. The first complete research in this field. Indis-pensable to producers.

DR. S. A. DANITS OPTOMETRIST Dependable Eye Examinations

CONTACT LENSES
West Madison St. Chicago

The betting ain't hard

Contact JULES PFEIFFER thre CONSOLIDATED RADIO ARTISTS

PHONE COL. 5-3580

# Literati

### Kendali's Memoirs

Kindully Memolys

The find book, owe on the presses, to be published (Sept. 18) by Forsts, to be published (Sept. 18) by Forsts to be published (Sept. 18) by Forsts with the "Never Let Weather Interfere," by Measmore Kendali, owner of the Capitol Inteller. The author, since the corpumbing the state of the Capitol Inteller. The author, since the corpumbing the composition of the Capitol Intellection (Sept. 18) and the Capitol Intellection (Sep

### Mugg's Geneology

Mugr's Geneology
At least one Vanter's mugg has a
distinguished geneology. Harold M.
Bone. New Haven correspondent,
has three cousins of prominence in
official artist of the British Royal
Navy, Sir David Bone is commodore
of the Anchor Line, and James Bone
is London editor of the Manchester
Gustafer.

uardian. Bone's 93-year old mother is one Bone's 93-year old mother is once of the founders of the Daughters of Scotia, an organization of Scotiash women with chapters throughout U. S. and Canada, and his late brother, George, Jr., was a noted baseball player and sportsman.

Best German Dailies Today. Best German Dallies Today.
Josef Israels, Jr., war correspondent, due to return to the Balkans the end of this week, reports that Germany today has the best German-language dailies ever in history. Reason for this is that under American Military Govt. direction the German press plays its der American Military Govt. direc-tion the German press plays its news like the U. S. dailies instead of the formerly stilted technique of political and economic essays on the front page.

Morcheuse's 14,660-Mile Trek Ward Morcheuse, N. Y. Sun's drama editor and critic when he is not junketing all over the country surveying the American scene, returns Aug. 1 from 14,000 miles of were done by plane, all in Alaskin the borders of the U. S. A. by motor, via which means Morcheuse following of the U. S. A. by The William of the William of

puts it.

35c Becks to THI to 38c?

The 25c book reprint fled is due
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procking in the state of the top person
nel is expected.

The Jimity Glasson's Menoirs Random House will public the Jimny and Lucille Gleason memoirs, which will contain an introduction by Russel Crouse. RH sales bringing out an anthology of Wolcott Globs' and the Contained the Contained Contained the Contained C The Jimmy Gleasons' Memoirs

Winds Over Buffalo
Buffalo's best seller author, Taylor
Ca'dwell, in a current ideological
in the with the influential Buffalo.
cming News, is learning something
it in the books about the bitter uses or publicity. On a recent trip to New York Miss Caldwell was quoted in an interview in the World-Telegram as saying that, while Buffalo had a fine

climate, Buffalonians are mostly unintellectual, unappreciative, artless, cultureless, illiterate, provincial, mously petty, and that there was a ban by Buffalo newspapers against the mention of her and her books and of other famous sons and daughten the second of the

best sellers, and that she might be wise not to complain about Buffalo's readers' illiteracy when a check of local book stores disclosed her lat-est bestseller "This Side of Inno-cence" to be a top item.

# World's \$1 Library

World's \$1 Library
Backed by a \$25,000 advertising
appropriation, World Publishing Coof Cleveland, will launch a new
\$1 library series this Fall.
Known as the "Living Library,"
Carl Van Doren is general cdifor
of the series with 20 tiltes prepared
to date among works of standard
authors.

### Zevin's Book

B. D. Zevin's Book

B. D. Zevin's prez of the World

Publishing Co., has authored a new
book. "Nothing to Fear," which
Houghton, Miffin is publishing

Aug. 29.

Tome contains selected speeches of the late F. D. R., some 22,000 words by Zevin and an introduction by the late Harry Hopkins.

N. T. News Scoop

Scoop photos and expose series on
the Congressman Andrew Jackson
May-Murray W. Garrson war prof-May-Murray W. Garrson was profi-teering story were einched by two N. Y. Dally Newsmen digging up the pictures of the Holel Pierre daughter. Raymond K. Martin took he pictures. The News newshawks, David Charnay and Neal Patterson, meantime had the story since July 4 expose and by fortulous circum-stance the photos rolled as they started the first of the series. They had heard through grapevine that the fashionable wedding in exist-ence.

ine lastinguages cence.

Scripps-Howard's Arme photo service since made a deal to service its own clients with the News' photos, latter however retaining first crack for itself and the Chi Trib.

N. Y. News syndicate's clients.

### CHATTER

CHATTER
Mrs. Travis Banton appointed editor of fashions on Photoplay mag. Edith Jackson, daughter of Billy Jackson, old-line vaude booker, now on the Duily Press, Newport News, Va.
Harry Revel, the songwriter, has completed a book on musical appreciation, "Meet the Musikids," to be

published by Duell, Sloane & Pearce

published by Duell, Sloane & Pearce in the fall.

While Jack Lalt is doing Wincell's sint until Sept. I con a seccell's sint until Sept. I con a section of the second of the seco

Cleveland has already ordered two large printings.
Louis J. Valentine, former Police Commissioner of New York City, who left that post to go on the "Gangbusters" airshow, has joined the editorial staff of Fawectt Publications to select stories for Fawectt's forthcoming True Police Cases.

Cases. Walter Winchell's nocturnal habi Walter winches a nocturing habit of cops and robbers chasing of po-lice signals now includes such other journalistic and show biz hoy scouts in search of adventure as Damon

Runyon, Orson Welles, Jimmy Can-non and Ed Wiener.

nou and Ed Wiener.
Ruth Morris White, sister of William Morris, Jr., head of the William Morris agency and wife of William C. White, author of the recently upublished "The Pale Blonde of Sands Street" has signed to do a juve. picture book "Oille the Ostrich" to be published in the fall by Thomas Nelson & Sons fall by Thomas Nelson &

Neison & Sons;

John Mason Brown, who's been gaudering London for the Saturday. Review of Liferature, will get in just in time to attend SRL's celebration of George Bernard Shaw's 90th annislated for (omorrow (Thursday). Although scheduled to arrive at La Guardia Airport, N. Y., Saturday (20) he was grounded in Eire until Tucsday.

til Tucsday.

Tress agent Dave Stånley and
U.P. Broadway columnist Jack
Gaver, who collaborated on å book
of best radio scripts, are currently
cagaced in writing a book as, yet
untitled, about Brooklyn, to be published by Random House. Gaver's
lished by Random House. Gaver's
cities of Magazine Digest (Canosis
is working on her first novel, which
is about the magazine business.
deevest Cert Serties today (Wed).

s about the magazine business.
derratt Cerf starts today (Wed.)
on a math's vacation in Maine, Enroute hell stop of at Williamstown
Mass, to confer with Sinclair Lewiwhose next novel, as yet untitled
will be published by Cerfs Random House, which of course, brought ou his bestselling "Cass Timberlane."

Random House is getting the next Martha Allebrandt novel. Her last work. 'No Surrender' was pub-lis ed by Little, Prown.

lis'ed by Little, Prown.

Rene McEvoy, having trouble with his comic strip. "Johnnie Hollywood," went to the Johnston office to get finger off continuity. Office denied any was on. Fidler cracked lit. L. A. Times dropped it. Holly-McEvoy's sister. Dorothy Russell, went to Hays office for data for a Sunday feature for S. F. Chronicle. Johnston's bunch figured that collusion was here if not in their office. Son was here if not in their office son was here if not in their office son was here if not in their office when the son was here in the result of the son was here that the work of the son was here the proper and Haysites promised to track own rumor that they were fingering the strip. rumor strip.

## **British Loan**

- Continued from page 1 = expected to take full advantage of VAF quotas.

Previous to Congressional action on the loan, the British treasury department paved the way to make English attractions more attractive English attractions more attractive to American performers. In a letter to the Entertainments Protection Assn., organization of British talent managers, a spokesman for the Exchequer declared that a performer amount "equal to his total salary here less the normal and unavoidable expenses which he will have incurred here."

Confequently American acts will be able to send monely out of the beat to the control of the control

the necessary tax cut,

to pay normal living expenses and the necessary tax cut.

Local Effects Seen
The interest of the company of the

new directions.

Britain, however, is still under Britain, however, Is still under se-vere rationing wraps. For the first time in its history, the government has starred rationing bread. However, long, because of popular resentment, and the fuct that the loan will enable the import of wheat. Once sufficient goods are on the shelves of British shops, it's likely that theatiers will go back to pre-war

# SCULLY'S SCRAPBOOK

\*\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*

Having stopped reading McNulty's "Third Avenue, New York" to take up the July 3 issue of Valiffy, I finally came to a dead stop on this: "MATTEWAN SET BY EL"

This, I thought, is crazier than MANULE.

"MATTEWAN SET BY EL"

This, I thought, is crazier than McNulty. Noices in the head cured by noises overhead. Why should Mattewan be moved to the only clevated line New York has left? Do the dopes now think they can cure dopes

This. I thought is "MATTEWAN SET BY EL"

The process overhead. Whysich than McNuity. Notice to other only cleanted into New York has left? Do the dopes now think they can cure dopes to counter-irritation?

Then I read the squib. "I" slood for Eagle-Lion. which had assemble to the process of the process of

and the continuent of the cont

She explained had she was an ox-patient and that the starts were from beatings the had taken in institutions. She urged that I spend my energies (cleaning up private institutions, which were much worse, she instead, than the state hospitals. She had been shappitaled into one of hisband, "for a rest." Once in, she couldn't get out unless he signed her out. Instead when any friend got on her trail he moved her from one crazy dippery to another. There were at least 80 of them in the state hospital, the south. They got her transferred by court order to a tate hospital, the south. They got her transferred by court order to a tate hospital, the best they could do, because by then she was doped and obviously nuts. After three years she finally established contact with her family in the south. They got her transferred by court order to a tate hospital, the best they could do, because by then she was doped and obviously nuts. The court of the start of the start

In brief. I was fired.

So I went back to putting words together which were getting awful lonely off there by themselves and Folk Lenoir went back to landscape agraduing.

graduing.

So I went begon a job reading scripts for Metro and there fell in with many screwballs of jetters. Natch. In a year or, two she misstered the craft sufficiently to collaborate as a freelance writer with people-like Fritz Lang, Harry Langdon, Monte Brice, Bill Cunningham and the like. So now after eight years she finds hereself elevated to a filler at the bottom of a Warsery column. She will cash in on the popularity of "The Souke Fit' by writing an original around Mattewan, a place the has never

well, judging from that Life layout a while back, the eastern straitwell, judging from that Life isyout a while back, the easiers strati-jackets can startedly be more himane than the western models. It for producers don't level off her script too much it should be a great picture. It might even reform reformationes shot humanize hospitals all over the country, for I'm the zany who believes that pictures can do anything they set their minds to do.

# **OBITUARIES**

M. LEWIS GODKIND

M. Lewis Goodkind, 41, veepce and treasurer of Goodkind, Joice & Joice & Joice & Goodkind, Joice & Joice & Joice & Joice & Goodkind, Joice & Joice & Joice & Goodkind, Joice & Joice & Joice & Joice & Goodkind, Joice & Joice & Goodkind, Joice & Goodkind, Joice & Joice &

others.

Goodkind was one of the charter members of Chi Radio Management Club, member of the board of governors, of the Chi Federated Advertising Club, and treasurer of the central council of the American Assn. of Advertising Agencies.

Survived by widow, son, daughter and sister.

WILFRED BUCKLAND, SR.
Wilfred Buckland, Sr., 80, first art
director in Hollywood and originator
of much of the modern technique of
lighting in film making, died by a
self-inflicted bullet wound, July 18,
at his home in Hollywood after killing his can, 35, a former, national of ing his son, 35, a former patient of the Camarillo State Hospital for the

Insane.
Realizing that his own end was approaching, Buckland shot his son, rather than leave him alone in a mentally helpless condition, and then turned the gun on himself. In a suicide note be named William deMille

cide note be named William deskille as executor of his estate. Buckland was the first to intro-duce Klieg lights on interior and ex-terior motion picture sets. Before he moved to Hollywood in the early days of filming he was stage director for David Belasco.

JAMES H. LITTLEFIELD. JR.
James H. Littlefield, Jr., 38, yricst, composer and brother of Catherine Littlefield, internationally known dancer, died Saturday (20) of heat exhaustion at his farm, Catham Born in Philadelphia farm, catham Born in Philadelphia farm, and had written music and lyrics for such and the control of the control of

seasons ago at the Center theatre, N. Y. Surviving in addition to his sister, mother and son, are a sister, Dorothy and a borther Carl, dancers in "Song of Norway" on Broadway.

# LEW BUSH

LEW BUSH
Lew Bush, So former Keith agent, died in N. Y., July 21. Paneral services will be held at 1.30 pm. today close will be held at 1.30 pm. today Chapel. N. Y.
Bush had been an agent for past 30 years, operating an agency in ascending with his brottler, Piloth Chapel for many years and when latter sold out to RKO he continued business with his brother, agenting business and club bookings. bookings.

In addition to brother, he is survived by his widow and a sister.

EMMA PRICE
Emma Price, 88, former musicomedy star, died last week in Philadelphia after a long illness.
Born in South Philly, she played
vandoville with the Weber and Born in South Philly, she played vaudeville with the Weber and Fields units; understudied Lillian Russell and Bessie Clayton, and starred with Eddie, Foy, Sr., and also appeared in 'Over the River,' and "Time, Place and the Girl." In recent years she conducted a dancing school in Philadelphia. Her first husben. Samuel floor Jarr, model and the control of the contr 1902. She ia... M. Swearer. Survived by son.

### WILLIAM B. McCALLUM

WILLIAM B. McCALLUM
William B. McCALLUM, Soft of the relative and theatiral executive, died to July 21 in the Southaide hospital, July 21 in the Southaide hospital, July 21 in the Southaide hospital, Southaide Southa

### WILLIAM H. STEIN

William H. Stein, 56, former mem-ber of the dance team of Hill and Stein, died last week at Episcopal hospital; Philadelphia, after a long

hospitat; Finance, illness.

The team appeared on the old Keith circuit and was one of the featured acts at the Dumont Minstrels, Philly. Up to a few years ago they appeared at local niteries.

### WILLIAM WARTGENBUSH

William Hartgenbush, 64, alr-conditioning engineer of NBC cen-tral division, Chicago, died in Chi July 17, a day after celebrating his 18th anniversary with the midwest

Survived by wife, two daughters.

# MRS. MARJORIE M. DE MOTT

Mrs. Marjorie Malsbury De Mott.
51, head of the radio division of
Badger, Browning & Hersey ad
agency, died at her home in Bronxville, N. Y., July 20.
Survived by husband and two sons.

### EVELYN EAGAN

Evelyn Eagan, 36, former film actress and more recently an officer of Screen Actors Guild, was found dead July 17 at her home in Hollywood.

### HERBERT BANKIN

Herbert Rankin, 70, screen actor, dled July 16 in Hollywood after a long illness.

Wife, 31, of Irving Blumberg, asst. publicity director of the Stanley Warner theatre circuit, Philadel phia, dled July 20, in that city.

Mother, 63, of Lenny Kent, vaude and nitery comedian, died of a cerebral hemorrhage July 17 at the Beth David Hospital, N. Y.

Mother of Elmira Sessions, stage and screen actress, died July 16 in Hollywood.

Sam Manton, trombonist with the Duke Ellington orch, died July 20 in Los Angeles.

Mother, 50, of film actress a Biythe, died July 22 at St. Jo Hospital, Santa Monica.

Wife, 49, of talent agent Hyman Schallmann, dled in Chicago July 21

## Theatre Guild

Continued from page 1 =

pose was publicity, and he was, and still is, the best press agent in the world for himself.

still is, the best press agent in the world for him to Dramstitus. GBB and Mrs. William Cramer, son, July 12, Hollywood. Father is play; in the English lanquage Ss and Cleopatra, "The Decroit Profession of the greater plays in the English lanquage Ss and Ss. American Complex of the English lanquage Ss and Cleopatra," "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Cleopatra, "The Decroit Profession of Charles Tongles and Cleopatra," The Decroit Profession of Charles Tongles and Tongles an sworld for himself.

(2) Shaw written some of the greatest plays in the English language. "St. Joan," "Heartbreak House," "Clears and Cleopatra," "The Doctors' Dilemma," "Pygmalion," "Arms and and "Mon and Superman" are clessics. Shaw would have been and "Mon and Superman' are row obsolited by a propagandist. Many of his plays are now obsolited be beause the soft a propagandist Many of his plays are now obsolited by his successful attacks on them.

(3) Shaw the Social Philosopher:

(3) Shaw the Social Philosopher:

of Socialism. His personal charm and Dublin' voice were great assets. He informed me once with a twinkle in his eye that after hearing him speak over the radio, a woman had written him: "Listening to your voice is like listening to tue voice of God."

of God."

(5) Shaw the Saint: This is a lesser-known facet of GBS. His regetarianism in based on a sentimetry of the sentiment of GBS. His regetarianism in based on a sentimetry of the sentiment of the sentimen

itself which calls forth a burst of patriotic applause.

The theme is a bit of Old England laughing at her traditions but respecting them, and a bit of Young England throwng off the chains of economic slavery and determined to salvage some of the old fun and games. As such, it's exactly in the mond

clothes and decor are on a scale

Orion Le Tueur ("Orion the Killer")

("Orlon the Killer")

Agent Comp Paris, July 8, 119

As the Comp Paris, July 8, 119

As the Comp Paris, Paris Paris

As the Comp Paris Paris

For Additional Paris

And Paris Paris

For Additional Paris

And Paris Graphs

And Par

MARRIAGES

Jeanne Knipper to William Webb,
Hollywood, July 14. Groom is a false note of the composition of t

James Clemens to Kathleen Hult-gren, Davenport, Ia. July 18. Groom manages Spencer theatrc, Rock Island, Ill.

Rock Island, III.

Ruth "Dusty" Anderson to Jean
Negulesco, Hollywood, July 21.

Bride is a screen actress; groom a
film director. film director.

Kay Hurrell to Raiph Dietrick, July 19, Santa Barbara. Bride for-merly was married to George Hur-rell, photographer; groom is film producer.

Evelyn Keyes to John Huston, Las Vegas, July 23. Bride is the film actress; he's film writer and son of Walter Huston.

Mr. and Mrs. William Creamer, son, July 12, Hollywood. Father is an assistant cameraman at Metro.

# Plays Abroad

# Big Ben gasp of surprise went up, for the old showman is 73 and it was known that this was a comeback intended howman is 73 and it was known that this was a comeback intended how in the surprise of the surprise control of the surprise of the surprise to G.I. Brides at Sea Big Ben

A. A. Shenburn presentation of play three acts by Liouel Birch, Hans Itehn Directed by John Hannu. At Cranville

atre, London.	
Trixle	
1.1. Harry Hooper	Norman William
Krna	Pain Property
Nauro Staward	
Marela	Crief Parter
Angelu	Helen Volente
Managh	Sylvia Casimle
1. Kanaan	Srivin Casimle
Joan	Judith Fellows
121ten	Jean Runter

This is an amusing but slightly-constructed comedy whose title is self-explanatory. It's designed to de-pict the different types, fear and pict the different types. fear and hopes of those bound for a new world. It dabbles in mild propagands, a dash of sentiment, love at first a dash of sentiment, love at first told doesn't amount to much, with some of the dramatic possibilities intensified, it could be turned into good screen marining the same play west End production or presentation even further West.

West End production or presentation were further West.

John Allen wins sympathy with porter who neets his ideal girl in one of the brides, Toni. A fake cable engineered by Trixie, a spiteful slut, leads to the girl's belief her ceedings, and fire plans a new lite with the scribe. The shock of disappointment—particularly to the man—gives the play its most moving movements.

man—gives up by
movements,
Joan White adds full measure of insolent pertness as Trixle, and Mary
Horn provides calm, classy contrast
as Toni. Production commendable,
and supporting cast good, Clem.

# Play Out of Town

## Topsy, Eva and Tom

San Francisco, July 18.

salvage some of the old fun and games. As such, il's exactly in the more and the same and the sa Barry Breden production of musical medical barry Breden production of musical medical channa bared on Rarriet Heecher Blow's "Lacto Tom's Collin," in two acts and time senses, supplemented by Mognolia Blosson Stow Ollo in via cett. Play adaptation by Yan Nibree and Aston. Lighting and pro-traction of the production of the colling of the Tangenicals written and directed by Ho-Nibret Heger-Goelal. Staged by Rose Van Nibree.

Unrie Tom Marsden Argail
Widow Wilson Murion McDonald
Alexander Bulterfield Edgar Iversen
Lawyer Marks
Aunt OphellaVirginia Blair
Mannny Lon Betty McDonald
Augustine St. Clair Joseph Alston
Little EvaJenn Lougatreet
TopsyJudy Itoe

This is "The Drunkard" half sobered up but now taking dope by way of diversion. No good will come from this doubtful contribution to the dramatic art, in spite of the will-ingness of audiences to hiss at the right moments, and of several earnest right moments, and of several earnest performers to give of their talents in an inappropriate setting. Such things are fulling just once. The corn of an-are fulling just once. The corn of ansate and one doean't have to have age and one doean't have to have back to Simon Legree and his boil weevil pals to run smack into an object lesson of the frailty of man's humanity when there are Billoy of man's humanity when they are some statements and the statement of the Rankins and Talmadges in the wings. Consisting of equal parts of high school histrionics, little theatre mean-herings and professional awkward-derings and professional awkward-fare. It can neither be cried with or laughed at sufficiently to warrant the Sunday to Friday setback of \$3.30 for dults and \$2.20 for children, with \$3.30 straight on Saturdays and \$2.20 and and \$2.20 strongly mathers.

## **BIRTHS**

63

### Broadway

Kay Kenney in Hollywood writing May nemney in Hollywood writing for Hal Roach studio. Margaret Perry Fanning at Doc-tors hospital for rest. Harriet Kaplan nw on William Cahn's staff as play editor. Allan C. Dalzell going out this week in advance of Life With Father. er." aura Pierpont to Coast for "State he Union" road company, in re-

earsal. RKO flackery chief Rutgers Niel-on back on the job after a week's

"An of the control of

oach. George Lipton, of "Annie Get Your Gun" cast, to produce waxed kid programs for International Rec-ord Co.

ord Co.
Warner Bros. exploitation dept.
has affected a literal tleup. Sulka's
are now featuring "Night and Day" are now resturing "Night and Day" cravats.
Penny Bancroft, who suditioned into a Versailles club date, was with the first all-girl USO unit in China and India.
Maurice Coun off for Coast yesterday (Tuesday) after huddling with Astor Pix's Bob Savini on new production deal.

Asior Pix's Bob Savini on new production deal.
American Negro Theatre is playing 'Angel Steet' this week. To be followed by 'You Capit Take it William Concert manager Charles L. Wagner broke his right wrist in a fall last week, and will carry his arm in sling for several weeks.
Stewe Hannegen to, Stewe Hannegen to, which was been closed since 1941 because of warfume pleasure travel re-cause of warfume pleasure travel re-

which has been closed, since 1941 be-cause of wartime pleasure travel re-strictions.

Manning Gurin, back after four years in Pacific, named company manager of 'On Whitman Avenue,' replacing Lester Al Smith who is going into own legit production this

golng into own legit production this Eddic Canton, who completed a 12-day date at the Vancouver, B. C. Diamond Jubilec, vaccifioning with date that the Vancouver, B. C. Diamond Jubilec, vaccifioning with date that the Vancouver, B. C. Diamond Jubilec, vaccifioning with date of the Vancouver, and t

# Chicago

Ella Filzgerald at the Regal.
Al Borde to N.Y. on business.
Harry Cohn in town enroute to Y.

Kay Armen in town visiting her

for the National Assn. of Music Merchants polywow.
Mark Hollinger and Sonny Tyrts steeded to bring in 1997. We find the Mark Hollinger and Sonny Tyrts and the Music Merchants contabers en-Music Merchants contabers of the Music Merchants contabers of Tea Always Loved You France Fox. Circuit sone manager, and Tom Flannery, White Way Signs chiefatin, sunt. Each West Signs Charles and the Michael Son Control of the Michael Son

matweet needs recording enter nine to stand within the many stand of the Union Stoped to see "State of the Union Stoped to see "State of the Union Stage mgr. and backstage mgr. and backstage mgr. see Solimon Stage mgr. and backstage mgr. and mgr.

# Dublin

By Maxwell Sweeney
Sir Alexander Korda reportedly
dickering for film rights of George
Shiels's Abbey comedy "Professor
Tim"

Sir Alexander Korda reportedly Shelfra Abeye Comedy "Professor Time." The Market Court Town's test an Irish special to the Court Town's test an Irish recentation at Uniform the Court Town's test an Irish recentation at Uniform the Court Town's test an Irish recent the Court Town's test and Irish recent town the Court Town's test and Irish recent town the Court Town's Tank Carneys. The Court Town's Town's

offing 15 mine shibs visiting Ireland to enjoy unvationed steaks include Harry Kemp. West of Scotland chain, and Bill Hunter and Jack Taylor, guests of Gen. Film Distributors Dublin manager, R. C. Mc-

# Australia

By Erle Gorrick

Cas Marshall, formerly with Hoyts, bining United Artists in charge of

Australia (Singapore closing for repairs Aug. 18-Sept. 3. Severa vecationing as a control of the control of the

### London

Joe Breen off to Paris July 25 for a week, after which he returns to U.S.
R. H. Gillespie, chairman of Moss Empires, celebrates his Golden jubilee in showbiz.
Clifford Whitley intends to take over revue with entire English cast

over revue with entire English cast to Broadway this fall.
"Better Late." Garrick theatre revue, is first West End show to be televised by British Broadcasting

vue, is first West End show to be be explained by British Broadcasting Ronald Howard, son of late Leslie Howard, geit his first film role in Shines."

Ronald Howard, son of late Leslie State of Late Leslie State Stat

Cavalanti is directing at Ealing studies.
Flanagan and Allen invested \$1.200 in Henry Shereks 'The First General Shereks' The First General Shereks' The First General Shereks' The First General Shereks' The Sherek

British Broadcasing Cosp. Cartra,
"A Night in Casablanca," after
running concurrently in West End
at Gaumont and Marble Arch Pavillon, goes into London Pavilion
for second run, making first time
this house has entertained such a
valies.

nor second run, making arst time policy.

Harry Foster talked Cecilia College, amateuri ese-skaring champ, ledge, amateuri ese-skaring champ, ledge, amateuri ese-skaring champ, ledge, amateuri ese-skaring champ, ledge, amateuri ese-skaring staged in the West End. probably at Stolis' theatre. Kingway, interest of the college of the col

# Atlantic City

By Joe W. Walker
Gracie Barrie in. at the Bath and
Turf (18).
Maurice Rocco booked into Club
Narlem Aug. 16.

Alex Bartha again playing for dancers at Hamids. Sophie Tucker booked in at Copa Cabana Friday (26). Replaces Jackle Miles.

Andy Arcari, accordionist, in the Submarine grill from Joe Moss's Copa Cabana.

Steel pier vaude features Herzogs, the Chords, Richard Adair dancers, Bobby Whaling and Co. and Van Kirk.

Kirk.

Pedro Marcano's Rumbers started in El Capitan, Walk hotspot, tonight (23). Replaces Sherry's Marimba band.

and Capitan, was notified to the control of the con

since 1924, when he composed unnumber.
Harry James and band made recording on a piece of German equipment captured during the war and
Army exhibit on the Boartwalk. The
equipment, developed in 1938 to replace the disk type of recording, is
known as a magnetic-type recorder.

# Bucks County, Pa.

By Sol Jacobson
Diana Barrymore in for "Rebecca

Dinna Borrymore in, for "Rebecca" rebusposts.

John Byrram, bock from London, bockeending in Solbury.

Emile Gauvreau batting out new close of the Solbury of the Courtney orch in Chicago.

Dens Byrram, bock from London, bockeending with Therou Bamber-ger.

John March Weller, bockeending with Therou Bamber-ger. gers.

Katherine Cowanova, Philly terp
teacher, weekending at Ben Snyder's

teacher, weekenning at neu outwor of Tanglewood farm. Don Walker's youngsters out of Don Walker's youngsters out of hospital, after bike crash which ne-considered surgery. The surgery of the considered of the

working in "Berkeley Sq." next week

Yarsley theater.

Mary Lestherby, Joshua Logan's
sister, supervised Helen Haye's picsister, supervised Helen Haye's picsister, supervised Helen Haye's picsister, supervised Helen Haye's
pick Skinner, now proud possessor

Alexander Kirkland and spouse at
Logan Inn for week. Kirkland feation, "Tonight or Never."

Froadwayles in to gander Helen
Isa's week included Richard Rodgers,
Deart Hammerstein II. Bretaigne
Wird Mark Samson Raphaekon, Mart,
Halls Stoddard, Marc Connelly, Jean
Dairympie, Eddie Duchin, Nancy
Tegan, Kitty Carlisle and Bernie
Hart.

trust-outset, who is handling the cards from Lake Placid, where he is vacationing. The cards from Lake Placid, where he is vacationing. The cards from Lake Placid, where he is vacationing. The card of the cards desk at a "Siamese Dinner" at the Mayflower last night (22), to beat the drums for "Anna and the Lake Place Place

## Westport

By Humphrey Doulens ly Wharton taking first flying

Can'y Matspars, passess.

Can'y Martin laking first fying lesson. Wharton laking first fying lesson. Wary Martin has bought house men Noyasik. Said of the lake of the first It. S. visit. Said of the lake of the first It. S. visit. Said of the lake of the lak

John C. Wilson.

Beverly Roberts, Mrs. David Selznek, Maynard Morris, Odette Myrtil, Eva LeGalikenne, Rocer dament, Maynard Frank Chapman, William Layton, Edna Ferber, Paul Draper, William Gaxton, Madeline Cameron among theatregoers this week.

# San Francisco

By Ted Friend
Woody Herman here.
Elsa Maxwell in; broadcasting
from KFRC.
Harry Mandel and family in for
vacation from N. Y.

St. Francis kitchen.

Tom Brencman in for p.a. and 15minute radio program from new
Sherman and Clay disk dept.

Sol Lesser to Alaska on vacation. Ben Freedmans on siesta at Lake Tahoe. Louis Hyman vacationing at Lake Tahoe. Helen Forrest recovering from ear Bert Granet to Mexico City on

vacation.

Barabara Stanwyck celebrated a birthday rthday. Carolina Cotton divorced Deuce Spriggens.
Linda Darnell and Peverel Marley

ing apart.
Loyce Whiteman and Harry Barsunhitched.
Edward Hyans joined Richard Wiley agency.
Ellen Drew divorced Sidney S.

Martin, George Kaufman, Moos Hahr Martin, George Kaufman, Moos Hahr Martin, George Kaufman, Moos Hahr Martin, George Kaufman, Medd Harry Carroll, Paul Whiteman, Nedd Harry Martin Reverse Martin, Martin Reversering from Label Placid, where he is required to the Martin Martin Reversering from Label Placid, where he is required from Label

special effects dept, at recommendation.

Harry Stern to Salt Lake City to start tour as western div. mgr. for PRO

Intry when he saw assessment in the city to a control of the contr

show or the coust state. Or manmany Sheffield Dawe divorced
film-actor husband, Robert Dawe
Carl Learnage in from N. Y. for
exploitation huddles with Benedic
Carl Learnage in from N. Y. for
exploitation huddles with Benedic
Los Brown of the Carl Learnage
Root Roulen, Brazilian producer, in from Rio to huddle with
Los Brown of the Carl Los Carl
Root Roulen, Brazilian producer, in from Rio to huddle with
Los Brown of Root Law Gegs to open
at Last Frontier in fine darly auctioners act.
Salego, top exhib in
Puerlo Rico, gandering production
will be held Aug. 25 at Brentwood
Country Club, home of
an interest of the Carl
Los Carl
Lo

Rosalind Russell.
Otto Preminger returned from
Philadelphia where "Centennial
Summer" was preemed.
Michel Dumont and Sacha de
Manziarly, French govt. officials,
visiting Charles Boyer.

William Boyd and his horse, Top-per, will perform at Boys' Sport Carnival at Long Beach.

arnival at Long Beach.

Clinton Duffy, warden of San
puentin, checked into Paramount to
dvise on prison scenes for "My
avorite Brunctte." Jean Ruth drew leave of absence from Paramount to appear in the Chicago "I Remember Mama" co.

Mort Goodman returned to his chores as publicity chief at Repub-lic after two weeks touring the mid-

lie after two weeks touring the missel. Mirtade attried casting of the missel attried casting of the missel attried casting of the missel attrieved to the missel attrieved to



West 46th Street, New York 18, N. Y., by Variety, ina. Annual subscription, \$10. Single copies, 25 centa matter December 22, 1305, at the Post Office at New York, N. Y., under the act of March 3, 1875. COPYRIGHT, 1464, BY VARIETY, INC. ALL RIGHTS RESERVED. Published Weekly at 154

VOL. 163 No. 8

NEW YORK, WEDNESDAY, JULY 31, 1946

PRICE 25 CENTS

# LEAN PIC PICKIN'S IN STRAWHA'

# American Authors Authority Looms, | FILM SCOUTS FIND Square Dance Click in the Heart Of A la ASCAP, to Embrace All Scribes STOCK TALENT NSG

Most drastic change of recent in the proposed establishment of the meritage of the control of th

paid by ouyers of the writers produced. Creation of the AAA, idea is credited by James M. Cain, in an article in the Screen Writer magazine, to Morris Cohn, counsel for the Screen Writer Could, and Ring Screen Writer Could, and Ring Control of the Country of the Writer One Country of the Writer Country of t

(Continued on page 54)

## Paris Peace Conference Opening Televised Via Films 36 Hours After

Films 36 Hours After
Once again demonstrating television's speed as a communication medium, NBC television has need to receive the speed of the spee

their first public showing In this country.

Royal, who was accompanied on his trip by William F. Brooks, NBC vecpee over news and international relations, expects to visit all countries on the Continent, exploring video and film facilities there.

### Becomes Ice Impresario Via GI Bill of Rights

Via GI Bill of Rights
Bob White, a former skater at
the Hotel St. Regis ice show, has
become an Ide show producer
lead to be the show producer
a loan guranteed by the bill, White
purchased a portable ice-tank
purchased a portable ice-tank
produced a show "Serenade on
produced a show "Serenade on
produced a show" park
St. St. Staturday (3).
Show includes Peggy White, Christina, Billy Peterson. Jack Raffoer
and a four-girl line.

## Jokesters Crimp WOR On False 'Winners'

On False Winners'
As risult of some cruel jokes being played by various prankiters,
WOR, N. Y., has found it necessary
to make announcements over the air
to make announcements over the air
to make announcements over the rearto make announcements over the rearto make announcements over the rearto make the prize."
Seems that lookesters have been
pleking names at random from phone
pleking names at random from phone
anness were mentioned as winners
of money on WOR. Victims are told
to go to the station for their check,
identification, or be accompanied by
a blild of crippled person, or some a blind or crippled person, or some

# Runvon's 100G Pic For Korda-Crosby

A \$100,000 deal with Damon Runyon to do a screen play for him was set by Sir Alexander Korda before his return to England last Saturday (27). Script will be fash-ioned from an idee by Korda and will be for the picture Bing Crosby is committed to make for the producer in England next year. Runyon will do all the work on the fast of the producer in England next year. Runyon will do all the work on the fast of the producer in England next year. Runyon will do all the vorte the producer in the producer in the producer in the producer as \$25,000 down payment, with the rest due at various ging to the force kayors Kunyon going to the force kayors Kunyon going to the Besides he wants to remain mear his (Continued on page 59). before his return to England last

(Continued on page 54)

### Those 40 Seconds

Those 40 Seconds

It took only 46 seconds for the form an Barron to drop the final putt that negative form and the firm an

Tramping through the sticks in their annual taint search, film company talent departments are current, about two-things of the way to their susual small catch. Strawhast blooming in the summer evenings have yielded little in the way of their usual small catch. Strawhast blooming in the summer evenings have yielded little in the way of their strawn of the summer evenings have yielded little in the way of the summer evenings have yielded little in the way of t

# Radio Forums To Train Axed Axis

Radio Stuttgart, central station of the U. S. radio network in Ger-many, is making arrangements to broadcast a weekly discussion pro-gram to German civilians, based on America's "Town Meeting of the Air" program. Deputy chief Stuart L. Hannon, in charge of Stuttgart programs, word Godze V. Denny, Jr., "Contection" moderator, re-(Continued on page 48)

# N. Y. Cues New National Terp Vogue

# Biow Eyes Al Jolson For Tuesday Series

For Tuesday Series.

Al Jolson is to conter in New York this week with Milton Blow York this week with Milton Blow House and the House of the House

# **Vet Bowes Ams** United for Tour

United for lour

Some of the original Major Bower'
vauders will hit the road again this
fail under the directorship of Lou
interest of the second of the sec

\*A revolution in America's dance taste, incorporating the lowly square dance as it was terped by square dance as it was terped by the square special properties and the square special properties and the square dance and the case the midwest and on the Coast, the craze is now making a tremendous impact on sophistated mid-Manipple, by conservative estimate, gather cach Monday night at Riverside Park, at 100d St. and Riverside Park, at 10d River great success.
As Rolfe puts it, the renaissance (Continued on page 48)

# 'Okla.!' on Way to Setting Replacement Record

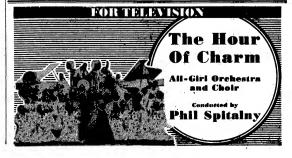
Before it finally terminates on Broadway, "Oklahoma!" may set a record for the number of replace-ments, if it hasn't already.

ments, if it hasn't already.
Parls of Laurey and Curly, the
leads, have changed seven times
while there have been four different comediennes in the role of Ado
Annie.

Annie.

Annie.

Joseph Buloff, show's orlginal comie, left recently. Owen Martin, understudy, took over but Dave Burns is due into the part next month. Latter appeared in the part in the road "Oklahoma!" but wittidrew to appear in "Billion Dollar Baby," closed.



# Cantor, Adler, Other Top Names Headline Talent at Milwaukee Fete

Milwaukec, July 30.
Milwaukee is celebrating its centennial with a series of outdoor shows extending over 31 days. The Centurama, as the event has been uamed officially, is being held in Juneau park, on the shore of Lake

Juneau park, on the shore of Lake Michigan. A giant stoge and an amphittenting of 1,000 seats have been applicated to 1,000 seats have been arrived and a support of 1,000 seats have been arrived and stoke the start was stoken to 1,000 seats and stoken to 1,000 seats and especially and especially and the current starts are Velox & Yolanda. The stars of the first week, July 12-18, were Jane-Frieman and Larry 12-18, were Jane-Fried to 1,000 seats a head-liners. After the Velox-Volanda week, Eddic Cantor will -take over for the Aug. 1,000 volent directed by a chours of 1,000 volent directed by Aug. 10, and on Aug. 11 the star will be Jan Peerce, appearing with an orchestra under Jerry Bojanow-

Besides the stars, the dally stage show is rounded out by 24 Roxy-ctte dancers of New York; the Sam cite dancers of New York; the Sam Snyder water foilies, and numerous variety acts. The shows, which have been highly prisade by the press and visitors, are produced by Rd. J. Weisfeld, veteran Milweukee showman, in association with Michael Todd, Todd has visited Mil-waukee several times to supervise. It is not to the contract of the contract tion. After the Centurans, Weis-feld will join the Todd organization. Cantor arrived in Milwaukee Cantor arrived in Milwaukee Saturday (27), six days ahead of his opening, to brush up on Milwaukee history for his show and to confer

opening, to this show and to confer with his new radio sponsor, the Pabst Brewing Co.
Besides the central amphitheatre show, the centennial has the Johnny J. Jones midway attractions and numerous military, naval, industrial and historical exhibits.

## Mucho Coin Poured Into ETO DP Coffers By Molly Picon, Kalich

by Molly TicOn, Asilico.

Molly Picon and Jacob Kalich, sent to Europe by various Jacob Kalich, sent to Europe by various Jacob Kalich, sent to Europe by various Jacob Kalich, sent and the part of t

## Dorothy Dalton Willed Dad's \$118.015 Estate

Entire estate of her father, John H. Dalton, who died June 11 at the age of 82, has been willed to Dalton Hammerstein, retired star of silent films, a will filed in Probate Court here disclosed last week. is \$118.015.

Total is \$118,015.
Will also stipulates that Mrs.
Hammerstein, who lives with her
husband, 70-year-old ex-producer
Arthur Hammerstein, on a 275-acre
farm on Route 1, Palatine, Ill., is
to care for Dallon's widow, Lillian.
Dallon was a real estate investment
broker.

## Sport Shorts

Remember Martin, Barton and Fish? The '48 version is Har-ris, Ferris and Hughson. (Look out, Burns—if you make it.)

out, Bums—if you make it.)
William Bendix, Parámoust
star who was a bat-boy for the
Giants when a kid, is squeezing
in as much sports as possible before returning to the Coast next
Monday (5). Program so far includes the races, fights and the
Giants-Pitt ballgaine Saturday

Allantic. City' hotelmen appear to have quickly developed a peeve at the namesake race-track down that region to the common that the com-quests who blew their vacation bankrolis at the races, checked out fast after returning to the resort and an attempt will be made to switch the meeting's made to switch the meeting's ing it at the height of the scoon. The meeting at the new Moning it at the height of the scason. The meeting at the new Monmouth track also was dated at the wrong time and it's figured that a midsummer session there are comparatively few hotels in that part of Jersey, most of the summer population having their own homes.

has been completed and appears to have the best chance among the three Jersey tracks

the three Jersey tracks.

Postponement of the Tony
Zale-Rocky Graziano middleweight fight means that three
major title events are soheduled
for the Yankee Stadium during for the Yankee Stadium during September, the other bouts being Joe Louis-Tami Mauriello and Ray Robinson-Marty Servo and Ray Robinson-Marty Servo crowns respectively. As the first two named fights have a \$30 tap, attendance chances look dubious. Possible that two of the shows will move indoors at Madison Square Garden but ered has not been indicated. Show his won and placed Sat-

ered has not been indicated.
Show biz won and placed Saturday (27) at Inglewood, Calif,
When Fred Astaire's Triplicate
won the \$114,900 Hollywood
Gold Cup Handicap, nosing out
Louis B. Mayer's highly favored
filly, Honeymoon.

## Show Biz Helping Cal. Get Over Its First 100 Years

Hollywood, July 30. entennial, celebration California Center



215th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1946" "It's the fun spot of Los Angeles Really tution. RANDOLPH SCOTT.

# Bernard Shaw Dinner **'Promotion' Turns Into**

Gala Literati Affair What was, on the surface, just a big promotion stunt from several standpoints evolved into an enterstandpoints evolved into an enter-taining. literal affair punctuating celebration of the 90th birthday an-niversary of Goorge Bernard Shaw last vees (25) at New York's Hotel last vees (25) at New York's Hotel United Artists, which is releasing Shaw's "Caesar and Cleopatra," and the Saturday Review of Literature, under whose suspices the dinner cannot be starting and the Noval Allerature under whose suspices the dinner

Similar functions were held under different auspices in London.

Similar Anothons were held under under the size in London (international content of the SRb, returned new K. Toron London by plane to emec. Capping the dinner was radios, "Information," Please," with is questions dealing entrely with into the size of the siz

Tipoff on the whole affair, which was featured by brief talks from the ultra of the literati set; was that WNYC'S Seymour Siegel hurriedly ordered all other programs cancelled to 10:40, 80 minutes beyond the originally scheduled 9-8:30 proadcast of the celebration. He had become that enthused.

The festivities included readings by Maurice Evans and Cornelia Otis Skinner, each solo, of Shavian works, and verbal reflections, or dissec-

(Continued on page 53

# **NORA BAYES FINALLY** BURIED AFTER 18 YRS.

BURLED AF IER 18 1K3.
The body of Nors Bayes, vaude-ville and musical comedy star, was buried Monday (39) after being in a receiving vault at Woodlawn cems-field with the star of the star of the Miss Bayes died March 19, 1928, was buried simultaneously with her thinks Bayes died March 19, 1928, was buried simultaneously with a said to have been Friedland's desire to be interred simultaneously with the best of the star of the paid by Friedland since her death, First, inewspaper stories on Miss First, inewspaper stories on Miss

# The Berle-ing Point

By Milton Berle

Whenever you see a new face on the screen you can thank a talent scout or the Westmores. Some talent scouts discover talent in the most unlikely places: in penny arcades, Turkish baths, Willie Weber's waiting room.. Some years ago a scout walked into an opticians, picked up a monocle...and, presto! there was Charles Coburn. Vera Vague was discovered in a five-and-ten...but, then, she does all her shopping there. Each movie studio has its regular talent source: Columbia combs model. Each movie studio has its regular talent source: Columbia combs model Darring the war Bob Hope covered so many countries. he got a lob doubling as talent sourt for Fitzstrick. Los Fitness of 20th has tipped out that a certain showgirl was photogenic. He said, "I'll sign her, no matter what her nationally is"

Great Wit Way

Great Wit Way

So many mystery programs on the air now...that when I'm through I catch myself wiping my fingerprints off the dial.

A Paramount theatre ach has just been signed by Eugene O'Ncill. It's gone from five shows a day to five days a show.

I'my hashband's a four-letter main.

"Yesh ... and it cost him 10 grand to get them back."

Understand they're grooming an Arigentine cowboy to be a nut comic... sort of a gaucho Marx.

Sort of a gaucho Marx.

Long the standard of the standard

Observation Dept.

Caught a preview of "The Oultaw" last week. In one scene the sherift says to Jane Russell, "I've got you covered!" That's when I lost interest. Housing shortege reminds me of that line from Hamlet: "Tepe or not tepee, that is the question."

Wolf eyeing chorus girl: "I'm placing her on my 'mussed' list."

Met a new comic who doesn't go on the air for two weeks...and already he's received three magazine awards.

Horribot thought: What if Lionet Response to the short of the seed of the se

Peter Lind Hayes know a comedy writing team who call themselves he pallbearer gagsters. ..They lit material bodity.

Understand Horsee Heldt was just offered a radio contract by a hayfever medy concern, on one condition. ..that he change his name to Gesund

Heidt.

One new play was so bad that a wife was overheard bawling out her husband for not leaving the tickets on the piano before they left home. Woman: The moke in here is thick enough to cut.

Bartender: Lady, I'm busy enough with the liquor.

I don't mind my wift taking me to the cleaners...but it takes three weeks to get me back.

Caught a movie on 42d street last night. Never saw Clara Kimbail Young look better.

Whispered at Coluets: "He's an unemployed radio producer: no hife,

# Billy Rose's 'Pitchin' Horseshoes

the N. Y. Daily News, but has given 15 U. S. dailies the cuffo reprint rights, starting with PM, in New York. After six months Rose intends charging for his "syndication." He also offered Variety the exclusive show biz rights, and this paper may reprint certain columns from time to time.)

Not all the homicide committed in this town makes the front page. The Not all the homicide committed in this town makes the front page. The fall black scare headline is reserved for the tomps, un from the innousane and the fall black scare headline is reserved for the tomps, under the innousane in the breadbacket, the straightforward lending to the registration of the control small arms practice. But the real massacre and maybem is generally buried a page away from the sports section. If murder is your dish, put on your rubber boots and wade through the blood which is spilled on

The Lord High Executioner is an old friend of mine, George Jean Nathan. When told that showman Morris Gest, angered by one of his notices, had called him a pinhead, George wittled, "It is impossible that Mr. Gest could have said such a thing. Pinhead is a two-syllable word."

Mr. Gest could have said such a thing. Pinnead is a two-syllable word.
Dorothy Parier, the lady with the lance, one had Katherine Hepburn
walking lino lamposats. Dorothy purred that Kitiy's performance in a
scinitzle called "The Lake," "ran the gamut of emotions from A to B."
Two-gun George S. Kaufman used to write for the "Times" before a
worste for the Pullizer Prize committee. Many the bad performance he
alipped in the blood. He once torpedede the debut of an actor maned
dusfo battow with the observation that he was Macker Guido.

Guido Nazzo with the observation that he was Nazzo Guido.

A chatter member of Typewrite; Inc., was the velvet hammer "Tribune" critic, Nerry Hammond. Perry is gone now, but he took a lot of active critic, Nerry Hammond. Perry is gone now, but he took a lot of active the secretary of the secret

Hammerstein, who lives with herhuband. To-year-oide experioducer Arthur Hammerstein, on a 275-acre farm on Route I, Palaine, ill. is to care for Dalton's vidow, Lillian, bloom are a real estate inventment broker.

Col. Signs Margie Knapp, Col. Signs Margie Knapp, Eth Merman's Understudy Marjorie Knapp, understudy Eth Merman's Understudy of Eth Merman's Understudy of Eth Merman's Understudy of Eth Merman's Understudy of State of the State of th

# INDIES JOIN TO CUT DISTRIB FEES

# Dave Rose Exiting Par, England, To Produce: James Mason Associated

David E. Rose, Paramount's man-aging director and chairman in Great Britain, is leaving the corpora-Great Britain, is leaving the corpora-tion to go into independent produc-tion in England and also likely in the U. S. No successor has been picked but one will be named before Rose leaves his present position in

Rose, who has returned to Eng-land, had been in the U. S. discussing details of his production setup with Par executives for several weeks. Understood that one stipulation of

sir accutives for several weeks. Understood that one stipulation of his production arrangement provides for Paramount to have first call on that Rose plans to make two features per year, one in London and the other in Höllywood. Originally Rose weeking for turnes per year, one in London and the other in Höllywood. The production of th

in poor health.

Paramount officials stated they are grateful for the fine representation Rose gave Par interests in Britain, especially during the war specially during the war specially during the war throughout the worst blitz on throughout the worst blitz.

Rose always had reported directly (Continued on page 54)

## **Smart GOP Move to Cut** Amus, Taxes Catches Demos Flat-Footed

Jemos Flat-Footed
washington, July 30,
Smart Rep washington, July 30,
Leating the drums for a 20% tax
cut next year, has caught the
Democrats flat - footed here and
Democrats flat - footed here and
reducing the admissions tax in the
next session of Congress.
While nothing more can be done
this session, since the 19th Conthis session and the 19th Conthis session is t

they would make tax reduction onter the would make tax reduction can be a superior of the House in November, it is a foregone conclusion that the Ways and Mean-troil for the first time since 1300, will probably meet in January to consider tax reduction legislation. Chem has not the committee would be a superior of the consider tax reduction legislation. When he was the calling for a return of the excise levies to their prewar levels. This, face blue from 20% to 10%. Tax face blue from 20% to 10%, Tax face blue would fall from 50% to 50%. The issue would then go to 10% to 10% to 10% to 10%, to 10% to 10%

## Newest and Biggest

Newest and Biggest
Brynie Foy, a smart cooke,
rang in this week with a tilinier
B than the the could be the cooke
line and caught not only the
AP but also Senator Bilbo.
Reference, of course, is to
producer Foy's offer of \$500
a week to Missis-sippi's Bilbo
horn' (Kenny Delmar) picture.
No doubt Fow was on the

horn" (Kenny Delmar) picture. No doubt Foy was on 'the level, and would have had a circus If the offer had gone through, but the eldest of the Foys happens to know what publicity is all about. And Bilbo not only went for it but issued a prepared and formal statement in reply.

Hallelujah, boys! Meet The New Chump!

# Par's Releases **Slowed Despite** Heavy Backlog

Notwithstanding the existence of a large backlog of product, with the advent of single-selling Paramount intends to slow up release, it is reported, while at the same time probable that the wheels of production at the studio will be uned down.

company at present has 29 pictures completed but yet to be re-leased, a greater number than will be delivered with the end of the current season (1945-46), when a total of 25 will have been made available. Company at present has 29 pic tures completed but yet to be re-

total of 25 will have been made variable.

somo guilbole.

somo guahes up. Per will ample somo guahes up. Per will ample programme somo guahes up. Per will ample yet pictures. "O.S.s." "Searching Wind," "Martha Ivers." "Swamp Fire" and "Monisur Beaucaire." all of which have already been sold in ing is set excepting." Blue Skies" which tees off the 1964-75 semester. While setting up no specifie seleption in the face of single-selling plan in the face of single-selling plan in the face of single-selling blue discountered to the selection which, among other things, advised that auction-bidding bediregarded for the present.

most part were made up of an analysis of the recent U. S. anti-trust decision, polating out the "doors."

cision, pointing out the "don'ts," such as elimination of formula deals moveovers, price minimums, etc.

## HAL ROACH TALKS DISTRIB VIA COL.

DISTRIB YIA CVIL.

Deal is being talked by Ha! Roseh
for distribution of his new product
is Columbia. Frank Selter, Roseh
alde, was in New York last week for
head of the house of the columbia
to the Coast over the weekend.
Roseh distributed through United
Artists before he went into the
Army and exceed production early
making comedy features, although
they no longer will be the 50-minute affairs which he labeled 'streaminent' when he was making them
the stream of the columbia of the columbia
new pix are nearing completion.

### **RKO Execs to Coast**

chunk out of the \$286,000,000,000 natlonal debt. Whether he would
usign or veto the bill is anybody's
guess.

Stern-PRC Apart
Hollywood, July 30.
Alexander Stern-Productions will
make new distribution affiliation
after severing les with PRC.
Whether he would be the seven th

# SMALL, BUCHMAN HAWKS, SP MOVE

ing forces here to use their com-bined producing power to seek im-proved releasing terms and put their operations on a more economic basis via central offices and common dis-tribution representation. Their pro-duction also will be functed byte-duction also will be functed byte-duction also will be functed byte-duction also will be functed byte-tage list! The Quality Group," is reported to include Edward Small, Howard Hawks, Sidney Buchman and Armand Deutsch's and Hal annee may be added to it later. Financing will come from Motion Fiture Investors, lending agency which Small operates in association Othen. Combine is planning a mini-mum of one and maximum of two pictures investing in particular a mini-mum of one and maximum of two pictures investor in the properties. ng forces here to use their co

pictures yearly from each of its members.

members.
Releasing deal is now being talked with a number of majors and considerable interest has been generated, since the average budget, will be \$1,-50,000 per picture and grosses of \$5,000,000 are being talked. Group will be in the class of Enterprise as a top indie unit.

Small had released until recently

a top indie unit.

Small had released until recently
via United Artists and had been
talking a new deal with the company. UA was demanding considerably higher terms, however, thau
under Small's old pact, whichalong with the financing angle-possibly influenced his decision to
strengthen his bargaining power.

Although release will be through a common channel and there will be many facilities, each member will be completely autonomous in produc-tion and there's no plan at the mo-ment of even using the same studio Each producer will be an entity, al-though efforts will be made to op-erate economically by having a com-mon music department and other

# 20th-Fox to Eve NT Share Deal

Special 20th Fox stockholders' meet has been set for Aug. 20 to act on a proposal which calls for the purchase by National Theatres of all its Class B stock currently in the hands of Charles Stourias. Elmer J. Rhoden, H. J. Flügerald and in National Theatres in held by 20th. The B stock was sold to the four National Theatres managers in 1946 or \$65,000 with the right to convert it into A stock representing a upon payment of a premium of \$55,000 magnetic for a premium of \$55,000

085,000.

Managers have received an offer by Transamerica Crop. to buy the B stock for 37415,000. Under existing contract. National Theatres has the right to meet the offer and buy the stock at the same price. With 435,60,000 cash and bonds in the theatre company's coffers no financing would be necessary.

## ENT. PLANS WORLDWIDE SALES, DISTRIB SETUP Hollywood, July 30.

Hollywood, July 30. Enterprise is mapping its own worldwide sales program, in addition to its Universal distribution agreement, following discussions versal sales manager for Enterprise, and the Charles Entirch-David Loew setup. Company will establish four offices of its own in as many key cities, with district managers in Continuous and Continuous and Continuous Continuo

Low shoves off for London in September to huddle with J. Arthur Rank on the appointment of a foreign sales chief for Enterprise, after which sales offices will be set up in key cities of Europe.

# U and Int'l Merge as Production Co.: Universal (Parent) To Distribute Solely: Recently-Formed UWP Dropped

That It Is

Chicago, July 30.

Nomination for the dizzlest picture stunt of the year in Chicago:

Chicago.

A two-column spread of Mae West in the sports section of the Chi Daily News Friday (28), in elector shoes and wearing a discussion of the Chicago Marcas, surrounded by "Mr. America" (Alan Stephan of Cicero, Chicago (John Marcas), and the Chicago (John Chicago) (John Marcas), which was the comming of Farbotnik as the most perfect male specimen in Chi at a Cembra of Chicago (John Marcas), which was the convening of Farbotnik as the most perfect male specimen in Chi at a Cembra of Marcas (John Marcas), weight-life meet.

# **Dimes-Red Cross** Spurn Theatres' 1-a-Yr. Collection

The Merch of Dimes and the Red Cross have top in missed in chirties have faily refused to participate in a lumped one-n-year collections drive and have so advised film industry leaders. Coupled with the module of the control of the

nenacing disease."
Blanket drive would be disastrous
for all participants since it would
lack the dramatic appeal that can be
tied to either the Red Cross or the
tied to either the Red Cross or the
ficials maintain. Consequently, the
Red Cross has definitely decided to
so on its own while conducting its
theatre hat-passing on a local basis.
M of D, still hopeful that exhibs will
agree to authorize a nationally spea(Continuod on page 23)

# JACK WARNER EAST FOR WB'S A.C. CONV.

With opening date of Warners' three-day international sales con-vention at Atlantic City set for Aug. vention at Atlantic City set for Aug. 5, a flock of company exces, headed by Jack Warner, are converging on New York from all global points in time to attend the sessions, Jack Warner, accompanied by his wife, is due to arrive in N. Y. on Saturday (3) preparatory to leaving for the convention city.

(3) preparatory to leaving for the convention city.

Other arrivals expected during the week include Arthur Abelea, Jr., and the convention city, and the convention city, and the convention of the convention.

Major reorganization of the Universal-J. Arthur Rank worldwide film empire was aunounced yester-day (Tuesday) In New York, following three weeks of huddles by the U-Rank hierarchy in Loudon. Chances include: Changes include:

ing three weeks of huddies by me to Chanch hierarchy in London. Or Chanch hierarchy in London. Or Cot. 1, will become solely a distributing organization, turning over the production activities to a new, wholly-owned subsid which will be interests with those of International. New outfit, to be known as Universal international Productions, will be man and William Goett as precident, Spitz and Goett are present heads of International Productions, will be man and William Goett as precident Universal Productions, will be considered the production of the production of the production of the control of the production of the control of t

### Bob Benjamin Commuted N.Y.-London Twice in Wk.

N.Y.-London Twice in Wk.
Attorney Robert S. Benjamin, who
serves as an official of United World
Fetures, the J. Arthur Rank organization in the United States, and
York to London communet last veck
Eggle-Lion, was virtually a New
York to London communet last veck
The Communet of the Communet of the Communet
Co

Vol. 183

Biils ..... Bills
Chatter
Film Reviews
Foreign
House Reviews
Inside Legit
Inside Cert
Inside Cert
Inside Cert
Inside Corchestras
Inside Petures
Inside Petures
Inside Petures
Inside Petures
Inside Radio
Joe Laurie
Legitimate
Legitimate
Literati
Berle
Music
Music
New Acts

Obituary ......

Pictures .... Radlo ...... Radio Review Recommended Records...

> DAILY VARIETY (Published in Hollywood by Daily Variety, 14d.) \$10 a Year—\$12 Foreign

# Indies Claim Govt. Tax Crackdown Will 'Strangle' Small Biz Competition Vs. Majors: Supreme Ct. Fight Seen

Federal government's move to collect from \$18,000,000 to \$25,000,000 in asserted "back income taxes" from independent film companies, operating under capital gains, was interpreted over the weekend by a spokesman for some of the leading interpreted over the weekend by a spokesman for some of the leading indic producers as an action which would strangle attempts of little would strangle attempts of little less. Most of the independent producers, who have been attempting to develop new film companies in face of strong competition. From the financiality entrenched major studies, where the strangle studies are the strangle studies are the strangle studies. The strangle studies are the strangle studies are the strangle studies are the strangle studies.

Vasurt.
"The Bureau of Internal Revenue's, move will afford the Independents a federal court action to prove the authenticity of their aims to develop men film companies," the attorney and tax authority, who saked not to be identified "at this time," declared. He continued it would have been part of the provided that the state of the provided that the provided his then existing excess profits tax.

then existing excess portis tax of the exist post independent productions units, which have mush-roomed in past three years, revealed that practically all of them intended to "stay permanently in the business of the existing permanently in the permanently in the

others. Majority of indie producers flatly disclaimed that taxes nursed the long forcest indie growth. Although and other talent may have had attaxes, or reduction of them, indie attaxes, or reduction of them, indie when they started indie production, the loner setup were using the only practical and legal procedure ensuring them a "half-way chance" in the form of the major studios. It was strongly indicated that de-

or competing with oig nuisness, in the form of the major studies, and the control of the major studies, and the control of the fcy of 'expansion in production and

distribution.

Independent producers who indicated aim of remaining in lower ranks included Hunt Stromberg, William Cagney, Benedict Bogeaus, Edward Small, Sol Lesser, Charles R. Rogers, Andrew Stone, Seymour Nebenzal, Jules Levey, Lester Cowan, Preston Stunes, Howard Rawke, Buddy Rogers-Rahol Cohn's Comet Productions, Jesse Lasky and others.

ethers.

Among the many film stars who have formed single-picture companies are Bing Crosby, John Wayne, Constance Bennett, Bette Davis, Errol Flynn, Gary Cooper, Joan Bennett, Joan Pontaine, John Garfield, Paulette Goddard, Pat O'Brien, Ginger Rogers and Burgess Meredith.

### Eagle-Lion Cuts Scribes Into Pix-Profits Pie

Hollywood, July .30. Eagle-Lion is offering participa-tion contracts to scripters in a move to corral top Hollywood writ-

First contractee under this kind of deal is Agnes Christine Johnson, who is screenplaying "Clementine" for a percentage of the profits.

# Col.'s Aug. Octet

August will be a het mouth for production at Columbia with eight week with "Mr. District Automory" and "Lone Star Moonlight."
Six others going before the Insea during the month are "Quicker Rhan the Eye," "Blondie's Holiday," In the Holiday, "In the Smila Pet Trail," "Cham of the Voodoo" and "Betty Co-Ed."

# **Bankruptcy Wave** Because of U.S. Tax Drive Seen

Washington, July 30.
Possibility of a string of Hollyrossibility of a string of Holly-wood bankruptcies is seen here if the Internal Revenue department wins in the courts in its drive to collect back taxes on the single pic-ture corporations

collect back taxes on the single pic-ture corporations.

While a few who have made big money through independent produc-tion salted away a large chunk, just in case the Government ruled them wrong on paying only the 25% capi-tal gains tax, large bulk of the protal gains tax, large bulk of the pro-ducers, directors, stars and writers spent it as fast as they made it, it's understood here. With them it was easy come, easy go, and nothing was held back for taxes if the corpora-tions were ruled-illegal for tax pur-

nses. Result is that bulk of the one-pi Result is that bulk of the one-pic people do not have the cash to pay up the difference between the 25% expital against tax and the 80 to 90% est charged by the Revenue Bureau. Estimates here are that it may take a year or more before these assers each final decision in the Supreme Court. By then, some of the control of the court of the cour

unugn taxes are first lien on the assets of the person going through the wringer. Thus, the easiest way out for some of the biggest names in filmdom is seen as bankruptcy—and some are expected to take advantage of it.

## 2 MORE INDIE UNITS DESPITE TAX PROBE

Hollywood, July 30.

New indie production outfits continue, despite the Internal Revenue crackdown on the capital-gains set

tinue, despite the internal Mevenue crackdown on the capital-gains setTay Garnett. Paramount director, has announced that he would go, in for indie production as soon as head finished his current chores on "The Big Haircut" for Par. His first indie venture will be "The Legend of O'Rourke," based on his own story. First starrer for Rosalind Russell under the banner of Independent Artists, in which the star is societied with her huxband, Frederick Briston, and Cary man and Darkson, will cary man and publication of the control of the control

## 20th's 'Love Me'-'Corner' Duo Sets RKO Record

Against unfavorable weather, in the first group of 25 RKO houses in the Great Service of the Control of the Con

high for any picture playing the RKO Greater N. Y. chain, when "Leave Her to Heaven" grossed \$525,000 last winter.

# **SMPE Eats Cake**

Hollywood, July 80 Hollywood, July 30.
Thirtieth birthday was celebrated here by the Society of Motion Picture Engineers, a group organized July 24, 1916, to solve technical problems in the production and ex-

problems in the production and exhibition of motion pletures.

Don E. Hyndman, prexy, declared that international standardization, television development and a broad Instruction program are the major projects of the near future.

# 20th Puts Scribs On 22 Scripts

With Philip Dunne assigned to re-vise the "Forever Amber" screen play, the writing mill at 20th-Fox is grinding at full capacity on 22 scripts in various stages of com-

play, the writing mill at 20th-70x is grinding at full capacity on 22 platin in various flags of completion. The platin from Castile\*, Talloto Jenning, The Foxes of Harrow\*, Ring Ladner, Jr., "The Dark Wood", F. Hughert, "Scada Hoo-Scudda Hos", Samuel Hoffenstein and Elizabeth Herbert, "Scada Hoo-Scudda Hos", Samuel Hoffenstein and Elizabeth Herbert, "Scada Hoo-Scudda Hos", "Ebegne Ling, untitled FBI story; Harrow, "Echange on the Howard Keiner, "Stranger on the Howard Keiner, "The Night the World Shook," "Marion Turk" and "Missouri Walter, Mary, McCall, Jr., "The Bay Mary, "Marion Turk" and "Missouri Walter, Mary, McCall, Jr., "The Bay Mary, "Samuel Harri, "Christmas In Havans," Sharilett, a whaling story, still unletted Doroton Bennett, "Party Grass of Wyoming"; and Valentine Davis and Ira Wollett on "Ballad Furnace Creek."

# 25% MORE ENTRIES IN MG'S \$125,000 CONTEST

Mu 3 \$123,000 CONTEGE 18 Metro got an increase of 25% in the number of entires this year in the number of the period of the contege of the co

only for novels which had already been set with putlishers—will get a minimum of \$125,000 from M-G for the screen rights, with an additional bonus for each copy sold until a ceiling of \$175,000 is reached. In addition, the publisher gets \$25,000, presen, although Metro's purpose in awarding it is to provide additional promotional coin for the book selected. Company's aim in offering the

lected.

Company's aim in offering the coin is to tie up the cream of the novels on the fall lists until studio has a chance to determine which of them it wants. Although most of the books entered in the contest are also seen by other studios in advance of publication, entrants obligate themselves not to sell to anyone else until Metro announces its winner.

# Col.'s Arnold Albert Dickers 'Mistress' Play

Preliminary negotiations for purchase of areen rights to Microscotians of the Microscotians o

C. Wilson.

Albert Is seeking the play as his initial picture at Col, where he reported Monday (29) after a stretch at Warner Bros. He returned to the Coast over the weekend following a sojourn in New York.

Number of studios have at verious

Number of studios have at versions times expressed interest in 'Mistress," particularly in a combination deal with the Lunts starred. Lunts have indicated that they would be willing to appear in a film version.

# UNA MERKEL'S PIC COMEBACK Una MERICE FIG UMERACA. Una Merkel will make her first film in many years with a part in the Eagle-Lion picture, "It's a Joke, Son" starring Kenny Delmar (Senator Claghorn). Deal' was completed last week

Deal' was completed last week through the Coast office of Frederick

# Other Industries Graver Than Pix

Formation of corporations and other stunts for tax-dodging purposes is not confined to Hollywood, Government sources say. Some of this bobbed up in war industries and is now under investigation. Some of the schemes are considered far more grave from the Government's viewpoint than the Hollywood development,

One angle in the single-picture corporation, as pointed out by industry sources here, is that it will enable the major studios to regain control of the stars and directors who have slipped away in the past few years to go into independent production,

That, in turn, means that the annual salary lists of \$75,000 a year and over people will fatten up again. Many of Hollywood's top earners have gone off the lists in the past couple of years via the independent production route,

# Revenooers' Goldwyn (5 Corps.) Case A Test for All Capital-Gains Indies

## Lonsdale H'wood Bound

Hollywood, July 30,
Frederick Lonsdale, signed to an,
RKO writer contract last May, is
leaving England for Hollywood
shortly to take up his new job.
Playwright stayed in England to
await the opening of his new legit
drama, "But For the Grace of God."

# **Tax Rule Protects** Majors' Stake In **Top Name Talent**

Decision of the Federal Bureau of Internal Revenue to investigate the produce one picture only under the capital gains tax setup has brought capital gains tax setup has brought a sigh of relief to many industry chiefs. Until the Government decree came through last week, many had long worried that the entry of their stars, directors and other name talent into indie production outfits would only hurt the latter in the long run.

the state of the s

Continued on page 44)

# L. A. to N. Y.

L. A. to N.
William Benki Joseph Bernhard
Bichard J. Brenner
Phil Brite
Kay Campbell
Homer Canfield
Bryan Foy
E. P. Gomersall
Jascha Heifetz
Harry Houser
Marsha Hunt
Arthur Rowland Jones
Col. Jason Joy
Charles Laughton
Ely Levy Charles Laughton
Ely Levy
Lou Levy
Anita Loos
Dave Lundy
David Niven
Katina Paxinou
ZaSu Pitts
Robert Presnell
Howard Strickling
Sidney Strotz
Clifton Webb

# N. Y. to L. A.

N. Y. to
Pat Allen
Ben Bloom
George Brown
Ned Depinet
Henry Ginsberg
Dudley Nichols
Milton Pickman
Monte Proser
Phil Reisman
Dorothy Stewart
Orson Welles
N Y to I

N. Y. to LONDON

Washington, July 30.
Following up on the Samuel Goldwyn case which broke last week, Bureau of Internal Revenue has given its Los Angeles office the green light to start action against the rest of Hollywood's one-picture corporations.

corporations.

The step technically involved sending to the Coast a copy of the new ruling by Commissioner Joseph D, Nunan, Jr., which states in effect and for the purpose of tax-dodging. Procedure is for the Revenue agents on the Coast to figure who owes what, and to send deficiency assessment bills for collection. Those time that the alleged tax deficiencies are due.

Despite some reports that the Bu-Despite some reports that the Bu-reau might take it easy in handling the matters because the ruling has just come out, Revenue officials made clear here that they are going after all the money which they claim is due. Under the Statute of Limit tions in such cases, they can go back for a full three years—or to the middle of 1943.

Under the law the 6% interest elaim cannot be waived. However, no effort will be made to levy any charges of fraud, it is understood, since the single picture corporation operation was aboveboard and the rule that it is wrong is only a weck

rule that it is wrong is only a week Goldwyn, the arrs to be neitled, when we will be the selection of the work in the ment of the work in the work of the work of

called upon to pay up from 80 to 90% of their stake realized from the so-called "phoney" corporations. The crackdown by the Governinary investigation. During that time Nunan went to the Coast with John P. Wenchel, chief counsel for Internal Revocue, to make a first-hand study of the situation. In the many control of the situation of the control of the situation of the control of the situation o

# Nelson Asks Labor Peace

Los Angeles, July 30.

Plea for labor pence, as a means of keeping this country's economy going at full speed, was voiced by Donald M. Nelson, prexy of the Society of Independent Motion Picture Producers at a meeting of Town Hall here. Hall here. Nelson proposed the establishment

Neison proposed the establishment of peace panels, consisting of five members each representing labor, management and the general public, to settle problems of industry.

Wednesday, July 31, 1946

VARIETY

Juens IS BIGGESTA Ever!

Bluu



The kind of photoplay that glues you to your seat with suspense . . . The waiting queue will extend around the block." -N. Y. Mirror

- "A blue-ribbon feature of the year destined for big grosses...Audiences will be held spellbound...A triumph for all." -Film Daily
- "All the suspense and infinitely more reality than the popular psychiatric subjects which have become so familiar." N. Y. World-Telegram
- "One of the really fine productions of this or any season." Showmen's Trade Review
- "Holds one in its vise-like grip from beginning to end . . . It is top-notch entertainment, not to be missed." -Brooklyn Citizen



Another

# IING IN HISTORY!

\*EVERY NON-HOLIDAY OPENING-DAY RECORD—INCLUDING "ROAD TO UTOPIA'S"—TOPPED AT N.Y. PARAMOUNT'S AMERICAN PREMIERE OF



From Paramount Say the Critics!

# M-G and RKO Like the Idea of WB. Possibly 20th and Col., Into 16m | Ethel Barrymore is described the stage for a seven-year film contract with David O. Selznick's Vanguard with David O. Selznick's Vanguard

Announced plans this week of warmer International on its foreign find distribution, plans, and rungor that 2011-Fox and Columbia International are also going ahead with international are also going ahead with appreciative eyes by Metro and RKO. Inst two companies in the field. Despite the fact that the other majors will offer more competition to the pioneers. Metro and RKO construction of the pioneers of the field of the pioneers of the field of the properties of the field of the properties of the field of the field.

four or five years.

Latter two companies have been pressing their efforts to line up as many accounts as possible overseas.

Considerable interest in the new mony describes a possible overseless, we concern the see evidenced by established 35m exhibs in most for-eign territories. As reps of the two companies pointed out, however, the 16m void only for four or five years and, when the oldies have been the 16m void only for four or five years and, when the oldies have been continuous basis. Entry of new product, consequently, is welcomed. Work cohen, WB. International Work Cohen, WB. International of Al C. Brauuninger, vet sales depressed, as pro-term manager of all for-exec, as pro-term manager of all for-

product, consequently, is welcomed, Wolfe Cohen, WB. International veepee, announced the appointment seven, and the seven and the seven and the seven as produced the seven as produced the seven as produced the seven as the sev

## 2 Guys From Milwaukee Get Real Home Welcome

Get Real Home Welcome
Milwaukes, Wis, July 30,
Dennikows Welcome
Milwaukes por who have made
good in Holly wood, attended: the
world premier of Warner Brost.
Two Guys from Milwaukes, and
two from Milwaukes, and
the world premier of Warner Brost.
Two Guys from Milwaukes, and
thous reception in memory. So
much so that the two actors declared;
This is ridiculous, this is allly. We
feel as if we're invended the thomosomething
done something else worthwhile."
Morgan and Carson came to Milwaukee by water, on the yacht of
Great Lakes naval station.
Milwaukee had two other film
stars as guests during the weekend
Milwaukee had two other film
stars as guests during the weekend
Tyryone Power and Cusar Komero
attend a conference of private fliers.
All four were guests at the city's
centennial fostivities.

# RIVKIN GETS 'QUICKSAND'

Also the Pic Biz

Also the Pic. Biz

Liblywood, July 30.

Erle Johnston's edict against the use of the film title. "Strange Bedfellows." drew a protest from Andrew Stone, producer. To support the validity of the title, Stone quoted Shakespare's Toverty makes strange bedrefellows." "Politics makes strange bedrepew's paraphrase. "Politics makes strange bedfellows."

# Goldwyn and DOS Seek London VP's

James Mulvey, president of Samuel Goldway Froduction, has been searching here for a prominent film personality to become a vp. of the Goldwayn organization and take charge of sales in England and the Paris and while there will discuss with Laudy Lawrence possibility of his taking the post. Mulvey has also been huddling with Gartiel Faceal produce her under the Goldwayn banner, to take care of any future quota situation and the care of any future of the care of any future quota situation. Setziack Productions, is expected here any day in an effort to locate a sales exec for Britain and the Continent.

New Geldwyn Rep In S. A.
Emphasizing the recent expansion
of Goldwyn's own sales personnel,
beele Allerd Crown announced year
terday (Trueday) the appoint year
of Alfred Muruzeta as Goldwyn's
pecial rep In-Argentina, Chile and
junction with RKO, which handles
Goldwyn distribution.
Muruzeta has represented Columto of the Columnia o

# PRC'S SALÈS POLICY WAITS ON BENJAMIN

Decision as to whether the antisell its films singly will be made by Robert S. Benjamin, company general counsel, immediately following his return from England, Lloyd J. Lind, PRC veepee, said this week. Company is marking tir. on any move which would make its selling policy conform with ccurt's opinion pending determina-

tion by Benjamin of the legal ques-'ed currently by all indie distribs, as to the application of the decision to companies which were not made parties to the suit.

Benjamin hopped to New York from London last week for several days and then replaned for the British capital to continue attendance at huddles with officials of the J. Is huedles with officials crossed.

Is huedles with officials crossed in a constant or against and a constant or a

as PRC.

Jikelihood is, according to Lind, that PRC will follow the lead of Columbia and sell to exhibs on the basis of either one or more pix. Company feels that it can operate legally as long as it does not make the sale of one film conditional on that of another, thus recognizing the Federal court ban on block All Rail WELD WOLLAGARD .

Allen Rivkin's first producer chore on the Columbia lot will be "Quistion on the Columbia lot will be "Quistion sand," based on a story by Frank result on a Rolland Brown, In addition to his producer chore, Rivkin is writing the screenlay.

# DOS Inks Ethel Barrymore

Hollywood, July 30.

First role under the new pact will be in "The Paradine Case," starting next month with Alfred Hitchcock as director.

# A.C.-Censor Ban Ups 'Outlaw' B.O.

Atlantic City, July 30 Russell, are attractive respectly scale.

Russell, are attractive respectly scale.

Respective resp Russell, are attracting capacity audi

film.

The injunction, returnable Aug. 18, possibly after the picture completes its run here, providing it is not held over (now an excellent possibility), was served on William S. Cuthbert, director of public safety, city solicitor. Leon Leonard, and police chief Harry Saunders.

ty, city solicitor Leon Leonard, and police chief Harry Saunders.

Controversy over the picture start-don Thursday attennon (25) when Cuthbert declared sire a City Come and the Cuthbert declared sire and the Cuthbert declared sire and the Cuthbert declared sire and the Ministerial Union of Abaccon the Ministerial Union of Abaccon Decency had made protests in his office. Subsequently Mayor Joseph Altman and that the city would 'resort to the full authority of the law's compared to the compa

Despite the action of both Cuth-bert and Mayor Altman, Hamid con-tinued to advertise in local news-papers that the film would be shown and that Miss Russell would appear

## MPTOA'S 4-PLY POLL ON DECREE VIA TRADES

ON DECREE VIA TRADES
PAIl of all inde exhibs on controversial adulting the second of the controversial adulting the second of the controversial control of the control of the controversial control of the control of the controversial control of the control of the conmarket control of the control

on exhib answers would be published weekly in the trade papers, it was said.

"To you approve of the method of competitive bid," I proposed by the Court whereby pictures are to be sold theatre by thester, pictures the bid, but the picture of the size and equipment adequate to show the pictures upon the terms offered by the distributor?" 2. "Do show the pictures upon the terms offered by the distributor?" 2. "Do mental the pictures upon the terms offered by the distributor?" 2. "Do mental the pictures upon the terms offered by the distributor?" 2. "Do mental the picture of the size and equipment adequate to whether the bidd; has a theatre are used for the run for which he can be sufficiently as the picture of the size of the size

# 'Outlaw' Cues N. J. Censorship Move

Just what was feared by a large part of the industry as a result of the publicity on "The Outlaw" cropped up in Atlantic City over the weekend—a move for additional political censorship. The Rr. Rev. Magr. Maurice J. Spillane, vicar-general of the Diocese of Cameda demanded that the state of live Justice Part of the Diocese of Cameda Commanded that the state of live Justice Part of the Outlaw" and some other similar product which brought a bluenise onslaught this part winter and spring, move was being multiple Eric Johnston, Motlon Picture Association prexy, to fight city and state centorship to the Suppreme court. That's all been shelved most result of demands for more rather than less censorship trom civic association and the state of the state of

Msgr. Spillane has the word passed from pulpits throughout the Atlantic City area Sunday (28) during masses that Catholics should stay away from Steel Pier, where "The Outlaw" is being shown.

# Disney Letting Out 450 of 1,060 **Personnel Following 25% SCG Tilt**

Hollywood, July 30.

Warners switched sexes on the forthcoming picture originally tagged "A Very Rich Man." New title is "That Way With Women."

# Fetes Set For WB's 20th Anni

Washington, July 30.

The 20th untiversary of 50.00d films was maniversary of 50.00d films was manipulated films of 12.00d films was films of 50.00d films was films of 50.00d films films was films was films films films was films fil

1288, the motion picture gained a silvent of the soundains in a silvent of the soundains came into its own. The most showing American humor, American thought the American was of life-turned out to be a can of silm, and when was came, this same can do with the soundains of the s

### Albany Dinner Aug. 6.

Albany Dinner Aug. 6.
Albany, July 30.
A dinner commemorating the 20th anniversary of Warner Broz. Sound Chamber of Commerce Aug 6, at the De Witt Clinton Hotel. Distinguished educators, clergymen, industrialists, civic leaders, mechants, newspaper and radio-staged the first screening of "alleies" in Albany, will attend special presentation of "Night and Day."
Monty Weoley, Sartioga's acting the speakers, will be one of the speakers, the one of the speakers, the speakers live of the dinner. It will start at 6 pm. and will be followed by a present of "Night and Day" at the Strand.

Speakers At WB Anni «
Hollywood, July 30.
Warner Bidlywood, July 30.
Warner aided Donald Nednon, Seciety or aided Donald Nedprice, executive veepee of the Motion Fleture Association, to the long
tion recommended to the Motion Return Association, to the long
that the ceremonies making long
the department of the Mobirthday of sound pictures.
Helson will enece and Price will
be a featured speaker at Warners'
Hollywood theater Aug. 6.

### WOOD TO GROW TVY

would be used by the services had been atticers.

Sam Wood July 50 and his services had been atticer.

Sam Wood July 50 and his services had been atticer.

Freits on "by," stated by International as a midwinter stater.

Picture will be based on "The
Sidry of loy," authored by Marie IOUs in the cash drawer.

Approximately 450 employees will

go off the Walt Disney Productions payroll at the close of work Aug. 1. This represents almost half the total 1060 Disney people, in one of the most drastic economy steps ever taken by a film studio. Move was blamed by Disney Productions on increased wage demands by unions and continuing contract negotiations with crafts, which prevents the studio from long range planning. John F. Reeder, veepee and general manager, signed the notice which was posted yesterday (29) at the studio. increased wage demands by unions

buting the layoff only those em-ployees needed to complete four fea-ture productions now in work as well as regular business functions, studio maintenance and future pro-duction planning, will be kept at their posts.

their posts.

"Last week," said Reeder's notice,
"we accepted the demands of the
Screen Carloonists Guid for a 25%
increase in base minimum wages
increase in base minimum was a condition for the continuance of negoitations on other clauses in the contract, all of which have an imporsum bearing on our production costs.

tiations on other clauses in the contract, all of which have an importanct, all of which have an importance and the control of the contraction of the control of the contraction of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the cont

program will be drastically trimmed. Studio has bout 15 shorts on hand in various stages of completion, which means approximately a year's supply. Educational projects will go supply. Educational projects will go the company will continue to make every effort on expand its world market. There will be no halt in the making of foreign versions at the studio and in such places as Rome, Stockholm, Paris, Bombuya and Rio de Janetto.

# Mgr. Lams With \$1.152

Police here are seeking John Beatty, 22, manager of the Arion, Iocal Paramount nabe, who has disappeared with \$1,152, of the theat polyed by the Beatty had been employed by the Beatty had been satisfactory, it was stated by C. B. Stiff, district manager.

Recently, however Minucapolis, July 30.

# **MULL DITCHING OF AUCTION PLAI**

# Mpls. Distribs Greatly Concerned Over Big Buying-Booking Move

Minneapolis, July 30.
Distributors here are greatly concerned over a move afoot to bring
together two of the territory's biggest buying and booking combines.
Theatre Associated and their buying
sinity in order to wield more
power. The distributors fear that
it's the forerunner of a combination
that may include the three other
also have sprung up within the past
year.

Members of Theatre Associates and Independent Theatres held an unpublicized meeting recently to discuss the partial merger. Heads of the combines declined to make any statements to the press.

any statements to the press. The present trend throughout the territory toward buying and booking combinations has been viewed with much concern, as well as disapproval, by local exchange managers. The fear has been expressed that the groups might fry to gang up on the distributors and attempt to class she picture sales picture and extending the sales and extending the sales and extending the sales are sales and the sales are sales are

tate sales policies and deals.
Afraid of running afoul of the
anti-trust laws, the film companies
have refrained from presenting a
united front to the combines. Mose
have refrained sell any of the combranch managers: claim that the
combos are not buying any more
advantageously for their members
than the latter were able to do when
doing their own buying, but the indeal of the combined of the combined
have been companied to the comtines.

wise. Theatre Associates comprises the territory's five largest Independent circuits, and last week employed control of the co

## Balaban Would Move Par's Star Roster To Chi for 'Skies' Preem

Chlcago, July 30. "Super - spectacle," including one of those gaudy, star-spangled Street parades and the world premiere of Paramounts "Blue Skies," is being planned by the Balaban & Katz circuit to celebrate the Chicago Theatre's 25th anni in September.

ber. Nothing definite, outside of the parade and preem, has as yet been laid out for the week-long celebra-tion, with John Balaban, In charge of the affair, holding off any an-nouncement of the Par stars and studio excess who'll be present till studio schedules are devetailed with his planace.

Circuit chief, Incidentally, is "ask-Circuit chief, Incidentally, is "ask-ing for the moon' as Tay as talent is concerned—and that means Bing Crosby, Bob Hope, Betty Hutton, Dorothy Lamour, Alan Ladd, Ray Milland, Olivia DeHavilland, Sonny Tufts, Veronica Lake, Joan Caul-ledd, Joan Fontalen, Diana Lynn, Bell, Joan Fontalen, Diana Lynn, Bell, Dentley, Willert Cummings: Brian Dentley Commings of the Year.

## Tax Pic a Big Aid

Tax Pic a Big Aid
Albary, July 30.
A film made by the State Department of Commerce's Motion
Picture Bureau, which formed
the basis of ainmated explanation by major newsreel comthe State as to the method of
deducting the 59%, personal
State income tax this spring, is
credited by Department of Taxstation and Finance with cutting
25,000. Last year the total number of refunds was 60,000.
Not only did taxpayers genequivalent and the supplies of the concertainty take advantage of the reduction, as per singestions in
them made errors in calculating
the deduction. The falm, which
them made errors in calculating
the deduction. The falm, which
fields claim.

# MONO TILTS ITS **CREDITS BY** \$1,000.000

Efforts are being made by Mono-cram to increase by about \$1,000,000 in the revolving credit it established with four banks, two in New York and two on the Coast, six months ago. Company aims to push up coin available to it for production from the \$2,000,000 figure set last winter to \$3,000,000.

to \$3,00,00.
George Burrows, Mono veepee and treasurer, who was east last week arranging the New York end of the deal, said the increase was desired because of a combination of generally increased costs in Hollywood and Mono's desire to up the quality of casts and production. Burrows

returned to the Coast over the weeked.

Till Mono's credit is looked on
Till Mono's credit is looked to
Till Mono's credit is looked
Till

# Proser Setting Up Film Version of 'Copacabana

# EVEN D. OF J.

With auction-selling of pictures apparently a proposition that nobody loves—not even the Department of Justice—speculation was growing ast week on the likelihood of the late week on the likelihood of the consent from the Federal court artitust decree as finally written. Two significant developments gave strength to the speculation:

1. From all over the country production selling from the very men whom it was designed to aid—the inde exhibs.

auction, selling from the very men whom it was designed to ald—the in2. Robert L. Wright, special assistant U. S. attorney-general, who argued the anti-trust case, took pains to stress that the auction-telling to the Government, but had been devised and written in by the court.
Thus, with apparently no support.
Thus, with apparently no support attorneys for the film companies were mulling the possibility of hudding with judges of the special statutory court which handled down the whether, if Wright agrees, the auction-selling point could be forgotten. Difficulties of administration of the mining the best without being subject to continuous legal action from unsuccessful bidders is one of their strong arguments.

unsuccessful bidders is one of their strong arguments, Headaches Galore Exhibs see in the bidding plan nothing but a myriad of detail and trouble for themselves without Im-provement of their economic posi-(Continued on page 16)

# Par Division Sales Heads Move in Field; Kirby to Selznick?

Kirby to Selznick V.
Under a policy which his Peramount's four division sales manager constantly on the go in the fick resported that there may not be a successor to John Kirby as southeastern district manager, but whether or not not indicated.
Kirby, whose district included Al-lants, New Toleans and Charlotte, resigned several weeks age, but before deciding on two offers reported vacation. Understood one offer is to join Vanguard (Selznick) where Sel Paris four divided, Hugh Owen.
Far's four divided, Hugh Owen.
John Charles of the Selznick of the Commonwealth of the Commonwealth

## Metro-Skouras Accord Flows Pix Again in N.Y.

Flows Pix Again in NY.

Metor product which was hidd up
in the Greater New York territory
and surrounding areas in which
Skouras operates, has been freed as
result of a feal reached during the
past week, with immidsee playing
the past week, with immidsee playing
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the past week, with immidsee playing
the past week, with immidsee
the past with immidse
the past with immidsee
the pa

# **MPA Expresses Vote of Confidence In Johnston, Extending Pact to 1952**

## The Right Answer

The Kight Answer
When Borts was signing up various longhair artists
negic Hall." (Columbia Concerts'
Dorle Jarmel suggested Gregor
Patigoraky, the cellist
teacher." Morros told Miss Jarmel.
"If he gives you the pilot
answer, I'll sign him."
"Whote keed Miss Jarmel of
"Whote keed Miss Jarmel of
"Whote keed Miss Jarmel of
"Boris Morros," replied the
"Boris Morros," replied the

"Boris Morros," replied the cellist promptly, "In Ekaterino-slav, Russia, when I was seven."

# **AUCTION BIDS DUE TO STICK** SEZ MYERS

Abrum F Washington, July 30.

Abrum F Washin

producers and new distributors win might wish to enter into competition with them," Myers declared. In a further attack on the court decision, the analysis said that "the court decision, the analysis said that "the produce of the court of

law."
Statement and analysis is generally viewed as an Allied attempt to take the lead behind a drive on the Supreme Court without, any attempt to have the statutory court change its mind. Allied leaders are confident that the high court will order divorcement, the main goal of Allied officials.

# L'ville House in 700G Triple Suit vs. Majors

Iriple Julit Vs. Majors
Local film product situation,
which has been of long standing,
hast-rest stumble too to yeep by
hast-rest stumble too to yeep by
court (11) by Albert Hoffman, opcrator, and Fifth & Walnut, Inc.,
court situation, and the standing too
courter of the National, local yeard
owners of the National local yeard
Divinersal, Warners, Tepublic Columbia, Loew's Booking Agency and
the UA Theatre Circuit charging illegat econograpy to be due to a first
100,000 triple damages.
Owners of the National are asking
Owners of the National are asking
or a permanent rijunction restrain-Version of Coparaban
Monte Proser trained to the Cost services of the production when the new sales policy believed that the new sales policy sales that the new sales policy

Recent newspaper reports that Mayor William O'Duyer of New York would replace Eric A. Johnston as prexy of the Motion Picture week to indicate its confidence in its chief by extending his contract or two years. Five-year pact, which would have expired in 1890, was pushed up to 1892. No change was made during the extension period, it is understood, in the 1800-period, it is understood, in the 1800-for in Johnston's current contract. Publicity on the O'Dwers's anelie.

for in Johnston's current contract. Publicity on the O'Dwyer's angle, following reports a few months ago of dissatisfaction by some picture company heads with Johnston's and ministration, gave impetus to the desire of MPA board to indicate that ministration, gave impetus to the desire of MPA board to indicate that MP

have an anothed out all the ruffled feelings.
Johnston, after attending the board meeting in New York last Thursday, spent Friday (20) in Wash-home in Spokane for three weeks of vacation and looking after his personal business interessing also elected Herman Robbins, pres of National Screen Service, to membership in the MFA. It likewise in the service of the servi

## Metro's Sales Policy Under the Decree Due By End of This Week

By End of This Week

Metro ho. sales and legal department execs, after six weeks of conment execs, after six weeks of concision, hone to announce their new
sales policy by the end of this week,
according to William F. Rodgers,
Metro veepe over sales.

Although no announcement has
Although no announcement has
Although no announcement has
delived to be a support of the selling of pictures singly, Metro has
been following that procedure, along
with the other majors, since last
dids have been deveted tale fluid
dids have been see by the Dept. of
date has been set by the Dept. of
date has been set by the Dept. of
believed that the new detect, it
believed that the new decicions on
how the company will handle the
problem.



THE NEW ADVENTURES OF

Claudia Danid

DOROTHY McGUIRE ROBERT YOUNG in "CLAUDIA
AND DAVID" with Mary Astor John Sutton Gail
Patrick Rose Hobart Harry Davenport Florence
Bates' Jerome Cowan Else Janssen Frank Twedell
Anthony Sydes Directed by WALTER LANG
Produced by WILLIAM PERLBERG Screen
Play by Rose Franken and William Brown
Meloney Adoptation by Vera
Caspary From Stories by
Rose Franken

JUST SCHESS ZOUF TRIUMPHS ARE SETTING RECORD

HEATRY SETER THEATRE!



# ANNA THE KING OF SIAN

7th week starts tomorrow at Radio City Music Hall! New all-time, non-holiday record 3 theatres, Los Angeles! First 34 dates outgross "Leave Her to Heaven"!

JEROME KERN'S

# Centennial Summer

It's Summer-Time, Holdover-Time Everywhere! New York, Philadelphia, Pittsburgh, Washington, Baltimore, St. Louis, Portland, Johnstown, Salt Lake, Reading, Detroit, Trenton-Topping the all-time highs of "State Fair" and "Dolly Sisters"!



Setting the pace right across the nation! Sensational figures in hundreds of cities Big and Small! Holding over everywhere!

# Heat Hits L. A.; 'Years' \$71,000 In 4 Spots, 'Bride' Offish 32½G in 3, 'Larceny'-Prima 24G, 'Anna' 56G in 3

Los Augeles, July 30.
Overall first-run biz still being hit by heat and outdoor attractions. New bills all junder expectations, with "Green Years" running less because at \$13,000. "Bride Wore Boots" light \$32,000 in three spots, book of \$1,000 in \$1,000 in

Estimates for This Week

Salimates for This Week

Belimon's PKWO' (1,382; 30-81)—
"Green Years" (M-G), Oke 59,000,
Last week, 22mg to Wee' (M-G)
Last week, 22mg to Wee' (M-G)
Beverly Illila Music Islil Blaumenfeld-GaSs) 1824; 65-81—"Young Widow" (UA) 136 wick days), Sustine 53,000 Last week, fair \$4,600.
\$1)—"Smoky" (130th) and "Shoulding", Happen to Dog' 130th) (3dd wick, Gassel Saliment Salim

Chinese (Grauman-WC) (2.048; 50-\$1)—"Anna" (20th) (2d wk). Smart \$19,000. Last week, fancy \$25,300. Downsown (WB) (1.800; 50-\$1)—
"Human Bondage" (WB) (2d wk).
At \$13,000, light. Last week slow

Downtown Music Hail (Blumen-feld) (872; 55-\$1)—"Young Widow" (UA) 13d wk-6 days). Near \$10,000, oke. Last week, fair \$13,400. Expetian (FWC) (1,538; 50-\$1)— "Green Years" (M-G), Below average \$18,000. Last week, "Easy to Wed" (M-G) (4th wk-6 days), went out with \$6,500.

nge \$15,050 Latt week, "Eary to Wet" (M-G) 44th wh-6 days), went out with \$8,500. Wet 1,061; \$6,91).—
"Bride Wore Boots" ("Part ) of \$7,000 Last week, "Stranger" (RKC) 15d wh, 11fty \$3,500. Shimmers ("Stranger" (RKC) 15d wh, 11fty \$3,500. Shimmers ("Stranger" (RKC) 15d wh, "Portrait Marin" (M-C) 15d wh, "Port

Holfywed (WB) (2.788: 50-41)—
Human Bondage' (WB) (2.788: 50-41)—
Human Bondage' (WB) (2.788: 50-41)—
Human Bondage' (WB) (2.4 who).
Weak 57,500. Last week, slow?
Holfywed Muse Hall (Blumen-feld) (167: 58-53)—70 cung Widow"
161: 58-58)—70 cung Widow"
162: 58-58)—70 cung Widow"
162: 58-58)—70 cung Widow"
163: 58-58)—70 cung Widow"
164: 58-58
165: 58-58)—70 cung Widow"
167: 58-58)—70 cung Widow"
16

"15.500 one. Last week, strong "Uptown (FWC) (1.78): 50-41)—"Anna" (20th) (2d wk). Sturdy \$12.-600. Last week, "Strange" (RKO) (3d wk). stronger (RKO)

# **Broadway Grosses**

Estimated Total Gross
This Week . . . . \$754,500
(Based on 17 theatres)
Total Gross Same Week Last Year .......\$718,594 (Based on 15 theatres)

# Bette. 'Music' Both Terrif 27G in D. C.

Cool weather is redounding the benefit of local boxoffices. Pa setters are "Make Mine Music" a "Stolen Life," both of which

Estimates for This Week
Earle (WB) (2,154; 44-85)—"Stolen Life" (WB) Sock \$27,000, Last
week, "To Each His Own" (Par)
(2d wk), fair \$14,000.

Metropolitan (WB) (1,503; 44-70)
—"In Old Sacramento" (Rep.), Nicc
at \$8,500. Last week, "Janie Gets
Married" (WB) (m.o.), \$6,500. Keith's (RKO) 11,838; 44-80) —
"Make Mine Music" (RKO). Terrific \$27,000 and holds. Last week
"Lover Come Back" (U), moderate

\$13,000. "Indecrate Capital (Loew) (3.434; 44-80)—"Dilary of Chambermaid (UA). "Dilary of Chambermaid (UA). "Capital (UA). "Ca

Columbia (Loew) (1,283; 44-70)—
"Green Years" (M-G) (m.o.) (2d wk). Good \$7,500. Last week, \$10,500.

## 'WED' SOCK \$28,000. 'HEARTS' 6G, L'VILLE

HEARTS 6G, L'YLLE

State is well Louisville, July 30.

With "Easy to Wei" reoling to town for sock 283,000 Looks like another stanza in the offine." Chur Bearris 1962 and the stanza in the offine. "Chur Bearris 1962 are strong at the Strand. Sunny Dunham's orch and stage revued days, but crime films balance of the week not so forte.

Beating the standard of the week not so forte.

Red of the standard of the week not so forte.

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Red of the standard of the week not so forte.

Red of the standard of the standard

# **KAYE KITES FRISCO** TAKE BY BIG 42G

San Francisco, July 30.

Local Shrine parades responsible for cutting down grosses though "Kid Brooklyn" overcoming all handicaps at terrific \$42,000.

ior cutting down grosses though madiospa sterrine \$4.000 and continued a

# INDPLS. SPOTTY BUT 'WED' TERRIFIC 22G

Film grosses highly variable herproperty of the property of the property of the second spain thirting one of the second spain thirting of the second spain the s

Estimates for This Week

Estimates for This Week

Estimates for This Week

Lower Candy Candy Candy Candy

For Wald cord, Roddy MacDowall,

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Candy Candy Candy Candy

Candy Candy Candy Candy

Single Candy Candy Candy

Single Candy Candy

Last Week, "Clumy Brown"

Colb, thin Say Candy Candy

Last Week, "Clumy Brown"

Colb, thin Say Candy

Last Week, "Clumy Brown"

Lyrie (Katt-Dolle) (1800, 64-80)

— Shock" (20th) and "Strange Triange"

("20th). Terus Say Ou. Last week,

moveover from Indiana.

## 'Passage' 17G. Balto: 'Wed' 24G, 'Bondage' 18G

Baltimore, July 30.
Strong product is helping to lift b.o.'s out of the doldrums of recent weeks. Very solid is "Easy to Wed," at Loew's Century as is "Of Human Bondage," at the Stanley. Extra-strong advance ballyhoo for "Canyon Passage," at Keith's, getting results there.

Estimates for This Weel

Centery (Low-Yald) (1900) 20.

80)—"Early to Wed" (M-G.) In final and a recomming \$23.00. Lest shape at recomming \$23.00. Lest shape at recomming \$25.00. Lest shape at recomming \$25.00. Lest rather well at \$13.500. (G.) for second shape and value (2d. wk), off on second second shape and value (2d. wk), off on second second shape at \$13.00 after okay initial (M-eiths (Schaiberger) (2.400; 20.00.)—"Canyon Passage" (U.) Schaiberger) (2d. wk), off on second shape at \$13.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$13.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay initial (M-eiths (Schaiberger) (2d. wk), off on second shape at \$1.00. after okay i

numed raves from critical front helping. (Hicks) (980; 25-55)— "Avalanche" (PRC). Mild response at \$3,500. Last week, "Dressed to Kill" (U) was slightly better at \$3,700.

(W) (1370; 50-4))—"Night (U) and "Dressed to Kill" (U) and "Dressed to Kill" (U) and "Dressed to Kill" (U) and "Swing Parade (W) and

# Detroit Setting Fast Pace; 'Life' 28G. 'Tomorrow,' 'Summer' 25G Each

# **Key City Grosses**

Estimated Total Gross
This Week ...\$2,228,260
(Based on 20 cities, 175 theatree, chiefly first runs, including
N.Y.
Total Gross Same Week
Last Year ...\$2,786,460
(Based on 21 cities, 173 theatree)

# 'Blonde'-Jones 42G Philly; Wed' 33G

Van Johnson and Spike Jones share boxoffice honors this sesh. Jones band is on Earle stage with "Bamboo Honde" and making the wickets roll despite midsummer heat. Johnson's "Easy to Wed" garnering second money. Rest of de-luxers doing spotty biz.

Estimates for This Week

Wrote Book" (U), with Carmen Cavallero band on stage. Fox (20th) (2,250; 42-89)—"Centennial Summer" (20th) (3d wk). Slowing down to fair \$17,000. Second week nlfty. \$26,000.

Kariton (Goldman) (1,000; 42-89)

—"Cluny Brown" (20th) (2d run)

Fair \$8,500, Last week "Hearts

Growing Up" (Par) (2d run) so-se \$8,500.

\$8,500.

Kelth's (Goldman) (2,200; 42-89)—
"Heartbeat" (RKO) (2d run). Pool
\$4,500. Last week, "Renegades"
(Col) mediocre \$5,800 for second

(Col) mediocre \$5,800 for second run.

Mastbaum (WB) (4,387; 42-89)—

"Stolen Life" (WB) (4th wk). Still holding up okay at \$18,500. Last week, neat \$23,000. Stanley (WB) (2,550: 42-89)—

Stanley (WB) (2,550: 42-89)—

Stanley (WB) (5,500: 14-89)—

\$16,500.
Stanton (WB) (1,475; 42-89)
"Young Widow" (UA). Jane Russell failing to draw the curlous at mild \$11,000. Last week, "Tarzan Leopard Woman" (RKO) slow \$8,500 for see-

## 'NIGHT'-INK SPOTS SOCK 37G. SEATTLE

Seattle, July 30.

The heat wave is beating the grosses at most house. Blue Mouse has "Well Groomed Bride" on extended run, while Liberty is on 2d rended run, while Liberty is on 2d rended run, while Liberty is on 2d rended run. Renegades. Without Reservations' Renegades. Without over at the big-seater Fifth; diversity or 'O.S.S.' at Music Hall.

Estimates for This Work

Farmates for This Week
Blue Mouse (H-E) (800; 45-80)—
"Well Groomed Bride" (Par) and
"Devil's Mark" (Col). Good \$8,000
or over. Last week, 2d of "Cluny
Brown" (20th) (six days), slow \$3,800

Fifth Avenue (H-E) (2.349: 45-89)
—"Without Reservations" (RKO) (2d
wk). Expected \$8,500 for five days,
big after immense \$15,300 last week.
Liberty (J&VH) (1.850; 45-80)
—"Renegades" (Col) and "Blondie's
Lucky Day" (Col) (2d wk). Headed
for \$8,500, fair. Last stanza, good \$8,700.

700.

Music Box (H-E) (850; \$5-80)—
"Bascomb" (M-G) and "Ding Dong
Williams" (RKO) (4th wk). Hitting
around \$5,000, fair, while \$5,600 last

week (3d), tair, white \$8,500 last week (3d), the second s

No complaint about business here this week although a few new shows the complaint about the complaint about the complaint about the complaint about the complaint and comp

Devines (REA) (3d wk), okay \$17,"fe, "Ex-xikhigan" (4,00), 80-89,
"Contennial Summer" (2001) and
"Mysterious Intruder" (C001) 2d
wk), Strong \$25,000. Last week same
Deventown (Balaban) (2,083: 00-85)
"Site Wrote Book" (IU), with the
Vagabonds, Dick Buckley, Charles
Tepid \$32,000, Last week, "Rainbow
Over Texis" (Rep) with "Sugar
Chut \$31,000, Last week on sting,
United Artists (Inhich Persist)
United Artists (Inhich Persist)
United Artists (Inhich Persist)

good \$31,000.

United Artisls (United Detvoit 11,941; 69-85)—"Make Mine Musice (IRKO) and "Falcon's Alibi" (RKO) (2d wk). Socko \$25,000. Last week, same program was terrifie \$31,000.

Breadway-Capitol (United Letroit) (300; 60.85).—The Viretima" (Par) (300; 60.85).—The Viretima" (Par) (300; 60.85).—The Viretima" (Par) (300; 60.85).—The Viretima" (Par) (300; 60.85). The Viretima" (Par) (300; 60.85). The Viretima (Par) (300; 60.85).

Breadway-Capitol (United Detvoit) (Par) (Par

(Rep.) \$12,000.
Asians (Balaban) (2,988; 69-85)—
"She Wolf London" (U) and "The Unknown" (Col). Tepls \$19,000. Last week, "Dark Corner" (20th) and expensive (Col). The Color (20th) and (20th). Madison (United Detroit) (1,888; 69-55)—"Scarle Street" (U) and "Abilene Town" (UA). Good \$3,000.

\*\*Additional Color (Color (1,888)) (Color (1,988)) (Color

## H.O.s Hold Down Boston; 'Renegades' 31G, 2 Spots; 'Anna' Stout 28G, 2d

Beston, July 30.

Holdovers keeping takes down this week though exceptionally conference of the confer Boston, July 30.

Esquire (M-P) (1,200; \$2.40)—
"Henry V" (UA) (17th wk). Figured on washing out this week but lift to \$8,000 forced hanging on another week or so. Last week \$7,000.

\$7,000.

Fenway (M-P) 1,375: 40-80)—
"Our Hearts Growing Up" (Par)
and "Pass Key Danger" (Rep). Sos \$8,000. Last week "Well Growed
Bride" (Par) (2d wk), \$5,500.

so 58,000. Last week "Well Groomed Bride" (Par) (dd wk), \$55.00 and Bride" (Par) (dd wk), \$55.00 and Bride" (Par) (dd wk), \$55.00 and Bride" (Par) (dd wk), 55.00 and 50.00 are seen (RKO) and Free Arms (RKO) (2,000; 60-60)—REA (RKO) (2,000; 60-60)

mm\* (RKO) (4th wb.) Hitting of \$45,000, int. while \$5,000 last wide \$5,000, int. while \$5,000 last wide \$1,000, int. while \$5,000 last wide \$1,000, int. while \$1,000 last wide \$1,000, int. while \$1,000 last week "Free States" (20, int. week "Free S

# Widow'-Pastor Wedding Bells At Flowery 55G in Chi; 'Night' 15G. 'O.S.S.'-Vaude 63G, 'Years' 32G. 2d

Tris mostly an ho. alturation currently, with grosses accordingly lainted downward. Of the three newcomparts of the patricipal of the patricipal comparts of

Estimates for This Week
Apolio (B&K) (1,200; 85-95)—
Renegades' (Col) (3d wk.) Pallid
30,00. Last week, okay \$11,000.
Chicago (B&K) (3,900; 85-95)—
"O. S. S." (Par) with Charioteers.
Fred and Elaine Barry on stage (2d
wk.) Fine \$38,000. Last week, mammoth \$70,000.

moth \$70,000.

Garrick (B&K) (900; 65-95)—
"Somewhere in Night" (20th). Good \$15,000. Last week, "They Made Me Killer" (Par), fair \$10,000.

\$55,00. Last week, "They Made Me Killer" (Par), Jar \$10,000.

Grand (RKO) (1.158, 68-65).

"Boad (NKO) (1.158, 68-65).

"Boad (RKO) (1.158, 68-65).

"Boad (RKO) (1.158, 68-65).

"See Wolf London' (U) and "Calcomerated the Company of the Company o

United Artists (B&K) (1,700; 65-95)—"Green Years" (M-G) (2d wk). Muscular \$32,000. Last week, great \$40.000.

# Grosses Are Net

Grosses Are Net Film gross estimates, as reported herewith from the varisous key cittles, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net hisome.

The parenthetic admission prices, however, as indicated, include the U. S. amusement tax.

# 'Wed' Huge 20G, 'Life' 16G, Mpls.

"Easy to Minneapolis, July 30.
"Easy to twell with a Minneapolis, July 30.
Life" are current and Aw Solens and they're dishing out prosperity or Radio (City and the Orpheume of the Minneapolis of Radio (City and the Orpheume of the Minneapolis of Radio (City and the Orpheume of the Minneapolis of Radio (City and The Minneapolis of Radio (City and Minneapolis of Radio (City and Strange Voyage, City of Minneapolis of Radio (City and Strange Voyage, City of Minneapolis of Minneapolis of Radio (City and Strange Voyage, City of Minneapolis of Radio (City and Tanada (City and Minneapolis of Minneapolis of Radio (City and Minneapolis of Radio (City a

## VARIETY 'Anna' Slow 5G. Lincoln

Lincoln, 192 Start (Lincoln, 192 Start (Lincol

Stuart (LTC) (1.800; 9-80)—"Well-Groomed Bride" (Par). Fair \$6,000 Laat week, "Green Years" (M-G), smooth \$8,500.

Last week, "Green Year" (M-G), mooth 38,500, Variety (NTC) (1200; 38,500, Variety (NTC) (

Gebrie (1980) (1

# New Entries Up B'way: 'Ivers'-Shore. Stabile Terrif 110G; '2 Guys'-Rich 60G, 'Night' 48G, 'Time' 38G, All Big

There are, nies new show on stage. So ut about \$19,000. Last more than the mean than the mean than the mean than the mean that the mean than the mean the mean than the mean the mean the mean than the mean the mean

house.

At another combination stand, the Strand, an extremely fast pace is being set by "Two Guys, Miwaukee" and the Buddy Rich band, plus Rob-rower. Other Warner house, Hollywood, is carrying a heavy load with "Night and Day," which will end its initial week here tonight (Wcd.) at a particularly big \$4800.

Figure of Rush (1907)

Smoky Smash 196

Leads Cincy; Each'
146, Wed' Same, 2d
Cincinnati, July 30.

Ace houses are having a roay hot-wester round after last week's body since palace, is toping by a since palace, is topi

# 'O.S.S.' Wham 25G. 'Boots' 18G. St. L.

Return of high through you so the several days of color of the several days of color of the several days o

18 also Strong.

Extinates for This Week

Extinates for This Week

Two Sisters' (M-G) and 'Man Who

Dared' (Col) (dd wk). Strong Hoo

Orphesen (Coew) (2009; 44-85)—

Postman Rings Twice' (M-G) (48)

The Colombian Rings Twice' (M-G) (48)

Ambassador (F&M) (3,00; 44-85)—

Ambassador (F&M) (3,00; 44-85)—

Ambassador (F&M) (1,00; 44-85)—

Ambassador (F&M) (1,00; 44-85)—

Ambassador (F&M) (1,00; 44-85)—

Ambassador (F&M) (1,00; 47-85)—

(Par) and "Yank in London" (20th),

Warming 22,000, Latt view, 'Maring 10,00; 14-85)—

Exciting Weck' (Rep.) 223,000, 

"Missouri (F&M) (3,50; 44-85)—

"Certennial Summer" (20th)

Missouri (F&M) (3,50; 44-85)—

"Certennial Summer" (20th)

St. (Eds.) (4,65)—

"Certennial Summer" (20th)

St. (Eds.) (4,65)—

(3,60) (4,65)—

"Certennial Summer" (20th)

St. (Eds.) (4,65)—

(3,60) (4,65)—

"Certennial Summer" (20th)

St. (Eds.) (4,60) (5,60)—

St. (Eds.) (4,60)—

St. (Eds.) (4,60) (5,60)—

St. (Eds.) (4,60)—

St. (Eds.) (4,60)—

St. (Eds.) (4,60)—

St. (Eds.) (4,60)—

St. (Eds.) (4,6

CARY GRANT

ALH AC

LOUIS CALHERN - MADAME KON

All she was ...

RKO's tremendous national campaign on N'NOTORIOUS"... in magazines and newsport of the proper supplements totaling 97,060,072 CIRCU-LATION... Give different insertions in LIFE AMOMAN'S HOME COMPANION... Full WOMAN'S HOME COMPANION... Full Pages in LADIES HOME JOURNAL – SATURDAY EVENING POST – McCALL'S – COST – MOPOLITAN – TIME – GOOD HOUSKEEP. ING – REDBOOK – COLLIER'S – AMERICAN – TRUE STORY – LIBERTY – THE FAN LIST – TRUE STORY – LIBERTY – THE FAN LIST – THE AMERICAN WEEKLY – THIS WEEK and

THE AMERICAN WEEKLI
Canadian Magazines.

was all he wanted!

INGRID BERGMAN

ED HITCHCOCK'S orious.

IDE RAINS - World Premiere Radio City Music Hall

STANTIN - directed by ALFRED HITCHCOCK



# **Murray Garsson Tried to Push Into** Film Biz and Later Pushed It Around

Indications that the red herring formary Garsson was swinging around Hollywood in 1922 was for the purpose of forcing the industry for the purpose of forcing the industry limit quite was presented last week Congressional investigators of his activities as a munitions maker. Colony alien-balling, was serving as special assistant to the Secretary of Lubor, under whose segis comes immigration matters, osternably to into the country strong the property of the pr

PICTURES

vestigate illegal entry of foreigners into the country. Now in Havana, for "reasons of health," Garsson was associated with health," Garsson was associated with cheefing the state of the form 1917 until 1937. His first interest. in 1917-18, was operation of the Ideal Pilm Studie and laboratory at Hudson Heights, N. J. Later in 1918 he organized and was president of the Foundation Fibs. Corp., when the control of the Foundation Fibs. Corp., when the control of the Foundation Fibs. Corp., when the labeled "Americanism vs. Bolshevism."

Couple of years later, Garsson or-ganized and became prexy of Fine Arts. Pictures, distrib for various indies. That lasted from 1920 to 1923, and in 1923, near in 1923, and in 1923, near in 1923, n tion of motion picture monopolies

sion of motion picture monopolies. Three years later, he became pres of Buck Jones Corp, which present Buck Jones Corp, which present Buck Jones Corp, which present Jones In Jones Jones

### Paveffet

Payeflot

I know that he was associated
with many connected with the movie
industry, and thought myself that by
reason of his attitude against movie
stars, he was either trying to drive
them out and drive down wages, or
executive position with studies, and
position. Heard him state that he
had refused an offer of \$50,000, that
he was playing for more.

book of the control o

Fox gave her another contract, plus one for a husband she had acquired.

\*\*Bothered Film Allena\*\*

\*\*Labor Department file on Garden and Contract of the Country of the Country of the Country of the Country was alleged to be auspicious mentioned Gibert Roland, Barry Norman, Leopoid McLagten, brother of Marquis de la Falaise, husband of Gloria Swanson at the time; Anna Stei, Maureen O'Sullivan and Paul Calkas. Subsequent investigation Lakas. Subsequent investigation and Country of the Country of th

# Markey to Roll 'Ring' In Sept. at 20th

Gene Markey's first postwar production, "No Wedding Ring," gets the gun Sept. 2 at 20th-Fox with Victor Mature, Leanne Crain, Thomas Mitchell and James Gleason head-

### Gene Raymond Reports At E-L for 1st as Megger

Holly wood, July 30.

Gene Raymond checked in at Eagle-Lion for his first job as director. Film is titled "Concerto of Death" and is based on a Donald Henderson novel, "Mr. Bowling Buys a Newspaper."

Screen rights were recently ac-quired by Raymond, who is writing his own screen treatment.

his own screen treatment.

Eagle-Lion inked Sylvia Sidney to co-star with Franchot Tone in Repeat Performance." Marion Parsonnet will produce from her own

### **Auction Sales** Continued from page 9

tions. Furthermore, there is a tendtions. Burthermore, there is a tend-meny to view single-selling and au-tion-hidding as a means by the court considering as a mean by the court real hope of many indies. Divorce-ment devotees were given some en-couragement by Wright last week in his declaration that the Do JL. was dustry structure? and was only in-tercated in the decree as a means of providing "badly needed interim in-junctive relief" with separation in (Meantime Abram F. Myers, gen-

theatre holdings as the ultimate aim. (Meantime, Abram F. Myers, general counsel for National Allied, yesterday, (30) in an analysis of the decision and accompanying statement urged exhibs to forego any idea of hoping to persuade the court to drop auction selling. Rather, he said, the exhibs should decide whether they wanted bidding or diversion and then concentrate on either many than the same than the concentrate of the court of the concentrate of the contentrate of the contentrate

either aim.)

At the same time, the Southern California Theatre Owners' Association, at a special meeting, declared a finish fight on auction-selling. They adopted a plan to carry their battle to the Department of Justice and the court. SCTOA includes both indie and affiliated theatres. It recomposes the court of th climination

From Charleston, S. C., came still mother squawk against the suggested doctore, the Theatre-Owners of North and South Carolina passing a resolution that exhibitors "have not been sufficiently considered in the trial of the case and the opinion handed down."

down."

Fred Wehrenberg, presy of the Molion Picture Theatre Owners of America, likewise added that organization's voice to the clamor against autoin-selling. He expressed the behalding by "outside money" and result in dangerously overseasing the industry. Wehrenberg prived in New York after presenting his views to Wright in Washington. He desired that such or the limits of the wear of the control of the con

filling stations."
"I can tell you with the interests
I have in banking," Wehrenberg was
quoted as saying, "that there has
been a lot of money made in munitions, and the like, that is seeking an tions, and the like, that is seeking an outlet, and such money might jump into the theatre business under the auction plan. It will cause an influx of outsiders into the business, who know nothing of customs and will bid to Heaven for pictures.<sup>8</sup>

bid to Heaven for pictures."
Ecnoing the opinion generally held in the industry concerning suctionselling, Martin G. Smith, pres of the Independent Theatre Owners of London and Control of the Control o

### ALBERTA PIKE'S HONOR

Cene Markor's first pottwar production. "No." Varies pottwar produ

### Miniature Reviews

"12 Guys from Milwakkee" (W-B). Jack Carson-Dennis Morgan comedy that should do day despite spotty script. "Slightly Scandalous" (U). Modestly-budgeted musical with plenty of entertainment for supporting nositions.

# porting positions. "Blonde for a Day" (PRC). Mildish Michael Shayne sleuth whodunit, okay for lesser duals.

# POLIO KO TO K.C. B.O.'S AS KIDS STAY AWAY

Kansas City, July 30.
Increase in number of polio cases here past fortnight has earmarks of an epidemic and already is stunting biz in entertainment spots, particularly nabe theatres. Downtown first run houses report only slight effects form the scare, but lineup of attractions is not drawing many juves into the loop.

from the scere, but lineing or attractions is not drawing many juves into the loop.

Fox. Midwest which operates a foxed to the loop.

Fox. Midwest which operates a foxed to the loop.

Fox. Midwest which operates a foxed to the loop of the loop o

### In Mpls. Too

In Mpls. Toe
Polio epidemic here has reached
such proportions that pressure is
being brought upon Mayor H. H.
Humphrey to order the closing of
large crowds gather. He has indicated that such action will be stand only as a last resort. As of last
Saturday there were 182 cases and
there had been a number of deaths
the condition of the condition

## WB-HOME OFFICE UNION SIGN 15% SALARY TILT

Warner Bros. and the Motion Pic-ture Home Office Employees Union, IATSE, in a joint statement announced signing of an agreement covering 650 employees with provision for a 15% salary increase re-troactive to June 1, 1946. Previous agreement between the union and the company was not scheduled to expire until Feb. 10, 1947.

In addition to the wage hike, the contract provides for reduction in the regular workweek to 37½ hours, severance pay up to six weeks' salary, and seniority privileges.

### Indie Combine Continued from page 3

staff functions. There may be a

common sales director.

Buchman is currently winding up
his deal with Columbia and will
leave that lot, it is understood, when
he completes "Assigned to Treasury," which goes before the cameras
Sopt. Is and ahould be completed by
the end of December. This initial
the end of December. This initial
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Roach lot.
Small's first two pictures will be
"Valentino" and "Lorna Doone." latter in color. Hawks plans "Red
River" and Story Productions will
do "This Side of Innocence." from
the best-selling novel (now in second place after heading the list for
10 weeks) by Taylor Caldwell. Cary Grant is report orted interested in de

# Film Reviews

2 Gays from Milwankee
Warner Bres, relean of Alox Galilei
neolation. Mark Depris Mergan, Jack
1, 2 Sakul, Jord Reddy, Directed by
A. 2 Sakul, Jord Reddy, Directed by
Colombia and Mark Department of the
formation and the Mark Department of the
formation and t

The odds of performance against script aren't sufficient to surmound script aren't sufficient to surmound Guys from Milwaukee, "in which Dennis Morgan and Jack Carson are the titular characters. The jot should because of the film's value, though it's basically the comedy fold-erol of the male stars that give "2 Guyde-tol of the male stars that give "3 Guyde-tol of the male stars that give "3 Guyde-tol of the male stars that give "2 Guyde-tol of the male stars that give "3 Guyde-tol o

because of the limits value, thought the male stars that give "2 Guye" whatever entertainment merits the pie possesse.

It made stars that give "2 Guye" whatever entertainment merits the pie possesse.

It may be the properties of the piece of the piece stars and the strictly democratic desires will draw laught. Year concerns king and his strictly democratic desire to learn about the common people, and also to meet one Lauren an official New York reception and becomes hooked up with the laveltade would be Carson, a cabbie from Flatbush. To maintain his disguise, which is also the original home of the loud-gabbing but sincer which is also the original home of the loud-gabbing but sincer for the loud-gabbing but carry anyon he please, the law with his romance with the cabinally, the revelation that his country anyon he please, the law point and the loud-gabbing but sincer for the loud

# Slightly Scandalous

(MUSICAL)

Hollywood, July 27.

Luiversal release of Strater, Rubin productions of the strategy of the strateg

Jerry, John and	James Freil Bro	ds
Trudy Price	Panta De	ev
Christine Wright.	Shella liv	or
Mr. Wright		eti
fola	Index.	110
ltocky:	Louis Da Pi	OF
Erwin	Jack Mursh	-1
Mexican Duet		ore
Mexican Duet	Frank Yacons	11
Gundallara Trio.	Guadallora T	rle
Specially Pancer.	Dorese Midgi	es
Specialty Dancer		Ų

This program filmusical has been brightened considerably by new variations on a standard plot. It will serve neatly as supporting material in majority of situations. Songs are in majority of situations. Songs are six tunes into the fil minuter running time without obvious crowding, and comedy rates many pleasant chuckle:

chuckle:

Production coin has been carefully spent by Stanley Rubin, associate producer, under executive supervision of Marshall Grant, to give film neat framework and backing for re-

## 'Courage of Lassie'

"Courage of Lassle," third in the Lassie films released by M-G, was originally tradeshown under the title of "Bluc Sierra," and so reviewed in VARIETY May 8. Review stated film was ge

2 Guys from Milwaukee lease intentions. Picture introduces Werner Brea, release of Alex Gallish interest and the Control of th

dance and song, "Negra Leona," that is in well with muical portions.

Poto concerns Fred Brady's effort strength of the plays the ex. Gl. and also his twin but bashful brother whose ponsor. He plays the ex. Gl. and also his twin but bashful brother whose coin. Romantic complications concern Sheils Ryan, sponsor's daughter, brothers. Makusp provide the laughs and finale rings in a third Brady to make it triples, the tele show is solid, yet the strength of the sheet of t

### Blonde for a Day

Blonde for a Day
PRC Picture Treate of Sigman Norfold
production. Postures Right Bleatment
of the Street Street Street Street
of Street Street Street
of Street Street
of Street Street
of Street Street
of St

Another in the Michael Stayou.

It is not nearly a strong an under of the the making of a more intriguing mystery but story lags too much. Plin in Octory and the Michael Stayou.

Rugh Beatmont gold and color small spots.

Rugh Beatmont gold play the Michael Stayou.

Adams is his pert secretary. They work well as a team, pair actually with Beatmont rescuing a police reporter when a bunch of gamblers get to the stayout the stayout the stayout of the stayout th

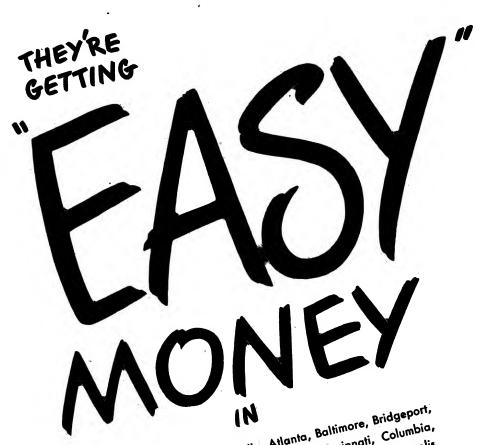
### New Foreign Films (Unlikely for Anglo-U. S. Market)

I Dodens Vantrum ("Walting Room for Dealh") (6WEDISH), Terrailm velesa Control Coren Marmedel and Masse Kumar Golffens (1998) (1

This film glues a wonderful close-up of the mountains in Switzerland, with chemerann Hidling Bladh taking credit for this. It's a senti-mental story laid in a Switzer-land hospital. Cast is not standout excepting Vivea Lindfors and Stig Jaerrel. It's sure of success here, but chances in the U.S. are slim.

# STRICKING'S PUB-AD M-G POWWOWS IN N.Y.

H-G-POWWOWS IN A.Y.
Howard Strickling, Mater attails
publistly chief, Sew in from the
Coast on Sunday (28) for 10 days of
huddles with b.o. execs. Strickling
will concentrate on conferences with
William F. Rodgers, Metro veepes
will concentrate on conferences with
William F. Rodgers, Metro veepes
bution-publistly liaison plans on the
company's forthcoming product.
Originally slated to come cast several weeks ago, Strickling was detained on the Coast because of the
liness of Jerry Mayer, studio head
operation has tweek in San Francisco, aud, according to Strickling, is
recovering rapidly,



Los Angeles, New York, Akron, Asheville, Atlanta, Baltimore, Bridgeport, Columbia, Cincinnati, Columbia, Cincinnati, Columbia, Cincinnati, Columbia, Cincinnati, Columbia, New York, Akron, W. Va., Charlotte, Cincinnati, Columbia, Indianapolis, Warrisburg, Hartford, Houston, Indianapolis, Raleigh, Charleston, Harrisburg, Hartford, Houston, Indianapolis, Revenue, New Orleans, Providence, Raleigh, Columbus, Duluth, Greensboro, Haven, New Orleans, Wilmington, Worcester Waterbury, Wilmington, Washington, Waterbury, Waterbury, Waterbury, Springfield, Springfield, Washington, Springfield, Washington, Springfield, Washington, Springfield, Washington, Springfield, Washington, Springfield, Springfield, Springfield, Washington, Springfield, Washington, Springfield, Springfield, Washington, Washington, Springfield, Washington, Washington, Washington, Washington, Springfield, Washington, Wa

You're next to clean up with M-G-M's "EASY TO WED"!

# U. S.-France Film Pact Snafued By French Prods.; Govt. Delays Decree **Making Blum Agreement Operative**

The Franco-American picture part linked for France by special envoy Leon Blum at the same times at the French was a constraint of the French administration has issued no decree implementing the agreement present extra the French administration has issued no decree implementing the agreement present from the fluid present the french administration has issued no decree implementing the agreement present from the fluid present intended to the footnote of the fluid present intended to the fluid present intended the fluid present intended the position but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American opposition but since have soft-perfect the subjected to crushing American intended their opening press campaign.

U. S. Lush French

Pix Market: Clair

Switzerland, where business is good, are affected by the current French is a serial content of the serial content of the serial content of the serial begin with this delay in the issue in the serial content of the decree. They claim that the sagreement first must be okayed by the serial content of the decree. They claim that the sagreement first must be okayed by the serial content of the seri

allotments to American distribs for-their dubbing.

Local interests, tho, are creating sales resistance buildup from exhibs.
Theatre owners recently have been crevialized to that effect. They re-ceived a long warning which claims that the control of the control of the tures will result in unemployment, strikes, riots, drop in grosses and bankrupty for theatre owners ex-cept for the trust-owned chains.

# Aussie Symph Orch Wages Upped by Arbitration Bd

Melbourne, July 11. Melbourne, July 11.

Victorian Arbitration C o u r t awarded members of the Sydney Symphony Orchestra, operated by the Australian Broadcasting Commission is atulou and concert work.

Sum is for exclusive services, and increase of several dollars on award rates for Aussie musicians. Fear is expressed here that musicians in various apheres of enterrate as that given members of the A.B.C. orch.

# **Dublin Gate OK for Egypt**

Dublin, July 25.

King Fuad of Egypt has put the okay on his government's invitation by Hitton Edwards and Michel MacLiammoir, to play in Cairo and Alexandria next spring, Visits by Calwards-MacLiammoir before 1939 were sponsored by the British Council; this time they are on their

own.

Edwards says no plays or casts are fixed yet, but that the company opens in Cairo, March 12.

Werner Huebler-Kahle, formerly prominent in Austrian newsreels, has formed his own film company and started work on a picture, the scenario of which Kurt Nachmann and he wrote. Hans Moser, popular Viennese comedian, has the lead role.

Paris, July 30.

Expressing belief that there are 200 film theatres in the U.S. that could be opened to show nothing but could be opened to show nothing but Clair, just back from the U.S. where he has been handling American productions, is optimistic about the future of French pictures in American productions, is optimistic about the more of the picture of the picture of prench pictures in American that the way to France to take the imitative in organizing a world orients conference in the interests of the picture of the pict monetary aspects.

monetary aspects.

He made no reference to the quality of the current crop of French screen productions or whether they would draw even in arty and strictly French-product houses.

Five French Imports

Five French Imports

Other besvern foreign films which Loper in severn foreign films which Loper in the severn foreign films which Loper in the Loper in

product.
"Circumstances" is set to open at
the 55th Street Playhouse, N. Y. in
September while "Hill of Teruel"
will open at the Ambasador, N.Y.,
this fall. The other French pictures
now acquired are also scheduled to
open in N.Y. in fall.

## Maybe Roy and Walt Had Better Get Together Now

Better Get Together Now
Roy Disney, London, July 30.
Roy Disney, London, July 30.
Roy Disney, London, July 30.
Roy Disney Service of the Profession of the Policy of the P

## 43 Mex Films This Year

Mexico City, July 23.

Mexican film producers finished
the producers

# 'Keep-Em-Apart' House

Dublin, July 25.
Picture theatre in Clones, County
Monaghan, which keeps men and
women apart, will have a rival soon,
local authorities having granted a
license for a new cinema to open in
Sentember.

license for a new cinems to open in September. Clones is in a rural area, remote from other entertainment centers. Hence if the local patrons wanted to see picture they had to part with their girl friend or wife right after passing the boxoffice. Efforts to boy-cott the place failed because there was not piace due to go. New house is expected to grab most of towns blo. in, the future.

# Bigger Arg. Tax Bite Hits U.S. Pix

With six years of aucessful litiga-tion behind them, American flim companies In Argentina are now, back where they started, U. S. ma-jors after a profuseded court battle supreme Court which permitted a deduction, of 90% from the gross income of American flims before fla-ting the balance as net on which a decree of the Peron government up-set the court ruling and set 50% of the remittables as the net subject to taxaction.

the remittables as the net subject of taxation.

Film companies last week at a foreign dept, meet decided to start new suits in the Argentine cours in an attempt to law the decree in an attempt to law the decree the companies will call on the State Dept, to intercede with the Argen-tine government and argue for a lift-time of the decree.

Dept. to intercede with the Argenine government and argue for a litting of the decree.

Initially, the description of the description of the decree initially and the remainment of the remittances to Yank distribs after tagging them "royalties." Tax was later stepped up to 10 and then 20%, while the distribs fought back claiming that nomer and that an insufficient amount had been deducted before setting the net. Argentine Supreme Court raided that establishment of costs and deductions was not clear and that, in such circumstances, a net figure of 10% was fair and

## BLUM O.O.'S EUROPE'S PIX SETUP FOR LOEW'S

PIX SETUP FOR LOEW'S
David Blum, secretary and adpublicity director of Loew's Intertopean audience tastes particularly
in regard to bally for company product. He arrived in Stockholm the
interpretation of the stockholm than the
interpretation of the stockholm than
countries. While ostensibly making
the trip to develop and co-ordinate
advertising and publicity angles, unithand report to Arthur Loew about
audience preferences in Europe on
his return.
hand report to Arthur Loew about
audience preferences in Europe
hand report to Arthur Loew about
audience preferences in Europe
hand report to Arthur Loew about
audience preferences in Europe
hand report to Arthur Loew about
rement. Luraschi sport more than
ment. Luraschi sport more than
in Europe for Henry Ginsberg, studie head for Par, arriving back in
the U. S. over the weekend.

### Current London Shows London, July 30.

CUIT CERL LORGOR MOW'S

"Better Late," Garrick.
London, July 30.
"Better Late," Garrick.
Ballet Theater," Covent Garden.
Mew
"Elity-Filty," Strand.
"First Gentleman," Savoy.
"Follow the Girls," Majesty's.
"Follow the Girls," Majesty's.
"Follow the Girls," Majesty's.
"Follow the Girls," Majesty's.
"Gang Saves" Criterion.
"Gang A National, Night," Apollo.
"Gang A National Night," Apollo.
"Gang A National Night," Saville.
"Klagmaker," St. James.
"Klagmaker," St. James.
"Klagmaker," St. James.
"Maringe a la Mode", St. James.
"National Night," Wales.
"Wille Sun Saville.
"Wille Sun Shines." Globe.
"Willedermere's Fan," Haymarket.
"Willes Sun Shines." Globe.
"Willedermere's Fan," Haymarket.
"Willes Sun Shines." Globe.
"Willedermere's Fan," Haymarket.
"Willes Sun Shines." Globe.

# Harmon, Mayer to Europe on Dutch Pix Import Jam: Kahn Leaves MPEA

Esther Somers Back To London for 'Teeth' Role

London, July 30.

Either Somers, who played wife of Dec Glübs in London production of Jed Harris' "Our Town," is here to play one of star roles in "Shin wide by the play one of star roles in "Shin wived by H. M. Tennent, Lid, next month for road tour. It's due at the placedally therein in September.

Booking of Miss Somers was utilities. Become of Miss Somers was utilities. Become of the placedally the wide with the way to take up part. When she returned to take up part. When she returned to take up part when the was checking in with the Custons, with customs with containing in with the Custons, with customs with containing in with the Custons, with customs with containing in with the Custons, with customs with the customs with customs with the customs with the customs with customs with the customs with customs with the customs w

# Par's Nathan Due For N.Y. Huddles

For N.Y. Huddles

John B. Nathan, who was named European chief for Paramount last week, is due in N. Y. tomorrow (Thurs.) or Priday from Buenos (Laving Buenos Priday from Buenos Leaving for Paris. Nathan, who was elevated from his Argenine-Urusuay post to the Europea-North Arica-Far East position, will take tember. Rebert Schless, Par's European boss since he left Warmers about two Joseph Post of the Paris and the Machan arives. It now seems likely that Schless won't quit his European boss since he left Warmers about two Joseph Post of the Will folia nonther major from which he resigned about tember. Reported that he will come to the U. S. then, but it seems doubtful if the will join another major to the U. S. then, but it seems doubtful if the will folia nonther major for the paris of picked a successor to Nathan thus far, and it's doubtful if no will be chosen until A. Le-Prachett, Latt. Americas Unit A. Le-Prachet

# Will Mahoney Into Pix After Vaude Tour Ends

Will Mahous Sydney, July 11.

Will Mahous Sydney, July 11.

special vaude-reversembly on special vaude-reversembly on special vaude-reversembly on the special vaude-reversembly on the special vaude special value on the special value of the Sydney, July 17.

Stalemate on American film disease in the control of the control o

of the rentermans unopouty suitermated negotiation. Optimistic
Harmon and Mayer will hold disusisions on showing American farin Holland, with Johnston remaining optimistic over the eventurioutcome of negotiations. He explained,
the state of the control of the conplet in Holland seemed to culcy
and appreciate American films beplet in Holland seemed to culcy
and appreciate American films bedefined to the control of the concomplete of the cited that the peoplet in Holland seemed to culcy
and appreciate American films bedefined to the cited that the peoplet in Holland seemed to culcy
and appreciate American films beto the cited that the peotion that the people of the cited that
the vast majority of the Duck
would like to have pictures widely
available now.
"Certainly we give to release
them in Holland whenever as ethem in Holland whenever as e
them in Holland whenever as e
To the control of the con
To the control of the con
To the control of the Con
To the

# Export Assn. New N.Y. Offices Key Expansion Of European Distrib

Of European Distrib

Motion Picture Export Ass.

Motion Picture Export Ass.

Firth Ave. N. T. building Money

Firth Ave. N. T. building Money

Firth Ave. N. T. building Money

MPEA has the entire floor, only

about a block from Motion Picture

MPEA has the entire floor, only

about a block from Motion Picture

Asn. of America offices where the

With the Export Ass... expanding

very week, as new foreign distri
bution headaches develop, it's been

sasumed that the MPAA interna
tional dept. wouldn't continue,

that we the same functions. However,

it's indicated that the Export Ass.

has its own distribution job for the

eight major companies in certain

company distrib deals aren't feas
tible.

MPAA International or foreign

trial stra—ages in Queensland are partly blamed for bad bix. Many partly blamed for bad bix. Many company come to Sydney later to do swinging into picture production.

\$50,000 Manila Blaze.

\$50,000 Manila Blaze.

Damage estimated at \$30,000 was caused specified to the entire foreign market, outside of these few countries of the strate from portaineous combined with the strated from portaineous combine exchange, attempted quotas, restrictions and arbitrary tax and import a strate from portaineous combine exchange, attempted quotas, restrictions and arbitrary tax and import a strate from the strate from the strate from the strate partle problems to worzy over. On the strate from the strate from the strate from different major companies, and its own separate problems to worzy over. On the strate from the strate from the strategy companies, and its own separate problems to worzy over. On the strategy of the strategy



Cary Grant Sensation as Sensation as Cole

YOU'RE A PICTURE DINARNER PICTURE

THE RE OR HOLYWOOD NY

CARY GRANTS \* ALEXIS SMITH

... NIGHTAND DAY...... MUNIY WUULLEY- GINNY SIMMS JANE WYMAN

MARY MARTIN - MICHAEL CHIRTIT - ARTHUR OCHWARTZ - LEROY PRODUCT

Second Date Chairs Malfman Les Tommand. William Bowers - Adestation by Lack Moffitt - Based on the Career of Cole Porter - Orchastral Arrangements by Ray Heindorf



# Walsh Slate Reelected in Tame **IATSE Conv. As Opposition Fizzles**

Chicago, July 30.

Comins are a suppies to the one per limited F. Walsh was reelected prey of the International Alliance of Theatical Stage Employes at the closing session of the union's 38th lateral convention Friday (25) per chicago session of the union's 38th lateral control of the conference of

beni veepees who walked in with a two to one majority.

William T. Bennett of Washinston, D. C. gaze Walsh a run for his money, politing 28s to Walsh's steep and the steep and the steep and the steep are the steep are the steep are the competition failed to explaint on opportunities, result important question of whether or not IA would grant a charler to the Molion Picture Theatre Operating Managers & Assistant Managers with the explanation that IA's constitution of the steep and the ste

in deating with the matter state of the control of the Brotherhood of Carpenters and Joiners, as being the stumbling block in the way of industrial peace in Euloywood. He disimed that he control of the Brotherhood of Carpenters and Joiners, as being the stumbling high control of the AFL to look in the way of industrial peace in the Brotherhood of Carpenters and Joiners as being the stumbling the stumbling that the stumble of the AFL to look into the Hollywood situation. The the control of the AFL to look into the Hollywood situation. The control of the AFL to look into the Hollywood situation. The control of the AFL to look into the Hollywood situation. The control of the AFL to look into the Hollywood situation. The control of the AFL to look into the Hollywood situation. The control of the AFL to look into the Hollywood situation. The control of the AFL to look into the Hollywood situation.

# Frankovich Vice Davidson

A LUMOVERH THE DAY US ON HOLY ON THE AND THE A

# Chi Sun Tried to Make IATSE Conv. a Racial Issue as in AFM Case

INTSE Conv. a Racial brent verges who walked in with a two to one majority.

William T. Benwisha a num for his money, polling 228 to Washing 64 voices. Early convention dope-sters gave Bennett an even chance to upper Washington and the convention at St. Petersburg, the racial washington of the election was never in field to capitalize on opportunities, results of the election was never in field to capitalize on opportunities, results of the election was never in dubt. Important question of whether or washington of the election was never in dubt. Important question of whether or washington of the election was never in dubt. Important question of whether or washington of the election was never in dubt. Important question to the election of th

# KORDA DEPOSES IN CHAPLIN'S UA SUIT

wetigating committee appointed by the exec countil of the AFT to look in the committee recommendations were to be binding by both sides but when the group released its decidence of the bargain. IA has, Waish said.

RKO DIVISION MGRS.

3-DAY N.Y. POWWOW Singth-pelcutur selling has not bearing on the three-day circuit meeting of RKO division managers at IRO's homeoffee, ending tonichi. Week in connection with the 12000-1000 to the street of Street Chaplin saginate David College Committee of Street Chaplin saginate David College Committee of Street Chaplin saginate David College Committee of Street Chaplin saginate David College Coll

# Picture Grosses

Continued from page 12

SEATTLE

Smoky" (20th) and "Club Havana" PRC) 14th wk). Good \$5,000. Last yeek, okay at \$6,100. week, okay at \$6,100.
Paramount (H-E) i3,039; 45-80)"Somewhere in Night" 120th) an "Shoutdn't Happen to Dog" (20th Only \$8,000, slow, Last week, "We Groomed Bride" (Par) and "Devil Mark" (Col), good \$12,500 on nin days.

Roosevelt (Sterling) (800; 45-80)— Stolen Life" (4th wk). Anticipated 5,000, good. Last week, \$6,400,

great.
Winter Garden (Sterling) 1800; 45801—"Saratoga Trunk" (WB) and
"Just Before Dawn" (Col) 16d run)
Indicated \$5,000, blg. Last week
"Dark Corner" (20th) and "Little
Giant" (U), okay \$4,100.

## WED' SOCK \$23,000, YEARS' 20G, BUFFALO

Buffalo, July 30.

"Easy to Wed" is out front currently, with "Green Years" close to
hind. Third money goes to dual
bill of "Smoky" and "Freddie Stepe
Out."

Felimates for This Week Buffale (Shea) (3,400; 40-70)—
"Easy to Wed" (M-G). Sock \$23,000. Last week, "Smoky" (20th)
and "Freddie Steps Out" (Mono).

\$21,000. Great-Lakes (Shea) (3,000: 40-70) "Anna and the King of Siam" (20th). Brilliant \$21,000. Last week, "Green Years" (M-G) 12d wk), hefty \$14,000.

\$14,000.

Ripp (Shea) (2,100; 40-70)—
Smoky" (20th) and "Freddie Steps
Out" (Mono) (m.o.). Looks slout
\$10,000. or over. Last week, "Stolen
Life" (WB) (m.o.) (3d wk), near to
\$9,000.

Teek (Shea) (1,400: 40-70)—
Creen Years, IM-CJ Imo.) May hole 2000.
Treek (Shea) (1,400: 40-70)—
Creen Years, IM-CJ Imo.) May hole 2000.
Lafayette IBasil) (3,300: 40-70)—
Runaround' UJ and "Cat Creeps"
Lover Come Back, "UJ and "Rouse
Jennical Come Back," UJ and "Rouse
Century 120th Cent. Inc.
26th Century 120th Cent. Inc.
18KO and "Bamboo Blonde"
(RKO) (Id wk). Hulky \$5,000 in Section 120 in Cent. Inc.
26th Century 120th C

# 'Life'-'Alibi' 10G In Okay Omaha; 'Own' 12G

Omaha, July 30.

"A Stolen Life" and "Falcon's Alib" are sock at the Brandels where they will get \$10,000 and beld over. "To Each His Own," at the Paramount, looks like a 932,000. Green Years, at the Omaha of the Paramount of t

over from Paramount.

Estimates for This Week
Brandels (RKO) '1.500; 16-65)—
"Stolen Life" (WB) and "Falcon's
Alibi" (RKO). Terrife at \$10,000.
Last week, "Renegades" (Col) and
"Partners in Time" (RKO), slim
\$6.400.

30.400.

Orpheum (Tristales) (3.000, 18-65)

—Jesse James' (20th) and "Return
of Frank James' (20th) trissues).
Okay \$11,000. Last week, "Shock"
(120th) and Lionel Hampton's stage
brind show at 20-80 cents, smash
\$23,000.

brnd, show at 20-80 cents, smash produced by the control of the co

### 'Postman' Smash 32G. 'Kid' 19G. 2d. Cleve.

\*\*RIG 19t; Zd, Cleve. Cleveland, July 30. Cleveland, July 30. Loudest bell-ringing is being done by "Postman Rings Twice" on a smash opening at the State. "Kid From Brooklyn," on second lap at Pelace, is punching hard while Hipp's "Stranger." another ho, picked up as result of cooler weather.

Estimates for This Week

# \* Thumbnose Sketch—Emil Friedlander

...... By Joe Laurie, Jr. ..... It was on July 4, 1888, that an angel, instead of celebrating the holiday has been also been als the light of day and Dazian's.

the light of day and Dazian's.
For the first few years Emil did his home work with a spoon. He grow
to be a slim kid, as slim as an eet, and people started calling him Emit the
SLIM-EEL! He went to Public School No. 109 where he majored in pige.
Latin. Il seemed he was born for arithmelte—list teacher said he was a
Propolein" child. He'd pull the chair put from under Whistler's mother.
He was the smartest kid in the third grade. He still is. It was in this
school that he spent the palmetst days of his ligonatone. At the sage of 12
he figured he could never stick in school long enough to get a Ph.D., we he
went out for a J.O.B.

school that he spent the painhest days of his ignotance. At the age of 12 he figured the coulb rever stack in school long enough to get a Ph.D., so be figured the coulb rever stack in school long enough to get a Ph.D., so he and the school of the coulb to get a proper so that the street of the coulb the school of the s

## e of the Greats

about the music. The prima dennas would squeeze him to get the right pitch.

For over 10 years the bloods of the show desires, including neturn, and the property of the prope

\$9,000. Last week, "Young Widow" (UA), fairly plenant \$6,500. Solidary Palace (RKO, U) 3,000. Solidary Palace (RKO, U) 3,000. Solidary Sol

Alten (RKO) (3,000: (4.45).—"Off Iluman Bondage" (WB) (m.o.). Oke \$15,00. Lat week, "Stolen Life" (HB) (m.o.). Oke \$15,00. Lat week, "Stolen Life" (HB) (m.o.). Oke \$15,00. Lat week, "Stolen Life" (HB) (m.o.). Mice \$4,60. Lat week, "Without Rerevalve Life" (HB) (m.o.). Nice \$4,00. Lat week, "Without Rereva

# SOPEG Talks Sept. 27 Walkout in N.Y. or Else

Unable to make any headway on a new deal with major film companies following four meetings, the Serven Office & Professional Fanscreen Office & Professional Fanscreen Office & Professional Fanscreen Office & Professional Fanmajor for the Serven of Serven of Serven
or face a strike. Old SOPEO comtract expined Sturday (27). Union
tract Unable to make any headway on new deal with major film com-

Fox, United Artists and Republic.
During the past week, by a vote
of 24-6, collarites of PRC's homeoffice voted SOPEG as their collective bargaining agent in a National Labor Relations Board election.

# U-Int'l Merge Prod.

Intention was to get the initial pic-ture, "Bella Donna," into release ture, "Bella Don around Christmas.

At the studio, Cliff Work, U v.p. in charge of production, will remain as a "senior executive."

and "general production," and the second production of the provided production of the production of the confabs with Rank in London, and is due in today of the confabs, with Rank in London, and is due in today of the confabs, and Scidelman, will leave prexy, and Scidelman, will leave Cowdin and Charles D. Pruttman, of United Scideling and Charles D. Pruttman, of International, Robert Benjamin, of International, Robert Benjamin, of International, Robert Benjamin, of International in UNP and the Rank Organization UNP and the Rank Organization of UNP and the Rank International Rank Inte

**II Gates 9 Producers Of** Serials and Low Cost

'Hollywood, July 30.

'Universal amounced the abandonment of 'B' productions and serials,
together with the release of four
executives and five associate producers. Checking of the lot in the
ducers. Checking of the lot in the
Marshall Grant, Ben Piwar and Howard Welsch, executive producers,
and 'Charles Schneer, Charles F,
Haas, Shanley Rubin, Leon Barha
and water of the studio.

The chartes of the studio of the studio of the
moved out of the studio.

II'S 6-POINT RISE MON.

during the day.

Foreshadowing official announce-tent of the Universal-International

Common which opened at 40% closed at 46 as those in the know bid for the stock at the ground-floor price. Closeout price of 46 is close to the year's high of 49%. Profittaking following the climb held U down yesterday (30) to 45½.

noved out of the studio.

Pictures in Shakeun

Hollywood, July 30.

former v.p. of U, returns to the latter, which will continue to operate as company as executive v.p. and a di-heretofore.)

Tector. Other UWB Officials and Deal between Rank and the staffers will likewise be absorbed into U. tribution of certain Rank product in

Decree Did It

A principle reason for the radical switch in the U-Rank setup was the recent Pederal court decision in the industry anti-trust suit. With strong prohibition by the court against the sale of any picture being contingeness of the picture, one of the prime reasons of UWP vanished. Idea in organizing the company had been that strong product from International coulds the English-made product which would be coupled with it in contracts. the II. S. and Latin America will be continued. Likewise, Rank will continue to handle American-made Eagle-Lion pictures in the United Kingdom and throughout the world. Arrangement was that IIWP would get its choice of top Rank pix and E-L would get the lower-budgeted British product. Plans are being made, it was stated yesterday, for a regular in-terchange of players, directors and writers between UIP and the vari-ous Rank production affiliates.

contracts.

With the court's decree that each picture must be sold singly and bid for separative, there is little doubt and the sold singly and bid or separative, there is little doubt and the sold singly and bid so suffer, since at the present stage most exhibs will accept it only under duress or necessity. That would have full the sold single single sold single With the court's decree that each

ons Bank production affiliates. Trend of the changes that have resulted from the talks in England were apparently a well-guarded secret, even from top personnel of the changes of the cha

### U-Rank to Carry Through

U-Rank to Carry Through
U and Rank, announcement said,
will follow through with the plan
announced by UWP of acquiring
theatres in the United States, as
well as adding to the more than
1,000 houses Rank already owns
throughout the world. Aim in the
U.S. it is understood, as to acquire
the source of the source of the control of the
cities.

Distribution outside of this coun Distribution outside of this country won't be affected by the changes. UIP and Enterprise Pictures (Loew-Einfeld) will be handled by Rank's General Film Distributors, Ltd., in the United Kingdom. In the rest of the world distribution will be via the present U and Rank setups.

(Universal International Pictures and the new Universal International Productions should not-be confused Former is U's foreign sales organization, headed by Joe Seidelman

# **MOTION PICTURE** STUDIO

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Facilities Personnel The Telescene Company

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## ARE YOU WITH IT?

Here's a 28-year-old vet, 4 years in AAF, wants a spot in legit, movie publicity, promotion. Working for network as news ed. Anxlous for switch. Four years in movie publicity, newspapers. Grad Columbia U. St. of Journalism. Travelled extensively of herme, abrand.

papers. Ordar Columbia V. Sc. or Journalism. Travelled extensively of home, abroad.

Can produce rave references from past employers (end present boxed and from bloochoard brigade of school. These cities say: "A good with 17 Than write: Are you with 17 Than write: Box 867, Variety 154 West 48th St., New York 19, N.Y.

Now Specializing in Refreshment Concessions for DRIVE-IN THEATRES BERVICE, Inc.

# Dietrich in Paris To Wind Un French Film

Hollywood, July 30. Paramount cabled Marlene Diet rich permission to remain in Paris until she finishes her current film with Jean Gabin. Actress was origihally slated to leave for Hollywood last week. Meanwhile "Golden Earrings" goes into work on the Paramount lot without the star. Harry Tugend is producer.

Tugend is producer.

Ray Milland draws top male role
in "The Big Clock" at Par, following
"Earrings," in which he will co-star
with Miss Dietrich. Richard Maibaum will produce "Clock," based on
Kenneth Fearing's novel, to be published as a mag serial this fall.

# 5 Ex-GI Flacks, Fired For Incompetency, Can Return to M-G Payroll

Hollywood, July 30.
Metro vesterday (Mon.) expressed willingness to reemploy a quintet of press agents who were given notice last week. All five are former GI's and a becf was stirred up when the American Veterans Committee and American Veterans Committee and Legion demanded a probe into rea-sons for firing. Metro stated it would give answer to Screen Publicists Guild demands later this week, but that the flacks could go back on pay-roll us apprentices, a status they held prio: to entering service. SPG, how-event demands junior rating for these

memors.

Discharges by studio were on the basis that the flacks work was not satisfactory. SPG stated it would wait for Metro's answer on the matter before taking action in Federal court on asserted violation of the GI Bill of Rights.

# M.P. SALESMEN'S ORG. TRYING TO ALIGN N.Y.

Having quietly lined up members in various exchange centers throughout the country, an organization known as Colosseum of Motion Picture Salesmen of America, is undertaking a campaign in New York to swing this No. I branch key of the country into its fold. In a letter to prospective members among the sellcountry into its lota. In a letter to prospective members among the selling fraternity in N. Y., the organization, over the signature of W. G. Carmichael, executive secretary, is ready to shift from a formative to an

Carmicnael, executive secretary, is acted to a secretary to an interest to an interest to a secretary to a secr

# moved out of the studio. Undersjood Eagle-Lion and PRC will turn out low budget product abandoned by Universal while that studio will confine its future operations to "A" pictures. PRC recently announced plans to produce serials for release through a new company. E.M. Loew Sells House: Settles Lots O' Things

ON INSIDERS' INFO ment of the Universal-International Pictures merger of the absorption of United World Pictures into the new company, Universal's common stock. Bonday Guy Universal's common stock Bonday Guy Universal's common stock Bonday to the Company trading. Solid rise scored during a day in which other amusent stocks and the general market only inched forward slightly was due to insider activity with 5,000 due to insider activity with 5,000 of U's free stock, changing hands during the day.

Anti-trust suit instituted by Cross
Bay Amusement Co., lesses of the
Cross Bay theatre, Queen, M. Y.
Bay Amusement Co., lesses of the
Cross Bay theatre, Queen, M. Y.
Bay Amusement Co., lesses of the
Cross Bay theatre, Queen, M. Y.
Bay Charles and Cross of the Cross
Bay theatre, Queen, M. Y.
Bay Charles and PRC, United Artists Theatre Circuit,
Inc., Skouras Frheatres Corp., LandJorce Amus. Co., Inc., Metropolitan
Jorden Co., LondJorden C

| down yesterday (39) to 45%.
| Trading of Us 4% cumulative preferred stock was also heavy Monday as 18,000 shares crossed the boards after the board of directors a declared a quaterty dividend, of the control of \$1.05 per share. Preferred dipped a slight % point to clore a flow of the companion of the control of the control of the companion of the companion of the control of t

# So. Cal. Indies Move to Get the ATA To Intercede in Anti-Trust Case

## ALL MAJORS BUT COL SUE INDIE ON % PIX Cleveland July 30

Charging chiseling on percentage niv the Sooville Feelob & Baif circuit, James E. Scoville, Percival E. Essick and Howard Reif were named defendants last week in separate Federal court suits filed by all maiors but Columbia. Action is the third to be brought here by the film companies against exhibitors on the claim of falsified reports.

Complaints allege a conspiracy on the part of the defendants to defraud the distributors in turning in false boxoffice reports of nine houses, all in Ohio. Judgment for both ordinary and exemplary damages plus an injunction to restrain the defendants from disposing of the records is asked. As part of the charges complaint

asserts that the defendants subasserts that the defendants sub-mitted both incomplete and inac-curate records to distribs' auditors. Added plaint is that the exhibitors proposed to read alleged entries from the records to the auditors in-stead of permitting them to see the originals.

voted down a proposed move to intercede in the anti-trust case remains widely split on that moot point with a strong faction currently waging a campaign for reconsid-Paul Williams general eration counsel for the Southern California Theatre Owners Assn. and one of the prime movers in the group which seeks to push the ATA into action, will head east this week for huddles with ATA leaders in an nuddles with ATA leaders in an attempt to win a change in stand. Williams, whose SCTOA last week at an executive meet inveighed against auction-selling, will also confab with Dept. of Justice attorneys in Washington.

Argument of Williams and other faction spokesmen is that the chaos threatened to the industry by the court decision transcends trade practices and that ATA is, therefore, not restricted by its constitution from stepping into the mixup. With every stepping into the mixup. With every other exhibitor group pitching into top muddle now agitating the industry, feeling is fairly strong in ATA that the organization candrod to stand idle. ATA is a natural to swing its weight towards some sort of harmony move between indic exhibs and the distribe since it indices with the control of th





6633 SUNSET BLVD. HOLLYWOOD, CALIFORNIA TELEPHONE

# **Skouras Calls NT Conclave Aug. 5-8** On Theatre Problems: Distrib Briefs

Charles P. Skouras, National The-common and the common and the co

tain, Evergreen, Micwest, Wisconsin and Michigan and Michigan Forcently out of the National Acceptance of the National Acceptance of Fox-West Coast first run theatres in Los Angeles. The other co-city district manager is Bruce Fowler. Sargent withdrew from the post to devote full time to his duties as National Theatres public relations director.

Arrangements completed for sales convention for the western half of the U. S. for Columbia Pies to be held Oct. 14-17 at the Broadmoor hotel, Colorado Springs.

notel, Colorado Springs.

Open WB Mose in W. Yu.

The new Fairmont, a. Warner, thouse, opened Thursday (25), with the mayor and a state senator, who is head of the chamber of commerce, officiating at public exercises. The control of the control o

Beler Exits Par for SGP Nat Beier, handling sales for Par-amount in N. Y. City and upstate N.Y., resigned to join Screen Guild Productions in executive sales ca-pacity in the east. This is a new Independent producing company with headquarters on the Coast.

CT Meves Up Maurice
Montreal.
Successor to late George Rotsky
as supervisor for Consolidated Theatres (Famous Players) here is Phil
Maurice, who moves out of the managerial slot at Loews. Rotsky held
the post of general manager. No
reason given by Arthur Hirsch,

prez, for change in titles but it's understood duties will be similar to those of Rotsky.
Moving of Maurice necessitates other switches in CT chain, with John Ready being shifted from Palace managership to take charge of Loews. Assistant at Palace, John Rosenberg, becomes manager there.

### SCTOA Sets Up Labor Board

SCTOA Sets Up Labor Board
Southern Californ Los Angeles.
Southern Los Angeles.
Southern

# Buys 3 Constanti Houses Seattle

Mike Barovic has purchased the three heatres owned by the Constant estate, being two in Puyallup and one in Sumner. He had been operating these houses for the past 10 years under lease. Barovic is the owner of the Raido, in Tacoma. He announces building of a new 300-seater in Puyalup.

Fire Boxes In S. L. Houses St. Louis

Fire Boxes In S. L. Houses, In Jine with a policy fact which a policy fact which a policy and polic

GRANT SMITH

IN TECHNICOLOR MONTY WOOLLEY - GINNY SIMMS JANE WYMAN - EVE ANDEN - CARLOS RAMIREZ DOMALD WOODS and MARY MARTIN Drusted by MICHAEL CURTIZ - Produced by ANTHUR SCHWART - Dunces crusted and staged by Labory Peril.

ONE HOLLYWOOD

Till the

End of Time

Derothy Guy
McGUIRE and MADISON
ROBERT MIXTHEM
BILL WILLIAMS
RIVOLI, B'way and 49th St.

PALACE B WAY &

"THE STRANGER"

RECEASED FICTURES

and G BORINSON

WELLES

NIGHT &

trons were found standing in the alsles. Recently James pleaded fuilty to the charge and after a \$50 float bation for one year. Melbourne Sanowski, owner of the Fairy theatre, another indie nabe, was fined and placed on probation two weeks ago on a similar batton weeks as on a similar than the same of the

Reviving Omaha Variety Ciub Omahr

Reviving Omana Variet Chains
Variety Club, dormant since Pearl
Harbor, making heroic effort to revive with Aug. 5 set as date for
monator outling with representatives
of theatree, sechanges and others to
lent for giving to weil known charlties. It never actually went out of
business but gave up its quarters
and relapsed into qiet evistence.
Omathah endertained national convention 12 years ago.

Omanh entertained national convention 12 years ago.

Goldman's \$1.600.600 Theatre Philadclphia
William Goldman's new \$1,000,000 theatre will open the early part of called the philadclphia theatre will open the early part of called the philadclphia theatre will be preem of the Bob Hope starrer with the opening of Goldman's new deem to be called the preem of the Bob Hope starrer with the opening of Goldman's new deem built in downtown Philly siace the melt-wentless. The convention of the preem of the Bob Hope starrer with the opening of Goldman's new downtown Philly siace the priority on major fart run product in Philly in this case it was a matter of Goldman outsidding the Warting of the priority on major fart run product in Philly enthing the priority of t

to be caused the College.

Bill Bill Stater, John Rep
Bill Bill Stater, formerly with RKO.
Theatres, joined Republic's advertisment of the College of the

Marker BKO Shift
Halten Taylors BKO Shift
Halten Taylors BKO Shift
RKO and Taylors BKO Shift
RKO and Taylors BKO Shift
RKO and Taylors BKO Shift
RKO Shift
He succeeds Million Excentral district manager. Joseph F. Smith, salesman for
vased to be branch manager at Portland. He fills the vacanty caused by
twice the shift bko Shift
Robert Mochrige, company's vespet in
charge of domestic distribution,
made the changes.

# **Gaumont Revives Suit**

MAUHUUR NETITED DUN Irving Gaumont, wilter, revived his 1941 plagiarism action against Warner Bros. in N. Y. Federal court last week. Gaumont charged that Warners infringed on his story, "You've Got to Swing It," in the filming of "My Love Came Back," after the studio rejected the writer's

Copy.

Gaumont is asking for an accounting of all profits made on the film

The original 1941 action was dismissed for lack of prosecution.

## 1-a-Year Drive

Sored theatre drive, is continuing

sered theatre drive, is continuing negotiations with industry toppers. Red Cross, under guidance of Basil Oconnor, will turn to its fund-rais-order of the continuing the c

Foll conducted by one of the na-tional public opinion research or-ganizations, made at the request of charity units, showed that 75% of charity units, showed that 75% of the charity official state. In the charity officials state. In the charity officials state. Should the industry for reversal of stand, it too will operate its cam-paign locally along lines parallel to the RC. M of Dependence on the-though the charity of the charity of the parallel to the charity of the Franky is fine that stated in mounting from \$1,40,300 in 1942 to \$3,579,00 in 1952.

# Inside Stuff-Pictures

Guest panclists on WNYC's last airing of its "Hollywood Round Table" Tuesday (23) rapidly turned the conversation from the comparatively innocuous subject of double features to devious channels of the recent Federal court anti-trust opinion.

be under-the-table deals."
Remainder of the program, which also featured N. Y. News film critic Rith Masters, and J. Carleton Beal, with moderator Helen Oursler, was devoted to unanimous agreement that double features are here to stay, esthetic protests to the contrary notwithstanding.

Irving Berlin, who has a 18%% Interest in "Blue Skles," getting that of the top, is going on a ballyheo pitch for Paramount in behalf of the Crobby-Astarie-Joan Casified finmuical. Berlin told Par he prefers it be a frank sales ballyhoo, since it would be fooling nobody if the company went in for one of those third-of-a-century ballyhoos or "A "Salute to America" No. 1 Songwitter," and then hooked in the picture. Instead, Berlin, who gets back from Bermida Sept. 1 will meet Par sales excess in the Sept. 13 world preem in Chicago as part of B&K's own 25th anniversary (see separate story).

Berlin files to London thereafter with the print to tee off the British engagement. His personal attorney, Francis Gilbert, precedes him as Berlin, coincidentally, will set up a London organization for his own Skies." Berlin similarly cooperated with 20th-Pox on "Alexander's Rugtime Band" in 1938, when he had a 19% silce of the gross.

While Loew's, Inc., showed an increase of over \$3,200,000 for the first 60 weeks in corporation's fiscal year as compared with corresponding period a year ago, financial circles are most interested in what the company will do when it receives full benefit of the change in excess profits reduced tax operations since the fiscal year ends Aug. 31. Actually the tax outlay for the first 60 weeks rose about \$700,000 as against a year ago. With Leew's benefiting from this reduced excess profits tax setting from June 6 clast date covered in the report), a vast pickup in earnings is anticipated in Wall Street in the remaining 12 weeks of the year. And for the next fiscal year there is bound to be an Improvement no matter what the actual operating profit is.

March of Time's "Atomic Power" is going out on release ahead of Metro's feature on the atom bomb. "Beginning or End," being ready for distribution this week. However, there is not much conflict of material time, the property of the proper

feature on the same general tonic

Quest of the Selznick pub-ad forces for new and different methods of exploitation on "Duel in the Sun" has resulted in a 24-sheet size painted sign atop a building at Seventh avenue and slight street that is attracting the Broadway gawkers.

Title and credits on the film are printed in type of diminishing size in the manner of an eye doctor's test card, big at the top and small at the bottom. Along the side are notations on the sloations on the street below bottom. Along the side are notations of the sloations on the street below various size type lines. At the 190 results should be able to read the legend: "East your eyes on the picture to see." If a stunt Setznick's new castern pub-ad head, Sid Alexander, whipped up.

Music Hall, N. Y., has been using only two cilps in its newsreel during the week ending yeşierday, (Tuerday), but both have been particularly pertinent. One was a lengthy exclusive by Fox-Movletone of the interior of the palace of the King of Siam, who was recently mivrdered. Picture at the M.H. is 'Anna and the King of Siam', with the tleup being so perfect that the commentary in the newsreel even mentions the film. See that the commentary in the newsreel even mentions the film of the commentation of the processing of the commentation of the processing of the pro

Lise Meitner, German atomic scientist whom Hitler forced out of the country in 1938, refused Metro permission to depict her in its atom bomb (im, "The Beginning or the End." Bob Considine, who did the script, intended to show that the woman the Fushere caused to leave Germany because of the claim she was half Jewish, might have developed the weapon which might have won the war for him. Miss Metners refusal to allow any representation of herself ju the film country in the states is misinformation all around. She says she prefers not to be pictured; since she is not Jewish at all, but Catholic.

Probably the top item in a location operation figured at \$47,000 a day is that laid out by Metro for purchase, shipping expense and operation of a generator sent up to Mackine, Island, Mich., along with Jimmy Durante, Eather Williams, Lauritz Melchior, Sharon McManus, Johnnie Johnstone and others of the cast of "This Time For Keeps," exteriors of which were shot on the Island. Generator was used to keep the temperature of the Guand hotel's swimming good at 62 degrees for Miss Williams, wimming

Purchase by Hal Wallis last week of "House of Mist," forthcoming novel by the Chilean writer, Maria Louisa Bombal, took the book out from under Faramount, which was also arrivous to obtain seren rights. Wallis releases through Far, of course, so the company will get the picture anyway, as through Far, of course, so the company will get the picture anyway, as well will not be successful to the property of the work of the was willing to go considerably successful to the Par Iriedi, however, offering \$125,000, against a lop of about \$75,000, which the studio was willing to pay.

Phil Williams, March of Time ad-publicity director, has suggested and had approved by Rutgers Neilson a plan for exchanging British and U. S. film critics. Proposition goes to officers of Associated Motion Ficture Advertivers for actual formulation and later presentation to Motion Ficture and the Associated Motion Ficture of the Conference Conference Conference and as a reasonant likely would help in better understanding of industry problems both in U. S. and England.

Considerably wider use of film stars and more cooperation from motion picture studios is seen as an aside of the hypoing Bing Crosby is expected to give the transcription business. Studios have balked at guestings mainly because of the strain and the interruption of shooting schedules. However, since plainters may be cut with virtually no inconvenience, and certainly without the channels attendant on regularly acheduled live shows, stars are expected to be made more available, it is figured.

CT Moves Up Maurice

# **New York Theatres**

INIS MORGAN • Jock CARSON In Warner Bres. Hit "TWO GUYS FROM MILWAUKEE"

In Person
Buddy RICH
And His Orchestra
cini Attraction Direct From H'we
Robert ALDA
Sior of "Rhapsody in Blue".

STRAND, B'way at 47th St.



TERLITORIANS ON CONTROL OF THE CONTR

"CENTERNIAL SUMMER"

20th Contury-Fex Picture in Technicolor s on Stage—CHICO MARX Extra! JANE PICKENS ROXY 7th Are. 4

Barbara STANWYCK Van HEFIJN Janbelh SCOTT in Hal Wellls' Production The Strange Love of tha Ivers'

DINAH SHORE GIL LAMB Extra
DICK STABILE
and His
Orchestra

PARAMOUNT, Times Square

DANNY KAYE The Kid from Brooklyn

Beers Open ASTOR Sway of

ON SCREEN nurs.. Aug. With Paulette GODDARD MILLAND

MeDONALD Nick LUCAS John KIRBY



cular Stage Productions ANN SHERIDAN'S 'FLING'

Hollywood, July 30.
Warners handed Ann Sheridan
the femme star role in "The Last
Fling," with Ronald Reagan as male

Picture, with a comic angle, is based on a play by Herbert Clyde Lewis, and is slated for late fall production.

# EYE DAYTIMERS AS P.M. TEST

# Major Nets Reach \$16,807,636 For May: Top Mark of a Year Ago

Gross billings for the month of May, 1946, on the four major networks kept going upward, in comparison to 1945 figures. The four big ones piled up usiness going over the 1810,0000 mark again, with mail drops on the control of the c

### NETWORK GROSS TIME SALES

FOR MAY	
1946	1945
NBC \$5,795,978	\$5,535,58
ABC 3,469,157	3,609,94
CBS 5,275,270	5.618.03
Mutual 2,267,233	1,579,94
\$16,807,636	\$16,343.49
FOR FIRST FIVE MONTHS	.,,
(Estimated)	
1946	1945
NBC\$28,020,446	\$26,695,24
ABC 17,597,054	17,794,03
CBS 26,658,003	28,053,71
Mutuel 11,454,388	7,443,31

# NBC to Devote 3½ Hours Oct. 13-14 In 250G Ballyhoo of New Season Sked

A program showcasing a ballyhoo campaign has been mapped by NBC in preparation for shifts in the fall scason's Sunday and nighttime schedule shakeup.

season's Sunday and hightime schidule shaker time shifts will be schidule shaker, me shows and shows emphasized, new shows and shows will be plugged widely, and the entire cavalcade will be aired on two coast-to-coast shows spotted for a real time of the short shows spotted for a real time of the short shows spotted for a real time of the short shows spotted for a real time of the short shows spotted for a real time of the short shows show the short shows the short shows the short short

cal airings and scripts for local live shows. "
Details of the plan were unfolded in a closed-circuit round-robin and consequence of the press dept, and Charles of the press dept. It was estimated that the total cost it was estimated and the press of the press dept. It was estimated that the total cost it was estimated and the press dept. It was estimated that the total cost it was estimated and the press dept. It was estimated that the total cost it was estimated and the press dept. It was estimated that the total cost it was estimated that the total cost it was estimated that the total cost it was estimated to the press dept. It was estima

# **Air Newsies Form**

# 'Children' in Shift

"Bachelors' Children," on CBS for Continental Baking Co., is-moving up the time ladder on Sept. 30. Show will take the 11:30 a.m. slot It's now in the 10:45 time. Ted Bates is the agency.

# Radio Packages Also Tax-Probed A la Pix Setup

Sweeping ukase of the Federal Bureau of Internal Revenue which put the quietus on single-picture corporations as a form of income tax avoidance may have its reper-

Comprehensive roundup on the Revenue Dept's intensified drive against the single-picture capital-gains corporations on P. 4. Interlocking pix-rodio per-sonatities work interchangeably in both fields.

cussions in other branches of the amusement, world, the word from Washington has it. While Treasury Dept, inquiry so far has been di-So. Cal. Outfit rected almost solely towards Holly-wood, leading exemplar of the per-

Molywood, July 30.

An association of radio newsmen in southern California is in the preroomers met at station KMDC.

July 25 to lay the groundwork. The
July 26 to lay the groundwork. The
July 26 to lay the groundwork. The
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July 27 to lay the
July 27 to lay the
July 28 to lay th

# IDÉA CHEAPER

"By SAUL CARSON
Afternoon programming as a
reservoir for nighttime material
may be developed next season by
the comming increasingly impossible to test new program ideas
without incurring high time costs.
The comming increasingly impossible to test new program ideas
without incurring high time costs.
The comming increasingly impossible to test new program ideas
without incurring high time costs.
The committee include the committee include
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including the pacting of t

good ones come along. Their night-interschedule is full, but they have time schedule is full, but they have time open. The only definite Mon-Fri. shows down for the afternoon hours between 3 and 6 so far are to the schedule of the schedule of the schedule of the Air' from 5 to 530.

The situation is similar' on the The situation is similar' on the The situation is similar' on the time spots are open and exect are quite willing to leave them open for the time being, hoojing that time spots are open and exect are quite willing to leave them open for the time being, hoojing that come slong for the afternoon hours. They figure that, since some of, the sows signed up for the fall night are are, by the usual rule, bound are are the subject of the signed on the state of the signed of the signed of the signed of the signed on the steeled as programming reservoirs on which make good can be promoted to the nighttime schedule.

# Radio Execs. Union Leaders Worried Over Job Decline for Actors. Writers. Producers: Fear Trade Exodus

That illust Follows Disk I fellus Chicago, July 30.
Despite a sponsor and network guarantee to Tom Harmon of 80 stations this fall, as against the 58 outlets he had for his Clippe, Craft Clothes-sponsored sportcast on Mutual last fall, he ex-All American from Michigan has passed up the live deal and signed for a football forecast series on platters for the coming season.

forecast series on platters for the coming season. "Here Comes Herman," is a Vick Knight package and will be produced by Criterion Radio Features, Chi, as a quarter-hour open-ender, to be presented once weekly. A cooperative deal, It'll run for 13 weeks and will include besides the regular intercollegiate schedule, predictions on Bowl games.

# Chi Radio Gets Further Slice In **Exodus to H'wood**

LXOQUS TO IT WOOD

Chicago, July 30.

There'll be about 25 Chicago radio theaps who'll have a large allab with the control of the control of

### Harmon Follows Disk Trend ducers—some of whom have done top work in the past—are walking the streets of the big production centers in droves, and a number of radio executives as well as union leaders in the field are expressing concern over the situation.

Each of the groups concerned expresses itself in different terms, but in the aggregate their gripes mount up to a feeling that there's some-thing wrong with radio for not be-ing able to absorb existing talent while everybody is crying for development of fresh talent.

Among the performers, the com-plaints are aimed mostly at proplaints are aimed mostly at pro-ducers and directors. They claim that, regardiess of their status in the profession, or veteran status for that matter, they simply don't get audi-tions, that directors, as of old, favor a tight crew of favorites for ali shows that come along.

The union people are concerned because they fear that joblessness, when it becomes widespread, tends to establish a reservoir of potential anti-union people who might be counted on by anti-labor forces in case of trouble.

case of trouble.

Both union and radio execs, however, are concerned with another aspect. They fear that radio is driven as the second of the fact that joblessness in the laient ranks right now is greater than it has been, probably, since the province of the second of

pre-war depression.

Execs are not ready to agree that
the development of audience-participation shows had added to the tough
labor market. They insist that, after
all, producers and directors, as well
as musicians, continuity writers, and
even some actors, are used also on
these audience shows.

# Radio Ad Brush **By Retailers**

Washington, July 30.
Despite heavy propaganda from
the National Assn. of Broadcasters
and radio men throughout the counand radio men throughout the coun-try, retailers are still shiping away from buying radio time to plug their wares. Study just made public by the National Retail Dry Goods Assn. shows that only a fraction of re-tailers are putting the cfront Just radio that goes into publication ad-vertising.

vertising.

Only two-thirds of the 309 retail stores covered in the survey used radio advertising in 1945, and only a fourth of the sample had radio advertising directors on their payoretist of the sample had radio advertising directors on their payoretist of the sample of the samp

# New SSC&B Tees Off With \$2,200,000 **Accounts, Emphasis on Package Goods**

of Uncle Sam's excess profits taxes were spent on institutional advertising, is now over. From here on in it's going to be a tough battle for advertising clients, with the big agencies engaging in a battle royal for the multi-million dollar accounts.

advertions; cleents, with the bar advertions; cleent and the particularly those who will head up a conceive engaging in a battle royal for the multi-million dollar account. Similarly those who will head up a conceive engaging in a battle royal for the multi-million dollar account. Similarly those who will head up the account of the multi-million sold account. Similarly those who will head up the account of the conceived a conceived a

The war-years' honeymoon beween ad agencies and clients, when
cared particularly how must
funcle Sam's excess profits taxes
yet spent on institutional away
with the company of the company of the company of the company
to going to be a tough battle for
dvertising clients, with the significant of the company
to the company of the company of the company of the company
to the company of the company of the company of the company
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# O'Dwyer's 'Neglect' of WNYC Cited As Balking Muny Station's Influence

New York City is wasting a valuable property by letting WNYC run as somewhat of a stepshild of Mayor William O'Dwyer's administration, according to a number of radio exces who feel the city's outlet is likely to lose its significance unless O'Dwyer starts paying more attention to it.

tion to it.

Under former Mayor LaGuardia, WNYC had become a powerful instrument and carned a solid place in the city's radio field. Some of the radio people who are known to be commercialism in radio agreed, newheless, that the city's outlet was excellent for radio as a whole.

Since LaGuardia stepped out, the station's programming has continued to receive high praise while its took of the radio of the r

1.7 in January of this year to 3.2 at the end of June. Its main pull has the end of June. Its main pull has day to an average of 140 a day. Stiberiptions to the station's longhair music and general péromotion piece down 20c-have trient from 8,500 in Juney to 14,200 in July. But all these signs of increased increase in the station's programming. But all these signs of increased increase of the station of the complements is given the station of the station of the accomplements is given the station of the accomplements is given the station of the station of the station that the polyment of the station director, but who has actually been saddled with the job of station director without the job of station director with the job of station directo

heient staff or budget.

Budget is \$133,949
WNYC's budget for this year is \$139,000, which would be considered peanuts by any commercial organization runing a 1,000-walt station with 16 hours of programming.

Staff year who who was the staff or the sta

tion with a some a somewalt station with a some a s

# Wheeler Denies He Would Join FCC

Washington, July 30.
Senator Burton K. Wheeler (D., Mont.) dispelled rumors here last week that he might accept a white House nonination to fall the vacant Commission. Wheele commission. Wheele commission. Wheele commission, wheele wouldn't "have the job on a silver platter."

The Senator is non-complete the support suggestion.

platter."
The Senator is non-committal about suggestions that he run as an independent in the Montana elections next fall and attempt to nose out Lief Erickson who licked him for the Demo's choice in the recent

for the Demo's choice in the recent state primary.

According to insiders here, the powerful chief of the Senate Inter-state Commerce Committee may take his political defeat lying down and set up in practice of law in Washington, D. C.

# Y-R DROP PLANS FOR **RIGGS WINTER SETUP**

Hollywood, July 30.

Tommy Riggs, summer sub for the
Ginny Simms show on CBS, is on nis way out. The ventriologuist with his "Betty

The ventriologuist with his "Betty Lou," had been seen as a possible winter program, but Young & Ru-bicam execs are frankly disappointed with his showing Hooperwise, and are shopping around for somebody

# Half C.A.B. Customers . Have Now Signed With Hooper Organization

Hooper Organization

With more than a week to go until the expiration date for trans. The control of the contro

format.

Nearly 90% of the biggest clients of CAB's rating service have signed up with Hooper. These embrace was proposed to the state of the state

## THREE PRODUCERS EXIT BBD&O IN ONE WEEK

DDJ&U II UIL WELLA
There's been a shakeup among producers at the BBD&O agency, at least three having exited in the last the producers at the BBD&O agency at the BBD&O agency but has relinquished his begin with. So the producer of the program division. Chet Glerlach, who had produced the Lyn Murray and other musical stanzas, and Ted Long, who had vision.

more recently concentrated on tele-Gorge Kondolf, who helped father the "Theatre Guild on the Air," and produced it all last year, had been offered by U. S. Steel, had been offered by U. S. Steel, had been offered by U. S. Steel, who was a steel of the steel of the over the production on a full time basis. It's when he turned it down from the ABC net, to handle hish from the ABC net, to handle hish story editor, in charge, among others, of "Cavalcade" and This is day Best. He is also planning to My Best. He is also planning to My Best. He is also planning to you next season.



KLZ's Triple-Threat Annou BILL JONES

Bill not only does news announcing, but encee's two KLZ shows and does character parts in KLZ's weekly dramatic production of "News of the Week."

KLZ, DENVER.

# **NEGOTIATIONS** ON FOR DX-ER TO UN

Negotiations are under way between the Siste Dept, and the
United Nations for turning over to
the UN one or more of the U. S.
The UN. will start broadcasting
by DX not later than the end of
September, when its general assemibit or over the second of the second of
the UN, who is return to this
country soon, has issued a statement of
the UN, who is to return to this
country soon, has issued a statement
of the test of the work of the
the UN, who is return to this
country soon, has issued a statement
of the rest of the world in obtaining
mess about what's going on around
the United Nations organization. He
confirmed entire reports that the
through shortwayer radio.
A special commission of the UN is
now negotiating with the State Depti.
A special commission of the UN is
now negotiating with the State Depti.
A special commission of the UN is
now negotiating with the State Depti.
A special commission of the UN is
now negotiating with the State Depti.
A special connectment of the plans,
however, will probably be withheld
pending the return of the two UN
Lic, and asst, secretary general Benspain A. Cohen. The latter is nowvisiting South American countries,
for the control of the UN to
UN being taken by Lie in Europe
munications setup, and any radiomunications of the control of the Cohen is the head of the UN communications setup, and any radiocon will fall under his jurisdiction.

Cross Plans Platter
Christoner Franch III rendio liai-

work being done by the organization will fall under his Jurisdiction.

Cross Plans Platter

Christopher Cross, UN radio liaison with the U.S. radio, returned
this week 103 from a three-week
the country about plans for broadcasting originations from the UN.

Cross and he found most of the
Cross are planning will be a 1-bmismaterial plant to air UN sessions and
pecial platter to be prepared by his
division. One of the shows which
cross is planning will be a 1-bmisture prominent network commentature prominent netw

Martha Deane's Renewal
Martha Deane, WOR, N. Y., commentator, has renewed term contract
with the station for another five factor for the
years.

Miss Deane (whose real name
blarion Young), marks her fifth
Miss Deane (whose real name
and on the station Aug. 12.

N. Y. Dees finitistic.

# Get FM on the Air or Forfeit Permits To Operate, FCC Warns Grant-Holders

## MUTUAL TO HAVE FIVE CONSECUTIVE KID STRIPS

With "Hop Harrigan," daytime serial on ABC, going over to Mutual in September in the 5 p.m. slot flive days a week, Mutual will have five juvenile strip shows in as many consecutive 15-minute, periods.

Lineup will be "Adventures of Sea Sound," 4:45 p.m.: Hop Harrigan, 5; "Superman," 5:15; "Captain Mid-night," 5:30; "Tom Mix," 5:45.

# Howard Hughes Wins 1st Station Grant With FCC Okay for Frisco FM'er

Washington, July 30.
Film producer Howard Hughes
won his first radio station grant
when FCC last week okeyed his bid
and applications of four other companies for FM operation in San
Francisco. Hughes also has on tap
a bid for a television station
Frizeo, and FM and video outlets in

First, and FM and video outlets in Lon Angeles.
Other FM conditional grants were to KJBS: Pacific Agricultural Foundation, Ltd. (KJBS): Pacific Agricultural Fou

FCC Hears Don Lee
Hollywood, July 30.
A record-breaking 15-minute Federal Communications Commission Hearing was concluded here July 24, the final lestimony on the Don Lee wideo plea. Special trip was made here by Wakefield to hear Tommy Lee, net's nominal head, but due to liliness Lee was unable to appear. Instead, Lewis Allen Weiss. Yep and accepting the substitution as necessary after third unsuccessful tempt to tag Lee personally. Final testimony on application of

Final testimony on application of the Hughes Tool Co., also was upset for reasons of Howard Hughes' in-capacitation. It was continued until Aug. 9 when testimony will likely be taken at his hospital bedside.

be taken at his hospital beddide. In appearing for Lee, Weiss divulged that he, Weiss is in effect, and to all intents and purposes, Bon Lee itself. He has full authority and the responsibility for all policy and orcrations, it was disclosed, Lee has taken no active part in the administration of the network for the past laken no active part in the administration of the network for the past laken no active part in the consults. Weiss stated that Lee was not altogether bedridden but that doctors advise against any strain, particularly the "ordear" of a cross-exmination.

particularly the "ordeal" of a cross-examination.

It was also disclosed during the brief testimony that Don Lee has, since the initial hearings here, filed an application for FCC approval of technical experimentation in color

Commissioner Wakefield concluded

Commissioner Wakenfeld concluded if the Lee business with the request with the Annancial statement on the Don Lee Estate be furnished as a success exhibit. The season was considered to the stated that "within a few weeks after receipt of the final testimony of Hughes a decision may be expression on prospective licensees." On prospective licensees." The season was the word will be remarkable to the word will be received the season of the season was the season when the season was the

Washington, July 30.
The Federal Communications Commission last Friday (26) made it crystal-clear, that holders of frequency: modulation conditional crystal-clear, that holders of frequency modulation conditional grants and final permits must immediately lade steps to get PM transmediately lade steps to get PM transmediately lade steps to get PM transmediately lade in the latest of a series of moves by, the latest of a series of moves by, the government to prod amplitude modulation licensees into actually build might permit the latest of a series of moves by the latest of a series of moves by the latest of a series of moves by the latest of the la

ing FM stations.

The Commission's "put up or shut up" order said that delays by permittees which may unnecessarily withhold FM service from the public will no longer be permitted.

FCC noted that many of the 460 holders of conditional grants for FM outlets have let considerable time elapse before filing the additional in-

holders of conditional grants for FM outlets have let considerable time. For the control of the

KPO-NBC Gets Grant
San Francisco, July 30.
The Federal Communications
Commission has announced a conditional frequency modulation grant, subject to engineering approval, to KPO-NBC.
According to John W. Etwood.

EPÓ-NBC.

According to John W. Elwood, general manager of the station, the FM transmitter will be erected on a site in the San Bruno Range, South San Francisco, if approved by the FCC engineers. Shortages in equipment and other material would postpone PM broadcasting by KPO for at least a year and a hall.

# **Hayes Deal Would** Ask Pact Pavoff

ASK FACI FAYOU

The Peter Lind Hayes deal now is one of the most sought-after bits of business in radio programming. At least three agencies—Young & Rubicam, J. Walter Thompson and Comedian, who recently made a strong impact at the Copacabana, N. Y., nitery, after his discharge from the Army.

May the Comedian, who recently made a strong impact at the Copacabana, N. Y., nitery, after his discharge from the Army.

By the Comedian, who recently made a strong impact at the Copacabana and the Comedian of the

St. Louis—Foster Brown, former manager for KFRU, Columbia, Mo. and a recent dischargee from the Nevy, appointed sales: "promotion manager for KXOK, St. Louis.

# AFRA MEET MAY BAIT RED HERRING

# 'Mr. D. A.' Tops Again

"Mr. District Attorney," which crashed through to No. 1 on the summer Hooper parade a month ago, holds its first place (12.1) in the Top Fifteen compiled as of July 30. Walter Winchell, who was in fifth place at end of June, is still in the running by proxy. His three-way-parlay of Ben Grause, Florence Prichest and Quenin Reynolds, making up the Jergens Summer Journal." is in second place (21) as witherly weathing with the second place (21) as witherly weathing position show with an 8.0 nating or higher to entitle it to rate as competition, but two musicals—Fred Waring's and Phil Spitalny's show-came closest with ratings, respectively, of 6.9 and 6.7. The ratings for the First Fifteen are: "Mr. District Autorny". 12.1

	"Jergens Summer Edition" 9
	"Crime Doctor" 9
	"Dr. I. Q." 9
	"Mr. & Mrs. North" 8
	"Man Called X" 8
	Kay Kyser 8
	"Your Hit Parade" E
	Drew Pearson 8
	"Take It Or Leave It" 8
	"Mystery Theatre" 1
	"Encore Theatre" 7
	Bob Hawk Show 7
	"Dr. Christian" 7
ď	"Suspense"

# Sen. Tobey Calls For Full Probe Of FCC 'Censorship'; Action Now Unlikely

Washington, July 30.
Senator Charles Tobey, (4, New Hampaisse) last week called for deal of the carle Communications Commission, particularly into its alleged control of radio programs and abridgement of "treedom of speech" on the airwaves. However, Congressional action this session on the Tober Commission of the Commission's decision to shift frequency modulation upptings in the radio conditions of the Commission's decision to shift frequency that the Commission's decision to shift frequency possible of the Commission of the Commission

mission's decision to shift frequency modulation upstairs in the radio spectrum. The shift, Tobey implied, may deprive farmers a.d rural dwellers of reliable FM service. Tobey, a candidate for chairman-ship of the powerful Seate Inter-stale Commerce Committee in the

### Wheeler Inquiry

Wheeler Inquiry
Washington, July 30.
Coming Congressional yeartion Friday (2) notwithsaiding, it's reported that Sen. Burton K. Wheeler will call a
special executive assion of the
Interstate Commerce Commers
Tobey's resolution for a fulldress investigation of the FCC
Commission.

e: .nt of a Republican majority next session, is understood to be concerned over the legality of FCCs to the session of the legality of FCCs to the session of the legality of FCCs to the session of the

# GF's Two Juve Shows

General Foods is bankrolling two kid shows on Mutual. One is "House of Mystery," to be heard Sundays, 4-430 p.m., full net, starting Sept. 29. Show was on air last year Sat-

29. Show was on air last year Sat-urday noons.

Other show, as yet untitled, will be a 15-minute, five-a-week airer, in 4:45-5 p.m. slot on full net. Benton & Bowles is the agency.

# ABC Looks To Sunday Shuffle

A program reshuffle of ABC's Sanday night schedules, with the Ford Sunday related to the Ford Sunday evening hour may how off that week, was seen as a distinct possibility this weck.
Here's what her coronid book off the ABC net, probably going over the ABC net, probably going over to CBS (use separate story). "Quiz Kids." which occupies the 7:30 p.m. sonday time on ABC, would also moveover to NBC for this one seems likely, although CBS is understood to be not at all averse to capturing likely, although CBS is understood to be not at all averse to capturing only one-half hour of peak time being open as a result. Reason is that a risen to hip audience acceptance with its longhari dramats, is anxious to move down the time judience of the ABC net, anxious to move down the time anxious to move down the time ladder. U. S. Steel. "Quild" sponcer. der. U. S. Steel, "Guild" sponsor, was reportedly insistent last week that it be given earlier Sunch angist time, and there was a distinct possibility it might get 7:30-8:30 p.m. That would leave only the 8:30-9 segment open in the peak period, and ABC exces were sanguine they'd have no difficulty filling that gap Sunday right.

# FINAL RULES GOVERNING SALE OF RADIO STATIONS

straints to small towns which had severe before been able to superior the small towns which had severe before been able to superior the small straint of the small straints and severe had so that the had seen to small straints and severe had come to the had so that had been and we obtaining full information in:

Civil Liberties Union

Goes to Bat for FCC.

The hue and ery over the FCC;

The but and the lawful heirs a wall of the small straints of the small straints of the small straints of the small straints and competitive bidding clause of (Coutinued on page 32)

# L. A. CONVENTION

Members of the American Federation of Radio Artists have cleared the decks for action preparatory to AFRA's national coavention in Los Angeles, Aug. 23-25, and a lot of freworks are in the making.

AFRA's national coavention in Los Angeles, Aug. 23-25, and a lot of freworks are in the making.

We work as the making.

It is a support to the AFRA committed to introduce a resolution which is sure that the control of the contr

Members of the New York delega-

# McCORMICK SHELVES MIDWEST FM WEB

Washington, July 30.

Col. Robert McCormick has apparently shelved plans for a midwest

ently shelved plans for a midwest frequency modulation network, with headquarters in the editorial offices of his Chicago Tribune.

The publisher of the world's greatest newspaper' and licensee of WGN. Chicago, originally had Fad bods on the for man Epsel, and Milwaltee. Last week his company, the Midwest Km hetwork publied out the last of these bids—for Milwaukee.

# CLEAR DECKS FOR ILGWU, ACWA Pose AFL, CIO Duel For N.Y. FM License in FCC Rule To Limit Permits to 5 This Year

### Labor Vs. Labor

Labor Vs. Labor
The bitterness that exists between the AFL and ClO was highlighted in the last couple of weeker was the couple of weeker was the couple of weeker Vork on FM bearings tons for New York City.
One of the applicants, represented by high-priced counsel at consented by high-priced counsel at control and the counsel of the couple of the coup tional Maritime Union—were mong the applicants, as well as Peoples Radio Foundation, line, while, represents largely are closer to the late Sidney Hillman rather than David Dubinsky, head of the ILGWU. Penetrating cross-examination directed at the reps of all three "Hillman" groups — Amalgamated, Maritime and Peoples-matted, Maritime and Peoples-Maritime cannel for the ILGWU.

# JWT. K-E Duel **For Ford Control**

A behind-the-scenes battle royal is going on for complete control of the Ford empire's radio accounts, you a Eckhardt agencies reportedly the chief protagonists. Incidentally, if JWT wins, CBS may profit, too, by getting the Ford hour-long Sunday night schedule of longhair music. music.
The JWT-K&E tug-of-war arises

The JWT-K&E lug-of-war arises from the same set of inside-Ford circumstances which resulted in the Ford people buying the Dinab Shore show. It's a result of the ascendancy of Henry Ford II to the leadership in the Ford enterprises and young Ford's feeling that the firm's advertising should be cued to youthful Amburgot and the same property of the control of the co

JWT controls the major share of non-radio business hands

America.

America or the the major share of New John Control of Ward o

# Seventeen Mag B.R.s Youth Airer on Mutual

Seventeen kid mag is to sponsor a new program, "It's Up To Youth," on Mutual, Wcdnesdays, 8:30 p. m. Program will start on WOR, N. Y., and WIP, Philadelphia, Aug. 21 for six weeks, then go full Mutual next Oct. 2. Airer will dramatize a youth program weekly, with a panel of n-agera then discussing same. Bill Slater will be moderator, Al Paul Lefton is the agency.

With circulation now reported frozen due to paper situation radio program is looked on as purely in-

• The International Ladies Garmont Workers Union (AFL) and the Amalgamated Clothing Workers of America (CIO) are posing one of the loughest problems for the FCC in connection with frequency modulation licensing for New York. Actually, the problem involves not cally these two outlons, but the AFL and CIO as well.

CIO as well.

Under the FCC's "reservoir rule."
adopted week before last, withholding one out of five applicatus from
N. Y. can get only five new FM permits this year. Both the ILGWU and
the ACWA made out strong eases in
their FM applications before the
FCC, which last week finished three
weeks of heartings.

weeks of hearings.
Each of the unions came bolstered
with presentations showing great
financial responsibility—they have
resources of adulests \$100,000,000
pajece. Each of time presented program plans which made many sit up
and take notice of what could be
planned by outfits that apparently
combine hard commercial thinking
combine hard commercial thinking
Morris. Novik, former WHYC circutor, drew up the program speaks morris Novik, former WNYC direc-tor, drew up the program schedule for the ILGWU, and Arnold B. Hart-ley, program director of WOV (an Arde Bulova indie in N. Y.); made up the program plans for the ACWA.

the program pians for the ACWA.

Faced with such presentations, the

FCC concededly will find it difficult
to grant a license to one of these applicants, while nixing the other. Yet
there are 18 applicants for FM in
N. Y., and only five places can be
allotted this year.

One "Out" for the Commission it One "out" for the Commission, it

One "out" for the Commission, it has been suggested, may be the vetoing of licenses for both the ILGWI
and ACWA, and granting one to
WEYD, N. Y. indie owned by the
Debt Memoral Fund and tied in with
broadcasting affairs. Such a solution,
however, would only use a further
battle. The ACWA-Clo, group, it's
believed, would claim that the
WEYD crowd stands politically close
WEYD crowd stands politically close
to David Dishinsty, prezy of ILCWU,
for leadership, rather than to those
(Continued on page 38)

(Continued on page 36)

## \$1,000,000 BACKING FOR FM SETS IN ILGWU CO-OP

A plun for a cooperative sctup for the manufacture and distribution of FM receiving sets, backed by \$1,000, 000 and a large labor union member-ship, was presented to the FCC last

snp, was presented to the FVC last which the plan was part of the presentation made in connection with is FM license application for New York by the United Broadcasting Corp. (subsidiary of the International Ladies Garment Workers (Union), it was understood that backwithin a couple of months and have been promised at least 25,000 cm bination AM-FM sets by Christmas by Freanck Umhey, prexy of United and exec secretary of ILGWU, was reportedly worked up by Morris Not whose Model on the idea for several months with manufacturers, enfects and consumer distribution.

gincers and consumer distribution

experts.

Contact had already been estab-lished with a manufacturer who would produce the new sets in quan-tity. It would be six-or-seven tube receiver, but would eliminate "all gadgets" and be streamlined to one purpose only—providing FM Tec-ceivers to help the new stations build the audlence. up audlences

up audiences.

According to Umhey, the ILGWU has definitely agreed to underwrite the set project for an amount up to \$1,000,000. Whether the ILGWU does or does not get a construction permit for FM in N. V., the project is said to be ready for promotion in other large population centers where FM is about to get started.

"FIGHTING SENATOR"
With Elchard Coogan, Louise Fitch,
Julian Noa, Allen Hewitt, Neil
Harrison, Charles Webster, Edgar
Stehlt, Ralph Bell, Lenile Woods,
Earl Hammond, Claire Niessen;
announcer, Cy Harrice; Music,

Early Meaning of the Company of the

around — if the people concerned with it can pull themselves together of and play on one team.

"Carel "
"CABEER PERFORMANCE"
What Heavy Waber and each Carel "
"All Heavy Waber and each Carel "
"All Heavy Waber and each Carel "
"I have been an each Carel "
"I have been a sea of the carel "
"I have been a sea of the carel "
"Statishing Fit - I ma."

"Your letters can make them start," is the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start," is the pitch announcer Tom start, "is the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start, "I have been start, in the pitch announcer Tom start, "is the pitch announcer Tom start," is the pitch announcer Tom start, and the start, "is the pitch announcer Tom start," is the pitch announcer Tom start, and the pitch start, an

gory, tantalizing and paciting. Good stuff, "opener, titled "One Mondfurder," dealt with two people who had drive out to the country to spend a weekend with friends, and the second as the second of murder, his father had been declared an accomplie of shelfulng him, and one, standing jealousy coming to a med, with man murdering woman the second second

business, what,"
Drame was well acted, especially by Mercedes McCambridge as visitand production had excellent pace, in quick, dramatic flashes. Commercials were also to the point, not to to the point, not to to the point, not to to the point, not not to the point, not not to the point, not not produce the pro

"Inner Santenum will do he Bron.

"INTRICUE"

"There Male") Schildkraut, Tom
Gollias, George Sord, Edwin
Gollias, George Sord, Edwin
Frence, Earl Ross; Robert LeMond,
Adapter: Robert Rallmann
Freducer-Director: Charles Vanda
Statishick
Adapter: Robert Tallmann
Freducer-Director: Charles Vanda
Statishick
Helmanner Walbe-Chs.
Statishick
Helmanner Walbe-Chs.
To the summer whounits, chillers,
thellers, recepers and just plain
cold-blooded murder, CBS has now
WABC-CBS.
Helmanner George Sord,
The summer whounits, chillers,
thellers, recepers and just plain
cold-blooded murder, CBS has now
the summer whom the shall be shall
be with the state of the state

be served tall, cooling frappes of danger duplicity and deseption—this will do as well as any.Cars.

\*\*SQUARE TABLE\*\*

WHING Mets, Rabert Hustell, Bud Abbott, Howard Hiath, and Le Prespect.

\*\*SQUARE TABLE\*\*

WHO ARE TABLE TO THE TABLE TAB

"HARRINGTON'S SPORTRAITS"
With John Harrington, Beb Venables,
Feter Lucas, John Dunham, others
Writer-Producer: Tom Foy
15 Minz, Mon., Wed., Fri., 8:15 p.m.
RREML
WBBM, Chicage

(Erwin, Wasey)
John Harrington packs an awful
to—and all very listenable—into this
fast quarter-hour. There's never a
dull moment in this overall picture

duil moment in this overall picture of sport news of the day to start, followed in quick succession by an of sport news of the day to start, followed in quick succession by an of baseball games coming up, a "sportrait" of the day, a roundup of sports the world over, a transcription of the day's feature race at farming the start of the day's feature race at farming the start of the day's feature race at farming the start of the day's feature race at farming the start of the day of the start of t

"JIM ROGERS, CLAIMS AGENT"
With Gene O'Dopnell, Silvia Leigh,
Bob Dixon, andouncer
Writer: Frank Kane
Producer-Director: Joe Bratiain
15 Mins; Mon.-Wed.-Fri, 7:30 p.m.
KREML
WEAF, N. Y.
(Erwin Waseu)

Chruju Wasey)

This is another cope-and-robbers them which doesn't add much to the term which copen and much to the term which copen and the term which the term which

SVET, was competent.

OSCAR BRAND
With Georgis Heasilp, Ben Irving,
With Georgis Heasilp, Ben Irving,
Prodeer: George Ganek
15 Mins; Texeday, 6 pm.

WHIC, N. T.

Revival of folksinging as a popular art form is bringing a fock of
mike, Among them is Oscar Brand,
who has built up this quarter-hour
mike, Among them is Oscar Brand,
who has built up this quarter-hour
can folk tunes intertwined into a
light comedy story structure. Acc,
Ean folk tunes intertwined into a
light comedy story structure, and
Brand handless the buildeering with
a fine voice and a high sense of
Brand handless the buildeering with
a fine voice and a high sense of
count the bright print in work doesn't
hould not be wasted. 20.3. Brand
agae snappy renditions of "Old Dan
Tucker," Casey Jones," "Kansas
Bodyston of the Structure of the
Conservation o

"UNDER ARREST"
With Creig McDenald, Betty Garde,
John Charles McDenald, Betty Garde,
John Charles McGeneral, McGeneral,
Kernill McGeden, Sid
Raymend, Ted Brewn annuauser
Producer: Wyna Wright
S Min, San, F a.m.
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S Min, San, F a.m.
Susialing
S Min, San, F a.m.
Susialing
T Min, San, Min, Min, Min,
T Min, Min,

"STOP V.D."
With Drs. Theodore Rosenthal, Vincent Juster, Erwin Drescher, John F. Ferrer: Fred Barr, announcer Producer-Director: Fred Barr 20 Mins.; Thursday, 10:15 p.m.
Sustaining.
WWRL, N. Y.

wwell, N. T.

Stleking its neck out with a engeance, who with a engeance, by with a program that guarely confronts the audience with one of society's most important its a good better that they'll get small thanks for it from anyone but the present of the subject of venereal thanks for it from anyone but the presenting a highly evillated approach to the subject of venereal sines, it is essent likely left in the subject of the subject of venereal sines, it is essent likely left in the subject of the subject of venereal sines, it is essent likely left in the subject of the subject of venereal sines, it is essent likely left in the subject of the subject of venereal in a discussion which they'd just either point may be subject of the s

need.

Unfortunately, radio audiences, seldom receptive to advice or rebuke, will probably give the show a quick listen and say, "My, what a wonderful idea—let's hear some music."

Tomm.

"HERE'S TO VETERANS"
With Mark Warnow etch, Jean Edwards, Kenny Delmar
15 Mina; Monday, 9 p.m.
Sustaining
WNEW, N. Y.

Saufabling
WNEW, N. T.
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"YOU AND THE ATOM"
With Lyman Bryson, Nerman Consins, Watson Davis
Producer: Gay Della Cioppa
Director: Al Ward
15 Mins; Mon.-Frl., 11:15 p.m.
Sustaining
WABC-CBS, N. Y.
CBS' course in atomics, which

18 Mina; Man.-Fri. 11:15 p.m. Strakalniae, N. Y.
CBS' course in atemies, which strakalniae, Od days ago (15), took a chance on getting itself blown of chance of the chance of chance

an outstanding essayist, may well an outstanding essayist, may well shape up as a personality in radio as well.

\*\*SUREAU OF MISSING PERSONS\*\*

With Allen Earle, Bob Wright and the state of the state

for dramatization or contrast was Earle.

"SALUTE TO WARNER BROC."

"SALUTE TO WARNER BROC."

"Mith Millos Barle, Earl Wilson, Andy Rossell, Ted Mossman, Velok Blekands, vio Perry, David Bell, announcer Broches Bell, announcer Producer: Leonard Carlion Willis, N. X.

Bell, announcer Brock Bell, announcer Willis, N. X.

Going allout in behalf of the Warner Bros. celebration of the Control of the Warner Bros. celebration of the Control of the Warner Bros. celebration of the Control of the Warner Bros. celebration of the Warner Bros. celeb

# **ABC Toppers in Detroit for WXYZ** Transfer: Hookup Cues Exec Shakeup

Top officials of the ABC net were WTRY, Troy, Becomes present here for the formal transfer of station WXYZ from the King Trendle outfit to the network. At tending a party in Hotel Statler tossed for the press were Ed Noble, chairman of the board of ABC, Mark Woods, ABC president, Robert Kintner, ABC vice president in charge of public relations, and John Norton ABC vice president.

James G. Riddell, formerly sales manager, has taken over as general manager of WXYZ from H. Allen manager of WAI2 from H. Atten Campbell, who will continue his association with George W. Trendle in handling the "Green Hornet" and other programs.

other programs.

Trendle has an approved FCC permit for a new station in Flint, Mich. and this permit is open to protests only until August 8. The former WXYZ owner has a 1,000 wat transmitter and a 20-acre site outside Flint He will buck WFDF in Flint, the ABC outlet. The permit call the ABC outlet in the daytime and 500 at niells in the daytime and 500 at niells.

Both Noble and Woods announced Both Noble and Woods announced there would be no personnel changes at WXYZ, the network's fifth owned station for which they paid \$3,600,000.

# FCC Hears Tribute To Pope as He Seeks To Buy Jersey Indie

Heavily bulwarked by endorse-ments from such men as Franklin D. Roosevelt, Thomas E. Dowey and Herbert Hoover, formal application of Generoso Pope to buy the Cowles Jersey City station, WHOM, was of Generoso Pope to buy the Cowles Jersey City station, WHOM, was filed at the Federal Communications Commission today (30). Station is on the block for \$450,000.

Pope countered rumors of his pre-war "nationalist sympathies" in Italian politics by filing with his application statements from a dozen U S. leaders of all faiths and politiapplication statements from a dozen U S. leaders of all faiths and politi-cal creeds. The letters were unani-mous in espousing Pope as a "100%. American" and praising editorial policies of his Italo-American daily, U. Destroyer.

The Cowles brothers, according to The Cowles brothers, according to the application, are willing to sell WHOM after two years of operation at no profit, because they believe their best talents lie in operating stations to appeal to "pre-dominantly English-language audiences." WHOM, the bid declares, is a "natural" for a foreign-language audience.

Pope intends to continue the sta Pope intends to continue the sta-tion us a foreign-language watter and 'to bring the best there is in radio' to the Italian, Polish, Cer-man and Yiddish listeners. Over half of New York metropolitan area's 4,500,000 foreign-born population speaks one of these languages, his statement and statement adds.

Under proposed operation, Pope himself will own 83.9% of WHOM stock, with his three sons and daughter-in-law holding the rest. His balance sheet shows \$1,814.11 to fuance the station.

Pope expects to keep present per-

### ARMOUR RETURN TO **NETWORK SEEN IN FALL** Chicago, July 30.

Deal for Armour & Co., meat packers, to go back to a network operation looks set for the fall, with Muttal execs Phil Carlin, veepee in charge of programs, and Jess Barnes, veepee in charge of sales, in for a confab with Foote, Cone & Belding's Chi office, which handles the account.

handles the account.

Nothing has been set, although it's known Carlin and Barnes have made a pitch to WGN to take 'Crime Files of Planmond' off its and put if no the net, with Dou Manchester, F-C-B exe, rumored interested in the deal. Looks like Muttal has the inside track, incidentally; however, everybody had his uncle is known to be bidding for the Armour bir.

### Push Vet Airer Washington, July 30.

-B. Wade Thompson, newly appointed radio chief of the Los Angeles office of Veterans Administration, is in Washington this week to confer on plans for a new VA-sponsored network show from Hollywood.

VA which is stepping up its use of radio month by month, now has plans for a weekly 30minute all-star variety show from the film capital. Show would debut in the fall and continue through the winter months.

# Weldon to Lynchburg To Start New Station

Lynchburg, Va., July 30.

Jack Weldon, former program and educational director for WDBJ, Roanoke, has arrived in Lynchburg to anoke, has arrived in Lyinchoung to take over management of the Old Dominion Broadcasting Corp's new outlet, permit for which has been issued by the FCC. Weldon is hiring personnel, but construction of the station can't start until CPA gives

station can't start until CPA gives the go sign. Weldon, New York native who dot his radio start on NBC, has been a member of Univ. of Virginia Extension Division as instructor in radio writing and technique since coming to Virginia. He also did a newspaper radio column, and servers as UP cerrespondent in Roamoke.

# 52 Mutual Affiliates Ask FCC Hikes: 19 Applications Already Okayed

Lipton's 'Vox Pop'

To Pop at Iowa Fair
"Vox Pop." coming back to the air
Aug. 27 for Lipton's Tea, will go literally down among the people for its
opener. Teeoff will originate from
opener of the people To Pop at Iowa Fair

## Arnaz Vice Ennis On Fall Bob Hope Show?

Pall Boo Riope Show!
With Skinnay Ennis exting from
the Bob Hope show next fall, deal
is on to fill the weated spot with
Desi Arnaz and his orch General
musements is handling the negonot been heard on the air since his
Army release last December.
Arnaz is skedded to leave the
Copacabana, N. Y. on Aug. 13 when
he goas to the Chicago Theatre
Chicago, for a two week date, followed by a one-nighter bur of the
mid-over!

Mutual has 52 affiliates with plications pending with the FCC for increased wattage.

WIBC, Indianapolis, and WNOE, New Orleans, are applying for 50,000 watts, and WCBM, Baltimore; KFEQ, St. Joseph, Mo, and WHYN, Holyoke-Springfield, Mass., asking for 10,000 watts. Others want any-where from 1,000 to 5,000 watts. In addition, applications of 19 affiliates have been approved, with one, KSJB, Jamestown, N. D., which KSJB, Jamestown, N. D., which went from 1,000 to 5,000 wats, already in operation under how power. Others of the 19 have vecently a state of the 19 have vecently of the 19 ha

(WLCL), now in the 5,000 class. The network's president, Edgar Kobak, announces 40 new markets, with estimated 1,113,000 radio sets, added in the past 12 months, to give the net 310 affiliates. Net has also added \$40 more to the network gross rate, as well as making reduction of 2½% in its discount structure.



CBS-er for Tri-Cities

Frisco for Pvt. Practice

CHS-er for Tri-Cities WTRY, Troy, N. Y., becomes the CBS outlet for the "tri-city area." embracing Troy, Albany and Schenetary, next Jan. 1. Station replaces WOKO, Albany, in the net's affiliate setup. WTRY operates day and night, on 1.000w, at the 980kc spot on the band.

Hearne Ouits FCC In



# **"YANKEE GOES** TO DETROIT"

Exclusive-for-New England Coverage of Automotive Golden Jubile

Four members of Yankee's Special Features Department, under the direction of Linus Travers, Executive Vice-President of The Yankee Network, recently returned from the Automotive Golden Jubilee celebration in Detroit. They brought with them, via Wire Recorder, behind-the-scenes interviews with top-ranking executives of the automotive industry; PLUS an important message from Governor Kelly of Michigan especially directed to New England dealers, future customers and to the six New England

"Yankee goes to Detroit", another example of on-the-spot reporting of headline events, was broadcast June 8, 10 to 11 PM from WNAC, Boston, over Yankee stations in New England; and presented before the Massachusetts State Automobile Dealers Association 6th Annual Convention, Boston, June 18.

ILLUSTRATIONS: 1. Mary Grace Simeru, Queen of the Golden Jubilee with George W. Mason, President of the "Automobile Monufacturers Association and President of Nath-Kelvinator. Wire-recorded intervise includer 2. Chrysler Corporation, 3. Heavy ford II, 4. General Mosters, 3. De Soto Division of Chrysler; 6. Nash Mostos; 7. Chevrolet Division, General Motors; 8. Packard Motors Company.

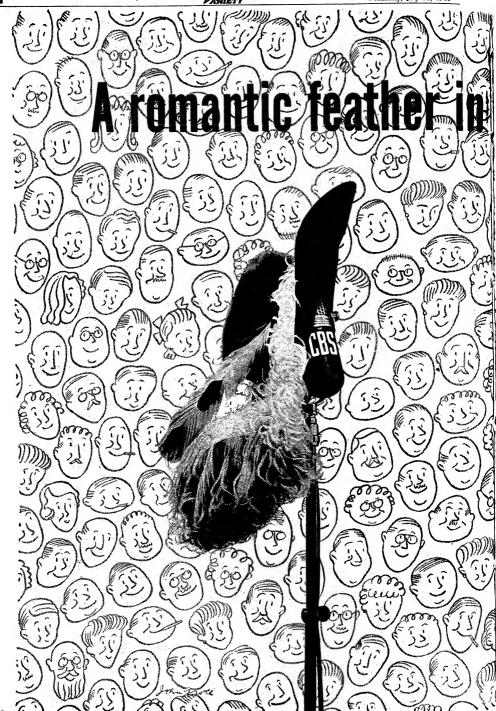
# THE YANKEE NETWORK INC.

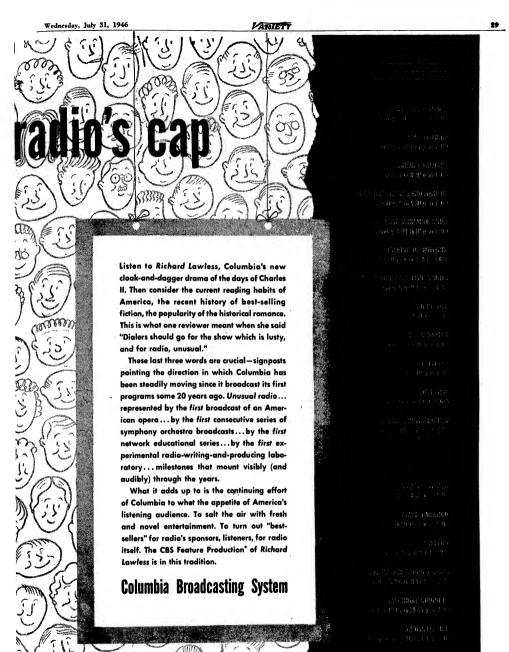
Member of the Mutual Broadcasting System

21 Brookline Avenue, Boston 15, Mass.

Represented Nationally by EDWARD PETRY & CO., INC.







## ABC, WBKB Score Chi Ace Televising Tam O'Shanter: Other Video Reviews

Finally getting hold of some de-sary for RCA and WBKB engineers cent video equipment, WBKB did a to devise a double-relay system mitty job of telecasting the \$3,000 from the course. Original signal All-American golf tournament from the course was relayed to the Tan OSAmber course. The property of the Carlo of the Ca

Show was produced by ABC television, which bought air time over WBKB for the oceasion. It was the first time a golf tournament had been televised.

Orthicon's image, detail and gen-eral overall picture, far outdistanced anything that has been seen here in

ALL-AMERICAN GOLF
TOURNAMENT
TOUR

the past. Use of the one camera limited WBKB coverage to the first, second and 18th holes, but that was overcome by the fact that plenty was always happening at the three

Inside WBKE coverage to the first proceed and 18th holes, but that was accretioned by the fact that plenty expenses where the process and the

job of a difficult technical assignment.

Solution of the difficult of the

"MEMORIES WITH MUSIC"
With Mae Murray, Larry-Brooks
Lillian Corroll, Blair & Dean, Jay
Gessen, John Robb, Frederick de
ery, Fairka Burther
Producer-Director: Ernic Coiling
Tech, Dir. Al Protuman
Sei: Rob Wade
33 Minas, San. (28), 8:35 p.m.

Learning the Hard Way

Learning the fiard Way.
When Standard Brands took
over the "four Glass" tale show,
aired over WMBT (MBC, N, Y.)
on Thursday nights, it was with
the avowed intention of learning as much as possible about
video programming. Its series
of trials and tribulations certainly proves it's learning the
hard way.
Latest problem arose last

hard way.

Latest problem arose last week. Producers of the Ji. Walter Thoopson agency, which handles the show, had lined up a trained bear act and, as one of them put it, the bear might have been trained but he was never housebroken. Animal translated each order of his trainer during Tehearsal into a suggestion to give way to its a suggestion to give way to its natural functions. After figuring out the overtime they have
to pay the cleaning women, the
producers finally gave up, conceding this was one problem
they couldn't lick.
Only solution possible was to
cancel out the act at the last
minute and replace it with one
without animals.

one fling at eafe society, merely served as the backdrop for the acts, served as the backdrop for the acts, the served as the served as the served by a dinner for two at the St. Reiss even in 1925. And Ernie Colling, wrote the script, pulled a boner by wrote the script, pulled a boner by having the principals ordering cock-tails—during the middle of the prohibition era.

suns—curing the model of the pro-bibition era. minormly good. Larry Brooks. currently appearing, on Thomas and the suns of the suns of the Lillian Cornell, NBC the discovery, or good results, although Miss Cor-nell's voice was drowned out several Baliroom dance team of Bliar and Dean demonstrated nice techniques in vivo numbers. Speaking can be supported to the suns of the Colling teamed well with Al Colling teamed well with Al Protraman handling the camera shots. Bob Wade's two sets were excellent, per suns.

"KING'S PARTY LINE"
With John Reed King, Jim Brown
Win Ellioit, guest
Producer: Frances Buss
Set: James McNaughton
38 Mins; Sat. (27), 8:45 p.m.

Sustaining
WCBW-CBS. N. Y.
Here's another committee of a good
MCBW-CBS. N. Y.
Here's another committee of a good
ding. Following the usual format
of shows emceed by John Reed King,
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within five calls, the guest wins the prize noney. The prize none of the prize none

Technical end of the program was handled in good fashlon. Direction by Frances Buss was okay and stanes McNaughton's single set was equally good.

Stal.

## Bamberger's Tele Plans

Washington, July 30. Building permits have been issued here to Bamberger Broadcasting Co. for a television broadcasting tower to cost \$30,000 and a one-story video transmission building to cost \$100,-

Bamberger holds one of the D. C.

## 4A's Defers Tele Talent Plans **Despite SAG Survey on Coast**

## ABC Gets FCC Okay For 4th Chi Tele Oulet

Washington, July 30. Federal Communications Commission okayed a fourth television station for Chicago last Thursday (25), handing out a permit to ABC network. The Windy City already receives service from Balaban & Katz station, WKBW, and NBC. Zenith Radio Corp. re-cently won construction permits.

cently won construction permits.

ABC was authorized to use tele
channel No. 7 but must obtain approval of the Civil Aeronautics Administration on location of its tower
and antenna site. The net, through
control of the King-Trendle Broadcasting Co., already has a television
permit for Detroit.

## Limited Demand Moves OPA to Exempt Video Sets from Price Fixing

Washington, July 30. Household television sets were one of the first items to be exempted from price controls by a re-activated Office of Price Administration here last Friday (26).

Agency said it was decontrolling the receivers "because of the presthe receivers "because of the pres-ent limited demand due to the few sending stations and their limited range, together with their high in-stallation costs and lack of base pe-riod prices for use in fixing ceiling prices. OPA went on to say that products usually fall in price during a development period and this same pattern is expected in sales tickets of video receivers.

## R-R LINES UP INFO ON TELE FOR CLIENTS

Chicago, July 30. ad agency is taking decisive action for its account execs and clients to learn what all the shooting is about in television, with a two-day video symposium being set up by Ros Metzger radio chief of Ruthrauff & Ryan's Chi office.

Purpose of the confab will be to line up a plan of cooperation with all related industries here for the advancement of television, to inadvancement of television, to inform advertisers of new developments in the field, as well as telescating's advantages as an advertising medium, and to stimulate interest and activity through a presentation of factual info gained by the agency from commercial program experiments on station WBKB.

Setup differs from the WBKB.

gram experiments on station WBKE.
Setup differs from the 'various
tele institutes and seminars lined
up in the past for the purpose of
hashing over the medium with those
who are working in it, in that potential sponsors are being called in,
with video receivers being set up
in an R&R conference room for
their personal inspection.

## **CBS-Ford Deal Tied** To RCA Image Orths

10 NLA IIIIABE UTILIS
Speculation on how CBs television planned to handle its remote
pickups from Madison Square Gardeni, N.Y., during the coming fail
and winter season was cleared up
this week by CBs officials. Network
has an order pending with RCA for
has an order pending with RCA for
will be moved into the Garden, to
augment the single iconoscope used
by CBs in the past.
10.'s have been on order with

I.O.'s have been on order with I.O.'s have been on order with RCA for some time, and were to have been delivered by the middle of May, but reconversion difficulties have prevented RCA from meeting its schedule. GBS, consequently, is keeping its fingers crossed with the hope the I.O.'s will arrive on time.

hope the I.O.'s will arrive on time.
Actual signing of the deal with
the Ford Motor Co. to sponsor the
Garden shows is awaiting only the
formulation of a schedule. Latter will
be announced tomorrow (Thursday)
following a meeting between CBS
and Ford exees, at which the deal
will be consummated.

The Associated Actors and Artistics of America has taken no definite steps yet to organize its members for relevation by setting mining to relevation by setting mining to relevation by setting mining and actors Guild, a 44's affiliated, to investigate the situation. Tella industry officials believed Tella for the Actors Guild, a 44's affiliated in the AAS with this is affiliated in the AAS with this is affiliated in the AAS with the is affiliated in the AAS with the is affiliated in the AAS with the internal Potential of Radio Artists, Equity, American Guild of Variety and the AAS with the AAS with the With The AAS with the With The AAS with the AAS with the With The AAS with the With The AAS wit

depends on what arrangements the 4A's committee will be able to make.

### WOR Video Station In Surprise Windup

Surprise Windup
Current series of weekly television
shows by WOR, N., at General
selectric's WRGB, Schencetady, will
wind up Aug. 8, last two shows of the
lectric's WRGB benery. Windup is
causing some surprise, insamuch as
WOR will eventually have two tele
stations, in N. Y. and Washington,
looked on as whalbe spadework.
Washington station has already
been okayed, and zoning commission
has also given green light to build
has also given green light to build
N. Y. application as he way on the
N. Y. application as he way we
held on same in early June.



# WCHS

Charleston, West Va. FOR

HAWAII'S LARGEST RESTAURANT

## **ONLY SCRIPTS WHICH** HAVE BEEN PRODUCED ON THE AIR

Radio Scripts

WANTED

For ONE TIME CANADIAN BROADCAST (Adaptations and Originals)

Detective and Adventure Preferred Light Comedies and Melodramas Will Be Considered

NO Horror . . . NO Fantasie . . . NO Mush

TOP PRICES PAID

## RICHMAN PRODUCTIONS

10 East 43rd Street, New York 17, N. Y.

MUrray Hill 2-5854



IN 1880

Robert J. Ingersoll

middle and late 19th century

SAID:

"In every republic it is absolutely necessary that there should be free speech. Free speech is the gem of the human soul. Words are the bodies of thought and liberty gives to those words wings . . ."

GOODWILL STATION INC. DETROIT

> Neifille HV & W

## Radio Reviews

with plenty of ups and downs in the state of the state of

"Mr. District Attorney's" mid-summer mopup of miscreants is mis-summer mopup of miscreants is all was fell again on last Wednesday's stanza. Half-hour session unfolded willin a well-defined melodramatic willin a well-defined melodramatic willing well-defined melodramatic was avoided by a consistently atdeat was avoided by a consistently atdeat was avoided by a consistently atdeat treatment of story material. For this, nods are owed to producer 22 byron and sertipter Bob Shaw.

ADELE CLARK
With Jack Kelly orch, Gene Kirby
Announcer
Producer: Howard Williams

Sustaining
WJZ-ABC, N. Y.
This 15-minute song session by
Adele Clark is another vocal time
filler which serves the valuable



## rounding the halfway

the cast backing up solidly.

Geretal Gabba, Jinth-hilling of the Tony Martin show while Martin in the hopping lossurday, CBS), had Johnny Mercer as guestar on the in the hopping of the regular team of Al Sacker and the regular team of Al Sacker and the proper backing up an entertaining for Evening in Paris, the bankroller were nicely handled by Jimmy mercer handled by Jimmy martin the handled by Jimmy mercer handled by Jimmy mercer handled by Jimmy mercer handled by Jimmy ha mark Our stations tell us happily of the plus signs in their ledgers as they round the halfway mark this year. Put Weed and Company's staff of seven teen men to work and watch the plus signs multiply.



New York - Beston - Chicago - Atlanta Betroit - San Francisco - Hellywood

samuel Goldwyn is filming "Mitty" with Danny Kaye, and one stumbling block may be Goldwyn's unwilling-ness to let the book go on the air before his pic is released. FASTER RECORDING SERVICE

**CBS MAY AIR 'MITTY'** 

**BOOK AS SERIAL IN FALL** 

Among the possibilities for new programming on CBS for next fall

programming on CBS for next fall is a serialization of James Thurber's "The Secret Life of Walter Mitty," It's only in the "mulling" stage, al-though the "Mitty" package has ac-tually been assigned to Cy Howard for possible production if it mate-rializes.

uel Goldwyn is filming "Mitty

Slight Oversight

Slight Oversight
In the Aug. Issue of American Mercury mag. Charles A.
Siepmann has a sarticle. "Storm
Assemble of the Aug. Storm
Assemble of the Aug. Assemble of the Aug. Assemble of the FCC Blue Book, reprises some of the Blue Book reprises some of the Blue Books facts, and indicts the radio industry's counterblasts. Siepmann infers that it's time the listening pithat it's time the listening pithat

the controversy.

The trade has noticed one point which Siepmann (or the point which Siepmann (or the Merceury), fails to qualify in connection with the article. Sidpmann is identified as the writer of "Radio's Second Chance." as professor of education at New York University, and as an establishment of BBC. He is not identified as the author of the FCC Blue Book itself.

### Sen. FCC Probe

American Civil , iberties Union. Latter has taken the offensive by mailing to the trade and to many private individuals a new statement answering point-by-point the major criticisms voiced by "industry spokesmen."

Without naming the National Actions 1

Ed Byron and scripter Bb Shave.
The case of "Everything But Love" was a sharp glimpse into the Love was a sharp glimpse into the state of the state

criticisms voiced by "industry spokesmen."
Without naming the National Assn.
Without naming the National man Arnold.

But it's the committee's marshal-But it's the committee's marshaling of the agrument by the 'industry spokesmen,' and its own and Listing nine "industry" objections, the pamphlet answers them succinctly. Some of the answers (implying the objections) are:

The commission's authority and obligation to fix standards is clear the commission of the commission's authority and obligation to fix standards is clear marely soll to the second of the commission's authority of the commission of th

under the law. "The standards fixed merely spell out the commission's concept of public interests on the control of public interests of programs does not violate the first amendment of the Constitution (which prohibits Congress from passing any law shridging speech (through the Blue Book) . . is encouraged; the standards fixed provide for more speech, not lessard more in the public interest; centering the control of the public interest; centering which could be resisted to the controlling which is the controlling whic censorship, which could be resisted in the courts under clear Congres-sional proviso.

sional proviso.

Reference of the objectors to FM radio and facsimile or television involves an "leademic" viewpoint.

Insistence that "the present system is working well" disregards "the volume of complaints of the usregards overcommercialization of radio." The industry itself has not done any solf-policing. "Nothing was done in view of the industry's promises. The FCC standards are preferable to requirements in law which would be inelastic."

## **CAP WIREWAX SETS EYE** ON PACKAGE AIR SHOWS

Capitol Transcriptions will take an expected step in invading the radio package show field. Though now

package show field. Though now primarily interested in and plenty busy with its musical library, the groundwork for expansion into the production of paletation of the productions on paletation in the production of the production of paletation in the production of the production of the production in the production of now to insure a maximum if and when AFM cracks down.

one of the largest takeles in New York 16, N. Y. ton and functioning library forces.

## **BOOK OF KNOWLEDGE**

Book of Knowledge, kid ency-clopedia, is trying to tie in with one of the major webs for a juve quiz show based on its contents. Format would include a weekly prize of a set of the B. of K. to the youngster posing the best questlons, in much the same manner that the adult 'Information Please' away Encyclopedia Brittanicas.

## **Nets Spread Tent** At Paris Parley

Initial roll-call for the 2inatum
Peace Conderence convoked in Patis
Monday (29) found the four major
webs solidly stanced for full overseas coverage of the sessions. Teaming up with batteries of special newshaudiers sent over from the U. S.m
the major European centers converged on the French capital over
last weekend to blanket all phases
of the parleys.
From specially 'cauipped booths in
From specially 'cauipped booths in
From specially cauipped booths in
From specially in the leading diplomitists
on hand for the negotiations. In adtion of the special capital in the leading diplomitists
on hand for the negotiations. In adopened for lemediate airing of any
standout developments.
Spielers for the ABC net include
F. H. LaGuardia, UNRRA directorgeneral, who is doubling as commen-Initial roll-call for the 21-nation

is currently in Paris to head up the bureau.
CBS's newgathering roster in Paris is topped by William S. Shirer and Howard K. Smith, European news chief for his web. Other commerces that the second of the second o

respondent in Europe, whose last as-signment was the Mikhailovitch trial in Jugoslavia.

### Films Force Dale Evans Out of Fall Durante Show

Dale Evans, chirper on the Jimmy Durante show over the CBS web last season, won't be aboard when the program resumes Sept, 13, due

the program resumes Sept, 13, due to a conflict with her picture com-mitments for Republic. Replacement for the songstress is being sought by N. W. Ayer, agency for United Rexall.

## KID QUIZZER WOULD GIVE Anthony Turns Down WOR Bid for Social Agey. Plug On Airer: Alexander OK's

Un Airer, Alexander OK's
WOR, Mutusi's NY, flasphip, has
asked John J. Anthony and A. L.
Alexander, latter the moderator of
Alexander's Mediation Board, to insert in their programs an amouncement in their programs and interest in their programs and
latteness: that in their programs
and the service of the service of



## Memo On!! ELOISE KUMMER

CLARE LAWRENCE in "THE GUIDING LIGHT"

ANN HOWE

"JOE PALOOKA" Pross Representatives
DUTTON-LIPPOLD

a capable young woman able to serve as secretary and general assistant to a leading package producer? The requirements are stringent, but the compensation and benefits are commensurate. The individual desired must be familiar with all phases of radio production and be sufficiently creative to assist in the editorial preparation of scripts for broadcast. All replies from those presently employed will be held in strictest confidence. Write, stating background and capabilities.

Box 740, VARIETY 154 West 46th Street, New York 19, N. Y.





# HOP HARRIGAN,

Popular Radio Aviation Hero,

Joins SUPERMAN

and other Mutual Juvenile

Headliners to complete

THE TOP

PROGRAM SEQUENCE

IN CHILDREN'S RADIO

Hop Harrigan joins Mutual's juvenile program parade early in September. It will swing over to this network the tremendous following it has built up in the course of its successful career on the air.

The five-ace combination of Hop Harrigan, Superman, Sea Hound, Captain Midnight and Tom Mix, has no equal in radio—for power, for appeal to young listeners—because the sequence is filled with excitement, adventure, variety of interest and the inspiration of wholesome, manly heroes.

Sales-wise, Hop Harrigan has done a great job in the past.



## 5:15 PM SUPERMAN

to Mutual.

Longest established MBS kid show, and highest rated on any network, now in its fourth year. "Man of Steel" entices a monthly audience of millions for Kellogg's Pep today.

the famed aviation hero starts early in September, completes a sequence, will help hold millions of young listeners glued



## 5:30 PM CAPT. MIDNIGHT

Entering its second season on Mutual for Ovaltine. A recent offer boosted it to first position with a 3.1 rating. (June.15, 1946 Hoopersting)



## 5:45 PM TOM MIX

One of the highest rated afternoon children's show on the air during 1945-46. It holds an enviable sales record for its sponsor, Ralston Purino Company.

It can do a better job in the future—because it will be in the company of such power-house selling shows as Superman, Tam Mix and Captain Midnight. Every advertiser with a product for children should get the full story of Hop Harrigan—its past record—its future potentials.

## HOP HARRIGAN

AMERICA'S ACE OF THE AIRWAYS

PRODUCED FOR HOP HARRIGAN ENTERPRISES, INC. BY ROBERT MAXWELL ASSOCIATES,
PRODUCERS OF SUPERMAN AND HOUSE OF MYSTERY.
480 LEXINGTON AVENUE, NEW YORK • PLAZA 3-07-40

## From the Production Centres

IN NEW YORK CITY

Fater Kolnk, Mutual pres, on two-week midwest trip, centering around Chicago. Will attend regional NAB board meeting in Denver. "Radio Board, meeting in Denver." Radio Board, meeting in Denver." Badio Board, "new national fan monthly, to be published usex! Jan. by Edward Bubley. ... Mutual to broadcast exclusively Sec. of Labor, Lewis B. Schwert, and Board, "new national fan monthly, to be published usex! Jan. by Edward Bubley. ... Mutual to broadcast exclusively Sec. of Labor, Lewis B. Schwert, and Board, and the Chicago Mon. (23) for origination of Priday's (2) show, because Harry James is munouncer, all of Mutuals. "Soutlight Bands" show, planed to Chicago Mon. (23) for origination of Priday's (2) show, because Harry James is WMCA's Don Goddard will have three daily news and commentary shows on his hands next week. He's already doing the Raymond Walsh 730 pp. mist, in addition to his own 12:30 show, and he's taking over Dr. Frank Kingdon's 10:30 time for a week while the latter vacations... Thought may be added to the commentary shows on his hands next week. He's already doing the Raymond Walsh 730 pp. mist, in addition to his own 12:30 show, and he's taking over Dr. Frank Kingdon's 10:30 time for a week while the latter vacations... Thought may be added to the commentary shows on his hands next week. He's already long the Raymond Walsh 730 pp. mist, in addition to his own 12:30 show, and he's taking over Dr. Frank Kingdon's 10:30 time for a week while the latter vacations... The commentary shows on his hands have been a shown to CBC for Sept. airing on the Canadian net. ... Burl Brailer, recently out of the Navy; is now on "Pepper Young's Pamily"... Last Saturday night (21) Paul Tomaine was on the interest of the Navy is now on "Pepper Young's Pamily"... Last Saturday night (21) Paul Tomaine was on the mister of the Navy is now on "Pepper Young's Pamily"... Last Saturday night (21) Paul Tomaine was on the Amy, has joined the Marketon and the Marketon and the Marketon and the Marketon and t

Army, has joined Nick Recording Division...Shrivey Minchel replication Program Control of the Co





UNITED REXALL DRUG CO

## Chi Radio

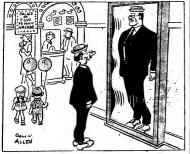
Continued from page 23 = ade" cast, whose leads now include Francis X. Bushman and Herbert Rawlinson

"Woman" writer Herb Futran is eaving, as are Sarajane Wells and Muriel Bremner, with Hugh Studepaker already settled down among the palms. Ken Griffin and Harry Elders, other leads in this strip, re-

Of the "Children" cast, Betty Lou-Gerson is set to go. Director Jos Ainley, her husband, will leave eventually; he also directs "Those
Websters," which is expected to
originate from the Coast shortly too.

originate from the Coast shortly too. Ed Prentiss, who has been emcee-ing the whole hour, is staying put. Shows, while jired from NBC stu-dios here, were set up so that he other, but that deal will be dropped on the Coast, with different an-nouncers for each show, because studio limitations there had trullity-of-it-all note, for the "save Chicago radio". ""Woman" wither Futtan wither """"

"Woman" writer Futran, who's Chiefing out with the rest of 'em was the sparkplug behind that movement, being prez of the Chi Ra-dio Writers Guild.



"It must have been those Wheaties."

VARIETY

Itelen Cloat added to "Barry Cameron" while Dan Ocko Joins the "The Strange Bonance of Evelyn Winters"... Kate Smith buying a Indiscopter to commite from Lake Placid, where the's assumering, and from where the Committer from Lake Placid, where the's assumering, and from where the Committer for for the Committer for the Commit

### IN CHICAGO . .

N. CHICAGO.

Third audition platies for the Don Ameele-Drene show came out of the wax works with a variety label. Previous two were variety and situation country. Joe Lilley's orchestra and Joanell James, vocalist, hold up the wax works with Ameele on the last disc. "Most of the adaptations for the Camay dramatic series will be whipped in by Bill Riampton, who used the characteristic series will be whipped in by Bill Riampton, who used the characteristic series will be whipped in by Bill Riampton, who used there will knewn Baker on the "Glamour Manot" strip for the new season ... Foster May replaced George Lewin as director of news and special venture at the law, on the control and "Corn" Jackson helping Stanley Resor pitch the law, on the work of the control was with the law, on the work of the control was with the law of t

low for coincidy writers but most of the better dream boys are already spoken for.

IN HOLLYWOOD.

Joan Kauffman, WIDD flack, getting hitched to Hank Lowenthal, Chi manufacturer, Aug. 11.....Rochester, in town for a theatre date, guested on "Breakfast Choi" Thursday (25)......13, year-old Bryan Woods newest of "Tom Mis"...Jees Barnes, Mutual sales manager, and Phil Carlin, network program director, in town for conflab with midwest heads on new show for Armour...Jone Bethancourt, NBCs maestro-marimbust, off for in stative Questlentanga, Oculernals, for the first time in 28 years....

This native Questlentanga, Oculernals, for the first time in 28 years....

Shaw-Levally da agency... WIND station operator RajhA Allasy Jananing party for the press aboard his yacht.

William Ahern, station maintenance, the station of the press aboard his yacht.

This program of the press aboard his yacht.

The program of the press aboard

## **Fave-Harris Contract** For Fitch Reported At \$3,000,000 for 5 Yrs.

F. W. Fitch Co., in a move to bol-ster its regular 7:30-8 p.m. slot on Sunday nights over NBC, has signed Phil Harris and Alice Faye to a con-Phil Harris and Alice Paye to a con-tract extending over five years and reputedly lotalling \$3,000,000. De-was handled by the L. W. Ramsey agency, of Davenport, Ia., with the new program slated to start Sept. 22. On the basis of a 39-week season, production costs break down to about \$15,500 per show, which Is almost one-and-a-half limes as much as one-and-a-half limes as much as

one-and-a-half times as much as Fitch sank into the Cass Daley show, which filled the slot last winter. Lat-ter program averaged about \$8,500. Definite format of the Harris-Faye show has not been set but it's be-lieved it will follow the Daley for mat of music and comedy, rather than returning to the oid "Pitch Bandwagon" idea.

New show will replace "Rogue's Gallery," Dick Powell starrer, which in turn ran as a summer re-placement for Fitch for the Cass Daley program.

Lafayette, La.—Joseph Hershey McGillvra, Inc., appointed national sales representatives for KVOL, NBC outlet here.

Ft. Wayne—William H. Myers has been named chief engineer of the radio receiver division of the Farnsworth Television & Radio Corp. with offices in both the Pt. Wayne and Marion, Ind., plants. He succeeds J. H. Pressley, who has been retained as a consultant

## ACA, WIP Philly Strike Settled Yesterday (30) On Management's Terms

Philadelphia, July 30. Strike at WIP, Philadelphia, was settled today (30) effective im-mediately, with station personnel drifting pack to their posts

Terms of the settlement work almost exactly those offered by the station originally, with no retro-active pay involved.

Strike had been called by American Communications Assn. for change in wages and working conditions, with management taking over running the works two weeks ago when staffers vamped in disapproval of station's counter-offers. Benedict Gimbel, Jr., WIP prexy, had handled library and assisted in Cliff Harris, technical supervisor; had manned transmitter, Ed. Wallis, assistant program director, and Sam Elber, publicity head, handled dials in the control room.

On Sunday (28) night WIP was off the air for approximately one minute, after it was charged that someone cut a transmission cable at the station's transmitter at Beltmawr. N. J. Officials of the station notified the FCC and FBI, as well as Jersey police, who are investigating. Union officials would not comment on the incident.

ACA asked the Philly-Camden chapter of the American Newspaper Guild to call out its members who are employed in the WIP newsroom. The men, James O'Brien, Sam Eltinger and Vincent Clark, all are tinger and vincent Clark, all are working newspapermen on local dailies, who work at WIP in their spare time. The Guild refused, elaiming that it had no control over its members working during their





### AVAILABLE NOW-

Excellent Chicago space for radio or television station, recording or audition studios, ad or art agency, any firm needing unusual 2-fl. space

Unusual circumstances make immediately evailable 8,664 sq. ft. on top two floors of nationally known, modern Chicago office building. Space now laid out with private offices and studio workrooms. One 2-story ecoustically treated studio is 38'x46'. Exceptionally attractive apportunity for radio or television ste tion, recording or audition studios, advartising or art agancy, commarcial photographer—any firm requiring unusual space.
Rere chance to acquire prestige downtown location, close to all city and suburban transportation, at a rental which invites

Principals or Agents Address Box 135 VARIETY, 154 West 46th Street, New York 19, N. Y.

## **Backward** BBC Panned by Amer. Exec in London

"BBC is so utterly reactionary, even under the Labor Government, the American labor and those the American labor and those the commercialism" would shudder if they knew how labor, progressive politics and artistic experimentation fare under the British on voiced here laborated by an American communications executive who has just revisited England after spending several way ears here studying the London, July 23.

rewisited Engine.

several war years here studying unBBC system.

The exce has written an analysis.

The sexe has written an analysis.

If BCC which approaches the systensor of Governors, and showing that broadcasting management
of that kind in the U. S. would
never be tolerated. Only a handful
of copies of the sex of the sexe of the sexe

of copies of the sexe of the sexe of the sexe

et friends, who are trying to decide whether it's good tact to make
the document public. The teller, of

est friends, who are trying to de-deed whether its good tact to make considerable to the second of the course, for obvious reasons, doesn't want his identity known. According to the analyst, Frime Minister Clement Attlee, who has appointed five members to the BSC choose people who range from con-servative to reactionary. Attlee, presumably, made his appointments as an appeasement to conservative elements in Britain as well as to an appeasement to conservative elements in Britain as well as to make sure that BBC would be prevented from taking a political line critical of his anti-Russian attitude. The five directors critical of his anti-Russian attitude. The five directors appointed by Attlee are: Barbara Ward, foreign editor of The Economist, described as "the moving member of the Sword of the Spirit Movement."

Air Marshal Sir Richard Peck, a professional solider, formerly with Geoffrey Lloyd, Petroleum Minister during the war, a member of the

ter during the war, a member of the group of Birmingham "Tories" licked in the last general election, and now chairman of the Birming-

and now chairman of the Birming-ham Conservative Assn.
The Dowager Marchioness, Lady Reading, described as a "professional do-gooder who retains her amateur status only by virtue of her title and money."

Reading, described as a "professional do-geoder who retains her amateur status only by virtue of her title and status of the beard of BBC is Chairman of the beard of BBC is Chairman of the beard of BBC is Motor of the status of the sta

agency.

"I feel that Americans who look at BBC as if that was the kind of radio they'd like to have ought not only to listen to the broadcasts here—but also look into the top, policymaking group. They'd change their minds fast enough."

## AFRA Sets Coast Scale For Terps Announcers

Regular scale for announcers working in local ballrooms has been working in local ballrooms has been land on the land of the l

Decision was made July 26 when operators rebuffed the union, failing to respond to its call for a meeting at Screen Actors Guild offices. Some other control of the control

police it strictly through station logs. The ukase is applicable to all an-nouncers who work where musical remotes originate, and it affects in-die and network gabbers. The latter are excepted when on network tract with nets permits their working on such outside tasks so long as it is employer-assigned. However, the new ruling will apply to net an-nounce the state of the control of the size in ballrooms, etc.

### Amer. Youth Brings Radio, Newspapers Together

Unusual switch of newspaper going all out for radio is seen in promotion by American Newspaper Publishers Publishers Assn. and member papers this week with the 876 radio stations carrying U.S. Treasury's transcribed "Treasury Salute" plugging bond sales

ging bond sales.

All have combined on promoting current episode, "Report On Youth." Program, which features Robert Waldrop, author-commertator, salutes American newsboys, and is pitched for increased participation in newsboys savings stamps clubs.

### Wisc. Institute Opens

Wisc. Institute Opens
Maison, Wisc, July 30.
Prominent leaders in radio are
among the speakers at the second
annual Public Service Radio Institute which opened here yesterday
(29) for a two-week run. Institute
is being conducted by Harold L. McCarty, director of WHA.

Among the speakers scheduled are FCC Commissioner Clifford J. Durr, engineer C. M. Jansky, Harold W. Kent of Chicago, Walter B. Emery son of Cleveland, Walter B. Emery of Washington, and Morris Novik of New York.

## COAST CO. OUITS NBC. RCA IN WAX SNARL

Hollywood, July 30. Surprise move by Standard Radio Transcriptions has all recording and processing work yanked from NBC and RCA and turned over to Colum-

bia Records.

Wirewax company toppers stated that the move was a result of distinct the control of the control Wirewax company toppers stated

## City of Montreal-CBC Fight Over Bldg. Site Gets House Airing

Uets nouse Animal Montreal, July 30.

Fight between city of Montreal and CBC, over the radio body's granted by the city to build head quarters here, had its echo at the House Radio Committee Friday (28) Acquatter Stron, CBC general mer, that CBC had an option on another piece of land in a more swant sector of town to build a "Radio City".

Fight Radio Committee Static St



Comics . . . balloons . . . parties . . . peanut butter . . . these are some of the things that go far in making life more enjoyable for kids everywhere. It is natural that famous "funnies." cleverly presented over Chicago's best known station, make a real hit. Harold Isbell and Harry Creighton present WGN's Funny Paper Party each Sunday morning at 11:00.

The Nash-Underwood Company, makers of the famous Donald Duck peanut butter, follow this sure-fire formula for successful commercial radio: a good show at the right time on Chicago's outstanding station. They have sponsored the Funny Paper Party over WGN continuously since 1944.

A Clear Channel Station . . . . . Serving the Middle West.





MUTUAL BROADCASTING SYSTEM

## Inside Stuff-Radio

VARIETI'S last Radio Showmanagement awards furnish the material for a 55-minute one-shot show called "American Radio: 1946," to be aired next Monday night (5) by the New York indie, WREV.

Ted Cott, station's program director and operational head, who's been working on the show for a couple of months, has spotted excerpts from all the Showmanagement-kudosed shows in the country for the program. The show was written by Max Berton, directed by Mitton Kaye. Cott said he plans to make the event an annual one. To show New York listens what's best in radio around the country, not only on the nett but also on many local stations which New Yorkers could never possibly hear."

Story of a promotion battle between NBC and KFI, its Los Angeles affiliate, is denied emphatically by Sidney N. Strott, NBC Coast veepee, Strott states NBC; policy always has been and will be directed toward maximum local coveringe in every population center. For that reason, the network, and KIST, Santa Barbara, will join when it is completed. Of these only KFSD is a basic station and must be used by an advertiser, while KEBO and KIST as unsupplementaries and may or may not be used, while KEBO and KIST as the station, and must be used by an advertiser, while KEBO and KIST are supplementaries and may or may not be used, entered negotiations with the three stations, and KFI had no objection in any of the three cases."

Strott also claims KFI; current promotion campaign was worked out in says, "and no other station in the area is fitting with us, nor are we even looking in direction of any other local station."

looking in direction of any other local station."

Rading and Writter, The Adido Writter, Guild has issued its second edition of "Badio Writter Credits," making the jamphile a handy solidated of "Badio Writter Credits," making the jamphile a handy solidated of "Badio Writter," and the property of the

techniques from the early days to the current ultra-high-frequency, high-fidelity color stage.

In the last issue of the bibliographical bulletin published by Radiodif-fusion Francaise, eight byline articles are listed and summarized out of the 40th annual edition of VARETA. The articles and writers are "There's

Voice and a Pen in

Writer-Commentator : "Vital . . . . vigorous

BOX 315, VARIETY 154 West 46th Street New York 19, N. Y.

Search of an Offer

SSC & B Teeoff Continued from page 23 Service, will work with Van Nos

F who, becomes veepee id art director for SSC&B: Cliff Dillon

cony chief under Colwell; with Walter Mead in the copy dept. Traffic

ard production will be headed by

George Andrews, formerly with J.

M. Mathes and Eastman Kodak. Daniel J. O'Mara, former head of drug merchandising for R&R, and for seven years with Plough, Inc.,

will run drug merchandlsing for

Food merchandising wili be

trand on the Coast. Other execs are: Edward Fischer,

R&R.

WARLETT

Humbug on the Air," by Arch Oboler; radio criticism, Elaine Carrington; public service radio, Natian Straus; "Broadcesting Must Have Course," by FCC commissioner Clifford J. Durr; on Canadian radio drama, by Faul Deuter; Tadio's Role in Seling International Understanding," by Crosley Broadcesting prexy James D. Shouce; and the status of FM radio. South Seling International Understanding," by Crosley Broadcesting prexy James D. Shouce; and the status of FM radio. South FM radio of Seling International Understanding," by Crosley Broadcesting by Jo Ranson and Elizate Fack, William Seling International Conference on Seling International Conference on Conference on Seling International Conference on Conference on Seling International Conference on Conference

When Mitton Bacon comes back to CBS Aug. 5 with his "Time to Remember" story-telling, his return will be a victory for listeners who instell that he resume after he had been taken of mist April. When the was yanked, over 2,000 letters came in protesting against his sir demise. He was put back on again for the month of May, and kept on till June 19. Once more, the listeners kicked that they wanted to hear him. So now, her signify she on again. And this time, a couple of sponsors are

There's going to be a revolution one of these days against the exec of a big radio bankrolling firm who's been getting into producers' hair through his literary efforts. This guy's avocation is writing, and he's the author of several books. He has got himself on a number of shows in recent months, muscling in on audience participationers, and getting himself spotted for interviews on various documentaries. Producers and fellow-sponsors hate to brush him off, knowing that his firm spends real coin in radio. But they're getting tired of his insistence ori getting plugs for his literary stuff—and are about ready to take the matter to his board of directors.

KZPI, Manils, first outlet of the projected Philippine Broadcasting Co. network, started operations July 4, the same day that the Philippines received their independence, and devoted its entire first day to aring the flag-raising ceremonies of the new nation. A week later, the station scored an important news best by broacesting a half-hour interview with Louis Taruc, guerilia leader of the outliewed Hukbalshapp. The properties of the control of the control of the state of the control of the control of the control of the state of the control of the state of

From reported inside, video interests in Hollywood have learned that of the 1,250,000 television receivers to be manufactured and distributed by the and of 1947, to Angeles and Son Francisco, which represent Coast video, will get approximately 128,000, or 11%. 13° expected that a quarter million sets will be out by the end of this year. L. A. and Frisco have been earmarked for 11% of those. Additional million will be in shipment by the end of 1947 and the Coast inage the same percentage.

Reaction of some 800 different radio, television and other electrical gad-gets to the Bilkini atomic bomb tests was noted and will be described by Will Whitmore, advertising director of Western Electric Co. for the Will Whitmore, advertising director of the state of the con-trom active duty with Western Electric to go on this special assigned for the Navy, leaving N. Y. more than two months ago. He was picked for this task because of his work as publicity director for the Institute of Adio Engineers and long contact with radio. Whitmore does not expect to have his complete report on the tests com-pleted until late in Esptember, but will be back in the U. S. next week.

by one side or the other—unles get FM outlets in the big city tion WTAX; local watter at in grant field, Iti., has two bidders—Olivo Keller; et al., and Commodore Bradesting, which came in during

## Final FCC Rules — Continued from page 25 —

the National Assn. of Broadcasters expressed it in oral argument last

winter.

(2) Reorganization of a corporation, which involves no change in
beneficial ownership, industry

or partners decide to incorporate
but there is no change in ownership.

(4) Where one of the station's
owners purchases additional stock
short of control of the corporation.

FCC said, however, it would be a winter

of control of the corporation. carefully successive sales to any one station stockholders which

headed by Joseph E. Connor, form-erly of R&R, Hills Bros. and George Nowland Corp. Mary Andrews, with R&R 10 years, takes over as ac-count executive for Noxzema, the same job she held with the old

carefully successive saies to -any one station stockholders which might be made to cvade the AVCO (5) Where parties are in doubt whether the AVCO rules apply, in which instance they may file a request for a "waiver" with XCC in Which instance they may file a request for a "waiver" with XCC in Rules are generally as previously announced: terms of sale agreements must be published for benefits with the same of the sale and the sale of the sale and the sale a

choice.

Publication of the final rules is not exercised to have repercussions in the industry, which has been following their development since last December. In the past eight months only four competing bids have been entered, although about 49 datations for sale under the AVCO rules.

In one case, KROY, Searmento,

AVCO rules.
In one case, KROY, Sacramento, FCC favored the original bidder, Harmeo, over the second bidder, outlet. More recently, FCO called for hearing on competing bids of Western Massachusetts Broadcasting Co. and Leon Podolsky for WBRK, Pittsfield, Mass.
Two other sales are pending. Sta-

## b. accessing, which came in during the 60-day period. Newest instance was for sale of "MED, Medford, Ore. Luther Gibson, California publisher, who lost out in the KROY case, contracted to buy, and then competition came from the Medford Radio Core. competition came from Radio Corp.

U. S. Rebroadcasts

French Radio to Do

U. S. Rebroadcasts
Programs of Radiodifusion Franciscums of Radiodifusion Residencies with the Radiosis and Radiodifusion Residencies with the Radiosis and Radiogens states. Mobert Lange, director of the North American service of the Prench Radio revealed here last week.

American service of the Prench Radio revealed here last week.

The Radio Ra

## Maugham Package

Peter Irving has packinged the works of Somerset Maugham into a "Somerset Maugham Radio Theatre." Somerset Maugham Radio Theatre. The sound of the s

## ILGWU-ACWA

Wednesday, July 31, 1946

Continued from page 25 who follow in the steps of the late Sidney Hillman. The Pians

The Plans
Here are some of the plans that
the FCC will have to consider in the
case of each union:
Encouragement of 30-second spot
business by giving advertisers that
half-minute time at a rate of 50% of
one-minute spot—instead of the
usual charge of 60%.
No double-spotting.
Not more than 40% of each major
time division (sign-no to noon, noon

time division (sign-on to noon, noon to 6 p.m., 6-11 p.m.) to be devoted to commercial sales, No sale of five-minute shows com

No sale of five-minute shows com-mercially.

Sustainers will be replaced by sponsored shows only when the latter are superior in quality.

An effort will be made to cut com-mercial rates for advertisers who limit their plugs to institutional mentions.

mentions.

mentions.

ILGWU Thinking
The ILGWU, like the ACWA, has had a strong educational dept, for many years, and has vast experience in publication of books, mag, etc. This experience will be applied to relief.

radio.

LGWUs labor Stage, responsible for the artistic hit legiter, 'Piña and Needles,' will be roorganized to become a Labor Radio Stage with a consideration of the control of the cont

story).

All in all, these two unions are agreed to have placed a tough dilemma on the FCC doorstep in connection with FM grants for New

connection with FM grants for New York.

The ACWA already has a con-struction permit for FM in Roches-ter, N. Y., and has also applied for an FM permit in Chicago. LLGWI Chattanoga, and has applications in maddition to N. Y.—for stations in Boston, Philadelphia, St. Louis and Los Angeles. But neither of these two power-house unions will be satisfied with N. Y. is nixed for one and granted to the other. Whatever decision FCC makes, it's certain to be danned by one side or the other—unless both young side of the other—unless both



everybody knows

means good broadcasting 5000 WATTS BAY & HIGHT

greensboro, n. c.

# HI, LO, JACK

BACK IN ACTION

Selection of Our New

WEEK AUGUST 1-RECORDING NBC WEEK AUGUST 8-ONE NIGHTERS

WEEK AUGUST 15-OPENING

HIPPODROME, BALTIMORE

BOR KERR

RKO BLDG.

**NEW YORK** 

## Can You Fill His Shoes?

M. J. B., Schrossiny-Kaove size yeary, a returns out.

It ownership of a new redis stories in eachier city. His Hoopers have been Number One for saves of his eight delity quarter hours. Can yes all his shees? We west to hear from you if you can. Not a \$50,000 per year deal—but for ebove the average. Costoci

PHIL HOFFMAN - KRNT, DES MOINES, IOWA

# ROSIE' CLARIFIES SYNC RIGHT

## Band-Pushing Kickback

An old practice, where top leaders who back young bands help the latter's bookings by pressuring them into spots they themselves play, apparently dish't work with one spot in New York recently. One of the control territories, is bankrolling a new band which he figured he could easily push into a N. Y. location he has played and to which he is due to return. Operator of the spot wouldn't go for the 'or else' pressure on the new combo and is said to have informed the meastro that if that's the way he wanted it he could toget about the date on his own combo as with.

## Harry James Shakes Dust of East After N.S.G. 5 Days at Totem Pole B.

Harry James' orchestra pulled out of the east Saturday night (27) on the way toward Canadian one-home to California, without improving its poor bo. marks piled up innore than a month of bookings. James finished his eastern tour of con-uighters and locations at the Totem Pole Ballroom, Auburndale, near here, by losing money for the days work.

Artial fluid fluires are not available.

spot. He was paid a layour universely when the days' work.

Actual figures of the not knilable and the layout and l

Next Year?

Harry James isn't likely to come the control of the co

## Rackmil Named To E. F. Stevens' Post As Decca Exec VP

Decca Records shuffled its executive setup last week during a meeting of the company's board, the first serious changes made since the death last December of E. F. Streens, Jr., who had been executive v.p. In his place, which had never been filled, the Decca board in-stalled Milton R. Rackmil, who had been a v.p. and treasurer of the

company.

Leonard Schneider, director of advertising and promotion, was a maned a v.p. along with Harry Krusc, former v.p. of Decca Distributing Co., a subsidiary. Other changes involved Sam Yanin, named secretary: Louis Buchner, treasurer; lawelle Marks, asst. sec.; Irving Winer, asst. treas.

Jack Kapp is the president and ave Kapp, v.p. in charge of re-

Gordon Trio, current at the Hick-ory House, N. Y., will play the United Nations conference dinner-dance at Hunter College, N. Y., Aug. 7.

## Barnet Off Decca Label; Vogue Dicker?

Charlie Barnet's orchestra, which moved from RCA-Victor's Bluebird label a year or so ago, to Decca, is no longer with the latter label. He is dickering a new deal with another outfit. Vogue has been mentioned, but it's denied by his handlers.

## **Heidt Price Too** High, Deal Falls Thru on Hoofery

Horace Heidt's deal with a syndicate of bandleaders who wanfed to take over his Trianon Ballroom. Southgate, Cal., and use it as a base last the state of the sta

Las Vegas. Nev. Heid's deal is not the only top-maerire brainchild to tumble into Heid's deal is not the only top-maerire brainchild to tumble into Heid's deal is not the only top-maerize brainchild to the heid with the week expetition of the heid with that were kept very much sotto week. It involved stringing tugsther voes. It involved stringing tugsther work of the heid with the heid with

### Avodon, Savitt At Odds Over Canary

Odds Over Canary
Glares currently are being swapped by Jan Savilt and nanugement of the savilt and nanugement should be savilt and nanugement should be savilt and nanugement through the savilt should be savilt and
part of the savilt should be savilt and
part of the savilt should be savilt should should be savilt should

## K.O. TO THAT 2C 'MECHANICALS'

## Court Holds \$1,000,000 Too Much Sugar Even for 'Sweet Rosie O'Grady Pic

\*\*NO. TO THAT 2C.

"MECHANICALS."

In his ruining in the Mudol Jerome (No. 1991) case vs. 2001-700. Yilling with visit of the Commodor's Room (No. 1994) Judge Visiters (Leibell, in N. Y. feeder Gourt, choose of creation 1 (o) of the 1900 cogo, right law to the uses of songs in limits. Court a ruining is deemed by conceived the limits. Court a ruining is deemed by conceived the limits. Court a ruining is deemed by conceived the limits. Court a ruining is deemed by conceived the limits. Court a ruining is deemed by important pudicial declarations made in great case of the limits. A court of the limits are called, do not come under see his produced that the limits was recorded for forces they are called, do not come under see his later waste the later and limits and the later part of the conceived the limits was recorded for forces they are called, and concern during the same was a conceived the later part of the later part of the conceived the later part of the later part

## 10 Best Sellers on Coin-Machines

Gypsy (14) (Leeds)	Ink SpotsDecca
Gypsy (14) (Leeus)	Dinah Shore Columbia
Doin' What Comes Natur'lly (6) (Berli	In) Dinah ShoreColumbia
. They Say li's Wonderful (10) (Berlin)	Perry ComoVictor
They buy the monitorial (to: (Berlin)	( Bing Crosby Decca
One More Tomorrow (5) (Remick)	Frankie CarleColumbia Margaret WhitingCapitol
. 1 Dou't Know Enough About You (7) (	C. Peggy LeeCapitol
	Mills BrosDecco
Surrender (2) (Santly-Joy)	Perry ComoVictor Woody HermanColumbia
	. I Eddy Mamond Majortia
. To Each His Own (1) (Paramount)	Freddy MartinVictor
Prisoner of Love (17) (Mayfair)	Perry ComoVictor
	Ink SpotsDecea
Sioux City Sue (13) (Morris)	Bing Crosby Decca
. block city but (10) (morris)	( Tony PastorCosmo
In Love In Vain (6) (T B Harms)	Haymes-Forrest Decca

0 In Love In Voic (6) (T. P. Harms) (Haymes-	stor Cosm Forrest Decc t Whiting
Coming Up	
Stone Cold Dead (Miller) Fitagera Love On Greyhound Bus (Robbins) (Guy Lon Do You Love Me (BVC) Haymes There's No One But You (Shapiro) Mills Br Come Rain, Come Shine (Crawford) Haymes Hey Ba-Ba-Re-Bop (Leeds) Elionel Is Bumble Boogle (Martin) Freddy Mabel, Mabel (United) Woody	id-Jordan Decembardo D
Route 66 (BUH)	ole TrioCapito AndrewsDecc wnColumbi
If You Were the Only Girl (Mutual), Perry C	omoVleto

## Cosmo Buy of National Not Complete. Mercury Denies Sale: ARA to ABC?

No deal has as yet been culminated between the operators of Comm Records and the rival indie National label for the purchase of the latter on for the past couple of weeks over the sale and are being continued. Meanwhile, Cosmo is said to be already using National's pating and pressing plant at Phillipsburg, Partourist of the National's patients of the National Phillipsburg, Partourist of the National Ph

which originally had been involved with Cosmo in conversations relative to selling out, emphatically denies through president Jrving Green under way. When the story appeared in last week's Yakursy Green was snowed under by inquiries and beefs from his ercoding artists over Cosmo's negotiations with ARA followed indie, were abruptly broken off last week due to ARA negotiations elsewhere.

## ABC Eyes ARA

ARC Eyes ARA
ARA pop-plattery, which prexyowner Mark Left placed on block
though dickers from at least two
quarter continue. Reliable reports
here indicate ABC network has expressed at least some interest in
moving into platter as well as ether
of course, is under mantle of RCA
role Columbia Records. trols Columbia Records.

trois Columbia Records,
Direct confirmation that ABC
wants ARA in unavailable. Left
originally broached matter to network exces here, who Immediately
fed the feeler to New York. Shelby work exces here, who Immediately fed the feeler to New York, Shelby York ARA vespee in charge of sales, in N. Y. carrying the ball for to be trying to sell firm to a N. Y. platte manufacturing co mp an y; which has been considering entering disk bix for sometime, issuing strictly plastic platters rather than standard shellae.

standard shellac,
ARA pressing plant here continues to be idle, though sales department and offices are functioning. Still churning out disks for
Left, however, is the Olympic
(Music-craft-owned) plant and one
still indep presser, both of which are
working off contracts, entered Into
two months are

Leff last week further indicated a desire to step out of the music business by disposing of his stock in Carol Music, publishing firm affiliated with his ARA label. Buyer of the stock is see far undisclosed.

Ben Bleom, prof. head of Advanced Music (WB), to the Coast this week-end on a combo holiday-

## Recording Biz-Actually

Lack of grain has cut down on the production of beer and liquor. Hinterland and metropolitan taverns with short supplies of beer, consequently are far off normal business.
That in turn, hits the intake of coin
machines, of which practically all
taverns have a lot.

Laverns have a lot.

Recording business has consequently been hurt, although the percentage isn't too large. With disks in machines being player fewer times, they don't wear out s fast and as a result are not replaced that the sort of the second of the s

## **Bob Stephens Quits** Decca: Forms Own Co. To Publish Music

Bob Stephens, former recording director for Decca Records, has left that company and will soon set up his own music publishing outfit un-der the name Bob Stephens, Inc. Meantime, It's likely a deal will be made with one of the major pub-lishers to become selling agent for his material.

Stephens severed connections with Decca as of July 1. Parting was "friendly" although complete.

## THREE BERLIN TUNES HIT SCORING PEAKS

Irving Berlin scored a rare first in the music business tost week when three of the tunes from his when three of the tunes from his
'Annie Get Your Gun' score wound
up one-two-three on Dr. John Peatmans' most-bjayed' sheet, which
mans' most-bjayed' sheet, which
and value of radio performances of
op songs. Publishers of long
standing point out that in all their
pop songs. Publishers of long
standing point out that in all their
never seen three tunes from one
score get such attention. Trig' ran
river seen three tunes from one
score get such attention. Trig' ran
'Trips Say 11st Wonderful,' "Doin'
What Comes Naturally' and "I Got
the Sum in the Morting." "Annie Get Your Gun" store wound up onetwoehree on Dr. John Paetman's "moot-played" sheet, which records and measures the number of Associated Broadcasters here. The pop songs. Publishers of long standing point out that in all their associated Broadcasters here. The pop songs. Publishers of long least centers around the selection of standing point out that in all their associated Broadcasters here. The new standing point out that in all their associated Broadcasters here. The post standing point out that in all their associated Broadcasters here. The post standing point out that in all their associated Broadcasters here. The post standing point of standing point out that in all their amounts of the post standing point of standing point of standing point out that in all their amounts of the post standing point of standing point p

(Week Ending July 25) London, July 26,

## Decca Drops Gaillard After Contract Snarls. M-G Then Signs Him

Hollywood, July 30.

The Metro-subsid record firm, which still is laboring under working label of M-G-M, over weekend signed Slim Gaillard to an exclusive

stigned Slim Galllard to an exclusive disking pact. The sepla singer-composer thus finally becomes permanently anchored with plattery after more partial packets were appeared to the platter of the plat to snap the contract on grounds agency alone was empowered to represent him. Victor Records learned of this wrinkle and notified Morris office here that if singer were sprung from pact by AFM exec council the little-dog label wanted him.

## THERE'S STILL DOUGH IN THAT BAND BIZ

IN THAT BAND BIZ
In spite of the poor one-nighter
reports turned in in recent weeks
by many top bands, apolitished by
single-dist terral is not in as poor
shape as is indicated. There is a fair
number of combos on the road at
the moment, turning in good figeral slump of public interest
real slump of public interest
real slump of public interest
right names as the right pirecs,
sheet music, clothes, etc.—there is
right names as the right pirecs,
rock, Louis Jordan, King Cole Trio,
Sammy Kaye have all been hitting
comfortably high, to, figures lin the
past week or so. Keys in the northpast week or so. Keys in the northdates. (Incidentally, J. B. Solenberger, Hershey Park, Hershey, Pa
charges for a forthcoming date).
Cavaliaro did well in Pennsylvania,
Monco il Riewies, and Jordan and
King Cole in various territories.

## Wirewax, Name Labels Packaged Into Airer

## British Best Sheet Sellers RECOMMENDED RECORDS

(For Jocks and Jukes) B√ BARRY GRAY

(WOR-Mutual's All-Night M.C.)

Claude Thorabilit (vocal, Pair of vocalists that are completely at home Pairs) "Nijki and Day." Smiles" with song that he isn't. This sounds (Columbia). This is the first of a like a natural for Elton Britt, and have the sound that the pairs of the pair of the presence of the presence

not up to the reverse. Both recommended.

Gerden MacRae (with Walter Cross) "I Have But One Heart".

You Go to My, Head" (Musicration of the Heart o

documents of the state of the s

Mariba Tileon (with Paul Weston Orch) "Somewhere in the Night"-"You Make Me Feel So Young (Capitol). This is the same miss that came to national fame with the old Benny Goodman group. Up to that came to national fame with the dol Benny Goodman group. Up to now her work has always been good, and most times, a style-setter. This make you believe it. She sounds tilted any average singer-one not working too often. At times Miss read, not sung. And the pace of the tune is slowed down to a walk. "You Make Me Peel So Young" is a great improvement. It has tempo, middle name. It calls for smile, and that's her initial. The only thing that's her initial. The only thing which has always been Miss Tillon's middle name. It calls for smile, and that's her initial. The only thing it doesn't have is music, or perhaps it's the lack of a sensible lytic Whatever it is, it's been done before, many times, with many different titles. But it is good Martha Til-ton, and it's recommended for that

titles. But it is good nessus ari.

on, and it's recommended for that.

On and it's recommended for that.

On any O'Neall (with Virg Davis)

Sister police shut Crescent Beach Sign's "Remember Me" (Majestito).

Buttermilk Siky" is the newest floor of the state of the sign's the newest floor of the sign's "Remember Me" (Majestito).

Buttermilk Siky" is the newest floor of the sign's "Remember Me" (Majestito).

O'Neil is no cactus voice. There is omailed. Reports between is one small bridge when the band gets one small bridge when the band gets of the sign of the sig

its good. It'll sell. Recommended for this side.

Bay 'Eberle (with Wilson Sawyer Orch) 'Tis a Wonderful Night'. Orch) 'Tis a Wonderful Night'. For this side of the side of t

and will be liked. Band backing is good. Recommended.

Frask Staatra (with Axel Stordard Corb.) "Somewhere in the Mill Corb." Somewhere in the Mill Corb." Somewhere in the Night" is made for the Swooner. Between him and Stordahl it's a vomp for the paydirt. The corb. The corb

youthful horn-playing maestro, worked for many months at Rustic Cabin, Englewood Cliffs, N. J., and worked for many mouths at Rustic Cabin, Englewood Cliffs, N. J., and spent more bucks than the band made shaping it up for a bigtime bid made shaping it up for a bigtime bid and spent more bucks than the band that the state of the state of

### Conn. Sunday Dancing Averts Closing Threat New London, Conn., July 30,

Future of Connecticut as a Sunday-night dancing state was tem-porarily threatened last week after

# Office Flying State

a HIT the first time out puts Oxford in the big league



ORCHESTRAS-MUSIC

For the first time since the end of treedom of operation. They will then be in a better position to accuration of effort among band readers and their managers to rethe war there seems to be a conleaders and their managers to re-duce abnormally high operating costs. That subject has been getting a real going-over during the past week or 10 days, with a handful of maestroes and managers already set maestroes and managers are only to pare as 'much coin as possible from their costs of operation. They are going about it in various ways, some replacing high-priced men with lesser-known and less-costly musicians, others simply lowering

These leaders and managers figure that if they can cut even as little as \$350 to \$500 weekly from the nut of their combinations, at the end of a solutions, at the end of a year they will have saved enough the Bollywood Hills home of Humto provide a cushion allowing more byter Bogart.

payroll.

All of the bands involved : All of the bands involved seem to be in the secondary classification, those with bo. reps insufficient to command the sort of coin the toppers exact but high enough to have payrolls that can scriously interfere with profit-or-loss computations on

HERMAN BUYS BOGART HOME

Hollywood, July 30. Woody Herman has followed the general trend of bandleaders, establishing a Hollywood home

### Mpls. Symph Seeks 150G for '46-47

Minneapolls, July 30.

S. T. McKnight, president of the Minneapolls Orchestral Assn., has announced that a guaranty fund of \$150,000 must be raised to maintain the Minneapolis Symphony orchestra the coming season

the attninespotts sympnomy occessive.

McKnight disclosed that unrenewed pickges total approximately of 20,000. The 1964-46 operating deficit of \$142,317.89 compared with that of the deficit was covered by guaranty fund contributions from 98 persons, business frams and corporations. The only appreciable increase assaines which again may have to be boosted if the expected rise in living sensitive of the contributions of the co

## Record 20 Waxers Licensed in L. A. **During Past Month**

Hollywood, July 30. Despite fact that small, odd-labe diskeries are foundering almost daily here and elsewhere across country, and many more are so uncountry, and many more are so un-productive they remain in biz only nominally, Musicians' Local 47 has licensed 20 new firms within past mouth. This is largest number ever to pass union muster in any 30-day period with single exception of last March, when 25 brand-new outils bobbed up.

bobbed up.

New crop contains expected ratio of exotic, baffling and frequently conflicting copnomens. The lineup: Regal, Blapsody, Roger, Sarco, Specialty, Venus, Enterprise, Cariba, Elko, Guitaris, Hamilton, Hollywood, Imperial, Milton, Mirror. Winner and Gennett. The latter label, formed here by Cliff Rucker and Heavy. A second of version of the control of the Martin, is identical label used about a score of years ago by Chicago out-fit which turned out jazz of early 1920's vintage, many of which platters now are listed as prize collectors' items. Two of the new outilis are backed by oreh leaders, Winner being Bob Mohr-owned, and Milton belonging to Roy Milton, of the scpia sextef billed under his name.

sextef billed under his name.
Close count last week revealed
that there are 89 different labels active here to great or small degree.
Number metudes
Number metudes
the major diskties which aren't headquartered on
Coast but do recording or waxing
here. Altogether, more than 150 are
licensed by Local 47, but many have
become as spot-about in their operacompetitive crawt that they all but
cease to exist.

## Singer Gets Cap Thumb On Kenton Vocals

Hollywood, July 30. Genc Howard, vocalist with Stan Kenton orch, which currently is holding down ballroom berth at Meadowbrook Gardens, was told over weekend by batoneer that he over weckend by batoneer that he is no longer to chirp on platters band cuts for Capitol Records. Ukase came direct from Cap upper-level exees, and both Kenton and Howard are completely mystified by order.

The waxery opined that hereafter all Kenton renditions will either be straight or June Christy, band's femme, will do the piping. The two unreleased sides which Cap already disked of Howard warbling with crew apparently will be scrapped.

## Local 47 Raps 88-er

Hollywood, July 30.

Taking one of severest raps ever meted out by trial board of Musician's Local 47, pianist Orville Yarnell has been fined total of \$600 and refused permanently a transfer into

inclused permanently a transfer into local here.

At trial Yarnell admitted he had come here from Local 389, Cere and the local here.

At trial Yarnell admitted he had come here from Local 389, Cere and the local here.

At trial Yarnell admitted he had come here from Local 389, Cere and Local An

## Inside Orchestras-Music

Vaude star playing in a Chiesgo natery had a series of musical clashes with a maestro who insisted on crabbing the star's act by giving false song cuts. Breaking out with load music at the wrong time and otherwise control of the star muscual subotage star to la tre automete: For the first time in 18 years of show business, tonight I will not use music in the background." Folled, the musicker went into a sulk at a nearby table. Flinishing his act, the star said: "I guess you know now why I used no music tonight." Then the private dicks told the stlekwaver: in effect: "Okay, punk. Crawl back into your cage and start playing."

Toddy Powell, planning a new band for the past few months, apparently is in so hurry to form it; he is, at the inoment, more concerned with writing songs to follow up his last hit, "foll Wort IDE Satisfied," written with The Todd of the Satisfied, "which were York the Satisfied, "where York is the Satisfied, "when York is the Power Satisfied, "when York is the Yor

Jimmy Dorsey finally agreed, last week, to take his crew into Casino Gardens, bullroom outside L. A., for four stanzas, starting Aig. 20, Crew will double off hollywood lot where orth will be getting lensed in "Pabilous Dorsey" pic. Batoneer's acceptance of date ended haggle lasting three weeks, during which leader didn't want to double from studio to ballroom, and yet didn't want to follow brother Tommy Into Cusino. Latter was willing all along to double from film in which he, too, is work-ing, but now it is unlikely he will make a stand at spot, which he filamentally centrols, until next year.

Many band industry men got quite a boot out of the Count Basic orchestra's opening at the Aquarium restaurant. New York, last week (25) for ressons other than Basic's music. When the Aquarium first unroduced it states that the pot itself and the type of patronage it draws were given little either got little and the type of patronage it draws were given little either got Glaser. At Basic's opening, representatives of all agencies were there, and not just because they were Basic fans.

Los Angoles' Musicians' Local 47 now has decreed that all symph orelas operating within its jurisdiction must employ a non-piping contractor at time-and-a-fall scale to oversee hiring of windjammers and elsek that all union rules and regulations are being observed. The Local established union rules and regulations are being observed. The Local established contracts that toge hiring for several conclusived outlet of property of the members. The new law applies regardless of whether a symph plays regular season or merely causal dates.

At its October general-membership meeting Negro Musician Local 707 Loss Angeles) will consider a resolution recently presented before execution to the control of the contr

## HERMAN SIGNED FOR 7G FORTNIGHT AT AVODON Los Angeles, July 30.

Los Angeles, July 30.
Avodon bullroom over weekend signed Woody Herman, whose band is current at Casino Gardens, for two-week stand commencing Oct. 1 at a flat \$1000 per stann. The buy at a flat \$1000 per stann. The buy Herman is working on the Coasino, orch is pocketing \$7,000 guarantee against 55% of gate on strength of first week's bis, ending Sanday 259, the 'Herd grabbed a brightest thus far this year. To facilitate the Herman booking. To facilitate the Herman booking.

brightest thus far this year.

To facilitate the Herman booking, Barncy McDevitt, Avodon manuger, secured okay from Music Corp. of America to move back opening of Bob Crosby combo from Oct. 9, as specified in inked contract, to Oct. 15, and the Billy Butterfield band, which precedes Herman, will hold for a total of seven weeks.

which precedes Herman, will hold for a total of seven weeks.

Meanwhile, Larry Finley, operator of Mission Beach bullroom. San of the seven weeks will be seven weeks commencing the property of the weeks commencing Aug. 20 at most of the weeks commencing Aug. 20 at which we will be seven with the weeks commencing Aug. 20 at which we will be seven with the weeks commencing Aug. 20 at which we will be seven with the weeks commencing Aug. 20 at the precentage deal would net him far more moola. Case which we will be seven with the weeks with the

## Kearney Ouits FB

Jack Kearney, one-night booker at Frederick Bros. agency, has left that organization.

Kearney's plans are indefinite, and his successor at FB hasn't been named yet. He's been at that agency around six months.





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IF I'M LUCKY ONE MORE KISS BET YOUR BOTTOM DOLLAR FOLLOW THE BAND ONE MORE VOTE Music by

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JOSEF MYROW

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BUCHANAN . Reed Hadley and HARRY JAMES' MUSIC MAKERS

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## NBC, CBS, ABC, Mutual Plugs

(I cutinum Dystein)	
Following are the Most Planed songs of the week, Jr. on the copurified survey but Dr. John Pentumer Office of the Accurate Reporting Redio Log as basis of information it All the Time-""No Lowe. No Lowe".  All Through the Day—"Centennial Summer". Along With Mr. Office Properties of the Come Rain Come Shine—"St. Louis Woman".  Come Rain Come Shine—"St. Louis Woman".  Don't What Comes Nature III. ""Annie Get Your Gun".  Full Moon and Emply Arms.	Research, using n N, Y. Robbins Williamson Witmark Crawford BVC Berlin Barton
I Don't Know Why-v Faithful In My Fashiou"	Point.
I Don't Know Enough About You.	SC-P
I've Got Sun In Morning-o"Annie Get Your Gun"	. Bernn
If You Were the Only Girl	. Mutual
I'll Be With You in Apple Blossom Time	. Broadway
In Love In Vain-+"Centennial Summer"	T. B. Harms
Laughing On the Ontside	1BMI
Night and Day- "Night and Day"	Harms
One More Tomorrow	Remiek
Prisoner of Love	Mayfair
Should I Tell You I Love You?-"Around the World"	T B Harms
Sioux City Sue	Morris
South America Take It Away-"Call Me Mister"	Witmark
South America Take it Away - Call Me Mister	Witman
Strange Love-"Strange Love of Martha Ivers"	ramons .
Surrender	Santiv-Joy
They Say It's Wonderful-e"Annie Get Your Gun"	Berlin
There's No One But You	. Shopiro
To Each His Own-:"To Each His Own"	Paramount
Whatta Ya Gonna Do	.‡BMI
Who Told You That Lie	. iStevens
Without You-f"Make Mine Music"	2Southern
You May Not Love Me-"Road To Utopia"	. Burke-VH

† Filmusical. \* Legit Musicat. † BMI Licensed.

## DORSEYS' PIC UPPED TO \$1,200,000 BUDGET

Hollywood, July 30. Budget on the Dorsey brothers' independently-made film. The Fabulous Dorseys," has been stepped up to \$1,200,000. Original cost was to have been \$750,000. It's understood the increased budget is not due so much to hiked basic costs as it is to added ideas.

to added ideas.
Incidentally, it's not libely that
the filming of the life of the late
Major Glenn Miller will be done
this year. Harry Romm, who left
General Artists Corp. last spring to
come here and produce the film, will
return to New York next week. He
has encountered a host of difficulties preventing production in the immediate future.
Romm's principal problem was his

mediate future.

Romm's principal problem was his fnability to secure studio space hiter's ben little space available for several years. Too. Romm was unable to secure a lead actor since the screenplay, being written from a synopais turned out by Richard English, who also wrote the Dorsey brother's flin, is undinished.

YES IT'S TRUE WHAT THEY SAY! There Are Just Twe I's In Dixie

(Two blue eyes that mean the world to may be constructed by the construction of the co

BELL SONG PUB. CO. BETTER ARTISTS

SANTLY-JOY

## H'wood Adman Buys Into Cooley Dancery

Hollywood, July 30.

Dean Simmons, chief of local ad Dean Simmons, enter or local ad ogeney. has bought into Santa Monica ballroom for \$30,000. Deal was with bandleader Spade Cooley, leaseholder at site. Simmons will partner operations with batoneer and split profits.

New deal has witnessed exit of Al

Levine, ballroom manager, report-edly following sharp disagreement edly followi with Cooley.

### **Buddy Morris Gifts** Spina With Old Tune

Spina With Old Trune
Hollywood, July 30.
Coast music circles eyes widened
to saucer proportions last week
when E. H. (Buddy) Morris, chief
of publishing combine of Morris,
Melrosc and Maylair companies,
made an outright gift of Tullaby
to a Debutante' to the recently
formed Spina-Green Musie Co.

formed Spina-Green Music Co.

Surprise was occasioned by fact
that Morris paid advance of \$500 to
songwriter-turned-pub Harold Spina
when buying ditty nine years ago.
Item had merely gathered dust in
files through the years before Spina
approached Morris and asked to buy
song back, freshen it up and release. song back, freshen it up and release through own firm. Morris readily returned it, but adamantly refused

## Camarata Gets 'Oscar'

London, July 30. London, July 30.

"Tuttie" Camarota (who now spells his first name that way), recently finished directing the London Symphony Orch in scoring he whipped up for the J. Arbur Rank film production of "London Town," has been awarded by the Symph's members a figurine token, properly insertibed.

Camarata, former arranger for Jimmy Dorsey and various pop bands, is due back in the U. S. this week.

Standards

## **PENNIES** FROM HEAVEN

By ARTHUR JOHNSTON and JOHNNY RUPKE

FROM THE BING CROSBY PICTURE "PENNIES FROM HEAVEN"

## Rosenberg suffered the attack on the street in N.Y. last week (23) after a hard day of executive board neetings at local 802. Tommy Valando, Gen. Prof. Mgr.

## 10 Best Sheet Sellers

(Week Ending, July 27) Gypsy ..... Leeds To Each His Own. Paramount They Say It's Wonderful Berlin I Don'l Know Enough ..... C-P What Comes Naturally. Berlin One More Tomorrow ... Remick Surrender ...... Santly-Joy Sioux City Sue ...... Morris Prisoner of Love ..... Mayfair Sun In Morning ....., Berliu

## Agevs. Eveing Top Bands As **Contracts Expire**

scramble among the various top booking agencies during the next year in pursuit of contracts on various top bar A number of booking agreements held on names like Sammy Kaye, Woody Herman, et al., are all expiring at the same time. Some of them have been short-term pacts.

short-term pacts.

Last summer, the top ageucies agreed not to tamper with each other's properties or sales person-other's properties or sales person-other to have been renewed this year. Whether it has or not makes little difference—the pact wasn't lived up to fully last year. And with those contracts expiring, Il's every man for himself.

## Europe, S. American Performing Rights Groups in D.C. Meet

Confederation of Music Societies, composed of performing rights groups in various European and South American countries, will convenient the U.S. Oct. 20-26. This is the first meeting of the organization, of which the American South of Composers. Authors and Published of Composers, Authors and Published of Composers, Authors and Published first time its convention has ever been held in this country. Meet will be held at the Library of Congress, Washington.

## 24-Man Jazz Combo To Be Formed by Chubby Jackson

Chubby Jackson, bassist who moved out of Woody Herman's or-chestra recently, is planning a 24-mon combination of his own to begin operation around mid-October. He has some unusual ideas for the new band—it. Will play a minimum new band—it. Will play a minimum only high seads and of longer dates, presenting mostly juzz misse in concert form.

Jackson intends working as part of a jazz band touring under the aegis of Esquire mag prior to tak-ing the helm of his own combo. He has financial backing for the latter venture, it's claimed.

## Poche Resigns N.O. Post For Own Booking Agency

For Uwn Hooking Agency
Resignation of Irwin F. Poche,
manager of Municipal auditorium
for the past eight years, was announced Friday (26) by Benjamin C.
Brown, chaliman of the aud comnounced friday and the two mahl
to the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common of the common of the comton of the common o

agency.

Succeeding Poche in the \$6,000 per year post is Millard U. Schindler, active civic and business worker.

## Jack Rosenberg Better

Jack Rosenberg, president of New York local 802 of the American Federation of Musiclans, is Improv-ing steadily in Folyelinic Hospital, N.Y., following a heart attack. He is no Longer in the oxygen tent of the condition demanded for more than the condition demanded for more than the condition demanded for the condition demanded for the condition demanded for more than the condition demanded for the condition demanded for the condition demanded for more than the condition demanded for the condition dem

## **Music Notes**

Music Notes

Sian Kenlon orch hopes to put a sag on the classic fast this week when they record for Capitol Records the biotonest's original "Control to End All Concertod"... Georgie Joy back at NY headquarters or the control to End All Concertod"... Georgie Joy back at NY headquarters or the control to End Mac Green, partner in Spina-Green Music, Coast pubbery, in bed with war four sides for Capitol platters this wrenched back... Jo Stafford will ware four sides for Capitol platters this control to the control of the Control of the Control of Control of

### McShann Band Pulled From L.A. Plantation Los Angeles, July 30.

Negro Musicians' Local 767 late last week ordered Jay McShann's band out of Plantation, one of burg's black-and-tanneries, and blacklisted site, which is operated by Joe Morris.

Bandleader notified union

Bandleader notified union that Plautation owed his 14-piece combo total of \$812 in back salaries and re-fused to pay off. When local's exces were unable to collect, windjammers were pulled. Nitery underwent similar ban last year, but flually got back into good graces with American Federation of Missicians.

### Lou Levy Back to N. Y. For Rating-Boost Fight

FOR MAIIINE-BOOSE Fight
Lou Levy, operator of Leeds Music, is due back in New York from
the Coast early next week to renew his battle with the American
Society of Composers, Authors and
Publishers for a boost in availability rating, Levy has already had
two rebuffs.

Currently, Leeds Music rates at 750 points, having been jumped last winter to 1,000, later being set back to 750 by ASCAP's director board, which had overruled the decision of the appeals board.

## Musicraft's 3d Plant

Musicraft opened its new plant in Ossining, N. Y., last week, pressing on a full-scale basis.

This is the third of the Musicraft wax works to go into operation, with other two in Norwalk, Conn., and Lee Angeles

Madeline Russell joined Buddy Morrow's band in vocalist spot. She succeeds Bonnie Lawton, who left to go with Louis Prima.

## CAP SEES \$10,000,000 **GROSS AS SALES DOUBLE**

Hollywood, July 30.
Capitol Records' sales for first half of 1948 more than doubled, volume ovar similar period lost year, and if pace is maintained the

year, and if pace is maintained the plattery will gross more than \$10,000,000 during 1946, the waxery revealed here last week.

First six months of this year, ending June 30, saw Capital peddle \$5,065,859 worth of platters as against gross of \$2,257,955 registered over period in, 1945.

Always Sung—All Ways Popular MILLS PROGRAM SUGGESTIONS ROCK-A-BYE MY BABY WITH A DIXIE MELODY WHEN YOU'RE SMILING

IT MUST BE TRUE

MILLS' MUSIC, INC.

Top Tunes for Your Books An All-Time Favorite

# DON'T

BLAME ME Music by . . .

JIMMY MeHUGH Published by ROBBINS

# LARRY BENNET

FOUR SHARPS

NOW MAYFAIR BEACH CLUB Atlantic Beach, L. I.

Booked for the Entire Season, Concluding Sept. 4 

00KI<sub>2</sub>

It's Big HIT News!

Tumbling Tumbleweeds

WILLIAMSON MUSIC, INC.

BY SPECIAL ARRANGEMENT WITH

**SAM FOX PUBLISHING COMPANY** 

HAVE ACQUIRED THE SENSATIONAL WESTERN SONG-

TUMBLING

by BOB NOLAN

THE SONG THAT HAS THRILLED THE NATION NOW JOINS THE PARADE OF HITS -- IT'S THE MUSIC EVENT OF THE YEAR!

A TOP-FLIGHT TUNE
FOR PACE-MAKING VOCALISTS,
ORCHESTRAS AND BANDS

WILLIAMSON MUSIC, INC.
R KO BLOG. RADIO CITY, NEW YORK
BY ARRANGEMENT WITH
SAM FOX PUBLISHING COMPANY

EII

## On the Upbeat

Carmen Cavallaro will commence eight-week stand at Ciro's, Hollywood, on Sept. 18....Skinnay Ennis will start skeln of seven one-niters, all in Washington state, on Tues. (5) ... Sterling Young band into Trianon, Los .Carlos Molina's Latin orch has Angeles, for four weeks, starting Aug. 6... severed from Frederick Bros, and tied itself to MCA....Stan Kenton will

## **Band Reviews**

HARRY COOL ORCH. (15)

With Mindy Carson, Ilmmy Bell Girn Island Casine, New Bochelle, N. X.

There is not an analysis of the set. It's odd watching him.

affect, out ne fine a any earn unitary and the like him. It has been also been and the like him to have a seen and the like him to have a seen and patterned to project color distances and patterned to present the project patterned to the proje

his freres, Guy, Carmen and Letoes, the laid.

Circumstances of Victor L's exit a laid.

Circumstances of Victor L's exit and leibert donated and

and a different texture to the arrangements.

One angle immediately noticeable to Tangements.

One angle immediately noticeable to Tangements.

In VL.'s combo is the class he himself lends the clean-looking stroup barde combo he apparently had absorbed much of his brother's poise, and this, combined with his dark, clean looks, makes him an excellent way of conducting with stiff, crooked arm that Guy L. has, and the same

There is only one apparent weak-ness in this new combo; vocalist Bar-bara Johnson does nothing for the group either from a vocal or visual standpoint. Bill Schallen; trombon-ist with Alvino Rey before the war, handles male assignments neatly enough.

peculiar manuer of bouncing on the with Mindy Carnen, Jimmy Deli Girk Indiand Casine, New Rochester Warry Cool. Corner Dick Jurens expensive and the property of the property

Same maestro will baton a classical recording of a soing was a mechanical concert Aug. 6 has been a converted and the soil concert aug. 6 has been a converted and the soil converted and soil converted and the soil converted and soil convert

Minneapolis, July 30.
Although slot macines are illegal in Minnesota, they paid the Federal government \$857,900 during the fiscal year that ended June 30, the latternal Revenue Department has

The Federal tax of \$100 a ma-chine was paid by 5,809 persons and organizations in the state on 8,758 slot devices. Many of the machines are in summer resorts throughout state and others are in night ibs in some counties, according those in the know.

## Beneke (Miller) **Belie Pessimists**

The Tex Beneke-Glenn Miller or-chestra, which had been predicted as a one-time-around affair when it was first organized with Beneke in place of the late Major Miller, seems place of the late Major miller, seems to be refuting the crystal-gazers. At the moment, the Bencke-Miller combo is booked until next May, with many of the dates between now and then being repeats.

and then being repeats. Band heads 'Castuward later this summer for a run at the Palladium ballroom, Hollywood. Its next New York date is at the 400 Club, opening Dec.' 12 for six weeks. Thereafter, the band goes into a string of theatre bookings, many of them repeats, leading up to its second shot at the Capitol theatre, N. Y., next March, for four weeks at \$12,500 per. Benèke closed a two-week run at

Benèke closed a two-week run at Eastwood Gardens, Detroit, this week with a gross of approximately \$36,000, about \$3,000 better than the spot's record set up earlier this sea-son by Woody Herman's orchestra.

### "Rosie O'Grady" Continued from page 37

Sort until almost midnight did burrel cheed of Jimmy Rushing bosen his husky obes in Timmy's man. Illinois Jacquet, given in the apolitin necessary to lake the edge runner. Result was a melange that the apolitin necessary to lake the edge runner. Result was a melange to a continue of the properties Mills Music, and through their agent and trustee Harry Fox, agreed to sell

## Minn. Slots Paid \$857,900 Taxes Although Illegal Bands at Hotel B.O.'a

			• •	• 0	
Band .	Hotel	Wooks Played	Past Week	Covers On Date	
	nore (600; a la carte)		1,925	17,300	
	(850; \$1-\$1.50)		3,800	7,000	
	orf (550; \$2),		3,025	7,625	
	sylvania (500; \$1-\$1.50)		1,900	7,950	
	ngton (300; 75c-\$1.50)		1,350	51,200	
	evelt (400; \$1-\$1.50)		2,300	24,375	
nuck Foster New	Yorker (400; \$1-\$1.50)	5	1,400	8,425	

\* Asterisks indicate a supporting floor show. New Yorker has tee show; Lexington, an Hawaiian floor show; Biltmore, Dunninger.

## Chicago

Henry Branden (Beach Walk and Marine Room, Edgewater Beach hotel; 4,600 combined; \$1.50-\$1.80 admission to Beach Walk; Marine Room, 78-\$1 cover charge, no minimum). Perfect weather all week kept attendance at terrific 13,000.

Sherman Hayes (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 mln.), Steady 3 000

Steady 3,000. Ernle Heckscher (Mayfair Room, Blackstone hotel; 350; \$1,50-\$2.50 mln.), Slumped a bit to 3,000. Slumped a bit to 3,000. Charlle Spivak (Panther Room, Sherman hotel; 950; \$1,50-\$2.50 mln.), Spivak, an old Chi favorite, did a socko 8,800 m his first full week at the Panther Room.

Ted Straeter (Empire Room, Palmer House; 590; \$3-\$3.50 min.). Larry Storch and Imogene Coca head show that drew good 5.100. Orrio Tucker (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.). Keen 5.200.

### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Still packing em in; spar-kling 4.100 tabs. Russ Morgan (Biltmore; 900; \$1-\$1.50). Whopping 4.200 covers.

## Location Jobs, Not in Hotels

(Los Angeles)
Les Brown (Palladium, B, Hollywood, 1st wk.). Smashing start. 20,000

payees.

Jan Saviti (Avodon, B., Los Angeles, 2d wk.). Wobbly 7,900 admishes;
mighty opposith militating against spot.
Jimmy James (Trianon, B., South Gate, 2d wk.). Deep in doldrums,
fewer than 2,000 customers.

Eddle Heywood, Lecuona Cuban Boys (Trocadero, N. Hollywood, 4th
wk.). Bir flabby at 1,800 covers. Spot closed.

Leonard Sues, Larry Adler (Ciro's, N. Hollywood, 3d wk.). Adler's opening last Wed, (2d) re-awakened site; 2016 2,900 covers.

Stan Kenton (Meadowbrook, B. Culver City, 3d wk.). Tapered slightly rom previous stanza, but 8,650 customers still bountiful biz.

Woody Herman (Casino Gardens, B. Ocean Park. 1st wk.). Best biz of

year, smashing 20,000 stub-buyers, Lawrence Welk (Aragon, B, Ocean Park, 28th wk.). Solid 10,000 ad-mishes; perky pace seems to go on and on.

(Chicago)

Gay Claridge (Chez Parec; 850; \$3-\$3.50 min.). Joe E. Lewis took drop in biz to an average \$3.00.

Del Courtee (Plant)

in bit to an average 5,300.

Bel Courtney (Blackhawk: 500; \$2-\$2.50 min.). Still great with 4,700.

Henry King (Aragon; 90c-81.15). Eddy Howard and George Olsen orchs
shared stand, with King for Aragon's 20th anniversary celebration and
drew a whooping 22,000 payees.

George Osen (Trianon; 90c-81.15). Olsen changed places with Henry
King for two nights when Olsen went to the Trianon's safer pallroom, the
Aragon. for 20th anniversary celebration. A good 15,000 week.

Buddy Shaw (Latin Quarter; 700; \$3-\$3.50 min.). Lind Bros., Jack Carter and Minnovitch's Rascals played to a nifty 4,100.

## 'Capital-Gains Happy'

tell you that we would never have that the old system of absolute statutype of story, title and supporting that the tenerity to offer her that discontrol of personnel is not aditype of story, title and supporting that the story of the story in the story of the stor

orrated weekends.

Sorrated weekends.

Description of the ho, chiefs is that the lust for choice percentage deals has caused the talent to forego that are the worsenew. Players, He got into a hazale last week with bands for the current season; the article weekends with bands for the current season; the article weekends with bands for the current season; are the worst sufferers, it's said, three the worst sufferers, it's said, the worst sufferers are the worst sufferers, it's said, the worst sufferers are the worst sufferers, it's said, the worst sufferers are the worst sufferers, it's said, the worst sufferers are the week with band for the same them the week with band for the same them the week with band for the band for the week with band for the same them the week with band for the band for the week with band for the band for the week with band for the band for the same them the week with band for the band for the band for the same them the week with band for the band for the

## Adams, Newark, May Drop Vaude Due To AFM Dispute; 1st Week Cancelled

Vaude shows may be forced out of the Adams theatre, Newark, next sesson because of a disagreement with the Newark local of the American Pederation of Musicians. Adam A. Adams, who operates the theatre of the Adams of the Adams

Andy Russell was slated to open

Andy Russell was slated to open the season at the house. Situation is further complicated by the fact that Adams may sell out his interest in the house to Paramount. In the recent divorcement decree, the Federal court ruided that no cases, where the Federal court ruided that compared to the following the foll

Should Paramount buy out Adams, it's likely that vaude bookings, if continued, will be made through Harry Levine, Paramount's vaude booker, instead of the Eddie Sherman office, which currently books for Adams.

## CAFE SOCIETY, N.Y., B.O. JUMPS, HIATUS STAYED

Business increase at Cafe Society Uptown, has caused Barney Joseph Son, operator, to change his mind Aug. S. Cafe will continue with the current show topped by David Brooks.

The Sept. 9 display, which was to have been a reopening show will include Brooks, Patricia Bright.

include Brooks, Patricia Bri Jack Gilford and Dorothy Jarnec

FURLETTE

WITH HER SONGS AND PLANO

Singing Her Way into Hearts of Her Listeners

nto the Fifth Month at the MOTEL BELLERIVE Kenses City, Mo. Kansas City's Distinctive Entertainment Spot

Thanks to BARNEY GOODMAN Ponna Parker, Artist Representative 203 N. Wabash Chicage, III Grace Drysdale to Wed GI She Met Before War

GI She Met Before War Grace Drysdare, the pupefeer, who survived the Lisbon Clipper crash in 1944 which killed Roy Rognan and Tamara, and injured Jane Froman, will be married Sattar Grace Couple were to have been married previously, but Miss Drysdale's USO-Camp Shows tours in the ETO and Pacific theatres, and groom's term in the war and were briefly reunited at Metz when she played a show there. Miss Drysdale was one of the Miss Drysdale was one of the most consistent USO-Camp Shows performers and played in virtually every theatre of operations.

## AMA Expands Route By Adding 6 Members, Brown Named Prexy

Arena Managers Assn. will expand routes this year with admission of six new arenas to its membership. At a meeting last week AMA admitted representatives of arenas in Houston, Fort Worth, Dallas, Kansas City and Philadelphia. Latter with-drew from the organization some years ago, but is now back in the fold.

fold. With expanded playing time AMA will for the first time route three ice shows. In addition to its own pro-shows. In addition to its own pro-shows. In addition to its own pro-shows and the property of t

AMA at its meeting last week elected Walter Brown, of the Boston elected Walter Brown, of the Boston T. Harris wood eclinder senonination because of pressure of other duties. Al Sutphin, Cleveland, was named veepee, with Allen Loeb, Chicago, treasurer; Nathan Fodoloff, New Haven, secretary, and George Eby, Pittbourgh, asst, treasurer.

## CARNIVAL, N.Y., NICKED IN HEALTH DEPT. DRIVE

Nicky Blair, operator of the Carnival, N. Y., was fined \$400 last week, for unsanitary kitchen conditions by N. Y. Health Dept. Inspectors. Blair pleaded guilty to 11 violations of the sanitation code.

New York City Health Commissioner Isreal Weinstein Is currently on a drive to clean up conditions In eaterles. Currently more than \$8,655 has been levied in fines.



## 150G Cafe Blaze

President, largest and most elaborate uptown night club here, was almost completely destroyed last week by a fire that did more than \$3.00 cm. The control of the control o

## Palestine Has **Talent Surplus**

Palestine is devoloping enough talent to export to surrounding control of the provided of the provided and the the end of the war there's a During the provided and the provided

lar scale.

In 1933 only two cafes, one in Tel Aviv and the other in Haifa, were in Palestine.

Talient shortage encountered during the war by the 15 spots then the many the state of the

Once conditions in this country are settled to some degree, many of the war-developed entertainers will work cafe circuits in surrounding territories.

## COPA, N.Y., IN A SPOT AS WELLES BREEZES WEST

WILLIGO NELLIGO WED!
With Columba Pics having summoned Orson Welles back to the
Coast to begin work on his next
feature, the Copacabana, N. Y., is
Monte Proser, with Welles patced
to go in the club for a month beginning Sept. I, released Peter Lind
Hayes as of that date. Now, with
Joe E. Lewis not slated to return
Joe E. Lewis not slated to return
and hunt hinself another emece.
Desi Arnas and his band leave the

and hunt himself another emcee. Desi Arnax and his band leave the Copa Aug. 13, but Proser has aiready inked the Lecuona Cuban Boys from Havana to come in on that date. "Around the World," Welles' legiter currently at the Adelphi. N. Y., closes this week when the actor-producer-director leaves for the Coast.

## Interstate Time To Celebrate 40th Anni

Celebrate 40th Anni
Reverting to the wande policy of
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Bryant, N. Y., Sold
Ben Hariman sold the Bryant
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## Squeezed Between Talent Coin Demands and Op Beefs Vs. High Salaries, Agencies Eye % Deals

Talent agencies are now seeking business, are developing the idea percentage deals for performers in to take them out of the dilemma cates as against straight salary they're in between the two factions. They see percentage deals as the only solution.

cates as against straight salary deals. Booking offices, in a Sugary deals of the continued high salary demands by performers and eperators' claims that wages must be lowered if they're to stay in Spa's Piping Rock To Play Carl Brisson, With La Tucker in Reserve Carl Brisson has been signed for the opening show at the Piping Rock, Sarstage Springs, N.Y., and Sparker of the opening show at the Piping Rock, Sarstage Springs, N.Y., and Sparker of the opening show at the Piping Rock, Sarstage Springs, N.Y., and Sparker of the opening show at the Piping Rock, Sarstage Springs, N.Y., and the operator will not dealth and the precentage deals will define a salaries in many instances. Agents say that a large percentage of eats getting four figures would be a based on actual draw. Several agencies are currently triving to figure out basis of penting the property of the season, starting Aug. 23. Despite splure for high-yamper link, in the property percentage deals made have come out okay. Milton, Breit, currently at the Carb Inn's expenditures represent a condition of the property of the season, starting Aug. 23. Despite splure for high-yamper for high-yamper

## **IMOGENE COCA WOULD LIKE TO THANK CHICAGO CRITICS FOR:**

"Imagene Cora is a satirist who really rates the adjective, roughteitested that is hung on too many suppensed that is the continue performers. . Sile presents a non-woman shout that is out of the supper club entertainment rut and shoot what an excitable scde renorter might call out of this world."—WILLIAM, LEONARD, Chienge Journal of Commerce.

"Star, and most rightfully is Imagene Coes, a wanness, ittle character with the most magnificent sense of the subtly influences, mosene Coes, penificent sense of the subtly influences, and the sense of the subtly influences. Thirty Years of Glamor' is a priceless bit. Her aubtle comedy style is a high tribute to her ability WHLL DAVIDSON, Chicago Tribune.

"Imagene Cora's sartorical embellishments coupled with her superb mimicry brought good mitts. Her impression of the 1546 glamour girl merited a spontaneous whack and many laughs."—BILLEGARD.

"Miss Coca glegny most of the honors with her own riotous brand of humor and panicking imitations. ..."

HOB LOCKE, Chicage Sus.

"Imogens Coca is the feminine star of this cafe adven-ture. Miss Noca as her own amusing self is a one girl ownstade."—GENE MORGAN, Daily News.

"Miss Coca's satirical sems are dandies . . ."
CHARLIE DAWN, HERALD AMERICAN.

"Miss Cocs easily walks off with the show. Anybody with alfalit any kind of a revue in mind fertainly can't overlook Miss Coca."—MISS, Variety.

"Imogens Gogs, a veteran of the New York cafe circuit, but new in Chicago, if a versattle young lady."

Dicks Times.

## **CURRENTLY**\* EMPIRE ROOM PALMER HOUSE CHICAGO. ILLINOIS

THANKS TO

MERRIEL ABBOTT PRODUCER

FRED JOYCE PUBLICITY

## **Night Club Reviews**

Versailles, N. Y.
Carl Rapazza, Penny Bancroft,
Jacl Herron Orch and Panchito
Orchs; \$2.50 and \$3.50 minimum.

Orche, \$2.50 and \$3.50 mintanent.

If Nick Arnold, Boggiano of the distribution of the state of

calibre comparable to Tony Martin and Kindred callo and Carlo and

cycle.

Good stunt, which the Versailles is making puy off in an un-maudlin nanner, is the "GI Showease," spollighting ex-service performers of both sexes. First of the distaffers is Bound Pagental Correctional prime of both sexes. First of the distatiers is Penny Bancroft, personable prima who headed her own all-femme USO-Camp Shows unit in the CBI sector, the only all-gal unit in that battle area. Now solo, she flashes a lusty soprano which really doesn't



BILERA PLOTE MILE



WALLY ROAG

GLENN RENDEZVOUS aggement: MARK J. LEDDY

need the mike but she utilizes it in-telligently, in alternation, when do-ing operatic excepts or ditties like "J'Attendra;" and "Falling in Love With Love."

Joel Herron, longtime Copa Joen Latterly Jame Proman's John With Estraight dame sets in relay with Panchito's Latin tempos.

### Ciro's, H'wood

Hollywood, July 25.
Larry Adler, Leonard Sues Orrh
16); Don Alfredo Orch (6):

Hot weather or no hot weather. Larry Adler is the hottest nicery attraction in town, and his like extension in the weather than the control of the moster of the mostler of the master of the mouthpiece really is. Adler gives customers gamut from Bach to boogie and everything and refreshing bit of patter during the intervals between appliause and numbers.

numbers.

Kidding himself, niteries, acts in general and the band behind him. Adler never goes over the line of good taste. 'As for his music, reviews of the Hohner hotshot are odd of the question, because he is the maestro when it comes to making the mouth organ sound like a true musical instrument.

strument.

Leonard Sues' musicrew does a neat job of backing the show, with Sues on for duets with Adler. Don Alfredo's sextet, an authentic rhumband, supplies chilibowh beats in the intermission for dancing and listening. Latter group, a new one to Circ's, adds just the right peacheds. maraccamusic for the lith peached in the control of the control

Copa Cabana. A. C.
Sophie Tucker with Ted Shapiro,
Maurice and Muriel, Bob Diamond,
girl revue, Eddy De Lucca Orch,
Herbie Collins rhumba unit; no couvert, no admission.

Sophic Tucker returned to Atlantic City Friday (26) and is packing the Copa Calaban, now handled by Joe Smartly gowned in white, Sophis work is no stranger here, and after her opening numbers. "Plenty of Out of the Service." she let the customers in on some stanzas of her career at this resort.

career at this resort.

She laughingly told of her suborgraphy. "Some of These Days'
may be a superior of the suborgraphy and th

that year.

She said that the first saw harmonic detric lights as it appeared the walk. There she sang 'I Want a Girl Just Like the Girl That warming the walk. There she sang 'I Want a Girl Just Like the Girl That warming the walk is the spot is headlining the walk. There she sang 'I Want a Girl Just Like the Girl That warming the green floorshow to pull custified Dear Old Dad,' and she did it lomers anxious for a look at the her for a chorus. Between times, the (first that section of Chi) spot. And insumers.

act.

Bob Dlamond, emece, uses his excellent baritone voice to good advantage. The supporting show includes Maurice and Muriel, an excellent dance team, and a revue, which features Marion Niles.

We Are Interested in Booking Into

The World's Largest Swimming Pool

## **MONTE CARLO POOL**

AT ASBURY PARK, N. J.

Water Carnivals, Swimming Acts and Water Attractions of Any Kind-Either on Percentage or Outright Buys

Open Time from Now Until September 15th

Apply Walter Reade Offices, Mayfair Theatre Building, 701 Seventh Ave., New York. Telephone BRyant 9-7500.

VARIETY Savoy-Plaza, N. Y Barry Winton Orch (7) with Ca Page, and Clemente's Orch (5) u Nerita; \$1.50-\$2 minimum; \$1 \$1.50 couvert after 9 p.m.

The Savoy-Plaza's Cafe Lounge has a good setup in the two tiptop terp bands, Barry Winton's and Clementes, each featuring a personality songstress. In the case of the marimbaing Clemente, the Ilssome Nortia, a suitry Latin brunet beaut, is more dominantly the personality as the shakes her markets up front.

as she shakes ner maracas up front.

In the case of Barry Winton, his violin-maestroing is at the helm, flanked by a looker of a chirper, Carol Page, ex-Panelto, Frankie Masters and Tommy Tucker, who handles a nice vocal in the romantic interludes. A tall, slately blondo, she's highly decorative on the podution.

Winton's septet is versatile, three of his boys being capable of vocals, but their prime forte is the so-called "society" music, smooth, suave and hoof-compelling. Abel.

### Oval Room, Boston

COPLEY PLAZA HOTEL)
Boston, July 29.
"Summertime Ice Reone." joith
Maribel Vinson, Guy Owen, Lillian
Tribby, Chet Nelson, Iris Gordon,
Rosiyn Kane, Winnie Mauee, Jacqueline Sauyer; Ralph Scott Orch (10);
33 min after 10 p.m.

Ensemble sparkles in "Darktown Strutters' Ball" and, with Chet Nelson, in a number adorned with dominoes and balloons. A dashing Habanera with Miss Vinson starring evokes tremendous applause. This is a class offering fresh, lively, original.

## Rhumboogie, Chi

Chicago, July 26.
Joe Louis, with Leonard Reed,
Pots, Pans & Skillets, Edwards Sisters (2), Tiny Davis, Dorothy Foster,
Shorts Davis, Floyd Campbell Orch
(14); \$1.50-\$2 minimum.

came up with new and a few old many years have passed.

A good many years have passed with Leonard Reed, straight-man since La Tucker started in show for maybe Joe's the straight-man, and the subject of the straight-man suddence, both during sought and paster, as she has hed them through the career, never losing that wk, digner, and the straight and side and the career, never losing that wk, digner, never losing that wk, digner, and the straight and side with the career, never losing that wk, digner, and the straight and the career, never losing that wk, digner, and the straight and the career, never losing that wk, digner, and the straight and the career, never losing that wk, digner, and the straight and the career of the straight and the str

Joe E. Lewis.

Shorts Davis emcces the lightweight all-sepia show, including the profession of the p

## Slapsy Maxie's, H'wood

George & Gene Bernard, Ben Blue, Patti Moore and Ben Lessy, Sero Wences, Callahan Sisters (2), Mil-ton De Lugg, Matty Malneck Orch (11); \$230-\$3 cover.

This Withire boule nightsook has adopted plushy deer for reopening, but still features the same type of rough-and-rowdy floor show that keeps the customers happy. Reopen-keeps the customers happy. Reopen-decoration, nikery shows promise of decoration, nikery shows promise of ability to keep them conling. Lacelit didn't include more space for customers and payees are still literally packed in, table against table. Pool. show and dance music are on the

favorable side, though, which accounts for success.
George and Gene Bernard are back
as the success of the succ

ceding sock work.

Ben Blue weigns over upper clage been blue weigns over upper clage been blue weigns with Patt Morre and Ben Lessy for solid laughs. Low comedy sells big here, and trie knows how to get it over. Trie spots eight blackouts in the two floor shows, in addition to punching through with hearty satire on local used-car magnates.

nates.
Senor Wences, Latin ventroquist, stands out in the more rowdy doings. He sells a class voice manupulation turn that has nitery tans begging for tap team. Milton De Lugg, accordionist, joins with Matty Malneck for musical spot in floor show for good returns. Malneck's orch turnishes smooth dance music. Brog.

## Walnut Boom, Chl

(BISMARCK HOTEL)
Miriam Seabold, Haskell, Sherman
Hayes Orch (11) with Dell Welcome;
\$1.50-\$2.50 min.

Maribel Vinson, Guy Queer, Lidina Maribel Vinson and Queer Lidina Maribel Vinson and

aud.

Haskell and his magic close the show with some average tricks. Habit of nonehalantly keeping his hand in his pockets while charming in the shown of the control of th

El Morocco, Mont'l Montreal, July 30., Gene Baylos, Barbara Siniti, Han-kane & Lonya, Hal Hartley Ort (13), Miray Line (6), Continental Trio; \$1.50 minimum.

It's not often that hinterland nitery payees get the chance to see a comle with the finist and showmaniship of Gene Baylos. He provides a heavy session of yoeks, and is a guy who knows his ringsiders and can make them eat out of his hand any time he chooses.

thows he ringuiders and can make he chooses. Results Baylos gets are all the chooses. Results Baylos gets are all the more amazing in view of the fact that for the chooses. The choose of the choose

## Colosimo's, Chi

Slapsie Maxie Rosenbloon an Max Baer, with Gordon Andrew Larry Drake, Martiyn Hare, Schisti-Skates (2), Sol Feola, line (8 with Margo Joinson, Mel Cole Orc (9); \$2.50-\$3.50 minimum.

phisti-Sactes (2), Sol Fools, the coll of the coll of



## Laurette and Clymas

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## George Foster, Founder of England's Biggest Talent Agency, Dead at 82

George Foster, 82, who die in week as an agent, he showed a London Friday 261, in generally control of the property of the state of the

U. S. under joint Foster and WM auspices.
Foster started as an crrand boy at an early age, at \$1 a week. This job lasted aix months and he worked as an early age, at \$1 a week. This job lasted aix months and he worked such as a comedy singer in 1802, and the street in showbusiness and despite parental opposition took his first job as a comedy singer in 1802, or street in 1802 and the str

Lean Vaude Days Lean Vaude Days
With lean days in the variety
field, Foster looked for more lucrative fields, and when a manager of a
"ding-song" public house asked him
to recommend a comedian for one
performance, he became an agent
in 1886. The fact that the first comic
he hired disappeared before comission was paid didn't deter Foster ambition. In his first

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IAPPY TIMES & JOLLY MOMENTS Week August 1 ORIENTAL, CHICAGO BOSEN-ANGER ASSOCIATES

# **British Taxes**

The article in your July 24 issue, with respect to the new Tax Convention between Great Britain and the United States, embodies what seems to be a prevalent misconception of the effect of the Tax Convention. It does not exempt from British taxation compensation paid to an American actor by a British to an American actor by a British. employer.

employer.

The exemption afforded by the Convention applies only when an American is employed by an American is employed by an American is employed by an American is empty of the control of the control

exempt if paid in England.

Thus, if an American actor, under contract to an American motion picture company, is sent to England to make a picture for the American employer, the compensation earned by him in England, whether paid from British taxation. The same thing applies if the American is lenting to a British company by his American employer, but continues to review his company by the American employer, but continues to review his company by the American englated in the American goes to England, under contract to an English motion picture company or an English motion picture company or an English play pro-

can goes to England, under contract to an English motion picture company or an English play producer; compensation paid to him is known in England as "domestic indexer, compensation paid to him is known in England as "domestic indexer, and the contract of the contract o

## **MILTON DOUGLAS**

WEEK AUGUST 1ST

LOEW'S STATE, NEW YORK

Thanks JESSE KAYE

Direction: AL GROSSMAN

## Allan Jones Eves Isles Deal is under way for a British concert tour by Allan Jones, prob-

Tour is being worked out by the London reps of Frederick Bros.

## Chez Paree, Chi, Date Gracie Fields' Only '46

Nitery Showing in U.S.

Four-week cooking of U.S.

Four-week cooking of United The State of United The United The State of United The United The

## **RKO VAUDE SHIFTS** TO LARGER HOUSES

RKO is shifting vauce houses in several cities. In all: cases, larger theatres will be used for stage shows. In Clincinnais, moveover has been effected to the Albee from the Paleser; Keith theatre, Dayton, will be used instead of the Colonial; and vauders as change from the Temple. All these houses will get spot follower bookings. Only fulltime theatres will be the RKO, Boston, and the Golden Gate. San Francisco. Palace theatres, Cleveland and Cowill use occasional stage shows on a full-week basis. RKO is shifting vaude houses in everal cities. In all cases, larger

## New A.C. Horse Oval No Help to Cafe Biz

Atlantic City, July 30.
Neither cabaret, restaurant no
hotel interests here benefited to ar great degree by the opening of the New Atlantic City race track, which completed its first week on Satur-day (27), their business being about

All ops of gambling casinos took a beating when they were shuttered just before the track opened.

Beachfront hotelman reported a sprinkling of the "horsy" set. As they are filled to capacity every summer no true picture of gain could ge obtained.

### State Cops Close Gambling Booths at A. C. Carnival

Booths at A. C. Carnived
Booths at A. C. Carnived
Booths at A. C. Carnived
State police closed what they described as seven gambling booths
and an indecent girlshow Thursday
Ingle City at the property of the conway Shows to operate in West AttJoseph Dermoga, or wilker-Barri,
Joseph Dermoga,

## Rickard's Out 'n' In Act

## Lid Blown Off Montreal's Gambling. Nitery Biz by Racket Czar Killing

Montreal, July 30 rackets took it on the lam, the result gambling and when of Montreal's being a paucity of familiar faces gambling and winder the lamber of Nitery Showing in U.S.

Niteries here were sitting on what felt like a keg of dynamite on the murder night, since most of the gambling mob congregate in these spots. A lot of the guys in the

## St. Loo Cafes **Test Set-Up Law**

St. Louis, July 30. St. Louis, July 30.
Showdown on the recently-enacted state law which places "set-up" interies in the same category as spots where hard liquor is sold was apots where hard liquor is sold was considered and the same category as spots where hard liquor is sold was discounted to enjoin the enforcement of the Club 400 tendient that his prot, which he called a scale—theatre, sold only food, the called a scale—theatre sold only food.

Claiming that his principal busi-

was consumed on the premises. Claiming that his principal business came from persons employed on late shifts, Graff said that if he were forced to close at 1:30 a.m. on weekdays and midnight on Saturday, as required under the news. His countel, Roberts P. Elam, argued the law, which became checity July 1, was arbitrary and unconstitutional in that it deprived for the control of the control of

## **Headaches Continue To** Dog Chas. Trenet in Can.

Dog Chas. Trenet in Can.
Montreal, July 30.
Charles Trenet, France's awooncrooner, still finds the stepping
heavy in Canada. He finally did
make that date with Larry Sunmake that date with Larry Sunshow up, the planist who was going
to accompany him left, and finally,
in true trouper fashion, he did his
stint accompanying himself on a
broken down pinon. But he's getting
to broken down pinon. But he's getting
maybe his hesdaches pay off.
Seems the band quit because the
lettuce wasn't forthcoming from Sunbrock.

brock.
Left without backgrounding, rodeoites called on Buddy Clarke of Normandle Root band to send over hismandle Root band to send over hispart of the send of the se mandle show.

around the boites.

Situation has been brewing here for some time will vice probes for some time will vice probes the solid problem. The solid problem is some of the form of the solid problem is some of the intervope were also running gambling joints and since the first plea that no names were mentioned, the gambleries, which shut down somewhat when the heat was on, reopered gaptin on a wide-open basis, and the solid problem is solid problem. The solid problem is solid problem in the problem is solid problem in the problem is solid problem. The solid problem is solid problem in the problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem. The solid problem is solid problem in the solid problem is solid problem in the solid problem in the solid problem is solid problem in the solid problem in the solid problem in the solid problem in the solid problem is solid problem in the solid problem in th

crossed,
Many tourists have been flocking
to Montreal because they hear the
town is wide open on gambling and
if the squeeze really is put on to
shut down the spots, it's more than
likely that nitery biz will be heavily
affected.

likely that nitery biz will be heavily affected.

Confessed slayer of Davis is Louis and Confessed slayer of Davis is Louis and Confessed slayers where the confessed slayers are considered to the confessed slayers and confessed slayers are considered to the confessed slayers and confessed slayers are copy in Canadian newspaper history by giving himself up to that sheet inority after Davis was bumped off. (See Literath.)

(See Literath.) of the slaying is that the beginning of a gang-war with one mob trying to muscle in on another mob's territory. Descreased the pulled the trigger in self-defended the confessed slayers are considered to the confessed slayers and the confessed slayers are considered to the confessed slayers and the confessed slayers are considered to the confessed slayers and the confessed slayers are considered to the confessed slayers and the confessed slayers are considered to the confessed slayers and the confessed slayers are considered to the confessed slayers and the confessed slayers are confessed slayers and the confessed slayers are confessed slayers.

Apollo, N. Y., to Pause
Apollo theatre, N. Y., will close
for two weeks starting Aug. 18 for
redecoration. Last bill on tap will
be headed by Benny Carter's band.
Reopening is set for Aug. 30 with
Earl Hines orchestra.



THE ONLY ACT OF ITS KIND 3 GIRL KNOCKABOUT

"ALL IN FUN" Just completed 13 WONDERFUL WEEKS at the

LATIN QUARTER, New York Thanks LOU WALTERS

CUBRENTLY

## LOEW'S STATE, New York

Thonks JESSE KAYE

Personal Management: BILLY CREEDON-EDDIE SMITH AGENCY

## Variety Bills

WEEK OF HILV !!

nection with bille below indicate epening day of show whether full or split work. renthests indicate circuit. (1) bidepeniled; (1.) Locw; (P) Paramount; (N) MKG; (W) Werner

Apolla (11-2)
the Lambertla
Capillo (11-1)
to Paxion Ore
out Adams
any Catazoner
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Hosten (R) 1
L. Jordon Tym. 5
Hob Evans
Lawry & Hac
Chester Dulphia Cheerer and a control of the control iward Reicheri
Andrewa
aaut Bros
scketlea
ce (Tub
iraniouni (P) 31
nali Shore
ck Stabile Band
romaniaca lemb lemb lmy Sanford Roxy (1) I co Marx e Pickens

Arthur Fisher

Hniel Pinza Joan Roberts Pancho Ore Mark Monta Ore-Holel Roberts Jos Relchman Ore Hniel St. Regla Jos Reiemman onHailel Si. Regia
Pergy Korman
Paul Sijars Ore
Thieodora Brooke
Vincani Lopet Ore
Hotel Waldart-A
Guy Lombardo Ore
Michae Borr Ore
Michae Borr Ore
Michae Hore Ore
Michae Hore
Kelly's Sinhles
Kelly's Sinhles
Vicki Zhumer
Gloria Dala
Peta Terry
J C Migenholtom

Gloria Dale Peta Terry J C Higgenboltom La Conga Robby Capo

One Boomston Lewise (1870) Marvella & Kickil's Glas Urion North Carlo Control Control

Garlands
Alicia Wallece
Bleis StonePalsy Lone
Jinny Nola
Tex Fleicher
Villege Vengnere
R. D. Hennel
Kidly Manson
Eleganor Dowere
Don Pry
Hank Duncan Tris
Rob Lee

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Booking for the
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Independent Theatre Owners

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C Emmy & Dogs

rbonairs

and Guelis

Blate (L.) In

Spanning 1-3
Zelsine
Marie Manners
Karniyn Kaye
Sr Coriez & Paul
Roy Rogers
31-1
Ted Lesier
Tampa Boys
Johnny, Ludder
ATLANTIC CITY
Steel Her (1) 23
Jane Russell

C Emmy & Done

Little Silver

Delication of the Control

**Charles Dudley and Midgets** JUST ARRIVED FROM ENGLAND AMERICA—Eddie Smith Agency, 1501 Broadway, New York. EUROPE—Barney Jacobs, London.

Gaudsmith Broe D Byton Girls Joe Burton X BALTIMORE Hippadrome (I) Hipanderome (I)
3 Mandels
Lilyana (Larol
Jesse Block
Lucleme & Ash'r
Slais (I) 1-8
Rdwarda & Lawl
Date Sis Date Sis Jimmy Jamerson The Graysons 4-7 Passiind Gordoo

Jesse & James Patteren & Jacken SPRINGFIELD Court Sq (2) 1-4 Bankoff & Cannon Caulte St Green & Donley Lane & Claire Stan Irwin Phyllia Cui Phyllia Coli
WASHINITON
Copijol (L.) I
Arthur LaFlent
Johnny Duggan
Jimmy Edmonds
Done Windsor

Cabaret Bills

### NEW YORK CITY

Vincent Travers Or Morty Reid Ore Havana-Endred Miguel & Alborin James Barry Carnen & Rolando Carlos Varela Ore Holel Ambassulor Louis Belancourl Jules Lande Ore Aquarium Comini Inate Cre Recard Basel Comini Inate Cre Recard Bownston and Comini Inate Cre Recard Bownston and Comini Inate Comini Inate Comini Inate Comini Inate Ina Jules Lande Ore
Jolel Aalor
Tominy Tucker Ore
Hotel Belman
Don Costelle
Doudles Weaver
Wendy Blotton Ore
Eddle Stone Ore
Hotel Billmore
Bottle Billmore
Manual Committee
Hotel Billmore
Hotel Committee
Hotel Billmore

Hall Melangre Over Hotel Pixle Larry Funk Ore Lan Seller Holera Hallywood Jordan & Purvis Hotel Lexington Moni Kai Tanu Kane Tulime

Peier Lind Hayes
Diamond Harresh
Jos. E. Hovarn
Ross & La Pierre
Waison Sie
Fritzi Schoff
Ann Peniniglo
Willie Solar
Jacqueline Hurley
Bichnel Edword
Bill Acorn
Emma Francie Tains
Tutine
Tutine
Modifiana
J Pincapule Ore
Holel New Yurker
Chuck Poster Ore
Holel Pennsylvani
E Lawrence Ore
MyBulet Plerus
Loraculo, & Artini
Los Pancines
Stanicy Methe Ore

Robertu & Alicia, learning the Wood Public Care No. Core Lastin General Care Lastin Ca

Henk Duncan Trie
Wivel
Rob Lee
Gerirude Hild
Franch Andre
Bruce Norman
Vivian Nickulson
Deliver of Helmit
Zancher
Tearn Holorsy
Ore
Pear Holorsy
Franch
Miller Bros
Alan Disc
Clause Hapkins OrClause Hapkins Or-

### CHICAGO

Blackhnwk
Del Courtney Ore
Double Dodson
Johnny, Strong
Hunton & Sharaa
Robinson & Iko
Cher Paree
Joe R. Levia
Errikn-Brooke
Phyllis Cluire
Consolo & Biella
Adorables (12)
Gay Clardige Ore
Lucio Garvia Ore
Colomora denselve & Merin Fanche, Ore F Colonime's
Max Roseubloo
Max Roseubloo
Max Baer
Rophisi Ikales
Alian Drake
Prunaih Beta
Mel Lole Orc Promish Hera
Mel Jole Over
Rotel, Blaemarck
Rotel, Blaemarck
Riserman, Hayen Or
Mirdan Heaboul
Historian
Heaboun
Heabo

### Saranac Lake BY HAPPY BENWAY

Saranac Lake, N. Y., July 30.

After a series of set-backs your corespondent is skedded to enter the Will Rogers hospital. It's a return

date.

Marie Gallagher, ex-Roger-ite, in from Philadelphia for a vacash and greeting friends at the lodge.

from Philadelphia for a weasa mu retenting rineds at the lodge.

Len Grotte back in circulation of the control of the control

tudining Ressler, now doing O.K., was appointed chairman of the committee that handles bottles of milk to the Day Nursery kiddies at, the William Morris Memorial Park.
Martha Martin and Ruth Martin visiting Dorothy Martin, who is resting nicely at the Hilltop sana-torium.

## New Acts

ROBERT ALDA Talk, Songs 14 Mins. Strand theatre, N. Y.

Talk, songs It the search. N.Y.

It's becoming increasingly monotonus to any five same things about who hit the road for stage personals that is, the ones who go out poorts and the search of the real search of the real search of the rep he search of the rep he acquired in making one picture. Warners' Thapsoul of the rep he acquired in making one picture. Warners' Thapsoul of the rep he acquired in making one picture. Warners' Thapsoul of the rep he acquired in making one picture. Warners' Thapsoul of the rep he acquired in making one picture. Warners' Thapsoul of the rep he acquired in making one picture. Warners' Thapsoul of the rep he acquired in making one picture. Warners' Thapsoul or the performance on the fact that, picture is a search of the rep he was on the entertainment staff prior to his Hollywood breast, and much all the picture of the p

make a singer look better than he Rohn.

ESTELLE AND DIMAS (4)
Rehamba

Rohn.

A pelle. N. Y.

JIMMY JIMAE & CO.
Magic
Is Mins.
Slate. N.
Slate. N.
Slate. N.
Inne. if you are sealed
far enough in the rear of the Slate,
is a double for Cardini. Outfitted as
sharply, in top hat, tails and white
gloves, he makes with the cards and
cagarets, and, at that distance with
dexkertly that seems to equil.
He pops cards and lighted cigarets,

dexterity that seems to equal the property of the property of

STEVE CONDOS

STEVE CONDOS

Dancing

Milas

Steve Condos recently singled

after being teamed with his brother

five as the Condos Broce. Nich has

ger for wife Martha Haye but the

ager for wife Martha Haye but the

bookings. Me's a classy hoofer who

bookings. Me's a classy hoofer who

come play anywhere—and how he

Condos taps are crystal-clear and

for a for a five the condos of the second

mornal for a maestro at his spot

imme to Buddy Rich than seen

mornal for a maestro at his spot

comparative, newcomer, and needs

comparative, newcomer, and needs

comparative, newcomer, and needs

ine building.

\*\*HREE BRAY\*

## **Square Dance**

of the old quadrille is a natural step in the evolution of American music, whose greatest changer have a work of the work of the property of t

Mayer, Jesse Lasky, etc., in the old Metro company, Rolle produced two-thirds of Metro's output from 1916-19 and heped originate the idea of the one-feature-a-week re-lease system. He later teamed with Lasky in vaudville 1928, led the Lucky and, on Sept. 19, 1928, led the Lucky output (coast-lo-coast metro) with the world coast-lo-coast metro. The coast-lo-coast metro which was aircid over the newly-formed NBC web.

which was aired over the newlyTHREE RAYS
Arrobatik, Camedy
T Mina.

State, N. Y.

St

then criters. A woman getting up in an audience to ask questions was something unheard of. Clamor was so great, the woman had to be called to the platform before she could put her query. Japan's food crisis being so serious, the allend-ant excitement was expected.

Programs are transcribed on the spot and broadcast following week-end over Radio Tokyo.

Paramount, N. Y. Dinah Shore with Ticker Freenan, Gil Lamb, Acromanias (3), Dick Sta-bile Orch (22) with Russ Energy "Martha Iners" (Par), reviewed in Variety March 9, '46.

pile the here? (Per), reviewed in yeart March 9, 48.

Although Dinah Shore has top hilland pick Stabiles orth provided the provided of the pile of t

Know Enough About You" and "She's a Good Woman"—last named with his own plano accompaniment in the companiment of the companime

### Oriental, Chi

Tony Pastor Orch 117). with Stubby Pastor, Clooney Sisters (2), Tommy Lynn, Henry Riggs; Three Little Sisters, Carlton Emmy's Mad Wags, Steve Evans; "Young Widow" (UA).

in a theater and harmonics routing the continue Lamb doesn't need the the the continue Lamb doesn't need the the backhaded material.

Stabile or the opens the bill with Linz's followed the coroning 'All mought the Day'. Benery looks' and the continue of the continue of

Strand, N. Y.

Buddy Rich Band (18), The
Smoothies (3), Steve Condos, Robert
Alda: "2 Guys from Milwaukee"
(WB), reviewed in current issue of
VARIETY.

Alter. "2 Guya From Mitteauker VARISTY."

Buddy Rich and Steve Cendos (New Acts) have enough entertainment tacking around to actify the Key Acts have enough entertainment tacking around to actify the substitute of the substitute

State. N. Y.

Enoch Light Orch (17) with Evelyn Kent, Danny Sullivan, Bobby Gilbert, 3 Rays, Jimmy Jemae, Jerry Mann; "Well Groomed Bride" (Par).

Mann; "Well Groomed Brade - 1847. Stale has a very Jeasant 60-minuter this semester. Enoch Light's three-trumpet, three-trumpet, three-trumpet, sax, four-rhythm combo is an out-sax, four-rhythm comb

is murdering the English language, socks over in a session of cross cocks over in a session of cross cocks over in a session of cross to be a session of cross to be a session of cross of cocks over in a session of cross of cross

Circle, Indpls.
Indianapolis, July 27.
Jerry Wald Orch, with Roddy McDowall. Artic Dann. Eve Mathews,
Lynn Warren, Mary Nash; "The Falcon's Alipi" (RKO):

con's Aligh" (RICO).

Arry Wold, making his first appearance on a local stage, furnishes music for a live combination that pleases at the Circle this week. The control of the combination of the combinati

with his routines.

Dann capitalizes on the fact that he has a nose second only to Jimmy

Durante—and he's younger, his stuff is new here and gets plenty of laughe. He springs a batch of bright is tuff is new here and gets plenty of laughe. He springs a batch of bright is the state of the property of the proper

Tower, K. C.

Kansas City, July 28.

Topsy Boyde, Ferris & Trixie
Robins, Sondra Barrett, Francis &
Wally, Don Taylor and Bob Hoffman, Tower Orch (9) with Don Tiff
& Beverly, Cassady. "One Exciting
Week" (Rep) and "Freddie Steps
Out" (Mon)

Spotty is the word for the Tower's variety bill with only two acts first rate and rest in and out. Opener with Don Tiff and band is lightweight with Beverly Cassady on vocal of "Sun in Morning," but a bit of change in staging has Beverly singing on bandstand for some help.

Sun an Morning, but a bit of the control of the con

Olympta, Miami, July 26.

Albins (2), Martin Bros., Howard Nichols, Joey Bishop, Virginia Vaughn, Les Rhode House Orch (13); "One More Tomorrow."

Though iacking topliners, layout here this week manages to please, with accent on novelty turns.

Joey Bishop, nitery comic, emcess proceedings and does neat job on some familiar gags which don't go to well. Bulled with his satirit preshes, though, to loop turn. Best currue were earned by takeoffs on Boyer. New material would help plenty.

plenty.

The Albins, oversized guy and tiny femme purvey clever takeoff on adagio turns. Burlesque stunts are well worked out with spins and lifts accomplished in accomplished.

ing quarty when a rought top tre-poses.

The property of the property of the pro-with innumerable hoops, spun from all angles and extremities.

Tapeter Virginia Vaughn click.

Tapeter Virginia Vaughn click with nealty worked-out routines on miniature stairs and xylophones. Les Rhode house ornekstra paces proceedings with neat version of Tanana" and backs - how smoothly.

Biz fair when caught.

Hippodrome, Baito

Ross Sisters (3), Roy Benson, hris Cross, Hugh Forgie and Stig crson, Felice Iula House Orch (12); Make Mine Music" (RKO) (2d wk).

"Make Mine Music" (IRKO) 12d ulvo).

Nicely roulined lineup of diversified userts adds up to satisfying the state of the s

Biz fair for a second sesh.

## Earle, Philly

Barle, Finity
Philadelphia, July 27.
Spike Jones Orch, with George
Rock, Red Ingle, Horatio Q. Bird
bath, Nancy MacDonald, Aileen Cariple, Dorese Midgely, Helen Greco;
"Bamboo Blonde" (RKO),

"Bomboo Blonde" (RKO).

Philly's "music-lovers" are out in full torce bringing a pre-peace boom. If the pre-peace we was a support of the sup

mont."

Dorses Midgely's terping switches from a fandange to a round of straight taps, with equal grace and dexterity. Nancy MacDonald, who tist on a rocker throughout the show plays her harp during the Jones assistation of "Hollady for Strings." Miss Carlyle winds things up with her soprano, yodeling of "Glow and hig crew.

House sammed when caught (Salt. House in the same way to the same way to thought the same way to the sa

House jammed when caught (Sat. afternoon). Shall

Capitol, Wash.
Washington, July 26.
Jan Latin, Yvette, Helene & Howard, Benny Meroff; "Diary of a Chambermaid" (UA).

Loew's Capitol comes through with a neat enough package this week, scoring nicely throughout without knocking anyone from a seat at any point.

scoring nicely throughout without second nicely throughout without second nicely throughout without second nicely throughout the second nicely throughout the second nicely throughout the second nicely throughout the second nicely through through through through through through through through through th

## Equity Wins Wage Verdict on 'Annie's' Delayed Preem in Complex Hearing

three heard the play claims of Equity on behalf of the "Annie Get Your Guil' company last week, the matter is allowed to be a supported to the support of the supp Your Gun" company last week, the

claims were disallowed.

A battery of attorneys headed by
E. Howard Reinheimer argued the
case for the managers and three
civil engineers with voluminous
briefs testified in support of R. & H.'s
contention that the delay was an
accident. On that ground the showmen contend that salaries were not men contend that salaries were not men contend that salaries were not due and sought a refund from actors on money paid them. "Annie" opening was suddenly postponed after a backstage beam supporting the gridition was found to be defective and ordered to be replaced. Instead of a Thursday debut, show was sent to Philadelphia for two weeks driven which time the backstage equipment

was replaced. Equity, through its counsel Re-becca Brownstein, contended that the incident was hardly an accident, that proper Inspection should have disclosed the grid weakness and the actors should not be penalized for hackstage error.

### Rehearsal Pay Angle

Rehearsal Pay Angle
Equity's council discussed the can-celled premiere and ruled that the
celled premiere and ruled that the
were asked to attend that meeting
if they thought otherwise but failed
to appear. Injected into the case was
the matter of rehearsal pay, Equity
claiming that the players were due
prior to the cancelled opening but
that if the show didn't open on the prior to the cancelled opening out that if the show didn't open on the advertised date then full salaries were due. There was further In-volvement over a similar period of time after "Annie" returned from Philadelphia and rehearsed prior to the actual opening (May 16).

the actual opening (May 16).

"Annie" was said to have cost
\$350,000 to produce, budget having
been exceeded partly because of the
postponement. It was totally rinanced by 20th-Pox. Arbitrators were
Siduey R. Fleisher, Myer Kurr and
Walter H. Mann, first two being sttorneys while the latter is head of
the Suchard Cheoclate Co., having
been appointed by the American Arbitrations Society.

## 'DANCING YEARS' BIG **CLICK DOWN UNDER**

LIAUN JUHN (INDIA)

Ivor Novello's "The Dancing Years," first new postwar musical haustralis, has become a hit since tils preem at His Majesty's two weeks ago. In stae the biggest musels ince "Balalakie" in 1837, show in 1838, show i on Aussie stage in years.

Leonthne Sagan, who handled the condon production, is credited with nuch of success in the staging here. fax Oldaker, Viola Wilson and allizabeth Gayes are playing the eads, and the Borovansky Ballet is

## NCAC's Semon Setting Up U.S.-Europe Artist Swap

Gerard A. Semon, head of Na-tional Concert & Artists Corp's for-eign department, is going abroad Sept. 7 for two months, primarily to line up European concert talent

for the U. S.

NCAC was first bureau since the war to bring over foreign talent, importing Fritz Busch, German conductor; Torsten Ralf, Swedish tenor and Joel Berglund, Swedish baritone, all of whom were on last season's Metropolitan Opera roster. Semon's mission is to organize further the flow of talent this way, to complement the list of U. S. artists NCAC has already lined up for European tours next spring.

## Vienna, Zurich Operas Offer U.S. Singers Jobs

Management of the Vienna State Opera, one of Europe's leading opera groups, in a gesture towards cul-tural goodwill, has asked Columbia Concerts to send over two young ural goodwill, has asked columbia Concerts to send over two young American singers, one of each sex, to spend a season with them learn-ing operatic roles at customary rate

of payment.

Singers, whom the Viennese refer to in their invite as "spiritual messengers of the U.S." will thus have a unique opportunity of getting opinication of the payment of the pa

Columbia subsequently received similar offer of two positions "for a year or two" from the Zurich Stadt

## \$700-Produced 'Maid's' Boff 12G

Second week of "Maid in the Ozarks" held to starting form, with \$12,000 quoted. Jules Pfeiffer, who owns the show, says that still com-paratively few of the 1,000,000 two-for-one tickets distributed showed up last week. Again the bulk of the gross came from full price tickets, it's claimed, and agencies are known to have sold some at a premium.

to have sold some at a premium. Screwy admission prices patterned along the lines of picture theatres have been juggled. When it was found that audiences wouldn't go day matines, the price was dropped to \$2.40 but \$3.60 top nightly remains. Saturday midnight performance at \$1.20 sold out to easily in the price was dropped to \$2.40 but \$3.60 top nightly remains. Saturday midnight performance at \$1.20 sold out to easily in the same shadow of the sa

cash. Pfeiffer, a former Chicago theatre candy-butcher, estimated that it cost around 570 to produce "Maid." Price of the show's soot scene, a control of the cost of the cost

tion alphabetical listing.

Two seasons ago the young showman, now 30, after piling up a bankroll went highbrow and presented

"Uncle Harry" in Chicago. It drew
a fine press, quite the opposite of

"Maid." but closed \$45,000 in the
red. Pfeiffer says that cured him
of arty melodramas.

of aty melodramas. It was intended to play "Maid" through the summer at the Chelsen hotel, Alfantic City, but it was quickly evident that the hillibility travesty was a bloomer in that spot and \$12,000 was loot on the engagement. Four weeks' reit was required in advance, an item of \$2,400, and a reamp, 100 Maid" vamped out of town after two weeks.

Souvenir booklets with sexy photos have not been much in evi-dence so far but out of town they attracted considerable attention.

### Short Sues to Confirm \$2,050 Judgment Vs. Todd Hassard Short filed suit in N. Y.

Hassard Short filed suit in N. z. supreme court Monday (29) to confirm an award made him of \$2,050 as his share of film rights to "Mexican Hayride," originally a Michael Todd Broadway musical.

In his affidavit, Short said award ms attitude, Short said water was result of arbitration proceed-ings last May. Hearing stemmed from an agreement with Todd No-vember 1943 by which Short was to stage the play and receive a per-centage of film rights.

## Strawhat Reviews

### Devil Take a Whittler

Thentre Gulld production of rear felk fastsay with masse can felk fastsay from South Cando the Russie Itomibers. Mus orgaphy by John Larson; setting reuse Goldwasser; contunes any argaphy by John Larson; setting reuse Goldwasser; contunes any fastsay from Larson; setting reuse Goldwasser; Staget by Crohite at Cando, July 20, 402 \$1,00 top.

at Wespen County Pipolysus, Wespen County Pipolysus, Wespen County Pipolysus, Wespen County Developed the Section of the Secti

isay is strong on sex. The Guild has handled nothing lustier in recent your control of the contr

morai of the story.

The problems of the small Westport playbain were remarkably mastered for the king-size production,
and young Paul Crabtree deserves
solld commendation for his staging.
The ensemble scenes are particularly
effective.

The ensemble seenes are particularly effective.

Crabbrer doubled from direction effective.

Crabbrer doubled from direction with the control of the control

his Rustic Ramblers, hillbilly four-some.

Among the impressive tunes are "Riddle Song," voiced by Miss Stone: "Riddle Song," voiced by Miss Stone: "When a Man's Married," Crabtree: "When a Man's Married," Crabtree: "When a Man's Married," Orabtree: "When a Man's Married," Orabtree: "When a Man's Married," Orabtree: "When a Man's Married," Orabtree; "What a serve within budgelary limits. The costumes, under the su-pervision of the Guid's Hallye Clogs, are colorful and especially helpful in Sex phases virtually invalidate "Whittler" for films.

Elem.

# Welcome Home Jewilson Jewil

Headaches of hotel management on a shoestring are detailed in this knockabout farce, which aeems to have been written on the premise of anything for a laugh, Author ad-mits having batted out "Welcome Home" with the Marx Brothers in (Continued on page 52)

## Metopera. AGMA Snag Still Knotted Over \$151,000 Pay Raises, Chorus Cut

### 'Okla!' Annexing Texas Dallas, July 30.

"Oklahoma!", Broadway musical, will play eight days here March, 1947, Charles J. Freeman, chief booker of stage attractions for Inter-Circuit

Customarily, road shows Customarily, road shows have been playing two and at most three days: on the Texas date, but the coming of 'Oklahomai' will establish a new record for roadshows. While here the show will play Dallas, Fort Worth, San Antonio and Houston. A week's engagement will be forthcoming in San Antonio and Houston will a five-day stop at Fort

## Central City Op Fest's Boff 60G

Central City, Col., July 30.
This steepy. gold-mining camp
town, which snapped back to life
with revival of its wartime essualty,
the Central City Opers House Festival, has just closed its season with
ended Sunday (28) was played to
gross of 860,000, with 130-seat opers
house packed for the three stanzas.
More than 30,000 people were turned
away, with seats sold to persons
and foreign lands.
Shows offered were Verdis "La
Shows offered were Verdis" "La

and foreign lands.

Shows offered were Verdis "La
Traviata" and Mozart's "The Abduction from the Seraglio." Frank
St. Leger produced, with Herbert
Graf staging. Emil Cooper conducted, to complete the Mct Opera
of the singers, such though quite a few
of the singers, such as Eleanor
transp. Pierrette Adrie, Francesco
Valentiuo and William Hargrave, are
from Met rank. Production costs for current fes-

Production costs for current restival will be around \$100,000, according to Frank H. Ricketson, Jr., prez, who is also prex of Fox Intermountain Theatres. Deficit will be made up from private contributions.

## Villetta's Experime villetia's Experiments Woodstock, N.Y., July 30. Villetta Studio Players will put on a four-week season of experimental plays here, beginning Aug. 2 with Jean Cocteau's "Infernal Ma-

chine."
Villetta Studio has been dark since operated 18 years ago by Maria Ouspenskaya.

Golden Westport Tryosi

Golden's Westport, Conn. July 30.

John Golden will try out a new
consedy Mils A March Westport

Playhouse, week of Sept. 2.

Production will be unusual for a
trawhat, requiring revolving stages

rawhat, requiring revolving stages

trawhat, requiring revolving stages

be presented by Lawrence Langner,

Armina Marshall and John C. Wilson, Westport's producers, with

Martin Manuis directing. Donald

Cool: and Peggy Conkin will head

the sait of 20.

Salvation Army Freem
Cragamon, N. Y., July 30.
Howard Companion, N. Y., July 30.
Howard Companion and The Companion of Salvation Army, Parents and has a brother who is an officer. with the organization of the Companion of Salvation Army parents and has a brother who is an officer. with the organization.

B'pert's 'Black Eye' Preem Bridgeport, July 30. Walter B. Klavun, Bridgeport ac-tor and ex-radio announcer, and William Bourn Blood will co-pro-duct Jenes Bridels The Black Eye' Bright Bridge Bright Bright Playhouse, Mount Kisco, N. Y., with which Klavun has been associated this summer.

which Klavun has been associated this summer. Stand will be first U. S. perform-ance for Bridle opus and if tryout impresses, sponsors plan Broadway exhibit.

Oakland's 'Bitter Bread' Oakland, Cal., July 30. "Bitter Bread," three-act dran

Metropolltan Opera Assn. an American Guild of Musical Artists representing solo singers, chorus and dancers, remains suspended this morning (Wed.), pending meeting of AGMA's board of governors set for tomorrow (Thurs.). Lawrence Tibbett, AGMA prez, whose arrival from Italy was expected to help un-ravel the snarl, planed in early Tuesday but went off for a singing date in Cincinnati.

Tuesday but went off for a single date in Clininati.

Two sides are at logsrheads on three points. The Met withes to cut its chorus from \$M\$ to 78 members, and the points of the points

which AGMA seeks to impose."

AGMA, which got a small increase
in pays last year, said that this rise
was the first in years, it also pointed
out that the Met has had a 9
chorus group for 19 years, and before that used 108 singers, and that
at one time the Met had a chorus of
250, one group for French, the other
for German oneras.

for German operas.
It's known the Met has resented setup of negotiations between union and management. Met has been represented by general manage Education of the manage in the management of t

## SANG ANKLES N. HAVEN FOR CHI SHUBERT JOB

New Haver, July 30.
Leonard B. Sang, manager of the local Shubert for the past five years, has resigned to take over handling of the Shubert interests in Chicago. He was affiliated with the Shuberts prior to coming here.

prior to coming here.

Sang is credited with building local apot into one of the country's ieading legit tryout houses, as well as a standard stopover for established shows. He also kept the ball rolling with other forms of entertainment ranging from vaude to pix as fillins.

No successor has been appointed locally as yet. New season tentatively set 10 Aug. 29 of Sept. 4.

by Playwrights theatre here in mid-August, with Kenneth Bartiett as director.

Group does only originals, "Bitter, bread" being its third this season.

# Provincetown Foldo Provincetown, Mass., July 30. Provincetown Players have call it a day here, after five weeks an announced 10-week season.

an announced 10-week season.

Poor business for such plays as

"Brief Moment," with Glenda Farrell; "Night Must Fall," with Dame
May Whitty, and "Springtime for
Henry," with Edward Everett
Horton, is blamed for the closing.

## Newport's 'Casa' Aug. 12 Newport, R. I., July 30

Newport, R. I., July 30.
Préem of stage versión of "Cassi-bianca," from which the Warner
Bros, ple was adopted, will be pre-sented by Sara Stamm at Newport
(R. I.) Casion theatre week of Au-gust 12. Featured will be Delma Bryon and John Heath. Joy Ann Page, daughter of Harry Warner, will annear

If tryout is successful the play will move to Broadway in the fall.

## **Dondero Tilts His Doughty Lance And** Roars Away at Red (Equity) Windmill

Charges of Red influences within Equity came out of the blue last week and for the second time from a more or less obscure legislator who too planted this indicated propagation of the control of planted the compagation of the control of Equity, and also of the picture industry, legislator than the communities and reliow-travelers are trying to win control of Equity, and also of the picture industry, legislator than the communities and reliow-travelers are trying to win control of Equity, and also of the picture industry, legislator than the communities of th

con."

The Michigander's thesis was prompily denied around Equity. It's believed, the union won't take the game attitude it did combainer similarian William P. Lambertson, of Kansa, several season ago, At that time, the companies of Equity officers seemed to give the Kansan "ammunition," and their demand for an investigation by the former Disc committee.

never got past first base.

Clarence Derwent, new president of Equity, in referring to.the alleged "Anti-Communist League," stated that he never heard of such an opposite that he such that he was the such that he was that he was the such as the s charges of Red radicalism

eny other Conga-charges of Red Tatlecialism.
Equity leaders believe that Lam-Equity leaders believe that Lam-tical Congains of the Congains of the Con-cil but it could not be proven. He heater, without procise to his state, the congains of the Congains of the heater, without Jordish of his state, can apply to Dondero. Hinde that rabble rousing so-called "Christian Fronters" steamed up the latter.

### Frank Fay Posteript?

Fronters' steamed up the latter.

Frank Fay Pesteript!
However, it is reliably reported
the property of the property of the latter of the latt

bership.

Derwent, who is a conservative, was the only new Equity officer, was the only new Equity officer, elected June 7. Re was named by elected June 7. Re was named by the was a member, but withdrew when no other candidate was available to succeed Lytel). All four there protects when have revent for the protection of the protectio

During a time when there were sharp differences over radicalism within Equity, 11 members of the council quit, dissatisfied over the election of some new councillors. They said they could-serve the association better thereby but have not been active in Equity's affairs since.

## Johnson Coming For 'Avenue' Rehearsals

### Duncan's Aussie Click Booms His Concerts

Todd Dunean, Arst Negro concert artist to visit Australis, has had a phenomenal success Down Van Under, Bartione star of N.Y.a musical success, "Porgy and Bess," has had to extend ordinal set float Six Melicular and the star of the st

Singer leaves Auckland, N.Z., Sept. 20, by plane for the U.S., stopping off in Honolulu for a

# Mgrs., Authors

Four sestions were conducted by Broadway producers and authors within the past week for the purpose of reaching agreement on revisions of the basic agreement with the Dramstists Guild. Latter was conhected to the start of the hoddles but some managers resented proposed changes particularly as pertinent to musicals. Known that managers who specialize on straight plays registerated by authors.

Whatever the feeling of those Whatever the feeling of those

selected by suthors.

Whatever the feeling of those producers who did protest, it was doubtless cumulative, because of the 15 theatre unions and associations that have been making demands for the control of the contr it so difficult to put on shows, that the limit has been reached. However in the authors' pact in regards to royalties and sharing terms and the Guild is not a union.

## 'FORTUNE TELLER' N.Y. BOUND; SEPT. 16 BOW

Leaving Sept. 16 Sept

n. r., starting Sept. 16.
While in Boston, "Fortune" will be in compelition for one week with another Lester production, "Song of Norway," which opens in the Hub Sept. 9 as its first stop on a road tour after nearly two years in N.Y.

## Eddie Foy Forced Out Of 'Red Mill' Second Time

Red mill Jectona limite
For the second time Eddie, Foy,
Jr., so tut of "The Red Mill," having
been operated on for an intestinal
condition at the Madison Park hospital, Brooklyn, leak week, was required buit the was reported "much
better" yesterday ("The.) Chet
O'Brien, who recently joined "Mill"
as a stage manager, stepped into
the part temporarily, Benny Baker
Shoul's effect the revival came to

Shortly after the revival came to Broadway last winter from the Coast Foy was forced out when his leg was injured during a performance. Comedian was the musical's sole featured player.

## Leventhal-MeCov File Claim With Equity On Morris' 'Candida' Walk

Morris' Candida' Walk

J. L. Leventhal and Frank McCoy

Booms His Concerts

Melbourne, July 15.

Duncan, Arst Negro concert

visit Australis, has had a

real success Down Under,

star of N. Y's musical

star of N. Y's musical

to more in New Zealand,

10 more in New Zeal

## REFURBISH 'PARK' FOR HOLLYWOOD BOWL RUN

HULLYWOUD BOWL KUN

Mike Todd's "Up in Central
Park," slade to open a 22-day run
in the Hollywood Bowl, will be rewamped in various ways to said the
outdoor environment. Seenery for
the play, currently appearing in
Chicago, will undergo changes to
conform with the shell that covers
the stage. Dinlog will be slashed
conform with the shell that covers
the stage. Dinlog will be slashed
routines by choral groups and an
enlarged cast of 150.
"Park" will shift from Chicago
to Kanasa City late in August and
we days of rebearsals before opening in the Bowl.

## Coast Coin Being Sought For Scully-Morris Comedy

For Scally-Morris Comedy

Hollywood, July 30.

Option for Broadway fall production on "What Made Alexander

Great" by Frank Scally and Jack

wood by Norman Markwell, former

public relations officer for the 13th

Air Force

Tipping del Giudite, head of Two

public relations officer for the 13th

Air Force

Tipping del Giudite, head of Two

public relations officer for the 13th

Air Force

Great Company

London for Laurence Olivier but

yesterday (29) cabled his deference

to Markwell because of difficulty of

tetting money released from London

sated with "Tobacco Road" during its

early years and was a writer with

Metro, RKO, and Universal before

early years and was a writer with

Metro, RKO, and Universal before

early years and was a writer with

Metro, RKO, and Universal before

active the company of the company of the company

for leads, with Talullah Bankhead

Jaulih Anderson up for femme

Scally is author of "Pun in Bed",

in a socialed with Oliver Moreoso.

Minimally Johnson, International film producer, takes leave of a broad of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the producer in the second of the second of the second of the producer in the second of the producer in the second of the second of

## Road Attractions Beating B'way To New Season Wire: 6 Tourers Set

Although it was believed that London's Old Vie players had been exempted. From American Income Broadway visit, it was revealed that 30% was withheld. Allen division of the Internal Revenue dept insisted of the Internal Revenue dept insisted passports were okaved. It is possible, however, that the tax money will be refunded in light of the new, and the strength of the revenue of the result of the third of the new that the same passports were okaved. It is possible, however, that the tax money will be refunded in light of the new that the result of the transport of the transport

Drus was be entitled to the exemption.

Old Vice payroll for the Century date was \$2.50 weekly, not exception to the control of the control of the six week consignment, there was an one-profit organisation. As the total salaries amounted to \$15,000 for the six-week consignment, there was total salaries are said to have been paid around \$5.000 for radio broad control of the paid around \$5.000 for radio broad control of the paid around \$5.000 for radio broad control of the vice of th

## **BALLET DUE IN THREES** ON R'WAY THIS FALL

The fall is slated to see three bal-

or leads, with Talullah Bankhead and Judith Anderson up for fementy in which and Judith Anderson up for fementy in which and the state of the state

To New Season Wire; 6 Tourers Set

Mine. Jeritza Sued for 75G
On Management Contract

Maria Jeritza, Wienseas apprano

Maria Jeritza

## Two 'Father' Touring Cos. Booked, B'way Run Indef. Despite Jan. Pic Release

Despite Jan. Pic Release
Oscar Serlin will send a road company of "Lide Will Pather" out
traveling by truck, and the Brodut
ave company is indefinite to the Bjou. As the picture version of
'Tather' is finished and under terms
are company is indefinite to the Bjou. As the picture version of
'Tather' is finished and under terms
of the picture version of
'Tather' is finished and under terms
of the picture version of
'Tather' is finished and under terms
of the picture version of
'Tather' is the tour by truck
of the picture version of
'Tather' is the tour by truck
or communities not reached by the road
'Tather'. The trio being active in
'Tather' is the trio being active in
'Tather' is the trio being active in
'Tather' is a born of package day
'Tather' is the picture of the picture of
'Tather' is a born of package day
'Tather' is a trio of package day
'Tather' is a triangle of the picture of sharing arrangement. Serlin and
will share in takings on a royally
'There are stands untouched by the
'There are stands untouched by the

will snate in such as the basis. For each state of the last state of that type booked. In some small stands the show will be played in school auditoriums, town halls or pix houses.

## **DEKKER TO BE TEDDY** IN NEW LEGIT COMEDY

Albert Dekker draws top role as Theodore Roseveil in the news legit comedy. "Father Was Presi-dent," slated to open late September at Westwood-Phoenix theatre un-der sponsorship of Parnount. Play will be second of a series of five Mage productions on the 1946 pro-

Mage productions on the 1946 program.
First of the five is Ferenc Molnars "The Good Fairy," opening Aug. 8 for four weeks. Third will be S. N. Behrman's "Dunigan's Daughter," followed by George Beronard Shaws "Arms and the Man" and a fifth still in the writing process.

### KAZAN'S B'WAY CHORE

RAZAN'S BWAY CHORE.
Hollywood, July 30.
Elia Kazan will produce and direct a musical on the Broadway stage following completion of his current chore as pilot of "Sea of Grass" at Metro.
Understood Kazan will divide his future activities between films and

## B'way Bit Up With Flops Even Claiming Profit; 'Icetime' 481/2G Leads Parade; 'Annie' 45G: Welles' 'World' Closing

Broadway bir was somewhat better last week. Two sisable conventions doubtless figured in most show registering improved groses, but upped attendance. Those that are getting by in some fashion by means of cut-rates continued at about the to be operating in the red, continue because of their managements. There are 2 attractions on the list, which is more started on the list, which is more surrouts. Summer shares warrants.

ness warrants.
Summer's freak attraction, "Maid
in the Ozarks," attributable to "Tobacco Road" which soon will reassemble for the road, again registered profulable business. Attendance
for Orson Welles "Around the
World" failed to improve and it
closes Saturday (3).

ctoses Saturday (3).

Estimates for Last Week
Keys: C (Comedy), D (Dromo),
CD (Comedy-Dromo), R (Revue),
M (Musical), O (Operetta),
"Anna Luessta," Mansheld (10)st
week) (D-1,041; 33.80). Completing
its second year and goes into the
new season. Slightly better, with
35.300 estimated.

38,500 estimated.

"Annie Get Your Gun." Imperial
(11th week) (M-1,427; 85.69). Among
the toppers that are keeping the
agencies going until new clicks come
to town; over \$85,000, with standees.

"Around the World", "Adelphit. Final
to the week; started with promise
and the world of the top of the company
\$21,000 not nearly enough for musical.

\$23,000 not nearly enough for musi"Born" Testestor." Luceum 28th
week) (C-982; \$4,80). Could not get
more than the statement shows, with
the count close to \$23,000 and (15th
the count close to \$

"Harvey," 48th Street (91st week) (C-925; \$4.20). Is turning 'em away, which is another test of the com-edy's rating out of town; over \$18,000.

\$19,000.

"Icetlime," Center (6th week) (R-2,994; \$2,40). By virtue of its capacity, skating, revue is getting top money at pop price scale; quoted at \$48,800; plays 10 performances week-

""LII WIN Father," Bijou (347th week) (C-814; \$3.60). Road company rehearsing, another will be trucked to small communities for first time; ""Maid in the Osarka," Belasco (2d week) (C-1,077; \$3.60). Management claims another highly protitable content of the Osarka, Belasco (2d week) (C-1,077; \$3.60). Management allow of the Osarka, Belasco (2d week) (C-1,077; \$3.60). Management of the Osarka, Belasco (2d week) (C-1,077; \$3.60). Ma

houses.
"Oklahomat," St. James (179th
week) (M-1,509; \$4.80). There were
29 standees at Thursday's (25) matinee and 14 that evening; close to

On Whitman Avenue," Cort (12th ek) (D-1,064; \$3,60). Some cast inges; tolerance drama rated

### THEATRICAL FABRICS for COSTUMES DRAPERIES

STAGE CURTAINS

MAHABAM

LOS ANGELES

### SAMUEL FRENCH

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nound \$5,000 and about an even by the claimed. The claimed was a substantial to the claimed with the claimed was a substantial to th

season. "Three to Make Ready." Broad-hurst (20th week) (R-1,180; \$4.80). Improved here too with gross esti-mated around \$22,500; ticket sale reported into October.

reported into October.

"Sho w Beal." Ziegfeid (29th
week) (M:1625, 56). Large percertage of the control of the control of the control
c

"Are You With '17," Windsor, Bronx.
"Dear Ruth," Flatbus, Brooklyn.
LAYING OFF
"Dream Girl," Coronet (CD-1,037; \$4,80). Stated to relight Sept 2.
"O Mistress Mine," Empire (CD-1,082; \$4,80). Dated to resume Aug. 28.

## 'Union' Steady 26G 'Park' OK 36G. Chi

Chi legit addicts who have be clamoring for more plays got their clamoring for more plays got their clamoring for more plays got their clamber of "Obsession" at the Entanger. Advance for the Basil Rathoner. Advance for the Basil Rathoner for the Basil

\$38,000.

Estimates for Last Week
"Come On Up." Selwyn (3rd
week) (1,000 g.3569). Despite the
critics, play is doing fair \$14,000.
city of the control of th

## 'Okla.!' Ankles L.A. With 444G After 12 Weeks

4444 After 12 Weeks

"Oklahomas" finaled out of the
Bilmore after 12 weeks and did
Total haul for the Theatre Guild

Total haul for the Theatre Guild

noduction was \$444,000 for the
three month stand. "Fortune Telthree month stand for the Theatre Guild

of first of three-week stand and

clicked with hefty \$41,000, and

clicked with hefty \$41,000, and

clicked to \$38,000 for the initial frame

see Murrays "Blackouts of initial frame."

standard \$17,000 on the 214th

standard \$17,000 on the 214th

### Seattle to Set Up Own Ballet Rep Company

Seatte, July 30.

A repertory bailet company is beling organized for Seattle by Lee Foley, dance director of the Cornish School and formerly with the Metropolitan Opera ballet. Group will be organized at Cornish, and such traditional ballets as "Lee Sylphides" and "Giselie" as well as new balas well as new bal lets developed by the company, will

be presented.

Edith Bowen, planist, is now working on the music for a ballet, "Bal Masque," for which Foley has done the choreography, and Malcolm Roberts has already done some of the sets for the new offering.

## 'Wife' NG 10G in D.C.

Mary Boland, in a revival of "Meet the Wife." ram up a dismal \$10,000 for her week here at the National, needs that Washington's only legit is now air-conditioned. With news of the Washington's only legit is now air-conditioned. With news of the Meanington's only legit is now air-conditioned. With news of the Meanington's of the Meanington's of the Meanington of the Mea

## 'Lives' Hot 19G: 'Again' 5G, Hub

Tailuiah Bankon, July 30, Lives off to grading week at the Lives off to grading week at the Colonial last Monday (22) to touch 318,000, plenty solid for midsummer and the Colonial after a month's layoff following "Goose for the Gander," a unusual situation. Second week date for closing set so far. Show hasn't too much of a nut and saw here until takes drop well bear the Colonial and the Colonial Coloni

stay here until takes drop well bew \$10,000.

"Goodlye Again," indenals cir"Goodlye Again," indenals cir"Goodlye Again," indenals cirBooton Summer Theatre at Musical Hall, and "Burlesque", for the Cambridge house across the ribert, of the Cambridge house across the ribert, of the Cambridge house across the ribert, of the Research of t

## 'OBSESSION' \$12,000 IN FOUR, KANSAS CITY

IN TOUR, ANDAS UII.

Kansas City, July 30.

"Obsession," Theater Guild presentation with Basis Rathbone and Control of the Con

## 'East Wind' Blows OK 43G, St. Loo; 'Pilsen' Now on Tap

DL. LOO, 'Filsen' Now on Tap
St. Louis, July 30.

"The Prince St.

## Desert Song,' \$28,000,

Tops L'ville Season 10ps Lyttle Season
Louisville, July 30.
Sigmund Rombergs "Desert Song,"
with Walter Cassel and Andia Kuduois Amphitheatre. Third week of
six-week summer season, July 23-28
turned in biggest gross since summer
shows started herm—\$28,00. Opening performance Tuesday (23) drew
was capacity, 2 balance of the week

Was capacity.

Bill for fourth week, starting tonight (30), is "Rosalie," with Evelyn
Wyckoff, Earl Oxford, Helen Raymond and William Suily in leads.

## 'Richard III' 10G, Toronto

ANLOHUE III JUJ, JUTOMIO
Jose Ferrer, with large supporting
company headed by Nance O'Neil,
growed just under \$10,000 in "Richgrowed just under \$10,000 in "Richdictellon and the Ernest Rawley production values, drew critical saws
direction and the Ernest Rawley production values, drew critical reason
that the control of the control
in the control

## Inside Stuff—Legit

Kermit Bloomgarden, co-producer of "Deep Are The Roots," gave a lacture on play producing to a class at the American Theatre Wing's professional school for ex-dis last week but it's questionable whicher the talk were encouraging to possible inciplent managers. He mentioned figures

fessional school for ex-GE is at week but it's questionable whether the last was encouraging to possible inciplent managers. He mentioned figures indicating that it may cost as much as \$30,000. If not more, to produce a play. That total appears to have surprised the class, individuals wondering along. The contract of the surprised the class, individuals wondering with the contract of the surprised produced at this time but is davining applicants to secure certificates of cligibility from the Veteran Administration in New York as soon as possible. GIs are entitled to the school's courses grafts, the government paying the fee, while the Wing absorbs the administrative costs. They are warned that unless clearance credentials are oblained in actions.

credentials are obtained in advance, delays in attending to such paper work
any prevent them from entering the school.
A theater known as Daly's Edro 2 and and such since recreed 35 years
A theater known as Daly's Edro 2 and the Wing's school but the was akipped because the interior was delaphdated. The Chains who
formerly bullt and operated theatres and who own the adjoining Century
apartment building, purchased Daly's with the diea of protecting residents
in the apartments. Only real success in the theatre was "Shutfle Along,"
colored anuscial comedy presented in 1821.

"A Flag Is Born," musical play with script by Bcn Hecht and music by Kurt Weill, due in September, is believed to mark first time on Broadway that a benefit production has been put on for more than one evening a run. Jules Leventhal is heading a group of producers acting as p tion advisory committee, the author, composer and producers of services gratis.

services gratis.

Play is announced for Century, N. Y., Sept. 5, although it's likely the booking will be changed, as house is only available two weeks. Play is being presented under auspiece of American Legue for Free Palestine, except of the Control of the Co

Latest revisions of British Equity contracts received here disclose that legit actors on this side have much more advantageous terms than those overseas. Not hothy are pay minimums lower for them but manager has curlous rules covering rehearsal coin, which isn't an allowance but merely an advance on aslary to be earned.

British actors refund such money weekly to the manager and the latter may withhold all satary should the actor quit before all of the rehearsal arms withhold all satary should the actor quit before all of the rich day of rehearsals, such payments being a definite managerial obligation.

Concerts at the Lewisohn Stadium, N. Y., were rained out four successive nights last week, involving a serious financial loss for the limited reason. Signund Romberg who planed from the Coast, had his Stadium appearance cancelled twice because of the weather. Musician few back west and his representative received the agreed compensation, despite reports that the few was delayed in payment.

Season at the Stadium has been extended one day, to Aug. 11, and Romberg has offered to ettern form, a concert Aug. 10 on gratis basis, paying that the concernation of the

Junior Equityites are circulating a petition asking the council to replace Frank Ray on a committee assigned to consider changes in present requirements by Juniors in order that they may attain senior rating. Rules sitpulate that a new member must play 30 weeks before being eligible to seniority and shall have been in legit at least two years. Juniors think the regulations are too attringent and ask that the requirements be softened. Committee has not made its report, although appointed tast senson. Just why Junior prizers objected to Pay wasn't explained but he may have wolled an opinion against revising the rules.

### Strawhat Reviews Continued from page 50 -

### Welcome Home

mind, and while it sometimes suggests one of their least successful film efforts, "Room Service." It shows a certain fiair for the preposterous nonsense on which the zanies built their routines and repu-

Performed by a cast which never quite gets into the proper mood of frenzied hysteria, "Welcome Home trenzied hysteria, "Welcome Home" emerges in its Milford tryout as a pretty jumbied affair, not too fresh in idea, occasionally funny but more often elementary in its stabs at comedy. Plot doesn't invite critical judgment, being just a peg for gags, and the boy-and-girl love story, as in so many Marx vehicles, is weak.

is weak.

Charles Polacheck, who directed, is amusing as a scheming desk clerk, and Robert Wagoner carries off most of the other zany honors as a fatuous real-eslate agent. Jack Willis is fair enough as the romantic lead, a vet who comes back from the wars to find his summer hotel about to be sold from under him.

## It's Your Move

### RUBER FREEVE DEAN COMMITTEE BY THE PROPERTY OF THE PROPERT

A very young eager group of A very young eager group of Control of Rapiness"—Cox, with writing preduction and control of Rapiness"—Cox, with writing production. It's in the Charles of Cox, which writing production is a single of the Cox of the Union Blackstone, It's in the Charles of Cox of the Union Blackstone, It's in the Charles of Cox of the Union Blackstone, It's in the Charles of Cox of the Union Blackstone, It's in the Charles of Cox of the Union Blackstone, It's in the Charles of Cox of the Union Blackstone, It's in the Charles of Cox of the Union Blackstone, It's in the Union Blackstone, It

music and lyrics, adds to his yeo-man work by playing at one of the two pianos for this production. Story concerns an ad agency and its attempts to put over a chewingits attempts to put over a chewing-gum campaign with a glamout femme as "Choozie Chewing Gum offired 1948." Book and dialog are along familiar lines, with an occa-ration of the control of the control fair. The music is pleasant but somewhat reminiscent and deriva-tive. "Soft In My Footstep," "It's A Funny Kind of Spring" and "Not For Long" have merit. But the sine as whole has little mercial appeal.

### Current Road Shows

(Period Covering July 29-Aug. 10) "Anna Lucasta"-Clvic, Chl. (29-

"Blackeuts' of 1946"—El Capilan, Hollywood (29-10). "Bleemer Girl"—Curran, Frisco

"Come On Up"-Salwyn, Chi. (29-10).

"Dear Ruth"-Natl. Wash (29-10).

"Deep are Head"—Natl, Wash (29-10).
"Deep are the Roots"—ShubertLafayette, Det. (29-3).
"Green Goddess"—Royal Alex,
Toronto (23-3).
"Harvey"—Town Hall, Toledo
"War Hart Chil. (3-10).
"Frisco (29-10).
"Merry Wives of Window"—Biltmore, LA. (29-10).

"Oklahoma,"-Aud., Porliand (29-

## Literati

Groth dld the illustrations.

Groth did the illustrations.

Another N. Y. newspeperman
(ex), H. Allen Smith, is following
up his current new baseball nevel,

"Rhubarb," with an anthology titled
in the state of the sta lication Oct. 3.

### Elie Back From Bikini

Rudolph Elie, Boston Herald columnist, music and drama critic, and VARIETY mugg in Boston, is back from two worths? overage on first Billian bommes. Junket included bolium series to neitie in hinter-land are will as series on Hollywood. Intended to stay for both tests but was remained to stay for both tests will be series of Hollywood. Intended to stay for both tests will be series of the ser from two months' coverage on first

## Mont'l. Tab's Trigger Scoot

Canada's Fourth Estate was buzz-ing Friday (26) after the Montreal

Earl Wilson, H. Allen Smith Books | Herald (tab) pulled one of the best Earl Wilson, N. Y. Post columnist, scoops in Canadian newspaper history are result of the Harry Davis Ball" old 85,000 copies under Doubletedy Imprint, is having another of murder of truth-or-falsies books published by the same firm in mld-September of murder of the gambling coart, Louis titled "Pikes Peek or Bust," John Ledwin John Ledwin L self up

So, in true flicker fashion, while police and gangland put out the dragnet for the killer after the dardragnet for the killer after the daring daytime slaying, McCormick had
the confessed slayer up the Herald
office. After getting the confession,
the Herald turned him over to the
cops in the morning, McCormick,
who is also the sheet's managing
editor, claimed the scoop in copyright stories splashed all over the
paper.

### Tide to Menck to Variety

Copyreader on Tide, advertising trade weekly, recently wrote a head on a story which other staffer on a story which other staffers claimed they didn't understand. One got bright idea of sending story and head to language authori-ty H. L. Mencken for an explana-tion, expecting to get a reply worth printing as another story. ting as another story.

ag instead got a brief wire, colwhich read: "Ask Variery." Mag in

### Quent Scotches Garsson Tle

Two New York newspapers, the Journal-American and the weekly Enquirer, have been attempting to drag Quentin Reynolds into the current Garsson-May inquiry, apparently on the basls of his New Deal leanings. Enquirer Sunday (28) named Bayrolder, without her bayrolder, without h (28) named Reynolds as witness-to-be its page one streamer, while the A ran his picture (at the Garsson rmy-Navy E award dinner) Satury (27).

Author-commentator and his agent, tributors to Mark Hanna, have scotched the "G.B.S.90."

rumor, stating that they were "E" ceremony as a regular speakidate, for which the usual fee wasked and received. Enquirer play up the fee, implying that it was part of the allegedly tainted Garssrapier.

### Jessel's 'Heilo Mama

Originally announced for August publication, George Jessel's new book, "Hello Mama," will now be brought out in October according to World Publishing Co. of Cleve-

Tome is priced at \$1 and contains over 100 drawings by cartoonis Carl Rose.

## **Bernard Shaw**

tions, of the playwright by such as Brown, Howard Lewis, of Dodd, Mead; Decems Taylor, Lawrence Langner, Lebnard Bacon, Henry Seidel Cauby and Maxwell Ander-son, among others. Harrison Smith, president of the SRL, chair

### Irlsh Radio Raszed

Dublin, July 30.
Radio Eireann, Ireland's state controlled station, drew itself a raz zing from the press for ignoring the birthday of Dublin's most famounative son, George Bernard Shaw BBC celebrated event with read-ings from Shaw plays and a radio-cast of "The Man of Destiny."

cust of "ane Man of Destiny."

In previous years, his birthday has been celebrated here with a special program. No official explanation was forthcoming but it was commented that any celebration would probably mean a repeat of previous material; also talent is lacking.

A last-minute change of front by Radio Eireann cut 15 minutes from a music recital to slip in a talk on GBS by Irish Press Literary Editor M. J. MacManus, one of the contributors to the birthday book

## SCULLY'S SCRAPBOOK

By Frank Scully

Having some time ago received a crate of Shaviana which survived (1) the Issuesi sneak on Nice, (2) the Vichy collaboration with the late super-like occasion of the Marter's Dibh birthday—July 28—to unload some of it. He hates birthdays, but when a nonagenerian closes his 1946 books with two shows and a picture on Broadway you have to celebrate something about him. There's something called notology, the geronic science of old age to you port-glacial juveriles. Let's celebrate that.

In this crated material were \$5,000 words I never foundermore the control of the control

### The Unsocial Socialist

For the moment there is only one superman arriving at his full strength and he is called Shaw...Socialism would be excellent if there were no Socialists. Take care to get what you like or you will be forced to like

Socialists. Take care to get what you like or you will be forced to like what you get.

Where there is no ventilation, fresh air is declared unwholesome. When there is no knowledge, ignorance calls itself science. .The most analous man is a prison director.

My mother cut a wisdom tooth when she was eight . When a man has anything to tell in this world, the difficulty is not to make him tell any mother cut a wisdom tooth when she was eight . When a man has anything to tell in this world, the difficulty is not to make him tell of cherry, whether English or forcegn. I feel that they and we mean in substance the same thing. Voltaire and I were the only two truly religious people who ever lived!. God made mistakes. I am an expert picker of other men's brains, and I have been exceptionally fortunate in friends.

The Ereleviel Credit Bereidy Credit Bereid

### The Friendly Credit Dentist

Happiness and beauty are by-products. The man with a toothache thinks everyone happy whose teeth are sound . The poverty-stricken man makes the same mistake about the rich man. The man who listens to makes the same mistake about the rich man. The man who listens to make the result of the result

### Why Shaw Is Unbung

all night.

Martyrdom is the only way in which a man can become famous without ability...If a great man could make us understend him, we should lang measure a pyramid, there would be finally in universal suffrage. As it is, the political problem remains unsolved ..Democracy substitute election by the incompetent many for appointment by the corrupt few.

It half suspect that those managers who have had most to do with me, if asked to name the main obstacle to the performance of my plays, would unhesitatingly and unanimously reply. The authort"...Centuries, like men, begin to find themselves out in middle age...To suppose that the know a great Frenchman when they see him, which is contrary to all experience. They never know until the English tell them.. The instinctive regard to consequences was once impressed painfully on a pious Prenchad never seen such a thing happen before, promptly handed him over to had one with the problem of a sking why he should not be allowed to pray in church. The reply of asking why he should not be allowed to pray in church. The reply of should have the people praying all over the place." And to this day the monuments; but you must not on any account pray.

The Perfect Shill

The Perfect Shill

### The Perfect Shill

The Perfect Shill

Someone has announced a book by me entitled "The Complete Wagnerite." This is an error; they are thinking of an author named Isaak
Walton. The book, which is a work of great merit, even to me, is called
The Perfect Wagonerite.

The Wagonerite. Who enjoy capturing the wild ones. ..There is
danger, destruction, forment. What more do we want to make us happy?

I. I declare that according to my experience moral passion is the only
real passion. ..He who has nothing to assert will go as far in power of
style as his momentousness and his conviction will carry him. ..If I lived
an anneas, which are of no use to anybody. But I am working hard. I argue
and debate and weigh every phrase, and work on it and reconstruct it,
it is quite simple. It is absolutely, true that easy writing is hard reading
and hard writing is easy reading. ..For art's sake I would not face the
one being used for a purpose recognized by yourself as a mighty one; the
being thoroughly worn out before you are thrown on the scrap heap.

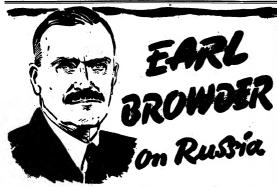
The Wrence Ones Like lim

### The Wrong Ones Like Him

Germany, Sweden, Austrianhees are the countries that stand by me. France, the most backward country, and Faris, which is a hundred years behind other capitals of Europe, may soon see one of my plays per behind other capitals of Europe, may soon see one of my plays per behind other capitals of Europe, may soon see one of my plays per behind other capitals of Europe, may soon see one of my plays will said into believe that they will produce it until I see it, much the same position. We have a way as to make people who would otherwise hang us believe that we are joining. The arrist himself has no other way of making himself conscious of the ray; it is by a blind instinct that he keeps on building up his masterpieces. Realty, the English don't that he keeps on building up his masterpieces. Realty, the English don't that he keeps on building up his masterpieces. Realty, the English don't end to recoupy a chair of Denna, I had to reply that I was a practitioner, not a protessor. No man can be like me. I have spent my life trying to play the piano accurately and never succeeded for a single bar...Democracy, as we practice it, is ruinous nonsense. All the republics are white sepulcines. What you need, as I have often pointed out, is no astroped to the control of the production of the production

That's a sateless tragment of \$0 years of Shawmanship. He though you have a second to waste it on different flow the satellity of the second to work the second to work the second to work the second that the

That youth's sweet manuscript should close."



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	h St., New York 17 ion for 10 weeks.	
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## **OBITUARIES**

### GEORGE FOSTER

George Foster, 82, founder of Foster's Agency, London, and father of Harry Foster, present head of that agency, died in London, July 26. Further details in vaudeville.

### GERTRUDE STEIN

GERTAUDE STEIN
GSTUME SIEIN, 72, author and
lecturer famed for her occentries
literary style, died July 27 at the
American Hospital in fet teatment
for the first state of the first state of the first state
Born in Alleghenry, Fa. Paris and
Jerman and later returned to America to live in Oxlaind, Cal. which was a streeter official. A merica to live in Oxlaind, Cal. which had been a first state of the first was a streeter official. A graduate of Macelific, he had been to the first state of the first stat

stances recursive at common stopiems. Pattern Pattern at the Patte

years before their reps were established.
Writing her first book in 1909.
Three Lives, a collection of perfree collection of per
graph of per-

### AL SELIG

Al Selig 61, advertising and publicity executive for many years in the picture business, died July 28 in New York after a prolonged ill-

ness.

A newspaperman before he became affiliated with the film biz almost 30 years ago, Sells had at one time or another worked for practically every major film compractically expected to the control of the old Tiffany Productions, leaving that outfit to take a similar post with Columbia. His last job was with 20th-Fox, where he was trade contact.

post with Columbia. His last job; was with 20th-Fox, where he was trade contact. The contact of the contact of

OLIVER RUSSELL YOUNG
Oliver Russell "Ollie" Young, 71,
w.k. showman, vet Al G. Field Co.
member, and a former producer of
the "Ziegfeld Follies," died July 25
in Columbus, O. He had been retired 18 years.
We deserd in show husbress as a

in Commus. O. He had been re-tired 18 years.

He started in show business as a the Fox theatre and one-time juggler; was with the Al G. Field vaude performer on the Orpheum

Co. show two seasons: spent a season with the Law Dockstader Minstells, and then for 38 years presented an act, "Ollie Young and Europe twice with this act. He produced several of the late Forenz Electedis spectacles, both the New Anniserdam theater, N. Y. He and his wife had leading roles in Victor Herbert's "Victor Lady" for three Years. The public had been also been also been been also been

of directors.

Besides his wife, Adah, three sis-

CHARLES WELLESLEY
Charles Wellesley, II, former film
and legit actor who appeared with
Ethel Barrymere and tire late
Chauncey Olcott, died July 24 at
the Brunswick Home. Amityville,
L. I.

L. I.

Born in London, Weilesley came
to America as a member of Olga
Nethersole's rep company. During
his long career he was also seen
in a number of films. A stepson

AUGUSTIN J. GLASSMIRE Augustin J. "Gis" Glassmire, 67, veteran showman, died July 23 in Hollywood following a long illness. He was associated with the Morosco

THE FAMILY OF LOU BUSH, o passed away, express their deep est appreciation to Al Rickard and the many friends of the profession for the kindnesses extended in their

theatre, Los Angeles, from 1920 to 1928 and directed the original pro-duction of "Abics Irish Rose". Starting as a legit actor in N. Y. in 1899, Glassmire entered films as a character player in 1932, appearing "Wilson," "Fallen Angel," Scarlet Street" and "Enchanted Cottage." Street" and "Enchanted Cottage." Abbett.

### LOUISE TABER

LOUISE TABLE

LOUIST TABLE

LOUIST TABLE, KQW-CBS director
of education, died in San Francisco
July 22 of a heart attack. Sav
known as an authority on California
bitstory and much of her radio work
dealt with that subject.
At time of death she was engaged
in producing "Youth Looks to the
the KQW-CBS portion of Columbia
School of the Air broadcasts.

### "REBR LOTTE"

Henry E. Moeller, 52, known pro-fessionally as "Herr Louie," head of the orch known as "Herr Louie and the Weasels" and later as "Louie and the Gang," died in Chicago July 27. Band had played at Eitel's Old Heidelberg, Loop bistro, for the past 12 years.

12 years. Survived by wife.

MARK CORY
Mark Cory, 82, RKO manager in
Portiand, Orc, died in that city
July 24 following a heart attack.
Cory had been branch manager
in Portiand since 1932, and was
with RKO and its associates since
since Defore that he was branch
classo. Father in San Franclasso.

Rev. A. L. KUNKEL
Rev. Anton L. Kunkel, S.J., 72, pioneer of radio broadcasting-development in New Orleans, died there
Thursday (25). Father Kunkel's experiments in radio began as carly as
1909 and led to establishment of
WWL, New Orleans' first radio station, operated by Loyola University.

SOLOMON GREEN
Solomon Green, 88, vet accompanist for nitery singers at the old North American Music Hall, Chicago, died in Chi July 28 Planist retired from showbiz about 10 years ago and has been with the Chi Tribune ad dept, since.

Survived by wife and daughter,

TUDOR C. BROWN

circuit, died in St. Louis, last week. As member of the comedy team of Cameron and Flanagan about 30 years ago, he played leading theatres in U.S. His sister survives.

## J. MOROSINI-WHELAN

Joseph Morosini-Whelan, 55, one of Ireland's best-known teachers of dancing and former member of the All-Ireland Board of Baliroom Dancing, died in Dublin, Ireland, last week. Survived by widow, two sons and two daughters.

### ROBERT MARKS

ROBERT MARKS
Robert Marks, 51, member of the
Lambs, died Wednesday (24) in N. Y.
He was stricken with a heart attack
while dancing during a party celebrating his wedding anniversary. He
was a dentist with offices in the St.
Moritz hotel.

Mrs. Adelaide Shannon, 75, who with her late husband, Harry, were prominent members of the Shannons, theatrical touring cempany, died July 16 in LaRue, O. A son and daughter survive.

### FRED W. BAUER

Fred W. Bauer, 78, violinist, died in Sandusky, O., July 23. He was for years leader of the orchestra at the Sandusky theatre when road shows appeared there.

Jack MacDermett, 53, former ac-tor, writer and director, died July 22 In Los Angeles, As a director he piloted several silent films starring Colleen Moore.

Wife of Ciayton T. Dusinberre, owner of Red Bud, Ill., theatre, died in St. Louis, after long illness, last week,

Hyman Greenfield, father of Irving H. Greenfield, asst. sccretary of Loew's, Inc., died at his summer home in Long Beach, L. I., July 29.

### **American Authors** Continued from page 1

Manklewlez, Henry Meyers, Martin Gang, Sigmund Romberg, Dalton Trumbo, William Pomerance, Robert Kapp, Craig Rice, Richard Burke, Walter Bruington, Walter Donlger, Lawrence Lipton, George W. Yates and Charles G. Booth.

Walter Bruington, Walter Donlger, Lawrence Lipton, George W. Yates and Charles G. Booth.

Admitted by its backers to be the standard charles G. Booth.

Admitted by its backers to be the standard charles G. Booth.

Identify the control of the standard charles G. Booth.

Identify the country of a cession of a resolution which purportedly will give the outtit a virtual virtual country.

Young by full membership of active Voting by full membership of active SWG members had 330 yes, even no and five passing up right to ballot. Lardner Jr., said "hast the Screen Writers Guild endorses in principal the working out with other Guilds as plan for the establishment of an a plan for the establishment of an a plan for the establishment of an American Authors Authority along the general lines prepared by James M. Cain in conjunction with the Screen Writers Guild, and that the executive board is instructed to proceed in cooperation with the readprogram, which program will be subject to ratification at a future general membership meeting. Action of Richard Macauley, who had And plan, in urging all conservative members to support its came as a surprise at season. Machine of the country of the control of the country of the count sented a resolution that AAA be required to accept material for required to accept material for resolution of the following the

of directors of dramalists, authors and radio writers would have to recommend approval in principal and then put it up to their general membership for majority vote, AAA briefly would act as the copyright owner of all material writen would control the licensing of it for any form of publication or production.

Outright sale of material for any propose would be positively for-

## **Strawhats**

Continued from page 1 the field, however, have been dis-

couragin.

One bright note in the talent hunt is sounded by Arthur Will, at NKO, who says he has aiready come up with five lookers as result of junkers through the barryard Belscon belt. The property of the

from Maine to Virginia.

Generally slim returns on the talent search have come as a surprise to most of the department bosses who expected a thespic bonanza with the end of the war. Veterans' theatre groups, highly touted at first have had a tenuous, if not short-lived existence and, as a result, have been the compatitude or nothing in the way prought little or nothing in the way of new people to the eyes of the scouts. Other returning GIs have either turned to other fields or just don't have the ability to begin with, say talent heads.

### Runyon's 1006 Continued from page 1

doctor. Paul Smail agented Runyon in the deal.

in the deal.

Marcel A-hard also Korda seal with the Theatre Guid for the production in New York of Achard's current Paris legit hit, "Aupress de ma Bionde" ("Besides made for Sam Behrman to do the American adaptation, with he and Achard spitting evenly on authors" processor of exact years of the American adaptation, with he and Achard spitting evenly on authors to the seal of the American adaptation, with he and Achard spitting evenly on authors to the seal of the American adaptation, with he and Achard spitting, at the earliest. Korda he an interess is a procession of the seal of the American adaptation and the American adaptation adaptation and the American adapt

spring, at the earliest.

Korda has an interest in the legit
production and intends to make a
picture from it in England. Under
terms of the Dramatists' Guild basic agreement, picture rights to the American production must be put on the open market, but Korda retains

strings on the yarn vla his interest in the Parls version.

Achard returned to England with

## Rose Exits Par Continued from page 3

Continued from page 3

De Barney Balaban and Stanton
Griffis on his twice-yearly visits to
the U. S. because his dutien not only
covered distribution by Par's
production in Sacolation with Samuel Goldwyn and United Artists. As
one time, he was vessels and general
similar posts with Goldwyn.

### Mason-Bose Unit

Mason-Rese Unit
London, July 30,
While David E. Rose is officially
said to be making further study of
his production alignment, now that
he had been alignment, now
he had been alignment, now
he had been alignment, now
he British stars who worked in
pictures he made here for Par, will
he British stars who worked in
pictures he made here for Par, will
the two festures planned by
the
two festures planned by
the
two festures planned by
the
two festures planned by
Mason was set before Rose left for
the U. S. this summer.

### Luraschi Checks In

Luraschi Checks In
Luigi Luraschi, head of the Paramount attudio foreign department,
left for the Coast yeasterdy (Tuesday) to give a full report to Par
production Electric Microscopies of the Coast yeasterdy (Tuesday) to give a full report to Par
production Electric Microscopies of the Coast yeasterdy
in from London to N. Y. last Friday
(39), following a three-and-a-healf aduptive New York, Father is CBS
month production survey of Europe,
Olinaters, measurabilic, returned to
Glanders, measurabilic, returned to
George Brown, Par publicity chief,
agent of Warner's Strand, Akron.

## **NBC** Ballyhoo

Continued from page 23

arranged with sponsors to cross-plug one another's shows. More Changes This Seas

More Changes This Season Keying the big ballyhoo to the fact that there are more major program changes coming to the NBO schedule next season. The net exect other recent season. The net exect emphasize the changes sufficiently and are taking no chances on losing listeners through such oversight. While the require MSC parada with the changes and the changes are sufficiently while the require MSC parada while the require MSC parada with the changes and the changes are the changes and the change of the changes are the changes and the change of t

will get its share of the spoilight, major emphasis will be laid on the following:

Sunday night: The new Don Ameche show going in for Drea, and Phil Hartis with Alice Fayre taking over the Fitch fline.

Monday night: The Benuy Goodman show replacing "laformation Disasco"

secondary hight: The pethyl Good-please."
Wednesday night: Bob Burns step-jing into the former Hildergad time, and "Duffys Taven" taking over Eddle Camori odd ski. Good State of the State moving into the 8 o'clock time; Can-tor switching to this night she starts working for Palus beer; the new Dennis Day show; "Albrich new Dennis Day show; "Albrich per bear of the starts of the starts Fridga night: The Alan Young show, also a moveover from CSs." The Oct. 13-" Parade of Star" The Oct. 13-" Parade of Star" The Oct. 13-" Parade of Star" the campaign traiter than the the campaign traiter than the be-ter inning of it, atthough that is part, that will get network billing coast-to-coast. past-to-coast.
That CBS will also do a big song-

That CBS will also do a big song-and-dance about its fall schedule was certain last week. But CBs close details of their plans. All they would youch for is that they would put on their showcase shows on two successive Sundays, Sept. 12-29, an hour and a half encil of those days, using the N. Y. Pi Dannoule-Symphony tints, 3-4:30

p.m.
ABC and Mutual have made no official comment on their ballyhoo

## MARRIAGES

Mildred Carl to Harry Hynes, Jr., St. Louis, last week, Groom is head booker for Universal's St. Louis exooker change.

change.

Dorotity De Poy to Walter C.
Lardner, Waterford, N. Y., July 27.
Bride Is continuity editor at WPRT,
Troy; groom is an engineer there.
Nina Ferova to Don George, Reno,
July 23. Groom is songwriter.
Martha Scott to Mel Poweil, Las
Vegas, Nev., July 23. Bride is alaz
and acreen actiress, groom a mu-

sician.
Frances Henry to Howard Smith,
Las Vegas, Nev., July 23. Groom
is a film editor.
Dorothy Perkins to Joe Wills at
Cameron, Texas, July 20. Groom is
newscaster for WOAI, San Antonio.
Mra Judy Bear to Harry Volk,
Philadelphia, July 19. Groom is
publicity director of Atlantic City's
Steel Pier.

## **BIRTHS**

BIRTHS
Mr. and Mrs. Hank Caldwell, daughter, Hollywood, July 23. Father is a radio actor.
The first of the fi

Ginny Simms, radio and screen songatress. Mr. and Mrs. Entite Holliner, Mr. and Mrs. Entite Holliner, Mr. and Mrs. Schlesso. Pather stone hotel, Chi. Mr. and Mrs. George Lipton, son. N.Y., last week, Mother is the former Co., father is a caro in "Annie Get Your Gun."
Mr. and Mrs. Bob Ross, son, N. Y. July 18, Mother is Mary Lou Potalinger.

55

### Broadway

Harry Blair, RKO h.o. trade press contact, flying to com-fion.

Ted Goldsmilh to go out ahead of "Magnificent Yankee" in Oc-Ted
of "Magnificent Yanace
tober,
Lucille Ball making the rounds of
strawhats prior to return to Coast

Jortly. J. Robert Rubin, Metro v.p., leaves ug. 17 for annual three weeks' stay Aug. 17 for annual three
at Saratoga.
Charles Hogen, head of the N. W.
Ayer Coast office, is in N. Y. to move
his family back to Hollywood.
Robert Garland in Hollywood to

Robert Garland in Hollywood write a special series on the film in dustry for the Journal-American.

Alex Goltlieb, Warner Bros. producer, will marry Polly Rose, sisted of Billy Rose. Date is set for Sept

Laurette Taylor was out of "The lass Mcnagerie" Thursday (25) but ns due back Tuesday (30), Laura Ailker subbing as previously, Paramount's eastern production p. Russell Holman, to England and rance in Seplember for a general

Jim McKechnie, p.a. for "Maid in he Ozarks," is brother of Bill fcKechnic, manager of the Cincin-ati Reds.

The Coarks." is brother of Bill McKechnie, manager of the CincinMickechnie, manager of the CincinMickechnie, manager of the CincinMickechnie, manager of the CincinMickechnie of the Coart of th

in time to pull that deal for the pix on the Congressman May-Garson to the Congressman May-Garson Embedding and Marion (Mrs. Theron Bamberger) and Marion (Mrs. Theron May of the Congress of

Const true we'll instact by a "man of auditions for "Park Ave "Max a lordon musical which he tuneme auditions for "Park Ave "Max a lordon musical which he tunemitted."

I man of the m

ervs, Sydney. Ron Randell has the top spot. Emergency power plants are now operating most cinemas in Brisbane as managements are fearful of more

operating most cinemas in Subane and an abutdowns.

Bill Shepherd, film editor at Cinema shutdowns.

Bill Shepherd, film editor at Cinema shutdowns.

Bill Shepherd, film editor at Cinema shutdowns.

September 100th, lifes. Sheptember 100th, lifes. Sheptember 100th, lifes. Shings locally made film to go out yet compared to the sheptember 100th, lifes and local lifes and local lifes and local lifes and local lifes. It's a local least, show the sheptember 100th, lifes and li

"Anna."

"Anna."

McCarthy circuit of 18 North CeaRoad theatter has been of Ceatheatter has been of Ceater had been of Ceater

witted parents here on way been to Hollywood from Mackinac Island, where he was on location with "This "John J. Friedl, Minnesota Amus John J. Friedl, Minnesota Amus John J. Friedl, Minnesota Form Abbott hospital following recovery from John J. Friedl, Minnesota Form Abbott hospital following recovery from John J. Friedl, Minnesota This Monogram midwet.

Sol Francis, Monogram midwet.

Sol Francis, Monogram midweth of the Ceater of Ceater

Morrie Stellomania as new breath manager, succeeding Tom Burke, who resigned to become buying the won ice show at Hole I Nicolet Minnesota Terrace, and Jarry Colonna.

Dorothy Lewis, appearing in her won ice show at Hole I Nicolet Minnesota Terrace, and Jarry Colonna.

Held reunion, he having appearing in held reunion, he having appeared in her one and only starring picture.

## Bucks County, Pa.

Bucks County, Pa.

By Seal seebson.

By Seal seebson shows the Europe, with Wienma as his base of operation, this time for the Seal Seed Part of the Seal

## London

Gilbert Miller to Paris, Oliver Wakefield to South Africa in October accompanied by wife and

George Archibald now fully re-covered from illness and off to Switzerland.

Charles Cochran recuperating from an internal operation in a London nursing home. Lilian and Dorothy Gish being en-tertained to dinner by M.P.s at Houses of Parliament.

Washington

By Florence S. Love

Sidney Luxt's Hippodrome, midtown art theatre, sports a brain

Ende Waters booked by Al Simmona for his Brown Derby, local

Ende Waters booked by Al Simmona for his Brown Derby, local

Ende Waters booked by Al Simmona for his Brown Derby, local

Ende Waters booked by Al Simmona for his Brown Derby, local

Intern. The Brown Derby, local

Ende Waters booked by Al Simpearance here with Hans Kindier

and the National Symphony last

Ende and Harry Matz setting up

the lines of Harry Katz setting up

the lines of those they own in Al
lanta, New Orleans and Memphis.

In For New York for a look-see,

went overboard at Statiet's Embasyora planitie appearing there,

Jane Russell, in town on a wellpublished the setting the proposed of the set of the published

For Harry Market Setting the Company

of puns and wittlefams, Jane also

found time for a dip with the boys

of puns and wittlefams, Jane also

found time for a dip with the boys

of puns and wittlefams, Jane also

found time for a dip with the boys

of puns and the setting the published of the setting the set

pacity weekend house. Charlie Bar-net and band in for week starting July 28.

July 28.

Ticket sale started on "Miss America Pageant," to be held in Auditorium this year instead of Warners boardwalk film house. Preliminary contests Sept. 4-5-6, with finals on Sept 7.

Sept. 7.

More than 1,000 resort boys and girls guests of John H. Harris and State Senator Frank (Hap) Farley at the Ice-Capades show in the big Auditorium Monday (29). Senator Farley suggested that Harris play host to kiddles who otherwise wouldn't see the show otherwise wouldn't see the show.

## San Francisco

Rolf Passer and Dee Costelloe now Eddie Pond's Kubia Khan. Hildegarde and Anna Sosenko in unday (28) for first West Coast

Red Nichols and Jackie Green headlining at Lloyd Campbell's Music Box Charlie Low opens his Forbidden Columnist and radio commentator Syd Goldie, new owner of Club Car, Geary Street pub.

Wayne Steffner, CBS Frisco man-ager, to Hollywood for conferences with production department, City this week with Gershwin Revue. Ciub suffered \$60,000 fire and has been completely remodeled.

Chicago

Dorothy Maynor here for a Grant

Park concert.

Victor Young at Columbus hospital for a four-day checkup. Jackie Miles follows Harvey Stone into the Rio Cabana, Sept. 6. United Artists holding a press preem of "Henry V" at Civic theatre, Thursday (1).

Latin Quarter celebrated its fifth anni last week with nylons for femme customers. Jane Russell and spouse Bob Waterfield come in next month for the Ail-Star football game,

une Ali-Star footbill game.

Jimmy (Prof. Backwards) Edmondson Into Criental on Aug. 22
for two weeks, then to Capitol, N. Y.
starting Sept. 5.

Jack Carron and Dennis Morgan,
two tuys from Milwaukee, en route
to that city for preem of "Two Guys
from Milwaukee".

from Milwaukee."
Louis Bromfield, Mary Hastings
Bradley, Kenneth Horan and Myron
Golden in for the Midwestern
Writers' Conference.

Coolem in the Marwelen in Direct in Coolem in

iook at his new bistra, the Cameo Noon. Beer and Shapie Maxie-Rosenbloom attended banquet in honor of Joe Louis put on by the America of the Cameo Aragon Ballroom's 20th anni, with Harry James due in Aug. 2 for a Caulita Melchior lunching with Fred Chramer, Kungsholm boniface, Fred Chramer, Kungsholm boniface, Maxicina, where exterior shots were and for Metro's "This Time for lors and of the Cameo State of the Cameo America of the Cameo State of the Cameo America of the Cameo State of the Cam

## Las Vegas

By Bea Batliffe
Clifford Heinz, Jr. and Virginia
Howard married here. Gregory Ratoff at the Last Fron-tier. Ditto Sol Lesser.

## Hollywood

Sol Lesser vacationing in Las Ilona Massey became an American

Priscilla Lane hospitalized with Richard Dix to Ensenada, Mexico.

Hubert Voight Joined the Enter-prise flackery.

Larry Adler and harmonica opened at Ciro's. William Russell returned from

Vic Shapiro shuttering his inde-pendent flack office.

business trip east.

Vic Shapito shuttering his indepute the shape of the control of the next six weeks for face-lift.

Quenna Norla in town after a town of South merica town of South merica town of South merica town of South merica for the shape of th

Ned Depinet in Irom N. 1. 100 at huddles with N. Peter Rathvon at RKO.
Dr. Serge Bertensson inked as dialog director for "Arch of Triumph."
Howard Hughes reported on the mend, with temperature back to

Howard Hughes reported on the mend, with temperature back to normalize McDonald celebrated his 50th birthday and his, 35th year in pictures.

Alfonso Gallardo and party of Alfonso Gallardo and party of Warners.

Rev. Brian Hession. British clereyman, but to discuss production to the state of the state o

## Cleveland

LEVELANE

Harry Clema C. Fullen

Harry Clema C. Fullen

Schricher having new tront

Jand in fall.

Gene Carrell new comming theat
Jand in fall.

Jack & Lena\* broadcasteen his

Frederic McComell. Play House

Frederic McComell, Play

first bis band booking on new sea-william F. Mobermott, vet drama-critis for Plain Bealer, off on threa-month junket to England, France, Austria and Germany.

Canis Carter, Garman, Southern Canis Carter, Garman, Southern Canis Carter, Garman, Southern Canis Carter, Garman, Southern Austria, Canis Carter, Garman, Southern Warner exchange staff helding city salesman who lakes branch managerahip at Syracuse, N. Y.

## Westport, Conn.

By Humphery Donlens Mac Morgan visiting the Woolcott

Sireets.
Lily Pona and Andre Kostelanetz
to Mexico.
Fugere O'Neill visiting the

Sirects.

Lily Pona and Andre Kostelanets

Lily Pona and Andre Kostelanets

Loutene O'Neill vialting the

Lawrence Language of Columbia Records, and his bride, now live

Bert Lahr, blarbar "Borriegue"

Bert Lahr, blarbar "Borriegue"

Bert Lahr, blarbar "Greenwich

Playhouse week of August II.

Armina Marshall, Theress Had,

Haynon Marshall, Theress Had,

Lawrence Helen Rives in "Julier 58" by

the Fire "Burge in "Julier 58" by

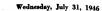
John C. Willion, for local product

to "Design for Living," will go

into latters Broadway show "Pres
Lonshore ells now doing sunder

concerts with John Corilaino, con
tend Tom South, balladist and com-

certmaster of N. Y. Philharm and Tom Scott, balladist and



Direction: Frederick Bros. Agency, Inc.



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